The Purple & White
Millsaps College
August 25, 2005, Volume 70, No. 1

FRESHMEN CELEBRATE FOURTH NIGHT

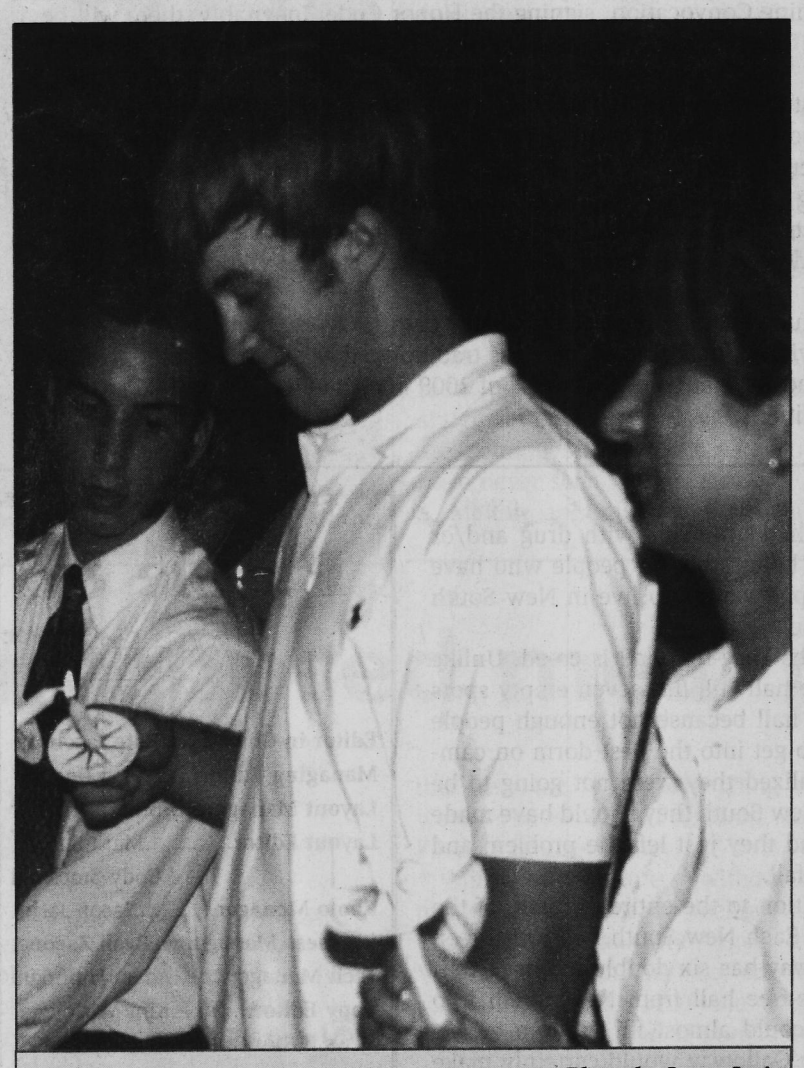


Photo by Jason Jarin

Millsaps freshmen light candles to symbolize the passing of knowledge from the current Millsaps community to its new scholars during Tuesday's Fourth Night ceremony.

Millsaps' new students light up the night with Fourth Night ritual

Ace Madjlesi
Staff Writer

On Tue., Aug. 23, the Millsaps community welcomed its newest members as this year's freshmen participated in the recently instituted Fourth Night ceremony. Rushton Johnson, Assistant Dean and Director of Residence Life, says, "It was really surprising to me that an institution as traditional as Millsaps did not actively practice more traditions or rituals such as Fourth Night."

Dean Brit Katz says that Fourth Night was "a unique combination of ideas" taken from research he and others did of other institutions' traditions.

Dean Katz thinks it is a tradition that Millsaps should naturally participate in. "Millsaps College, like other outstanding houses of higher education, blends a student's academic life with their campus life. Fourth Night is a tradition that encourages students to reflect upon their college experience in a writing exercise immediately followed by a ritual that embraces them officially into Millsaps' student life."

The formal inaugural ceremony required freshmen complete a reflective paper. Johnson says that the idea behind the paper is to capture where the participants are prior to the ceremony as a new student. The essays will be revisited after four years and will show the development of the student during his time at Millsaps.

After the writing exercise, the new first years' processional was led into the Bowl, where the flags of the countries of international students were displayed alongside the Millsaps flag and American Flag. Johnson adds that these flags were "a way to honor the new international students, and display some of the diversity within this group of students."

A sense of pride and ritual was set with the waving of three banners and the lighting of three flames, all representing the three core values of Millsaps: honor, integrity and compassion.

Fourth Night was also a way to introduce the Major Call. The Major Call was recently developed by students as a way to put down in writing what is expected of members of the Millsaps community. At the ceremony, students and faculty read the Major Call aloud, led by SBA President Theon Johnson.

The new tradition was also an attempt to endear students to the College. Jessica Hoffpauir, a junior Foundations director who helped coordinate the ceremony, offers, "I hope the new students feel connected to Millsaps and that it is a special experience for them".

Dean Katz enforces this statement, saying, "I am hopeful that Millsaps students will graduate, and 20 years hence, look back upon Fourth Night as an occasion that stirred their hearts with emotion, pride and love for their alma mater."

Third floor of New South Hall now 'substance-free' residence

Becky Lasoski
News Editor

The Office of Residence Life has created a new living arrangement for Millsaps' on-campus students for the 2005-2006 school term. The third floor of New South Hall has been labeled the "substance-free hall." Students residing on this floor signed a pledge to refrain from keeping substances such as tobacco, alcohol and drugs in their dorm rooms.

"We would like the substance-free hall to show students that alcohol and drug consumption does not have to be the primary focus of a college career," says Georgianna Martin, assistant director of residence life.

The substance-free hall was the brainchild of Dr. Janis Booth, Director of Counseling Services. "I've been encouraging the school to implement this type of housing option for 10 or 12 years. It was not logistically possible until Dean Katz thought of having a co-ed hall."

When residents decided to live on the third floor of New South, they were asked to sign the Substance-Free Pledge in order to complete their housing application. "The pledge stated that residents of the hall will not consume or store the listed substances in the residence halls while they are living there," says Martin.

The decision to live on the substance-free hall was made on a volunteer basis and residents of the hall will face more severe punishments if caught with the illicit substances then those on a regular residence hall. Martin adds that "students found with those substances will be written up and possibly removed from the hall".

For those students living elsewhere on campus, the policy regarding illicit substances remains the same for this school year. "All halls are substance-free, excluding those students who are of the legal age to buy alcohol or cigarettes. These students are allowed to keep the substance in the privacy of their rooms," affirms junior Resident Assistant Jenny Blount. "Those who are not of the legal age and are caught with such substances will be written up by security, [who] will confiscate the substances as well," adds Blount.

"It is going to be an interesting year," says Kristen Keating, resident assistant of the substance-free hall. "I believe that the residents will be very cooperative about the special rules on the hall, but I'm worried that their friends who visit the hall will not."

The substance-free hall is not yet full to capacity. "This is surprising because New South is a preferred dormitory," mentions Keating.

Keating plans on incorporating some unique hall programs focused on alcohol and drug abuse awareness. "I'm planning on having 'mocktails' for our first hall meeting!" says Keating.

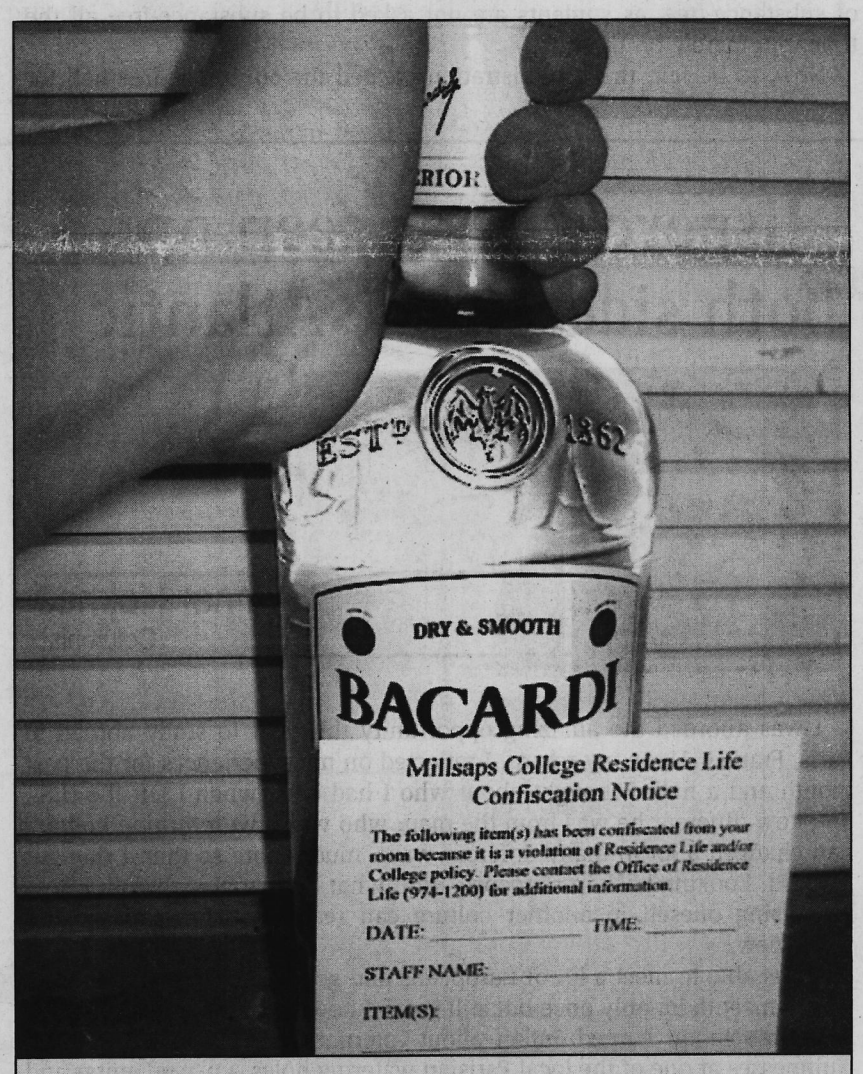


Photo by Paul Dearing

Residents of the substance-free hall have pledged to not consume or store certain illicit substances in their dorm rooms.

Recruitment rules adjusted to improve sorority rush experience

Eric Sumrall
Staff Writer

Changes have been made to the 2005 recruitment process which will affect all women who plan to join a sorority at Millsaps. All of the sororities who are members of the National Panhellenic Conference have made adjustments to their recruitment or "rush" rules to bring them into accordance with Conference policy.

The sororities at Millsaps governed by the National Panhellenic Conference are Chi Omega, Delta Delta Delta, Kappa Delta and Phi Mu.

"I think the new rules will make potential new members feel alot more comfortable than in previous years," sophomore Jordan Willett says of the changes.

The biggest change in the recruitment process concerns both off-campus functions and functions where alcohol will be available. The Millsaps Panhellenic Association 2005-2006 Recruitment Policies and Procedures states that, "Fraternity women shall not invite, walk with, or drive a potential new member to any off-campus function or any function where alcohol is present, including fraternity houses."

Additionally, budgets for the recruitment period have been capped at $2000 instead of the previous $2500 that was allowed last year.

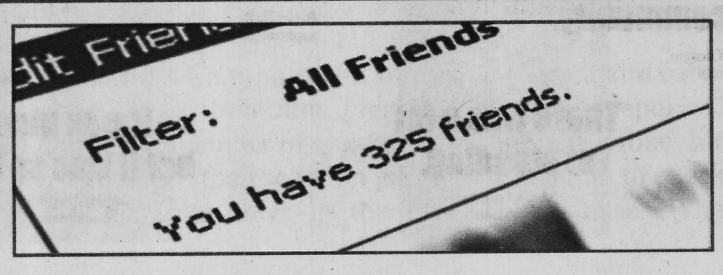
A more detailed policy for sororities' skit night has been adopted as well. The new guidelines for skit night include limitations on decorations, the number of fraternity women allowed to stand in a horseshoe around potential new members and when singing and dancing are allowed during the skits.

Sorority advisor Kendrick Schetter offers, "The recruitment officers for each sorority meet annually to review any necessary changes in the recruitment policies and procedures to make positive changes in regards to contact between sorority women and potential new members."

Schetter believes that these changes will improve the recruitment process, saying, "The women have always made changes that make the process smoother and more comfortable for both the active sorority members and the potential new members. I believe this year will be no different."

Katie Tumminello, a sophomore, adds, "The new rules will ease some of the pressure of recruitment for both sorority members and potential new members."

General recruitment anxiety may not be the only aspect of a rushee's experience to benefit from the new rules. Senior Emily Hildebrand says, "The changes as a whole will be good for academics as well."



The Life

Are you part of the Facebook "phenomenon"? If not, get jealous on page 6.

Features

Do anything interesting this summer? Find out who did on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Creation of Fourth Night begins positive tradition

Beginning a new year at Millsaps includes moving back into the dorms, seeing friends that have been missed over the summer and starting a new semester of classes. It also means seeing the new students as they arrive with their parents and move into Franklin, Bacot and Sanderson. In watching these students begin their time here, it is only natural to also reflect on our own time here, and on the moments we look forward to seeing these students experience each year – our traditions.

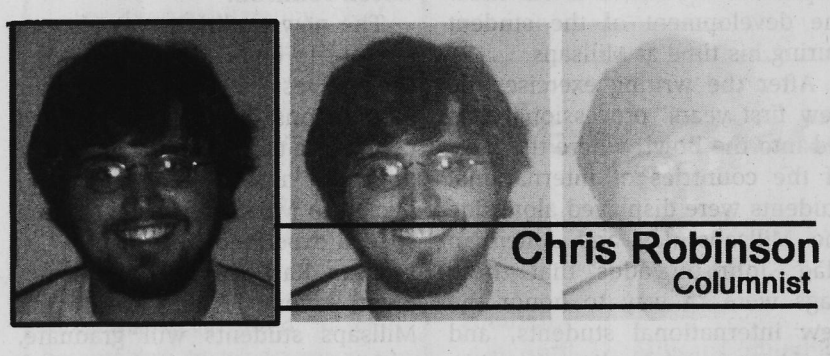
Unfortunately, there are very few traditions at Millsaps College. It is true that the freshmen will experience Opening Convocation, signing the Honor Code. Inevitably, there will be a Tap Day each semester, and every year, the entire campus will look forward to Major Madness as well as Welcome Weekend and the skits put on by the First Year Experience program. Beyond these events, however, there are few customs which are engrained in the life of a Millsaps student.

With this thought in mind, Fourth Night was created for the class of 2009 and those to follow. Giving Millsaps students a way to come full circle in their Millsaps career, Fourth Night, taking place in the Bowl, served as the beginning of this year's freshmen's lives on campus. Graduation, also taking place in the Bowl, will serve as the conclusion. Created by Dean Katz and the Division of Student Life, Fourth Night will give Millsaps a tradition to add to the College's rather short list.

The days of the Millsaps fight song being sung at athletic events are gone. Most students could not begin to sing the fight song. Many students cannot sing the alma mater. Freshmen are no longer forced to wear pajamas to class, carry an upperclassman's books or participate in other activities designed to build camaraderie between the students on campus. Beginning this year, the Millsaps vs. Mississippi College Backyard Brawl football game has also been discarded, leaving current students with few events they know they can count on yearly.

Whether or not Fourth Night will be a success, serving its purpose of adding stability to the lives of freshmen students and giving them a clear path to follow, remains to be seen. What can be seen, however, is that the Millsaps administration recognizes that the College is lacking some of the vital things, such as campus traditions, that help contribute to a college's success over a long period of time. By simply recognizing this fact, vast improvements can be made over time, so that when the Class of 2009 and the classes that follow graduate, the students will know that they are leaving a place not only with a rich history but also with meaningful traditions.

Will substance free really work at Millsaps?



If you haven't read the article about the substance-free hall found on the Life section then stop now and go read it. The rules don't allow you to have any drugs, alcohol or tobacco products in your room or on your hall. Now, my problem is this: No one is allowed to have drugs on their hall or in their rooms, nobody under twenty-one can have alcohol in their room, and no one is allowed to smoke in their rooms, so what is the hall really protecting? The hall seems to be set up to only give the perception of substance-free, as students are not asked to be substance-free all the time, but merely on their hall.

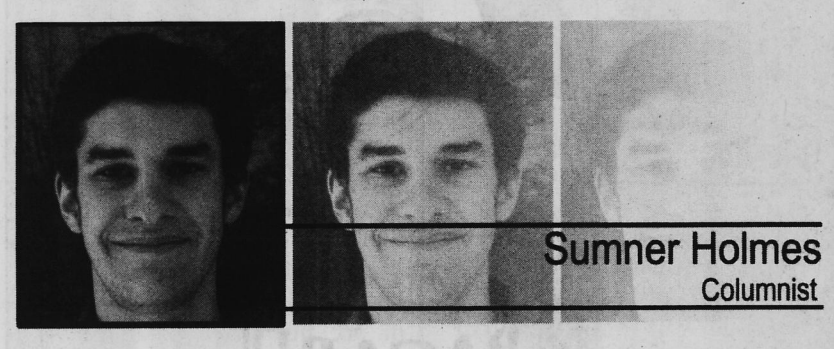
Now, to be fair, the administration created the substance-free hall for those students who, in the past, have had problems with drug and/or alcohol abuse. However, the hall is also being used by people who have moral objections and by those who simply wanted to live in New South and weren't going to be able to otherwise.

Like all the rest of New South the substance-free hall is co-ed. Unlike the rest of New South the substance-free hall still has seven empty spots on it. So, Millsaps cannot fill the entire hall because not enough people are willing to live substance-free, even to get into the best dorm on campus. Last semester, when the school realized they were not going to be able to fill up the substance-free hall in New South they should have made some steps to solve that problem. Instead they just left the problem and hoped that they were going to fix it this fall.

There is however a pretty simple solution to the entire problem of the substance-free hall being in New South. Each New South hall has fifteen double rooms, while each cube in Galloway has six double rooms. So, if the administration moved the substance-free hall from New South into two non-co-ed cubes in Galloway they could almost fill the two cubes. Now, putting the substance free-hall into Galloway would certainly make living there less desirable, but it would still be perfect for those who need a substance-free lifestyle. However, even if they had filled up the entire hall there are still some questions that need to be answered by the school.

It's not the concept of the substance-free hall that bothers me or any other students. For me, there is a serious problem with Millsaps setting up a system of rewards for morality, which is what has happened because of the location of the substance-free hall. They have made it so that if a student is willing to be substance free then they are able to get better options for housing than those students who wish to be able to imbibe. This seems a little hypocritical for a school that calls itself free-thinking.

Misperceptions seen on both sides of the Atlantic



I was afforded the amazing opportunity this year to study abroad in Paris, France. Upon my return, I reflected on my experiences for the past month and a half. I thought about who I had been when I left the U.S., and how different he was from the man, who was now returning home. I had changed a lot in many different ways, much more so than I thought I would. Looking back in retrospect with what I know now, I realize how immersing oneself in another culture can really transform his or her worldview.

I was able to meet a lot of Europeans and get to know them. Usually I would meet them only once but still get to know them fairly well. I talked to a Frenchman named Julian about international politics over a few Guinnesses at one of the local Parisian watering holes. I played guitar and sang with four German kids in the Munich train station at two in the morning. I had a beer with a trilingual bouncer from Cameroon (I didn't know where that was either). I met people from Canada, Australia, South Africa and scores of other places.

One thing I found by talking to Europeans is that we Americans need to start being a little more conscientious about our foreign policy. I am not saying that we need to let countries like France or Germany tell us when we can and cannot defend ourselves (the mere proposition is preposterous), or that we should always be worried about stepping on other countries' toes (in the realm of international politics, this is inevitable). All I'm saying is that citizens of other countries truly looked up to us as the founders of democracy and the protectors of the world, and were disappointed because what George W. Bush did was neither democratic nor helpful in protecting the world. In my whole time in France, I never met a single Frenchman who had anything bad to say about the United States of America; they only expressed their disapproval of Bush.

There was no anger in Julian's voice as he shared his concerns about the war in Iraq. Instead, there was only disappointment. He never derided Americans for being stupid by voting for Bush or complained about America being too powerful. He did express how disillusioned he was now that the U.S. had ceased to show respect for other nations. That was really all that it boiled down to. When George W. Bush went to war without the United Nations' approval, he thumbed his nose at the world in a singular act of defiance.

I find solace in my memory of the cemetery at Normandy. in 1944, 2500 American boys died on the shores of France in an effort to liberate her. I wonder how many politicians have walked past the seemingly unending rows of graves to imagine a man standing in the stead of each headstone. I wonder if America will ever do anything that selfless again. As Eisenhower said of the soldiers who fell at Normandy, "They died so that others may live." I hope that after all is said and done in Iraq, this will still hold true.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Chris Robinson
Russell Turley
Staff Writers .....Ace Madjlesi
Eric Sumrall
Anansa Bailey
Debbi Rigney
Jonathan Giurintano
Jacob C. White
Catherine Schmidt
Rob Stephens
John Kellogg

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

Corrections

There are no corrections this week.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Want to become more involved on campus this semester?

How about joining us at The Purple and White?

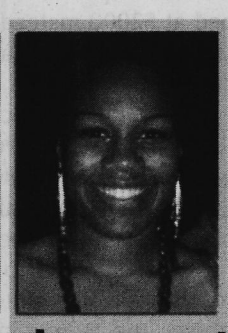
Weekly meetings are held Mondays at 4 p.m. in the P&W office on the 3rd floor of the Campbell College Center.

Photo Poll

What do you think about Fourth Night?

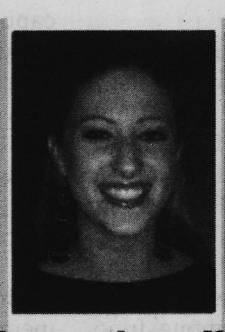
It was magical and memorable like Disneyworld.

Holly Dickens, junior, and Amanda Mothe, sophomore



It would have been nicer inside.

Tiffanei Dedeaux, freshman

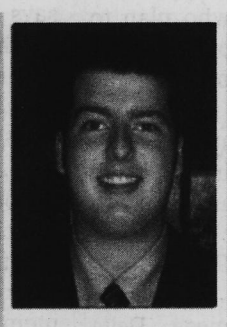


It was a beautiful gathering of the Millsaps community.

Kellie Giorgio, senior

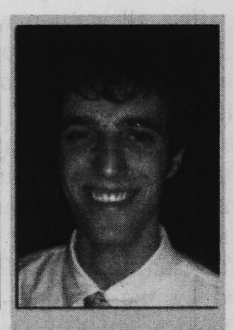
There was a lot of standing.

Maria Greene, freshman



It's exciting to start a new tradition.

Brian Hall, sophomore



It was nice, but it was so hot.

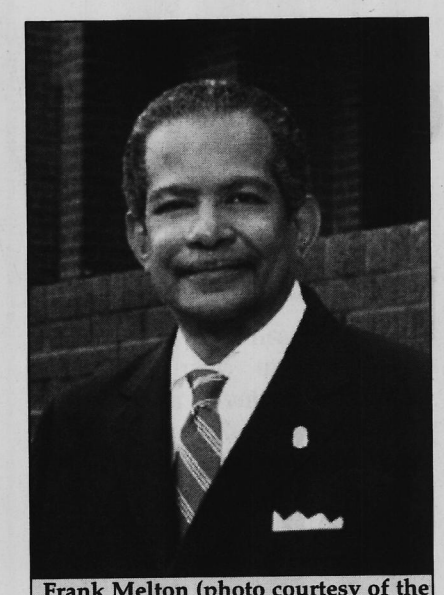
Taylor Weglicki, freshman

Photos by Jason Jarin

News

Contact News Editor Becky Lasoski, (601) 974-1211 lasosrc@millsaps.edu

Meet Jackson's new mayor: Frank Melton



Frank Melton (photo courtesy of the Melton for Mayor Campaign)

Anansa Bailey
Staff Writer

she city of Jackson elected a new mayor, Frank Melton, last June. Since moving into the mayor's office on the Fourth of July, the 55-year-old mayor has been patrolling the streets with Jackson police on a mission to tackle Jackson crime.

During his inaugural celebration, Melton announced his plan for reducing Jackson crime with the statement "We are coming and we are coming strong, in a way you have never seen before."

Melton and his police caravan have lead sweeps into the neighborhoods near U.S. highway 80 that included police checkpoints at Ellis Avenue and Lynch Street. He is also set up road blocks across Jaskson. Melton has also taken the approach of going on foot from door to door at some hotels in the neighborhoods.

Melton has also attempted to shut down various locations he deemed dangerous to Jackson. These locations have included clubs, bars and low-incoming housing.

The Upper Level Night Club, a frequented area by college students, is considered a "nuisance to the city" by Melton. The judge allowed the club to stay open under the agreement with owner to hire two off duty law officers for security, expansion of the parking lot, and other arrangements.

Along with lowering crime, Melton has plans to lower the tax rate. On Tuesday August 16, 2005, in a city council meeting, Melton suggested to the council that they find somewhere to cut one million dollars from the budget as opposed to raising any taxes.

"I don't think Melton will affect Millsaps at all." said Security Officer Eartis Nichols.

Millsaps security does not typically allow Jackson police on campus. "He will communicate with street guys, not Millsaps students." said Security Officer Deloris Franklin.

"Frank Melton will have a huge impact on the Jackson area. I do believe that he will have an affect on the area around Millsaps, but Melton will not have an affect on Millsaps this early in his term," senior Kerry Leflore says.

In the meantime, the city of Jackson and surrounding metropolitan area are patiently watching Frank Melton's every move to see if he can follow through with his plans.

Melton did not respond to repeated interview requests.

Proposed meal plan tax adds cost to fees

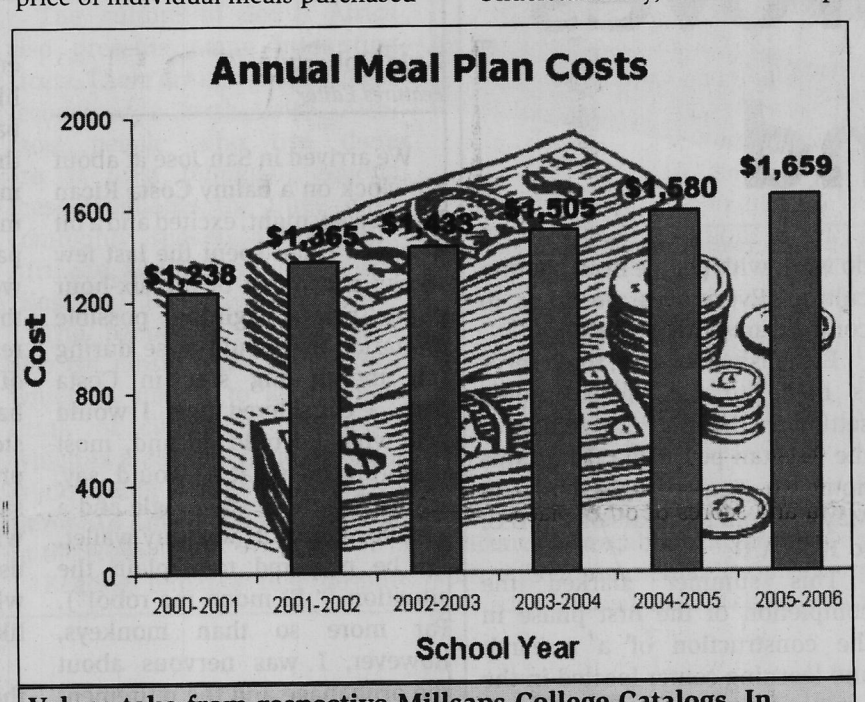
Debbie Rigney
Staff Writer

Bad news for the college students of Mississippi: students at all colleges, universities, and junior colleges in the state will have to pay a seven percent tax on their meal plans. The *Clarion-Ledger* reports that on July 1, 2005 the Mississippi State Tax Commission informed the schools of the tax which will not likely take effect until spring or fall 2006 to allow schools time to prepare.

Although college meal plans in Mississippi have not been taxed for fifty years, "this tax is not new," clarifies Deputy Commissioner Alice G. Gorman of the Mississippi State Tax Commission, "college meals have always been taxable." Fifty years ago most colleges allowed students to pay for room, board and tuition in one lump sum instead of breaking up the cost into categories, allowing schools to avoid the tax. However, on a routine audit of a college in Mississippi, the State Tax Commission discovered that colleges now offer meal plans separately. Additionally, students on larger campuses are able to purchase meals from on-campus fast food vendors with their meal plans.

What does this mean for Millsaps? "We are in discussion with our tax accountants and the State Tax Commission about how this new tax is actually going to work," says Vice President for Finance Louise Burney.

Millsaps commuters without a meal plan are already feeling the effects of the tax. On August 20 Vice President Burney alerted the school via e-mail that the base price of individual meals purchased in the cafeteria will remain the same, but these meals will be taxed 9 percent, the tax on prepared foods in Jackson. What this tax will mean for students who purchase a meal plan is yet to be seen.



Values take from respective Millsaps College Catalogs. In 2000-2001, dorm and meal fees were combined. This value reflects the cost of the meal plan for commuters.

This tax comes on top of rising college costs. Since the 2000-2001 school year, Millsaps meal plan cost per semester has increased by $421, and tuition has increased $2,650. The cost of the meal plan for this semester is $1,659.00, and tuition is $9,745.00.

Understandably, some Millsaps students seem frustrated. "I think the tax is bad because meal plans are already so expensive," says Sophomore Laura Rabalais. "I guess it's fair, but I don't like it."

The Millsaps Division of Student Life is equally frustrated with the additional cost to the students of Millsaps. "As an advocate of the student point of view at the college, I worry about any initiative to raise cost. On the surface this seems as yet another fee increase for future students to absorb. Administrators and faculty at Millsaps share a concern for students and collaborate to prevent unnecessary fees," comments Vice President for Student Affairs and Dean of Students Brit Katz.

Millsaps does review its contracts with food vendors to get the best value for students, and as a private institution, Millsaps remains free of many state restrictions. Efforts to keep costs down will not likely extend to giving residential students the option of not buying a meal plan. Dean Katz explains this decision saying that dining in the cafeteria is far too important to the spirit of community among the students.

Although it is uncertain what the final cost of the meal plan will be when the tax takes effect, with the trend of increasing meal plan costs Millsaps students should prepare to pay even more for their meal plans in the upcoming years.

Values take from respective Millsaps College Catalogs. In 2000-2001, dorm and meal fees were combined. This value reflects the cost of the meal plan for commuters.

What's going on?

Lewis Art Gallery Presents "Cosmos Circus"
By John Siblik: Assistant Professor at Upper Iowa University

The show will include mixed media on paper, including print works abd will run from Monday, Aug. 22 to Thursday, Sept. 22.

"These works on paper and wood that comprise this show Cosmos Circus are about relationships; starting with the individual and moving out in concentric rings to the greater community. What greater venue to stage this lyrical and whimsical drama than the universe?" – Siblik.

Freshman Study Skills Workshop

Next week, workshops will continue to be held for freshman. The goal is to help students create a time management schedule. Participants will also turn in goals and objectives for the classroom and their career. Contact Dick Highfill for more information.

Enrichment Classes Fall 2005

Enrichment classes are offered for students enjoyment in the subjects of Arts & Crafts, Computers, Health & Fitness, Home & Garden, Language & Literature, Money & Business, and Music. Most fall classes begin the week of Sept. 19.

Artists, filmmakers, poets, and dance groups needed!

C&E Productions is in the process of starting a new television show in Jackson called "Southern Spirit" and are looking for artists, filmmakers, poets, dance groups, and more. Contact Ebony Gee or Cedric Jenkins for more information.

June 21, 2005
Student Rules Infraction

At approximately 11:40 p.m. a patrol officer observed a SUV traveling on the west side of campus at a high rate of speed. It was estimated to be traveling faster than 50 mph. As the officer was attempting to get to the security cart, he observed the same car coming from between New South and Galloway. The officer stepped out on the sidewalk and attempted to stop the vehicle. The driver gunned the vehicle and drove east over toward the south gate. The gate officer reported that the vehicle had driven to the front of the fraternity house and parked. When the officer asked how much he had to drink…he said just the one beer. The driver then entered the vehicle and backed into the left side of the security cart, moving it a foot or two sideways.

June 25, 2005
Vandalism

At approximately 1:44 a.m. a patrol officer was contacted by a fraternity president who told him that a member of another fraternity had knocked their cannon off of their front porch four times in the past week. The officer was informed that a witness had identified two students push the cannon off the porch with two other unidentified individuals. The officer then went to the other fraternity house and talked to an officer. The patrol officer was assured that it would not happen again.

July 16, 2005
Vandalism

A fraternity member reported at approximately 5:40 p.m. that someone had dumped what appeared to be white tissue paper with human waste near their house. On July 18 at approximately 10:00 a.m. after reviewing video, a white male was observed urinating near the house at approximately 5:40 am the same subject returned several minutes later at 5:47 a.m. and defecated in the same place.

July 29, 2005
Vandalism

At approximately 7:30 a.m. a fraternity president reported that one of his fraternity brothers woke him up at 7:15 a.m. and asked him to check the outside west wall of their house. When he went outside to check he saw white paint on the brick wall and on the bushes below. He said that it appeared to him that someone had splashed paint on the wall.

August 10, 2005
Property Damage

At approximately 1:58 p.m. a member of house keeping reported a vehicle had rolled down the hill from the Galloway parking lot and stopped in from the Goodman hall front door. The owner a student stated that he had parked his vehicle on the upper level parking lot on the east side of Galloway Hall. He was carrying some of his personal belongings to his room, when he looked back and saw his truck rolling back. The truck moved across the upper and lower Galloway parking lots, jumped off a four foot retaining wall, rolled across the driveway, and rolled into the flowerbed in front of Goodman Hall. The truck struck a small tree that broke and stopped approximately four feet from the building. The student called friend who drove in behind the truck and pushed it out. The only damage (a broken taillight) was apparently caused when the vehicle was pushed.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkr@millsaps.edu

MILLSAPS SUMMER ABROAD

Yucatan trip proves remarkable find

Jonathan Giurintano
Staff Writer

Wading through a sea of vegetation encompassing the heart of Mexico's Yucatan peninsula, Dr. George Bey and students Betsy Kohut, Kristin Kinsella, Michael Parks, and Brook Evans locate what appears to be a large block of stone buried near a Mayan temple at the site of Huntichmul.

Upon further investigation, the earth surrounding the stone is carefully scraped away, revealing a "twelve foot tall, perfectly preserved sculpture of an ancient Mayan Lord with a hieroglyphic inscription," recalls Bey.

Merely one of hundreds of adventures students experienced during the month-long program, the discovery of the sculpture highlights Millsaps' involvement in the search for and preservation of Mayan history.

Along with the findings at Huntichmul, students participated in the excavation of a Mayan palace group and determined the size and shape of a Mayan mortuary temple scheduled to be excavated next summer.

Students were given an abundance of opportunities to perform field-work, as they assisted research crews comprised of graduate students from Vanderbilt, Tulane and Kentucky, many of whom received their undergraduate education from Millsaps.

Centered around the four thousand acre bio-cultural reserve in Kiuic, a Millsaps-supported creation by Mexico's National Institute of Archaeology and History, the summer abroad program is intended to "train students to become environmentally and historically conscious citizens equipped to deal with the complex nature of human-land use history and environmental issues of the twenty-first century," Bey states on his webpage.

However, the Kiuic Archaeological Project's educational design reaches far beyond the area of field-work, as Dr. Bey explains, "You're not just going down there and studying; you're learning how to live and do work with people from another culture. Everything we do is in conjunction with Mexico."

Established in 2001, the reserve is home to the oldest known settlement in the Puuc region of the Yucatan peninsula; Kiuic was home to nearly eight-thousand Mayans from the years of 400 B.C. to 1000 A.D.

This summer marked the completion of the first phase in the construction of a research and learning center located in the jungle, outfitted with dormitories, classrooms and other educational amenities. "We're the only college in the country with something like this," emphasized Bey.

Designed to provide students with optimal research facilities while preserving the surrounding environment, the center is to be powered by solar panels and will manage its own water system.

"My dream is that if you worked there, twenty years from now your child could work here," explained Bey, hopeful that Millsaps students will return to Kiuic for many years to come.

Yucatan (photo courtesy of Dr. George Bey)

Students live, work, grow in Costa Rica

Every year, Dr. Kahn leads a class of students to Costa Rica in order to immerse them in Spanish culture and to take classes from a local institution. Over the course of this month-long trip, students travel around the country and see the natural treasures of the Latin American nation.

This year, for the first time, a service learning aspect was added to the curriculum of the excursion as part of the Millsaps Faith and Work Initiative. Included in this program are visits to an orphanage for abandoned or abused children and a home for the elderly. The following is a narrative account of the journey.

Kyle Doherty
Features Editor

We arrived in San José at about 8 o'clock on a balmy Costa Rican Wednesday night, excited and a bit nervous. I had spent the last few weeks and much of the six-hour plane ride imagining possible scenarios that could arise during our month-long stay in Costa Rica. I considered how I would act, what I would do and, most importantly, what I would say. If, say, I were in the jungle and a monkey made off with my wallet, I'd be prepared to explain the situation ("¡El mono me robó!"). Far more so than monkeys, however, I was nervous about the orphanage and the retirement home we'd eventually be visiting as well as the host family I'd be living with.

By the time I arrived at the home of my keepers, all but the mother were asleep. She greeted me and introduced herself politely, and I quickly told her how much I appreciated their housing me and how much I looked forward to it. I have a nagging fear that I ended up saying something ridiculous by accident, but I'm sure she got my meaning. My name was difficult for them to pronounce, so I became the third Carlos of the family.

To my later regret, I occasionally pretended like I understood what was said to me when I actually understood it only partially or not at all. The most unfortunate of these occasions was with regard to the working of the shower, which I dubbed the Shower of Mystery. The mystery lay in its method for making hot water. Most Costa Rican showers use an electric heater attached to the nozzle. It's slightly inefficient, but effective for someone accustomed to its use. To the confused gringo, however, it's a baffling concept (it involved the throwing of a lever, and then the gradual release of the water). Unfortunately, after this discovery, it became the Shower of Peril. The electric heating device had an irritating tendency to make anything metal (including the faucet) give a slight, but surprising, shock whenever it was touched.

After my dangerous shower, I was off to our first visit to the children's home, Hogar de María. I hadn't had much experience with disadvantaged children, much less disadvantaged Hispanic children, so I didn't have much idea of what to expect out of them. (Would they all sing like in Oliver Twist? Would I be expected to sing, too?)

I quickly found them all to be energetic, playful little kids much like the variety I was familiar with back in North America. Rather than the grueling labor and child-minding I had feared, I found myself having fun with them. We painted the solar system together, we played soccer and we made things out of Play-Doh. I even read a little illustrated biography of Tomás Edison to them that I had picked up at a local grocery store, but I think they might have preferred the soccer. The most satisfying part of the visit was when, as we left, they all followed us and asked a hundred times when we'd be back. The rascals liked us!

A couple of days passed, and the time had come for us to visit the other end of the spectrum: a home for the elderly. Some experience with the American elderly had given me an idea of what to expect, and for the most part, my expectations were met. We were all regaled with stories of varying levels of interest and many Bingo games. Although this home lacked the energy of the children's home, there were more opportunities to practice our Spanish. The senior citizens were kind and spoke very slowly, giving us an opportunity to work on comprehension while they got a chance to tell their favorite stories. The Bingo games allowed us some real-world application of Spanish numbers (it got a bit tricky!).

After weeks of these sorts of adventures in and around San José, the Bingo numbers came easily, the children learned a bit of astronomy through crafts and even the shower presented me with no more surprises. Costa Rica became a comfortable, tropical home away from home. So much so, that I felt pretty sad when it came time to say goodbye to my interim family. While I don't miss the shower so much, I now think back on my experiences and acquaintances in Costa Rica very fondly.

The whole adventure gave me a certain sense of community in the world. With the language barrier steadily disappearing, it became easier for me to see that people are essentially the same there as in the United States. Little kids are energetic little monsters, the elderly enjoy telling stories, and everyone in between likes to talk about the president (or prime minister, king, sultan, or what have you). The world isn't such a scary place when you realize that the great number of foreigners who inhabit it might think and act just like us.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkr@millsaps.edu.

Two Millsaps students find adventure, danger in South Africa

Jacob C. White
Staff Writer

One of Millsaps' most interesting new mission trips this summer involved the often misunderstood Republic of South Africa. Seniors Katie Beth Miksa and Kristen Keating participated in this trip for a month during the summer, using the support of the McNair fund.

The trip, which was coordinated through former Millsaps chaplain Don Fortenberry and Rev. Ross Olivier of Galloway United Methodist Church, involved mission work in a myriad of different South African towns including Pretoria, Johannesburg and Jefferies Bay. One focus of this trip was to engulf the participants in varying social and economic situations.

During their time spent in South Africa, Miksa and Keating were involved in HIV/AIDS counseling in empoverished areas.

They also participated in ethics courses and discussions. These involved issues such as homosexuality and its relation to government and religion. No topic was taboo. "They were very respectful of each other when they spoke," Miksa recounts, "but there were concerns about how homosexuality affected their tribal culture."

At times, the trip became perilous. At one point, the vehicle Keating and Miksa were travelling in broke down and they were left stranded in dangerous territory. The breakdown, which occurred about an hour and a half from their destination, caused the lady with whom they were riding to panic.

She immediately locked all of the doors in the car due to the danger presented by the "bushmen," who are known for assaulting stranded travelers in many parts of South Africa.

"I wasn't really afraid," Keating recalls, "but if it were later at night I probably would've been scared – you really have to watch yourself in South Africa because of the prevalence of rape and, obviously, AIDS."

Their driver then forced the girls out of the car and told them to push it out of the road because of the many large trucks that were driving by them.

They remained stranded for four hours before the woman's husband finally arrived because she had failed to tell him that she was transporting the girls. When he did arrive to tow them back to town, he used hay-bailing twine, which frequently broke.

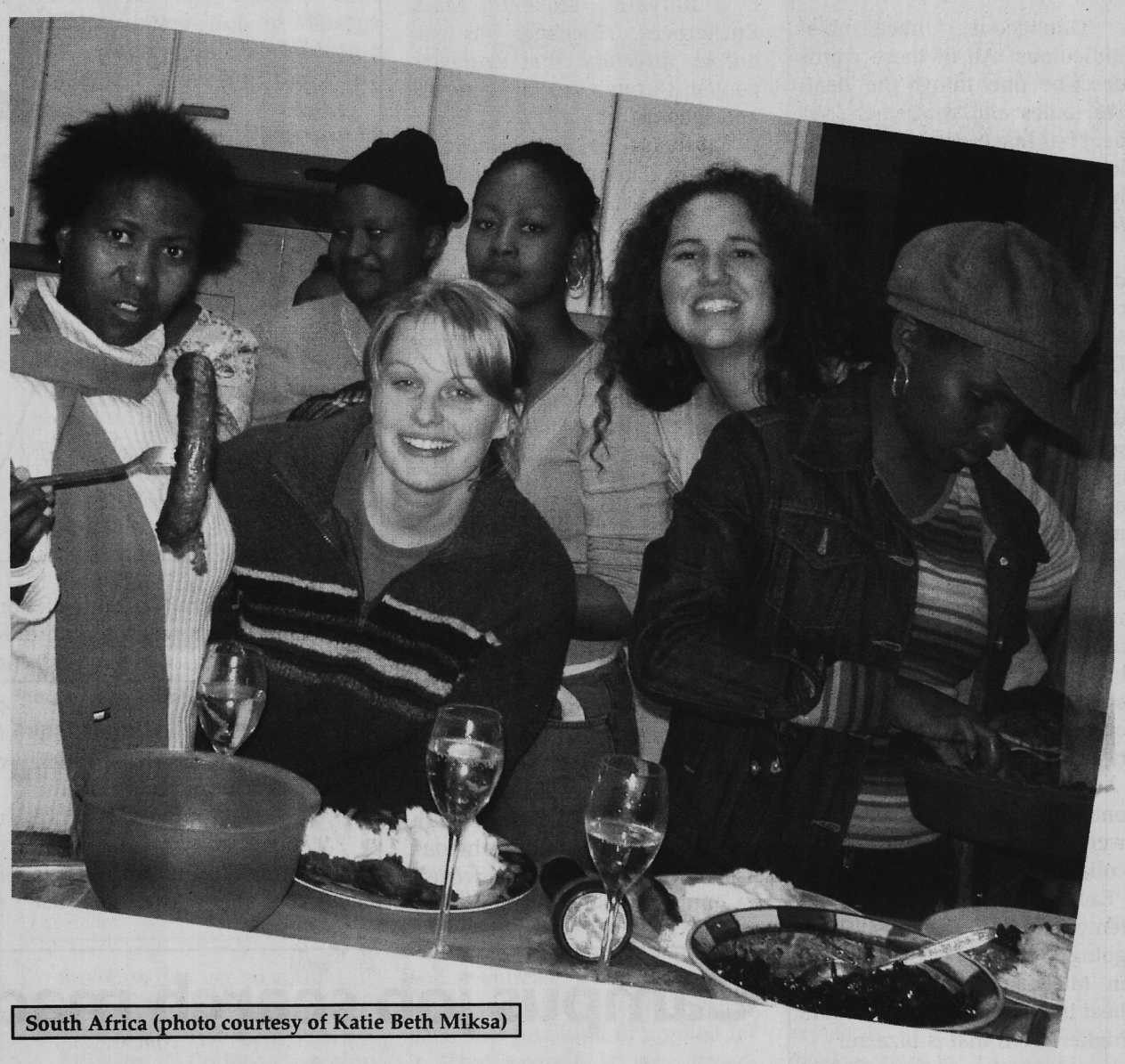
The culture of South Africa also presents many interesting facets. There are eleven languages recognized in South Africa. Also, most people who live there are at least bilingual. Among these languages the three most commonly spoken are English, Afrikaan, and Xhosa (pronounced "Kosa").

The people of South Africa also eat mostly meat and "pop," which is similar to grits. Their drink of choice is "Roobois," which is a dark English tea. This is no doubt owed to the large European influence still present in the region.

Keating remarks that despite the fact that Apartheid ended only a decade ago, the racial tension in South Africa may actually be less than it is in many parts of the U.S.

South Africa has its misconceptions about the U.S. as well. Miksa comments, "People in South Africa were often shocked to find out that some Americans face poverty issues because all they see is wealth and success."

The trip to South Africa not only helped Miksa and Keating to spend time doing missionary work, but it also may allow for the prospect of future opportunities in South Africa. This was hopefully the first of many mission trips that will utilize the connections made with interconnected Methodist churches in South Africa.



South Africa (photo courtesy of Katie Beth Miksa)

Getting oriented with Brad Yakots

Catherine Schmidt
Staff Writer

This summer, a group of Millsaps students travelled to China under the supervision of sociology professor Dr. Ming Tsui. While there, they studied the unique social and economic structure of the People's Republic of China. One of these students, junior Brad Yakots, sat down with the P&W and answered questions about their voyage.

Q: What first interested you in traveling to China?

A: Since growing up, I've always wanted to go to the Orient, but I've always wanted to go with someone who was from there. Since I was taking a lot of sociology classes to get my minor, [sociology professor Dr. Tsui] Ming told me she was putting together a group. I talked to the people who went last year, and they said they had a blast, so I decided to go. And I'm obsessed with Asian culture and music and stuff.

Q: What was your favorite spot to visit?

A: Probably Ming's tea farm where she used to work. It was in the middle of the country away from everything, so it took us about an hour and a half to get out there. It was raining at the time, but it was just so beautiful—the mountains and then Ming telling us stories. It looked like it was almost from a calendar, you know? It was awesome. Where she actually lived had terrible accommodations, but once you got into the actual tea fields, it was just beautiful, absolutely beautiful.

Q: What most surprised you on your trip?

A: I think the amount of people. Everybody knows that China is a big country, no doubt about it, but what's funny is the main streets have cars, and it's like a busy New York street. When you look down the side streets where cars aren't allowed to go, it would just be filled with people. These are big streets, not little pathways; these were major thoroughfares. It was just insane to be on the bus and listening to my music and seeing the people interacting, especially in bigger cities like Beijing and Shanghai. ...Some of my best memories are just of sitting on the bus and listening to my Ipod and just watching, you know... seeing the sights and sounds.

Q: What was the biggest visible difference between the United States and China?

A: The society—the way they act, the way that they're controlled. I mean, it's not an open society. I know that's very broad, but that's the bulk of it. ...It's definitely a police state. We were there during the anniversary of Tiananmen Square, and you couldn't say anything about it.

Q: What were some of the visible positive or negative impacts of economic reform on people?

A: It seems like the State, the head government, was putting a lot of money into infrastructure, building bridges. It seemed that they were not putting a lot of money into welfare programs—education, health care services. That was very apparent. We had a girl who got food poisoning over there for about three or four days, and she's fine now, but Ming took her to the American embassy first; Ming didn't take her to the hospital. I think the American embassy doctor or nurse on call told her where to go. But that's a big difference, the type of services that they offer.

Q: What would you say to someone who is considering going on this trip?

A: I would tell them that they need to go. People say 'I went to Italy this summer' or 'I went to England'... How many people can say 'I went to China'?

China (photo courtesy of Lacey McMillin)

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Chelsi West
Life Editor

Outrageous! Unbelievable! Ridiculous! All of these words describe one thing: the heat! Yes ladies and gentlemen, the heat has taken over and doesn't look like it's getting any cooler in the near future. As a matter of fact, I'd say it's getting hotter.

During the process of move-in day, all I could do is dream of cooler temperatures and a cold shower. There were not enough Dasani or Gatorade to begin to quench my thirst. Even the water guns, ice and cold towels weren't cutting it- the heat was a ferocious beast and it's still on the prowl. I just kept telling myself that carrying boxes up and down stairs in would be a great workout. Those who weren't helping were cheering us on, explaining how much better our thighs would look once the day was over, Yet none of those comments helped us to bear the heat any easier.

The seconds ticked slowly, one by one. By the time we were done, all I could do was collapse.

Each summer I wish for cooler temperatures. Obviously it's going to be hot because we live in Mississippi, but come on, heat indexes of 105 degrees and higher? Well that is bizarre!

It seems as though the activities I used to do to stay cool aren't as productive as they used to be. I've tried eating ice cream, staying near fans and much more. The only solution I guess would be to start living in a pool.

What's worse is that not only is it hot, but also humid. So there goes any chance of a cute hairstyle along with any chance of attracting a guy. What guy wants to holla at a girl who's sweaty with a hair?

I wish I could say that things are getting better as we approach fall, but sadly that's just not the case. Many of us are breaking sweats just walking from one side of campus to the other. I guess that means that there will be more students parking under the AC this year than any other.

The only solution seems to be sitting around and waiting for late September and October, months that are cooler. Eventually things will cool down and the temperatures outside will be more bearable. But oh just wait, once December hits, we'll be complaining about how cold it is. I think, however, that colder weather is always better because you can always add layers of clothes- with the heat, there's only so much you can take off.

Facebook pandemonium pokes Millsaps

Rob Stephens
Staff Writer

College students have yet another way to become addicted to the Internet - Facebook!

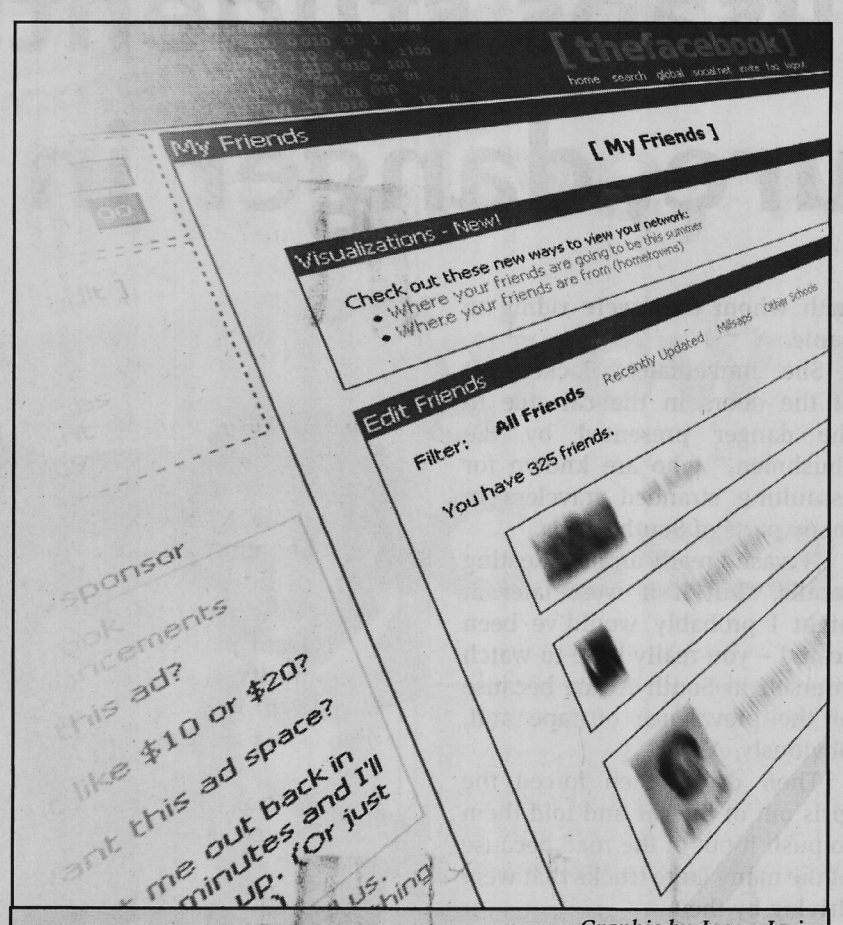
Started in February of 2004 by Harvard student Mark Zuckerberg, Facebook is an online directory that connects people through social network and schools.

Facebook is a resourceful means of communicating because it encourages people to find out more about students at their school.

In an interview with "Current" magazine, Zuckerberg asserts that Facebook "can … reinforce preexisting communities."

The phenomenon is attracting not only students but also alumni, staff- such as Georgianna Martin- and even some faculty including Drs. James Bowley and Mark Lynch.

Alumna Daria Lorio uses Facebook to keep up with her friends from high school and Millsaps. "When I feel like stalking people," she jokes. "It's very easy to find them on Facebook. But seriously, I have been able to find people that normally it would be much harder to find and reunite with them." This is a more obvious use of the Facebook. However, its implications go beyond better communication.



Graphic by Jason Jarin

Facebook frenzy: Thefacebook.com allows students from across the nation to connect and communicate in a way hip enough for trendsetters and simple enough for the not-so tech-savvy.

Because of Facebook, Greek life will have more than just email to check while moseying on the Internet. The "groups" feature of Facebook allows fraternities and sororities to link all of their members. They can also list group offices. This can give the Millsaps community an overview of each chapter on campus.

Aside from just showcasing members online, however, chapters will also use Facebook for recruitment. A visit to the site's homepage exhibits the rapid increase in Millsaps membership. Incoming freshman are quickly signing up for Facebook; therefore, they are also putting information about themselves on Facebook.

Gamma Chi Kelly Rasmus thinks it will definitely be used to find more information about potential new members. "I think that it could be really good because recruitment is such a small amount of time- it will offer a way to learn a little bit more about potential members," she says.

Rasmus said, "Facebook will prevent sororities from having to base a bid off of things people have heard."

But what of those who do not wish to join Facebook? Senior Jonathon Spencer refuses to become a member. "Facebook is a tool of the government to find out which people one currently associates with. It was set up by the Republican regime under the Bush administration … to covertly spy on government centers, he asserts."

Spencer says that he believes Facebook and similar sites are an indirect result of the Patriot Act. "Yes, I am nagged all the time to join … so that [my friends] will have more friends [on facebook] … I don't want to be just a statistic for somebody," he says. "However, I'm really just trying to keep people safe."

Campus job search made easier for students

Ace Madjlesi
Staff Writer

Freshman Vanessa Johnson, wants a campus job to make money and help her mom pay for school. Johnson feels that the career center's new updates make Millsaps more unique. "I told my friends that our school is so much cooler than all the others because they find the jobs and then put them right there for us."

The Career Center, located on the third floor of the Student Life department has instituted a new, high-tech job search method. All jobs that would be available through the career center will now be available online at www.collegecentral.com/millsapscollege.

The Web site is accessible to all Millsaps student and alumni. The career center will also have information tables about the new website outside the Caf' from 11:30 a.m. until 12:30 p.m. every Tuesday and Thursday for the first two weeks of school.

Vickey McDonald, Student Employment Coordinator here at Millsaps, tbelieves he best way to obtain a job quickly and easily is to first fill out a student employment application. These can be found at the information tables in the career center or downloaded off the College Central website. The application is very short and should be turned into the career center when completed.

Next register with College Central. On the homepage, select the appropriate link- student, alumni or teacher- and then answer a few questions, such as where they want to work and what kind of job you seek.

Students can then begin the actual job search. Those who qualify for federal Work Study, should include that information in their job search criteria.

A list of jobs meeting the search criteria will appear, each one headed by a number. You can list up to seven job numbers that you would like to apply for.

Many jobs require a resume be submitted before you can apply for that job. Fortunately, students can upload their resumes from the College Central website. Once a student has submitted a resume, it is the responsibility of the department or employer to contact the student.

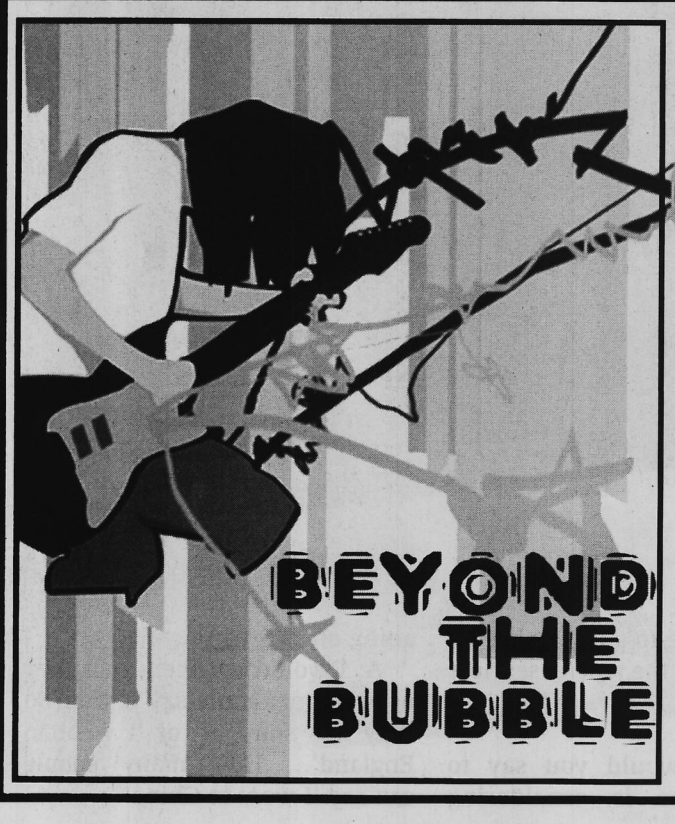
"Students seeking a job should check their email every day for the first month of school, since e-mail is the primary contact method of many employers," McDonald advises.

While the career center is available to all students, only those who qualify for federal Work Study programs will be able to work at a community service agency. The current agencies that Millsaps College works with are Operation Shoestring, Stewpot Ministries and Methodist Rehabilitation Center. "These positions pay $7.50 an hour and are great resume builders," McDonald says. All of these agencies are within a three mile radius of Millsaps." Since on campus jobs are scarce and thend to be filled quickly, working off-campus could be to a student's advantage.

Graphic by Jason Jarin

Help wanted: The classifieds become a thing of the past as the Career Center introduces the College Central website to students, providing them with a continuous listing of jobs available around Jackson.

McDonald encourages all students to familiarize themselves with the College Central website. "The primary focus of the Student Employment program is the students! So, our first goal this semester will be to assist those who have not yet secured employment."



Today
- Mississippi History A to Z at the Old Capitol Museum
- Jazz, Art and Friends at the Mississippi Museum of Art
- Eric Stracener CD release at Hal & Mal's

Friday
- Hypnotic Chickens & Jeff Lewis at WC Don's
- Lil Dave Thompson & Band at 930 Blues Café

Saturday
- Jackson Zoo Animal Enrichment Day
- Full Moon Circus at Headliner's

Sunday
- Smith-Wills Stadium: The One Church Revival Tour 2005
- Spoken Word/Open Mic at Santiago's

Monday
- Karoke at Fenian's
- Acoustic Open Mic at Mellow Mushroom

Tuesday
- Pub Quiz at Hal & Mal's
- Dance Party at Mardi Gras

Wednesday
- Moonlight Towers and My New Headache Machine at WC Don's
- Barry Leach and Steve Chester at Hal & Mal's

Sept. 1
- Sergio Fernandez at the Edison Walthall
- High Frequency at Last Call
- Lyric Lounge Open Mic Poetry at Santiago's

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Question and Answer: Lisa Garvin

Jacob C. White
Staff Writer

P&W: What is your favorite food?
Lisa: Pasta
P&W: What is your favorite restaurant?
Lisa: Amerigo
P&W: Do you prefer summer or winter?
Lisa: Summer without a doubt.
P&W: What are your hobbies?
Lisa: I jog, read, and travel regionally.
P&W: What do you like to do for community service?
Lisa: This thing through my church, Alta Woods United Methodist Church, called Gravy and Grace for homeless people who live in Battlefield Park and under the I-20 bridge.
P&W: What is your favorite music?
Lisa: I like kind of folksy music. Right now I have the Indigo Girls and Sugar Land in my cd case. I also like music by people I already know.
P&W: What is your favorite movie?
Lisa: "Grease"
P&W: What led you to work in the ministry?
Lisa: This is work that gives me energy and I feel is life-giving. I guess my own experiences in the church and wanting to be a part of something like that for other people.
P&W: What was your major at Millsaps?
Lisa: European Studies. My focus was in history and political science. My class was the first to have that major.
P&W: What organizations were you involved were you involved in at Millsaps?
Lisa: I was on the Campus Ministry Team, a student body senator and officer, in a sorority, on the soccer team for a year, Sigma Lambda, and the Order of Omega.
P&W: What book are you reading right now?
Lisa: I'm reading "Blood Done Sign My Name" by Timothy Tyson. It is about the Civil Rights movement in North Carolina.
P&W: What brought back to work at your alma mater?
Lisa: I do have a sense of calling to ministry on a United Methodist campus and I wanted to stay in Mississippi. Also, I had a large sense of appreciation for Millsaps and when the job became available I wanted to throw my name in the hat.
P&W: What new things would you like to see happen on Millsaps campus?
Lisa: I can't think of any big thing that would be new because Don Fortenberry did so much. However, I would like for worship to be a more central part of the life of this community. If there is anything I would do it would be to find new and creative ways to worship.
P&W: How has Millsaps changed since you were a student?
Lisa: I really think that the students are smarter. The Student Center and the HAC have been completely redone. We didn't have a real exercise area when I was here. There are also a lot of new faculty members.

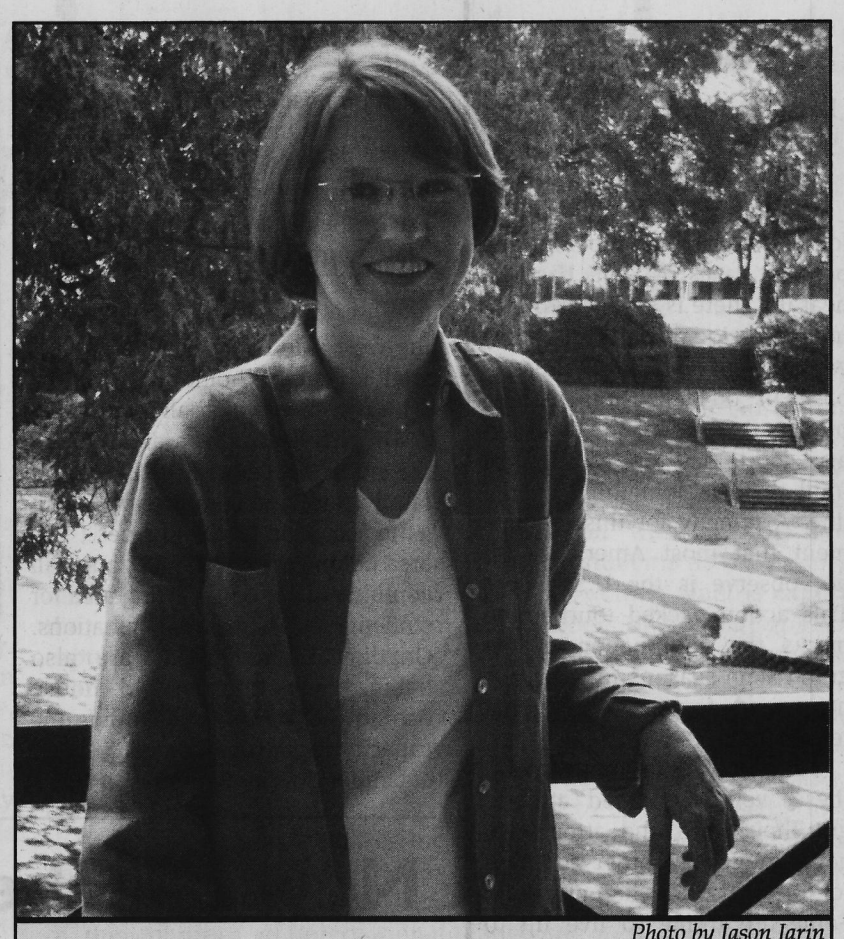


Photo by Jason Jarin
Reverend Lisa Garvin returns to the Millsaps community as the newly appointed chaplain of the college.

Students recieve fellowships from The Fund for Theological Education

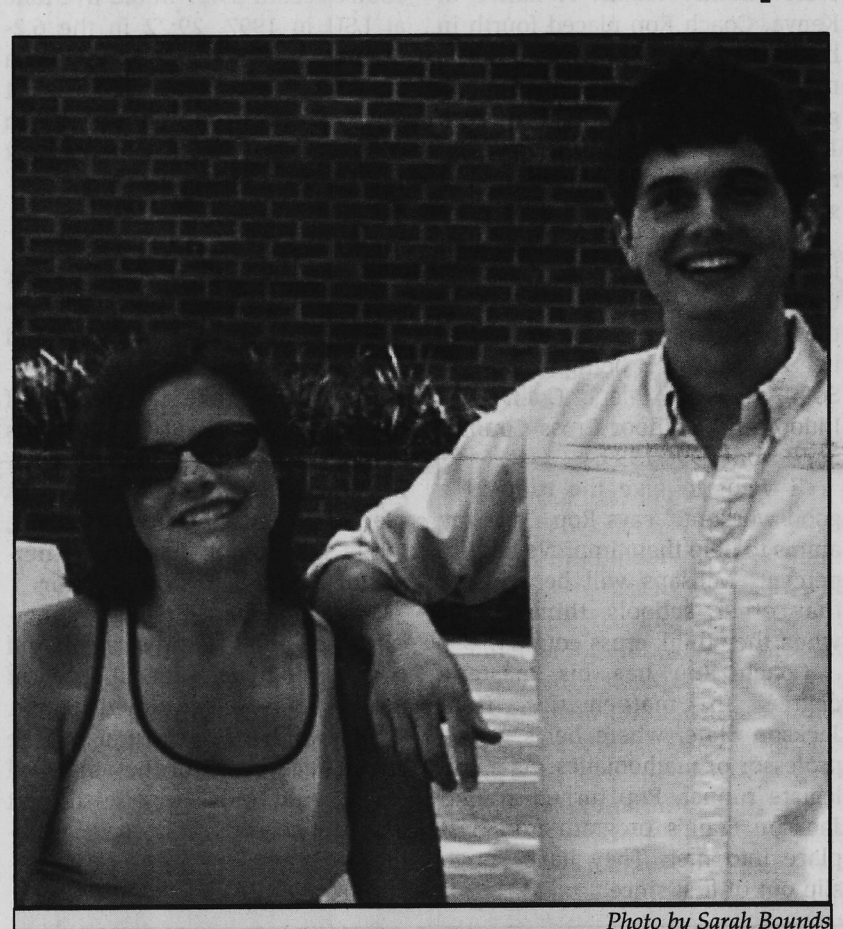


Photo by Sarah Bounds
Seniors Drew Harmon and Andrea Dewey were recently named fellows by the Fund for Theological Education (FTE), an award given annually to undergraduates interested in ministry as a vocation.

Chelsi West
Life Editor

Students can get so caught up in college life that they'll forget about future career decisions.

Millsaps College seniors Andrea Dewey and Drew Harmon have already made decision. While neither has decided the career tract, both are set to study theology.

Because of their interest and achievements in this area, both students have been named fellows by the Fund for Theological Education (FTE). Awarded annually as part of FTE's Partnership for Excellence initiative, the award is designed to increase the number of talented young people exploring ministry as a vocation.

In order to receive the fellowships, students must be interested in some sort of post-graduate study in theology. If their application is accepted, students must attend a summer conference intended to give more information.

Dewey, a religious studies major, was interested in the fellowship for both the scholarship and resources. "Millsaps has had a couple of people to do it in the past, so I just kind of applied for it. The program is very broad-they feel it's very important to have knowledge."

> **"The more confused you are, the better. They have so much information."**
>
> **-Andrea Dewey-**

In a news release by FTE, Melissa Wiginton, FTE director of Ministry Programs and the Partnership for Excellence, said "We know that congregations nationwide have increasing needs for exceptional leaders, and many denominations face a potential shortage of young ordained clergy. These fellowships, as part of our efforts to address that need, are designed to give gifted young people an opportunity to consider ministry as their life's work."

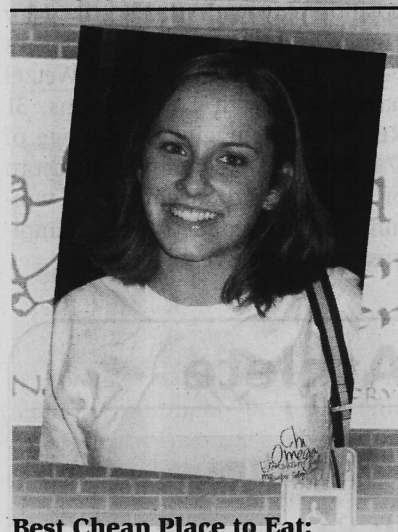
Harmon plans to go to seminary after Millsaps, but plans to use the fellowship to pay for the remaining year of his undergraduate education. He explained that he's interested in theology because it's challenging. "I guess certain concepts appear in every day life, and it makes me look at the world in a new way, a more spiritual way."

Because of the national shortage of clergy and the need for high-quality candidates, FTE uses the fellowship and other programs to encourage students to participate in various fields of theology and ministry. The fund also strives to increase racial diversity in theological seminaries.

FTE is also a resource for educational and faith communities, offering programs that encourage candidates to explore vocations in ministry and teaching. Since 1954, the Atlanta-based organization has awarded more than 5,600 fellowships in partnership with others committed to the future of quality leadership for the church.

What Do You Think: The Best Places in Jackson?

Laura Rabalais



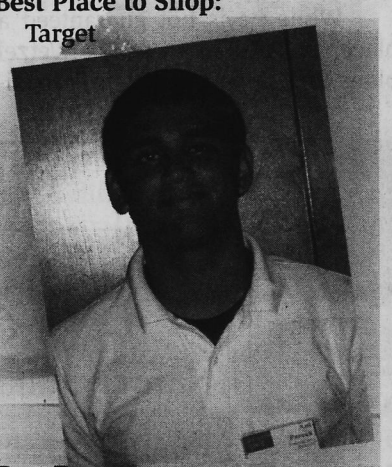
Best Cheap Place to Eat:
Best Wok
Best Expensive Place to Eat:
Bravo
Best Place to Shop:
Dogwood Shopping Center
Best Bar:
Barrios
Best Club:
The Joint
Best Place to Hang Out:
My Room
Best Burger:
Backyard Burger
Worst Place to Drive:
Anywhere on Lakeland
Best Place Ice Cream:
Baskin Robbins

Amber Smith

Best cheap place to eat:
Churches Chicken
Best Expensive Place to Eat:
The University Club
Best Place to Shop:
The Limited
Best Bar:
I don't go
Best Club:
Don't go
Best Place to Hang Out:
Reservoir
Best Burger:
Stamp's Burgers
Worst Place to Drive:
County Line Rd.
Best Place Ice Cream:
Baskin Robbins

Ani Pareek

Best Cheap Place to Eat:
Taco Bell
Best Expensive Place To Eat:
Olive Garden
Best Place to Shop:
Target



Best Bar:
I don't go
Best Club:
Don't go
Best Place to Hang Out:
Starbucks
Best Burger:
CS's
Worst Place to Drive:
County Line Rd.
Best Place Ice Cream:
Marble Slab

Photos by Chelsi West

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

What's all the racket about?

Russell Turley
Columnist

On the brink of the college football season and before the pennant races of Sept. baseball heat up, there is a lull surrounding professional sports and those who watch them. Yes, there is baseball on television nightly, but the excitement for the average sports fan does not arise until there is something on the line. A remedy for this predicament that most Americans do not observe is the U.S. Open. This action packed tournament marks the culmination of the grand slam seasons for both the male and female professional tennis tours.

For two exhilarating weeks, these well-conditioned athletes grit their teeth and attempt to get through 127 other competitors to achieve a championship. Some are trying to live up to expectations, some are trying to quiet their critics, and others are qualifiers just trying to make a name for themselves. No matter what means are used, all combatants are trying to reach the same end, a coveted grand slam championship.

On the men's side, the Swiss assassin, and world's number one player Roger Federer is the favorite, as he has been for every tournament he has played in this year. Challengers include: the spunky eighteen-year-old, capripant donning Spaniard Rafael Nadal, the American serve machine Andy Roddick, Australian fireplug Lleyton Hewitt, and the old dog, another American, sentimental favorite Andre Agassi.

The women's side is wide open. American women flood the field including: the incomparable Williams sisters and world's number one Lindsay Davenport. Crowd favorite, and paparazzi favorite Maria Sharapova will send shockwaves through the women's draw with her huge ground strokes and strident grunts. Finally, two Belgian women: Justine Henin-Hardenne and Kim Clijsters will try to make it difficult for an American to take the title.

On Aug. 29th put all your previous feelings (if they are negative) about the game of tennis aside. For two weeks the field of players will dwindle, but the passion and tenacity will not. The U.S. Open promises to showcase intense action from round one to the final. So during the sixth inning of a 9-1 Chicago White Sox-Kansas City Royals game, flip over to the USA network and check out the action.

Meet Your Majors
Saturday, Aug. 27
Football - 10 AM
Men's Soccer - 6 PM
Harper Davis Field

"The guys really worked hard this week, and we're looking forward to seeing what we can do in our first game at Rhodes."

- Coach Lee Johnson, Men's Soccer

The Millsaps Men's Soccer team began practicing this past week in preparation for their 2005 season. Bringing back a group of experienced players from their 2004 campaign, the Majors hope to improve on last year's 4-13-1 record, beginning with their game at Rhodes against Washington University on September 3.

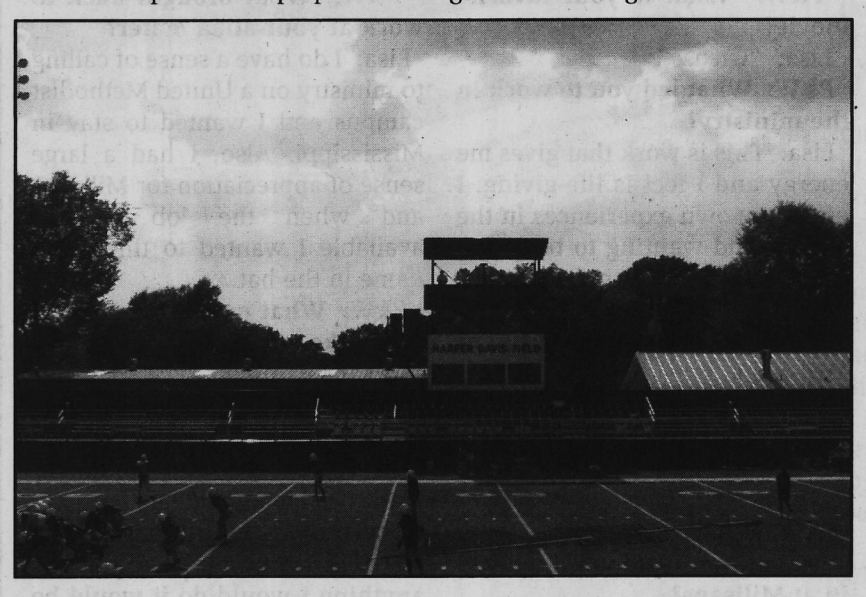
Plan to improve athletics facilities continues this year

Eric Sumrall
Staff Writer

A number of the renovations for Millsaps athletics facilities have been proposed or are in progress to accompany the new turf on Harper Davis Field placed last year. New bleachers on the west side of Harper Davis Field have added 800 new seats and increased capacity to 5,000. These bleachers will be the home stands for Majors fans since the west side of the field is considered to be the home side for the Millsaps Majors football team.

For this season, the area behind the north end zone will become a family fun zone complete with tailgating and inflatable games. The area behind the south end zone will continue to be the tailgating area for students and Greek organizations. Ongoing improvements are also being made to the field house behind the press box including the capacity to accommodate 100 players and a training room.

Upperclassmen will remember the lights that were added to the Millsaps baseball field last season. The next improvement proposed for



the baseball field is dugout to dugout seating for increased capacity. Brian Emory, Director of Sports Information and the M-Club, says, "Increased seating could allow Millsaps College to bid to host a regional postseason tournament."

The ability to play tournament games at home gives the team a distinct advantage over its opponents. This would prohibit the Millsaps Majors baseball team from being required to travel to the NCAA Regional Tournament, as they were this past year. After a sixteen hour bus ride this past season, the Majors lost two in a row and were eliminated from the tournament. An athletic advantage is not the only thing that can be gained by hosting regional tournaments. Revenue for Millsaps College can be increased through hosting regional tournaments and local events such as high school football and soccer games.

Improvements are also being proposed for the tennis courts and softball field. Under these proposals, a paved parking lot will be added along with lights for each area and a concessions building with restrooms. Athletic Director Ron Jurney says, "This demonstrates the college's commitment to varsity and intramural athletics."

All improvements are being paid for through sources outside the college, sources such as private donors, alumni, and fundraisers. All improvements made to the football field are being funded by Harper Davis' former players.

New coaches seek success in campus athletics

John Kellogg
Staff Writer

Football

On April 22, Millsaps announced Mike Dubose as defensive coordinator of the Majors football team. Dubose has coached professionally in Tampa Bay, been awarded Southeastern Conference Coach of the Year in 1999, acquired a BCS Orange Bowl appearance in 2000 and sent five first round picks to the NFL draft. He also owns two Division I national championships at Alabama, one as a player under the legendary Bear Bryant, the other as an assistant coach in 1992.

"I'm excited to be here," says Dubose. "There is a real sincerity about Coach Saunders and this program. The talent is good, and the players are motivated. They have a real desire to succeed."

Ending last season in fourth place with a record of 4 - 5, Coach Dubose hopes his contributions can help the Majors triumph in the coming season.

"He has a respected reputation for being a great teacher in the game of football." Millsaps Athletic Director Ron Jurney expresses. "The players have responded well to him, and they have been remarkably attentive. His presence brings credibility, and we are fortunate to have him as an addition to our coaching staff"

Under the leadership of Dubose the University of Alabama was an SEC powerhouse, infamous for its defensive. Serving as defensive line coach during the 1992 National Championship season, Dubose helped command a defense that allowed a stingy NCAA leading 55 rushing yards a game. He is inheriting a Millsaps defense ranked second in the SCAC last season, having allowed 325 total yards a game.

"Players win games, and my philosophy relies on football players making plays," says Dubose. "We will be multiple in alignments, but simple in techniques. The system will depend on the best 11 players, whether we are set up in a 4-3 or 3-4".

"I want to help every player be the very best that they can be. We won't be successful if we lead the conference in defense but are not winning games"."

Joining Dubose as new additions to the Majors football team are Jack Wright as offensive line coach, and Marcus Woods as defensive back coach.

Cross Country

An inspiring yet modest man, former Jackson State cross country and track standout David Rop has accepted the coaching position for the Millsaps men's and women's cross country teams. A native of Kenya, Coach Rop placed fourth in his heat in the 1996 Olympic Trials, narrowly missing out on the Atlanta games. Arriving in America in 1996, Rop slashed collegiate records while on athletic scholarship at Jackson State University.

His running honors include qualifying for the Division I Cross Country Nationals from 1997-1999, the indoor and outdoor 800-meter in 2000, and being awarded Southwestern Athletic Conference Indoor and Outdoor Cross Country MVP from 1996-1999.

"I want to give the runners a good workout," says Rop, "and my aim is to help them improve by fifty percent. Millsaps will be a name that other schools think about when they think cross country."

Coach Rop has his master's degree in mathematics from Jackson State, where he is also a professor of mathematics. As a collegiate runner, Rop turned around Jackson State's program from last place into first. They have yet to slip out of first since.

Says Rop regarding his coaching philosophy, "The students should love the sport, and once they begin to really love it, it will not be difficult to succeed."

Coach Rop's top times include a course record 23:29 in the five-mile at LSU in 1997, 29:22 in the 6.2-mile at the University of Alabama in 1999, 1:47 in the 800-meter at the University of Mississippi in 2000, and 3:41 in the 1500 meter at Jackson State in 2000.

Volleyball

Matthew Linebarger, a former graduate assistant in the volleyball programs of Florida State and the University of Louisiana-Monroe, will take the reigns of the women's Volleyball team this season. He is replacing Jaime Burns who led the Majors to fifth place last season in the SCAC, while also being named runner-up for SCAC Coach of the Year.

Coach Linebarger will also inherit the position of head strength and conditioning coach for all seven of the Majors women's athletic teams.

Due to budget constraints, the job of head coach of the volleyball team could only be offered part time last season. It is again a full-time position.

Wetzel returns for 2005 season and degree

Jonathan Giurintano
Staff Writer

For each little boy who once diligently wore in the tough leather of a Louisville-Slugger baseball mitt or spent hours perfecting the curve on his baseball cap, the dream of becoming a professional baseball player fails to fade with age. For Millsaps shortstop Garner Wetzel, the dream nearly became a reality, as the Colorado Rockies chose Wetzel as the 297th pick in the tenth round of the MLB draft.

However, the moment was bittersweet, as Wetzel was soon forced to decide between finishing his college career or realizing his dream and playing professional baseball. "It was the toughest decision of my life," Wetzel remarks. Wetzel has made this decision, and much to the excitement of the Millsaps community, the 2005 SCAC Player of the Year will be returning to complete his college career. "I'm coming back to school to not leave my teammates, to finish my [business] degree, and to play for a national championship," explains Wetzel.

While he is not guaranteed a place in the 2006 draft, Wetzel plans to receive his degree in business administration and join his father in practicing law. "It's neat that a kid can come to Millsaps and get a great degree, put school first, and also follow his dreams," remarks Coach Jim Page.

However, before Wetzel steps onto the turf at Twenty Field, he must return to full health. After discovering a torn ulnar collateral ligament in his right elbow, Wetzel underwent Tommy John surgery, an operation which has become increasingly prevalent in college and professional baseball. However, Wetzel fully expects his batting prowess to continue in the spring, as he asserts "the doctor says I will be one hundred percent for the season."

Wetzel joins Kirk Kinnard, Pete Austin, and Greg Raffo as the fourth player drafted under the leadership of 2005 SCAC Coach of the Year, Jim Page. "That we've had three position players drafted speaks very highly of Millsaps baseball," says Page. In the 2005 season, Wetzel batted .407 with 12 homeruns, 51 RBIs, and a slugging percentage of .747. The Majors compiled a record of 29 wins and seven losses, winning their second SCAC championship in three years.

Photo by Jason Jarin

Julia Fell

Major Soccer Athlete

Biography

Name: Julia Fell
Position: Center Mid
Height: 5'3"
Hometown: Shreveport, La.
Major: Classics
Future Plans: Law School

Favorites

Caf' Food: Peanut butter cookies
Drink: Icee
Restaurant: Monjuni's
Professor: Dr. Elise Smith
Movie: "Steve Prefontaine"
TV Show: "Seinfeld"
Sport to Watch: Tennis

Fell will begin her second year playing for the Majors on Sept. 1 when Millsaps takes on Mississippi College at home. A defense-minded player, Fell is expected to heavily contribute to the Majors' success this season.

The Purple & White
Millsaps College
September 15, 2005, Volume 70, No. 2

Hurricane Katrina Special Edition

Jackson area beset with strong winds, heavy rains

Students, staff band together after campus loses electricity, running water

Paul Dearing and Kate Jacobson
Managing Editor and Editor-in-Chief

As Millsaps students completed their first day of classes on Aug. 23, the National Hurricane Center announced that Tropical Depression 12 had formed over the southeastern Bahamas.

The next morning, the system was upgraded to Tropical Storm Katrina, and was forecasted to impact Florida's eastern coastline Aug. 24.

Five days later, a much more powerful storm slammed into Mississippi and Louisiana, creating what has been called the worst natural disaster in U.S. history.

Katrina made its first landfall Aug. 25 near Miami, Fla. as a Category 1 hurricane. Forecasters correctly predicted that the system would reemerge over the Gulf of Mexico, where it intensified rapidly.

On Aug. 27, Katrina became a major hurricane – a Category 3 storm with dangerous 115 mph winds – and took aim at the Louisiana-Mississippi border.

The morning of Aug. 28, President Frances Lucas transmitted a campus-wide e-mail urging students who may have gone home to New Orleans or coastal Mississippi to return to Millsaps as soon as possible. Meanwhile, Katrina, now a Category 4 storm, continued to strengthen, advancing rapidly to Category 5 status. The system became the fourth most intense Atlantic hurricane in recorded history, packing 175 mph winds and closing in on Louisiana.

The same day, with Jackson certain to incur some of the storm's wrath, the College's Emergency Response Team met. The ERT, composed of campus administration and staff, made plans for the appropriate administrators to be on campus, for the departments to be in communication with one another and for the administration to communicate with the students.

"We were uncertain of the storm's effect," says Vice President for Student Life and Dean of Students Brit Katz, "but we needed to be prepared. We were confident in our ability to work through the storm."

At 10 p.m., President Lucas cancelled classes for Aug. 29, and announced that only the most essential campus services would remain active. The College had begun preparations for a heavy impact from the intense storm, but no one imagined how drastic the situation would be for Millsaps only 24 hours later.

Photo by Jason Jarin

Millsaps during the storm: Students brave walking across campus to get to the Cafeteria during the early onset of the storm on Monday afternoon.

Power-less

By early Monday morning, Katrina had weakened slightly, but remained a Category 4 hurricane, with wind speeds at 140 mph when it made its second landfall in Plaquemines Parish, La., southeast of New Orleans. At 10:45 a.m., President Lucas announced that the College's computer network would be shut down at noon as a precaution, but that classes would resume on Aug. 30 unless the campus lacked power.

Senior Beth McKay was among the unprepared students in the storm's path. "My mom had told me to get gas on Sunday, and I am glad that I listened to her," McKay says. "Other than that, I had done nothing to prepare for the storm. I did not even have batteries for my radio. I had no idea that this storm would be so bad this far north. I was only worried about my morning commute up Lakeland - which did not happen till two weeks later."

Katrina continued on page 4

Coastal students find lives altered by storm

Sophia Halkias
Staff Writer

Like most students, sophomore Asela Roberts did not expect Hurricane Katrina to strike as strongly as it did. As the storm was steadily gaining strength over the warm waters of the Gulf of Mexico, Roberts and her roommate were cooped up in their dorm watching apocalypse-themed movies as such "Armageddon" and "The Day After Tomorrow."

At the time, watching these films seemed like a way to shake a defiant fist in the face of a storm which couldn't possibly wreak as much havoc. But when footage of the full scale destruction - most of which seemed eerily similar to the imagery in those films - surfaced on the news, it just seemed macabre, the students said.

"I knew that people were thinking that it was as bad as Camille," says Roberts. "But I didn't know that it would cause as much damage as it did."

Roberts grew up in Waveland, Miss., a small coastal town that was obliterated when Katrina came barreling through with wind speeds of up to 140 mph. She is among many students who now face emotional and financial difficulties in the storm's aftermath.

Among the greatest concerns for those fortunate enough not to have lost family members is coping with the damage or destruction of a home.

"At first, I cried... because it's like, 'OK, you don't have a home to go back to.' All my memories are gone," mourns sophomore Jessica Clincy, a native of New Orleans whose mother's home was included in the 80 percent of the city that was flooded when the Lake Pontchartrain levee gave way.

In Biloxi, sophomore Jacqueline Coale was feeling the same emotions. Coale was unable to contact family members for several days after the storm, a situation that she said caused her to become a "walking zombie," After being excused of her resident assistant duties, Coale decided to brave the debris-clogged roads and drive to Biloxi.

"I had originally volunteered to stay here, but as soon as I heard the roads were open, I went to go check on my family," she recalls.

Upon arrival, Coale was greeted by harrowing images of her destroyed house; the ceiling had collapsed and the inside was badly damaged from 3-foot deep flood waters.

"As soon as we pulled up to my Grandma's and great aunt's house, I just freaked out," reflects Coale. "I could see everything including all the trees and damage to our house."

Students continued on page 5

Photo by Jason Jarin

With the exception of fallen trees and small debris, the Millsaps campus suffered minimal damages to its many landmarks, including the Bell Tower.

Katrina brings transfer students to new city, college

Catherine Schmidt
Staff Writer

When Millsaps classes resumed on Sept. 12, approximately 70 new students had transferred from colleges in New Orleans and the Gulf Coast that sustained severe damage from Hurricane Katrina.

About 90 percent of these transfers hail from Tulane and Loyola. Other colleges represented include the University of New Orleans, Xavier, the University of Southern Mississippi and various community colleges. Around half of the transfers are freshmen.

"I think it's a wonderful opportunity to be able to do our part and help students get normalcy back, which I think is what a lot of students are looking for," says Thomas Adams, director of recruitment. "A lot of students are really excited about coming to Millsaps this semester because it does take their mind off of what's going on in some of their lives, but at the same time, they realize that they are coming to a strong academic institution, so they're not losing anything in the transition."

Millsaps' Offices of Student Life and Financial Aid have taken several steps to help make the transition even easier for transfer students. Approximately 60 of the transfers will be living on campus and paying a flat room rate for the semester as opposed to the usual fiscal differentiation among dorm halls. Student Life is attempting to couple roommates who come from the same college in order to extend some sense of familiarity.

In addition, the Office of Financial Aid is working to honor the scholarships and financial aid that students received from their previous institution.

"We're asking each student to, if possible, produce some type of supporting documentation that tells us what their scholarship and financial aid package was at these schools. And what the Office of Financial Aid is doing on a case by case basis is putting together a comparable package," explains Adams.

Transfers continued on page 4

Millsaps sports adjust schedules and help through tragedy

Students, faculty, and staff volunteer in a Major way after Katrina

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Millsaps community will triumph over Katrina tragedy

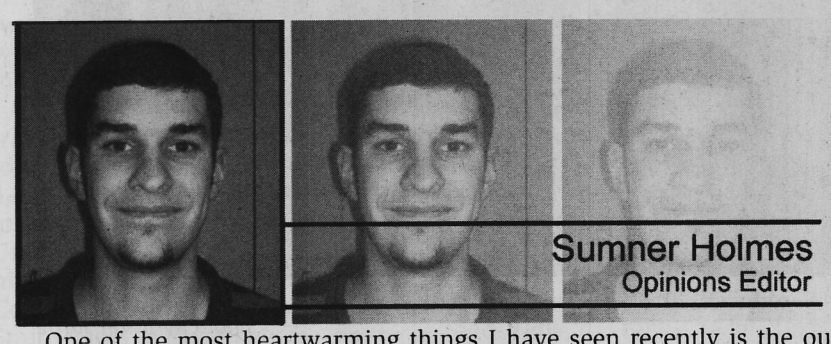
As we settle back into the school routine, stories of the horrible damage caused by Hurricane Katrina echo throughout campus. Almost every student knows of someone whose house was destroyed, who suffered the loss of a loved one, or has yet to be able to return to their hometown. It is easy to get sucked into playing the "pity party" to those most affected. It almost seems like we try to out do each other with tales of destruction and disaster. You hear comments like, "Well, her house was only slightly damaged; that guy's house was destroyed" or, "He can at least go home. I can't even get back into my city."

One of the lessons we must learn from the events of Aug. 29 is, whether or not you are from the Gulf Coast, New Orleans, or Oregon, everyone was affected by the storm. It is unnecessary to try and gauge the amount of suffering one person has had to endure. Just because a student lived far from the path of the hurricane does not mean they did not suffer anguish and hardship as a result.

We all lived through one of the most terrible storms in U.S. history and together we must try to recuperate and rebuild. Millsaps is our college and Jackson is our home. For some, this town was their sole place of refuge for the past two weeks. Millsaps was a safe haven for its students and a valuable resource for the relief effort. The Millsaps community was there to help those in need, both for their students and strangers as well.

As the gates of Millsaps open once again for the fall semester, new and old faces mingle together to form a new college community. Regardless of whether you are a returning student or a transfer, we must look past our personal difficulties and hardships and focus on moving on together. We are all here for the purpose of learning. If we focus on that goal, we could overcome this hardship and grow stronger together.

Hurricane Katrina exposes catastrophic poverty



One of the most heartwarming things I have seen recently is the outpouring of support that the country has shown in the aftermath of Katrina. As I rode up to Memphis on Tuesday to escape the drinking water crisis, I saw hundreds of vehicles coming down I-55 to aid in the biggest crisis this part of the country has seen in anyone's recent memory. Seeing the National Guard convoys heading down to the coast was also a sober reminder of the scope of the disaster and the time it will take to bring that part of the country back to normal.

Yet in the wake of this disaster, we are left not only with the best in humanity, the compassion that many have shown in volunteering and aiding those in need, but also with the worst; the looting and lawlessness that has pervaded the affected areas. In the time of crisis, when several thousand people were going without water and food for several days, all that anybody with any power could do was point fingers and try to blame somebody else. If it wasn't the director of FEMA's fault, then it was Governor Katherine Blanco of Louisiana (though, not surprisingly, it was never Gov. Haley Barbour's fault).

In spite of all the finger pointing, things got exponentially worse in the following days, and it became quite evident that the biggest problem for the relief effort was not damage from 150 mph sustained winds or 30 ft. storm surges. The hurricane revealed a problem that ran much deeper and was one that people would just as soon ignore as acknowledge: poverty.

In both New Orleans and the Gulf Coast there are substantial populations of people that do not have the means to evacuate themselves. All of the mandatory evacuation notices in the world will not get a person out who does not own a car or the means to fuel it. And although many of them stayed by choice, many of them also stayed due to necessity. The governments of Mississippi and Louisiana were not equipped to deal with a large population of people that cannot provide for themselves enough to heed a mandatory evacuation. We have now truly seen the unfortunate effects of the negligence of our society: the starving, thirsty people in the convention center in New Orleans that were not even known to be there for four days after the hurricane hit.

I know from what I have seen in the past two weeks that it is within the hearts of Americans to care and help those in need (despite all the partisan talk). But I challenge America to make a more lasting commitment to those in need than a hundred dollar check or eight hours of good work to help refugees. I call on Americans to heed Oliver Wendell Holmes charge that "taxes are the price we pay for civilization." I call on Americans to give up that $600 more they get for the Bush tax cuts and put it in to levee maintenance or disaster preparation so that we never again have lawlessness in a disaster area. I know in my heart as a Christian and an American that we are good people capable of tremendous feats; I just hope that we can use this benevolence to care for people *before* disaster occurs.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Dr. James Bowley
Staff Writers .....Anansa Bailey
Catherine Schmidt
Russell Turley
Sophia Halkias
Wardah Ali

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

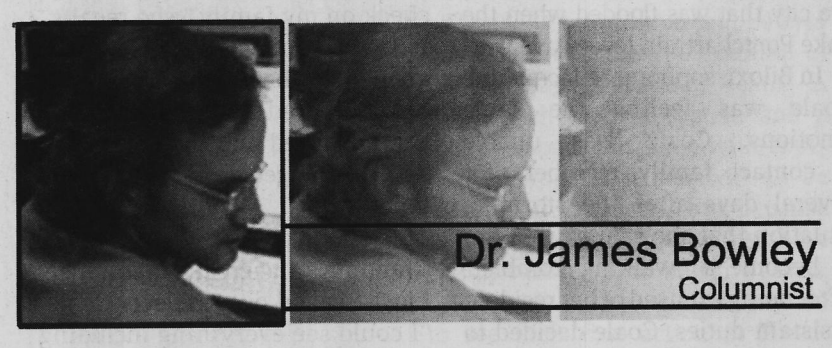
Corrections

There are no corrections this week.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

What religion was Katrina?



I bet most of us could have written this article about Katrina before Katrina. Our assignment would be to write about how religions have responded to Katrina's deadly mess.

First, the explanations. How do religious people explain Katrina? Quiz time for all of us Heritage survivors: How did Voltaire, Pope, and Leibniz explain the Lisbon earthquake of 1755? Even Allstate calls it an "act of God." But what God would do such a thing? "If there is a God, he sure hates people," Kurt Vonnegut once wrote. But Kurt was not in tune with most religious leaders.

Of course there are religious people saying that Katrina was God's punishment. I have heard this in a Muslim form from Al Qaeda: "The wrath of the All-powerful fell upon the nation of oppressors." And in Christian forms: "Divine judgment has come upon a metropolis that was bent on making its environs open to hell's demons." Wow! Were there demons in Biloxi and Pascagoula? Was God punishing Trent Lott and the "red states" of MS and LA?

I find the "punishment" explanation mostly just silly, except that it's loathsome in its attitude to the innocent dead and suffering, it seems astonishingly arrogant in it's claim to have read God's mind, and it's often dangerous. But it will never lack for spokespersons.

Many religious people of various theistic religions will simply say that disasters like Katrina can't be explained as God's punishment, and they don't claim to have a good explanation. But many will say that nature and history generally are under God's control. This is a nuanced aspect of modern theologies—believing God has general control but not specific culpability—and we find it in Christian, Jewish, and Muslim settings. (It is quite different from the notions of the ancient writers who penned the Hebrew Bible and the New Testament.)

On Monday I was serving breakfast at a Red Cross shelter and a fellow worker, a student at USM from Hattiesburg (who really, really liked grits), told me that her apartment building was standing strong even though others around it had been seriously damaged or destroyed by the wind. "It was saved either because it was built better or because we had a lot of people praying for us. Actually, I think it was both," she said. Since at 6.30 a.m. the shelter was not yet prepared for an extensive theological discussion, and there were grits to eat, I didn't ask her more about just how prayer (and God) work. Are the dead now dead because they had fewer people praying for them?

I think we have already moved from religious explanations for Katrina to religious comfort for Katrina. And religions of all kinds often function as ways of thinking that help people cope by making some sense of the tragedy and by reasserting the idea of divine love. Gov. Blanco called on people to pray on the Wednesday after Katrina departed. "That would be the best thing to calm our spirits and thank our Lord that we are survivors," she said.

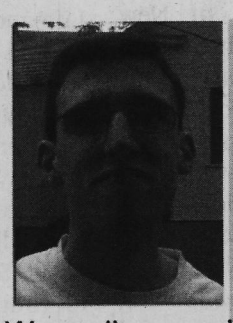
Perhaps the most noticeable religious response to Katrina has been the many religious organizations that are helping with relief efforts. (Of course compassion and aid have been flowing in from non-religious people and organizations as well.) For religious people, religious ideas such as God's love often motivate works of compassion.

I worked at the Christ United Methodist distribution center on Saturday and saw Muslims and Jews working there, too. When a boy in Gulfport or a girl in New Orleans gets that bottle of water, granola bar and that macaroni you sent, do you think they first ask, "I wonder if the person who sent this was Methodist, Baptist, atheist, Muslim, or Hindu?" I doubt it.

That, of course, doesn't stop some people from trying to use the occasion to talk others, including aid recipients, into their religion. This is another response to, and use of, Katrina. The furniture store Miskelly's took out full-page ads complete with Bible verses to tell people about how good and generous they were; and you should all come out buy a lovely new dining room set! Ah yes, we live in America and our most prevalent and protected religion is Capitalism.

Photo Poll

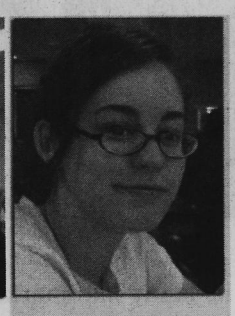
How did Hurricane Katrina affect you?



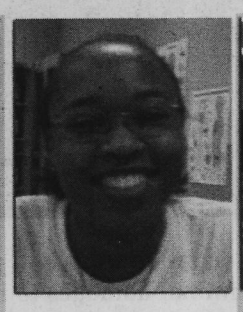
We really weren't affected as bad as the others.
Stuart Simon, junior from New Orleans, La.

My house's first floor is gutted.
Michael McKinney, junior from Gulfport, Miss.

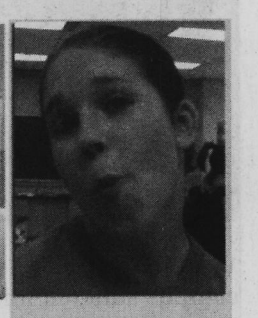
I got to know my hallmate Megan really well because she went home with me.
Bobbi Jones, freshman from Birmingham, Ala.



It made me realize how much I missed photopoll.
Alex Bosworth, senior from New Orleans, La.



It made me sad and angry at the same time.
LaReina Adams, freshman from Ridgeland, Miss.



I have two families living with my family right now.
Cari Balton, senior from Memphis, Tenn.

Photos by Jason Jarin

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

So, Millsaps, what are we going to do now?

Chelsi West
Columnist

We could sit around for hours and talk about who's at fault. We could blame the federal government for not sending buses to the disaster areas in time. We could blame FEMA for not providing enough aid and relief to Louisiana and Mississippi. We could blame the nation's leaders for not playing a more proactive role in the relief efforts. But this blame game would get us nowhere. If we have time to sit around and point fingers, then we have time to serve.

The academic year began with the Convocation tradition in which the main concept was 'light.' As members of the Millsaps community, we each possess a light and it is our duty to shine. Obviously, the hurricane has brought times of darkness. Why not use our light to help someone who cannot see?

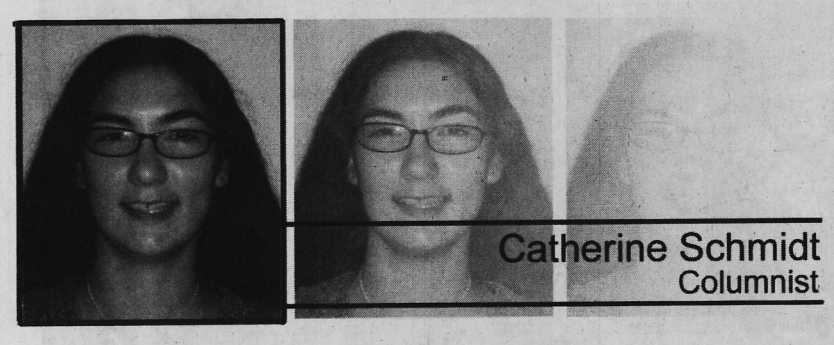
There are so many at the Mississippi Trade Mart and coliseum who cannot see. They cannot believe what has happened, and they cannot see where they are going. We have the opportunity to show them, we have the chance to serve - now is the time to do it. It's not the time to discuss if the president cares about black people. It's not the time to think about what could have been done. Unless someone figures out a mechanism to turn back time, there's no use in dwelling on what could have happened. We know what happened; let's help those who suffered.

There are people dead, there are floating bodies and there are families that have been torn apart. Some people lost everything - homes, cars, trophies, poetry, friends, furniture, clothes, wedding rings, jobs, diplomas, food, computers, books and much more than we could begin to imagine. Now is not the time to complain about a lack of air conditioning.

Now is the time to do something that counts. It's the time for the gap between the rich and the poor to decrease, a time for those who have to give to those who don't, instead of pretending that none of this happened and going on with our everyday lives. For those who have suffered but survived, now is the time to realize that we survived for a reason. What are you going to do?

No one can say that we have done enough to help the evacuees of the disaster areas. Until we stop calling them "refugees," we haven't done enough. If there are people swimming 10 miles in order to survive, we have not done enough. If there are 3- and 4-year-old children drinking contaminated water from swimming pools, we have not done enough. If there are people walking through six counties without shoes, we have not done enough. Until this country realizes that we are all humans and Americans and should help each other because we are all *equal* citizens of the same nation, we have not done enough.

Katrina's incomprehenable incompotence



Catherine Schmidt
Columnist

The day before Hurricane Katrina hit, my father advised me to stock up on water, food, batteries, and gasoline. I dismissed the advice as paranoia and figured that we would experience the usual heavy rain and wind gusts but no serious damage. However, before I knew it, classes were cancelled for two weeks, and the R.A.s told us that all students who could make it home should leave.

My initial reaction was that these two weeks would be like a prolonged summer vacation to enjoy with my new college friends. I can say with confidence that I was not the only freshman who tried to hide out in our dorm rooms and hope the R.A.s would kindly overlook our presence. I soon came to realize that after a week of college freedom and bliss, the school was actually serious about sending us home to our families. Returning to 11:00 curfews and house chores was not an option, so my roommate and I decided to move around town as gypsies, staying with friends and family for a night at a time. Even the nomadic life lost its luster as electricity and gasoline became luxury items.

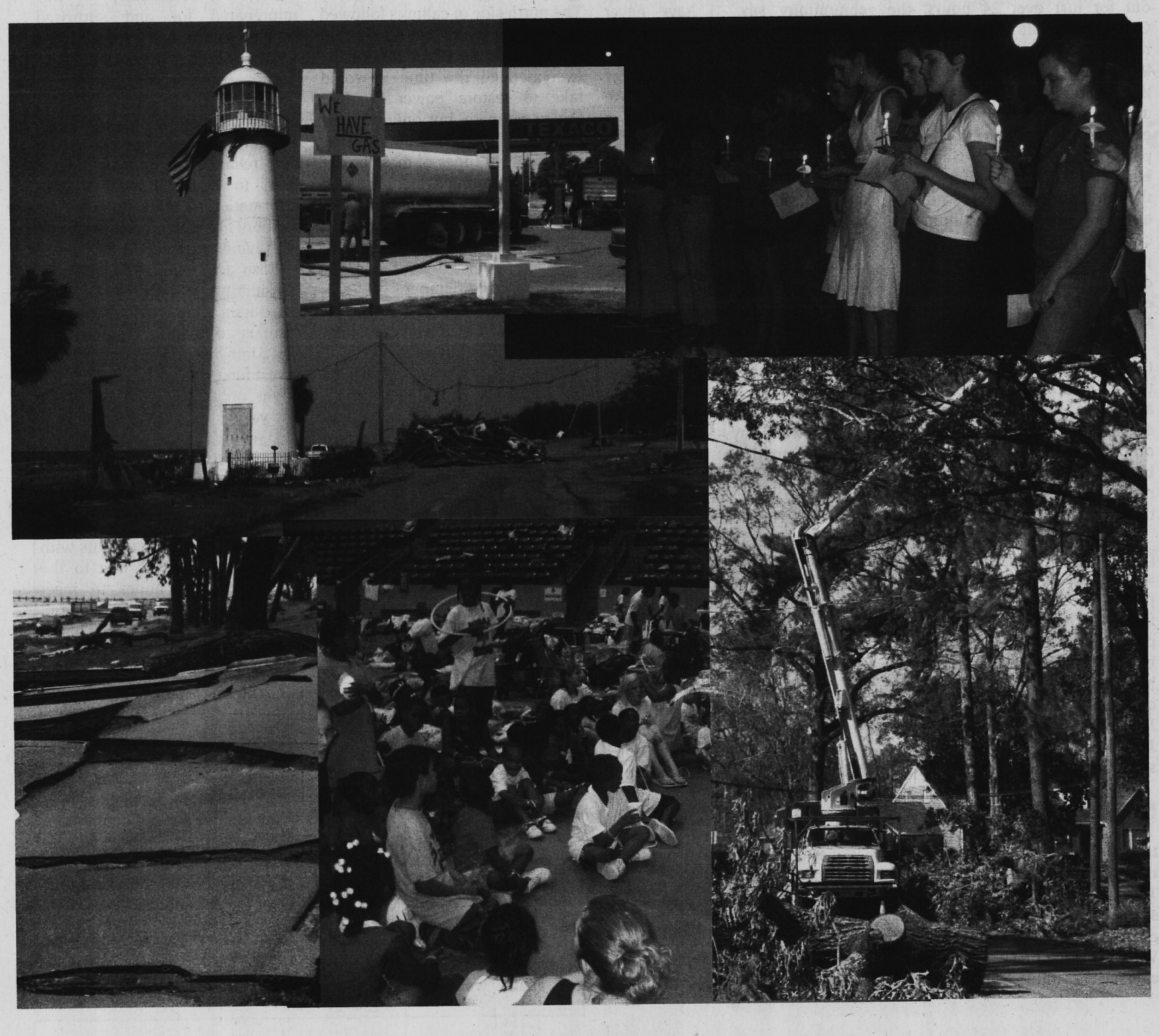
If any observation of American society struck me during the aftermath of the storm, it was our dependence on electricity and gasoline. Much of our entertainment these days relies on electricity: watching a movie, listening to music, playing video games, surfing the internet. While playing Trivial Pursuit and word association games by candlelight first seemed like delightfully simple pleasures, they soon became mundane.

When boredom strikes, one of the most obvious solutions is to go somewhere, anywhere, but even this became difficult with the gas crisis. The first time I saw a gas station line turn corners and border the streets for blocks, I realized how much Americans, especially suburban Americans, take personal vehicles for granted. One night I actually dreamt that I drove up to a vacant gas station and pumped gas. How could an everyday commodity become such a novelty?

In the immediate days after the storm, it seemed like many people in Jackson lacked a clear idea of what had actually happened in New Orleans and the Gulf Coast. Much of the information we received came second-hand from family and friends who witnessed the destruction. I was certainly aware of the devastation of homes and the loss of lives, but I wondered how much of what I heard included some exaggeration. Could bodies really be floating down the street in New Orleans? Could snipers haphazardly kill innocent bystanders? I remained skeptical, but when electricity returned, the television and internet news sources proved that there had been no hyperbole.

Walking through the coliseum where mattresses covered the concrete floor with entire families and newborns and the few items they could take with them, I realized that the least of my worries right now should be electricity and gasoline. After a few hours of playing with evacuee children and folding donated clothes, I was lucky enough to go home—to a home with no lights and no music but a home nonetheless.

Images of Hurricane Katrina



Letter to the Editor

To the Millsaps Community:

An amazing spirit of community has swept over our campus since Katrina, and the members of IA would like to publicly thank the facilitators of that spirit.

Thank you, Caf' staff. You have been essential to keeping the College going by cooking meals despite obstacles, which shows how committed you are to the College's well being.

The grounds crew is amazing. It is difficult to tell that a devastating storm has passed due to your dedication everyday to making our campus look amazing.

Thank you to maintenance for keeping our campus clean despite the chaotic atmosphere that has been lingering, an essential need that you so graciously fill.

The RAs have heroically stepped up. We appreciate the cool-headed tactics of communication and the compassion that you practiced in the midst of the storm.

Computer Services has been very efficient in getting us back online and our equipment up and running as fast as possible. Thank you!

The HAC has opened their facilities for people without air conditioning and running water. Thank you for using your facilities to serve the greater need!

The faculty has been an amazing presence on campus even though many of them received damage to their homes and neighborhoods. You have been vital in keeping the morale high among our community.

To all the students who have graciously opened their homes to other students, there is no place like home, especially when facing disaster, and so we thank you for providing that atmosphere to our students in need.

To the staff of Student Life and the Emergency Team, thanks seem insufficient. You have lived out of your offices, making sure that our community withstood the storm. You have acted as the eye of the hurricane by remaining calm amid great stresses. You have expressed concern for all levels of devastation. You have given hugs, pats on the back, eaten meals with the students, and cleaned the campus, with minute amounts of sleep.

Of course, this letter would not be complete without a huge thank you to President Lucas, Dean Smith, Vice President Rose, and Dean Katz. You have done a phenomenal job dealing with the stresses that have arisen from Katrina. We are extremely thankful for your direction through the storm.

Finally, we would like to express our deepest sympathies to those of the Millsaps community who have lost family, home, security and spirit. We must all unite in times like these and become one strong and solid unit. We are confident that Millsaps is more than capable of such a task and we will make sure that this is the case. Know that our thoughts and prayers are with each of you as we overcome Katrina.

Loyal to all Millsaps citizens,
Imatiou Anthropou ("IA")

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoski@millsaps.edu

Students continued from page 1

In spite of the devastation, Coale remains optimistic about her family's and hometown's prospects. She points out that the damage to her home was minimal , and notes that "for what happened, the spirit still seems so high down there."

In this situation, it helps that there is sufficient financial support to ease the burden of the overwhelming lost. Most students whose families live on the coast will be able to retrieve money from their insurance companies. Also, the Federal Emergency Management Agency (FEMA) is organizing efforts to temporarily house those who lost their homes in the hurricane and to work with those who are financially devastated by their loss.

"My parents actually got a hold of FEMA, and FEMA is willing to rebuild [our] house as much as it would cost," Roberts remarks.

In Coale's opinion, the financial stability of those living on the coast is threatened not by looming bills but by the sudden unemployment of those who worked for local businesses there. Economists speculate that the current unemployment rate on the Coast is about 25 percent.

Most major companies have accommodated their employees by securing jobs for them elsewhere. Clincy's parents, for example, both work for the U.S. Postal Service and will be routed to their same positions in a different area.

A local business owner like Coale's father, though, must deal with damaged property and a lack of employees and customers. A prolonged lack of income could result in a change in lifestyle, a harsh reality proposed to those who take it for granted in the immediate days after the storm, when electricity and gas were unavailable.

For Coale, this could mean having to attend another college. "It just depends on what kind of insurance money we get on the house and cars," she says. "But if we don't get enough money to rebuild the house, there's no way I can stay."

However, Coale characterizes this as an unlikely worst-case scenario, pointing out that her father has been able to obtain a temporary job in wake of the storm.

"FEMA is actually coming in and buying out mobile homes for people who lost homes. He's actually going to be in charge of a crisis center on the Gulf Coast right now to help people get homes," she says, adding that if the insurance company gives them an ample amount to cover their losses, she could continue to attend college here.

It will take both time and money to rebuild the towns ravaged by Hurricane Katrina. However, even though the possibility that this level of destruction will occur again with the onslaught of any natural disaster, most students say their families plan to move back to their hometowns once reconstruction is complete.

"We've lived in that house since [I was in] first grade," says Roberts. She calls Waveland "really beautiful," and says that although her father is temporarily being transferred to Boston to accept a new job, Waveland is really where he would like to retire. "That's my home, right there. You can't just leave."

Campus sustains damages from Katrina

Chris Robinson
Staff Writer

Some of the damage to the Millsaps College campus is easy to see, but some of the worst damage is unseen.

The storm hit the camps Aug. 29.

Thousands of dollars of food spoiled in the cafeteria because of the loss of power, flooding ruined new admission materials in the basement of Sanderson Hall and the Millsaps bell tower chimes are malfunctioning.

aIt is not yet known whether the chimes are broken due to electrical problems or other reasons.

In addition, lights on the baseball field were twisted in the wrong direction.

"Things are being taken care of and we will continue to deal with new issues as quickly as possible," Vice President for Campus Services Todd Rose said.

Katrina caused roof damage to three academic buildings: Olin, Sanderson and the Christian Center. Most of the damage to the academic buildings was minor and can be repaired with patch jobs, campus officials said.

The storm also damaged roofs on both the Lambda Chi Alpha and Kappa Alpha Order fraternity houses.

"The hurricane ripped off the covering from the porch, and water seeped into almost all of the rooms upstairs," said Franklin Childress, a senior member of Kappa Alpha.

Fraternity houses are covered by Millsaps' property insurance and will be assessed, along with the academic buildings, in the coming weeks.

Other damages include many large trees blown over by the storm. Some were ripped out of the ground still attached to their roots.

"It's amazing how much maintenance has done during the time the students were all gone," says junior Brad Yakots, "It's clear that they care about how the campus looks and how students feel."

Vice President Rose praised the Millsaps community, especially the students who stepped up during this crisis.

"The RAs went above and beyond the call of duty, they did a wonderful job making students less anxious," said Rose.

Senior Andrea Dewey agreed. "The faculty and student affairs staff worked quickly and kept us as informed as possible."

Since Katrina hit, the Millsaps staff and several students have organized several clean-up days and begun the process of returning Millsaps to normalcy.

"It took everybody to pitch in, and I think that's what Millsaps does that not everyone else does," Rose said. "That is part of what makes us special."

Photo by Jason Jarin

Millsaps Recovery: Maintenance workers get busy as fallen trees fill the campus landscape that Tuesday morning after Katrina hit Jackson.

Katrina continued from page 1

Throughout Monday, wind and rains pummeled the campus and the Jackson area. Cable went out at 12:30 p.m., as did news to almost all students. At approximately 3 p.m., the worst of the hurricane began to hit Jackson. After at least two brief outages, the campus's electricity went off and stayed off beginning at 4 p.m. Emergency lights, operating on a one-hour battery backup system, were immediately activated, and resident assistants quickly moved students to the ground floor of their buildings.

Vice President for Campus Services Todd Rose was optimistic that the power failure would not last very long, due to Millsaps' location near numerous hospital buildings. "Millsaps is in the same electrical corridor as Baptist, so we expected to get power back quickly," says Rose, who adds that the hospital has a much larger and longer-lasting backup system than Millsaps.

"Initially we were concerned about students living in darkened rooms in darkened buildings on an unlit campus," explains Katz. "Individual safety and collective security became an issue."

As dinnertime approached, resident assistants began leading students in groups to eat in the Caf', which remained operational. Olivia White-Lowe, director of dining services, explains, "Most of our equipment operates on gas, so we were able to continue to cook some foods." White-Lowe adds that the Caf' usually receives a food shipment during the day on Mondays, but that the storm caused the 18-wheeler to have to arrive much earlier, in the wee hours of the morning.

"They told us that if we could be here at 3 a.m. to receive the food, they could deliver it. So we were all here at 3 a.m.," White-Lowe divulges. The Food Services staff was forced to cook by flashlight and lanterns due to the lack of lighting, but remained committed to serving the students. Remarks White-Lowe, "I think we maintained business as usual, though under stress."

In addition to the lack of electricity, which was ultimately out for just over 24 hours, the College also found itself without running water. "Electricity fuels the pump that supplies water to the campus, so water went out around the same time," Rose explains. Rose adds that some parts of campus, such as Goodman Hall, still had some water power, though students were quickly alerted about contamination concerns because Jackson's water purification system had gone down. "The water was still good enough to bathe in," explains Rose, "but unsafe for drinking."

By late Monday, it became clear that students would likely spend the night without air conditioning, as power had not returned as quickly as expected. Sanitation quickly became an issue as well, because students could not flush residence hall toilets after using them.

Campus safety became a particular concern following several attempts by non-Millsaps persons to jump the perimeter fences. "There were four or five people who tried to jump the fence," says Rose. "The curfew helped us out, and we increased our patrols and worked with the Jackson Police Department." Jackson remained under some sort of curfew until Fri., Sept. 9.

Finding a temporary home

The ERT remained on campus through the storm, and many did not begin to leave until 1 a.m. Tuesday morning. When the sun came up, they returned to a campus still without electricity. Word spread that classes were cancelled until noon, then through Wednesday, but the lack of Internet, e-mail and news left many confused.

Many did not realize the hurricane's impact until Tuesday morning as they walked across campus. Katz remembers hearing a 22-year veteran of the College community say, "I have never seen a storm with this much of an impact on Millsaps' campus."

"We finally spoke with Entergy Tuesday at noon," says Rose. "We were told that the earliest we would have power back would be Friday." Within a few hours, class was cancelled through the rest of the week, and residents were urged to leave if at all possible. Many students, frustrated by the lack of electricity and communication, had already left. "We began to tell students that if there was a place they could go that had power and water, to go there," says Rose.

Junior Paul Bible explains, "I waited the hurricane out in the fraternity house. I partied in the following days and didn't do much of anything. I decided to leave campus because I ran out of money. My sister came to pick up to take me back home. After the hurricane, Jackson was like a war zone but my hometown, Crowville in northeast Louisiana, was only slightly affected. I think the most problems were with gasoline shortages because of an influx of people passing through town.

For the approximately 160 people left on campus, the absence of drinking water became a top concern. Tuesday afternoon, four resident assistants, seniors Katie Anderson, Clay Kirkpatrick and Bethany Santucci, and junior Michael McKinney, acquired 500 gallons of water by driving to Greenville, Miss.

White-Lowe's staff also faced challenges during the water outage. "We had no way to wash anything," she explains, revealing that a three-day supply of paper goods such as foam plates and plastic cutlery is always kept available, which was eventually used to serve meals.

Around 5:30 p.m. on Tuesday, with most students long gone, power returned to the south side of campus, days ahead of schedule. The north side of campus followed shortly afterward. Rose tells that Entergy probably intentionally overextended the time it would take to restore power in their Friday estimate, but only because "they are a reasonably cautious company" in times of mass power failures. Running water returned to campus that night as well, though Jackson remained under a boil water alert for several days.

Evolving circumstances

Within the next 72 hours, "the facts and circumstances kept evolving," explains Katz.

The first concern was electricity, the second was drinking water, the next was a gas shortage, and then there was a new need: storm survivors. "With each new issue, we needed more time to respond," states Katz. On Thurs., Sept. 1, President Lucas announced that the campus was closed until Sun., Sept. 11, with classes resuming on Sept. 12, due to the extreme gas shortage.

"The reality of Katrina established a new precedent," states Katz. "Even in retrospect, it was a surprise to see Jackson without power, water and gasoline."

The College relied on Director of Communications and Marketing Patti Wade and Associate Director of Media Relations Jesse Yancy to contact media outlets with new information. Administration sent e-mails and made phone calls to students to keep them current with information, and flyers were distributed to the people left on campus. Students, staff, and faculty were also informed of opportunities to help with hurricane relief on campus and in the Jackson community.

"I delighted in watching students maintain positive attitudes," Katz shares.

Rose admits that the entire College community was unprepared for and surprised by the significant effects of the storm. Should a storm similar to Katrina strike again, one area he hopes will be improved upon is communication. "Our procedures are good, but we are limited by our reliance on e-mail. We're used to being inundated with information, and it was strange to suddenly have to communicate with handwritten signs."

Rose adds that the College is considering purchasing backup generators that would allow the campus to maintain power, but that doing so would be a huge investment for something that might only be used once every few years.

During the past two weeks, the Division of Student Life created a plan to assist students with counseling needs and grief issues. The Business Office is also making preparations to help students with new financial issues due to the hurricane. Katz hopes to meet again with the ERT to debrief and discuss how they might respond differently in the future. One change he has already suggested is having a student be part of the team.

"Katrina is a national crisis and we must remember how many will hurt for a long time to come," says Katz. "But if we remember how tightly knit we are as a community at Millsaps, then I believe we can use that for care, concern and comfort for those who still grieve or feel the pain of loss."

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskr@millsaps.edu

Administration alters academic schedule

Anansa Bailey
Staff writer

The aftermath of Hurricane Katrina has altered the lives and schedules of millions around the nation. Among those impacted are several colleges in the southeast portion of the country, mainly those in Louisiana and Mississippi. While technicians worked around the clock to restore power and gas to the damaged areas, many schools had to cancel classes, and as a result while have altered schedules to make up for the breaks.

Millsaps is no exception to schedule alterations. During the week of Aug. 29, students learned of their new schedule sent out in an e-mail by Dean Richard Smith. Smith announced the following changes to the fall 2005 schedule: the cancellation of fall break, addition of some Saturday classes and an extension of the semester during what would have been the first week of winter break. The announcement of schedule changes prompted immediate reactions from students.

"Millsaps is an academically rigorous school, so going straight through the semester without a fall break plus an extra week will be difficult," says sophomore Matt Bonneau. "However, as I watch the news and the sadness along the Gulf Coast, I realize that a schedule change for one semester becomes a minute sacrifice."

Some students who planned trips during fall break will now have to cancel their traveling plans. "The change of schedule has affected me greatly, says sophomore Marcy Pilate.

"My family and I had planned a trip to Washington, D.C., but I can't go now. This is the third time we have moved the trip. My family is still going to go, but without me."

"I will be missing a huge Christmas tradition for the first time ever because it takes place on Dec. 12," expresses senior Andrea Dewey. "I live too far away to make it home in time. The school has been extremely helpful in this tragic time and so I will cooperate with whatever they see necessary."

While the idea of more class time does not thrill most students, many have realized that the schedule changes are necessary. "I am not excited about the Saturday classes, but we are lucky we haven't missed a whole semester that we would have to make up during the summer or at another school" says sophomore Mimi Grissom.

Senior Nikki Hebert echoes Grissom, saying that she believes the schedule changes are inevitable. "There is no way around it - it could have been worse."

Schedule Adjustments

- **Family Weekend, originally scheduled for Sept. 16 and 17 has been cancelled.**
- **Sept. 15 is the last day for schedule changes without grades**
- **Oct. 21, mid-semester grades due.**
- **Nov. 21, last day for dropping courses with grade of W**
- **Saturday classes will be held Nov. 19 for Wednesday classes, Dec. 3 for Thursday classes and Dec. 10 for Friday classes.**
- **Final exams will take place Dec. 12 through Dec. 17.**

Transfers continued from page 1

Despite the plan, the financial plan can be more complicated for some students such as Jeff Lodriguss and Colleen McGinity, both transfers from Loyola.

Lodriguss, a junior psychology major, came to the Office of Admissions with no documentation of his grants at Loyola because all the documents were lost in the flooded remains of his St. Bernard Parish home.

McGinity, a sophomore criminal justice major, had already paid the fall semester's tuition at Loyola. With her mother's source of income lost, McGinity took out another student loan to pay for the semester at Millsaps.

Many transfer students chose Millsaps because of its proximity to their homes and the comparable reputation.

"I thought Millsaps would be a good place to come to because it's close to New Orleans, and I know people here who had good things to say about it," said Greg Rodrigue, a sophomore general business major from Loyola.

"Also, classes started late because of the storm, so there's not too much work to make up."

Rodrigue later decided to return to New Orleans .

"It's too difficult to pull up my roots from New Orleans and transfer here for a couple of months. Everything seems kind of temporary, and I miss home," explained Rodrigue

While some students came to Millsaps in the company of friends, many transfers came alone.

Ashley LeBlanc, a junior business major from Tulane, says that many of her friends are from the North and will be spending the semester at schools such as Boston University and Syracuse University.

Like Jenny Barentine, a senior psychology major from Loyola, some transfer students have not been able to reach their friends and find out their plans for the semester.

"My friends are kind of scattered, and there's no way to get in touch with them. 504 [area code] numbers are still hard to get through, and the Loyola server is down, so we can't email each other," says Barrentine.

Many of the transfer students' families are staying at hotels or with family near Jackson until they are able to go home.

Most of the students evacuated with their families before Katrina hit New Orleans.

LeBlanc and her family braved the storm on their 40-acre ranch about 40 minutes from New Orleans.

LeBlanc recalls hearing dozens of trees on their property cracking in the strong winds but said that the worst part was surviving the 10 days after the storm without power and water.

Accommodating 30 other evacuees on their ranch, LeBlanc did have the luxury of a generator to power the refrigerator and air conditioner, and they used the swimming pool to bathe.

Ashley Harris, a sophomore English major from Loyola, evacuated to Fayette with her parents before the storm reached their hometown of New Orleans.

However, Harris' sister and brother-in-law, Kenyatta and Rahsaan Griffin, were forced to stay in Charity Hospital in New Orleans where Kenyatta Griffin was employed.

The Griffins speak of horrifying conditions in the six days they spent in Charity Hospital before they were rescued by airboat and eventually reached a cousin's house in Jackson.

"We slept on the floor, in chairs — wherever we had to sleep. Some patients died; there were feces everywhere. People were robbing people in the stairways. It was so hot, people were throwing stuff out windows to break the windows to get air… It was like a war zone in there," Rahsann Griffin recounts.

Having escaped such devastation, some transfers remain optimistic about this semester and consider it a form of study abroad. Many of these students plan on becoming involved in school activities.

For example, Harris said she would like to write for the "Purple & White," and LeBlanc plans on joining her sorority, Chi Omega.

However, among other transfer students, a sense of uncertainty and weariness prevails.

Many can hardly even think about tackling extracurricular activities with the pressing issues of finances and survival outweighing less weighty concerns.

Barrentine, a senior, says that she will be able to graduate on time and is taking classes that will transfer for her major. She will continue her plans to go to graduate school next year.

Some transfers said they can not wait to be able to return to their beloved "Big Easy."

"I hope to be back in New Orleans soon with my friends. I love that city," says Lodriguss.

Others, including Harris, remain uncertain about their plans beyond this semester and will base their decision on whether to stay at Millsaps or return to their previous school on how this semester goes.

For some, such as McGinity, Millsaps does not offer their specialized major, so staying would be hard unless they choose to change their major.

For those who decide to stay beyond fall semester, Millsaps officials said they will reassess the students' financial aid packages and make any necessary adjustments.

"At this point, we realize that their [the transfer students'] loyalty is at their home institution," says Adams.

"So, at this point, we don't plan for students to stay any longer than a semester, but we would definitely be excited for any student who wants to continue their education here at Millsaps, and we'll prepare accordingly as the semester comes to an end."

Millsaps lends a hand in the wake of Katrina

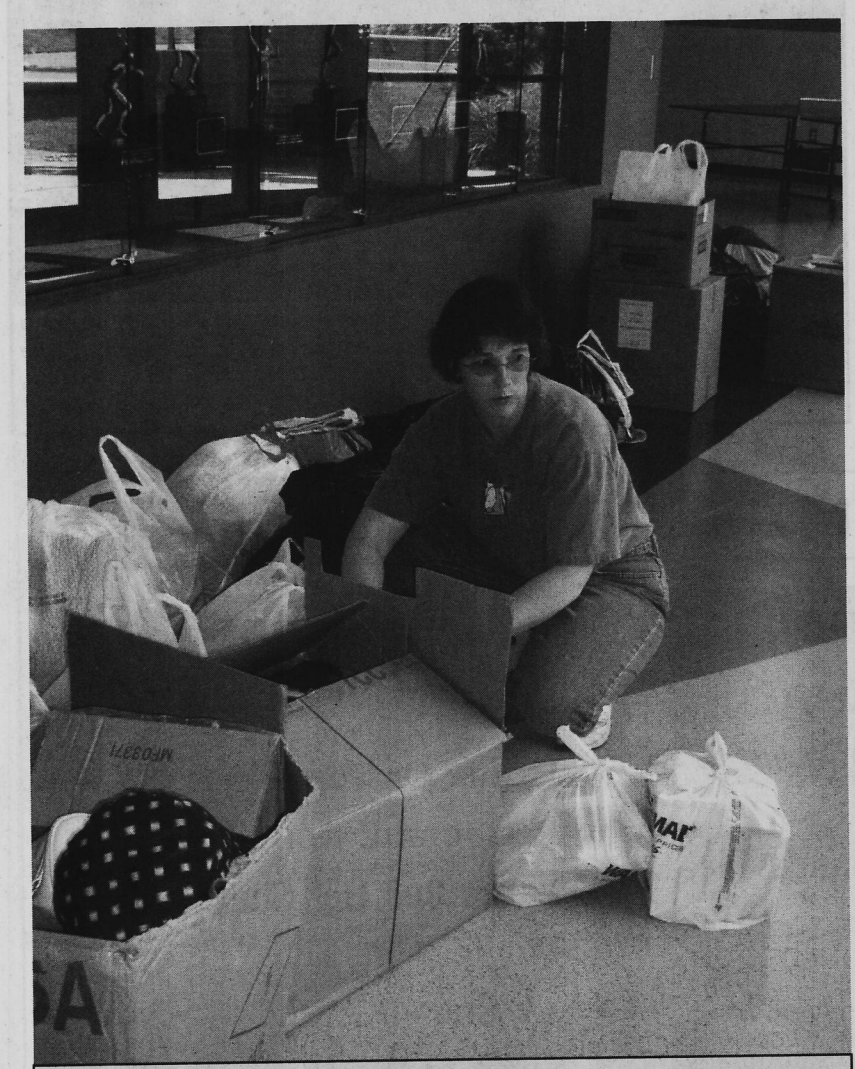


Photo by Jason Jarin

Dr. Sarah Lee McGuire of the Biology Department helps sort the numerous donations that flowed into the HAC after Hurricane Katrina hit on Aug. 29.

Wardah Ali and Chelsi West
Staff Writer and the Life Editor

The storm has hit. Houses are flooded, trees are down and roads are torn to pieces.

The streets are lined with evacuees from New Orleans, the Gulf Coast and south Mississippi. Many who have no where else to go are turning to those residents of Jackson for help.

From help with animal rescue leagues to food networking, Millsaps students have done their share to help Mississippi and Louisiana recuperate after the storm.

Students have given hours and even days at a time in order to volunteer wherever possible.

Junior Andrew Harris processed 911 emergency calls and missing persons reports for those in the disaster areas.

"It made the rescue attempts more effective, determining who needed the most help and who needed it sooner," he says. "There were no classes and we had power and water, so I felt that I owed it to those who were suffering, those who didn't have [anything]."

Other members of the Millsaps community were trained by the local chapter of The American Red Cross as caseworkers and volunteers for service, both on campus and downtown at the Mississippi Trade Mart and Coliseum.

"I'm glad Millsaps didn't go back until Sept. 12 because it gave us a chance to volunteer," says Professor Laura Franey. "It was such an overwhelming disaster that the Red Cross needed as much help as they could get."

Included in the Red Cross service group from Millsaps was Liz Ofem, a student from New Orleans.

"I wanted to see if I could find anybody that I knew from home, to see if I could help them in any way. I saw a security guard from my old high school as well as some people from my grandmother's neighborhood," she said.

For Ofem, a sophomore, helping out with the Red Cross was more than just something to do during the time off from school.

"I needed to get my mind off of everything," she says. "By helping others from my city, it helped me."

The Jackson chapter of the Red Cross has 1,700 volunteers on file, adding more each day in the effort to handle the problems created by Hurricane Katrina.

Freshman Matthew Oglesbee gave up his time off from class in order to lend a hand downtown.

"I could have basically helped people or sat on my butt at campus," he says. "I liked helping out but I really enjoyed wearing the Red Cross vest."

"All of it didn't quite hit me until now," admits Oglesbee. "It brought the TV stories to life. It made everything real."

Students are not just volunteering in groups at the Red Cross. The morning of Sept. 11, the Millsaps football team traveled to the Gulf Coast to volunteer in the disaster areas.

"The coaches barbequed and we fixed plates to the people who came by," says sophomore Ray Kline. "If it happened to me I would want someone to help me."

While Millsaps students did spend a great deal of time volunteering off-campus, one of the biggest relief efforts occurred on the school grounds. On Sept. three days after the storm, a campus-wide clean up was initiated. The following morning, Vice-President for Campus Services Todd Rose congratulated students on a job well done.

"The human volunteer spirit is alive and well at Millsaps!" he proclaimed in a campus-wide e-mail.

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Katrina forces changes, leaves teams in chaos to prepare for upcoming seasons

Chris Robinson
Staff Writer

One of the many aftereffects of Hurricane Katrina is being felt in the world of Millsaps athletics. In the wake of the hurricane, many Millsaps teams are being forced to cancel some games, reschedule others and adapt to a season for which some feel unprepared.

The Millsaps football team has had to reschedule what was to be their season opener with Huntingdon College, originally planned for Sept. 1. Now the Majors will host Concordia College at Harper Davis Field on Sept. 17. Coach David Saunders looks forward to the game, saying, "Our players have handled each instruction and change of instruction well. I am sure that our players will handle the challenge in a positive manner."

The Millsaps men's soccer team traveled to Memphis to play in a tournament the weekend of Sept. 3-4. They played in two games, losing the first 3-0 to Washington University on Saturday and winning their second against Rust College 5-1 on Sunday. Heath Smith scored two goals, with Stuart Schmidt, Lee Pharr and Oghale Ighoavodha each scoring one. The Majors had to reschedule their game against LeTourneau University to Tue., Sept. 20.

Coach Lee Johnson says, "My biggest concern now is keeping my guys fit and prepared for the season ahead."

The Millsaps women's soccer team has just gotten started, with the Lady Majors playing their first game on Sept. 11 against LSU-Shreveport. The game was a hard fought battle, with the Lady Majors losing 2-1. The women's team has also had some scheduling changes, canceling their game against Loyola and being forced to reschedule their game against Louisiana College.

Sophomore Julia Fell believes that the impact of Katrina on the team's preparation was huge. She says, "We lost a week and a half of practice and just have not yet had enough time to practice together."

Millsaps Tennis Coach Scott Pennington agrees that Hurricane Katrina has had a huge impact on Millsaps athletics. The tennis team rescheduled the fall Millsaps Invitational for Oct. 14-16, which will be both the men's and women's first home appearance.

Coach Pennington originally had nine teams scheduled to attend this event and is hopeful that they will all still be able to attend. Now, the tennis teams turn their eyes to the ITA Regionals, located in Atlanta, Ga. at Emory University. The women's team has two weeks to practice before their regional and the men have three weeks. Coach Pennington says, "We only had one practice before the hurricane. It feels like we're starting all over."

The Millsaps volleyball team has had some very dramatic changes to their schedule. They were forced to reschedule their first game against Freed-Hardeman University for Sept. 29 and to cancel their second and third games, which were to be played against Xavier and Loyola Universities, respectively. The girls began practicing again on Sept. 9 and will have a little more than a week to prepare for the Rhodes College Tournament on Sept. 17-18. The ladies will make their first home appearance on Oct. 1, facing both LeTourneau University and the University of Texas-Tyler.

FOOTBALL TEAM PROVIDES AID TO COAST

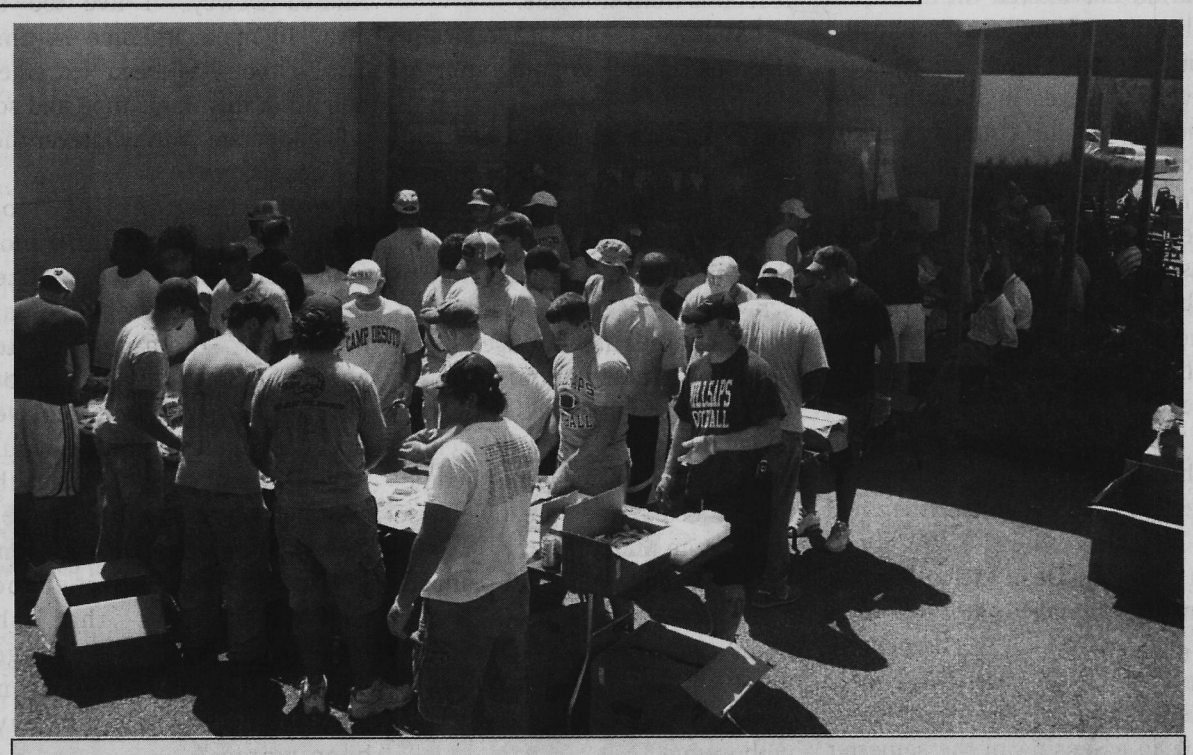


Photo courtesy of Brian Emory

The Millsaps College football team traveled to Biloxi on Sun., Sept. 11, helping to feed hundreds of people affected by Hurricane Katrina. The team cooked hot dogs and hamburgers at the local Jappa Temple, working to do their part in the relief efforts.

Major Calendar

Football
-Millsaps vs. Concordia College
Sept. 17, 1:00 p.m.

Women's Soccer
-Millsaps vs. Mississippi College
Sept. 20, 7:30 p.m.

Cross Country
-Millsaps at Hendrix College
Sept. 17

Volleyball
-Millsaps vs. Hendrix College at Rhodes College
Sept. 17, 12 p.m.
-Millsaps vs. Lyon University at Rhodes College
Sept. 17, 2:15 p.m.
-Millsaps vs. Rhodes College
Sept. 18, 11 a.m.
-Millsaps at Belhaven College
Sept. 20, 7 p.m.

Men's Golf
-MC Invitational at Patrick Farm's Golf Club
Sept. 20

Last Week's Scores

Men's Soccer
L - Washington University 3-0
W - Rust College 5-1
W - Louisana College 3-1
L - Mississippi College 2-1

Women's Soccer
L – LSU-Shreveport 2-1

Hurricane not only source of change for Majors volleyball

Russell Turley
Staff Writer

Change is a word that will be synonymous with the 2005 edition of the Millsaps volleyball team. A new coach, a new system and a mix of impact freshmen with experienced upperclassmen will all be featured this season, but because of unavoidable circumstances these changes have yet to be showcased.

The Lady Majors were scheduled to see their first action at Freed-Hardman on Sept. 1. Due to the aftermath of Hurricane Katrina, however, their season was temporarily put on hold. Coach Matt Linebarger and a handful of his players remained on campus, putting in some extra time in the gym, but the full team was not able to resume normal practice times until Fri., Sept. 9.

Although the season started in disarray, Coach Linebarger believes "the ladies are eager to get back in the swing of things." Freshman Andy Kutcher agrees, "The morale of the team is not any lower or higher than it was at the beginning of the season, and everyone is ready for the season to start."

Without the opportunity to square off against Freed-Hardman for the first contest of the year, the team will have to face off against two conference foes in their first three matches as a unit. Originally, the Lady Majors were hosting a tournament the weekend of Sept. 23-24 including Hendrix College, Lyons College and Rhodes College. This tournament has now been moved to Memphis via Rhodes College, because of the lack of hotel vacancies in Jackson due to Hurricane Katrina.

These contests as well as those preceding this tournament, including the Rhodes Tournament this weekend, will give the team an immediate test to see if they are near the form that saw them finish fifth in the SCAC in 2004 and closer to the goal of a third place finish they have set for themselves. Coach Linebarger believes this is an attainable goal because he feels everyone will be on the same page due to the new system being implemented. He says, "In a way everyone is a freshman, including me, because we will all be learning, adapting and growing together." If this holds true, the 2005 season could be a special one for the women of the Millsaps volleyball team.

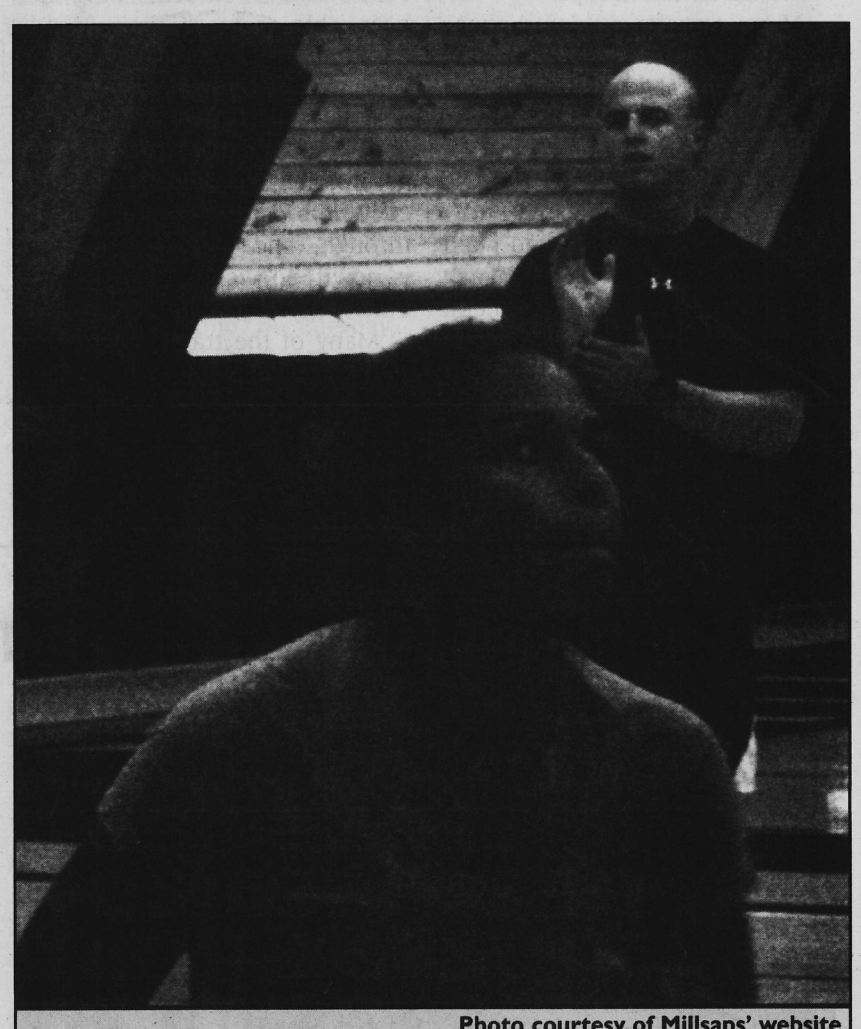


Photo courtesy of Millsaps' website

Coach Matt Linebarger works with Outside Hitter Ashley Weber as the Lady Majors prepare to begin their 2005 season. Due to Hurricane Katrina, the season opener will now take place Sept. 17 at Rhodes College.

"I have high expectations for our team. We had a lot of good athletes who graduated, but we have many interested students this year. I'll get them ready. They may not be like those that graduated, but there is still time to get them prepared."

David Rop,
Millsaps College Cross Country Coach

Coach David Rop is now preparing the men's and women's cross country teams for their upcoming seasons. The two Millsaps teams will participate in the meet on Sept. 17 at Hendrix College in Conway, Ark.

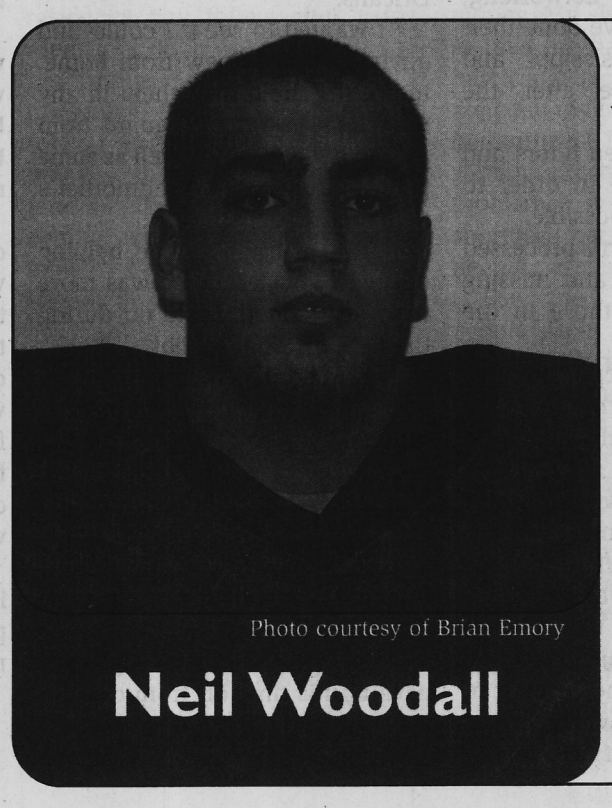


Photo courtesy of Brian Emory

Neil Woodall

Major Football Athlete

Biography

Name: Neil Woodall
Position: Sophomore
Height: 5' 9"
Hometown: Mandeville, La.
Major: Business Administration
Future Plans: Take over father's graphic sales company

Favorites

Caf' Food: Chicken Parmesan
Drink: Dr. Pepper
Restaurant: Don't have one
Band: Red Hot Chili Peppers
Movie: "100 Kilos"
TV Show: "ATHF"
Sport to Watch: Football

Woodall will start for the Majors as they take the field for the first time this season against Concordia on Harper Davis Field. Last season, Woodall averaged 8.5 yards per carry, scoring one touchdown for Millsaps. With a year of experience behind him, Woodall hopes to improve his numbers, helping to guide the Majors to a winning season.

The Purple & White
Millsaps College
September 22, 2005, Volume 70, No. 3

Millsaps offers Major Bucks debit card

Anansa Bailey
Staff Writer

Millsaps College has joined many colleges and universities across the nation in bringing about a student debit system. Introduced this summer, the Millsaps Bucks Debit card allows students to access money for the cafeteria, Kava House, or bookstore without the hassle of credit cards or cash.

Parents, guardians, or students may call the Business office to place a minimum amount of $50 on the Bucks card. After placing an optional amount on the card, the student has access to their money through their Millsaps ID card.

The bookstore has reported some positive feedback regarding the card from some Millsaps students who have been using their Bucks account. Tremeca Thomas, the Accounting Clerk for the bookstore, believes "The card is a great idea. It is a way to make it easier for parents that did not have financial aid or student loans available to their children."

One of the perks of Millsaps Bucks includes is that the card can be used to purchase both coffee and other items at the Kava House. "I really like it. I used it to pay for my books and I can use it to buy coffee in the Kava House so I don't have to use money" says sophomore Katie Tumminello.

"It has been a long time getting a debit card system," explained Olivia White-Lowe, director of the Millsaps dining services. White-Lowe also explained the advantages of having a Millsaps Bucks card such as being able to make a purchase outside the meal plan for buying a family member or friend meals.

Future plans for the Millsaps Bucks card include being able to make copies from copy machines on campus and purchasing items from the vending machines. However, the Millsaps Bucks Debit Card will only expand with student support. "I hope students will utilize the debit system that will give us more options like later hours and more debit advantages," says White-Lowe.

Bucks continued on page 3

Student Activities Fair

Photo by Jason Jarin

On Tuesday, all of Millsaps' campus organizations set up displays in the Bowl to garner support for their organizations' causes this school year. New students were encouraged to attend as well as those just wanting to get a little bit more involved on campus.

JacksonSaves.com aims to help students save

Tyler O'Hara
Staff Writer

A new website, designed specifically for Jackson, has the potential to help out both cash-strapped college students and local businesses. JacksonSaves.com (www.jacksonsaves.com) is gearing up to launch on Nov. 1. This site allows consumers to find online coupons quickly and easily and provides a unique way for local businesses to advertise.

JacksonSaves.com is locally owned and deals primarily with other local businesses. The goal of JacksonSaves.com is to create a network of Jackson businesses while providing local consumers a way to save money on a variety of different products for no cost.

JacksonSaves.com is part of The Saves Network, and will be the ninth city to have a local website. Harry Clegg Jr. and Pete Kucera, owners of The Saves Network, have a goal of making it easier for consumers to find the products they want, rather than have big businesses trying to reel in customers with endless television commercials. As the owner of JacksonSaves.com, Desi Van Skiver shares these ideals of helping local consumers while offering effective advertisement opportunities to businesses in Jackson.

Through JacksonSaves.com, Van Skiver hope they will be able to help the numerous local businesses in Jackson. "Many smaller businesses can't afford big ads, but if you don't do something to promote yourself, you won't be noticed." says Van Skiver. "We want to be the way they are promoted." Adds Will, "This is a cutting edge kind of service, but the important thing is that it is locals helping locals."

Van Skiver works closely with her husband Will on the project and the pair are excited about the November launch date. The couple is native to Jackson. Will works with his father as an independent financial advisor. Will Van Skiver's father, Ward, is a Millsaps graduate, member of the Millsaps College Estate Planning Council and serves as President of the Alumni Association. Desi has seven years of advertisement experience in television, radio and newspaper, and is finishing up her business degree from Belhaven College.

With strong ties to Millsaps, JacksonSaves.com is interested in involving Millsaps students. Joseph Cavalier, a senior at Millsaps and intern at Van Skiver Financial Services, has already gotten involved. Through his internship, Cavalier began learning about JacksonSaves.com and became interested in helping out the business. Cavalier, helping in advertisement sales, is eager to tell other students about the website. "We have so many sites that so many of us go to everyday, because we have nothing better to do. Why not save some money doing it by visiting this one?" asks Cavalier.

JacksonSaves.com is set up to be as user-friendly as possible, allowing every consumer an opportunity to find great money saving offers. Millsaps junior Henry Crosby, who has already seen the website says, "Clipping coupons is outdated, but this seems easy and fast." Users of the site are able to print out the coupons directly from the site.

Savings continued on page 3

Campus answers the call of animals in need

Megan Flowers
Staff Writer

During Millsaps' unexpected two-week break, many students and faculty found several different ways to help out in the relief effort for Hurricane Katrina victims. While many volunteers chose to help displaced men and women, others focused on the needs of the animals affected by the storm.

One of the volunteers, junior John Forrest Douglas voices his opinion on the animal effort. "I thought that this was a much more productive way to spend my two weeks, rather than just sitting at home and watching the news," he says. "I felt guilty not helping the animals when I have the ability and the means to do so."

In a shelter located in Gulfport, Miss., approximately 200 animals and one person taking care of them drowned from flood waters. The 87 animals that survived were shipped in a non-air-conditioned truck to a temporary shelter set up on the Jackson fairgrounds. When the animals arrived, Millsaps students and faculty were there ready to help. After they unloaded all 87 animals off of the truck, they were given to FEMA workers who decontaminated them since they had been infected by human waste from a sewage plant. The animals also received injections of antibiotics.

They were then given to the volunteers who had to wash them a second time, build cages for them, give them water, feed them, walk them and comfort them.

Senior Matt Vieron who volunteered says, "There were three kinds of people there: leaders, followers and people who got stuff done. We were the ones that got stuff done."

Most of the animals were dogs, ranging from small lap-dogs to big shepherds and retrievers. Sophomore Beth Ann Baker, who also helped, said that all of the animals seemed very happy to get off of the truck.

Dr. Elise Smith, one of the faculty members that volunteered, describes some of the animals she took care of. "Many of them seemed in shock and were trembling the whole time," she said. "I remember one that lapped up the soapy water in the bathing area, before we could fill a bowl with fresh water, because he was so thirsty." After they were taken care of, the animals were shipped to a shelter in Birmingham, Ala., where they are now being prepared for adoption.

Animals continued on page 3

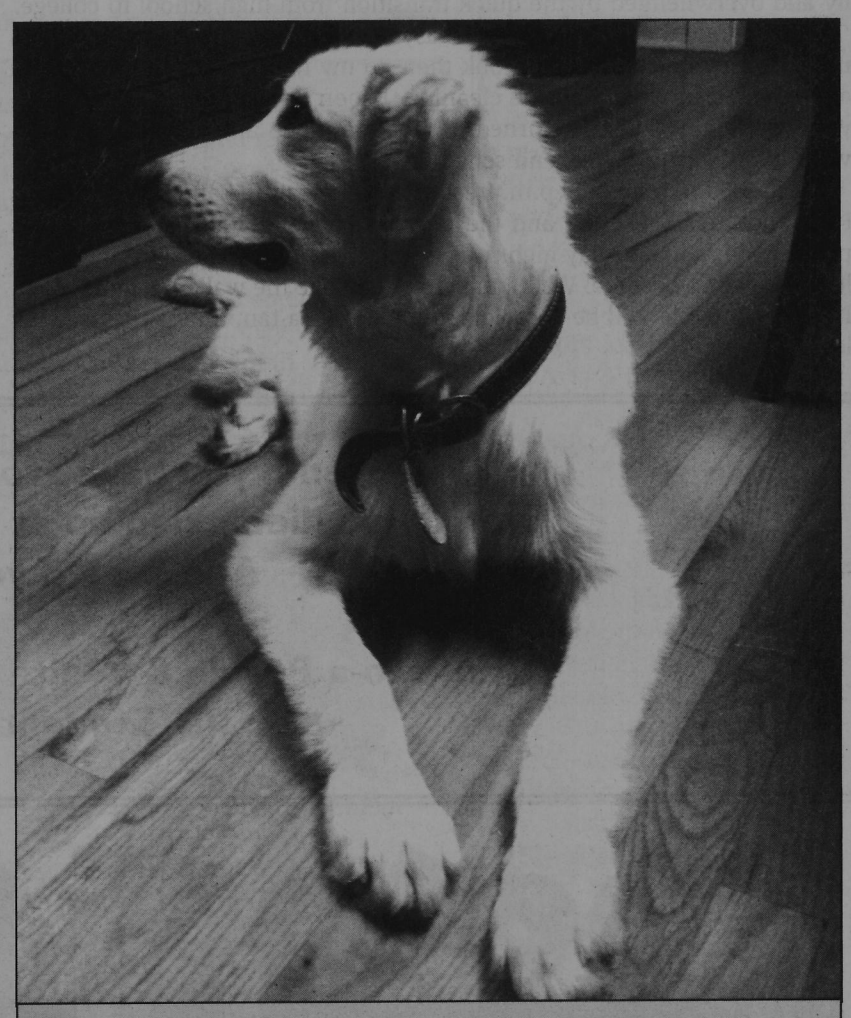
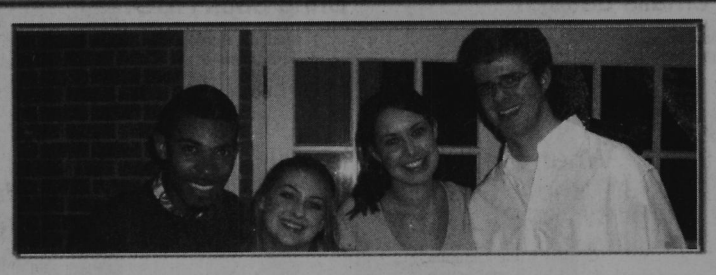


Photo by Megan Flowers

Millsaps faculty and students helped some lesser known victims of Katrina over the break: pets now homeless due to the storm.



The Life

Meet your SBA Executive Board and get involved on pages 6 and 7.

Features

Whether you're a big fish or not, learn how to stand out on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Changes come to Millsaps and Jackson

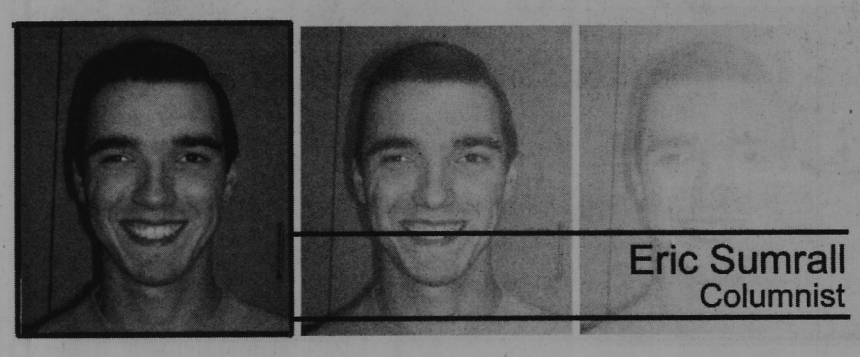
This week it's all about the new. New programs, new places and new projects for both the Jackson area and Millsaps. For the Jackson metropolitan area, there have been many new things, such as the growth of mini malls on Lakeland drive, or the arrival of new restaurants and venues to the North Jackson area. There's also been discussion of renovating older streets and businesses downtown. Mayor Frank Melton says that he has plans to restore the historic 'Farish Street' district and the King Edward Hotel. And don't forget about the plans to create a Riverwalk for the Ross Barnett Reservoir, set to open in 2007.

For Millsaps, it's easy to notice what's new. First off, the new people: transfers from disaster areas have arrived on campus and have begun the integration process into the "Millsaps Bubble." In addition to new people, we also have new programs such as the Millsaps Cable Channel that premiered this week. But perhaps one of the biggest "new things" that many have yet to give much notice is the idea of the "Millsaps Bucks."

Over the past few years, students have been able to use their meal plan options in either the Caf' or the Kava House, but we always had to eat from a set menu. If we wanted to buy other items such as hot wings or club sandwiches, we had to use cash. Now for the first time we are able to use our ID cards and many students are not even aware of how big a step this is. Our ID cards have basically become debit cards, an idea that is long overdue, when compared to other schools such as Jackson State University.

For years now, students there have been able to use their ID card (or a "Super-Card" as it is referred to) not only at their school but all over the city of Jackson at places such as Church's Chicken, Red Arrow and grocery stores. As long as they have money on the Super-Card, whenever they use the card around the city, the money is taken from the school account. Talk about convenience. Perhaps this new "Millsaps Bucks" program is the first step for a Millsaps Super-Card.

Toddlers and terrorism



Eric Sumrall
Columnist

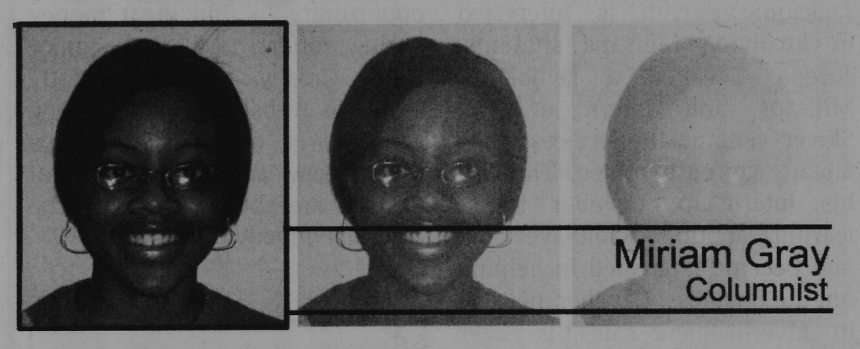
I was watching CNN Headline News the other day, and they ran a story about an eleven-month-old boy who, along with his mother, was prevented from boarding a plane because the name on his passport matched a name listed on a terrorist watch list. After three hours and several phone calls to verify the authenticity of the boy's passport, he and his mother were allowed to board another plane. Are toddlers really a threat to airports? Unless we have developed a new Huggies High Explosives brand diaper, what threat could a toddler pose? Aren't there a few prerequisites to becoming a terrorist like, oh I don't know, being able to say the word "terrorist," being tall enough to reach the door knob to the cockpit door or being able to walk-that's right walk-onto an airplane? There is only one toddler who could possibly be a threat to an airport: Stewie from "Family Guy."

Stewie the baby genius with the British accent, an extensive and sometimes profane vocabulary and designs on conquering the world is the only toddler who could possibly be a threat to an airport. I know airport screeners and security personnel have tough jobs, and I respect them for doing their jobs the best that they can. But unless the toddler you are preventing from boarding the plane has a British accent and a talking dog named Brian, let the kid get on the plane, please.

A lot of people simply complain without offering solutions, but I would like to suggest a solution that has been developed by someone else. Bill Maher, comedian and host of "Real Time" on the now unavailable HBO channel, advocates the addition of Secret Service agents to airports, agents trained to recognize threats and evaluate body language. One of these agents would have been able to quickly evaluate the situation and send the little boy and his mother on their way.

According to the CIA World Factbook, the U.S. has 5,128 airports with paved runways, and many of them are not in major cities. Regardless, to fund a four-person team of Secret Service agents (one for each eight hour shift in one day and an alternate) would require $196,000 per year ($49,000 average salary per agent as detailed by the Bureau of Labor Statistics). All 5,128 would not require a team of agents, but if they did, the bill would come out to about one billion dollars. That is a lot of money. But when you consider that the Deptartment of Homeland Security has a budget of nearly $34 billion, it seems like a fair price for safe airports and less unnecessary profiling. If it still seems like too much, remember that, apparently, more and more dangerous children are being born everyday.

Yes, I'm a freshman



Miriam Gray
Columnist

The freshman experience is one of excitement, nervousness and overwhelming activities. Last month, I arrived on campus carrying all three emotions. I was excited to meet my roommate, nervous to leave my family and overwhelmed by the quick transition from high school to college.

Moving into the dorm was quite easy because people with smiling faces unloaded my belongings and took them to my room. Once my roommate and I settled in we did a little cleaning. I soon left campus to have lunch with my family. Then I returned to face the much anticipated, but overwhelming Welcome Weekend schedule.

From 3:00 p.m. to 5:30 p.m. freshmen were lectured about the Millsaps Handbook, residence life and the purpose of Foundations. Saturday was pretty good, but Saturday night was even better. Why? The skits about college life were awesome. Well, I plan to never take the walk of shame. Also, I am sure no one will be complementing me on a tan, unless they see my legs.

I slowly ushered myself into Sunday morning, with great skepticism, toward the foreign language placement tests. The singing of "This Little Light of Mine" at the Interfaith Service relaxed me. My main concern on Sunday was yearbook photos. During the lunch and yearbook photo period I met with my Foundations leaders and group members, who are a perfect match. They are all sharp and laidback at the necessary times. I entered the laidback mode for Cosmic Bowling, because there was nothing sharp about my game of gutter balls.

Monday morning I received my decal and headed to the Business Office to finish registering. I then met with my academic advisor who completely blew me away with her enthusiasm. A second trip to the Business Office cancelled out my community service. This also happened with some more freshmen. Fortunately, this gave me a little time to rest. Later in the evening two girls gave me a heads up on the long, but ironically happy line at the ice cream social. Finally, I went to sleep with Tuesday on my mind.

Tuesday was the first day of class, and also the day when the class of 2009 went down in Millsaps history. I arrived in the Christian Center fifteen minutes early for my first class. Of course, I went into the wrong classroom because I misinterpreted the room number. Luckily, the classroom was empty. After class I searched for something to wear at the inaugural Fourth Night ceremony.

I was excited when an upperclassman told me this was the first freshman class to have an inaugural celebration. Once the ceremony started and I heard these words, "To ourselves, to each other, and to this sacred community, we commit ourselves." I realized I was not alone in feeling excited, nervous and overwhelmed. Overall, my time here has given me a sense of welcome and the idea that academic survival is an everyday struggle.

Even if you have avoided us in the past...
Even if you didn't sign up at the Campus Actitivies Fair...
And even if you can't type.

Come to a Purple & White meeting Mondays at 4 p.m.
301 Student Life Center

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editors.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Eric Sumrall
Miriam Gray
Russell Turley
Staff Writers .....Ace Madjlesi
Ben Cain
Chris Robinson
Chelsea Lovitt
Anansa Bailey
Debbi Rigney
Jonathan Giurintano
Carter White
Tylery O'Hara
Rob Stephens
Megan Flowers
Neha Solanki

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Corrections

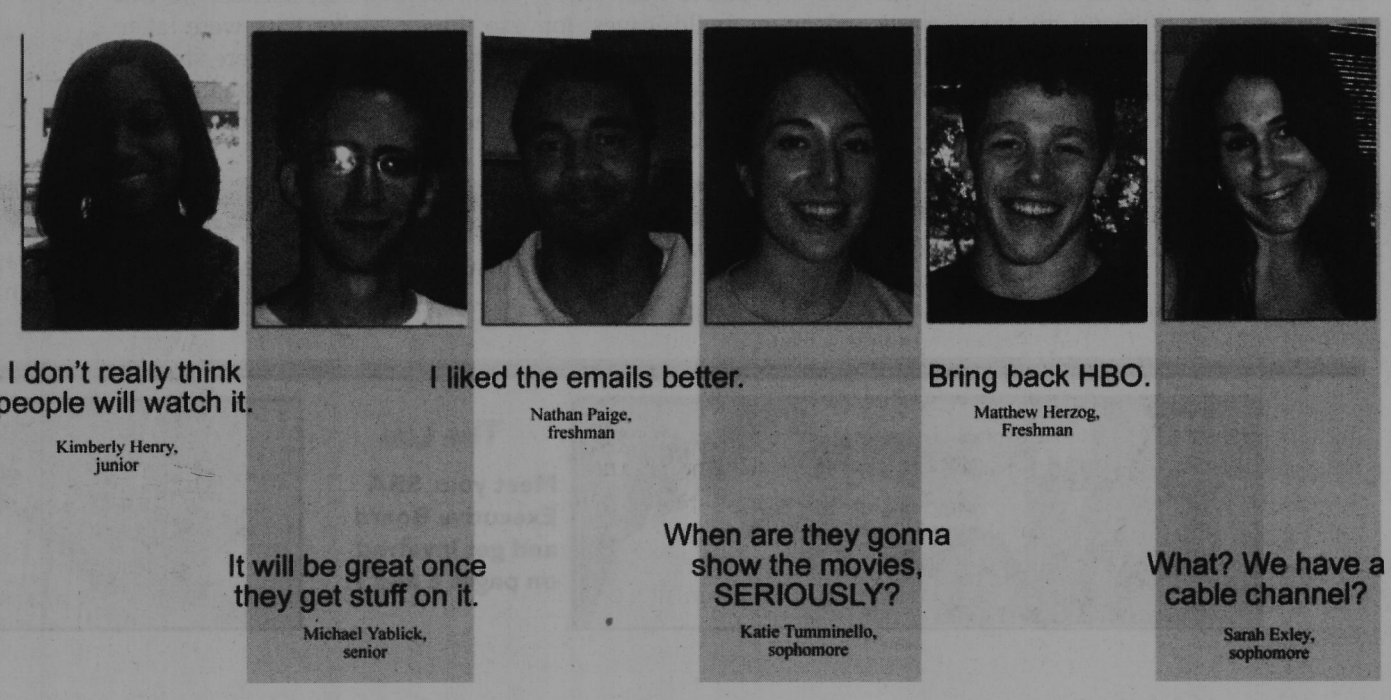
There are no corrections this week.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What do you think about the new Millsaps channel 18?



I don't really think people will watch it.
Kimberly Henry, junior

It will be great once they get stuff on it.
Michael Yablick, senior

I liked the emails better.
Nathan Paige, freshman

When are they gonna show the movies, SERIOUSLY?
Katie Tumminello, sophomore

Bring back HBO.
Matthew Herzog, Freshman

What? We have a cable channel?
Sarah Exley, sophomore

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoski@millsaps.edu

Students find alternatives as textbook prices rise

Rob Stephens
Staff Writer

According to the National Association of College Bookstores, textbook prices have risen over 60 percent in the past 10 years and almost 40 percent in only the past five years. Millsaps College Bookstore prices reflect this growing trend.

Because of the high prices, the U.S. Senate asked the U.S. Government Accountability Office to research book prices. The GAO published a report confirming that students pay an average of $900 a year for textbooks. The GAO has also found that over the past two decades, college textbook prices have increased at twice the rate of annual inflation.

Some senators such as New York's Charles E. Schumer have proposed plans such as tax deductibles for textbooks.

Freshman Megan Wharton spent a lot more than she expected to on textbooks this year. "Efollet told me online that I could get all of my books used for $500, but when I got to the book store they told me that they had no more used books. I ended up paying $700 dollars!"

Efollet is the business that runs the Millsaps bookstore and several other campuses bookstores as well. It has an online website which students can pre-order books and get them from the bookstore when they get to school.

One reason that students are paying more for books is that companies are beginning to issue new editions more often than in the past. The GAO has found that over the past ten to twenty years, the average amount of time between new editions has gone down by a year to two years.

When a new edition comes out, students can neither sell their old books back to the bookstore nor can students buy used editions. Senior Lindsey Greer says "I've noticed since freshman year that there is a new edition of my textbooks every year. The prices for the new editions are almost double what I could get for them used."

The book industry argues, however, that there is a higher demand for new editions of textbooks. They believe that new charts, graphs, and other new additions to textbooks help students learn the material better, and therefore make new editions a must. Dr. Patrick Taylor explains, "Principles of Economics should be updated every three years to reflect recent business news that students can relate to easier."

Another reason for rising textbook prices is that companies are including study guides and CDs with the books that increase the price; however, the case is often that students do not ever use the study guides or CD's that come with the book. Taylor says that he "does not require his students to buy study guides or CDs for his economics books because students will not use them anyways, even though they are great resources."

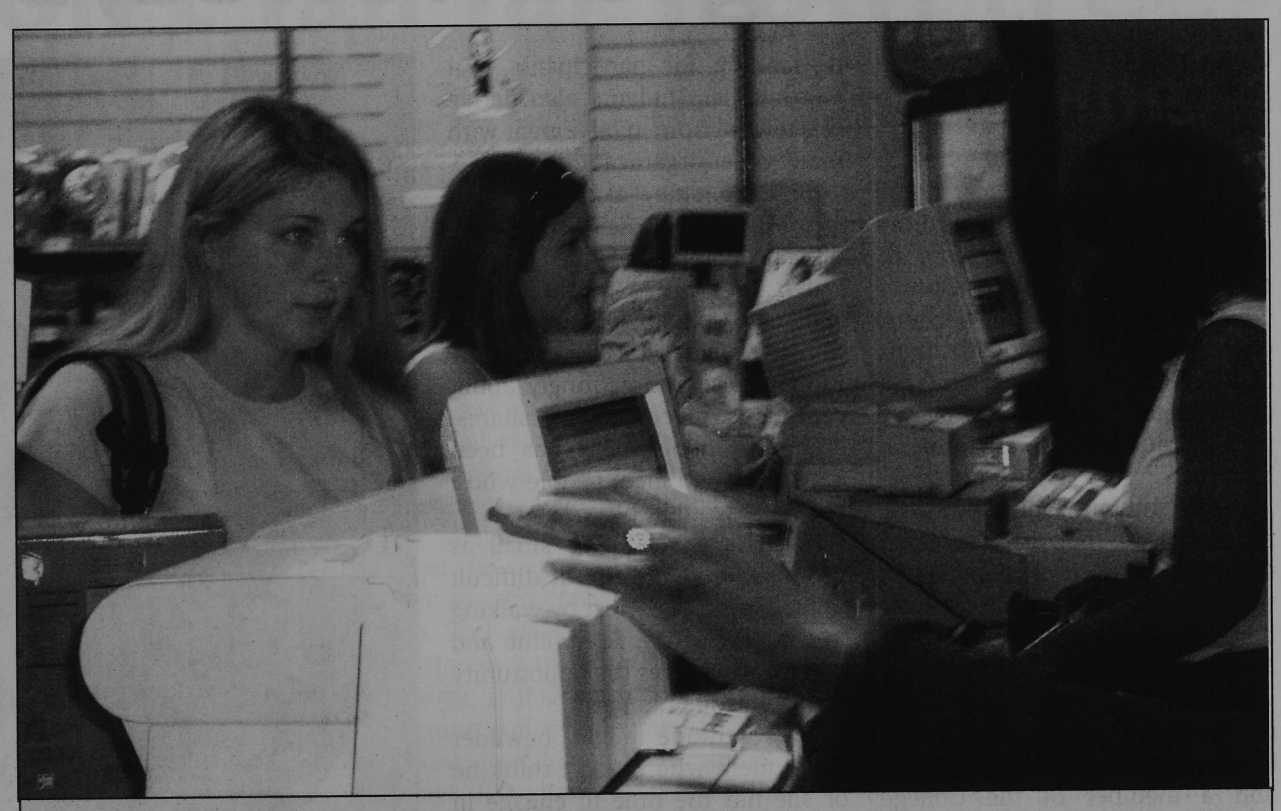


Photo by Brad Hayes

Senior Emily Maples looks to pay for a big purchase at the Millsaps Bookstore, amidst the rising prices of books burning holes through the college student pocket many are looking toward the web.

Often times the bookstore will not buy back books that are lacking the included CD or study guide. Also, as Millsaps bookstore manager Kim Castile explains, "The bookstore does have a limit on how many books we can buy back, so sometimes we will have to give less money or not accept a book at all."

A growing option to buying books new from the bookstore is buying them online. Several students have already employed this method of obtaining books in this fashion. Junior Chris Spear says, "I buy my textbooks online to stick it to the man. I don't want bookstores to have a lock on textbook prices."

Sophomore William Benton has figured out that "prices for textbooks are much cheaper in other places in the world." Benton explained that publishers sell textbooks much cheaper to overseas companies, which is one of the reasons why books can be found so much cheaper online.

Raymond Chang's eigth edition of "Chemistry" is available at the bookstore through Efollet for $153; however, it can be bought new from Amazon.com for $115. The same edition in softcover can also be bought new from independent sellers on Amazon for as low as $79.

However, the bookstore has its advantages over online buying. It is more convenient for students because it always has the correct book and is located on campus; students, such as freshman Caroline Massey agree, "It's really

Bucks continued on page 3

Some students have a different view about Millsaps Bucks. "It is a good idea for parents who do not want students to have credit cards or check books to establish some responsibility, but I don't need another credit card." sophomore Antoinette Alexander says.

Other universities around the state such as Jackson State and Mississippi State University also have student debit cards. The Super card is Jackson State's version of a student debit Card and the Money Mate is used at Mississippi State University.

The Super Card and Money Mate allow students to purchase food and other items on and off campus. Students can use their cards at participating off campus places such as restaurants, beauty and barber salon, and bookstores.

The Super Card even allows students to use their card at auto repair shops, drug and cell phone stores. While the Money Mate card allows students to use their card at gas stations, tanning shops and copying centers.

"I think that the Major Bucks is a good idea but not as effective as [Millsaps] hopes for. If I wanted to purchase something from the Caf, or the Kava House or even the bookstore it has the same purpose as the Major Bucks," says sophomore Harrison Wool.

Animals continued from page 3

The remaining 85 to 95 animals in the Jackson Coliseum are all pets owned by evacuees residing there. Roughly fifty percent of the pets are from the New Orleans area. The number of animals influxes from day to day, depending if more animals are dropped off or picked up by owners. This service, which is free of charge, is provided by the Mississippi Animal Rescue League (MARL), the official agency of the operation. MARL has also set up a database at Petfinder.com, which includes pictures of displaced pets. According to MARL, this database has been helpful in reuniting owners with their pets.

The executive director of MARL, Debra Boswell remarks on all of the efforts. "We want to thank everyone who helped us and sent donations," she said. At this time, the agency's main necessity is financial. Money is needed for the building of a new shelter. Their address to send donations can be found online at www.msarl.org.

Savings continued from page 3

The site offers more than two-hundred-fifty different categories to choose from, allowing them to pick which kinds of businesses they want to see coupons for. Only active deals will be displayed on the website, so consumers do not have to worry about printing off expired coupons. For users who are only interested in the newest offers, there is a "new deals" link that will display only the most current coupon from Jackson businesses.

Besides printing off coupons, options include emailing the offer to a friend or finding a link to the business' official website. Consumers who are still not satisfied will be allowed to submit a coupon request by filling out a simple online request form. JacksonSaves.com believes in privacy and will not capture email addresses or ask any personal information that could lead to spam or pop-ups.

Television and radio ads should begin in a few weeks, and there is a "nervous excitement", responds Desi. "We think this will be the newest and best way to advertise." Adds Cavalier, "People don't want to shop for ads, they want to shop for deals, and you'll get a better deal with this site."

Aug. 28 Medical Emergency
At approx. 1:45 a.m., patrol officers were dispatched to a residence hall. Upon arrival they observed a window was broken and a trail of blood leading into a nearby area. Two RAs informed the officers that a sophomore was taking a shower and that the blood was his. Officers found the subject in the bathroom wearing shorts and washing his hand, which was bleeding profusely. The "on-call" professional was called. He arrived in about 8-10 minutes, and then A.M.R was called. As the officer walked the subject out to the street, he asked what happened. He stated he believed that he had broken the window while trying to wake friends to let him in and in the process cut his finger. When A.M.R arrived, he told the paramedics that he had drunk 4-5 beers. The hand was treated, and he was escorted back to his room.

Aug. 28 Fight
At approx. 2:40 a.m., two patrol officers observed several students arguing and pushing each other on a porch of a fraternity house. Upon arrival, they discovered several students pushing, swinging and fighting. Officers separated the crowd and sent everyone back to their respective houses.

Sept. 3 Fire
At approx. 12:04 a.m., a lieutenant was escorting two female students back to their residence hall. He smelled smoke and observed smoke coming from a nearby area. Upon further investigation, three students were standing around a grill watching leaves, limbs and papers burning. An officer arrived and put out the fire with an extinguisher which was obtained by breaking a glass door on a fire extinguisher station. At first they all denied starting the fire. After further talking with them, a freshman finally admitted to starting the fire. He was asked to write a statement.

Sept. 9 Theft-Petty Larceny
At approx 10:30 a.m., the Lance vendor reported that someone had taken money from the snack vending machines. The money was taken from several machines on campus. The person or persons unknown probably had a key to get into the machines.

Sept. 10 Unauthorized Party
At approx. 12:40 a.m. patrol officers heard very loud music coming from a fraternity house. They also observed several people dancing in the common area of the house. Both officers entered the house and told the fraternity officers that all students that did not live there must leave. The member complied with their request. Two "underage" alcohol violations were issued and approx. 15-20 people left.

What's Going On?

WellsFest set for Sat., Sept. 24

The 22nd annual WellsFest will be held Sat., Sept. 24, at JamieFowler Boyll Park, next to Smith-Wills Stadium on Lakeland Drive. The festival features nonstop music; arts and crafts shopping; silent auction and art auction; and a wide variety of children's activities in a family-oriented, alcohol- and drug-free atmosphere. Admission and parking are free. For more info call 601-353-0658

Marc Childress and Iman Majors featured in opening of Arts & Lecture Series

Arts & Lecture Series at Millsaps College opens Thurs., Sept. 29, with its traditional salute to Southern writers, featuring Marc Childress and Inman Majors. The program will begin at 7:30 p.m. in the Recital Hall of the Ford Academic Complex. Tickets are $10 at the door. "Early Bird" reduced price season tickets for all seven programs will also be available for $45 ($30 seniors).

Upcoming 18+ shows at Hal and Mal's

The following shows will be 18+ in order to accommodate students.
Son Volt - 9/21
Blueground Undergrass - 9/22
For more information visit www.Halandmals.com

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu

Students get involved, build community

Carter White
Staff Writer

Millsaps College, though well known for its academics, offers a close-knit campus community held together by a plethora of clubs and organizations. Groups on campus include religious organizations, Greek organizations and honoraries, groups centered on various community service projects and almost anything in between.

Many students would probably not feel that they had obtained the full Millsaps experience if their college careers had only involved taking classes. Junior Michael McKinney, who is the IFC vice-president of recruitment, the residence hall director of Bacot, a library special projects assistant and a member of the College Republicans, comments, "Part of the joy of going to Millsaps is the closeness to the community you derive from campus groups." For many students like McKinney, campus involvement beyond simply going to classes keeps a student connected to the College community.

Aside from the clubs Millsaps offers, athletics play a large part in the lives of many students. Oghale Ighoavodha, a sophomore member of the soccer team and president of Phi Alpha Delta, the pre-law fraternity, says, "You might as well get your money's worth from Millsaps."

The varsity athletics at Millsaps are no different than those at many colleges, as they are known to be demanding for participants, but worthwhile. Students also derive this reward from involvement with many other organizations.

Senior Ashley Schettler, who is a Foundations leader, sorority officer, member of the Up Til' Dawn Executive Board, the Judicial Council, the Campus Ministry Team and Project Yellow Ribbon, also feels strongly about campus involvement. She shares, "Campus involvement has been a great way to meet people who I normally wouldn't have met."

Even at a school as small as Millsaps, students find it difficult to meet everybody just by walking to class every day. Every club and organization gives the opportunity for new acquaintances.

This attitude might bewilder the student who doesn't think he or she has the time to engage in extracurricular activities. The key, some students assert, is good time management. McKinney advises, "You should figure out your priorities every day when it comes to balancing your time."

Ellen Trappey, coordinator of leadership and wellness education, reminds students that there are many options to choose from. "Not only are student organizations going to be present, but also community service organizations," she says.

Students should be aware that extracurricular opportunities extend beyond our own Millsaps community and into the greater Jackson area, offering students many ways to find community involvement.

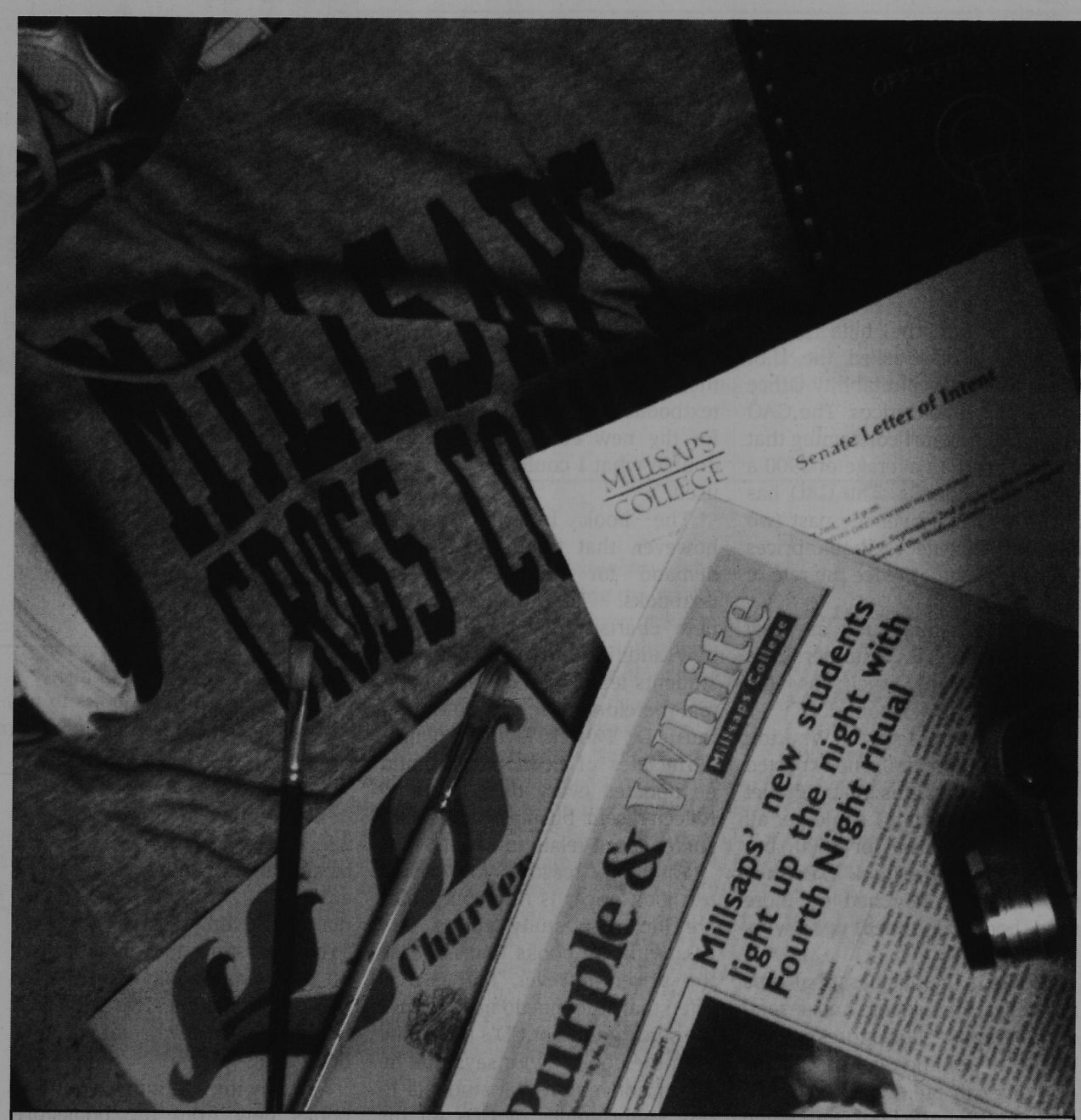


Photo by Jason Jarin

May it be in athletics or the arts, Millsaps students venture beyond their books by balancing many extracurricular activities with their already demanding schedules.

Millsaps students ponder prevocational prospects

Neha Solanki
Staff Writer

After graduating from high school, the next logical step for most students is to attend a college and attain a degree in a field. Following that, many students choose to pursue graduate education. At Millsaps, there are three main prevocational groups for such students.

Very recently, a new prevocational society was added to Millsaps' pantheon. A chapter of the Phi Alpha Delta Pre-Law Fraternity International was introduced late last semester by sophomore Oghale Ighoavodha for undergraduates interested in law.

"Phi Alpha Delta has many opportunities for students to see whether the law profession is the right career decision," says President Ighoavodha.

Members gain the opportunity to listen to guest speakers and attend workshops that aid students in the quest to choose the right law school and LSAT prep vendors. Members will also have the prospect of participating on a mock trial team which will compete in the near future.

Ighoavodha advises undergraduates, in the words of Johnny Cochran, "Preparation, preparation, preparation." He believes that this is a necessity in any career venture. "The new society has several goals in the coming year, including becoming established as a college organization and to help prepare prospective law students to succeed in the future," says Ighoavodha.

Alpha Epsilon Delta is a prevocational group for students interested in the medical field. This society is set up to network people together who are interested in the same discipline. It also helps a student learn the "ins and outs of the medical profession," says senior Gunter Cain, president of Alpha Epsilon Delta.

The society presents numerous opportunities for undergraduates to facilitate their understanding of the medical field. Senior Brad Greenhaw, vice president of the medical society, advises, "[Prospective medical students should] get [their] feet wet and get some health-related experience."

Alpha Epsilon Delta often works with Beta Beta Beta, an honorary biological organization. Cain explains that the two organizations will work together on community service projects such as Habitat for Humanity and other helpful ventures in the coming year.

Other opportunities in Beta Beta Beta include listening to speakers such as medical students, doctors and admissions officers from the Louisiana State University and University of Mississippi medical schools. Dr. Steve Case, the associate dean for admissions and the chair of the admissions committee at UMC, has been known to meet and talk with the group about gaining entrance to medical school.

For those inclined toward animal health, a pre-veterinary group exists as well. This program was developed due to the lack of guidance with admissions requirements for veterinary school. According to senior Liz Blanche, co-president of the pre-veterinary society, not all classes needed to enter veterinary school, such as nutrition, are even offered at Millsaps. Many students have to go to a state university or community colleges to take such classes. Prospective veterinary students contend that a society such as this is necessary in order to help interested freshmen prepare for veterinary school.

Co-president, senior Amanda Duplantis says, "It's a good opportunity for students interested in a career in animal sciences to work together and make it easier to pursue their goals."

All of the money raised through fundraisers done by this society goes toward the Mississippi Animal Rescue League. Blanche says, "It's so hard for MARL to take in the thousands of dogs that they do, so we give them all the help we can because before us, they had no other help for fundraising."

"We're also planning to have a Halloween pet show to raise money for the Mississippi Animal Rescue League," explains Blanche. Many events are planned in the future of this recently-developed club.

The new Phi Alpha Delta chapter and pre-veterinary society, along with Alpha Epsilon Delta, will make Millsaps students even more prepared for the challenges of their chosen careers.

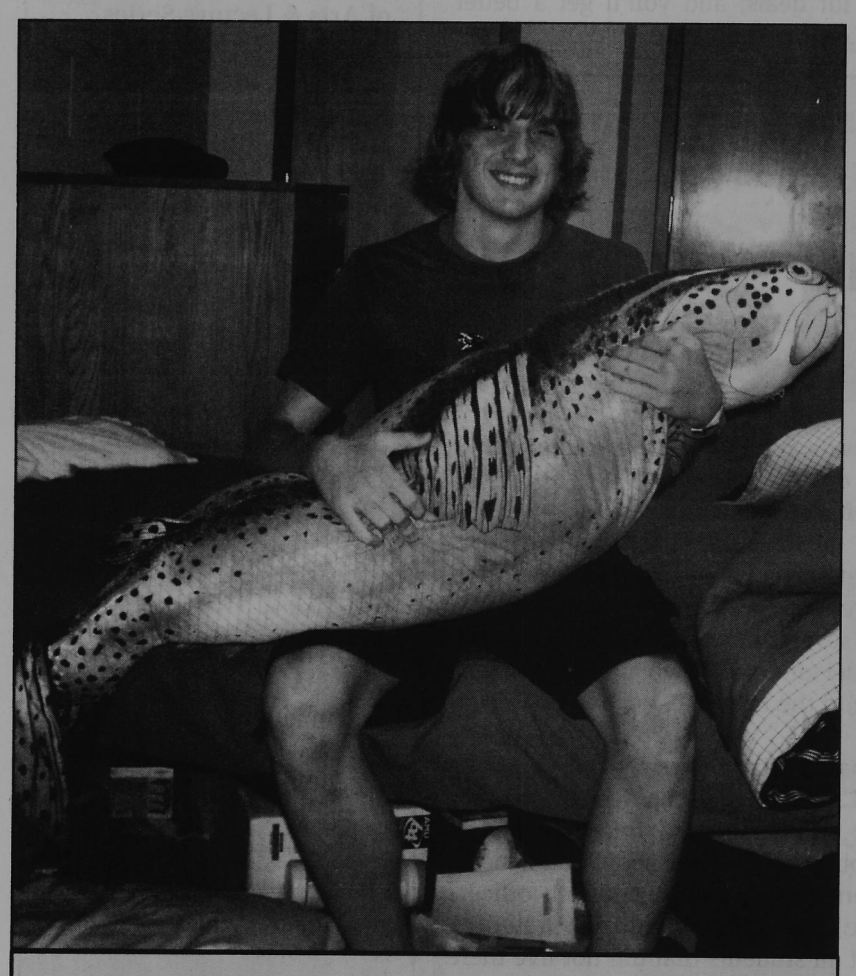


Photo by Rob Stephens

There's nothing fishy about sophomore Jonathan Webb's stuffed rainbow trout. Many Millsaps students house their own room rarities in their dorm rooms, from ethnic musical instruments to Easy Bake Ovens.

Gems lie among dorm décor

Rob Stephens
Staff Writer

August heat, sweaty students carrying a hodgepodge of room items and, of course, proud U-haul trailers killing sweet summer grass clutter Millsaps on the day christened "Move-in Day." Each year there is trendy décor that students have picked up on – the aggressive Siamese Fighting Fish, the bright squishy Crocs or the cancelled Vera Bradley Seaport Navy print luggage collection. But on occasion, one can find a truly unique ornament crucial to the function, design or even essence of a room. These items are worthy of the title "room rarities."

Most college students attempt the decorative room rarity. A prime example of a quality rarity is sophomore Jack Boettcher's picture/poster collection which includes a black and white shot of the Piggly Wiggly supermarket, a fan on a popsicle stick with Elvis' picture on it and a poster that is captioned "Save your breath. Wear your respirator," bearing a strange respirator-wearing man. Boettcher comments, "I found the poster in a warehouse storage closet. They were just going to throw it away, and I thought it was rather funny so I took it."

Some room rarities are essential to the aura of their owners. For example, sophomore Jonathan Webb has a five-foot, stuffed rainbow trout named Wilson in his room. "He's my cuddle buddy," Webb explains as he grasps the fish. Webb has been attached to his aquatic pal for more than a year.

Another example is sophomore Petra Vackova's Indian drum. "When one plays the drum, they feel as though they are one with it. It's like trying to reflect what's inside of you," she explains, "it's like the tempo of your heart… you relax and the drum becomes whole with you." She also says that the drum creates a sort of aura around the musician.

As well as rarities which make the owner feel more comfortable in the room, there are those which make visitors feel more welcome. One such example is senior J.P. McVaugh's four refrigerators and type K-3 universal potentiometer. "I have 15 different types of soda… the potentiometer makes toast," McVaugh remarks. McVaugh denies claims that the potentiometer actually measures the difference between electric currents.

The room of freshmen Katie Lewallen and Elizabeth Sooby also features unique machinery -- an Easy Bake Oven. This room rarity comes with a massive plastic spatula, small cooking pans and several powdered meals. Lewallen and Sooby say that the Easy Bake Oven was the one thing they felt was needed in their room. They went on to brag, "We plan to have Easy Bake Oven parties and seduce boys with our goodies."

Students always bring various items to make their rooms feel more homely, but only a select few bring items that can be deemed true room rarities.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkr@millsaps.edu

New editions don't fall far from tree

Kyle Doherty
Features Editor

Every college student knows and fears it: the dreaded new edition textbook. Each new semester brings a slew of them. The very sight of their shiny covers and new forewords promise exorbitant prices and an extra effort to preserve their pristine conditions for the end of the semester. At that point, the student attempts to recoup some of their loss by selling them back to the store only to find that an even newer edition has been released, making the old book with its obsolete foreword and outdated cover graphic completely worthless. Therefore, in order to keep the Millsaps student body abreast of the new wave of cutting edge textbooks, the *P&W* presents a new edition roundup to help familiarize students with the new books.

The Visual Arts: A History, Seventh Edition

A great shock to many visual arts fans will be the new seventh edition of this Heritage classic. In a jarring change, the pleasant zoomed-in painting of a woman has changed into a photo of Constantin Brancusi's sculpture *Bird in Space* on a bright blue background. Some would advise carrying this book in an opaque bag to avoid blinding passers-by.

"It's very bright… very blue… Caribbean blue!" shouted history professor and noted pigment enthusiast Dr. Sanford Zale.

When asked what *Bird in Space* means to him, Zale replies, "I don't know. I'm not a fan of modern art."

Besides the cover, the only other obvious change is the addition of a new final chapter: "Into the Third Millennium." Perhaps in keeping with the cover's glaring post-modern edge, this chapter is rife with odd-looking buildings, avant garde works of art (including a shark suspended in formaldehyde) and confusing explanations of their merit (the shark was a meditation on mortality). Beyond that, writers Hugh Honour and John Fleming decided to leave well enough alone. The same introduction by Anne D'Alleva from the sixth edition is preserved along with much of the topic order and accompanying pictures.

Disadvantages: Painful cover art, a final chapter that probably won't be covered in depth in most classes.
Advantages: Can be used to signal planes, blind enemies.

Calculus of a Single Variable, Eighth Edition

From a world where science fiction meets science fact comes the latest edition of the venerable "Single Variable" series. Math students everywhere are excited about the boring old circle thing on the cover of the seventh edition's replacement by a hip new circle thing with a shiny gold background and inlaid holograms that change colors in the light. "Finally, I can bring bling to my mathematical thought!" sophomore math major Walton Lott exclaims as he is presented with the new cover.

However, this dazzling new display of modern textbook cover technology isn't the only change in this giant leap into the future of mathematics education. The first few pages excitedly detail an exciting new service known as "Enhanced! Eduspace® Online Calculus." In this world of online poker, online journals and online dating, online calculus has finally been introduced. Now students have a chance to put their calculus skills to good use by facing off against some guy named CalcuD00d405 from Holland. Some, however, find the addition extraneous. "I'll never use that," says mathematics professor Dr. Mark Lynch; "I like to just skip to the meat."

As for the meat itself, professors should prepare for a surprise. While some students complained of the seventh edition's quaint notion of placing trigonometry notes in the back and geometry notes in the front, the extreme new edition is turning this conventional approach on its head and putting geometry notes in the back and trigonometry notes in the front.

While many students who favor trigonometry may appreciate the change, Lynch expresses reservations. "There shouldn't be so many new editions," he complains, "They don't change much."

Disadvantages: Bells, whistles that are unlikely to be used.
Advantages: Futuristic new cover makes it difficult to counterfeit due to the inclusion of holograms.

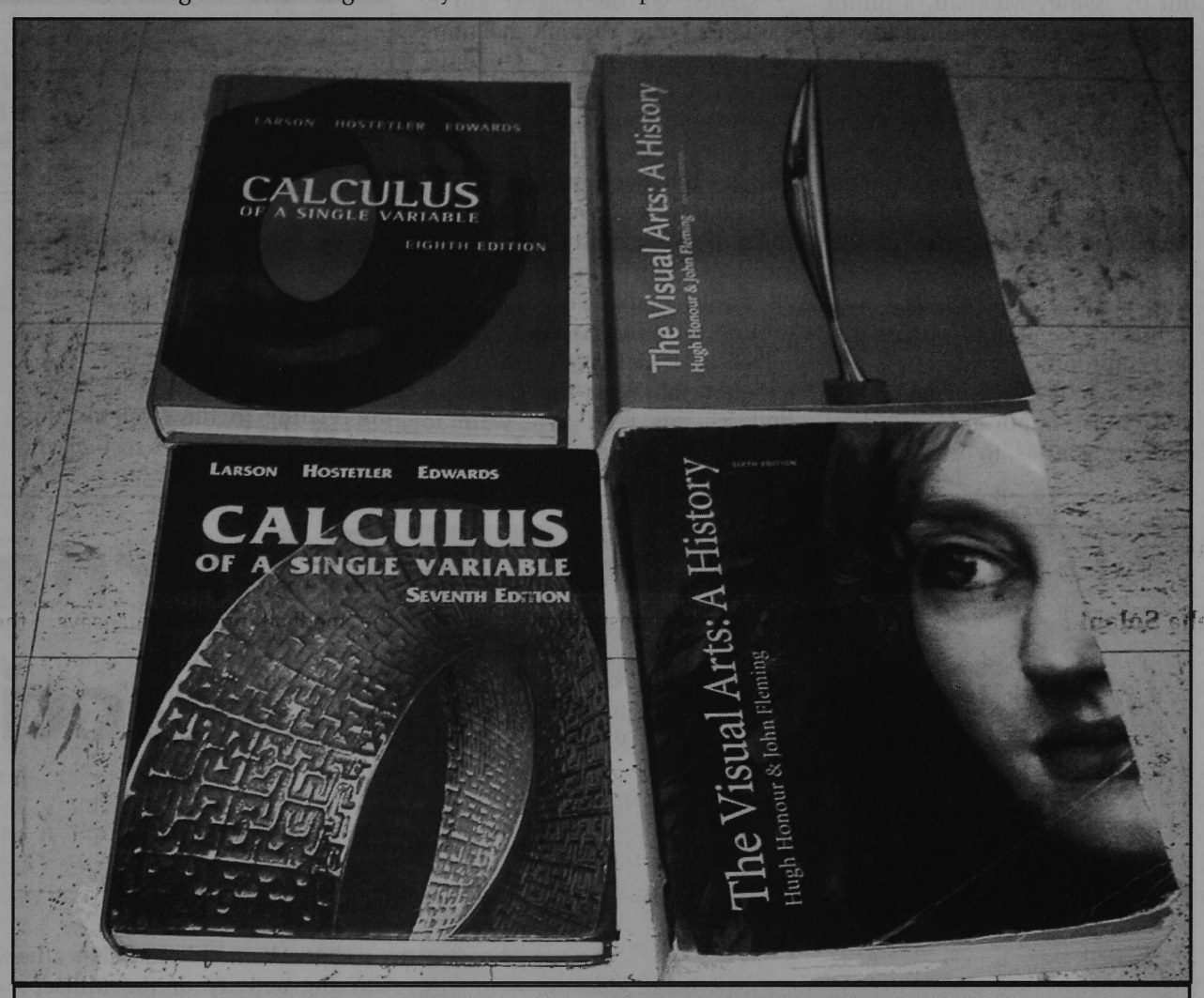


Photo by Kyle Doherty
The constant revision of college textbooks leaves students chasing after the latest editions, which begs the question- can we really not judge these books by their covers?

Students live, work under constant stress

Debbie Rigney
Staff Writer

Whether they are freshmen or seniors, college students at some point in time deal with stress. Wood and Wood's The World of Psychology defines stress as "the physiological and psychological response to a condition that threatens or challenges a person and requires some form of adaptation or adjustment." Stress can be caused by many things, including environment, society, health, and school.

According to Dr. Janis C. Booth, director of counseling and wellness services at Millsaps, there are three distinct stages of stress with distinct symptoms. The first stage, excitation, is accompanied by minor psychological and physical symptoms such as accelerated heart rate.

The second stage involves energy conservation. The sufferer becomes apathetic and withdrawn. The final stage, exhaustion, is accompanied by more severe psychological and physical symptoms such as depression and high blood pressure.

Why are college students so stressed out?

"One of the biggest stressors is change," says Booth. Freshmen go through the most obvious change transitioning from high school to college, but students in general suffer because of this.

Students rarely have the same routine everyday. A routine is difficult to maintain with different classes each day and other activities such as athletics and clubs demanding time.

Students can also add to their stress by putting pressure on themselves. Worrying too much over one exam or holding oneself to too high a standard can further the problem.

Even seniors, who have had the most time to adjust, suffer from the stress of comprehensive exams, jobs, graduate school and the anticipation of entering the "real world".

Experts suggest that because of the effects of stress spiritually, physically, emotionally and socially, stress management is crucial. Booth suggests daily stress relievers such as listening to music, being with friends or keeping a journal to prevent becoming too stressed out.

An important tool in preventing stress is time management. Breaking the habit of procrastination, however, can be difficult. Taking gradual steps to defeat procrastination is the key. Setting minor goals in preparation for a big exam or assignment is another strategy.

Even with these precautions, students will more than likely become stressed. Rather than letting it build up, students are advised to deal with their stress with methods such as exercise. "I would encourage everyone to start an exercise plan," advises Booth, but admonishes to choose an appropriate exercise plan.

Events such as the recent hurricane bring stress not only to those affected directly. These events bring on a stressful feeling of helplessness, especially with all the attention they get from the media. Newspapers, magazines, television and the Internet become filled with distressing images and disheartening statistics. It is important to take breaks from these images and find ways to overcome the helpless feeling.

The National Mental Health Association (NMHA) recommends talking about these events to bring these stressful feelings out in the open and helping to show that others have these feelings too. It is important to remember to pay attention to both physical and mental health. Though it seems impossible, slowly trying to get back to normal is crucial. Volunteering or donating materials to those directly affected by tragic events can relieve feelings of impotence. The NMHA stresses that individuals should seek counseling rather than turn to destructive habits such as drug abuse.

Millsaps students have their own unique ways of dealing with stress. "I go for a drive," says junior Nikki Hebert. Sophomore Sarah Castille shares, "When I'm stressed I watch a movie or go to sleep."

Booth reminds students that she is available to work with them personally to overcome their problems with stress. Her office is located in room 338 of the College Center.

Win $25,000 for grad school!

LAW * BUSINESS * GRADUATE * MEDICAL * DENTAL

Enter to win the **Kaplan Gets You In… And Pays Your Way** Sweepstakes!

One lucky person will win $25,000 toward the first year of law, business, graduate, medical or dental school.

To enter, visit **kaptest.com/25k** by October 31, 2005.

NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE WILL NOT INCREASE YOUR CHANCE OF WINNING. VOID WHERE PROHIBITED, TAXED OR OTHERWISE RESTRICTED. Open to legal residents of the 50 United States and the District of Columbia, the United Kingdom, and Canada (excluding the Province of Quebec) and students residing ON A STUDENT VISA in these eligible jurisdictions who are eighteen (18) years of age or older as of the date of entry and who plan to start graduate school within three years of the date of prize notification but who have not already started graduate school. Entrants must be present in one of the eligible jurisdictions at the time that they enter the Sweepstakes. LIMIT: One entry per person and email address. All entries must be dropped off, sent electronically or postmarked by October 31, 2005. For additional eligibility restrictions, instructions to enter and applicable terms and conditions, see the complete Official Rules, available at Kaplan centers and on-campus sites in the U.S., London, England, and Canada, online at kaptest.com/25k or kaptest.com/sweepstakes, or by sending a self-addressed, stamped envelope to "Kaplan Gets You In…And Pays Your Way" Sweepstakes, 1440 Broadway, 8th Floor, New York, New York 10018. Winner will receive $25,000 USD toward first-year tuition at a U.S., U.K. or Canadian graduate school. Odds of winning depend on total number of eligible entries received. If the entrant selected as the winner resides in Canada, he/she will have to correctly answer a timed, verbal reasoning test-prep question from an official graduate admissions exam to receive the prize. Participation in this promotion constitutes entrant's full and unconditional agreement to and acceptance of the complete Official Rules. If you do not wish to receive notice of future Kaplan, Inc. promotions, contact us at Kaplan, Inc., Marketing Dept., 1440 Broadway, 8th Floor, New York, New York 10018.

KAPLAN
Test Prep and Admissions
1-800-KAP-TEST
kaptest.com/25k

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Get to know the SBA Executive Board

Chris Robinson
Staff Writer

Many students are aware of the Student Body Association (SBA) and the fact that Millsaps has a student senate organization- but do you know the members of the executive board? They have spent numerous hours over the summer in the SBA office, but doing what? What type of things do they have planned for this new school year?

Senior Theon Johnson, a religious studies/philosophy major from nearby Canton, Miss., serves as the president. Lauren Lippincott, a senior accounting major, hails from Tupelo, Miss., and serves as 1st vice president. The 2nd vice president spot is occupied by Brad Yakots, a junior political science major from Atlanta, Ga. Brent McCarty, a junior from Meridian, Miss. double majoring in chemistry and history, occupies the office of treasurer. This group is rounded out by Ashley McPhail, a junior business/ political science double major from Houston, Texas, who occupies the office of secretary.

The group is excited about the upcoming year and eager to share ideas with the campus. "Numerous leaps and bounds have been made on this campus in the past two or three years with student government," says Johnson "We plan to continue in that tradition."

All five of the officers agree that their most important and most difficult goal is to increase the amount of student participation in campus events. "The student body is the life of this campus and the [executive] Board wants to put policies into effect that show the students we are working for them," says Yakots. While the overall goal will be to increase student participation as a whole, each officer also has a few individual goals in mind.

Johnson is particularly excited about the campus pride initiative put into place by last year's Senate. This initiative will get students involved with the beautification of their campus, and will hopefully reduce the trash problems on campus.

This semester, first vice-president Lippincott's primary focus will be the Senate standing committees. She hopes to get more students involved in these committees than ever before. "I want students to know that even if you are not elected to the Senate you are still welcomed, and encouraged, to join a committee," she says.

Yakots, whose biggest job is managing the various elections and appointments of students, hopes that the Internet voting system will continue to increase the number of students who are voting each election.

"Right now we have thirty four to thirty five percent of the student body voting," muses Yakots. "I would realistically hope for around forty five percent."

Treasurer McCarty hopes to do a better job with the way SBA budgets this year. "We want to find the most appropriate and useful way to spend students' money," he asserts. This focus on budgeting will allow the SBA to spend more on events that students want to attend.

Secretary McPhail is intent on relating to the students that elected her and the rest of the officers. She wants to make sure that everything SBA does relates to the students. McPhail realizes that "We have to have more input [this year] from the student body."

These five students make up the executive board of the SBA, but they don't accomplish goals on their own. It requires effort of the student body too. Senate elections are today and tomorrow, and these officers are looking for a group of students to help them change Millsaps for the better. They hope to see you there!

Submitted by the SBA Executive Board

The SBA Executive Board (l to r: President Theon Johnson III, Secretary Ashley McPhail, Second Vice President Brad Yakots, First Vice President Lauren Lippincott, and Treasurer Brent McCarty) have plans for another busy year representing the student body and accomplishing even more than before.

Alternative dining attractive to students

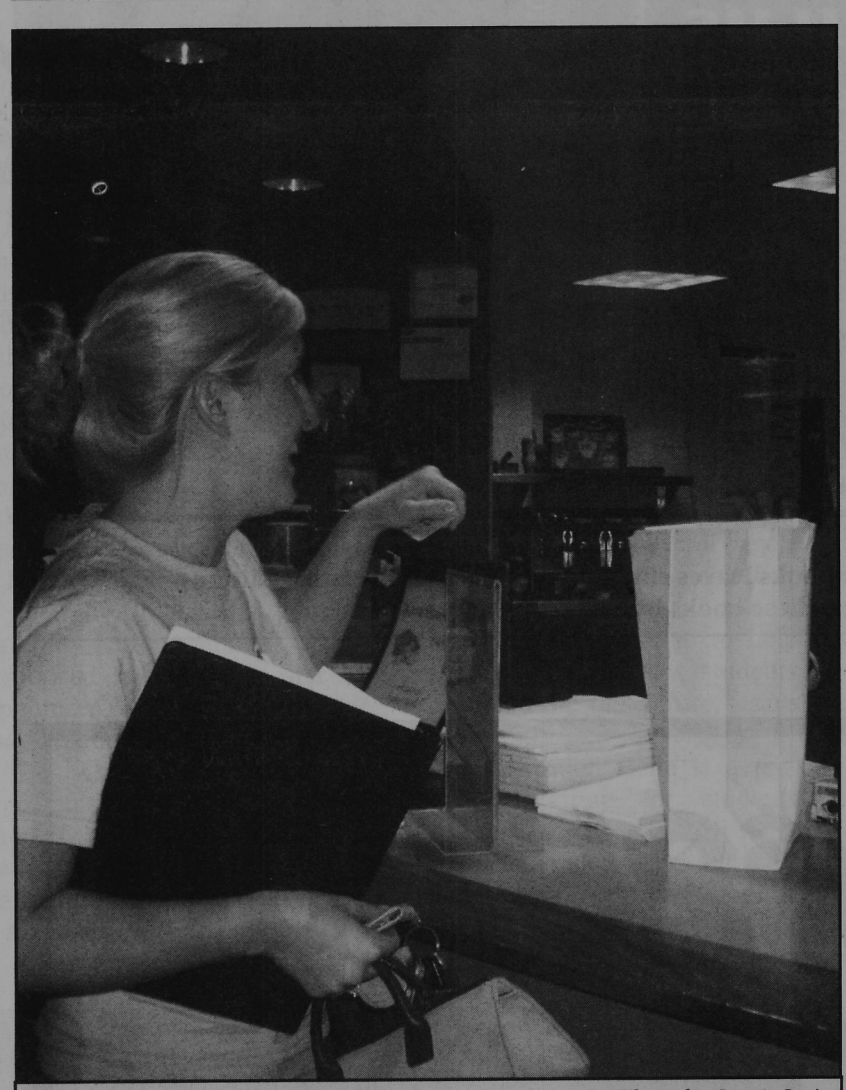


Photo by Jason Jarin

The Kava House offers alternative dining options for students on the run, such as freshman Darrington Lancaster, or for those who are tired of the busy atmosphere in the Caf.

Chelsea Lovitt
Staff Writer

There it stands. Below the thriving activity of the Millsaps student center, the historic cave-like Kava House is the place to go when you're on the run, tired of Caf' style chicken parmesan or you're hung over and simply don't want to see people.

"The Kava House at Millsaps is an institution for the burn out alternative," says sophomore Jon Bellish. And perhaps he's right. A student's Caf' creations can only go so far.

In addition, the sometimes overwhelming atmosphere of the Caf' can cause some individuals to want to seek refuge in a more subdued dining area. "It's a fun place to eat when you want to get away from the chaos of the Caf'," freshman Kevan Beth Tucker.

The Kava House is also noted for the simple convenience factor. Many students who reside off campus use the Kava house as a place to hang out. Senior Amber Davids, an off-campus student, prefers to hang out there between classes because her house is too far from campus. "I do buy lunch there sometimes but I also like to bring my lunch from home."

Davids says that she also believes the Kava House offers a better deal for your money. "It's much faster than going out for food and it's pretty cheap too. I feel like I get a good deal."

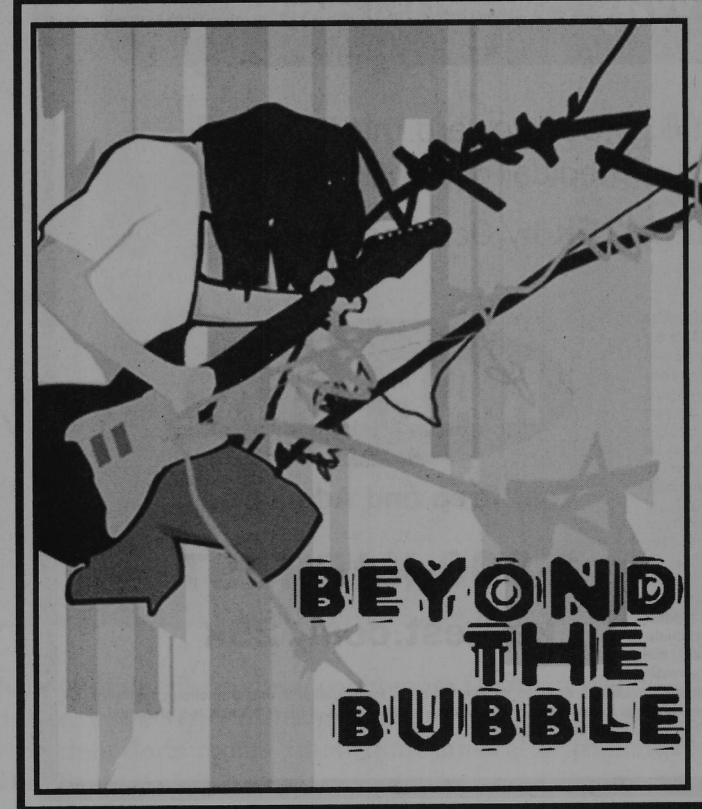
With the new development of "Millsaps Bucks," students will now be able to enjoy more than just turkey on croissant or tuna on wheat. Senior Tiffany Hammond likes this new idea because it allows her to order food that is not normally available on the meal plan. "It's a fast and easy way to buy food instead of handling cash," says Hammond.

Thanks to this new innovation students will be able to use their Millsaps IDs like a debit card to purchase meals from a more expansive menu. Hammond, whose favorite food from the Kava House is the "major club," will now be able to order her food with a simple swipe of her card. "It's perfect for me when I'm on the go."

In addition to fast food and a place to relax between classes, the Kava House also serves as a great host for various campus events, including the annual CMT Ice Cream Social, Karoke and game nights and even Spanish language lunchtime events such as Tertulia.

But what seems to attract most students to the Kava House is the service. Not only is the food fast, but so are the servers. Millsaps is a college community known for its service and it doesn't stop at the Kava House.

Sophomore Antoinette Anderson says that she believes that the employees always offer to help you. "I like Teddy- he's really friendly. And he always keeps you laughing."



Today
- Jackson Celebrity Ballroom Dancing Benefit, Mardi Gras Dance Club
- Rev. Jeff Mosier & Blueground Undergrass @ Hal & Mal's 10:00 p.m.

Friday 9/23
- Jimbo Mathus Knock Down South @ The Joint
- Young Agent Jones @ WC Don's

Saturday 9/24
- Enursha @ WC Don's 10:30 pm
- Great Belhaven Neighborhood Market 8 a.m. - 12 p.m.
- Brick Street Player's presents "Nunsense" @ Old Clinton Jr. High 7 p.m.

Sunday 9/25
- Brandon's Black Rose Theatre presents "Little Shop of Horrors" 2 p.m.
- Disney on Ice presents "Finding Nemo" @ Mississippi Coliseum
- Gluckstadt German Festival @ St. Joseph's Catholic Church 11 a.m. - 5 p.m.

Monday 9/26
- New Stage Theatre presents "Noises Off" 7:30 p.m.
- Auditions for Black Rose Theatre's production of "Rumor" 7 p.m.

Tuesday 9/27
- Blues Jam @ Shucker's 8 p.m. - 12 a.m.
- DJ Sam Brown @ Executive Place

Wednesday 9/28
- Swing de Paris 9 p.m. - 12 a.m.
- Tina Diamond, Jackie Bell and other Blues Divas @ 930 Blues Cafe 8 p.m.

Thursday 9/29
- "Jazz, Art and Friend" @ Mississippi Museum of Art 6 - 9 p.m.
- Lyric Lounge Open Mic Night @ Santiago's 9 - 11:30 p.m.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Students offer hair tips for hot and humid weather

Becky Lasoski
News Editor

No matter what length your hair may be, the steamy Mississippi weather can still take its effect on even the best style. Since hair care is constantly being updated and changed for every season, even in the late summer and early fall months, a few Millsaps students have offered a couple of style ideas of their own.

To begin with, make sure hair is in good condition. Junior Susan Mixson agrees, "Great hair starts with a little trim. Split ends are never attractive."

Styling is the next important step. "This summer I've been trying a lot of different styles with my hair. I found a great tip in a magazine that helps you achieve the Jessica Simpson look," says Junior Briana Travelbee.

"You take two inch sections of your hair and twist them from tip to root. Then, use a curling iron to curl the twisted sections. After hair is curled use pomade to separate the curls and spray with finishing spay." Travelbee says the result is wavy, relaxed hair. "I use this style when my hair already looks a little messy, especially when I've just rolled out of bed."

Wearing hair all the way up is an easy way to keep cool in the heat. Ponytails and braids are usually the best way to keep hair looking elegant.

Junior Jessica Sanford has tried making her ponytail a little more graceful by wrapping a strand of hair around her ponytail and securing it with a bobby pin. However, this style does not tend to last long "It looks cute when I first fix it, but often times it falls out by the end of the night," adds Sanford

For a cute "half up, half down" look follow these simple steps from Senior Kelly Giorgio. After combing hair, pull hair half up and secure with a barrette. Then, scrunch the pulled section forward and pull out a few strands around your face. To finish the style, simply use hair spray. The result is a style that has a little "poof" for added dimension. "I have really thick hair that loves humidity so it likes to poof on its own anyways," says Giorgio.

Using the right hair products during the summer weather is just as important as finding the right style. A few campus favorites include Aussie's Calm That Frizz! and Biolage products.

"I've started using a news shampoo called Keratase. It's supposed to make your hair more shiny and smooth. I am also taking a vitamin, called Biotin, to help strengthen my hair," says Junior Courtney Costello.

Staying in the South during the summer complicates the hair situation even more. Sophomore Jessica Clincy from Louisiana has two simple solutions to solving hair woes: "blow drying hair straight and then flat ironing it." Why is it harder for girls in the south to keep cute styles? "Oh, that's easy," says Clincy. "The humidity!"

Boys are not excluded from the hair problems either. Oily hair can be a real dilemma for males, especially after sweaty workouts. "I keep my hair manageable in the heat by washing it with Dial bar soap before shampooing. It keeps it from getting too oily during the day. I wish my fraternity brothers would use products for oily hair too," adds Junior Bryan Sexton.

Photo by Jason Jarin

Humidity is not a problem for sophomore Petra Vackova. When it comes to hairstyles and heat, short seems to be the way to go.

Channel 18 comes in clear: new campus cable

Tyler O'Hara
Staff Writer

This year, when students plop down on their futons with remotes in hand, they will find something besides static on Channel 18. The new Millsaps cable channel, which premiered this week, is bringing information and entertainment to all students campus wide. Due to Hurricane Katrina, equipment for the channel was delayed, and the channel did not premiere on its originally scheduled date of Sept. 1. Rather than start the channel the week classes resumed after Katrina, the school decided to wait a full week to begin airing movies and announcements.

Millsaps has had the capability for the cable channel, courtesy of Time Warner, for years, but because there was no office to sponsor the channel, the equipment was sent to storage. The equipment went unused until recently, when Dr. Rushton Johnson, assistant dean of Student Life, inquired about the operation of a Millsaps channel.

Johnson, who has previous experience with closed circuit television, thought it would be a good idea to put the technology to use. On behalf of the Division of Student Life, he accepted the role of sponsor, setting the project in motion. Johnson and the Millsaps Student Body Association then purchased a movie license from Residence Life Cinema, the closed circuit system branch of Swank Motion Pictures, Inc.

Swank Motion Pictures, Inc. founded in 1937, is a popular company and national distributor of films and entertainment across college campuses. The company serves as a studio agent, representing numerous Hollywood studios, such as Warner Bros., DreamWorks, and Paramount. Residence Life Cinema actively rents films and the necessary copyrights for college campuses to broadcast them on campus cable stations.

The Millsaps cable channel will run a different set of movies each month. In addition the channel will also provide information about campus events and activities. This will cut down on the large number of e-mail announcements students receive each day. "At least now my mailbox won't be shut down with [activity announcement] emails that I'm too lazy to delete," admits Millsaps junior Mark Trahan.

Millsaps' film contract is for eight films per month, a deal comparable to the number of monthly new releases at most video rental stores. The resident advisors will be in charge of the movie selction process each month.

Millsaps senior Katie Anderson, a resident hall director, says that she believes the movie selections are diverse. "There are some pretty neat choices", she comments.

There are many other possibilities for the new cable channel, and other avenues are being explored. In the future, there could be programs devoted to Millsaps news or movies played for classes so that students would not have to check out movies on hold at the library.

Student Body Association President Theon Johnson is excited about the new cable channel. "It will be a multi-purpose resource used to increase communication between all members of the college," expresses Johnson, a senior at Millsaps.

Dr. Rushton Johnson adds, "Convenience is the major benefit to students. Information and programming at their fingertips".

Remember to make your campus-wide announcements on the new Channel 18.

Pick up a request form at the Student Life front desk today!!!

Save $100 on MCAT prep!†

Enroll in the #1 MCAT course by September 30 and save $100!

Call or visit us online today to enroll and take advantage of this limited-time offer.

KAPLAN 1-800-KAP-TEST kaptest.com/mcat

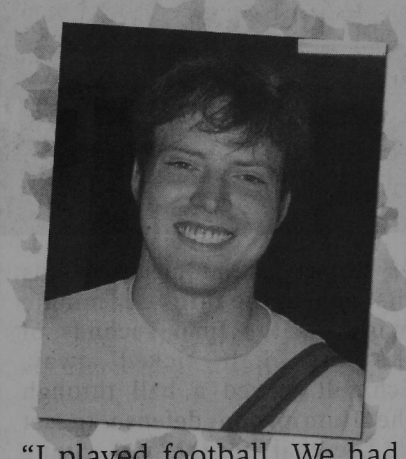
Higher test scores guaranteed or your money back**

Test Prep and Admissions

*MCAT is a registered trademark of the Association of American Medical Colleges.**Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States and Canada. †Must enroll between September 1, 2005 and September 30, 2005. Cannot be combined with any other offer, rebate, discount, or promotion. Offer applies only to the MCAT Classroom Course, Premium Online Course, and Private Tutoring programs.

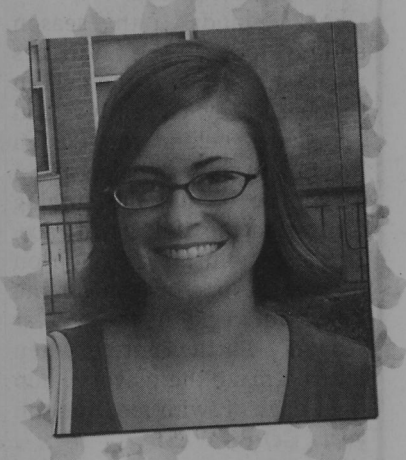
Katrina breaks up students' fall freedom

Hurrican Katrina gave students an early fall break two weeks ago after the Dean's Office was forced to cancel next month's usual break. Here's a sample of student adventures...

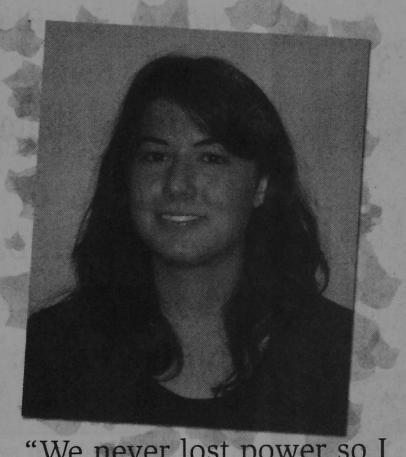


"I played football. We had the 'Katrina Bowl' during the storm. We eventually got kicked off the field by Coach Van."
-Tom Rinaldi

"I celebrated my 21st birthday."
-Kayla Ouellette

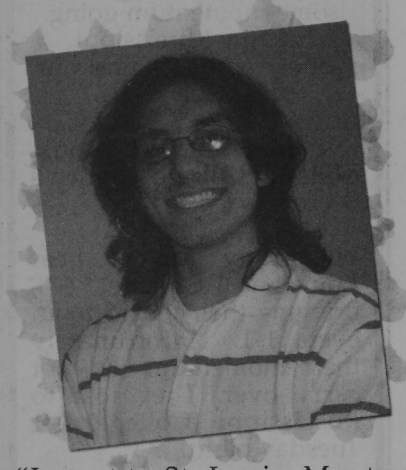


"I hiked a mountain in Chattanooga, Tenn. Then we went sightseeing and got some rest and relaxation."
-Julia Stewart



"We never lost power so I had hurricane parties every night."
-Elizabeth Boteler

"We went hunting in Coleman,Tx. We hunted dove and cooked it. I shot a 12 gauge, a 20 gauge and a revolver."
-Jessica Bowie



"I went to St. Louis, Mo. to take a shower."
-Harrison Wool

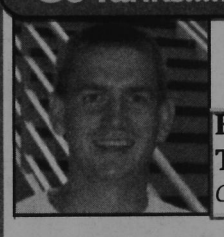
Photos and quotes by Chelsi West

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

In the Bleachers...

Go Yanks!...for now



Russell Turley
Columnist

The last two weeks of the Major League Baseball regular season are filled with more thrills, emotion and urgency than the culmination of any other of the major sports. Every year, races of a handful of divisions and the highly contested wild card are undecided until the final out of the 162nd game.

Through the years, one-hit wonders like the Diamondbacks, Padres and Mariners have come and gone. Big time free agent signings have brought teams to immediate prominence, but staying power has been infrequent. Although, through all of the parody in today's game, there have been two constants surrounding October baseball: the Atlanta Braves and the New York Yankees.

For years these two squads have won championship after championship, and the playoffs have become routine. Braves fans have become spoiled because of regular season dominance yet aggravated and jaded by only one World Series victory in 13 consecutive playoff appearances. Yankee fans expect World Championships, making anything else unacceptable.

It is no secret where my allegiance lies. I am a hardcore Braves fan, tried and true. As Boston Red Sox General Manager Theo Epstein says, the Yankees are the "evil empire" of baseball, but it is a fact that October baseball would not be October baseball without the Yankees in the mix.

As much as I love seeing the Braves win, watching the Yankees lose is just as enjoyable, maybe more. Whether it is because of their $220 million payroll, their irritating fans or their maniacal owner, I loathe the Yankees. Generally, people fall into two categories: Yankee fans and fans of who the Yankees are playing.

Ironically, my most memorable World Series moment is not the final out in October 1995 when the Braves captured their only title. The most vivid World Series memory I have is the winning hit of 2001's game seven when the Diamondbacks downed the Yankees.

As it stands, if the season ended today, the Yankees would not be taking the field in October. They currently stand 1.5 games behind the Boston Red Sox in their division and a half game behind the surging Indians in the Wild Card race. So please join me as I hop on the Yankee bandwagon for the final two weeks of the regular season. Furthermore, when they do make the playoffs, hop right back off with me. And, oh yeah, GO BRAVES!

Freshmen Majors shine in NCAA debut

Ben Cain
Staff Writer

Freshman Marcus Harris made Concordia College take note of his arrival in college football. The rookie defensive back from Vicksburg had a hand in two spectacular plays during his collegiate debut, including the special teams play that preserved the one-point margin of victory for Millsaps. The Majors football team provided a highlight reel's worth of big plays during their 24-23 victory in this season's opening game against the Concordia College Hornets.

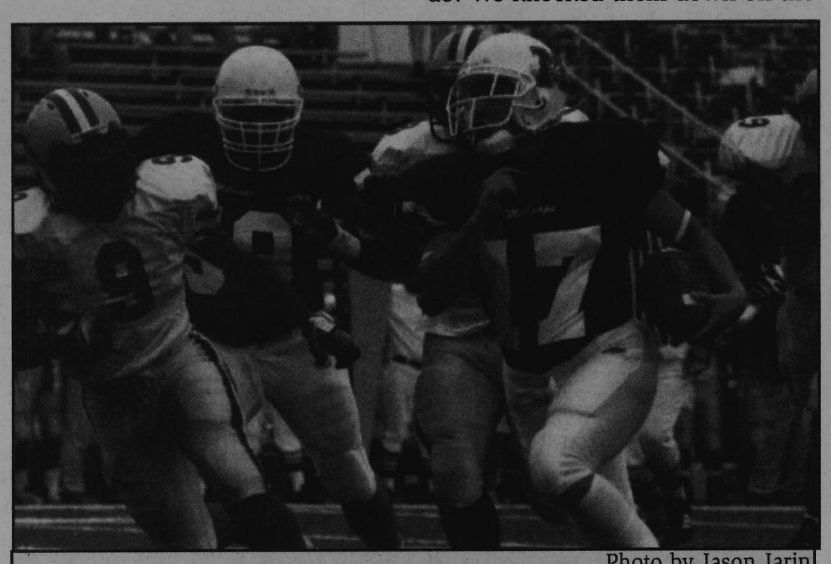


Photo by Jason Jarin

Sophomore Running Back Eryc Lorino, out for the injured Tyson Roy, races past the Concordia defense on his way to the end zone. Lorino gained 141 yards, scoring 2 touchdows in the Majors 24-23 win.

The talented freshman class introduced themselves to Concordia quarterback Ken Johnson early in the game when Harris pilfered a pass on the second play from scrimmage. The Majors defense proceeded to keep stifling pressure on the Hornets offense, coming up with the second turnover in the opening five minutes of the game by recovering a fumble near midfield.

Not to be outdone, the Majors offense responded with a quick scoring drive capitalized by a long run from Sophomore Eryc Lorino. Lorino, who replaced the injured Tyson Roy, worked his way into the end zone from 37 yards out to provide the first of three Millsaps touchdowns. Senior center Connell Phillips credited the score to Lorino's running ability and a solid effort from the offensive line, explaining, "We did what we had to do. We knocked them down on the line."

The Millsaps secondary continued to baffle Johnson throughout the first quarter as Junior Josh Hanna came away with the second Majors interception of the game. The Majors could not find their way into the end zone however, so Millsaps sent freshman kicker D.J. Mello in for a 36-yard field goal attempt. A problem with the snap however resulted in a Concordia player scooping up the loose ball and racing 74 yards for the score.

Millsaps continued to pressure Concordia's offense in the second half. One of Senior Todd Rhoden's punts pinned the Hornets deep in their own territory. The Majors defense forced a three-and-out, allowing the special teams to capitalize on the opportunity. A botched snap left the Concordia punter with no time to get his kick away, and Sophomore Ray Kline took him down at the 6-yard line.

Again the Majors struggled to get into the end zone. Mello came on for another field goal attempt. Everything went smoothly this time, and Mello's first career field goal as a Major broke the 7-7 tie and boosted Millsaps to a 10-7 advantage.

After forcing a second consecutive three-and-out, Millsaps took a 17-7 lead on a 59-yard scoring jaunt by Lorino. Concordia closed the gap to seven points with a field goal in the fourth quarter, but Millsaps responded with another touchdown when Sophomore Raymece Savage found freshman Matt Foisy wide open along the left hash.

Faced with a 14-point deficit, Concordia went to their shotgun offense in an effort to get a quick score. The Millsaps defense forced a fourth and 19 situation, but the Concordia quarterback managed to find a receiver in the end zone to bring the game to a score of 24-17.

Upon getting the ball back, Concordia drove the field. Johnson found a receiver in the back corner of the end zone for a score with 2:43 left on the clock. Concordia needed just the extra point to tie the game, but a host of Majors, led by Senior Ross Rutledge and Freshman Marcus Harris, broke through the Hornet blockers and deflected the kick, which preserved Millsaps' 24-23 lead.

Coach David Saunders expressed great pride in the way his team played, saying, "It is a great sign for our team to find a way to win despite the late momentum shift."

This Saturday Millsaps faces off against local NAIA rival Belhaven College at 6 p.m. at Harper Davis Field. Saunders plans to prepare the team by focusing on crisp execution and eliminating small mistakes. He asserts, "If we continue to work on our own game and correct the small mistakes, we can be competitive with anybody." Belhaven comes into the contest with a 0-2 record following a loss to NAIA powerhouse Georgetown College on Sept. 17.

Soccer team routs Huntingdon, look to University of Dallas

Jonathan Giurintano
Staff Writer

Regrouping from a heartbreaking loss against rival Mississippi College, in which Choctaw Matt Fulton scored the game winning goal with one minute and forty-five seconds remaining, the men's soccer team again enjoyed the taste of victory, routing Huntingdon College (1-5) in a 4-0 win Saturday afternoon.

"We went into the game with a positive attitude," explains sophomore midfielder Heath Smith. "We knew that we had to get a win after the disappointing loss to MC."

The Majors found themselves in trouble early, as Huntingdon was given a penalty kick 10 minutes into the game after Millsaps committed a foul within the eighteen-yard box. The Majors' fate rested in the agile hands of sophomore keeper Jake Milner. "The team was confident that Jake would save us," asserts sophomore forward Greg Groglio. As expected, Milner made the save, providing the Majors with a much-needed boost of enthusiasm.

A humble Milner explains, "It was just a relief to measure up to my team's expectations." The Majors soon eased into a winning rhythm, as senior midfielder Stuart Schmidt scored his first goal at the thirty-six minute mark. As the final seconds of the first half ticked away, Schmidt played a ball through the Huntingdon defense to set up Lee Pharr for the goal, giving the Majors a 2-0 lead as they left the field for halftime.

Photo by Jason Jarin

Throughout the second half, standout sophomore Sam Gay and freshman Anthony Amaya regulated midfield as Schmidt and fellow senior Brent Blackburn added two additional goals in Millsaps' first shutout victory this season.

As Milner explains, "Everybody did their jobs. The team showed up to play, and we took care of business." The Majors (3-2) will travel to Texas this Saturday to square off against the University of Dallas (3-2-1).

Major Calendar

Football
-Millsaps College vs. Belhaven College
Sept. 24, 6 p.m.

Men's Soccer
-Millsaps College at University of Dallas
Sept. 24, 2 p.m.

-Millsaps College vs. Belhaven College
Sept. 27, 7 p.m.

Women's Soccer
-Millsaps College at University of Dallas
Sept. 24, 12 p.m.

-Millsaps College vs. Belhaven College
Sept. 27, 4:30 p.m.

Volleyball
-Millsaps College vs. Southwestern University in Memphis
Sept. 23, 4:30 p.m.

-Millsaps College vs. Trinity College in Memphis
Sept. 23, 7 p.m.

-Millsaps College vs. Rhodes College in Memphis
Sept. 24, 1:30 p.m.

-Millsaps College vs. Hendrix College in Memphis
Sept. 24, 4 p.m.

-Millsaps College at Mississippi Valley State
Sept. 28, 7:30 p.m.

Cross Country
-Millsaps College at Jackson State Invitational
Sept. 24

Women's Tennis
-Millsaps College at Women's ITA Fall South Regional, Emory University
Sept. 23-25

Last Week's Scores

Football
W – Concorida, 24-23

Men's Soccer
W – Huntingdon College 4-0

Women's Soccer

L - Mississippi College 4-1
W - Louisiana College 6-0

Volleyball
L – Lyon College 0-3
L – Rhodes College 0-3
L - Belhaven College

Men's Golf
3rd Place - MC Invitational

"It's always fun to score a few goals and win. Hopefully it will give us some momentum going into the Mississippi College game, against our cross town rivals."

- Paul Van Hooydonk, Millsaps College Women's Soccer Coach

The Lady Majors beat Louisiana College 6-0, bringing their record to an even 1-1. Unfortunately their momentum did not carry over. They lost to Mississippi College 4-1 Tuesday night.

Major Volleyball Athlete

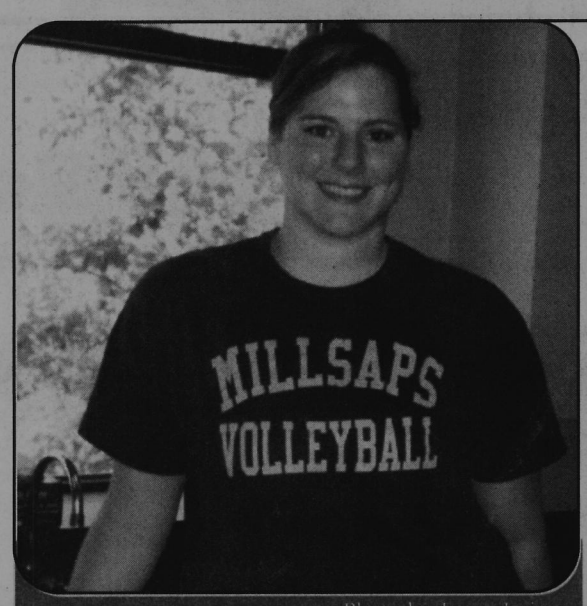


Photo by Jason Jarin

Liz Blanche

Biography

Name: Liz Blanche
Class: Senior
Position: Right Side Hitter
Height: 6' 0"
Hometown: Baton Rouge, La.
Major: Biology
Future Plans: Veterinary School

Favorites

Caf' Food: Grilled Chicken Club Sandwich
Drink (in season): Propel
Drink (out of season): Sour Apple Martini
Professor: Dr. Lynch
Band: The Rolling Stones
Movie: "Anchor Man"
TV Show: "Sex in the City"
Sport to Watch: Basketball

In her fourth season as a Lady Major, Blanche will face off in the Division #1 tournament in Memphis this weekend. In 2004, Blanche had 39 kills and 12 digs for Millsaps.

The Purple & White
September 29, 2005, Volume 70, No. 4
Millsaps College

Historic Millsaps Christian Center cupola damaged

Debbie Rigney
Staff Writer

Along with fallen trees and cancelled classes, Hurricane Katrina also brought damage to the Millsaps Christian Center. Students may have noticed that the cupola, that tower rising from the clocks of the building, is leaning.

"The Christian Center [sustained] the most notable damage," says Vice President for Campus Services Todd Rose.

"And the most expensive," adds Director of Maintenance David Wilkinson.

Some, like junior Alisha Hudnell, are even worried that the cupola may crash onto the building. "I noticed it right after the hurricane," she says. "It's really scary. I just hope it doesn't fall on a Tuesday or Thursday," says Hudnell.

Despite student worries, the wooden cupola will not fall from its place atop the Christian Center unless it is hit with winds similar to Katrina's. Right now, it is held secure by metal rods. However, taking down the cupola will be very expensive. Because of its height, a crane, which rents for about $2,300 per day, will be necessary. An outside contractor will try to remove the cupola in one piece.

Once removed, the cupola will not likely be replaced due to the fact that it is too expensive to repair and replace; the Christian Center will be torn down in the long-term campus plan. Instead, Campus Services is considering replacing the cupola with a copper dome or a fiberglass structure similar to the original cupola when they build the new building.

The current cupola will serve as a piece of history after it is removed. It will likely be preserved and displayed as a testament to the vital and historical role it served at Millsaps College.

The Christian Center was built as an academic building in 1950. It is 25,200 square feet, houses the theatrical productions of the Millsaps Players and is the place of classics, philosophy, and religious studies classes.

Many historic events in Millsaps history have taken place in the Christian Center. Rose and Wilkinson recall when former President George H. W. Bush, then Vice President Bush, gave a speech in the Christian Center. Former Prime Minister of England Margaret Thatcher also spoke there. It has even housed a concert from a Grammy Award winning artist: '70s and '80s country and pop singer Juice Newton, who recently performed on the television show "Hit Me Baby One More Time."

Wilkinson also points out that the clocks on the Christian Center have not worked since the 1980s. However, in 2001, the four clocks were set to correspond with the times that each plane crashed into the World Trade Center on September 11, 2001. "The hurricane winds changed the times," he adds.

For now, most students do not seem too perturbed about the leaning cupola or the wrongly set clocks. "We have a leaning tower on campus," jokes junior Catherine Edwards.

Sophomore Sarah Castille was not even aware of the damage until recently. "I didn't notice it for a while," says Castille. "I'm not worried that it will fall and kill

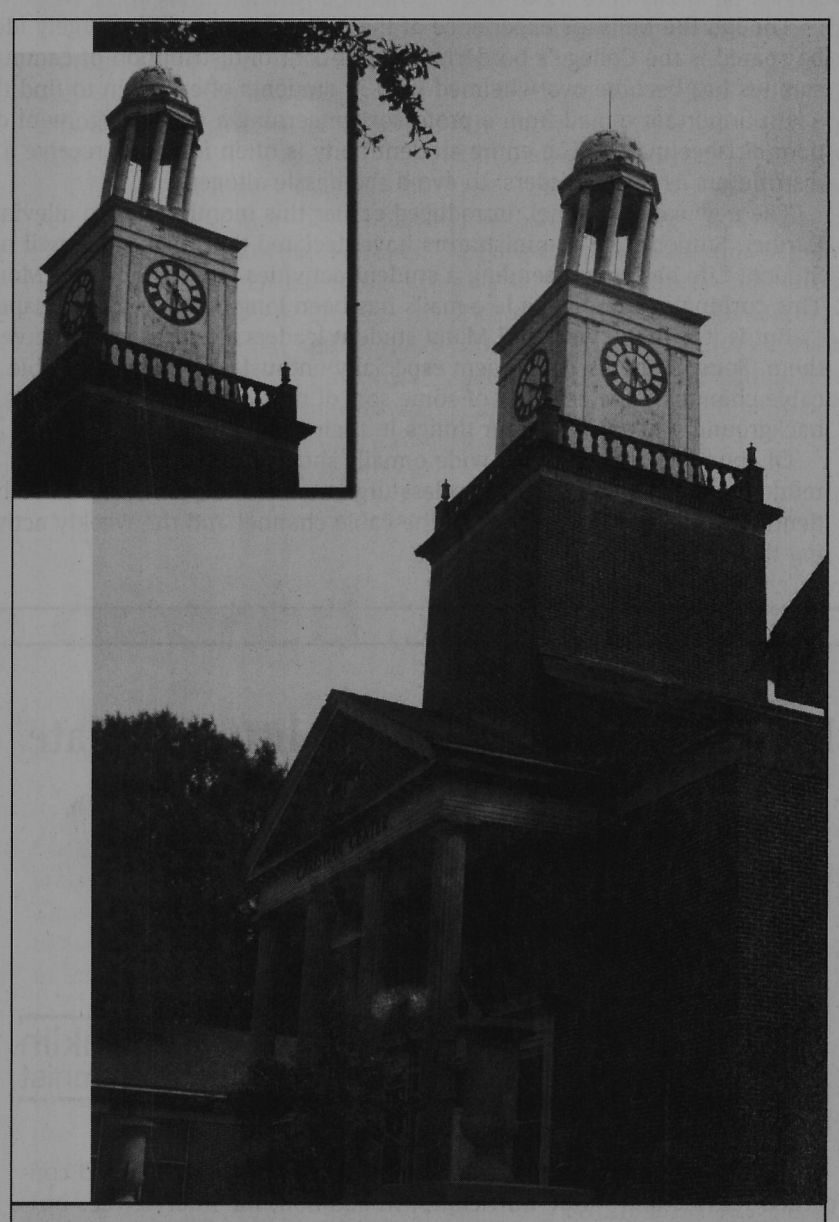


Photo by Jason Jarin
Due to Hurricane Katrina's winds, the Millsaps Christian Center's cupola suffered damage that may prove difficult to fix.

47-year-old Jim Harper returns to the field, classroom

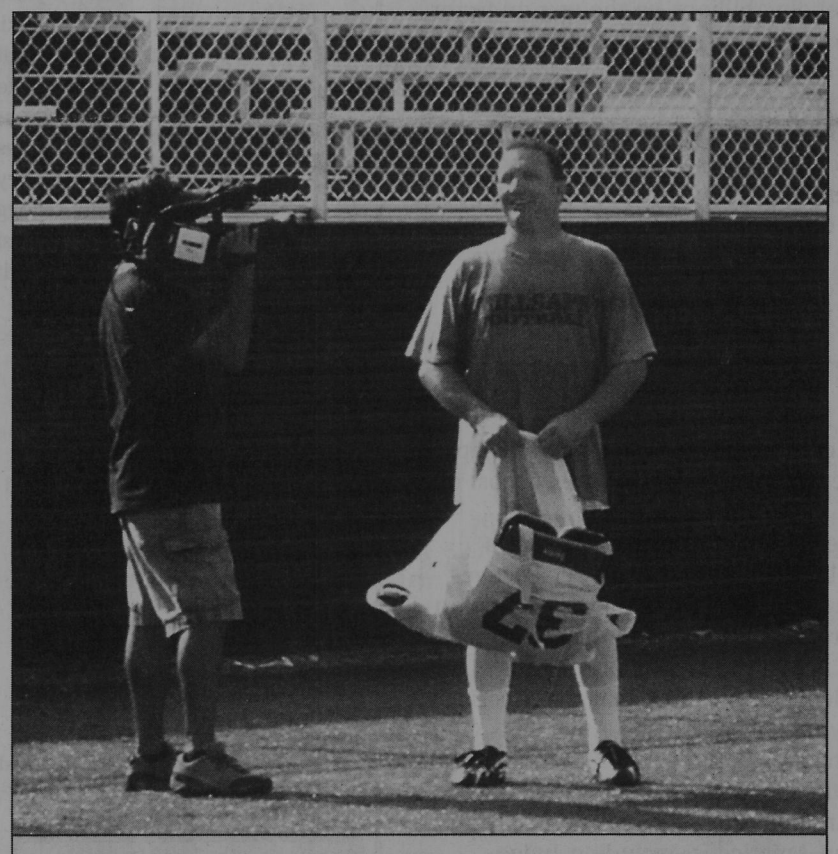


Photo by Jason Jarin
Jim Harper, a 47-year-old tight end for the Majors, is returning to the team after leaving school in 1978. His time with the team is being filmed and will be featured in a documentary.

Tyler O'Hara
Staff Writer

The newest member of the Millsaps College football team is also the oldest. As a 47-year-old tight end, Jim Harper is more rookie than veteran. Despite his age and the fact that he has not played collegiate football in over twenty years, Harper is trying to catch passes as well as his dreams, all of it to be caught on camera as part of the documentary film, "The Walk-On."

Jim Harper attended Millsaps for a semester in 1978 before family setbacks forced him to leave school and find work. Harper, however, never intended to call it quits. "I always intended to come back," says Harper, "but life happens, one year turns into 10, all the way to 27." After a career that has taken him from the Marines to stunt work to owning a restaurant equipment business, Harper is ready once again to not only strap on the pads but to sit down in the classroom.

As Harper watched the Millsaps football team play Trinity last season, memories and the old feeling of competition returned. Harper spoke with Millsaps athletic director Ron Jurney about returning, and in the spring contacted head football coach David Saunders about competing again.

"I had the desire to play football and compete. I just want to be able to finish what I started," confesses Harper. Since then, Harper has been training with friend and former Auburn University football star David Langer. "He was my hero growing up," admits Harper.

The idea to make a documentary about Harper's return to Millsaps was the idea of a friend. The idea was pitched to Tap Water Entertainment in Austin, Texas and the studio bought into it. Jim was contacted about the idea and was all for it.

Tommy Mireles, director of "The Walk-On," believes it to be a compelling story. "The fact that someone at that age can do something that most 20 year olds have trouble with is amazing, and being a student-athlete makes it twice as hard," says Mireles. "Jim is doing some incredible things on and off the field."

Harper has a home, a wife and two children in Birmingham, Ala. He has plans to see them as often as he can, yet he acknowledges it is not the easiest of circumstances. With the cameras on him, Harper has a tough task ahead. "It's different. It's another layer of stress," admits Harper, "but Tommy is a very professional director. He makes it a lot easier."

As to how the rest of the team is adjusting to the cameras, "standard operating procedure," explains Coach Saunders.

Sophomore defensive lineman Jacob B. White agrees, "They stay out of the way. It seems like they've worked with athletes before."

Harper has glowing remarks about the Millsaps coaching staff, but the art history major has equal praise for his teacher, Dr. Elise Smith.

Harper continued on page 3

HBO M.I.A.

Millsaps no longer receives popular movie channel; students upset

Tyler O'Hara
Staff Writer

The Millsaps student body has had many issues to adjust to this semester. One of the adjustments students have had to make pertains to the loss of HBO programming through residence hall cable.

After receiving HBO for several years, students have been confused as to why the school no longer gets HBO and question when it will return. "I miss watching a lot of the original shows and movies on there," says junior Elizabeth Davis.

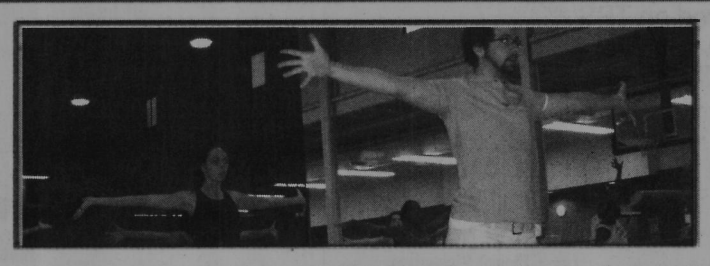
HBO was not part of the cable contract between Millsaps and Time Warner cable. Time Warner has mistakenly been providing HBO to Millsaps. This bit of information was news to Dr. Rushton Johnson, assistant dean of Student Life. "I didn't realize that HBO was not part of the contract with Time Warner," says Johnson. "I was not sure simply because everything was connected when I came here."

While HBO was not disconnected until recently, Millsaps had attempted to contact Time Warner Cable and alert them of mistake. "It was the ethical thing to do but Time Warner was unresponsive," explains Johnson. Last year when a student was not receiving HBO like the rest of the campus, there was an inquiry sent to Time Warner Cable. The call for assistance prompted an audit by Time Warner in the summer, leading to the disconnection of HBO in early August.

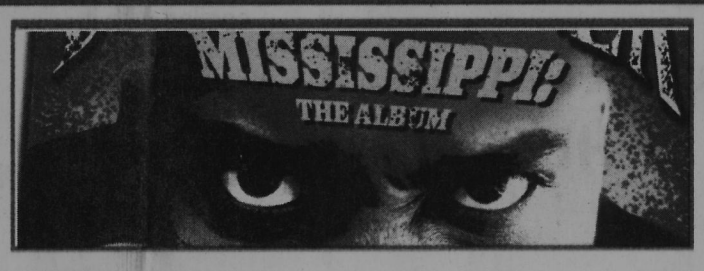
Many students remain upset about the loss of HBO and are urging the school to bring the channel back to campus. "Yeah I'd like it back, so I'd probably pay for it to get it in my room", admits junior Brandon Haynes.

The solution is not that simple. While Millsaps used to allow students to order whatever cable package they wished for their rooms, this caused a great deal of problems. "Our most recent agreement with Time Warner would be to simplify things. Whatever is ordered would go to the entire campus and its population," clarifies Johnson. "So you multiply the cost of HBO by every room on campus and it becomes a budgeting concern."

HBO continued on page 3



The Life
Wanna hug? Major Impressions will give you one if you read page 7.



Features
Don't make him mad...read about the Jackson music scene on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Channel 18 signals long-overdue demise of e-mail mania

Though the Millsaps experience of the class of 2009 will be largely identical to that of current upper-class students, one of the more burdensome aspects that the new freshmen may be spared is the College's borderline out-of-control distribution of campus-wide e-mails. While e-mail is certainly a very useful and beneficial form of communication, at times the campus has become overwhelmed with it; students often log in to find their inboxes overloaded and impossible to sort through.

An important e-mail from a professor concerning a class assignment can easily become lost amid the clutter of announcements about an unbeknownst awareness week or an afternoon Frisbee match. The entire student body is often forced to receive a message that only a fraction of people actually care about. Some students simply opt to label the messages' distributors as 'junk senders' to avoid the hassle altogether.

The new cable channel, introduced earlier this month, aims to alleviate the e-mail inundation by including rotating static advertisements for student organizations and events. Further, Student Life administrators have declared that their office will no longer be transmitting mass messages on behalf of students. In addition to the cable channel, the Division of Student Life has begun sending a student activities newsletter every Monday, a sort of 'digest' that condenses campus-wide announcements to one (albeit longer and larger) message. This curbing of campus-wide e-mails has been long overdue for Millsaps.

But is it actually working? Many student leaders are already circumventing the new campus-wide e-mail embargo by merely soliciting a favorite professor to send the message for them. Some students don't seem especially enthusiastic about the cable channel either, and off-campus students cannot receive it at all. One improvement that could be made to the cable channel is the addition of some sort of music to the on-screen ads. This would make channel 18 a little livelier, something that students would be more likely to leave on in the background while doing other things in their rooms.

Of course, certain campus-wide e-mails should still be sent out, such as recent announcements about lost items or problems incurred by the campus's computer network. A tighter rein, however, should be kept on less-urgent announcements that have been sent over e-mail in the past. Further, professors should not send campus-wide messages on behalf of students; this defeats the purpose of the cable channel and the weekly activities newsletter. With the arrival of channel 18 and the demise of e-mail mania, students may finally find reading their e-mail to be less of a chore.

Hurricane relief came too little, too late

Michael Franklin
Columnist

In Katrina's path of destruction, the only news coverage I found concerned Katrina and future hurricanes. In addition, the interviewees on many channels only wanted to blame someone for the destruction and the late relief responses. CNN and Fox News played the left vs. right blame game, and are now devoting their screens to finding missing people. I think this is wonderful; however, this was not a time to blame. It was a time to realize our country would now be fighting two battles: the ongoing war on terror and the instability that will come with recovering from Hurricane Katrina. So why are most news broadcasts lacking information about the war on terror?

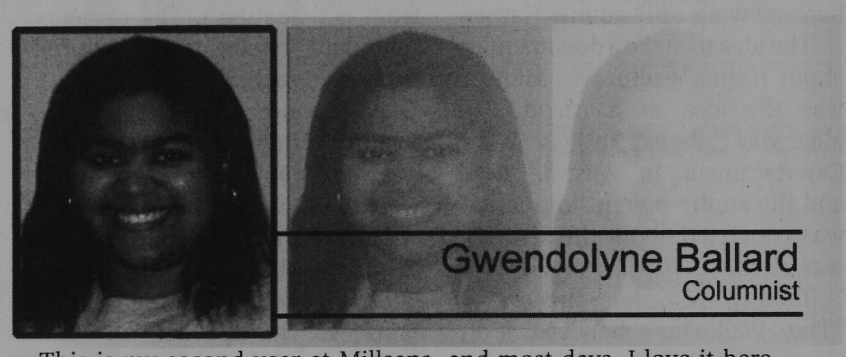
Did we forget that "hurricane season" threatens to destroy New Orleans and cancel Mardi Gras permanently every year? A few of Katrina's friends have wreaked havoc for longer than the National Weather Service has been around. Additionally, various scientific reports over the years also indicated that New Orleans would be devastated by a direct hit from a hurricane. So why did the media act as though the destruction was unexpected and that someone was responsible for letting it happen? How could someone try to blame the president for this unfortunate event? I wouldn't give him that much credit until I asked myself why I had not seen any recent coverage about the war in Iraq.

I then thought sardonically of how our overqualified president would react to the more threatening axis of evil comprised of Katrina, Ophelia and Rita. President Bush seemed like he was unprepared and unwilling to help the victims of Katrina, but then he designated a multi-billion dollar relief fund. It makes just as much sense to throw billions of dollars into unspecified places as it does to preemptively attack an enemy. Maybe instead President Bush should respond to Katrina's terror through an anticipatory strike on all unstable weather patterns. He could have two other preemptive attacks with horrible consequences this one against hurricanes, mudslides, and monsoons. But who would be the ace of spades in this case? Would it be Mother Nature, God, Dick Cheney, or have the Chinese so greatly surpassed our progress in scientific technology that President Hu Jintao has funded the invention of a weather control device?

There are roughly 140,000 Americans protecting our freedoms abroad in Iraq; 2,000 Americans have already died. We are being disrespectful to servicemen and women by only airing war news when more important stories like the recent travesties associated with hurricanes, the Natalee Holloway disappearance, and the drama of reality television have faded from America's short attention span. Does this kind of behavior show our soldiers who the enemy really is? Will our Marines fight for our "freedom" when they realize America cares more about current events than ongoing war on terrorism? A simple Google search reveals America's priorities. "Hurricane Katrina" yields 419 million results; "Paris Hilton" yields 21.4 million results; and "War on Terrorism" yields only 6.7 million results. If we are more concerned with who will win "Big Brother 15" rather than the war oversees, then why did we let it happen in the first place?

We are in a billion-dollar affair as a result of Hurricane Katrina. This happened while we were already spending billions on the war on terror. We are letting our government viscously spend money on relief funds while NASA gets one percent of the budget to spend on revolutionary weather satellites. We allow monstrous sums be spent on a war eerily similar to the Vietnamese conflict while minuscule funds are used on education. Let us remember we elect our representatives directly and indirectly. We need to pay more attention to how our tax dollars are being spent. We have to ensure our country will brilliantly recover from both current disasters making peace with our enemies and ourselves.

Lack of diversity among faculty



Gwendolyne Ballard
Columnist

This is my second year at Millsaps, and most days, I love it here. Everybody is usually nice, and I feel like I am getting a good education. One thing has bothered me (and some of my friends) since I got here: Why is it that there are no African-American professors at Millsaps? Does anybody else find that weird? I know right now many people reading this are thinking that there is one, Dr. Iren Omo-Bare. No. Omo-Bare is African. His cultural experiences and beliefs, political and otherwise, are quite different from someone who grew up in America. What I mean is that there is no one at Millsaps, who has been exposed to American culture from birth. There is no one who was educated solely in America's education system. Even if Omo-Bare is to be counted, why is he alone? Is it possible that no African-American professors apply to Millsaps?

Year after year, the number of African-American students at Millsaps increases. Shouldn't the faculty reflect that change? I know that most of the professors here are great.

Dr. Kristen Oertel, my African-American-studies professor, does a wonderful job. She looks at things objectively from many perspectives and doesn't offend anyone despite the very sensitive subjects covered in the class. I don't think she could be replaced. I don't think she should be replaced either. What I am saying is that the faculty of Millsaps should reflect the diversity of its student body. I think that the American education system has produced many intelligent African-Americans who are perfectly capable of meeting all the standards required to become a professor at Millsaps College and could add to the excellent reputation that Millsaps has garnered. So why are there no African-American professors? Quite a few intelligent African-Americans, including Judge James Graves, who was an adjunct professor, have graduated from Millsaps. Aren't there African-American alumni who can teach here?

I honestly don't think that everything is about race, but since Welcome Weekend I have been told how progressive and diverse Millsaps has become. I have been told about Millsaps' presence in the Civil Rights Movement and in other important events in history. I see the progressiveness (at least a little bit) in the student body, but not in the faculty. Shouldn't the faculty be a reflection of the diversity within the student body? I think that it would greatly benefit the student body of Millsaps to have people on the faculty with different perspectives and experiences. More (or at least one) African-American teacher could provide that. I'm sure I am not the only person on campus to finds the lack of an African-American professor a little odd. It's just a thought.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editors.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Michael Franklin
Gwedolyne Ballard
Staff Writers .....Ace Madjlesi
Megan Flowers
Chelsea Lovitt
Debbi Rigney
Tylery O'Hara
Neha Solanki
Catherine Schmidt
Carter White
Chelsea Lovitt
Hewitt Jones
Russell Turley
John Kellogg
Distributors.....Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Correction

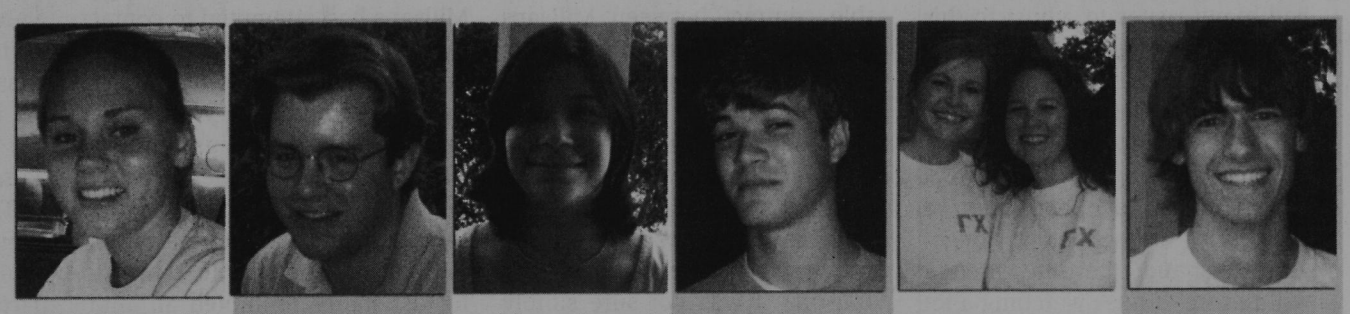
In last week's article "Millsaps offers Major Bucks debit card", Harrison Wool said "I think that the Major Bucks is a good idea but not as effective as [Millsaps] hopes for. If I wanted to purchase something from the Caf' or the Kava house, or even the bookstore it has the same purpose as ones credit card."

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

How do you feel about the loss of HBO?



I didn't have it in high school, so I wasn't spoiled with it.
Anna Allred, freshman

Now I have to watch *Sex and the City* censored on TBS.
Holly Harmon, sophomore

Oh great... another channel I will never get to watch.
Anna Smith and Christina Hale, juniors

I support bringing it back for *Rome* and the classics.
Cory Gilbert, senior

I would miss it, but I still have it in the house.
Thomas Richardson, sophomore

I don't want it.
Larry Denman, freshman

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasosnc@millsaps.edu

Millsaps-Wilson Library undergoes renovations

Megan Flowers
Staff Writer

Recent visitors to the Millsaps-Wilson Library may have noticed renovations that are currently being completed. New carpet, furniture and study rooms are a few of the major additions to the popular study area. "We want it to be the kind of place students want to be at," College Librarian Tom Henderson said.

These renovations could not have been possible without the substantial gift recently given to the library. The donor, a Millsaps alumnus from the 1930s, saw this as a way to honor his wife. He suggested study rooms and a reading room, which greatly prompted the library to do it. "We certainly would not have made these changes without the gift," says Henderson.

New study rooms were recently installed, which line the south wall of the library and can be closed off individually by thick, sliding glass doors. The rooms were built because of the lack of areas available for students to study in the library.

Each new room is unique. Some have a TV, complete with built-in VCR and DVD players, others have a turntable, and in the future, some will have new computers. In addition, all come with new furniture supplied by a hired interior decorator. "It's a very nice comfortable place to do your homework," sophomore Jenna Feindel says.

The microfilm room will be turned into a separate reading room, complete with new furniture, new lighting and a new bookshelf that will contain a collection of books donated by the patron. The library will start on the reading room as soon as they hire someone suitable to take on the job.

Parts of the library that will be re-carpeted will not be worked on until the following summer. Henderson explains that it would be too messy of a project to initiate during the fall and springs semesters. However, he hopes that the majority of the renovations will be completed by the spring. At the completion, a special ceremony will more than likely be arranged commemorating the donor and his wife.

The nearly - completed rooms are now available to students. Circulation Supervisor Ryan Roy says that reservations for the new study rooms will not be necessary unless there is a great, overwhelming need for them. However, if space becomes a problem, groups are more likely to get a room over an individual. The individual will be asked politely to leave the room.

Harper continued from page 1

"She's a wonderful professor and she helps me so much," acknowledges Harper. He adds, "This is a great school and the kids are great. When they get hit, they can explain the physics of it while falling down."

As far as the team goes, everyone has adjusted well to Harper as well as the documentary, allowing the focus to now be on football. "I was surprised a 47 - year old was going to be playing and that they were making a movie, but he's a real cool guy and he's been doing good so far," says freshman wide receiver Cliff Taylor.

That is very pleasing to Jim Harper but not surprising to coach Saunders. He nods his head and states matter-of-factly, "Once you put the uniform on it becomes just football."

HBO continued from page 1

Senior Matt Vieron and the Classics Club are doing their part to bring HBO to campus. They will be showing taped episodes of the hit HBO miniseries "Rome," Sunday nights at 9 p.m. in AC 215.

Vieron and the Classics Club are also working on a petition to bring HBO back on campus. When asked how many signatures he is looking for, Vieron answers, "We're hoping to get enough to show there is a real need for it." He adds, "It is entertainment I realize, but it's also educational."

The loss of HBO has been both surprising and disappointing to Millsaps students and at this time it is still unclear as to if the channel will be restored. Johnson expresses his regret in a campus-wide email, "We regret the timing of this disconnection but are grateful to have received that free service for the past two years.

Meningitis Vaccine offered to Millsaps student body

Debbie Rigney
Staff Writer

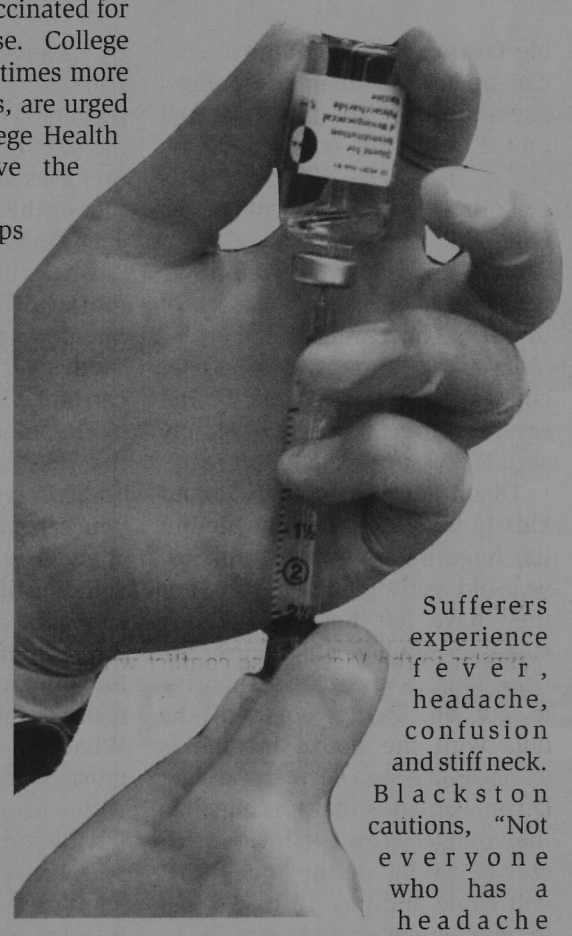
In February 2005, the Centers for Disease Control recommended that adolescents be vaccinated for meningococcal disease. College students, a group five times more likely to get meningitis, are urged by the American College Health Association to receive the vaccine as well.

Although Millsaps does not require a meningitis vaccine for admission, Nurse Gretchen Blackston believes that very soon, all colleges will require students to get the vaccine.

Meningococcal disease is caused by the bacterium Meningococcus and can be spread by close personal contact. A meningococcal infection works by infecting the bloodstream and the meninges, the lining of the brain and spinal cord. Meningitis literally means "inflammation of the meninges."

Even though it is not required, sophomore Carmen Beck has been immunized against meningitis. "I'm glad I got it. I think it's a big problem. A lot more people are getting it and college students are dying from it. I do think it's important," says Beck.

The symptoms of meningitis are very similar to those of the flu.



Sufferers experience fever, headache, confusion and stiff neck. Blackston cautions, "Not everyone who has a headache should think they have meningitis." Meningitis progresses much faster than the flu, and students should be really concerned if they are not feeling better within a week.

Meningitis is rare. In the United States, approximately 2,500 people are infected and 300 people die. Those who survive meningitis face brain damage, deafness, loss of limbs and kidney disease.

Sophomore Sarah Castille has also been immunized. "I think it's a good idea, because it's better to be safe than sorry. I'd rather have the shot and be protected for several years than risk the chance of catching meningitis. It's not like it's a big deal," adds Castille.

On July 12, Aaron O'Neal, a linebacker for the University of Missouri, collapsed after a work-out and died. The cause of his death was viral meningitis, a usually less dangerous and easily treatable form of the disease.

Because the seriousness of the consequences of meningitis outweighs the rarity of the disease, it is important to take precautionary measures. It becomes especially important for college students, due to the sudden close contact with so many people.

The Wesson Health Center is offering to order the MPSV4 vaccine for students which can provide immunity for three to five years. The cost is $100, and students should go to the Health Center to sign up. The cost can be charged to a student account. Because of the high cost of the vaccine, students who sign up for the vaccine will be charged based on whether or not the vaccine is administered.

SBA Election Results

Congratulations to the new Senators of the 2005-2006 Student Body Association Legislature!

Bacot District
Philip Cortese
Mohamed Hajj
Katie Lewallen
Kevan Beth Tucker

Franklin District
Brittany Hickman
Caroline Myers

Sanderson District
Penny Bailey
Ben Robichaux

Galloway District
Maggie Morgan
Chris Stahl
Cody Stockstill
Chelsi West

New South District
Stephen Belden
Holly Dickens
Briana Travelbee
Jordan Willett

Ezelle District
Alli Mattalino
Ivana Ventic
Jacob B. White

Goodman District
John Schettler
Jessica Sutton

Greek Row District
Kyle Doherty
J. P. McVaugh
Jacob C. White

Campus Wide
Om Amin
Emily Bruser
Kate Jacobson
Jason Jarin
Drew McDowell
Robert Parrott
Chris Robinson
Ryan Zagone

Independent
Elizabeth Davis

Off-Campus
Amber Davids

Off-Campus Independent
Lacey McMillin

Millsaps Campus Safety Department

Security Report

Sept. 13 Indecent Exposure
At approx. 1:15 a.m. two patrol officers were standing on the south side of campus when they observed two white males walk out of a fraternity house wearing absolutely nothing. The officers followed them to a residence room and asked them why they did it. Both guys said it was a joke, and they were imitating a movie. After they wrote statements, they were escorted back to their rooms and told not to come back out that night.

Sept. 17 Student Rules Infraction
At approx. 2:25 a.m., an officer heard some people on the front porch of a fraternity house arguing. He asked if there was a problem, and they told the officer that it was intra-fraternal. He told them to take the arguing inside. Five minutes later, he heard yelling coming from the street in front of the house. It was the same individuals who were arguing earlier. Again, he told them to take the noise inside or off campus.

One of the individuals (alumni) yelled, "He can't do anything to me." The officer told him that he would not be allowed to remain on campus with that behavior. He was also told that if he did not want to leave, it could be taken to another level. He stated that the officer could not intimidate him. Before the officer could explain what he meant, another student (a senior) stepped between the alum and the officer. The student was asked to move out of the way, and he refused. Another patrol officer was nearby and also told him to move (approx. 15 times), and he still refused. The student was asked for his ID, and he refused to give it until the officer told him that he would be arrested if he did not comply. He handed the officer his ID and was informed that an incident report would be written for "failure to comply." The officer explained to him that if he had not interfered, the situation would have ended a lot sooner. The officer also told the student that anything he wanted to say, to put it in writing and turn it in to a lieutenant.

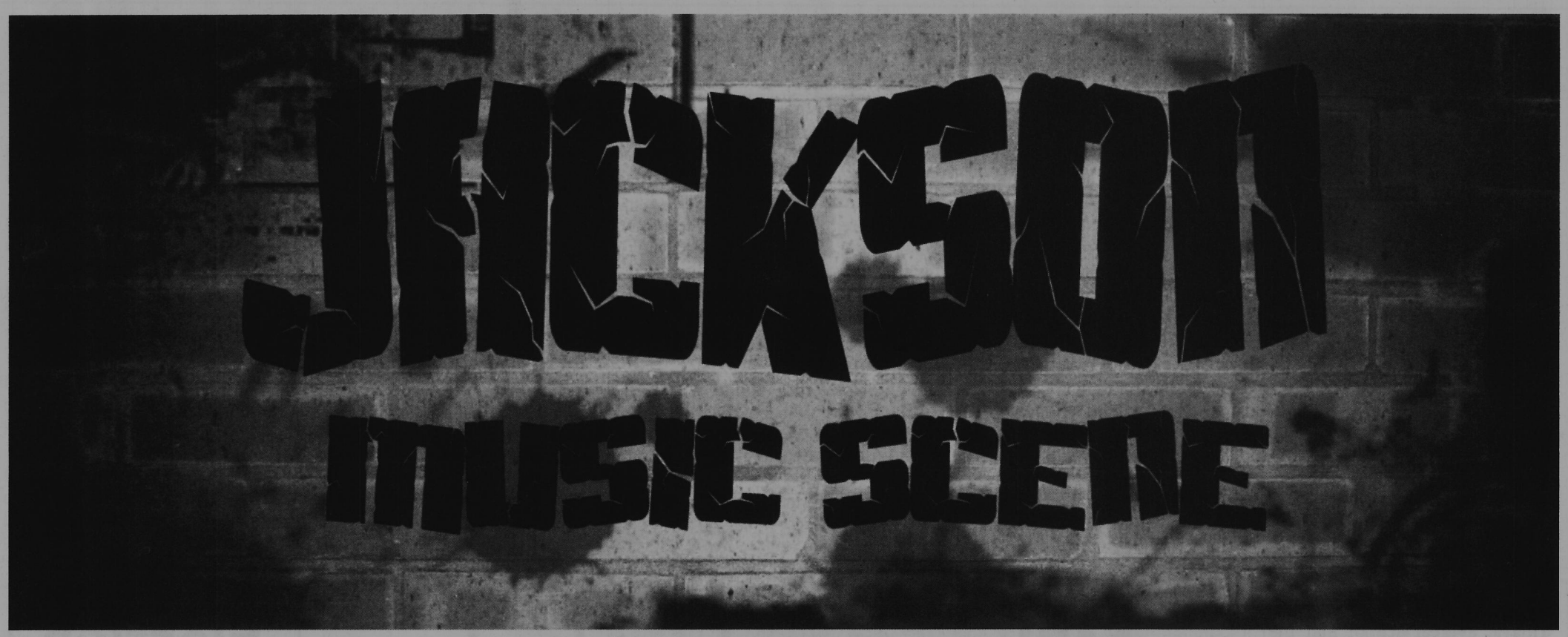
Sept. 18 Vandalism Property
At approx. 2:20 a.m., officers received a call from dispatch stating that a senior had reported his residence hall window had been broken. Upon arrival, three window panes were observed to have been broken. The complainant stated that he was sleeping when the incident occurred. A junior, who was standing nearby when the officers arrived, approached the officers and stated that he had accidentally fallen into the window. When asked if he had hurt himself, he showed some minor cuts on his arm. He refused medical assistance. The officer then asked for his ID. When he said it was in his room, the officer followed him into his room (which was open) and observed beer in the room. Ten beer cans were confiscated and a quarter bottle of was bourbon poured out. A citation was issued for "Underage Alcohol."

Sept. 18 Student Rules Infraction
At 2:25 a.m., patrol officers observed about ten people on the front porch of a fraternity house, three of whom were in their underwear. They were yelling and cheering. The officers told them to go inside with the noise. They had been told earlier to stop the noise. When the officers left the house, the students were still on the front porch. At approx. 2:55 a.m. the same individuals that were on the porch were caught running across campus in their underwear. There were seven guys and none of them had their ID on them. The students were brought to the Campus Safety Office and a picture was taken. Also they were asked to write a statement explaining what they were doing.

Sept. 19 Theft-Petty Larceny
At approx 12:45 p.m. a junior went to the first floor women's restroom in Olin Hall. She put her backpack on the vanity and entered the first stall. When she walked out, she noticed that her back pack had been moved. She looked inside and noticed her purse was missing. At approx. 3:15 p.m., a lieutenant placed a wheel lock on her vehicle.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu.



Jackson music venues struggle between availability and liability

Chelsea Lovitt
Staff Writer

If you have ever been to a typical bar and are under 21, you know the drill. You wait in line with anxious anticipation. You frantically glance at your fake ID, hoping the bouncer isn't watching as you memorize the birthday, address and Social Security number that you hope to recite to him or her with confidence. When it's finally your turn, you stare at the floor, hoping the vague resemblance between you and the person in the picture will fool that big, scary doorman with the power to determine whether or not you make the cut.

According to Vice President of Campus Services Todd Rose, 60 percent of the Millsaps student body is under the age of 21. That leaves a majority of folks with a difficult task if they are into live music. The question of whether bars should pay mind to the fact that a vast majority of fans of their music is under 21 is an issue to be debated.

In Jackson, Miss., there isn't much else to do, in terms of the nightlife, except to hear music in bars. The question is whether or not it is as available as it could be. Downtown, the bar scene thrives off of the live music crowd. Hal & Mal's gets some of the larger shows and several local acts. W.C. Don's and Martin's cover the indie rock crowds. Fenian's caters to an eclectic, typically folksy jam base crowd with occasional random acts such as bag pipe shows.

930 Blues Cafe takes control of the blues, jazz and subway style acts that have been around for years. Now that George Street Grocery has come to an end, The Joint is taking the rock bands which once frequented George Street.

Moving "uptown," Headliners and Lagers both usually have cover bands big and small. And of course there are always your random smaller places and restaurants that will have one or two local acoustic acts. Besides The Joint, all of these venues have one distinguishing common factor: You have to be 21 to get in unless you catch a particular show on a special occasion that is 18 and up, which is pretty rare.

Junior and member of local band The Rockwells Ben Buckner says, "I think that the bars are losing a lot of money at the door if they don't make it 18 and up. But from their point of view they don't want to run the risk of a minor ending up with a drink at their place, which could lead to a big fat fine or something worse. I can understand their reasoning I guess, but it really puts a damper on the things that college kids can do."

Both sides can be considered here. Hal & Mal's booking agent Scott Dixon says, "It seems like we can't even get a good crowd unless we have music."

Millsaps alum Bryan Keller chimes in, "Hal & Mal's and several other bars here simply aren't 'pick-up' kinds of places."

Dixon goes on to say, "I want kids to be able to hear music but the huge liability of a drunk 19-year-old getting into a car after they have left here and killing someone simply isn't worth the risk. Plus, shows are expensive to put on. Paying some of the bills with the booze income is a necessity to keep running." Dixon also adds that it seems like the younger crowd follows the in crowd. "A lot of the times kids will come and pay 12 bucks just to be where everybody else is."

But is this the case?

Sophomore and member of the up-and-coming indie rock band Enursha, Wes Hill, says, "It upsets me that many clubs won't allow the 18-to-20-year-old crowd in the doors, and it seems to me that they would be losing money by keeping a large portion of the college crowd out. I guess the owners feel that the liability of having underage drinkers on their premises is much greater than the money they would generate. It still sucks though."

Senior Brad Miller, who manages the local hillbilly soul band Seth Libbey and the Liberals, says, "Whatever the case, not being 21 can and will be a hindrance except at The Joint and a few other places that don't sell liquor."

The argument that if you're 18, you can vote, be drafted and be charged with crimes as an adult could justify one to think that they should be allowed to drink and get into certain bars to hear a band. But the fact remains that the law restricts those who fall under 21. Whatever the case, the Jackson music scene still has its ups along with such downs.

Hill goes on to say, "From the perspective of the musician, I would say that Jackson has a lot to offer for musicians. There are plenty of venues around the city, making it easy for an artist to find work. However, the musician who chooses to play his or her own songs sometimes may find it hard to book a quality venue and or play in front of a sizeable crowd."

But one must also ask how often a crowd is legitimately sizeable. How often is a large crowd completely and legally 21 years of age?

When asked to describe how he felt about the music scene, Dixon replies, "There's an unbelievable wealth of talent. There are true musicians here. The quality of music is far better than a random California scene where fans have to really pick and chose where they can go to hear music. Here, the hospitality and support bands get compared to larger music scenes always opens doors for bands to really appreciate Jackson." Could this hospitality be from underage listeners? Would it still be legitimate?

Ultimately, Jackson's music scene has the ability to cater to many genres. The age factor still presents a problem. College-age students are perhaps part of the population that appreciates music the most. The escape achieved by listening and connecting to a live band is one that is commonly craved by a college student trapped in certain constraining "bubbles."

Both sides of the '21+' live music issue have reasonable outlooks. Finding the happy medium lies with one's ability to love and appreciate music regardless of age.

Iron Board Sam fights devils, performs music in Jackson

Neha Solanki
Staff Writer

Imagine walking up a narrow, darkly lit but brightly-colored staircase, hearing a stirring melody playing from somewhere and seeing several empty circular tables. It is late afternoon, and hardly anyone has come to the 930 Blues Café. People come here to drink away their troubles and listen to musicians with names like Miss Sweetheart Jackie Bell, Willie King, Bobby Rush and KoKo Taylor, among others.

Finally, meet Iron Board Sam. He smiles a toothless smile as he plays his Yamaha keyboard. He wears a hat on his head and his keys around his neck. While playing his music, he holds a conversation with the two or three people sitting and drinking. Looking at this old man, one wonders – why is he called Iron Board Sam?

Iron Board Sam's real name is Sammie Moore. He was born in Rockhill, S.C. in 1939. Sam first learned to play the boogie-woogie on his father's pump organ. He played with many groups as a young boy and moved as far away as South Florida to form a group that played in many clubs in the surrounding area. In 1959, when he was playing in Memphis, he did not have legs to support his electric keyboard, so he used an ironing board to rest the keyboard on. Though he hated this nickname, he soon grew to accept it, and even started giving out free ironing boards at the clubs he used to play for.

Iron Board Sam had many unusual ways of promoting himself. In March 1978, Sam attempted to play one of his gigs flying 1500 feet over New Orleans' Jackson Square in a hot air balloon. This had to be canceled when the winds were too strong for the balloon to stabilize. The next big promotion was filling a 1,500-gallon tank with water and performing completely submerged. He debuted in 1979 at the New Orleans Jazz & Heritage Festival with this unusual underwater feat. "I went on the road to the tank," he explains, "But I found out the tanks were too big to get into some clubs. I worked some in Asheville, N.C., and then I moved back to Memphis. In Memphis, I played in Handy Park frequently and helped get Beale Street revitalized."

In 1991, Sam decided he wanted to sing the Bible. At 66 years of age, he declares, "I will sing the Bible until I die."

Never one for a modest existence, Sam lives by a poem that he wrote himself. The poem is a "war against the devil to bring peace, happiness and harmony forever on this planet earth."

Iron Board Sam, also known as the "Human Jukebox" who once played on Bourbon Street and "The Ed Sullivan Show," is now available to all during Happy Hour at the 930 Blues Café.

Photo by Chelsi West

Local blues artist Sammie Moore, famous as Iron Board Sam, is still a regular performer at the 930 Blues Café at 66, and plans to make music for more years to come.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.

Jackson rappers search for voice

Drew McDowell
Contributor

In the last five years, hip hop has seen an explosion of new sounds originating from the South that are revolutionizing the hip hop community and the music world as a whole.

Everyone who has been to a party, turned on a radio, watched television or even walked outside has heard the new sound that is emerging from the old South. Rappers hailing from Texas to North Carolina have been tearing up the airwaves and the charts.

But why has Mississippi yet to chime in on the southern rap explosion? Why is it that Mississippi, the state that birthed the respective kings of blues and rock and roll, has not been able to make a major impact upon the genre of music that is arguably the purest combination of the former two?

Local Jackson rapper and sophomore Stephen Brown sees a response to the crunk sounds of Atlanta and the slowed-down and chopped styles of Houston in the sultry rhymes of David Banner. Banner, the only native Mississippian to have a number one single on the hip hop charts, has literally been carrying the state's hip hop community on his back (he has a very intricate tattoo of the state's name across his shoulder blades) for the past few years. Brown comments, "There is too much separation in the Mississippi hip hop community. In Houston, if one guy makes it, they all make it. But in Jackson, no one is willing to work together to get some notable success outside the Jackson area. There is just a lack of unity in the community."

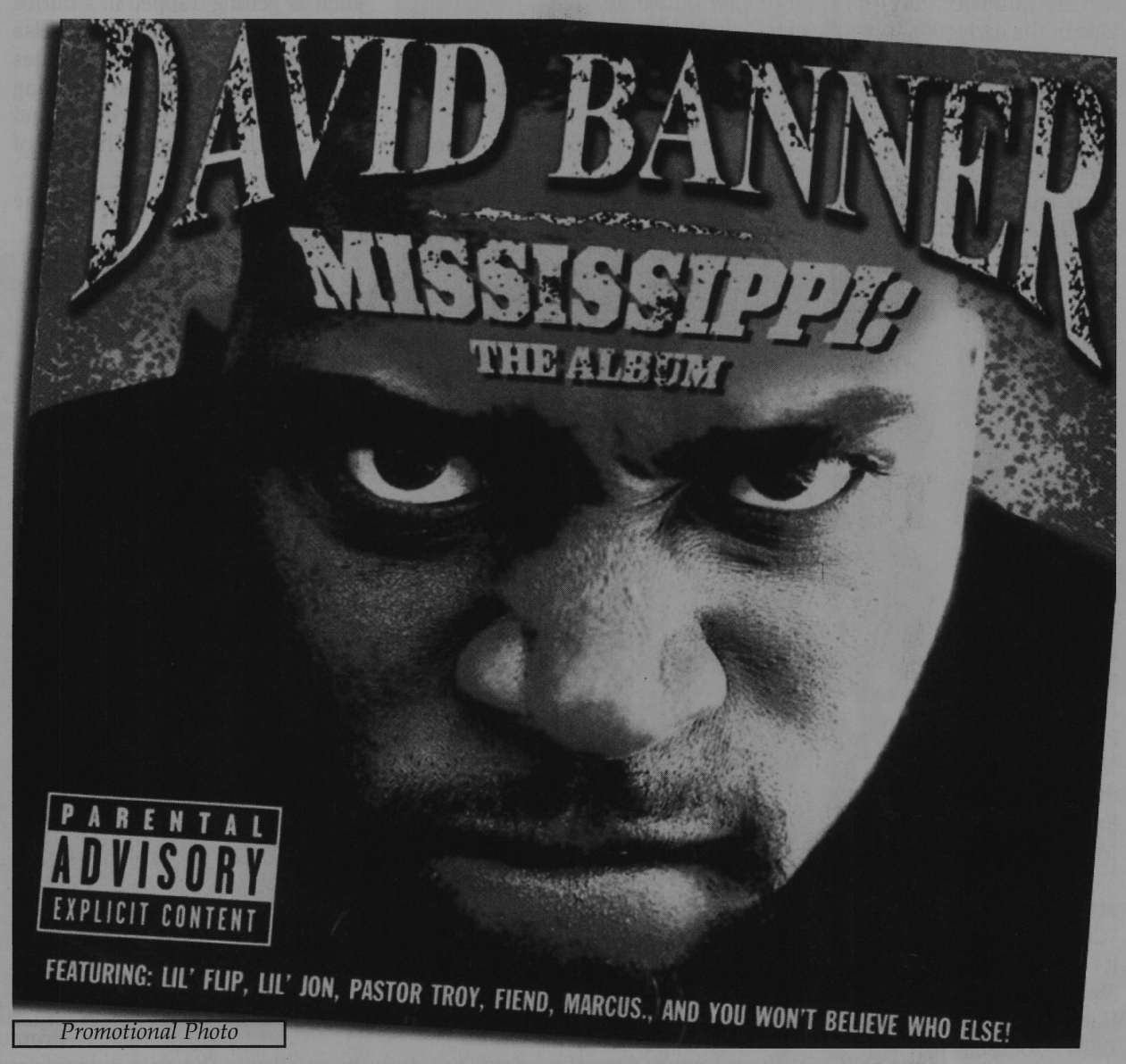
Jackson rapper Kamikaze has rhymed in the greater Jackson area for most of his life. In addition to being a signed lyricist, Kamikaze is a contributor to the "Jackson Free Press" and is considered Mississippi's reigning rap historian. He views the rap scene in Mississippi as divided, but blossoming into what might soon be considered a powerhouse of talent in the rap game.

Another problem facing Mississippi rap artists in general is a lack of identity in sound. The club-rattling anthems that have been produced by the Atlanta rap scene for the past few years have become recognized worldwide (does "Yeah!" ring a bell?). Yet Mississippi has yet to find that sound that makes its artists unique and therefore marketable to major labels.

"There are rappers who have to sound like one sound or another to become popular," Brown says.

"Even David Banner has yet to create a unique sound, he is just a very talented lyricist using sounds that were already popular. Mississippi has yet to find its own sound."

Kamikaze takes a different approach in defining Jackson's sound. "Jackson is a hybrid of sounds. We take the popular screwed and chopped sound of Houston and the crunk of Atlanta to develop an eclectic mixture of sounds unique to Mississippi," he says.



Promotional Photo

Yet the more important task facing rappers from Mississippi is not to find their own sound, it is to create their own identity through their lyrics. The popularity of hip hop artists such as Kanye West, Common and Nappy Roots has given the South a voice that is not only is distinctive in sound but also unique in content. The popularity of hip hop artists relying upon the "money, guns, girls and cars" formula to make hit records is being rebuked by these artists who see their work as a social commentary.

Brown believes that in order for Mississippi to become a major player in the hip hop scene, it has to stop relying upon other rappers' histories to make something meaningful. Brown believes that Mississippi has to go back to where in came from and tell the world of what it has been through.

"Rapping about violence and cars is not what we in Mississippi are about," he explains. "Instead of talking about what Benz a guy bought, or when he is getting a Bentley, our rappers should instead focus upon the struggle for civil rights and the fight to end poverty to show the world that they have something distinct to say and that is it more important than what car you drive."

Kamikaze takes the theory of a special history of the state to the next level.

"Mississippians come from such a diverse history, our pain and history has been etched into our souls," he expounds. "Life is different in Mississippi, and it is going to take someone talking about that to start a rap scene with national recognition."

Musical creation springs eternal from Millsaps

Catherine Schmidt
Staff Writer

The stages of Jackson locales such as W.C. Don's, The Joint, Hal & Mal's and Martin's showcase some of the most talented and original young musicians in the state and possibly in the region.

In the middle of this community of musicians sits Millsaps, a haven for creative and inspired musicians who perform and create their audible art because it is simply what they love to do. Both Jackson and Millsaps remain just big enough for a variety of musical options and small enough for any passionate and determined musician to be noticed.

For Andrew Rueff, a junior and bassist of the local band Champagne Heights, the Millsaps music scene remains stellar in both classical performances associated with the Bell Concert Series and faculty recitals and students' accomplishments.

While he transferred from Belmont College, a school that specializes in music education, Rueff attests that his musical exposure at Millsaps has been far more rewarding than his experiences at Belmont.

"Nashville is an incredible city, and there are big name bands and big shows every weekend, but you get tired of that; it's impersonal going to those shows," explains Rueff.

"In all honesty, the people that I know here at Millsaps are more impressive as far as their artistic abilities and creativity than people at Belmont. And the faculty here is one million times better because they care about what you're doing — it's about you and not just your future in the music business or industry."

Meagan Malone, a freshman music major and pianist, has experienced in the past few weeks a similar sense of Millsaps as a muse to pursue her music with more determination. As the child of two musicians, Malone has been surrounded by music her entire life and has spent 12 years refining her piano skills. The tight-knit group of music majors at Millsaps has allowed Malone to interact with people who have the same interests and ambitions, making her more devoted to practicing her instrument.

Photo by Jason Jarin

Millsaps alum Walter Young and junior Jim Henegan started making music here on campus as part of local rock band Alexander's Dark Heart; they are one of the many musicians that inhabit the Millsaps campus.

One concern of senior guitarist and pianist Travis Scharr is the lack of space for on-campus bands to practice. Since setting up a drum set and electric guitars in a dorm room would be improbable, musicians who participate in a band have virtually no place to practice unless they know someone who has a larger space. Scharr has proposed to Theon Johnson, president of the Student Body Association, that a room equipped with a drum set and PA system be set aside on campus so that students' bands have a place to practice.

In fact, the recent lack of practice space has left A Black Medic, the creation of freshmen Bradley Nicholson and Mitch Carrington, virtually stagnant. "We practice at my house, which is about 25 minutes away," says Nicholson. "It's a pain because I don't want to go home on the weekends because I have so much fun at school, and we all study and have jobs and other activities. So we haven't really had much time to decide on a time to say, 'Let's go practice.'"

The local band Alexander's Dark Heart, comprised of studio art alumnus Walter Young and junior Jim Henegan, would have never come in to existence were it not for Millsaps.

Young and Henegan bumped into each other in the Caf' and started talking about the prospects of Henegan's replacing Katie Smith, who had recently left the band, as bassist. Not only did Millsaps bring the current band members together, but graduate student Katie Smith also inspired a name for the band.

Alexander's dark band is a term used to describe the dark band between the major and secondary arcs of a rainbow.

Thus, Millsaps has brought musicians together physically, emotionally and artistically. One thing that remains certain about Millsaps musicians is that they love what they do and remain genuinely devoted to the cause of the music rather than the business.

"It doesn't matter when it was made…Good music lasts forever," declares Young. "Good music is made for reasons beyond radio singles."

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Chelsi West
Life Editor

So, this week, the best of the best can only be found in one place. I'll give you a chance to guess. It's the place where many college students spend their free time, the activity that captivates your mind, controlling your focus for six, eight, even 12 hours at a time. If you haven't figured it out by now, it's TV. And oh, there are three things that you have to tune in to this week.

Ladies, it's 6:59 on a Wednesday night and you're frantically searching for the remote. Why? "America's Next Top Model," of course. Okay, so maybe I thought it was too girly at first and I was almost ashamed to even watch it. But it's so easy to get hooked. The attitude, the style, the choices, the consequences, the drama – who can resist? Ladies, we're already two episodes into the season. If you haven't been watching, now is the perfect time to start. I'm sure someone on this campus can fill you in on what you've missed.

Don't worry guys, I haven't forgotten about you. I could probably count on my hand the number of you that willingly watch America's Next Top Model each week. But that's okay, because with the football games scheduled this week, nothing else even matters. We've got plenty of great games, my personal favorites being P. Manning vs. Mcnair and Brees vs. Brady. Guys, and those girls interested, I'll be ready with my Sunday Ticket and iced tea. Join me!

Now when it comes to something that everyone can enjoy, the answer is simple. What show seems to be the hottest talk of this season? For the first time in a while, it's actually something other than reality TV; it's "Law and Order: SVU," the only show where you can watch reruns and get so caught up in the suspense that you forget what's going to happen. You act as if it was the most intense show you've ever seen, even though you watched this exact episode three weeks ago. I know I sit in front of the television, refusing to leave even for the commercials. Something about it compels your attention, making you drop everything else and cheering with your cube or hallway as detectives Stabler and Benson chase criminals down the New York streets. I can't wait to see what's going to happen this week. Are you ready?

Bring That Back: SNICK

If there is one thing you could bring back from your childhood, what would it be? Would it be a game, a toy, a movie? Well, with this new series 'Bring That Back', we're talking to various Millsaps students to see what they want to bring back. This week it's SNICK: Saturday night Nickelodeon!

Becky Lasoski
News Editor

The ultimate duty for many kids of the early '90s was to watch SNICK on Nickelodeon every weekend. Asking the babysitter to pop the popcorn and curling up in your dad's recliner for two hours every Saturday night was almost as memorable as your first day of school or your fifth grade birthday party.

"I grew up as a nerd; I didn't have any friends till the 11th grade. So, I definitely watched SNICK," says senior Billy Lamey.

Premiering in 1992, the first version of SNICK included "The Adventures of Pete and Pete," "Are You Afraid of the Dark," "Clarissa Explains it All" and "All That."

The oldest show of the line-up, "Clarissa Explains it All," starred Melissa Joan Hart. This witty show focused on growing up as a teenager in the early '90s. Clarissa would tell the audience about her life and explain her drama all in a 30 - minute time segment.

"I thought Clarissa was pretty attractive. I think I had a crush on her in the fourth grade." admits junior Charlie Gordon. In addition to Clarissa, the show featured Clarissa's stuck up brother Ferguson ("Ferg-Face") and her best friend Sam. Sam, whose entrance was always marked by the banging of a ladder and thematic music, climbed in her bedroom window to talk to Clarissa about her problems.

"I loved Clarissa because she had a pet alligator named Elvis in her room," expresses senior Shelley Jo Johnson.

Another popular SNICK program was "Are You Afraid of the Dark." This show seemed to be akin to the more adult "Tales from the Crypt" or "The Twilight Zone." A group of kids, calling themselves "The Midnight Society," met in the woods every weekend to tell their scariest stories. At the beginning of each story, the narrator would throw magic powder into the fire, causing it to flair up; then the tale would begin.

"I especially remember the intro scene to 'Are You Afraid of the Dark'. It was a lighted match that would illuminate the title," explains Johnson.

Episodes from the show brought to life childhood fears, such as getting trapped in a mirror or hearing voices that no one else could hear. Titles of the episodes included "The Tale of the Laughing in the Dark," "The Tale of Jake and the Leprechaun" and "The Tale of Locker 22".

"Those shows scared the mess out of me. Looking back on it now they weren't that scary because they always managed to end the story right when things were getting intense," says senior Tom Brezina.

Perhaps the highlight of a classic SNICK night was the live-action comedy-variety show "All That." This show featured sketches in a manner similar to "Saturday Night Live" and an earlier Nickelodeon show "You Can't Do That on Television." The show had comedic skits, musical performances and guest appearances. The theme song for "All That" was performed by TLC.

"I think it is ironic that Kenan Thompson now appears on the actual 'Saturday Night Live.' I most fondly remember him from the 'Everyday Quotes from Pierre Escargot' skit. He used to have this goofy French laugh he would do after each quote," says senior Bethany Santucci. "I also remember Lori Beth Denberg with her 'Vital Information' skit. She always had a sarcastic remark to make about everything."

Examples of Vital Information from Lori Beth Denberg include such words of wisdom as "It's rude to cover a cow with glue and taunt it by saying 'Sticky Cow, Sticky Cow, OOOOOOO! Sticky Cow!'" or "If you hang a turkey on top of your Christmas tree and it's the fourth of July, congratulations, you're a blonde!"

"All That" is one of the only SNICK shows still being broadcasted. The show, now geared to "tweens," follows the same format. But most college students just can't seem to relate. "My 10 - year old cousin watches the current version of 'All That' and its just not that funny," says Santucci.

The SNICK tradition may not be duplicated, but it will always be a cherished childhood memory for those of us who had cable. "Since I didn't have cable I never really watched SNICK, but I did watch TGIF. In fact, I hadn't even heard of SNICK until five minutes ago," admits senior Shea Steckler.

Promotional Photo
Sure SNICK still runs every Saturday night, but does the quality of the shows compare to that of the early '90s?

Millsaps alumni find jobs close to home

Ace Madjlesi
Staff Writer

Many students eagerly await their "emancipation" from Millsaps College, the day in which they can kiss the Bowl and Student Center goodbye. However, for some graduates like Thomas Adams and Paige Henderson, Millsaps is not only an alma mater, but also a building block for their careers.

Henderson, who graduated from Millsaps in May with a degree in political science, has already found a new niche at Millsaps as an admissions counselor, recruiting for east Texas and parts of Tennessee.

For Henderson, this position has quickly become both a much-needed break and a foundation for a possible career future. "I do want to go to graduate school, but I was pretty busy during my undergraduate years, so I definitely knew I needed a break - and I would much rather work for a place I love, like Millsaps," Henderson says.

In addition to being the Student Body Association president, Henderson was also involved in Chi Omega Sorority, the Campus Ministry Team and the Faith and Work Initiative.

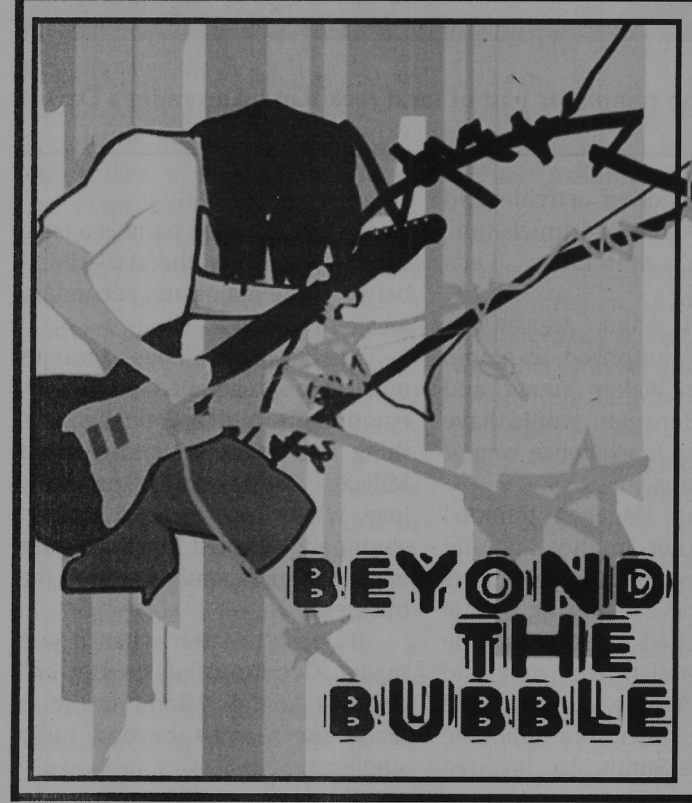
Henderson points out that this job has been really insightful as well. "I thought I would consider a job in higher education administration. Working with Dr. Lucas has been good for me to see her leadership and day-to-day dealings with this office."

Adams graduated in 2003 with a business administration degree and was a member of Alpha Phi Alpha Fraternity, Inc., Habitat for Humanity and the basketball team while he was a student at Millsaps. Adams is currently the interim director for recruitment, but he isn't finished with his education just yet.

"I plan on pursuing a master's degree and then a Ph. D. in business administration," he says. Adams feels that this job has not been a break from his education, but an aide to it. "The business field is so broad, and this job has given me a more defined focus for a career."

Adams possesses an obvious flair for his job. "I saw the position of admissions counselor as a way to reach students, and if students really want to be at Millsaps, we work really hard to get them what they need to be here. This job is really about educating a student about scholarships and opportunities," he asserts.

While Henderson understandably avoids the Caf', both she and Adams agree that the best part of working at Millsaps College is the students. Adams comments, "I like being around all the students and being in such a lively environment. It keeps me feeling young."



Today
- Jackson Celeberity Ballroom Dancing Benefit, Mardi Gras Dance Club
- Rev. Jeff Mosier & Blueground Undergrass @ Hal & Mal's 10

Friday 9/30
- Indie Rock Show @ Mississippi Realtors; proceeds go to Stewpot, 6 - 9 p.m.
- Dash Rip Rock @ Hal & Mal's; Red Cross Benefit, 10 p.m., $10

Saturday 10/1
- 25th anniversary Farish Street Heritage Festival f/ Nappy Roots, Kamikaze, Eddie Cotton and more 4:30 p.m. - 1 a.m.
- Intermediate/Advanced Modern Dance Class @ Belhaven College 10 - 11 a.m.

Sunday 10/2
- Katrina Jam @ Hal & Mal's f/ Latinissimo, Buffalo Nickel, Andrew & Taylor and many more; Silent Art Auction in restaurant. All proceeds go to the Rebuild the Coast Fund.org, 2 - 10 p.m.

Monday 10/3
- "B.B. King Treasures" by Dick Waterman, signing @ Lemuria Bookstore, 5 p.m.
- Acoustic Open Mic @ Mellow Mushroom, 8 - 11 p.m.

Tuesday 10/4
- Open Mic @ Fenian's, 9 p.m.
- Pub Quiz @ Hal & Mal's, 8 p.m., $2

Wednesday 10/5
- Mississippi State Fair, through Oct. 16; gates open @ 5 p.m. unlimited rides, $18, parking $4

Thursday 10/6
- Fifth Annual Symphony @ Sunset Concert, on lawn of the Cedars Home; performing works from Andrew Lloyd Weber, Handel, Sousa, the Beatles and The Rolling Stones, 7 p.m.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Millsaps dance team splits with style

Carter White
Staff Writer

A new season of athletics begins with a change to the Millsaps dance program. Rather than just one group, Millsaps is now home to two separate squads, the purple squad and the white squad.

It may seem odd that such a small campus community would have a need for two dance squads, but Cindy Strine, director of campus recreation, believes the change is necessary. "We have people with expertise in different styles of dance and we want everyone to have a chance to participate and look good."

Recent Millsaps graduate and former member of the dance team Katherine Burch is leading the purple squad, which focuses on jazz. Burch acts as both the coach and choreographer.

Junior Henry Waters coaches and choreographs the white squad. This squad, which is the larger of the two, focuses on hip-hop and funk routines.

Jordan Willett, a sophomore member of the jazz squad, says, "The dance team split allows more people to perform because two squads allow dancers to display their diverse talents in the best way possible.

"The split in teams may also prove to help the dancers individually.

"The split is a big challenge for the dancers because it involves advancing their skills through introduction to new choreographers, coaches and ideas. This will help the dancers to become stronger performers," expresses Waters.

Another advantage of the split is the potential for more performances. "Sometimes we have a long half-time that needs to be filled. This way we can display two dances, rather than one," says Strine.

The dance team split may seem like a division but does not truly separate the two squads. Not only do the coaches/choreographers work together, but the team still has some unified performances. Homecoming weekend will serve as the next combined performance of the squads. Until then each squad will be able to showcase itself at Millsaps football games.

photo by Jason Jarin

Junior Henry Waters coaches and choreographs the dance team's white squad, which focuses on routines funkier and hipper than your average foxtrot. The Dance Teams next planned joint performance will be at the Homecoming game.

Crowds cook up Caf' congestion

Ace Madjlesi
Staff writer

Class has just ended. You're starving and the logical solution is to head to the Caf'. Upon your arrival, however, you're dismayed to see lines flowing out of the doorways and tables filling quickly.

For many students, this has become an all too familiar scene. Ben Anderson, a freshman, tells of a day when he waited in line for what felt like ages.

Junior Amanda Paschall echoes Anderson. "There simply aren't enough seats to accommodate everyone. It's become such a hassle trying to get lunch from the Caf' that I just avoid it."

And yet there are those who seem not to have a problem eating a relaxed meal. "I ate dinner in the Caf' last night, and there were only about 15 people in there," says sophomore Roscoe Forch. So then what seems to be the problem?

Todd Rose, vice president for campus services, and Olivia White-Lowe, director of dining services, say it's all about the scheduling.

"The busiest times for lunch are Mondays, Wednesdays and Fridays around noon and Tuesdays and Thursdays around 11:30 a. m. This can mainly be attributed to class scheduling. Students always come to the Caf' heavily during class changes," says White-Lowe.

Another factor in the crunch time may be the fact that organizations have not yet begun to meet. White-Lowe points out, "In the beginning of every semester, especially fall, students come heavily during these times because they haven't yet gotten involved with organizations and are still trying to network with friends."

Students themselves may be playing a part in the uncomfortable crowds by adjusting the tables. In an attempt to create seating arrangements for large groups of people, students are actually making the problem worse. "As the tables are sitting right now butted end to end as the students have arranged them, 42 possible seats are lost," says White-Lowe.

"If we'd wanted the tables arranged that way, we would have purchased longer [ones]," explains Rose.

The size of the Millsaps student body does not seem to be an issue. "Our largest class in several years just graduated and we haven't really seen enrollment skyrocket," says Rose.

Furthermore, there have only been 24 new additions to the meal plan since Hurricane Katrina transfers arrived. While the Caf' has a seating capacity of around 250, "We didn't really build the Caf' to hold everyone at one time," adds Rose.

Students, though, can expect to see change soon. Both Rose and White-Lowe agree that things like this have a way of working themselves out. "People will start staggering themselves at mealtimes as they get used to their schedules and there should be a natural evening out of the crowds. However, if this continues to be a problem, we will have to address it," promises Rose.

In the meantime, Dining Services is doing its best to help out. Due to the popularity of the quesadillas served on Fridays, and the time-consuming nature of Philly cheese steaks, the latter will no longer be served on Friday in order to take some of the wait time out of the Grille line.

"With Dining Services, our first priority is our students. We focus on providing them with quality food and quality service," says White-Lowe.

And if you do find yourself stuck in a monstrous line with little choices as to where to sit, remember to be, above all other things, polite and understanding.

"If we are all courteous and patient with one another, this will all work out fine. And I know Millsaps students are some of the most courteous and patient people in the world," says Rose.

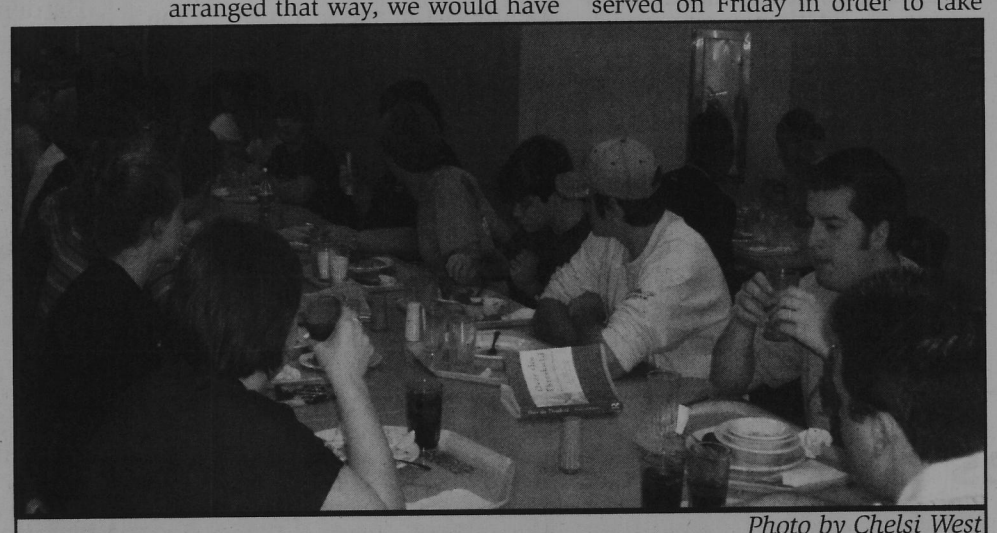


Photo by Chelsi West

Meals take longer than usual as students struggle to find seats in the crowded cafeteria.

Dorm Room Food Favorites

Since the Caf' has much to offer, but only when it's open from 7:15 a.m. to 7:00 p.m., the other 12 hours [illegible] left to fend for themselves. So what are the most popular items that students store in their rooms?

1. Peanut [illegible]
2. Easy Mac
3. Roman Noodles
4. Frozen Chinese [illegible]
6. Granola bars
7. Cookie dough
8. Capri Suns
9. Frozen pizzas
10. Cinnamon Toast Crunch

Data complied by Chelsi West

Win $25,000 for grad school!

LAW • BUSINESS • GRADUATE • MEDICAL • DENTAL

Enter to win the **Kaplan Gets You In... And Pays Your Way** Sweepstakes!

Who wins? One lucky person will win $25,000 toward the first year of law, business, graduate, medical or dental school.

How do I enter? Complete an official entry form online at **kaptest.com/25k**

When is the drawing? January 12, 2005.

NO PURCHASE NECESSARY TO ENTER OR WIN. Open to legal residents of the 50 United States and the District of Columbia and Canada (excluding the Province of Quebec) and students residing ON A STUDENT VISA in these eligible jurisdictions who are eighteen (18) years of age or older as of August 11, 2004. LIMIT: One entry per person. All entries must be received or postmarked by October 31, 2004. For additional eligibility restrictions and instructions to enter, see the complete Official Rules, available at Kaplan centers and on-campus sites in the U.S. and Canada, online at kaptest.com/25k, or by sending a self-addressed, stamped envelope to "Kaplan Gets You In...And Pays Your Way" Sweepstakes, 1440 Broadway, 8th Floor, New York, New York 10018. Winner will receive $25,000 USD toward first-year tuition at a U.S. or Canadian graduate school. Odds of winning depend on total number of eligible entries received. Participation in this promotion constitutes entrant's full and unconditional agreement to and acceptance of the complete Official Rules. VOID WHERE PROHIBITED, TAXED OR OTHERWISE RESTRICTED. If you do not wish to receive notice of future Kaplan, Inc. promotions, contact us at Kaplan, Inc., Marketing Dept., 1440 Broadway, 8th Floor, New York, New York 10018..

KAPLAN

1-800-KAP-TEST

kaptest.com/25k

THERE ARE EASIER WAYS TO GET AN MBA.

THERE ARE ALSO EASIER JOBS THAN CEO.

In business, vision is more vital than memory. So we don't just open books in our MBA classes. We open minds.

LET'S DO LUNCH! MBA/MAcc INFORMATION SESSION FOR ALL MAJORS ON OCTOBER 11TH IN MURRAH HALL ROOM 120. RSVP by OCTOBER 6TH TO mbamacc@millsaps.edu OR 601-974-1253 TO BE INCLUDED FOR LUNCH.

For all other information go to www.millsaps.edu.

MILLSAPS COLLEGE

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Majors running alongside Division I competition

John Kellogg
Staff Writer

With two official practices under their belts, the Millsaps cross country teams drove to the University of South Alabama on Sat., Sept. 16, to participate in the Azalea Invitational, their first race of the season. Having been scheduled to attend a race in Hendrix, Ark., the teams were instead forced to choose a last-minute alternate meet, due to budget constraints concerning their travel. Upon arriving, they quickly found themselves among Division I runners from Jackson State University and the University of Southern Alabama.

As if running against nationally ranked competitors was not overwhelming enough, there was also a miscommunication between the race officials and many of the competitors. It was not until an official yelled "500 meters to go" that the men's cross country team realized they were not running their standard 8-kilometer race.

"Apparently, the starter had mentioned this issue to some of the teams at his end of the starting line," comments sophomore runner Will Benton, "but we were at the other end. We did not realize the change until we were about 500 meters from the finish line."

Not a conference competition, the Azalea Invitational served as good preparation for both the men's and women's teams. Upon finishing, the men's results were eligible for scoring, though the women's results were not because they lacked five runners, a qualification for being scored in a race.

Despite their adversities, runners and coach alike were ultimately pleased with their results. "Having only practiced twice before the race, the team performed quite well," says new coach David Rop. "There is room for improvement, but their times are getting better each week. They like running, and when you enjoy what you do, you are sure to do well."

> **"I can't think of any time when Coach has said something that was not positive. He knows what he's doing, and it's fun running for him."**
>
> **- Will Benton**

Returning to Millsaps, the teams set forth in their next week of practice with the goal of improving their times. The week of Sept. 18 proved to be the first extended amount of time that runners and coach got to spend together.

"It's hard to complain when your coach is doing the same workouts as you are," remarks Benton. "I can't think of any time when Coach has said something that was not positive. He knows what he's doing, and it's fun running for him."

Fulfilling a full week of practice, the Majors participated in their second race on Sat., Sept. 24. Located at Choctaw Trails in Clinton, Miss., the Majors again faced Division I competition, this time in the likes of Alabama State, Mississippi Valley State, Alcorn State and Tougaloo College, as well as Jackson State University.

Though they gave it their all, neither team was allowed scoring, due to lack of runners. The men's team had only four runners compete, while the women had two. Notwithstanding their lack of scoring, coach and team alike remain remarkably positive regarding the future of their program.

"We are a Division III team, not Division I," expresses Coach Rop. "The runners did a wonderful job. They are running with Division I competitors and keeping pace with them. "We are going to take the upcoming weekend off and train hard for the next two weeks. Our next meet will again be at Choctaw Trails on Oct. 8. I expect great things, especially since we will be facing our own Division III competition." With the advantage of running the same course in two consecutive competitions, improvement is expected from the Majors.

Hurricane Rita cancels game for Lady Majors; season continues regardless

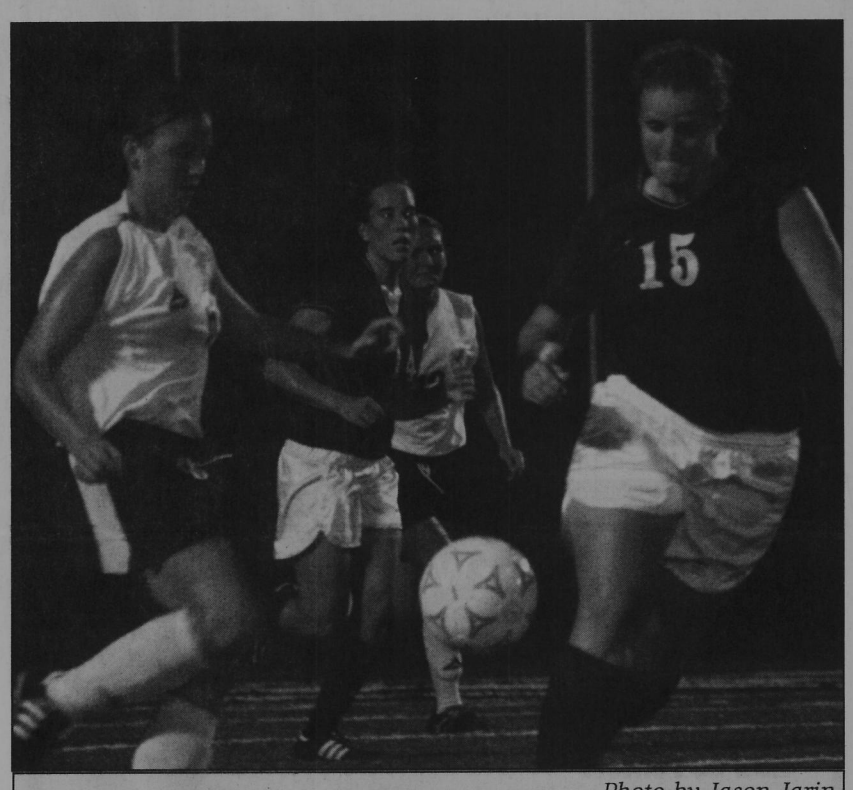


Photo by Jason Jarin

Sophomore Julia Fell and the rest of the Lady Majors faced off against the Mississippi College Lad Choctaws on Sept. 20. Millsaps lost the game 4-1. The Lady Majors following game against the University of Dallas was cancelled due to Hurricane Rita.

Russell Turley
Staff Writer

Having a trip to Dallas cancelled on Fri., Sept. 23, might have come to a shock to the Lady Majors soccer team in other years, but this year's squad is used to adapting to the unexpected. Three weeks prior, two weeks of practice were missed and a game with Loyola was cancelled due to the ramifications of Hurricane Katrina. However, the culprit of this latest incident was Hurricane Rita.

Despite these hardships, Coach Paul Van Hooydonk has been pleasantly surprised with how "the ladies have come together and continued to work hard despite the setbacks."

In the games they have played, the Lady Majors have compiled a 1-2 record. They were defeated at home on Sept. 20, by the rival Lady Choctaws of Mississippi College with a score of 4-1.

Sophomore Julia Fell thought they might have let a possible victory slip away from them, that a scoreless first half could have resulted into a victory. Unfortunately, communication went awry for the Lady Majors. Fell states, "We do not plan on repeating the errors made in the Mississippi College game, and games will become more simplistic when we can remain mentally focused the entire game."

In the game, first-year players Erin Sanford and Bobbi Jones provided the Lady Majors' lone highlight. Early in the second half Sanford assisted Jones for her third goal of the young season.

The squad has two more non-conference games before entering conference play on Oct. 7 against Centre College. Coach Van Hooydonk is anxious to begin conference play, thinking his squad has a chance to do some positive things against conference foes. Van Hooydonk understands, however, that the season has to be approached one game at a time and is eager to see how his ladies fare against Delta State University at home on Sept. 30.

Major Calendar

Football:
-Millsaps College at Huntingdon College
Oct. 1, 1 p.m.

Men's Soccer:
-Millsaps College vs. Delta State University
Sept. 30, 7 p.m.

-Millsaps College vs. Rust College
Oct. 2, 2 p.m.

Women's Soccer:
-Millsaps College vs. Delta State University
Sept. 30, 5 p.m.

Volleyball
-Millsaps College at Freed Hardeman
Sept. 29, 6 p.m.

-Millsaps College vs. LeTourneau College
Oct. 1, 3 p.m.

-Millsaps College vs. University of Texas - Tyler
Oct. 1, 7 p.m.

Men's Tennis
-Millsaps College at Men's ITA Fall South Regional, Emory University
Sept. 30 – Oct. 2

Last Week's Scores

Football
L – Belhaven College, 30-13

Men's Soccer
T – Belhaven College, 0-0
Women's Soccer
L – Belhaven College, 3-0

Volleyball
L – Trinity College, 3-0
W - Hendrix College, 3-0
L – Rhodes College, 3-2

Volleyball team perseveres through early setbacks

Eric Sumrall
Staff Writer

The Millsaps Majors volleyball team began regular season play on Sept. 17 with a loss to Lyon. This loss was followed by two more to Rhodes and Belhaven. On the surface, this could seem like just a bad start that could happen to any team, but the aftermath of Hurricane Katrina not only put a halt to classes at Millsaps, it prevented the volleyball team from playing matches, scrimmaging with other teams or even practicing.

Meanwhile, every other team in the SCAC, with the exception of one, played several matches. As of Sun., Sept. 18, every team in the SCAC, with the exception of Millsaps and one other school, has played at least 10 matches. Junior and Defensive Specialist Keisha Keyes says, "We are at a disadvantage because the teams we are competing against have already played many more games than the three we have played. We were just starting to come together when Hurricane Katrina hit, and we have not gelled mentally, yet."

However, hopes are still high for the rest of the season. Keyes also says, "Despite beginning 0-3, I think we will prosper with more time."

Jenn Pujol, a senior midfielder, adds, "The team has become closer due to the struggles we have had to work through."

The Division I tournament held in Memphis on Sept. 24 is the first conference tournament of the season. The other teams who were to compete in the Division I tournament were: Hendrix, Rhodes, Southwestern and Trinity. Unfortunately, Southwestern (Texas) was unable to travel to the tournament due to concerns about Hurricane Rita.

Millsaps lost to Trinity on Friday. However, the team did follow that loss with a win against Hendrix later that night, but any chance for a winning streak was ended by Rhodes the next morning. This brings the team's record to 1-4 and 1-2 in the SCAC. Their next match is a doubleheader against LeTourneau (Texas) on Sat., Oct. 1.

Pujol is looking forward to playing with her team. She remarks, "Being able to play anyone at this point helps us."

"We're going to be playing against the best teams in our region. We'll see how we stack against them. It will give the team an idea of what to work toward for the spring."

Coach Scott Pennington, Millsaps College Women's Tennis Coach

The Lady Majors tennis team traveled to Emory University over the weekend and competed in the ITA Fall South Regional. The team finished sixth out of the thirteen who were competing.

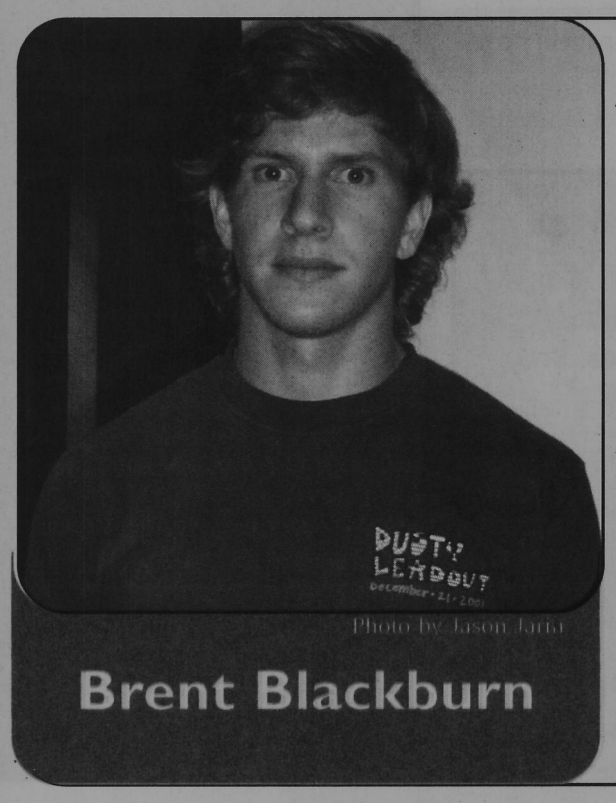


Photo by Jason Jarin

Brent Blackburn

Major Soccer Athlete

Biography

Name: Brent Blackburn
Class: Senior
Position: Forward
Height: 5' 11"
Weight: 190
Hometown: Nashville, Tenn.
Major: English
Future Plans: Chiropractic School

Favorites

Caf' Food: Mushroom Omelet
Drink (in season): Ensure
Restaurant: Nagoya
Professor: Dr. Hollis Robbins
Book: "I am Charlotte Simmons"
Band: Jefferson Starship
Movie: "Eternal Sunshine of the Spotless Mind"
TV Show: "Wildboyz"
Sport to Watch: Golf
Sport to Play: Golf

Although the Majors' game against the University of Dallas was cancelled due to Hurricane Rita, Blackburn has helped to guide Millsaps to three victories so far this season, including wins against Rust College, Louisiana College and Huntingdon College.

The Purple & White
October 6, 2005, Volume 70, No. 5
Millsaps College

Campus visitors beware!

Photo by Jason Jarin

Visitors to the Millsaps campus must behave in compliance to school policy or their hosts could become responsible for their actions.

Unruly guests could leave mess for hosts

Chris Awwad
Staff Writer

Visitors to Millsaps College could soon find themselves coming under greater scrutiny before being admitted to the campus.

In an effort to keep unruly behavior under control, Millsaps safety administrators are re-evaluating rules for visitors. Rules changes could include greater restrictions for off-campus visitors.

"I hope that having visitors doesn't become a problem. I like meeting people from off-campus," said freshman Marcel Sain.

Current rules make Millsaps students responsible for the actions of their off-campus guests.

Procedures for visitors require any car attempting to enter the campus without a Millsaps College decal to be stopped and the driver questioned. The visitor must be able to provide both the first and last name of the host student.

Visitors unable to provide a propername of a host will not be allowed to enter the campus.

All visitors' names, along with the names of their hosts, will be recorded in a log book to be referenced in cases problems occur.

Some students at have taken precautions against bad behavior of guest.

On Sept. 24 and 25, members of the Pi Kappa Alpha fraternity began checking for Millsaps College IDs and placing armbands on students and legitimate guests at the fraternity house.

"We were just trying to regulate the flow of people into the house and prevent trouble," said fraternity member Conell Phillips.

Vice President for Campus Security Dean Tod Rose said, "I think that it is great for the fraternities to check IDs and use armbands. It shows that they are taking responsibility for what happens here at Millsaps and especially in their houses."

If a student's guest acts inappropriately, becomes violent or damages college or private property' on campus, then the student could be expected to take responsibility for the incident. A student's cooperation with campus security will be taken into consideration.

If the Millsaps student cooperates and an investigation proves that the student was not guilty, the student likely won't face charges. If a student refuses to cooperate with an investigation , the student could be held fully responsible for the offense.

If a student denies being a host for an accused person, yet the student's name appears as a host in the visitor log, the situation will be further investigated to determine if the student will be held accountable.

Guests continued on page 3

Hurricane Rita rips through Louisiana and Texas

Chris Spear
Staff Writer

Just weeks after Hurricane Katrina devastated the Gulf Coast, the weaker but still-powerful Hurricane Rita lashed the Texas-Louisiana border Saturday with Category 3 force.

The storm, which came ashore Sept. 24 just east of the Louisiana state line, affected Lake Charles, La., Galveston, Texas, and Houston, Texas, the nation's fourth-largest city.

Rita also spawned tornadoes as far away as Jackson and even created new problems for New Orleans, re-flooding areas that had been pumped dry in the wake of Katrina.

Junior Mark Trahan, from Lake Charles, describes Rita's damage to his home: "A lot of the trees were blown down, including one through my living room and the kitchen. The storm surge caused a lot of flooding around Lake Charles."

Trahan's family evacuated and stopped in Jackson overnight before moving on to Birmingham, Ala. for the duration. "They stayed at the Cabot Lodge," he says. "Five people in one dorm room just wasn't going to work out."

Trahan was not the only Millsapian hosting Hurricane Rita evacuees. Dr. Eric Griffin and Kathy Griffin, of the English Department and Writing Center, respectively, took in relatives from Port Arthur, Texas, for several days during the storm. Like Trahan, Dr. Griffin reports that their house was a bit too small to comfortably suit residents and evacuees alike, but they made do.

Both Griffin and Trahan agree that the damage reports from Rita are not nearly of the magnitude of Katrina's. Most damage included loss of power, some flooding and tree damage. However, the storm surge from Rita was so powerful that it demolished some Lake Charles-area cities, like Cameron, La., similarly as Katrina did Waveland or Bay St. Louis.

In the Jackson area, no serious damage was reported. However, Belzoni, two hours north of Jackson, had six blocks destroyed by a tornado that touched down. The county school district also discovered its bus barn, food service office and warehouse were almost heavily damaged by a tornado. One man in Isola, near Belzoni, was killed by the storm

Millsaps campus sustained minor damage from Hurricane Rita, the thorniest issue being a large tree branch falling on the Delta Delta Delta lodge the day before women's recruitment began.

"It was actually a branch from Katrina that was hanging over the house," explains Taylor Allee, Tri-Delta Vice President. "The winds from Rita finally knocked it down over our porch. We didn't get much damage but there's a noticeable crack in the front of our house."

"You can just say that we were very lucky the damages were minimal because it could have easily been much worse and thank goodness no one was hurt." commented Tri-Deleta President Helen Loring.

Unlike many victims of Hurricane Katrina, it seems as if most of those displaced by Rita will return to their homes soon and repair what damage they have.

"Our insurance will cover the damages," explains Mark Trahan. "I think most people will stay in Lake Charles despite the storm's affects."

Got Wireless?

Campus offers new service rendering students' computers unplugged

Neha Solanki
Staff Writer

Wireless Internet can now be found in several spots around campus, allowing students access from areas other than residence halls and computer labs.

"Over the next few years, there will be a period of transition," says Dean Richard Smith. "Many students will be coming out of wireless environments. Coffee houses and other commercial places are wireless. Soon, having wireless will be an expectation on campus. It's something we should move towards."

Currently, Millsaps' MBA students can make use of the wireless Internet on the top two floors of Murrah Hall. The wireless service is also offered in the Bowl and the plaza area between the Student Center and the HAC. The third floor of the library, a study area for many students, has wireless Internet as well.

The access completes Phase I of Millsaps College wireless plan. In Phase II of Millsaps wireless plan, all academic and administrative buildings on campus will be wireless. By Phase III, the entire campus, including dormitories, will have wireless Internet.

The start of Phase II and Phase III is dependent on funding. The general expectation is that Phase II will be started sometime next year. Phase III is not regarded as an immediate necessity because the wired infrastructure of the dorms was upgraded last year, hence the wired connection on campus is actually faster than the wireless connection.

Millsaps College wants to have a dual functionality in regards to its internet connection, which means having both wired and wireless networks. This will cater to those students on campus who do not have wireless compatibility on their computers or laptops yet.

Administration believes wireless connection will have many advantages to Millsaps' students. Tom Henderson, college librarian says "Upgrades over the last three years have resulted in a faster, more secure and more reliable campus network. The addition of a wireless component further enhances the ability of students and faculty to communicate, write, and do research."

The primary reason for wireless Internet connection is the flexibility it will afford to students and teachers. "We feel like the wireless is going to add a dimension of technology we haven't had before," said Henderson.

Dean Smith believes that the wireless connection will have many unforeseen advantages in the future.

"From wireless internet, we expect to have many unplanned enhancements to teaching and learning in the academic setting. Our classrooms will become more technologically supportive. Through wireless, students are given great flexibility. They no longer have to be in their rooms (when accessing the internet)."

Photo by Catherine Schmidt

Freshmen Gwen Orr, David Harris and Cookie Kokel enjoy surfing the internet in the bowl as Millsaps finally joins the wireless age by installing wireless hotspots at various areas around campus.

The Life

We aren't the only one's with rush? See how MC does it on page 7.

Features

So, the thing is. Watch out for Fall Movies and the Spanish profesors on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Senate only effective if students care

Next Monday marks the first SBA Senate meeting of the new school year. Many may feel as though that this is simply a gathering of popularity contest winners eager to pad their resumes and run a bloated and irrelevant campus organization. To a certain extent this may be true, but those who hold this opinion don't realize that they undermine the effectiveness of the Senate and the efforts of the Senators with apathy toward their actions.

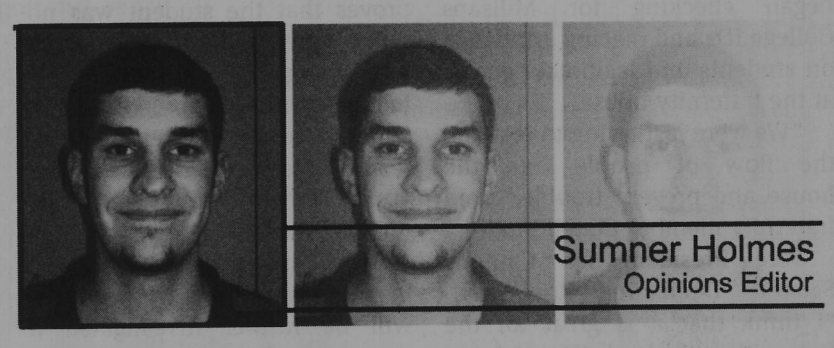
Take, for example, last year's Caf' PA system (The great symbol of Senatorial profligacy, voted into existence by your campus representatives). Of course, this was only a big deal after it was bought and paid for, not while it was being discussed. The reason for this isn't because the Senate snuck it by their trusting constituency. It was because no one bothered to read the minutes sent to every student by their Senators after each meeting. If a few people had done so, they would've seen the approaching discussion on a Caf' PA system weeks in advance and could have unleashed the student body's righteous indignation while it still could have achieved something.

Another example would be the security forums held by the SBA security committee. They were advertised by mass e-mail as well as in the Senate minutes, and yet no one bothered to show up to voice their security concerns to the members of the committee and to the Campus Safety officers who were present. How can representatives and officials be expected to cater to the desires of constituents if the constituents reject such opportunities?

This year, there will be even less excuse for apathy toward student government. There's a new initiative for all Senators to have "town meetings" with their respective constituents. While busy students may be reluctant to put yet another meeting on their schedules, this will be an excellent opportunity for everyone to find out what the Senate is planning to spend your money.

Remember that only YOU can prevent more PA systems.

The dangers of national financial irresponsibility



Sumner Holmes
Opinions Editor

When I think of the Bush administration's current fiscal policy, I am reminded of a Visa commercial that aired a couple of years back about a college student whose father gives him a credit card, telling his son to "only use it if there's an emergency." Later, at a party, one of the kid's friends calls out that there is no more pizza (which, as any college student will attest, is indeed a dire situation). The son soon discovers that lacking any item from beer nuts to stereo equipment constitutes some form of emergency, and that spending money is really easy when you're buying things on your father's credit.

Right now, we're seeing the same irresponsibility in the White House (and I think we can all agree that wars and hurricanes are much more serious than pizzas and beer). I wrote earlier that Hurricane Katrina revealed poverty to be one of the most serious issues facing us today; however, what I have been reading recently suggests that our country's budget may also be in serious danger. It is quite evident now that if the country were to face another serious disaster, natural or otherwise, we would not be able to finance relief.

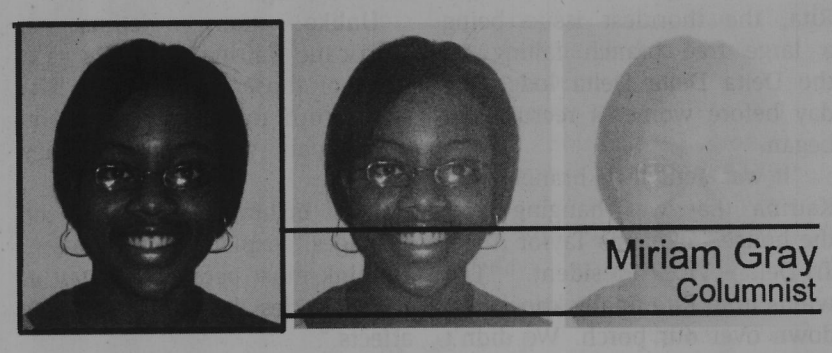
If it were not bad enough that financing relief was difficult, the public learned that disaster prevention budgets had been slashed due to this administration's tax cuts. Some new levees that were being built in and around New Orleans took a 20 percent budget decrease four years running up until Katrina. Some of the areas that flooded the worst and will need relief aid might have benefited from well-funded programs. Is it not wiser to spend the money before disaster hits to prevent destruction rather than fixing it after the fact?

The real question we should be asking is how the American public has let the administration get away with this. We are the father who foots the credit card bill at the end of the month, so why is it that we have not really asked the president to account for himself?

I believe it is because we identify with his spending habits; the number of Americans in debt today is greater than it has ever been. Every time I turn on the TV I am bombarded with ads that promise miracle products I can buy even if I don't have the money to afford it in my account. Credit is a great thing for buying automobiles and houses, but gym equipment and cutlery products?

If we continue to spend money at any rate close to the one we are at right now without raising taxes, the country will go broke. To argue otherwise is folly; we borrow to make up for the lack of income, and that cannot go on forever. Soon we will have to pay off our debt, pure and simple. With all of the problems our generation will face over the next few decades, let the fear of going broke not be one of them.

It is a matter of respect



Miriam Gray
Columnist

This past Sunday morning around 8 a.m. I heard a loud repetitive knock on my door. It was my RA hurrying Bacot's south wing downstairs due to a tornado warning. As I prepared to leave my room, I pulled the door knob and looked at the door. Lo and behold! Someone had drawn penises on my sticky notes, Foundations flyers and my roommate's door decoration. They had also written on my message board. "I like black c--k." The obscene drawings and racist remark did not sink in until I stared at my door for another minute. My RA, being the caring person she is, quickly erased the racist remark from my message board while mumbling something about stupid guys from last night. However, the damage was already done. I had been sexually harrassed and experienced racism in its most obscene nature. This was, by far, the most disrespectful incident I had ever experienced.

At first I chalked it up to drunkenness, but the drawings were too neat and the writing was too legible and specific in its racial context. "I like black c--k." Who is to say I am not into white, Asian, or Latin guys? Who is to say I am not into girls? Who is to say I am not waiting until marriage? It occurred to me, after much pondering on this incident, that the perpetrators knew or maybe thought they knew me. This possibility was the most disturbing.

It is my suspicion that the perpetrators did not think about the importance of respect while they were damaging my personal property. They were probably thinking they could commit this sadistic act and it would not matter how I was affected. Well, it does matter because we have standards at Millsaps College. In the Millsaps 2005-2006 College Catalog under 'Student Behavior' on page 73, it clearly reads, "Students at Millsaps, because they are members of an academic community dedicated to the achievement of excellence, are expected to meet the highest standards of personal, ethical, and moral conduct possible." I hope the highest standards of personal, ethical and moral conduct possible for Millsaps students have not succumbed to obscenity and racial slurs.

Seeing it necessary to mention, let me add that I have never been a player of the race card. This is mainly because I would like to live in a "perfect world" where it does not exist. I would still be disturbed if the drawings were the only thing on my door. I would still be disturbed if this had happened to a girl or guy of another race. The message I am trying to convey is the essence in people respecting one another regardless of their race, gender or sexual orientation.

Too often we tend to overlook the little things that add up to something bigger. It begins with a dirty joke and a couple of laughs and leads to incidents such as the one I experienced. I did not find it funny, nor did I find it harmless. The drawings and the writing were disturbing and disrespectful. Before acting or speaking, one should really consider the consequences. Let me not fail to mention that respect starts with self. Therefore, anyone who goes around doing things of this sort must have a lack of respect for themselves.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Miriam Gray
Staff Writers .....Eric Sumrall
Tyler O'Hara
Sophia Halkias
Ace Madjelis
Chris Awwad
Neha Solanki
Ben Cain
Chris Spear
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

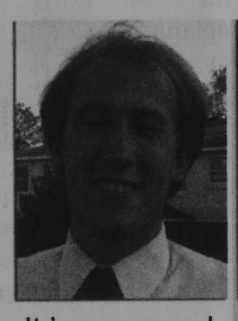
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

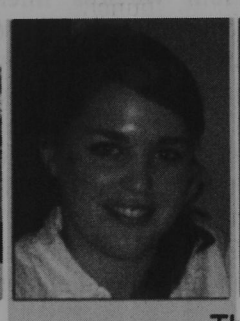
You got somthin' to say?
-- Join the P&W --
Mettings 4pm every Monday upstairs in the Legget Center

Photo Poll

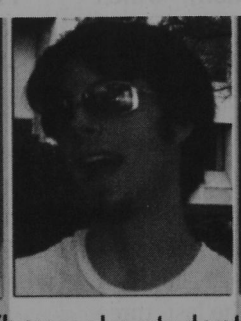
What do you think the SBA Senate is for?



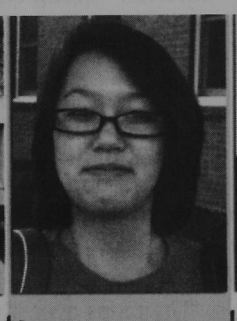
It is supposed to represent the majority of the student body.
JP McVaugh, senior



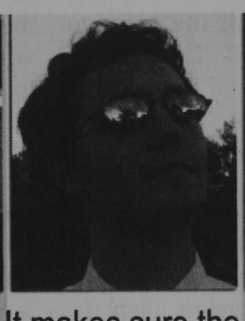
They bring back the suggestion box to the Caf.
Sara Goodwin, sophomore



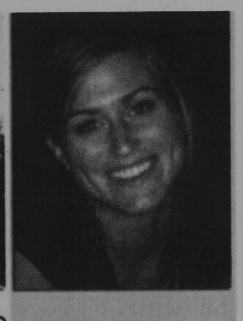
They make students feel good about school.
Michael Cotten, freshman



It makes Millsaps look good on paper.
Felicia Mo, sophomore



It makes sure the Caf is not without a PA system.
Woods Curry, sophomore



It is there so students can have peers that they can approach with campus issues.
Leah Alford, senior

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskc@millsaps.edu

Myth Busters: Sexually transmitted diseases

Chelsi West
Staff Writer

There is no certain group that sexually transmitted diseases (STDs) affect --- anyone is at risk, no matter their race, gender or sexual orientation. There are currently over 25 common STDs which are now reaching endemic proportions. And when sexual activity increases, so does the chance of contracting a disease. So it is important to learn the facts, to reveal the truths behind many commonly believed myths. Exactly what are these myths?

You can only get STDs from vaginal intercourse.

While the words sexually transmitted imply vaginal sex, it is not the only activity that puts you at risk for an STD. Activities such as oral sex, anal sex, skin to skin contact and sharing needles put individuals at risk for dis*ease. But there are also things such as* a transfer of fluids (and this even includes saliva) or the sharing of objects like toothbrushes and razors. For example, if an infected person uses a razor and cuts [himself or herself] and starts to bleed, when you use that razor, the blood might get on you --- you are now at risk.

"I will definitely be more careful with the things I share now," says freshman Brittney West.

"If an infected person has gonorrhea discharge on his or her fingers and then touches your eyes, you can also get gonorrhea and develop conjunctivitis," says Dr. M. Sara Rosenthal, author of *The Gynecological Sourcebook*.

Use of a condom will prevent contraction of all STDs.

As stated under the first myth, some STDs, such as herpes, can be contracted from skin to skin contact. "In some cases, a condom will not totally protect you," says Nurse Gretchen Blackstone from the college's Wesson Health Center. And the same is true even in some cases of vaginal sex.

For example, if two students are engaging in vaginal intercourse and one of them has genital warts that have spread to the inner thigh region and his or her partner comes into contact with the affected area, there's nothing a condom can do to prevent genital warts from spreading to that region.

Also, many female students believe that by being on the pill, they are protected from STDs. Blackstone wants girls to know that "No birth control pill will protect from sexually transmitted diseases." The birth control pill does exactly what its name implies-- it controls birth.

You can tell if someone has an STD just by evaluating physical appearance.

A lot of symptoms of STDs are not even physical. These include urinary tract infections, abdominal pain or even organ inflammation. In addition, for many people, symptoms don't always follow immediately. "Around 85 percent of women with Chlamydia, the most common STD, do not have symptoms," says Blackstone. Rosenthal adds, "Ten percent of the time, people who have Chlamydia will test negative for it."

Also, it's often easy to confuse STD symptoms with other infections or diseases. For example, "many women self-diagnose gonorrhea discharge as a yeast infection," says Rosenthal. The fact is that so many STDs and vaginal infections have similar symptoms. So the only way to be completely sure is by going to see a medical professional. You never know where self-diagnoses may lead you.

If you or anyone you know has an STD or would like to get checked out by a medical professional, don't hesitate to visit the campus health center located on the first floor of the student center. If you would like to go off campus, the Crossroads Clinic is located on the third floor of the Jackson Medical Mall. The clinic tests for all STDs and is free of cost and confidential.

Guests continued from page 1

It concerns many students that it is technically possible for a visitor to falsely use the name of a student as a host. Rose said, "This would be a rare anomaly, but each case is investigated thoroughly."

The information most likely to be requested from a visitor on campus would be a phone number and the name of the college, if applicable, that the visitor attends. With this information, Millsaps College administration would contact the visitor to seek reparations for the damages made or to take legal action for more serious offenses. If the accused is a student at another school, his or her school can also be contacted. Usually, the administration of most schools will follow through with the punishment for the offenses of one of their students not representing their institution well.

"The best way for Millsaps students to avoid trouble," said Dean Rose, "is to cooperate with campus security and provide the information they request."

Kappa Delta Loves Their New Members!!

Gwen	Caroline	Kristen
Megan	Brittany	Erin
Paige	Katie	Charlotte
Sarah	Rachel	Courtney
Allison	Lauren	Demaris
Alicia	Bobbi	Kevan Beth

FREE Practice Test!

LSAT GMAT GRE MCAT DAT*

Call or visit us online today to register!

KAPLAN 1-800-KAP-TEST kaptest.com

Test Prep and Admissions

*Test names are registered trademarks of their respective owners.

What's going on?

Meet Your Major Fair
Thursday, Oct. 6
11:30 am – 12:30 pm
Leggett Center
Meet Your Major Fair provides Millsaps College Departments the opportunity to display exhibits and distribute information about the different academic programs they offer. Students are invited to browse and speak with department representatives about the majors that interest them.

Soul Rebels Brass Band
Playing this Thursday 10/6 in the Red Room at Hal & Mal's. The band members lost all their belongings in the hurricane. They are trying to put together enough gear to play the show. It's $5.00 at 10:00.

Millsaps Forum
Dr. Alexandra Pappas
Oct. 7
Picture This! Words as Art in the Ancient Greek World
12:30 p.m. Ford Academic Complex Room 215.
Contact Allison Mays 601-974-1083 (maysap@millsaps.edu) or Lynn Raley (raleyhl@millsaps.edu) 601-974-1423. Open to the public

Bell Concert Series
Brno Chamber Soloists with
Michiko Otaki, piano
Oct. 10
7:30 p.m. Ford Academic Complex Recital Hall
$20 General Admission
$5 Student Tickets
Box office open 12 - 1 p.m. weekdays; call 601-974-1372
Contact Linda Nix, 601-974-1422 or nixls@millsaps.edu

Southern Circuit Film Series
WAR - Motion Studies
Jake Mahaffy
Oct. 11
7:30 p.m. Academic Complex Room 215
Contact Holly Sypniewski at 601- 974-1299 or sypnih@millsaps.edu
Free and open to the public

Millsaps Campus Safety Department

Security Report

Sept. 22 - Burglary-Vehicle
At approximately 4:30 p.m., a freshman returned to his vehicle which was parked in the HAC parking lot. He discovered his vehicle had been burglarized. When an officer arrived on the scene, he observed broken glass on the ground and inside the vehicle from the driver's side door. The complainant stated that he had parked his vehicle earlier in the week in the HAC parking lot, but had returned to his vehicle on Sept. 21 at approximately 5 p.m. to place some items in it, and everything was okay at that time. His CD deck, amp and several CDs were stolen. The dashboard, A/C vent, and a speaker box were damaged. He was unsure if a check might also be missing.

Sept. 22 - Unintentional Breakage
At 5:45 p.m., the North Gate arm came down unexpectedly on a vehicle. The gate officer had pressed the button to allow the vehicle to enter, and he noticed the vehicle come to a sudden stop after it had attempted to proceed through the gate. After the officer raised the arm again, the vehicle continued on to the HAC parking lot. The gate officer spoke with the driver, and he stated it only hit the windshield and there was no damage. Traffic was routed through the opposite side for the rest of the shift.

Sept. 24 - Assault, Aggravated
At approximately 1:23 a.m., officers received a call about an assault at a fraternity house. Upon arrival, they discovered a student (junior) sitting on the porch of the house. The subject appeared to be semi-conscious and bleeding from underneath his right eye. Witnesses stated that he been punched twice by an unknown assailant, leaving a cut under his eye. AMR was called immediately along with the "on-call" professional. The lieutenant was also notified.

Sept. 24 - Vandalism-Property
At approx. 4:02 a.m., officers were dispatched to a residence hall to investigate a broken water pipe behind a water cooler. Upon arrival, they observed the floor was being flooded. Officers directed the students, whose rooms were affected, to place towels in their respective doors and direct the water down the stairs to the outside. Maintenance was called, and the officers were directed to cut the main water off to the building. The "on-call" professional was called. After the officers left, a freshman confessed that he had broken the pipe.

Sept. 26 - Trespassing
At approx 8:56 a.m., a lieutenant observed a black male jump the fence from West Street in front of Murrah Hall. The subject was escorted to the Campus Safety Office. It was determined that he was a student at Bailey Magnet School. His mother was notified that her son had jumped the fence from West Street. He was told if he jumped the fence again, that he would be charged with "Criminal Trespassing." He was escorted off campus by another lieutenant.

Sept. 26 - Trespassing
At 10:15 a.m., dispatch received a call from a freshman about a suspicious person selling CDs in the bowl area of the College Center. Two lieutenants responded as they approached the front doors on the north end of the College Center, they ran into the suspicious person as he was leaving the building. When they asked if he was selling CDs, he responded, "Yes." The suspect stated that he had no type of identification on him. They advised him that this was private property and he was not allowed to solicit on campus. They further instructed him that the next time he was caught on campus, he would be arrested for trespassing.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkt@millsaps.edu.

MILLSAPS AT THE MOVIES

Millsaps filmmakers share vision through talent, energy

Sophia Halkias
Staff Writer

After seeing "2001: A Space Odyssey" as a teenager, Dr. Steve Smith attempted to replicate the film's "psychedelic" effect in a film of his own by rolling translucent marbles across a camera lens and tilting it toward the sun.

The camera he was using was his parents' Super 8, the former standard for consumer-use cameras that allowed much room for technical innovation. Editing was done manually by splicing the frames together, and slow motion could be achieved by decreasing the number of frames shown per minute.

"Kids want to be creative, experimental and make stuff," Smith explains, "make cool stuff and implement new ideas. Filmmaking is a way to do that."

Smith is among the score of Millsaps' filmmakers who use their spare time to envision, shoot and edit video. Unlike the days when Smith was "literally taping together slivers of Super 8 films," modern equipment allows the amateur filmmakers on campus to shoot high-quality films and integrate special effects onto the footage using software within the confines of their dorm room. For most, the relative ease one can now go about with filmmaking is an opportunity for those who feel compelled to create film out of a love for good movies.

This is true of freshman Will Hehemann, who says he pledged himself to become a director as early as the fifth grade. "It was definitely other works that inspired me," says Hehemann. "When I was really into WWII movies, I wrote a script entirely in German. I got this out of a dictionary. I'm sure it was completely wrong [grammatically], but I did what it took."

Since that time, Hehemann has composed several short films, most of which feature the comedy troupe he formed with his friends, Nonsense Never Makes Sense, who perform their own original pieces. Hehemann has also attended film camps that introduced him to film theory and the many facets of filmmaking.

Most agree the most demanding part of the job is the editing process. "I made one [film] with my brother when I was fourteen, and ended [it] when I was sixteen. Just the editing part took me a year because there was so much footage that we had filmed," says freshman Austin Tooley, who has two completed films to his resume and hopes to embark on new film about college life soon.

Another problem faced by student filmmakers is a lack of funds. Tooley says that operating on a college student's budget "makes it nearly impossible." Several pieces of equipment that cost hundreds of dollars are generally needed to produce a professional piece of work. Editing software such as Final Cut Express, the consumer version of an editing program used on many major film productions, is also pricey. And the bill thus far does not include small expenses, such as those needed for props.

Fortunately, Millsaps has acquired several pieces of film equipment over the summer that are now available for checkout in the library. Anyone with a valid academic purpose is eligible to use the equipment, which includes a Panasonic digital camera, a Mac with Final Cut Express and a tripod. Smith, who oversaw the acquisition of the equipment, is currently working on purchasing a microphone that will make the package more complete. "I don't anticipate the college's own normal budget buying anything more soon, but what I'm always hoping for is that some wealthy person interested in film who wants to sponsor this kind of activity at Millsaps will lay a gift on us so that we can suddenly get a lot more," says Smith.

His wish list includes a lighting kit, which can run from five hundred to a thousand dollars.

Perhaps the best opportunity available to student and local filmmakers to showcase their work is the Crossroads Film Festival, an annual event that showcases and awards independent film entries. At the last festival, Smith submitted a short he entitled "The Halls of Montezume Academe," which he created in 2004 in order to familiarize himself with digital equipment and editing software. The film runs for about six minutes and features Smith running wildly through the deserted halls at Millsaps against a backdrop of music he composed himself.

"Jackson is a good place because it seems like there's the utilities to do things at Millsaps," says Heheman, comparing the setting to his small hometown in Arkansas. "We didn't have that stuff in El Dorado. We'd make a film, and we'd just sit down and watch it."

Although he didn't place, Smith said the reward came from being able to see his movie on the big screen at Parkway and later being able to answer questions from the audience about his film. What's more, his category placed his feature next to a documentary about car racing he had admired earlier in the year after seeing it at an Oxford film festival. "I thought was just tight and funny and a real gem," he says of the documentary. "That made it even greater to be where I was: I was standing up there with a guy that worked on that."

At the Crossroads Film Festival in 2004, Millsaps sophomores Bjorn Carlsson and Thomas Richardson picked up an award for best youth film along with the rest of the production group they formed during high school. Richardson explains that 4South began making films as an outlet to express themselves creatively. It was also a way to amuse them, but Richardson points out that winning the award pushed them to become more serious about their filmmaking.

"I feel especially good for [the members who were directors] who are actually going to film school because that gave them the confidence they needed to get out there and try it," says Richardson. "As for the rest of us, it's nice because it's as close to the Oscars as we're going to get."

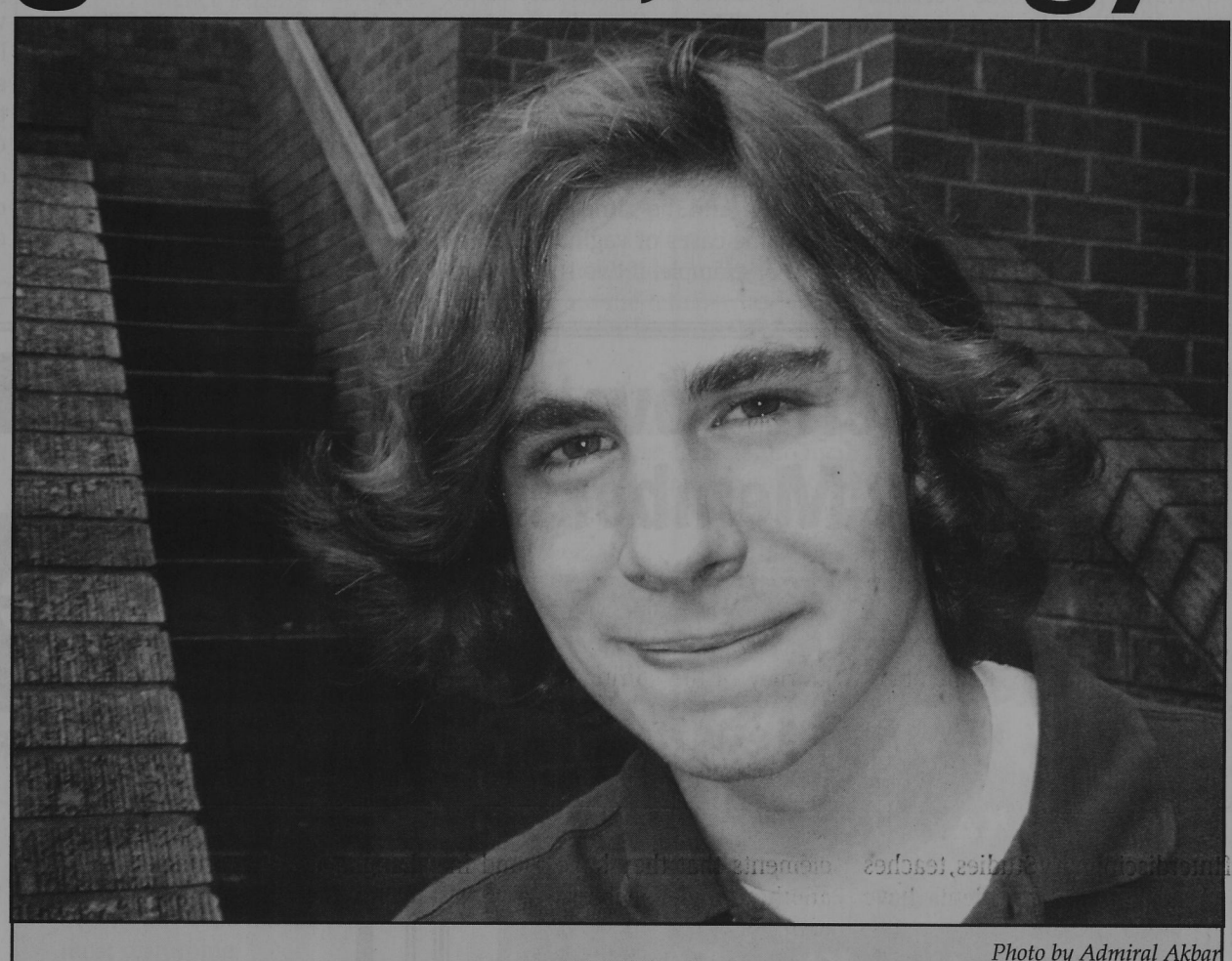


Photo by Admiral Akbar

Emperor Palpatine shows off the scars he recieved in a Jedi attempt on his life last night. With the help of his new assistant, Anikan Skywalker, the Emperor intends to wipe out all the Jedi.

Rabbits, geishas populate fall films

Kyle Doherty and Cody Stockstill
Features Editor and Layout Editor

Fall is a time of rest and relaxation for movie studios. Following the usual onslaught of super-budgeted summer blockbusters, they like to sit back and count their money while releasing their lower-budget movies to explosion-weary audiences for modest returns.

The average American sees fewer movies during the fall, and the average Millsaps student is lucky to have time to watch the trailers. So, the following preview is intended to give students a look at what they're missing and perhaps why they shouldn't feel bad about missing it.

Fans of weather-related horror movies can look forward to The Fog, which opens in mid-October. A remake of John Carpenter's 1980 movie of the same name, the new movie promises to mirror the success of other John Carpenter remakes such as the recent Assault on Precinct 13. This is part of a growing trend of making all movies twice in case once wasn't enough for posterity's sake. Sophomore Jenna Feindel, as a native of England, is a well acquainted with fogs of all sorts. "It's very scary to drive in," she explains. "So the movie will be pretty scary if it involves a lot of driving."

The movie stars the guy who plays Superman in the WB's "Smallville" and will be in theatres on Oct. 14.

Fans of hilarious claymation can look no further than the upcoming new Wallace & Gromit movie, "The Curse of the Were-Rabbit." Many may remember the duo's previous adventures "A Grand Day Out," "The Wrong Pair of Trousers" or "A Close Shave." For those who don't (and have missed out on top notch stuff), Wallace is an inventor who is routinely involved in all sorts of whimsical adventures with the help of his dog and companion, Gromit. This particular adventure deals with a mysterious beast devouring a town's vegetable gardens in the days leading up to the annual Giant Vegetable Competition. "It's going to be great," says freshman Adam Wicks. "Wallace and Gromit have never failed yet."

"Wallace & Gromit: The Curse of the Were-Rabbit" opens on Oct. 5 in some cities.

For the more explosion-inclined is the forthcoming Doom, starring the Rock. The main draw (read: gimmick) of this movie is that much of it takes place in a first-person view, much like the video game on which it's based. This gives the impression more of a ride than of a movie. "It's continuing the proud tradition of other video game movies like 'Super Mario Brothers' and 'Mortal Kombat'," says freshman Luke Darby. "I can hardly wait for the Pac-man movie."

"Doom" is in theatres everywhere on Oct. 21.

Dec. 9 marks the return of the Rob Marshall, director of the Academy Award winning musical film "Chicago". He follows with "Memoirs of a Geisha", based on the bestselling book by Arthur Golden. Geisha tells the epic romantic story of Sayuri Nitta, a young Japanese girl sold as a slave into the house of a wealthy family. Later in life she is trained for the life of a geisha, overcoming the obstacles for women and the poor in pre-World War II Japan. Soon, Sayuri becomes the most popular geisha of her time. "It seems like the type of movie that is going to make me shed a tear, but then be motivated to take on the world — a good catharsis," says senior Matt Vieron. The film stars Ziyi Zhang, who starred in such critically acclaimed films as "Crouching Tiger, Hidden Dragon" and "Hero", in the title roles.

Shopping into theatres Oct. 21 is "Shopgirl" — a dramatic comedy starring Claire Danes, Jason Swartzmann and Steve Martin. Not only does Martin star in the film, but he also penned the adaptation to screen from his bestselling novella of the same title. Danes stars as Mirabelle, the shop girl of the title. Mirabelle works behind the glove counter at a department store that sells "things nobody buys anymore" as Martin describes in his novella. She lives a simple life until Ray Porter (Martin) comes into the picture. He offers wealth, material possessions and possibly even love. Mirabelle has to choose between a life of lavishness and attention or the possibility of finding happiness with her musician friend/boyfriend Jeremy (Swartzmann).

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu

Professors teach, learn through film

Ace Madjlesi
Staff Writer

Millsaps professors love movies. Everyone has that one professor who is constantly comparing the classwork to a film, or the one who shows a movie every week or even the one so keen on you to watch a good movie, that they offer extra credit in exchange for your attention. Here at Millsaps, there is no shortage of those professors, and students like it that way.

Paula Garrett, assistant professor of English and American studies and director of the Writing Program, is a fan of all types of films. Her palette for movies ranges from "Proof", the upcoming mathematical Gwyneth Paltrow flick to "March of the Penguins," the "National Geographic" film geared toward younger audiences. A self proclaimed "movie whore," Garrett claims that she will see anything, saying, "I'm never really disappointed. It's dark, I've got popcorn – that's really all I need."

While Garrett tends to watch movies with a political theme (like her all time favorite movie, "The American President"), she says, "I won't watch movies with a whole lot of violence or horror. It's not a moral judgment; I just don't need movies to stress me out." Some of the movies that Dr. Garrett recommends are "Mr. Smith Goes to Washington", "Boys Don't Cry," "An Affair to Remember" and "Napoleon Dynamite." "You have to see that just to understand popular culture – all the T-shirts and stuff," says Garrett.

Mary Louise Jones, a professor of Interdisciplinary Studies, teaches a class that many students have come to associate with movies. Evan J. Weems, a sophomore who took Jones's Quest for the Holy Grail course last semester, says, "After having taken that class, I can't watch a single movie without automatically identifying the spiritual guide, the axis mundi and all other sorts of crazy hero symbols."

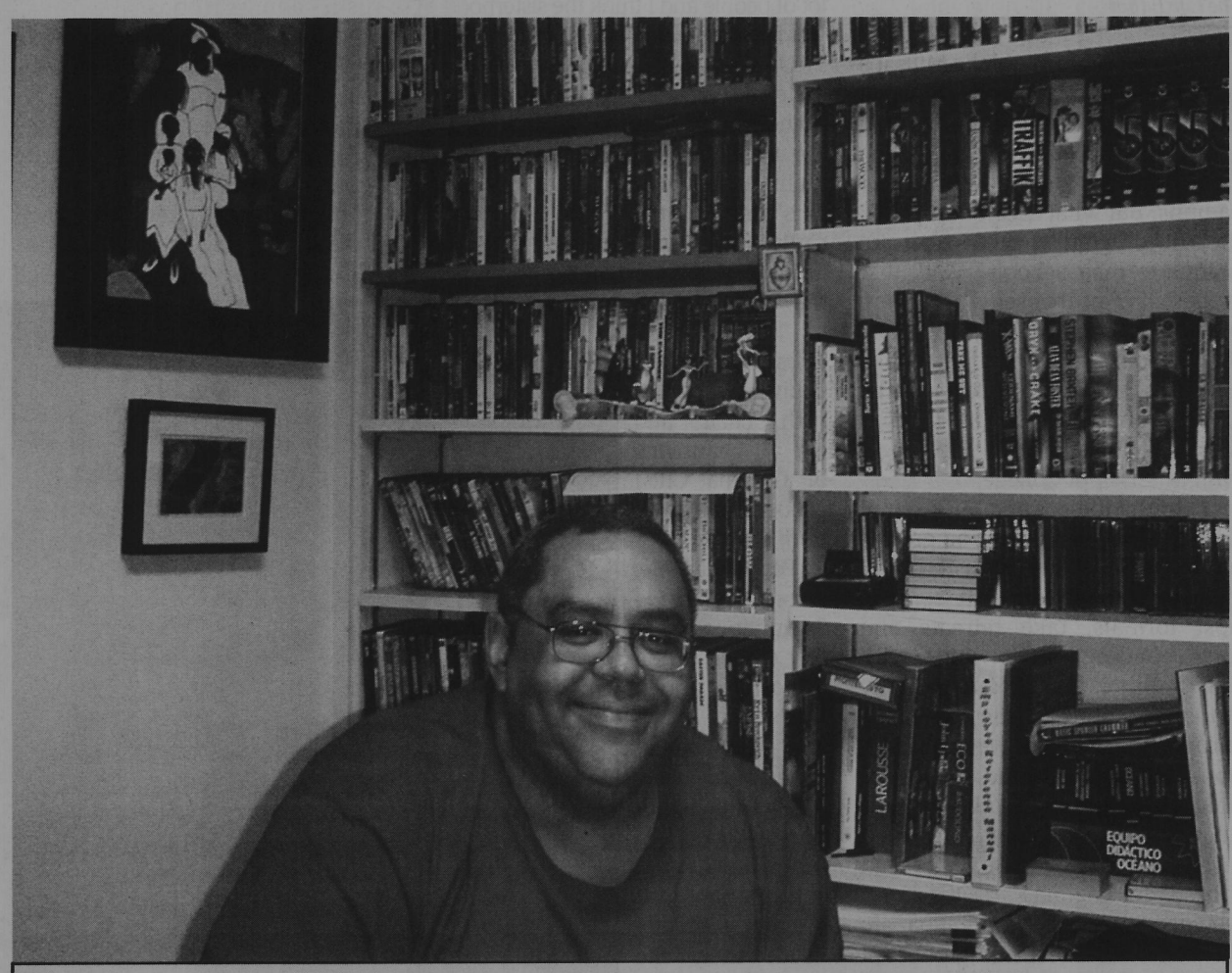


Photo by Kyle Doherty
Dr. Ramon Figeroa proudly displays his vast collection of movie DVD's and memorabilia in his office

The class focuses around the journey of the spiritual hero, and Jones uses movies like "The Lion King" and "The Fisher King" to exemplify key elements of a hero story. In addition to this, students write a paper focusing on these elements that they have found in another movie, such as "The Last Samurai."

"Once you understand the universal paradigm for the journey of the hero, you find it everywhere – including movies," explains Jones. "The really fine movies seem to have a deeper understanding of this paradigm. The hero must struggle and suffer in order to be transformed, for the true hero is selfless and puts himself at great risk in order to restore the land and renew the society."

There are movie buffs, and then there are people like Dr. Ramon Figueroa, a professor in the Modern Languages department. When one first walks into Dr. Figueroa's office, they are immediately struck by shelves upon shelves jammed full of DVDs. He estimates that he has well over 500. He calls films "my obsession," and rightly so.

Not only does he constantly add to his private collection, he also goes to the movies weekly with Dr. Hopkins. "When the two of us go to the movies, we prefer to see something not that great," Figueroa says. "It's a challenge to get something out of two wasted hours of our lives." And they are pretty good at it, as they recently found a theme of utopian societies in Nicole Kidman's film, "Bewitched." "I love a great story, but I also love good visuals," says Figueroa.

And it is this love that drives him to the films of Tim Burton and Terry Gilliam, even "The Brothers Grimm." "There are always little moments. They always give you something to look at. I guess I like to be overwhelmed a little bit."

As far as choice actors and actresses go, Figueroa tends to favor those he considers "committed and unafraid to play the unsympathetic roles," Johnny Depp, Susan Sarandon and Nicole Kidman.

Musicals are a personal favorite of Dr. Figueroa's – and for good reason. "When I first moved to America, I lived in Boston and theaters there played a lot of Judy Garland musicals. I learned to speak English from them because everyone speaks so well, so clearly."

Dr. Figueroa's favorites are numerous. He claims the greatest westerns are "High Noon" and "Red River," while "Brazil" is a great cult film and "Bladerunner" is "the greatest sci-fi movie ever." But his all-time classic list includes "Citizen Kane," "Gone with the Wind," "Raging Bull," "A Star is Born" ("even though they ruined Judy Garland – it's a powerful indictment on Hollywood"), "Annie Hall" and "Manhattan," which he eloquently describes as "a love poem to New York City."

Dr. Figueroa encourages us all to head to the movies, especially the film festivals in Jackson, supposedly the only venues where one can find quality movies. He is a great supporter of films in general.

"Millsaps has really made me think we should give movies a chance. When a movie's trying to say something, we should listen," he explains. "Movies reflect the way we think about ourselves, our image and relationships to each other. Silly movies are great too. There are all sorts of reasons to go to the movies, so people, go to the movies."

New film studies concentration gives students a chance to learn the art of film

Chris Awwad
Staff Writer

Approved last spring, the film studies program at Millsaps College is now in operation. Under the direction of Dr. Steven Smith, the program is providing many great opportunities for students. The concentration in film studies is not strictly designated for students interested only in a future career in the film industry. It can provide great opportunities in many other fields as well. With only five requisite courses, the film studies concentration can easily be paired with any major. Generally, film studies concentrations are seen paired with English majors, but many other combinations are possible. As the program is still in its first semester, there is only one student who has declared it as a concentration.

"It's a different prospective that I'm learning from," says junior Dylan Chatterjee, the sole film concentration student. "Half of it is actually making film and the other half is film theory which can give you new insight into the art of filmmaking."

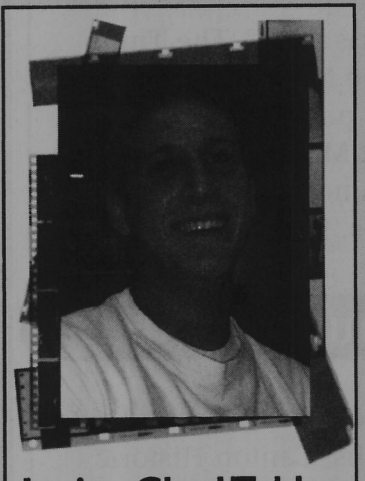
The film studies program holds many resources and great potential for students interested in the film-making process as well as the interpretation of films. "Students pursuing a concentration in film studies will be encouraged to film an original movie, and they could also line up an internship with one of the local film companies," says Dr. Smith. "I would like to see several entries to the Crossroads Film Festival."

The program has recently acquired a very convenient, portable filming and editing system. The system contains a new Panasonic PV-250 video camera, an additional microphone and a Macintosh laptop equipped with Final Cut Express, the latest footage-editing software. A tripod is also available for use by anyone using the filming kit. In addition to the present filming system, plans have been made to purchase an additional microphone for use in recording interviews. The use of the filming and editing kit is not restricted to those students working toward a film studies concentration. The kit is available in the library for students wishing to incorporate film into their studies. It provides great possibilities for assignments in many departments on campus.

For those students who do wish to pursue a career in the film industry, a concentration in film studies is a great way to begin working toward those competitive jobs. Most students with plans for an occupation in the film industry attend graduate school to receive either a Master's degree or a Ph.D. in either film studies or film interpretation.

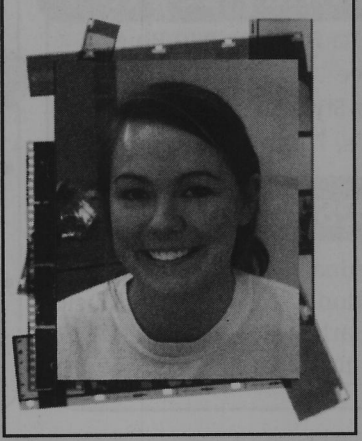
According to Dr. Smith, "Film interpretation is a different, very interesting way for either modern language or international business students to examine another culture." This is just one of the ways a film studies concentration could be used. Students interested in film studies should contact Dr. Steve Smith or Dr. Austin Wilson for more information.

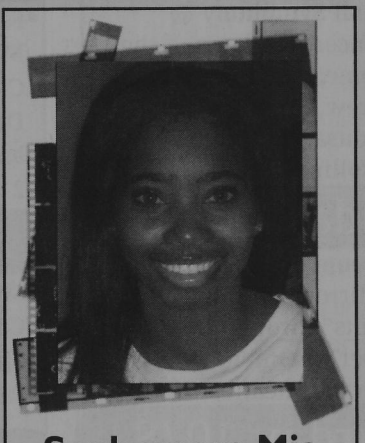
What are your favorite movies?



Junior Chad Tobler
Happy Gilmore
Scarface
Goodfellas
Love and Basketball
Braveheart

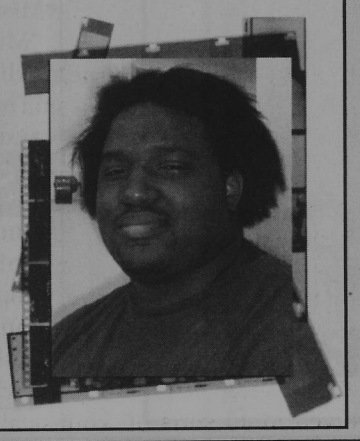
Sophomore Melanie Smith
Now and Then
Virgin Suicides
Anything Jay and Silent Bob
Wedding Crashers
Scamper the Penguin

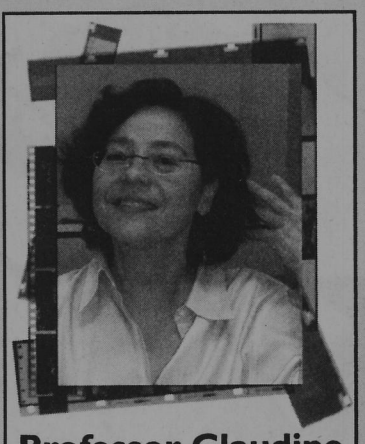




Sophomore Mia Hunt
Remember the Titans
Temptations
Clueless
Love and Basketball
Green Mile

Senior Louis Spears
A Clockwork Orange
Akira
Princess Mononoke
Broken Saints
Gingersnaps





Professor Claudine Chadeyras
Diva
The Grand Highway
The Rules of the Game
The Graduate
Don't Look Back

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Best of the Week

Get 'Arrested' with television's funniest, most original comedy

Paul Dearing
Managing Editor

Although most television comedies didn't start off their fall seasons with characters going incognito within the Blue Man Group or being tracked by a British spy played by Charlize Theron, "Arrested Development" is not your typical television comedy.

From the unique mind of producer Ron Howard (who also narrates every episode), "Arrested Development" is a zany comedic satire revolving around a dysfunctional upper-class family in Orange County, Ca. After their patriarch is jailed for embezzlement and their assets are frozen, the wealthy Bluth family is forced to move in together, try to find real jobs, and reevaluate their relationships. It's a series that's rarely realistic, but it's not meant to be. Rather, "Arrested Development" is a blast of unadultered wit and energy that has no equal anywhere on TV.

In 2004, the series won the Emmy Award for Outstanding Comedy Series; at this year's ceremony last month, it lost the top prize to "Everybody Loves Raymond," but still took home honors for its writing. Lead actor Jason Bateman has also won a Golden Globe for his hilarious portrayal of son Michael Bluth.

The cast is further highlighted by Portia de Rossi (you may recognize her from "Ally McBeal") as Michael's spoiled, materialistic sister Lindsay, and Will Arnett (he's married to "Saturday Night Live" cast member Amy Poehler) as Michael's brother and aspiring magician Gob (pronounced "jobe"). It's the Bluth parents though, superlatively portrayed by comedy veterans Jessica Walter and Jeffrey Tambor (who has a dual role as Uncle Oscar Bluth), who truly stand out.

While the regular cast is consistently superb, the show's guest actors are equally noteworthy. Henry Winkler, best known as Fonzie on "Happy Days," has a recurring role as inept family attorney Barry Zuckercorn. Last season, Julia Louis-Dreyfus ("Seinfeld") portrayed a conniving lawyer who feigned blindness and a pregnancy for sympathy in court. And, believe it or not, Liza Minnelli also appears, as nosy neighbor Lucille Austero.

This Tuesday, the series' second season debuts on DVD (season one is already available). These complete season sets are actually ideal for first-time viewers, as the show is so original and irreverent that it may take several episodes for newcomers to warm up to it. The third season of "Arrested Development" is currently underway on FOX (channel 11), Monday nights at 7 p.m.

'Greek' life at Mississippi College

Chelsi West
The Life Editor

As we parade around the Millsaps bubble, it is sometimes easy to forget about other colleges in the Jackson area, other students engaging in the same activities that we do on our campus. But what about things that they do differently, things that are unique to their schools? Well, that is the intent of this series, to figure out what they're doing and how they're doing it. We're going to take a look at three other colleges in the area: Mississippi College, Jackson State and Tougaloo. First, we begin with Mississippi College.

At both Millsaps and Mississippi College (MC), you will find groups of girls that share a sisterhood. They perform community service, host formals, take retreats and form bonding relationships with one another. At Millsaps many students would define this as a sorority. At MC, however, that's not the case. Instead, girls are united to another through groups known as social tribes.

Named after Native American tribes, Laguna, Kissimee, Nenamoosha and Swannanoa are the four female social groups at MC. Undergraduate ladies have the option of rushing in either the fall or spring semester, and can do so during whichever year they choose. "I did not rush my first semester, but all my friends did," says sophomore Anna Fisher, a member of Swannanoa. "I started looking at it and decided to do spring rush."

Like Millsaps, rush is a timed period in which each group represents themselves to the interested girls. Each night certain activities are planned, such as the general information session, Coke (Coca-Cola) parties, skit night and pref night. It all eventually leads up to "squeal day," when each girl finds out the tribe that she will now be a part of (the equivalent of bid day on our campus).

"I think social life is a big part of the college experience," says freshman rushee Hope Gladney. "I'm not really one to be friends with a lot of people and I think the sisterhood will help me make more [friends]."

Unlike Millsaps, however, MC's system seems to be more of the rushees choosing the tribes versus the tribes choosing them. On the night before squeal day, all of the girls' names are put into a box on cards. Listed on the cards are the girls' preferences They rank the tribes they'd like to be in. Then Inner Tribal Council (the equivalent of the rush chair and her committee of Gamma Chis) chooses the names from the box.

For example, if a girl listed Swannanoa as her first choice, when her card is drawn that's the group she gets, unless Swannanoa has reached its cap of 120 members (all tribes are capped at this amount). If the tribe is already filled, then she would have to get her second choice or third and so on. Essentially, it's a system of random selection.

But the selection process is not always final. "If a girl doesn't enjoy the tribe, she can re-rush the next semester," says Chris Hobbs, alum of MC. Basically, each girl has the opportunity to go through the system until she gets the tribe she wants.

"There's not a lot of pressure here at MC," says Gladney. You don't really have to try to impress anyone - everyone just wants you to be a part of something."

The idea of social clubs is not just for female students at MC. The males also have groups, known as Men's Clubs. The membership and rush is similar to that of the tribes, but of course there's differentiation. "Rarely will a guy re-rush," admits Hobbs.

Each female tribe has four guys from these clubs known as their beaus. There is a beau for each class: freshman beau, sophomore beau, etc. The girls of the tribe all vote on the next beau. They are not randomly selected. The guy has no idea that he is being considered. The girls surprise him and make him beau.

Photo submitted by Maggie Burks, MC student
While Millsaps is home to Greek sororities and fraternities, Mississippi College offers students the chance to join social tribes and clubs.

It's seen as an honor to be chosen. A beau is selected his freshman year and stays a beau through his four years. He is supposed to be like a brother to the girls.

Lane Beasley, a junior, is a member of Civitan Men's Club, but is also a Laguna Beau. "We are here to provide humor and service to the girls of Laguna," he says.

The social groups at MC are considered exactly that, groups. While members do refer to each other as brothers and sisters, they are not sororities or fraternities, or secret society groups. As a matter of fact, some of the activities are open. Female skit night is open to anyone, including those with video and digital cameras. Some of the social tribes even cross hands and perform their song at the end of the skit, for everyone to see.

"Wow!" exclaimed junior Erin Shaw, a member of Alpha Kappa Alpha Sorority, Inc. "Well, if that's what they do, okay. But in public?"

However, since the social tribes at MC are not sororities, many things they do might be considered unusual to Millsaps students. While they do acknowledge themselves as a sisterhood, the main emphasis seems to be to encourage one another. "It differs from sorority or fraternity life because nobody is trying to be better than anyone else. It's more of a support system," expresses Beasley.

The Spot: A review of late-night Mediterranean oasis Aladdin's

Ben Cain
Staff Writer

For many Millsaps students, there comes a time when we develop what I like to call "Caf-induced taste loss." For some, this dreaded condition starts to set in by the middle of the week, while tougher stomachs are able survive a steady diet of Caf' meals until Friday or Saturday. Some stout souls have even been rumored to hold out for a week or more, but eventually they succumb, and the result is always the same.

First you lose the ability to recognize the basic differences between chicken picatta and Italian baked chicken. Next, in an effort to bring some excitement back to mealtime, you begin to play "Caf' roulette," a high-stakes game in which a student closes his or her eyes and randomly points at an entrée in the "Café Classics" line. If left untreated, this condition can even drive students to the desperate length of trying rarely-tasted items like shoepeg corn or potato burgers. Take heart, my friends, you can recover from this frightening malady. The man with the cure is Mr. Yoseph Ali, owner and manager of Aladdin's, our local Mediterranean eatery.

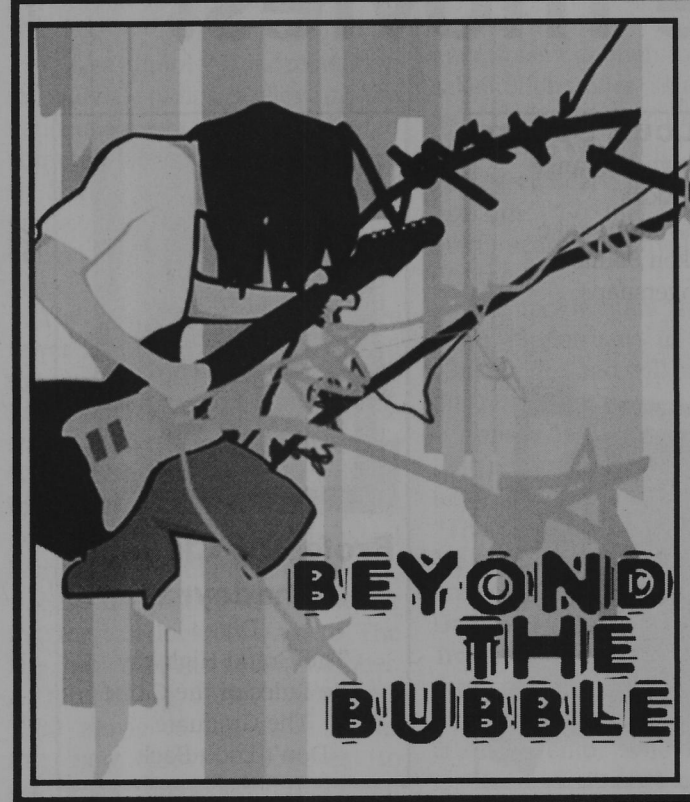
Ali has been dispensing his culinary comfort to Millsaps students since November of last year. His menu has over 70 appetizing selections prepared with fresh ingredients, and prices generally fall in the $4 - to - $10 range. Expect to find Mediterranean classics such as gyros and falafel as well as American favorites including club wraps and chili-cheese fries, all prepared before your eyes in the open kitchen.

Students from Millsaps, Belhaven and UMC make up a large portion of Aladdin's business, so Ali has seen some strange sights over the past few months. He says that it isn't unusual for students to come in after a late-night party and stumble over one of his decorative palm trees or walk into the glass entrance door, but if you're hungry and coherent enough to negotiate these obstacles, Aladdin's offers a great nighttime alternative to Whataburger or Wendy's.

Even if you are already a seasoned Aladdin's veteran, Ali has some great new changes on the way for you. Chef Mahmoud is now preparing daily lunch and dinner specials, and plans to renovate the dining area are already in the works. Also, starting next month, Aladdin's will feature live belly dancers from 7-9 p.m. on the first Friday of every month.

Although Aladdin's is normally open 24 hours a day, the restaurant is currently open from 10:30 a.m. through midnight every day. This change is only temporary, and Mr. Ali plans to resume round-the-clock operation as soon as he is able to find a new night manager. The restaurant is easily accessible from campus. When you feel the need for a quick shawirma, just head north on State Street and bear right when the street splits near Veterans Memorial Stadium. From there, take a right onto Lakeland Drive at the red light near Cups and Conoco and look for Aladdin's on your left. The address is 730 Lakeland Dr.

Ali would also like to announce that during the month of October, Millsaps students can receive a free drink when they make a purchase of more than $4.25 and present a college ID.



Today
- Fifth Annual Symphony @ Sunset Concert, on lawn of the Cedars Home; performing works from Andrew Lloyd Webber, Handel, Sousa, the Beatles and The Rolling Stones, 7 p.m.

Friday 10/7
- Miss. Museum of Art presents "Mirror, Mirror: Portraits and Self-Portraits" through Oct. 9
- "The Gospel" premiers @ Regal and Cinemark Theatres

Saturday 10/8
- 3 mile walk for Grace House @ Smith Park, 8 a.m.
- Magnolia Ballroom Dancer's host dance in Ethnic Heritage Building @ the Ag Museum, 8 - 11 p.m.

Sunday 10/9
- Fenian's New Orleans Musician Benefit featuring Chris Boone of Sol Fiya, Lynn Drury, Mike West, Billy Iuso and the Restless Natives, 2-10 p.m., $5

Monday 10/10
- Live Delta Blues @ 930 Blues Cafe, free
- Chicago Style Stepping Class at Santiago's, 7 p.m., free

Tuesday 10/11
- JSU Seminar: "Multicultural-International Impact of the Music of the Harlem Renaissance", Ayer Hall, fourth floor.

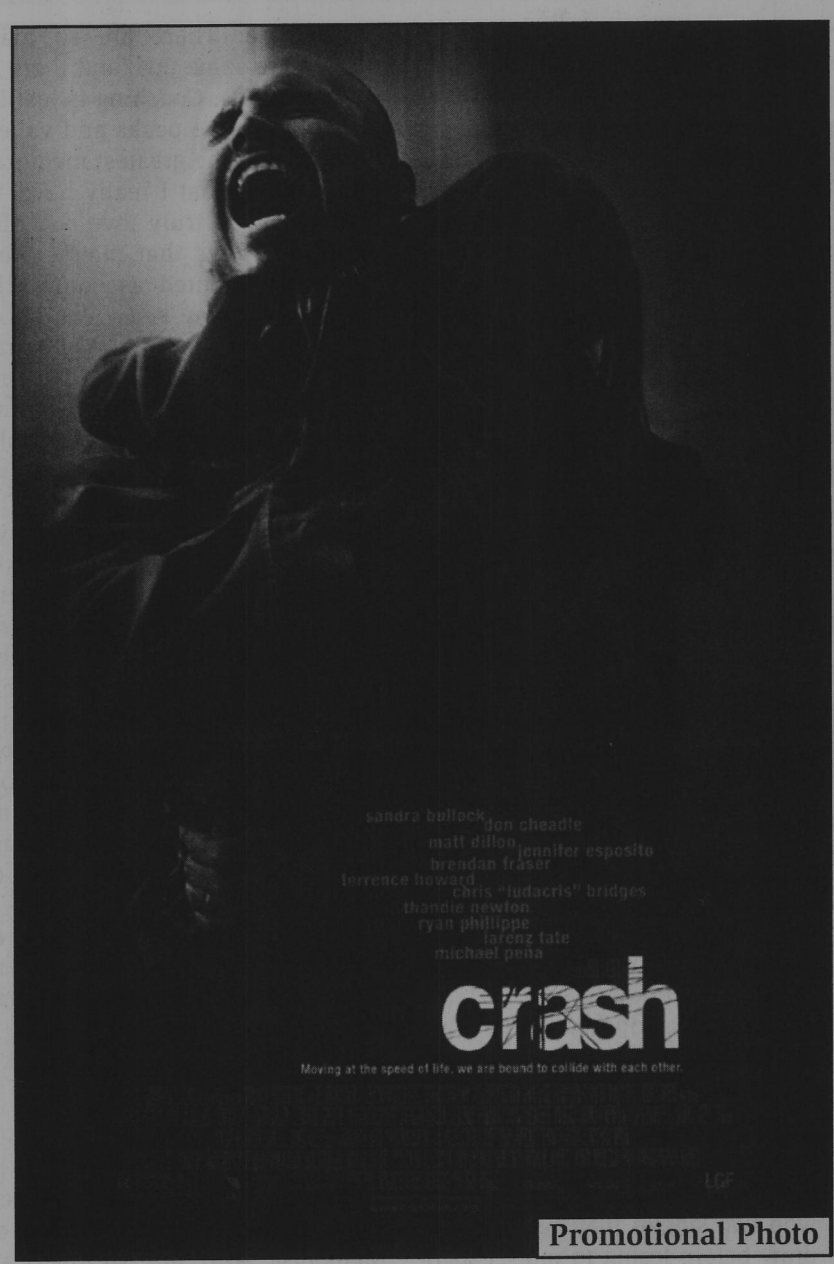
Wednesday 10/12
- Morris Day & The Time at the Miss. State Fair, 7:30 p.m., $5
- Scott Miller & The Commonwealth at Hal & Mal's, 9 p.m., $5

Thursday 10/13
- Canton Flea Market, 1100 booths, Canton Historic Courthouse Square, free
- Open Mic Night @ Santiago's, 9 p.m., free

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Review: Emotional movie explores racism in society



Promotional Photo

Tyler O'Hara
Staff writer

"Crash", now out on DVD, is one of those special movies that everyone should see.

The star-studded cast includes Don Cheadle, Sandra Bullock, Matt Dillon, Terrence Howard, Larenz Tate, Ryan Phillippe, Thandie Newton, Brendan Fraser and Ludacris. Despite all of the big names, "Crash" is not a stereotypical big name, big budget movie.

"Crash" is almost impossible to summarize, with a message that is impossible to ignore. The film gives the audience a look into the lives of ordinary people of different races and backgrounds, whose lives intersect and their differences collide over the course of a day in Los Angeles.

First, there's a bigoted police officer (Dillon) and his idealistic, young partner (Phillippe). Then there's an African American detective (Cheadle) who struggles with his drug-addicted mother and car-jacking brother (Tate). Michael Pena plays a Hispanic locksmith, whose disputes with Iranian storeowner (Shaun Toub) turn to violence and perhaps the most gut-wrenching moment of the film.

We meet an African-American television director (Howard) and his light-skinned wife (Newton), whose conflicting views of making it in a racist world threaten to divide their marriage.

Also included is the District Attorney of Los Angeles (Fraser) and his wife (Bullock), who struggles to come to grips with her own racially motivated fear and anger. Rounding out the group are two friends (Ludacris and Tate) who argue about why black people are stereotyped as thieves, thugs and gangsters, while they are criminals themselves.

Writers Paul Haggis and Robert Moresco succeed in forming a script that gives people a look at the sorrows, hatred and complexities of racism in post-9/11 America. Haggis, who also directed the film, does a wonderful job of translating this raw emotion and prejudice onto the screen. Properly timed close-ups and moments of silence convey the confusion, pain and morality of the characters.

Haggis directs the movie with the training wheels off, trusting the emotionally charged script and amazingly talented cast to tell the story.

It is both frightening and sad how true to life the bigoted words and actions are in the film, inevitably causing tension and uneasy silence among viewers. However this makes "Crash's" message is heard loud and clear and the audience cannot help but ask, "How prejudiced am I?"

While "Crash" has no real ending or conclusion, this is hardly a negative and barely even noticeable. The purpose of the movie is to show the problem of racism and allow the audience to come to its own conclusion. To have some kind of hard ending or resolution would be cheating the story and cheating the message of the film.

Nobody can predict what will happen next in terms of race in America and the movie does not try to either. Forcing viewers to turn the mirror on themselves and ask questions about their lives and how they treat people may not be much of an ending, but it could be a great beginning.

What are girls looking for?

What exactly is it that drives certain women to certain men? Men wonder what it is that women look for in a guy. What is the secret to making women happy? Movies like "Hitch" and "What Women Want" are created to try to figure out the mysterious female psyche. Well, that's how the movies do it, but at Millsaps College, this is what girls are looking for:

Bobbi Jones
Freshman

What personality traits are important?
Wit and sarcasm are vital!

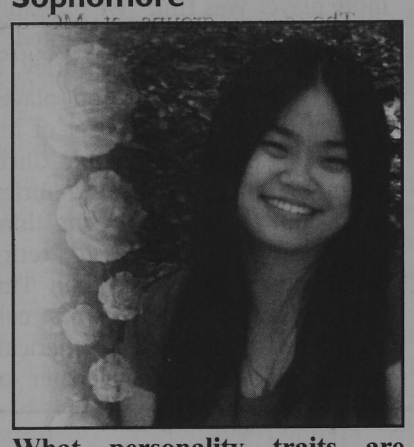
What physical appearance is important?
He has to have an athletic build.

What do you expect in a first date?
All doors must be opened for me. This is crucial. The first date should be a fun activity.

What do you think the first kiss says about a relationship? A kiss has to be genuine and not something that seems too planned. No tongue on the first kiss. It gives the wrong impression.

What makes or breaks a relationship for you?
I can't ever date another guy who wears Old Spice. I like a guy with southern charm who makes it to all of my soccer games. If you can sit through 90 minutes of that, you're definitely worth it. Cleanliness and hygiene! No more messy dorms. I don't like it when you walk into a guy's dorm, and it smells funky.

Keyuan Zhang
Sophomore



What personality traits are important?
He should be smart, funny, mature and faithful to the relationship. I would want him to have an attitude like mine toward life. I'm a positive person, so I don't want someone who is always thinking negatively. He should be strong-minded. I also think he should be energetic.

What physical appearance is important?
I don't really have a preference. I just don't want him to be too ugly!

What do you expect in a first date?
I expect him to be himself and respect me. I just want to feel good when I'm with him.

What do you think the first kiss says about a relationship?
I believe the first kiss is important because it tells you whether you ever want to kiss him again. There are many things that determine whether the relationship will work. A good first kiss is a plus.

What makes or breaks a relationship for you?
I wouldn't want to date a guy that wears pink shirts. I also wouldn't date a guy who is always calling and hanging out with his ex-girlfriend. If you're going to call your ex, don't call me! I don't want to date guys who have long hair. I like a guy who will watch a movie I want to watch. Even if he thinks it sucks. I would also love a guy who would eat what I cook.

Erin Giles
Senior

What personality traits are important?
He should be honest, generous, sharing and have a sense of humor. Oh, and please, no stalkers!

What physical traits are important to you?
Clean fingernails. Other than that, I'm not too picky. But, I don't dig light–skinned men.

What do you expect in a first date?
No sex! I expect to see interest. I want him to feel as though he wants to be there with me. He should open the car door because my mom is probably watching.

What does the first kiss say about a relationship?
It depends on how soon the kiss comes. The first kiss is really important. If you take it too fast, then what does that say about the relationship?

What makes or breaks a relationship for you?
Two things that break it are lying and a lack of trust. Two things that make it are understanding and a shared sense of goals and dreams. He and I have got to be on the same page.

Photos and data by Neha Solanki

Chi Omega Pledge Class 2005

CHI-O Loves Her New Members:

Anna Allred
Erin Anderson
Hayley Barber
Skye Chambless
Liz Frierson
Marie Greene
Katie Hamm
Darrington Lancaster
Katie Lewallen
Megan Maher
Stephanie Maxwell
Menton McGinnis
Kayla Richard
Erin Sanford
Cameron Scipper
Rachel Shows
Elizabeth Sooby
Mary Rogers Sorey

THERE ARE EASIER WAYS TO GET AN MBA.

THERE ARE ALSO EASIER JOBS THAN CEO.

In business, vision is more vital than memory. So we don't just open books in our MBA classes. We open minds.

LET'S DO LUNCH! MBA/MAcc INFORMATION SESSION FOR ALL MAJORS ON OCTOBER 11TH IN MURRAH HALL ROOM 120. RSVP by OCTOBER 6TH TO mbamacc@millsaps.edu OR 601-974-1253 TO BE INCLUDED FOR LUNCH.

For all other information go to www.millsaps.edu.

MILLSAPS COLLEGE

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

A conversation with: Mike Dubose

Ben Cain
Staff Writer

In an interview which took place on Sept. 30, 2005, staff writer Ben Cain sat down with Millsaps College football Defensive Coordinator Mike Dubose to discuss his first year with the Majors. The following is the first in a two-part series.

Cain: What are some of the differences you see between Division I and Division III football programs?

Dubose: The same things win everywhere. I think the biggest difference that I've seen here as opposed to being at other places is the amount of time that you have. In Division I everybody is allotted four hours a day, and here, we're basically working with two hours a day, so that's the biggest difference

Cain: Does that difference affect your coaching methods?

Dubose: Well, you're in a fix somewhat in that you don't have the ability to meet. You only have two hours a day, and as soon as the players get here, they go directly to the field. So you don't have time to meet and go over things. You actually have to coach on the run, so it makes time management much more critical. You have to be more patient because you realize that it's going to take a little longer for the player, the student athlete, to comprehend and get to the point where he can react in pressure situations. It's not so much a matter of when you've got time to sit down and think about it. That part's pretty easy, but when the ball comes over and you've got to do that in less than a second, of course that's different. You just have to be a little more patient and understand that it takes a little bit longer because you don't have as much time. We're very fortunate, I think, because our first three games are non-conference games. They're important. We keep score, but they don't have the same emphasis as the conference games. So we're doing more maybe than we should, but we're doing it in an attempt for the players to learn the system and be able to execute it in pressure situations quickly when we get to conference play.

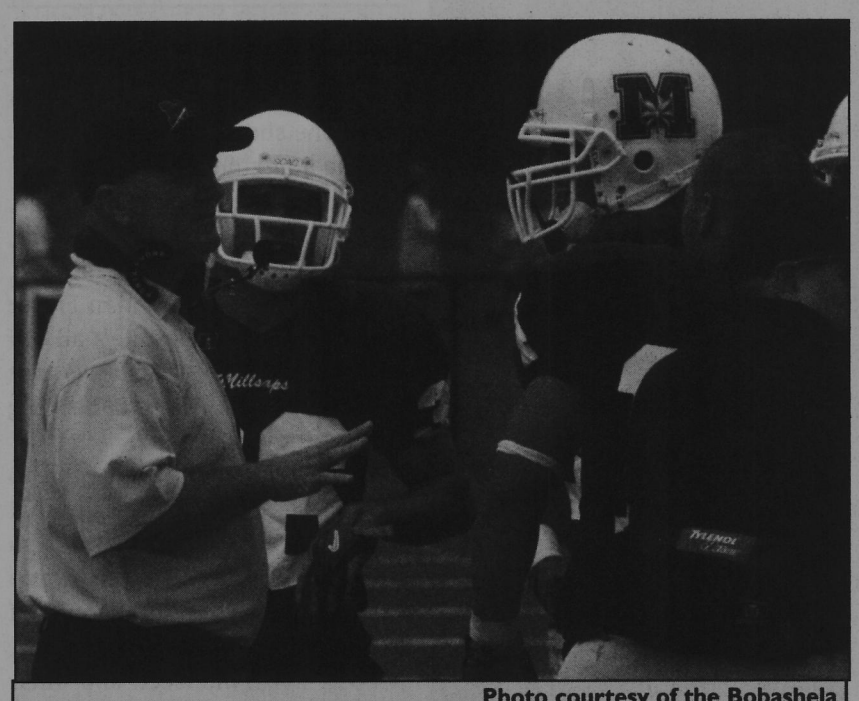


Photo courtesy of the Bobashela
Coach Mike Dubose has brought his SEC championship defense to Millsaps College football. Players are adjusting to Dubose's style of coaching while Dubose adjusts to the Division III level of competition.

Cain: Do you have a particular favorite coaching moment?

Dubose: There are so many. There are some ups, and there are some downs. Coaching is just like life. There are peaks and valleys. I think that the greatest memories, the fondest that I really have, the reason that I truly love coaching, is to see guys that maybe aren't quite as talented as some other guys, but you see them work, growing and improving and starting to make some plays that they didn't think they could make and maybe some that even you didn't think they could make, and you realize that that student athlete has improved more than maybe an All-American. That's where I really get the greatest thrill. It is to see the guy that maybe isn't quite as good, that the public doesn't recognize, but I recognize that he is playing not only up to his potential but above his potential. God loves us all, but he doesn't give us all the same talents, and some guys are just playing so much over their head that the public doesn't recognize it because they don't see it every day. Where as coaches, we do. I think that's the greatest joy I have in this business.

Major Calendar

Football:
-Millsaps College at Centre College
Oct. 8, 12:30 p.m.

Men's Soccer:
-Millsaps College at Centre College
Oct. 7, 4:30 p.m.

-Millsaps College at Sewanee
Oct. 9, 2 p.m.

Women's Soccer:
-Millsaps College at Centre College
Oct. 7, 6:30 p.m.

-Millsaps College at Sewanee
Oct. 9, 12 p.m.

Volleyball
-Millsaps College vs. Rose-Hulman at Trinity
Oct. 7, 11 a.m.

-Millsaps College vs. Centre College at Trinity
Oct. 7, 5 p.m.

-Millsaps College vs. Sewanee at Trinity
Oct. 8, 10 a.m.

-Millsaps College vs. Oglethorpe University at Trinity
Oct. 8, 2 p.m.

-Millsaps College vs. DePauw University at Trinity
Oct. 9, 10 a.m.

Women's Tennis
-Millsaps College at Washington and Lee Invitational
Oct. 8 – Oct. 9

Golf
-Millsaps College at Delta State Invitational
Oct. 7 – Oct. 8

Last Week's Scores

Football
L – Huntingdon College, 49-27

Men's Soccer
W – Delta State University, 2-1

Women's Soccer
W – Delta State University, 3-2

Volleyball
L – Mississippi Valley State University, 3-0
L – Freed Hardeman College, 3-0
W – LeTourneau University, 3-0
W – University of Texas-Tyler, 3-2

Millsaps faces tough tennis competition

Tyler O'Hara
Staff Writer

The Millsaps men's and women's tennis teams recently competed in the Intercollegiate Tennis Association Regional Championships, which were held from Sept. 23-25 for women and Sept. 30-Oct. 2 for men. The ITA Regional Championships in the fall begin the process for players to qualify for the national championships in the spring. The south region was played at Emory University. The Millsaps teams, already at a disadvantage because of lost practice time due to Hurricane Katrina, had to travel to Atlanta to compete.

Thirteen teams competed in the women's South Regional Championships, and the Lady Majors were able to finish sixth in number of wins before leaving on the final day. Playing for Millsaps were Emily Stewart, Allisa Vincent, Beth Sadler, Kelsey McKnight and Crystal Bender. Unable to make the trip were Beth Piraino, Leslie Frese, Hillary Hamblen and two-time All-SCAC selection Katie Anderson. Nine of the 13 teams playing had more players than Millsaps.

Beth Sadler, a sophomore says, "I think we did very well considering we are very young and only practiced for about a week as a team. It shows we have very strong leadership, and Coach Scott Pennington is great."

While the Lady Majors might be inexperienced, their athleticism was on display at the regional championships. Freshman Emily Stewart lost her first collegiate match but rebounded to make the finals of the main draw consolation bracket. Sadler won her consolation bracket in the B draw, beating Hilary Routon of Guilford 9-7 in the finals. Freshman Allisa Vincent and Crystal Bender, a grad school student who is new to tennis, each won two singles matches in the B-draw before losing to more experienced players. Freshmen Stewart and Vincent won the consolation draw in doubles, defeating teams from Mississippi College, Piedmont College and Guilford College.

Competing for the men's team were Russell Turley, Chris Rolen, Tim Shoptaugh, Brock Newman, Michael Puckett, Trevor Harris and Wes Hill. The team played admirably, but according to sophomore player Wes Hill, "We probably didn't play as well as we wanted."

Unfortunately, Russell Turley, a junior and the team's top player was injured in the third set of his match against teammate Chris Rolen. Serving 3-5, 40-15, Turley fell victim to cramps for the third time and was forced to retire because of injury. Freshman Tim Shoptaugh, playing in his first collegiate match, lost to All-American doubles player Chris Fletcher of Methodist College. Junior Brock Newman lost to Keith Criscoe of Methodist, also an All-American doubles player, despite playing well in the match. Freshman Chris Rolen fell short in his match against Mississippi College's Porter Glover, winning by default due to injury against Russell Turley. He played well despite a groin injury in a losing effort to Oglethorpe's John Esterline.

Many of the matches were close and the team should be in good shape after more practice and game experience. Adds Hill, "We're getting ready for the Millsaps Invitational in two weeks and we're really looking forward to it. Everyone is still positive."

Men's and women's Coach Scott Pennington expressed his satisfaction with his players' skill and work ethic, saying "I think it was a good success for both teams and I'm proud of them and how eager they are to get back at it."

Majors look for winning record in 05

Eric Sumrall
Staff Writer

The hopes of the Millsaps men's soccer team are outlined in the words of senior defender Franklin Childress. Childress says, "Our goal at this point is to have the first winning record in 10 years."

It has been nearly a decade since a Millsaps men's soccer team has finished the year with a winning record. The 2005 team has played to a record of 5-3-1. Their record includes a tie with cross-town rivals Belhaven and a non-conference win against Delta State University.

Delta State is a NCAA Division II school, but their men's soccer team is only in its second year of existence. On the other hand, their ability to give athletic scholarships does give them a distinct advantage. Before the Delta State game, men's soccer coach Lee Johnson said, "It's a good opportunity for us to play a higher level opponent." Childress agreed, saying, "They [Delta State] should be a lot better this year." The Millsaps team has also defeated Rust College, Louisiana College and Huntingdon College.

Both Johnson and Childress agree that the team has progressed nicely since last season. "I think the season is going very well," says Childress. Coach Johnson adds, "We've done some good things this year that we weren't able to do last year."

Along with the hope of a good season, Coach Johnson has tried to instill discipline in his players. With this in mind, five players were suspended for seven days for breaking a team rule. These players sat out the games last week against Belhaven, Delta State and Rust College.

Conference play begins on Fri., Oct. 7 at Centre College. Childress says, "Conference play is always tough." Coach Johnson is optimistic about the team's chances, saying, "I believe we are going to be much more competitive [in conference play]."

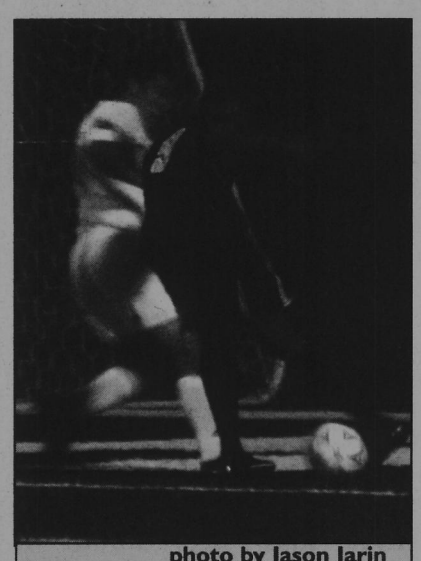


photo by Jason Jarin
The Majors faced off against Delta State University last Friday night, beating the Division II rivals 2-1.

"At the beginning of the season there was a lot of getting adjusted to the new season along with playing against some tough DI and DII teams. Our team is now adapting and trusting the new system. Trusting the system is exemplified by the communication on the court."

Coach Matt Linebarger, Head Volleyball Coach

The Millsaps College Volleyball team made adjustments to their style of play as they headed into their first home matches of the season this past weekend. The Lady Majors beat both LeTourneau University and the University of Texas-Tyler to improve their record to 3-7.

Photo by Jason Jarin
Michael Ameen

Major Golf Athlete

Biography

Name: Michael Ameen
Class: Sophomore
Height: 5' 7"
Weight: 170
Hometown: Shreveport, La.
Major: Undeclared
Future Plans: Work?

Favorites

Food: New York Strip with a Power Bar for dessert
Drink: Protein Shake
Restaurant: Superior Grill (Shreveport)
Professor: Dr. Zale or Dr. Forbes
Book: "Green Eggs and Ham"
Band: The Killers
Movie: "Forrest Gump"
TV Show: "Law and Order"
Sport to Play: Handball

The Millsaps Majors golf team will play their second tournament of the fall season this weekend at the Delta State Invitational. Ameen led the way to a third place finish for the Majors earlier this season at the MC Invitational as he shot a 74.

The Purple & White

October 13, 2005, Volume 70, No. 6

Millsaps College

Millsaps celebrates diversity with new religious holiday observance policy

Eric Sumrall
Staff Writer

Millsaps College has created a new religious holiday observance policy which is to be implemented this fall. The policy includes holidays celebrated by those of Jewish, Islamic, Hindu and Christian faiths.

"I think it is an inclusive policy that shows we are embracing diversity here at Millsaps," says Sherryl Wilburn, director of Multicultural Affairs. Students are allowed to miss classes for a number of activities and allowing them to miss class for this reason seems quite appropriate."

The new policy was created last spring by Dr. Don Fortenberry, Millsaps' former chaplain, and the Faculty Council in response to growing religious diversity at Millsaps. Dean of the College Richard Smith explains, "The Millsaps Faculty Council, the faculty, and myself feel that the Millsaps community is becoming more religiously diverse and we wished to develop a policy that would recognize and accommodate this growing diversity."

Under the new policy, students with permission will be excused from attending classes on the days of certain religious holidays. The holidays for which a student may be excused are: Eid-al-Fitr and Eid-al-Adha in Islam, Diwali in Hinduism and Rosh Hashanah, Yom Kippur and Passover in Judaism.

The school already closes completely for the Christian holidays of Christmas, Good Friday and Easter. The newly observable holidays were chosen because of their significance within their religions. Smith says, "We tried to identify the major holidays in each religion that are comparable to the major Christian holidays that we already observe."

All students who wish to observe one of these holidays must give at least two weeks notice to the professors whose classes they will miss. An earlier warning is preferred, but two weeks is the minimum. Once a student has received the approval of their professors, he or she will receive an excused absence and will be allowed to make up any missed assignments.

Holiday continued on page 3

WHAT'S THE RUSH BOYS?

Photo by Jason Jarin

The new associate members of Lambda Chi Alpha join other pledges during Sunday's Bid Day celebraton.

Bunk up or pay up: Single room consolidation

Chris Awwad
Staff Writer

Forty-eight Millsaps on-campus students, who currently do not have a roommate, have been given an ultimatum: Find a roommate or pay an additional fee. Due to a variety of circumstances, including students who transferred over the summer or who decided to live off campus, many students have found themselves living in a single room. The Office of Residence Life recently sent out an e-mail reminding these students that unless they find a roommate they will have to pay the cost of living in a single room. Because of these policies, established in the housing contract, single-room students are now concerned about their residential options.

"I don't understand why those who don't have a roommate are being punished," says junior Murray Petersen. "For some of us, it's not like we wanted to live by ourselves; it just happened. And now we have to either take time to search for a roommate or spend a lot of extra money."

According to the student housing contract signed when students choose their dorms, if a student's roommate moves out they have two options: They can pay the cost for a single room, or they can find another roommate. Compared to the effort required to find a compatible roommate and accommodate them in the room, the buy-out option is simpler; however it is a bit costly. The rate for a single room is 150 percent of the double occupancy rate.

Junior Christina Brotzman, who lives in a single room in New South Hall, says, "I don't really feel controversial about this issue because I was going to have to pay for a single room before I signed up to live in New South. But I do feel sorry for those who just lost their roommate and now are stuck with paying a fee."

Many students do not wish or are not able to pay the single room rate. The housing contract states that students have 30 days from the departure of the first roommate to secure another roommate and begin the consolidation process. Due to complications from the unscheduled "hurricane break," students were recently contacted by e-mail on Sept. 19, and the deadline is now set for Oct. 19 for those that are in this housing situation.

Single room continued on page 3

photo by Jason Jarin

Students who enjoy the extra room in dorms may be faced with finding a roommate or paying an additional fee.

Working out during 'Walktober'

Chelsi West
The Life Editor

The cooler temperatures outside and the change of colors seem to lure many people outside during the month of October. This year, however, many members of the Millsaps community are not referring to the month by this name, but instead are calling it "Walktober."

As a solution to increase the number of daily walking steps and reduce nationwide numbers of obesity, Walktober is an initiative to motivate Americans to live a healthier lifestyle.

"It sounds like a great way to get people motivated to do fitness programs," says freshman Alice Allen.

Now members of both the Millsaps and Jackson community have the opportunity to participate in the walking effort. Thanks to Cindy Strine, director of Campus Recreation, Millsaps now has its own version of the Walktober program.

"It's something that I've wanted to do for a while," says Strine. "We chose to do it because walking programs are easy to do. There's not a lot of equipment needed – basically a good pair of shoes."

Millsaps is not the only school involved in the effort. Utah Valley State, Monroe Community College and Arkansas State are also hosting versions of the Walktober program.

The national average of steps taken daily is four thousand, but many doctors and medical experts say that it should be around 10,000 steps, which is about five miles.

"Wow, I doubt that many of us here are actually doing that," expresses sophomore Brenna Spell.

So how does one get started? You can go by the Hall Activities Center (HAC) to sign up. The cost is five dollars, mainly for the pedometer. Along with the pedometer, participants also receive a starter packet, daily e-mails about area walking events, recipe ideas for healthier eating and a bracelet.

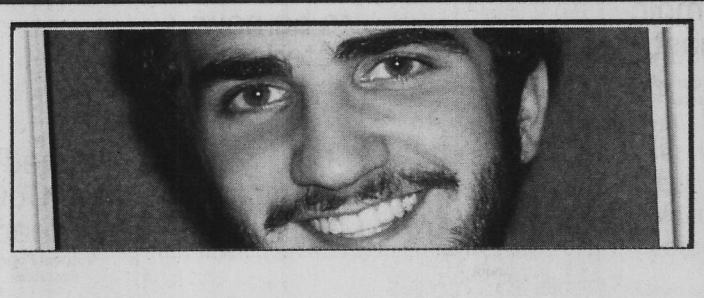
> **"There are no weigh-ins, no forms to turn in and no one to answer to. It's a self motivating process."**
> **Cindy Strine, Campus Recreation**

"People can sign up at any point during the program," says Strine. "This includes students, faculty, staff, their spouses and even parents if they live in the Jackson area."

For people who are trying to get back into a program – or begin one for the first time – Strine says that she believes Walktober is a great starter.

Participants will use the pedometer to track the average number of steps taken each day. For the first two or three days they are supposed to track their number of steps and then calculate a daily average. From there, the goal is to increase the number daily, eventually reaching 10,000 steps.

Walktober continued on page 3



The Life

Find out what guys at Millsaps are looking for in women on page 7.

Features

Interested in a life-long liberal arts career? Check out pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Administration's dorm policy unfair to students

An e-mail was recently sent from the administration to students lacking a roommate informing them that a 150 percent double occupancy fee will be charged to their account unless they found a roommate in the near future. Soon after, the campus was abuzz concerning the situation at hand. Everyone knew at least one person in such a predicament.

It has to be asked though: did these students request a single room? The students receive their letters during the summer just like everyone else and saw no roommate listed. Most students know that if you are in a single room, you may be assigned a roommate at any time during the semester, but most transfers do not move in the middle of a semester. So, the answer to the question at hand is no; a student that requests a private room must do so in the previous semester and has full knowledge of the fee impending they are responsible for paying.

The administration, however, does have the full right to move students around to whichever dorm it deems necessary. When Hurricane Katrina hit the coastal areas of Louisiana and Mississippi, Millsaps held out its hands to those students affected by the tragic storm. We needed the space for rooms, so the single room occupants were notified they may get a roommate in the next few days or weeks.

The transfers are now here, there are still numerous single rooms, and the fee is still being implied. It is a reasonable assumption to make by saying that the administration is trying to save a little extra money. Having two students living in one room instead of two living in two rooms would save some on the electric bill. Most dorms on campus have central air and heating so the money would still fly out of the vents whether a student occupies a room or not.

Do we really need the room though? Enrollment is lower than expectations and it will most likely dwindle next semester due to the hurricane transfers returning to their schools.

If these students are actually forced to move yet again to another dorm during the middle of the semester we are going to see a lot of unhappy people around campus. They just got their room the way they like it and now they have to fit more stuff into an already half occupied room.

Does he realize what he said?

Chelsi West
Columnist

"If you wanted to reduce crime, you could - if that were your sole purpose - you could abort every black baby in this country and your crime rate would go down." - Bill Bennett

It doesn't matter what he meant by this statement. It doesn't matter that he was speaking in hypothetical terms. It doesn't matter that he was attempting to draw a connection between abortion and crime rate. It doesn't matter if afterwards he says that it would be an impossible, ridiculous and morally reprehensible thing to do. The fact is that he said it. And he said it on public radio.

Bill Bennett, ladies and gentlemen, Bennett, a man who has served in the cabinet of two presidents in this nation, a man who has written books about morality in our country. A man, who, in some ways, has been a leader in the United States, has just made one of the most demoralizing statements in history.

I'm not angry because he tried to connect abortion with crime rates that others have also done this before. It's the fact that he tied in race that upsets me the most. And not just because I am a member of the race he targets, but because I am a member of the country that he too calls home.

For a moment, let's forget the idea of race or ethnicity. Let's remember that we're all Americans. Let's remember that we're all members of this country. Let's remember that as members of the same nation, the same family, that in some sense we are all brothers and sisters. Okay Bennett, now that I've drawn the conclusion that we're all related, you mean to tell me that you think killing your brothers and sisters would be a solution to a problem?

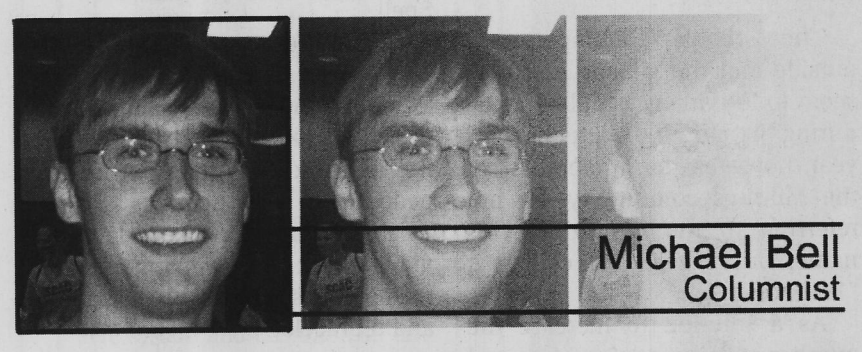
But yet, while many are reacting harshly to what Bennett has proposed as a "solution," I feel as though he's not fully aware of what he has done. Yes, he did piss off an entire race of people. And yes, he did make the Republican Party look bad (some feel this is the worse thing, go figure!). But actually, few fail to acknowledge the worst thing that Bennett's statement has done.

Let me paint a picture for you: a young black male, age 13, whose older cousin just went to prison because of drug possession. His uncle was recently released. He sees rap videos on TV that capture the lives of African Americans in jail, singing about life behind bars. He watches the news at night as a black man is arrested for armed robbery. Because of the world around him, he acquires the mentality that most (if not all) black men go to prison at some point.

This black male is my younger brother. And he told me that he might as well get ready to go to prison because that's what black men do. Astonished at his comment, I yelled at him, informing him that our father never went to jail and neither did our grandfather, godfather, etc. I named countless numbers of successful black men who have never stepped foot in a prison. I urged him to invest in his future, to realize his potential and decide what he would positively contribute to society.

Well congratulations Bill Bennett, because you have just taken that away. The mentality that I, along with many others, have tried to erase, you just reinforced with your statement. I don't care if you realize that it would be ridiculous – you said it. And by that, you've revealed your true colors. I hope you're proud of yourself.

Encourage downtown growth



Michael Bell
Columnist

A city can generally be characterized by its downtown... usually because that's where the action is. But this isn't the case for Jackson. Downtown Jackson is primarily a place where people work. If you ever drive down Capitol Street on a Saturday you'd think you had wandered into a ghost town...eerie. We've all heard the cliché, "all work and no play makes Jack a dull boy." Well, Jackson has a case of downtown dullness, since there are plenty of places to work but very few for entertainment.

I'm glad there is a push for improving downtown. The Convention Center and downtown residential development will hopefully be a successful cause for migration toward a precious, central part of our city. Jackson seems to be losing its sense of community due to the large disparity between rich and poor, as well as the segregated demographics. The dignity of our city is at stake. If we could improve downtown, we could improve Jackson.

Memphis recently went through a similar stage of downtown improvement. Five to ten years ago, downtown Memphis was an unfamiliar and even frightening place with high crime and poverty rates. Improving Beale Street and the opening of the Peabody Place Mall and FedEx Forum led to a new downtown full of life.

There are numerous ways to improve the downtown area. For example, Farish Street has potential to be the most beautiful street in the city; instead it lies mostly vacant with one or two places to eat (Peaches soul food is a cool place to dine). Having a street like Bourbon or Beale Street where citizens from all over could commune, interact and have a good time would not only bring massive revenue (which is a dire need) to the city but would also, hopefully, improve social awareness in our city.

I am extremely happy to hear of the rejuvenation of the King Edward, and rumors of renewing Farish Street, but the money isn't there. If the people and businesses of Jackson are afraid to venture downtown the cause is lost. All it takes is those few fearless frontiersmen to set up shop in the wilderness and others will follow. So please, if you're hungry, do not hesitate to drive five minutes and grab a bite to eat downtown and encourage growth. Because if the demand is not there neither are the shops, so don't just encourage growth of downtown... DEMAND IT!

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Michael Bell
Russell Turley
Staff Writers .....Eric Sumrall
Candice Fisher
Rebecca Behrends
Ace Madjelsi
Neha Solanki
Miriam Gray
Chris Awwad
Neha Solanki
Ben Cain
Chris Spear
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

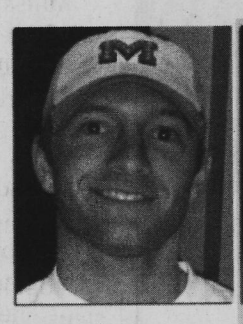
You got somthing to say?

-- Join the P&W --

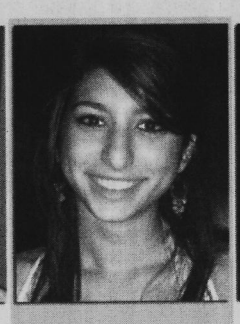
Meettings 4 p.m. every Monday upstairs in the College Center

Photo Poll

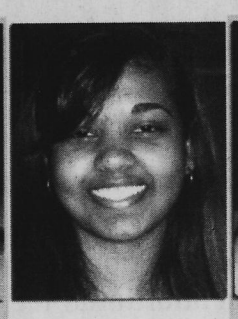
What did you want to be when you were a kid?



I wanted to be taller.
Brad Greenhaw, senior

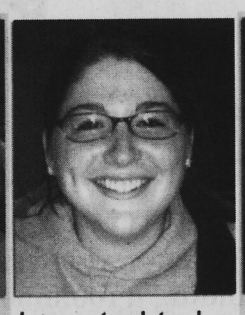


I wanted to be a superstar!
Nancy Salloum, junior



I wanted to be an olympic gymnast.
Stesha Rampersad, sophomore

I wanted to be a rodeo clown.
Matt Casteel, junior



I wanted to be what I still want to be now: a veterinarian.
Aimee Catalanotto, freshman

I so wanted to be a Dallas Cowboys cheerleader!
Virginia Pope, freshman

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskc@millsaps.edu

2004-2005 Judicial Affairs Activity Report

Conducted 137 inquiries from campus reports that resulted in 128 students being charged with a violation of the Code of Conduct.

Alcohol Violations
Responsible: 98
Not responsible: 7

Drug Use/Possession
Responsible: 7
Not responsible: 4

Assault/Fighting
Responsible: 4
Not responsible: 4

Fire Code/Safety
Responsible: 1

Harassment (non-sexual)
Not responsible: 1

Noise
Responsible: 12
Not responsible: 1

Property Damage
Responsible: 3

Sexual Harassment
Responsible: 1

Computer Fraud
Responsible: 1
Not responsible: 1

Single room continued from page 1

It is the student's responsibility to find a replacement roommate, according to the Office of Residential Life. However, the Office will provide the names of possible replacement roommates if the student requests them. As students attempt to find a roommate, they are asked to notify Residence Life on the status of their search and the results of each conversation with prospective replacements. This informs the Office that the student is demonstrating a concerted effort to find a replacement. Students who do not make an effort to find a new roommate will automatically be charged for a private room at the end of the time period.

Once two students have agreed to share a room, they must decide which student must move into the other room. After a decision is made, they must contact Residence Life and make their decision official by signing appropriate documentation.

Many students question the need to consolidate single rooms. Speaking of the provisions set forth in the student housing contract, Assistant Director of Residence Life Kendrick Schetter says, "Continuity is the reason that the policy is included in the contract. We're just trying to keep everything fair for all students. Anybody in a private room should be paying for a private room."

There are many different sentiments present about the room consolidation. Freshman Geoffrey Mo, who began the year without a roommate says, "I don't really care." Most students, however, are more concerned about how they will be affected by next week's deadline.

Though the plan devised by the Office of Residence Life seems to be foolproof, there are several stipulations that could get in the way, such as those students wishing to room with an upper- or under-classman.

Bob Hogan is dealing with this difficulty. "I haven't had that much luck," says Hogan, a sophomore living on the freshman side of campus. Hogan was assigned a room in Sanderson at the beginning of the semester, without a roommate. Hogan's roommate from last semester was not able to return to campus this semester. Hogan has encountered significant difficult in his attempts to find a roommate due to the fact that the vast majority of Hogan's sophomore classmates live on the other side of campus. "It's not my fault," adds Hogan.

While Hogan has found several freshmen that would be willing to share a room, he is awaiting approval for one of them to move in. Hogan is unsure whether he will still be assessed the single room fee if the Office of Residence Life does not make their decision until after the deadline.

Even students who have roommates sympathize with the plight of these students. Freshman Stephanie Maxwell says, "I think it's really unfortunate for the people being affected. I guess it's one of those things in small print that no one ever thought would happen."

Holiday continued from page 1

Reaction from students and faculty has been positive. Sophomore Ani Pareek, a Hindu, says, "I think this policy is excellent. I think it is a good chance to expose students and teachers to other cultures. Diwali is a big deal to Hindus, and I appreciate the fact that it is recognized here at Millsaps."

"Having a student penalized for the observance of a religious holiday is outrageous!" says sophomore Harrison Wool, President of the Jewish Cultural Organization. "That student is faced with a double edged sword, per se. On one hand their grade suffers for missing class, but on the other their spiritual bond with their creator is jeopardized."

Dr. James Bowley of the Religious Studies department agrees that the policy is a good thing for Millsaps. He says, "I think it is a very positive step that shows respect for other religions, and we could say it's one more step toward fulfilling the Golden Rule. I think [it] enriches our whole community and helps us recognize our differences as well as our common humanity." Bowley would also like to note that the Religious Studies department has a bulletin board calendar that lists all the major religious holidays for each month.

Walktober continued from page 1

"Sounds like I could get my steps by just going to class," asserts sophomore Antonio Blackmon.

Included in the program packet for Walktober is a transitional guide for those individuals who are already involved in some sort of physical activity. For example, if you are cross country runner, you can simply use the guide to calculate how many steps you take when you run.

Also included are helpful hints of what people can do in order to increase the number of steps that they take daily. "I encourage people to walk across campus or walk and talk instead of just sitting down," advises Strine. "People don't realize where they add steps."

The Walktober program at Millsaps has been extended through Nov. 5, and you can stop by the HAC to sign up.

"It might be a good idea to sign up with a buddy so that someone can do it with you," offers Strine. "I know I have my pedometer on and I write [my number of steps] down every day."

Upcoming events through the Department of Campus Recreation include a winter games activity in February and a 10K event in the spring. For more information, you can contact the Department at (601) 974-1189.

Sept. 26
Theft-Petty Larceny
At approximately 12:12 p.m., a lieutenant received a call from a faculty secretary about a student who had a purse stolen out of the women's restroom in Olin Hall. He met the student (junior) who stated that upon going into the women's restroom, she placed her book bag and purse, unattended on the vanity shelf, and entered one of the stalls. She said there was one other person in another stall but all she could make out was that they had on dark shoes and green pants. She stated that she was not in there long, and when she came out she noticed her purse was gone. She was advised to notify her bank and cell phone company. All the trash cans in the area were checked and nothing was found.

Sept. 30
Assault-Simple
At approximately 11:45 p.m., officers were dispatched to an alleged assault at a residence hall. Upon arrival, they spoke with a former student who claimed that a sophomore (former boyfriend) assaulted her and took her keys and would not return them. He stated that he did not assault her, and he did not have her keys. Upon entrance to his room, the officers observed copious amounts of alcohol present in his room. The student being underage, all alcohol was confiscated. The "on-call" professional was notified. The student's father arrived at approx. 12:30 a.m. The complainant found her keys at another location and advised that she would not press charges. She was told to leave campus.

Sept. 30
Student Rules (Noise)
At approximately 8 p.m., an officer was working campus patrol. Dispatch issued a call regarding a noise disturbance at a residence hall. The complainant (a senior) reported shouting and banging noises coming from the room directly above his. Upon arrival, the officer waited in the hallway and heard a male voice speaking loudly and at times nearly shouting at someone on a telephone. After hearing what sounded like furniture being hit, the officer knocked on the door and informed him he would need to stop the noisy behavior. The subject said he would finish the phone call out in his car.

Sept. 30
Alcohol Violation
At approx. 11:45 p.m., while answering a call for an alleged assault, two officers observed a large amount of alcohol containers in another room. After learning the occupants were underage, everyone in the room was asked to leave. After asking for the RA, the officers searched the room and confiscated six bottles of beer. The occupant that was present was advised that he would be given an alcohol violation.

October 10
Vandalism-Property
At approximately 11:20 a.m., Campus Safety received a report from an RA that the glass in one of fire extinguishers boxes was broken.

October 2
Assault Simple
At approximately 1:30 a.m., two officers were dispatched to a fraternity house for an alleged assault. Upon arrival they spoke with the complainant (junior) who stated that he was assaulted in his room by a freshman. The complainant was brought to the Office of Campus Safety and was asked to write a statement as to what occurred. Later the subject came to the Campus Safety Office and wrote his statement. At 4 a.m., the lieutenant talked with the complainant about pressing criminal charges against the subject, and he stated he did not want to at that time. The subject was told he wasn't to go to that fraternity house or be on their property until further notice. When the subject was asked if he had been drinking, his reply was, "I have been drinking."

October 2
Disorderly Conduct
At approximately 1:45 a.m. officers were dispatched to disperse a large crowd of students and guests creating a disturbance on Fraternity Row. Upon arrival, they attempted to clear the street, but were unsuccessful because the students refused to comply. All guests, however, did comply and left campus. As the disturbance continued for approximately 30 minutes, with no progress of dispersion, Jackson Police Department was notified for assistance. The lieutenant was made aware of the situation. JPD officers arrived at approximately 3:15 a.m.

October 2
Vandalism-Vehicle
Between 2:25 a.m. and 2:30 a.m., the security cart was taken from a parked location in front of the dumpster in front of a fraternity house and moved to a grassy area between two fraternity houses. The officer discovered the cart turned over on its side at approximately 2:40 a.m. At approximately 3 a.m., a student approached the officers and told them that he could identify the subject (sophomore) that turned the cart over. On Oct. 3, pictures were taken of the damage to the golf cart.

What's going on?

2005 Judge William C. Keady Distinguished Lecture VIII
Monday, October 24, 2005, 7:30 PM
Mississippi College School of Law Conference Center
Join the Mississippi Humanities Council and the Mississippi College School of Law for the 2005 Judge William C. Keady Distinguished Lecture VIII presented by Mississippi Supreme Court Justice James E. Graves, Jr.

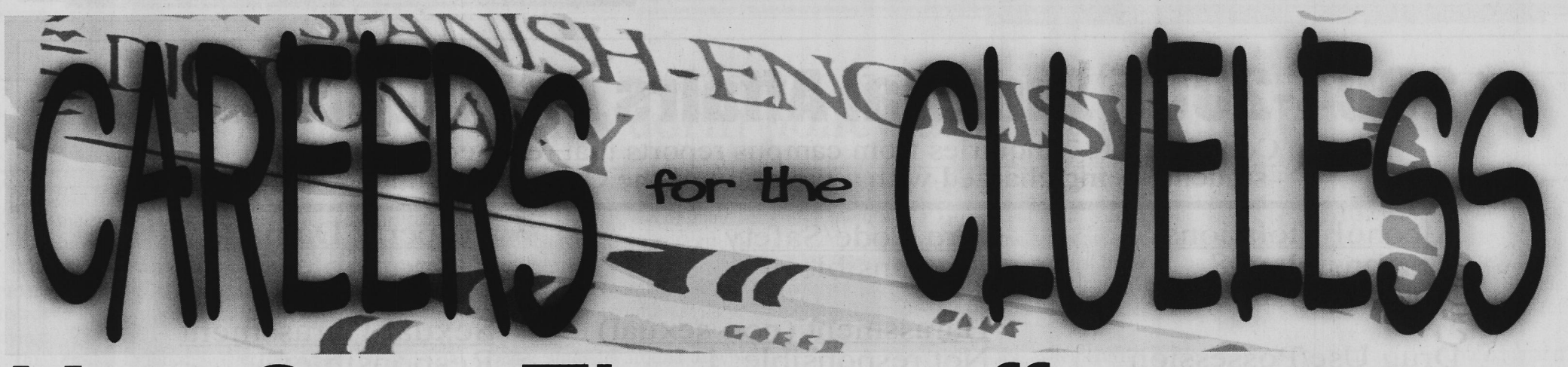
Dance Team Tryouts
Friday, October 14
2:30-4 p.m. clinic
4-4:45 p.m. practice
4:45 p.m. tryout
Hall Activities Center Gym
Participants will learn a dance during clinic to perform.

Assassin Game
Sign-ups are located outside the caf Tuesday thru Thursday
Game starts next week
Presented by: A.C.E.

Ticket Appeals
Go to http://www.millsaps.edu/safety/appealform.html

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.



New Stage Theater offers new opportunities to theatre majors

Candice Fisher
Staff Writer

Most theatre majors were involved in high school or regional theatre programs, acted in productions, designed sets or costumes or even directed shows. This initial interest in the performing arts leads to degrees in theatre. However, many theatre majors often wonder what they will do once their degree requirements are completed and they are forced to find a job. Reality sets in all too quickly for aspiring actors with dreams of moving to New York. Though it happens for some, the majority of novice actors need a backup plan. A local theatre group, The New Stage Theater, has advice for those considering majoring in theatre, or recent theatre graduates wondering what to do next.

Patrick Benton, artistic director for New Stage as well as an adjunct instructor at Millsaps, was more than willing to offer advice to budding thespians. "First off, realize that flexibility is a necessity in the theatre world," Benton emphasizes. Not everyone has a leading role in every production. Every theatre needs directors, set designers, writers, marketing directors, business directors, box office salesmen; the list is endless.

According to the pragmatic Benton, "a theatre is more than a mere stage; it's a business."

If someone is considering a professional career in theatre, he or she must be willing to fulfill other roles besides that of actor. Because of this, theatre gives everyone a chance to do a little bit of everything. Actors get to take a shot at directing; directors have the opportunity to dabble in set design. The job is constantly changing.

Those whose forte is advertising have the ability to work on production promotions. Many theatre majors have backgrounds as actors. This is usually the area that draws people into the performing arts. Yet, if one is seriously considering going into professional theatre, they cannot limit themselves to acting alone.

Kristina Myers, the box office manager at New Stage, was a theatre major in college. After graduation, she was faced with the problem of finding a steady job. In addition to acting, she had learned to be proficient in doing hair and makeup.

"I wasn't sure what I wanted to do, so I just started applying for jobs wherever there was an opening," Myers explains.

This led her to the Julliard School in New York City where she worked as a hair and makeup artist. Myers wholeheartedly agreed with Benton on the count that flexibility is the key in this industry. "A theatre major will not get anywhere if they limit themselves," Myers advises.

"The main reason that a backup plan is needed if a theatre student is planning to move to New York City and become famous is that the industry is highly competitive," Benton warns.

Certain roles require the actor to have certain looks. There are height, weight, gender and ethnicity requirements. This is where the beauty of regional theatre comes in.

Local theatre companies allow thespians to get involved and have the career of their dreams without moving to the Big Apple.

Benton is a proponent of local theatre. "If all theatre was based in New York, what a shame for the rest of the country," he says.

Theatre graduates are given the opportunity to live in the city of their choice and still have the career they've trained for. For example, Benton acted in a production of "Rumors" at New Stage, and through talking with those that worked there was offered the position of educational director. His job description entailed teaching and organizing acting classes, as well as training other teachers.

Photo by Candice Fisher

There is more to a theater major than just being on stage, with places like New Stage Theater keeping their doors open to directors, set designers, writers and many other positions backstage.

From there, he went on to be offered the artistic director office, which he presently holds. He says that attitude helped him the most. Being open to doing different jobs, though his initial interest was acting on stage, gave him many more opportunities.

Most regional theaters offer opportunities to theatre students and graduates. New Stage offers four internships a year. This year, two of the four interns are recent Millsaps graduates.

The idea behind these internships is to help theatre majors transition from students to professional thespians. Interns learn how to work in all aspects of a theatre. They are able to student teach in acting classes, assistant direct productions and run the box office. Perhaps the most exciting aspect of being an intern is the chance to travel with an acting troupe. Whether as an actor or stage manager, interns can tour the country with theatrical professionals.

Another piece of advice from New Stage is to be involved in college theatre programs. "Do as much as you can. College theatre programs are there for a reason," says Benton.

He advises to audition for as many shows as possible and to not be limited to onstage roles. (Work with costumes, lighting; set design is also valuable experience.)

Being knowledgeable in multiple areas of theatre will give theatre majors an edge when trying to find a job one day. "A liberal arts education is vital to working in theatre; variety is a key in this profession," Benton explains.

A liberal arts education prepares a student to be knowledgeable in many different areas. Backgrounds in English, history, philosophy or art are always beneficial in the world of theatre.

With all the possibilities set before them, theatre majors should never despair in finding work. If one keeps an open mind, the career possibilities are endless.

Regional theaters are ideal places to find internships, and to apply for jobs later on.

Those already in the industry, such as Benton and Myers, are usually more than happy to offer advice to budding thespians.

Theatre majors lead to all kinds of opportunities, and should not be discredited.

Some grads' careers may be history

Chris Spear
Staff Writer

Think of the words "history" and "archives," and flashes of yellowed pages, dusty books and droning professors probably pop into your mind. Yet, what if you read Eudora Welty and William Faulkner's handwritten manuscripts as part of your job? Or explored the history of Jackson during the Civil War? Many Millsaps students, not just history majors, can find intriguing career options in the fields of historical preservation and archives almost literally in their backyard. Jackson offers careers that are both available and worthwhile, ranging anywhere from Natchez Indian archaeology to documenting the rise of Methodism in Mississippi.

The single state department responsible for such massive undertakings is the Mississippi Department of Archives and History (MDAH). Despite its staid nomenclature, the MDAH is in fact quite the modern organization, with a multi-million dollar budget dedicated to the preservation of numerous Mississippi landmarks around the state. These landmarks are historical in nature, but they require a broad range of workers to keep the entire system up-to-date and secure.

For instance, just off the Mississippi Fairgrounds on North Street, the William F. Winter building houses the historians and archivists who work directly with the materials of the state's past. However, those historians need their computers for storing records –thus the Computer Services department. The archivists need assistants and curators – thus the human resources department. Then there's the transcription section, the financial department, public relations, copywriters and the list goes on and on.

"We have entry-level positions for English majors, history majors, political science or if you're just interested in history," says Clara McKinnon, Director of Human Resources at MDAH. McKinnon further explains that tour guides are needed for sites like the ancient Indian ceremonial earthen mounds in Greenville, and capable administrators have to make sure the whole business continues to run smoothly.

There's no need to change surroundings for some of these jobs, either. Within a mile of the Millsaps campus stands the Manship House, home to Jackson's mayor during the Civil War, the house and garden of world-renowned writer Eudora Welty and the colossal State Capitol building, built on the old state jail.

All these locations, not to mention the main Mississippi Department of Archives and History building on North Street, need Millsaps grads to fill positions. Even those who feared to tread within the Christian Center's history department during their tenure at college can still find their fortune with the state archives: Millsaps alum H. T. Holmes now oversees the entire MDAH operation as director.

For those who love Millsaps too much even to leave campus after graduation, there is still hope. College Archivist Debra McIntosh keeps tabs on the records of Mississippi Methodism and of the history of the college.

Since 1992, she has worked as a library staff member, interacting with the many genealogists, authors, former students, Methodist church historians, and other members of the public who frequent the Millsaps College Archives. Even Raising Cane's Restaurants recently called in, asking McIntosh for permission to use historical Millsaps photos in their new County Line location.

Trained as an accountant, McIntosh has found the position of Archivist to be rewarding. "I enjoy the public service aspect of it," she says. "It goes beyond the papers, manuscripts and books, to figure out how to introduce them and open them up to the people who need the resources." She adds that she first accepted the position due to the interest in history she shared with her husband, a Millsaps history grad.

McIntosh also concurs that graduates need not be history majors. "In student assistants, we look for detail-oriented people, business majors, English majors. It helps to have a love of books and information," she says.

So don't despair over a job once you've got that Millsaps degree in hand. There are possibilities for computer science, literature, art history, archaeology and nearly every other major in the fields of archives and landmark preservation.

If you've got a hankering for history after Commencement this year, explore the careers available right here in Jackson. It may very well be that your future lies in the past.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu

Careers in journalism arduous, rewarding

Catherine Schmidt
Staff Writer

Many writers know from a very young age that they are different. Maybe they enjoyed reading during recess more than playing kickball. Perhaps they experienced a perverse pleasure in completing grammar exercises. Maybe they were fascinated by observing their classmates, noting each one's characteristics.

While most of his classmates were only just beginning to understand the mechanics of the written English language, Rick Cleveland, sports columnist for "The Clarion Ledger," knew he wanted to have a career in writing when he was ten years old. His father's job as the sports information director at the University of Southern Mississippi allowed Cleveland to have the opportunity to work in the press box at athletic events, where he encountered many sports writers.

"I noticed that the sports writers who came to cover games there sure did seem to be having more fun than people who were doing any other kinds of jobs. I figured that if I could have a job where they would pay me to do something that I liked to do, that would be the best of all possible worlds," recounts Cleveland.

By the time he was thirteen, Cleveland worked part time as a sports "stringer," reporting about various athletic games. Too young to drive, Cleveland was transported to the games by his father and wrote his first stories on a manual typewriter.

While Cleveland has no regrets on his decision to pursue a career in journalism, he advises the wary to "only [go into journalism] if you just can't imagine yourself doing something else, because you're going to work long hours; you're not going to make as much money as you could make in other fields… You really have to love what you're doing. If you don't love it, it can be a pretty hard existence."

For the brave soul who decides to enter the realm of the writing world, a new dilemma arises: whether or not to go straight into graduate school or to first secure a job with a newspaper or a publishing company.

For Donna Ladd, editor-in-chief and owner of the local alternative newspaper the "Jackson Free Press," getting experience as a journalist seemed more urgent. Ladd moved from her hometown in Neshoba County to New York City, where she worked as a marketer of a magazine during the day and as a freelance writer for "The Village Voice" and other alternative papers at night. While she eventually decided to attend graduate school to obtain a masters degree in journalism at Columbia University, Ladd says she never would have been able to pursue her studies in journalism without having had initial experience in the writing world.

"Writing and journalism are crafts; they're skills to be honed," explains Ladd. "So much of it has to do with your frame of reference and your knowledge of the world, and that's on every level—you know, not just the knowledge that you're taught at an Ivy League school or not just the knowledge you learn on the streets. It's a combination of the two, and I think you're going to be limited at what you get out of a graduate school experience if you don't know the questions to ask."

Cleveland and Jerry Mitchell, an investigative reporter for "The Clarion Ledger," both agree with Ladd's opinion that experience as a journalist is more essential and urgent than attending graduate school. Cleveland, Mitchell and Ladd also believe that there will always be a need for investigative and genuinely curious journalists.

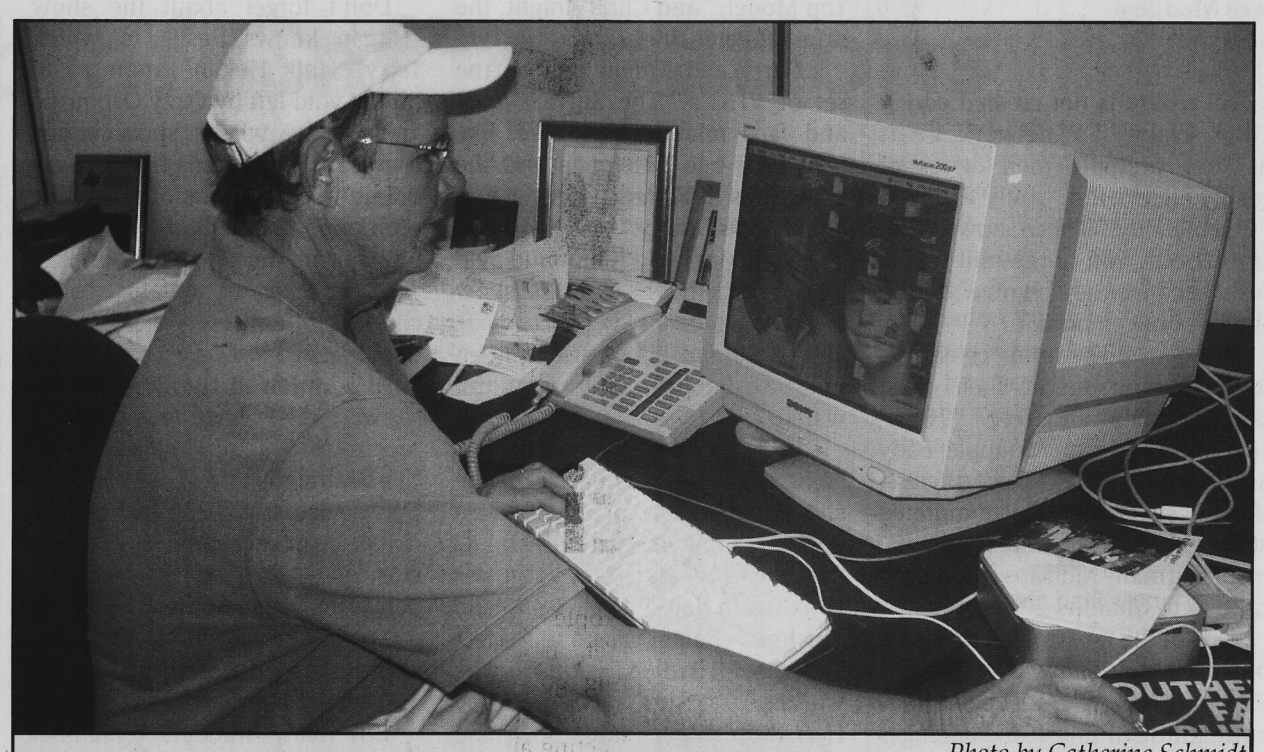


Photo by Catherine Schmidt

The professional journalist is forced to put his or her nose to the grind for long hours in this exacting, but rewarding profession.

"Journalism is a great profession. I think there's always going to be a demand, even with the Internet, for people who can take volumes of information and make it understandable to the general public," says Mitchell. "There's also always going to be a demand for compelling stories and for a watchdog… I think journalism is a very noble profession. It's gotten kicked around a lot, perhaps rightly so because of tabloid journalism and one source stories, but regular journalists kind of get lumped in with the tabloids."

Just as there will always be a need for writers, there will always be a need for grammarians who make a living as copy editors for newspapers or publishing companies. Nicole Valaire, a native of Australia and a graduate of Yale University, edits manuscripts for the publishing company Simon & Schuster. A resident of Madison, Valaire receives manuscripts in the mail and has between two to three weeks to check the manuscripts for grammar and spelling errors before sending them back. Valaire edits mostly young adult fiction but has also edited mysteries, romances, science fiction novels and nonfiction works.

"I enjoy it very much—I love being paid to read… It can get tedious at times, but most of the time it's not because I love spelling and grammar. The bigger of a mess a manuscript is, the more challenging it is, and the more fun it is," claims Valaire.

For those who would like to work in the copy-editing field, Valaire suggests interning at a publishing house over the summer as she did. Valaire spent her summers editing at Harry Abram and Scholastic and stresses the importance of making contacts within the publishing community. Those interested in being a journalist should secure internships at local newspapers in order to gain the experience and contacts necessary for the field.

Cleveland, Ladd, Mitchell and Valaire prove that you do not have to move thousands of miles away from Mississippi to make a living as a writer or editor. In fact, the intimate size of Jackson provides a greater opportunity to be noticed as a writer and to make an immediate difference in the community.

"In an Arts Alliance report I saw a couple years ago, they had these consultants come in to Jackson," Ladd recalls. "One of the things they said about Jackson is that artistically, it's a sleeping giant. It's just that we need to wake the giant and get people to have some pride in that. So much a part of what we have done has been to try to do just that: to wake the giant and then to report about him so people know he's here and to get people to be proud of this thing."

Career Center caters to the confused

Allan Eyrich
Staff Writer

On the third floor of the College Center in Room 329 is the Career Resource Center for Millsaps College. Every week, the Career Center offers a variety of services for students and alumni in academic and career development. "Overall, the Center is here to help the students find or get a start in life after Millsaps in a place where they want to be," states Career Center director Tonya Craft.

As their time at Millsaps draws to a close, many seniors have still not come to a conclusion on what profession they want to pursue after college. "A handful are confused," observes Craft. "They've gotten to their senior year and are not quite sure what they want to do with their life." For these students, the Career Center has set up a variety of services for students to set them on the right track.

Firstly, the staff offer career coaching to students who have difficulty in deciding their future. Formally known as career counseling, the staff give vocational testing and other exercises that will help them discover their true interest.

Secondly, under the direction of Vickie McDonald, part-time student employment is offered both on and off campus. This gives Millsaps' student body an opportunity to make some extra money in addition to finding a career they want to pursue after college.

Thirdly, the Career Center allows students who have already chosen their majors to go a step further by presenting them with internships. Taking what they have learned in the classroom, those interested are given the chance to put their academic experience to practical use.

In addition, the Career Center holds events such as the Graduate School Fair, where graduate school representatives are invited on campus. These visitors perform special services ranging from general information sessions to individual assistance with graduate school applications.

Finally, as an overview, Craft and her staff offer opportunities for full-time employment to students.

"Employers have a right to choose who they want to hire, and students have a right to choose who they want to work with," Craft explains. "It's a two-way street. Our job is to make a match." This job involves résumé assistance, cover letters, preparation with the interviews, as well as helping students network contacts with full-time employers.

While the past efforts of the Career Center have certainly produced results, there are still a large number of seniors who remain undecided.

"One common problem at a liberal arts college is that the majors are very broad," says Craft. "This is wonderful, because it allows you to keep an open mind. However, when you're looking to be employed, you're thinking, 'What I am I going to do with this?' Plus, with over 20,000 occupations in the world, it's hard to know what you're really qualified for."

The Career Center is open to anyone seeking assistance on the third floor of the College Center. Students are advised to take advantage of their services as soon as possible.

"Seniors, in particular, don't wait until your last semester," Craft advises. "Even though the mid-terms and the course work will fall upon you. If you chip away at your plans a little bit a time, find out answers as you go, it won't seem so overwhelming when graduation is upon you."

Photo by Allan Eyrich

The Millsaps Career Center offers students and graduates alike a variety of services, including information sessions with local companies and potential employers here on campus.

FREE
Practice Test!

LSAT GMAT GRE MCAT DAT

Millsaps College
October 29, 2005

MCAT	8:00 - 11:00
LSAT	8:30 - 11:35
DAT	9:00 - 11:50
GMAT	9:30 - 12:10
GRE	10:00 - 11:25

Call or visit us online today to register!

KAPLAN
Test Prep and Admissions
1-800-KAP-TEST
kaptest.com

*Test names are registered trademarks of their respective owners.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

VH-1 takes over Millsaps TV

Ace Madjlesi
Staff Writer

All reality is not created equal. Or so claims TV network VH-1, as they promote their series of reality television, aptly dubbed "CelebReality." These shows differ from your run-of-the-mill-reality fests because they revolve around the lives of celebrities.

VH-1 uses the term "celebrity" loosely, as some of their most popular stars are Terry "Hulk" Hogan, Wendy the Snapple Lady and Nick Nolte. Nevertheless, these shows have accumulated somewhat of a cult following, inspiring many Millsaps students to tune in to Channel 37 religiously.

One of the most watched shows on VH-1 right now is "Celebrity Fit Club," where D-List celebrities battle through physical challenges and diets to see who can shed the most pounds.

"The most redeeming factor of the entire show is the American-Idol like panel of experts. Sometimes, they know what they're talking about," says senior Haley Adams.

Another show with once-famous stars is "My Fair Brady," which chronicles the tumultuous relationship of Adrianne Curry, winner of the first "America's Next Top Model," and Chris Knight, the original Peter Brady.

Curry and Knight met on the set of VH-1's "The Surreal Life" and face relationship woes, like a 25-year age difference and the objections of Florence Henderson, a.k.a. "Mrs. Brady."

Dylan Maples, a junior and avid viewer, says that he loves the show because, "I mean, Peter Brady is almost 50 and his girlfriend is an over-sexed model. Who wouldn't watch?"

VH-1 puts together a veritable smorgasbord of has-beens on the show "The Surreal Life." This popular show is currently in its fifth season and now features Pepa (as in Salt-N-Pepa), Bronson Pinchot (Balkie from "Perfect Strangers"), Janice Dickinson (the world's first supermodel), Carey Hart (pop singer Pink's boyfriend and motocross racer), Omarosa (from "The Apprentice"), Jose Canseco (steroid abuser and former Major League Baseball MVP) and Caprice (international supermodel). The premise of the show is much like sister network MTV's "The Real World," except with the addition of seven wanna be egos.

"What's The Surreal Life? Is that the one with all the old stars?" asks freshman Lekha Sunkara.

Don't forget about the show "Hogan knows Best," in which Terry "Hulk Hogan" attempts to fill the void left by Ozzy Osbourne and family, whose show ended last year. The Hogans try to create drama-filled situations while promoting daughter Brooke's uninspiring music career.

"I am a big Hulkamaniac, so of course I tune in every week," says freshman Chad Bowen.

In addition to the CelebReality shows, VH-1 has added to its repertoire a chain of shows like "The Fabulous Life of…" and "VH-1 All Access." These two shows delve into such pressing topics such as celebrity wives, celebrity pets, celebrity homes, celebrity religions, celebrity-break ups, hip-hop superspenders, bad fashion and wacky families.

But many students remember when VH-1 was considered your parents' MTV. "VH-1 used to be to MTV what Canada is to America," reflects sophomore and pop-culture fanatic Morgan Troutt.

Troutt, who has spent much of her life obsessed with the lives of celebrities, welcomes this new change in network values with open arms. "VH1 used to only play videos from Phil Collins. Now, I can tune in and be bombarded by pictures of Paris Hilton, Lindsey Lohan and David Beckham."

photo by Jason Jarin

Students across campus have been wanting their VH1, with shows like Hogan Knows Best and The Surreal Life taking over television sets.

Not everyone is buying into the craze though. Ka'Trevia Kirk, a sophomore, hardly ever watches the 'new' VH-1, saying of its shows, "It's all typical, and it's all a bunch of crap."

If you share her feelings and long for the days when music television actually played music, you can always pay extra and subscribe to the new channel, VH-1 Classic.

Campus recreation offers opportunity to learn African dance and drums

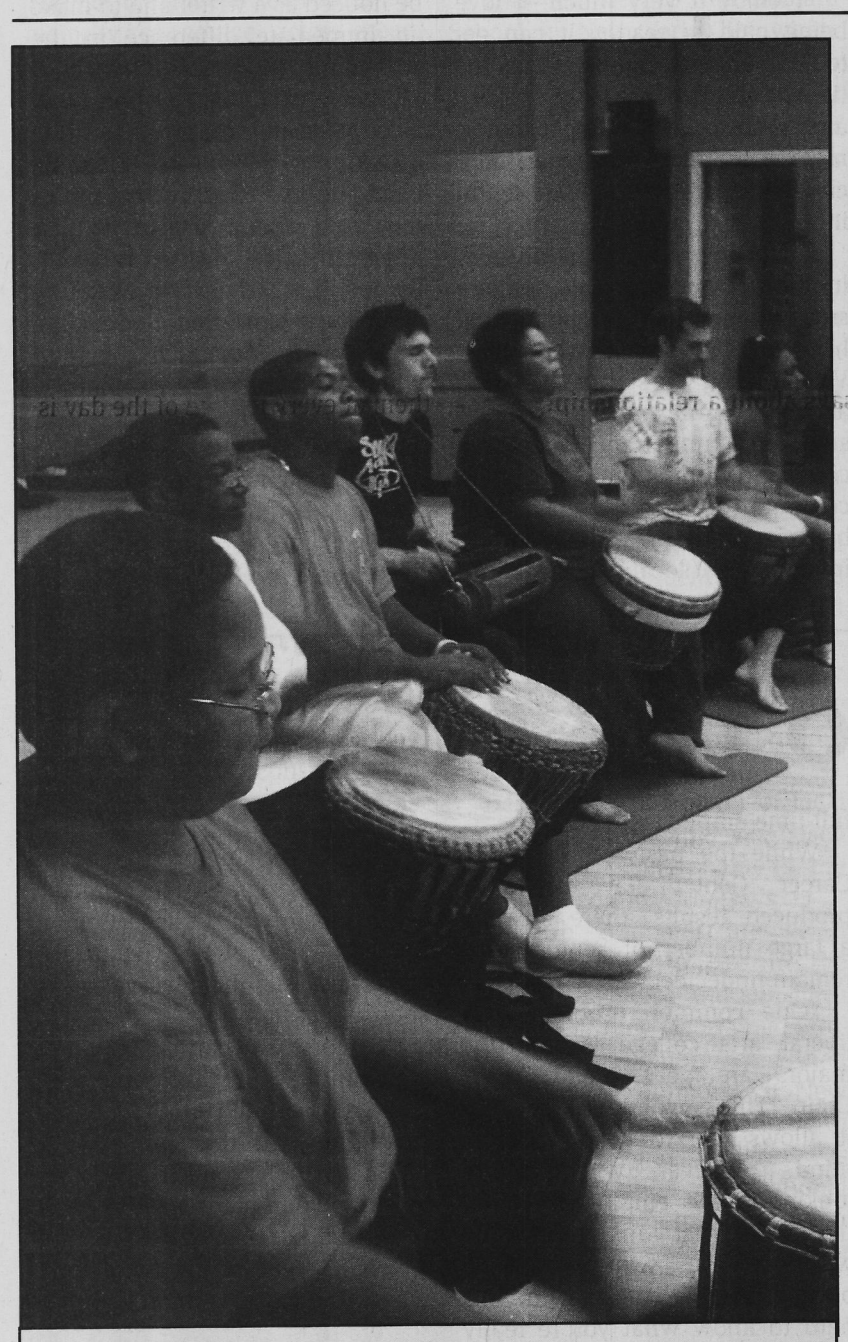


photo by Catherine Schmidt

Thursday is the night of drums and dance in Millsaps as Campus Recreation continues to offer African Dance Classes free of charge in the Hall Activities Center dance studio.

Miriam Gray
Staff Writer

Picture this: your shoulders are jumping and your waist is rolling as you tap your feet to the soul-stirring beat of the jembe. You look around and see smiling faces of men, women, boys and girls in colorful prints. Well, now, you don't have to picture it anymore.

The Department of Campus Recreation is offering a fall line-up of calorie-burning fitness classes. Amongst the 30-minute cardio step classes and toning blast is an Afrocentrik Dance and Drum Ensemble.

Sponsored by the Mississippi Afrocentrik Dance and Drum Ensemble (MADDE), this blend of West African, Caribbean and freestyle dance movement made its way to Millsaps last year and is attracting more people each class. The group emphasizes developing a sense of African and African-American culture, primarily through two of Africa's most profound gifts to humanity - its music and dance.

"It's important that African Americans, as well as others, realize that [blacks] have a history beyond cotton fields of the South," says Sherman Nunn Abdu-Razzaz, lead drummer and instructor of MADDE.

Cassandra Shaw of Jackson says that she has been attending the class for two months. "I find the class fun, exciting, and challenging," she expresses.

Held in the Hall Activities Center (HAC) on Thursday nights at 8 p.m. and Fridays at 7 p.m., the class is open to Millsaps students as well as members of the Jackson community. The class is free and isn't targeted to any one group in particular. "This class is open to everyone. There are no barriers," says Abdu-Razzaz.

While a majority of the time is devoted to African dance and movement, participants also have the opportunity to learn to play the drums. The musicians utilize drums of all size including conga, djembe, bongos and stick drums.

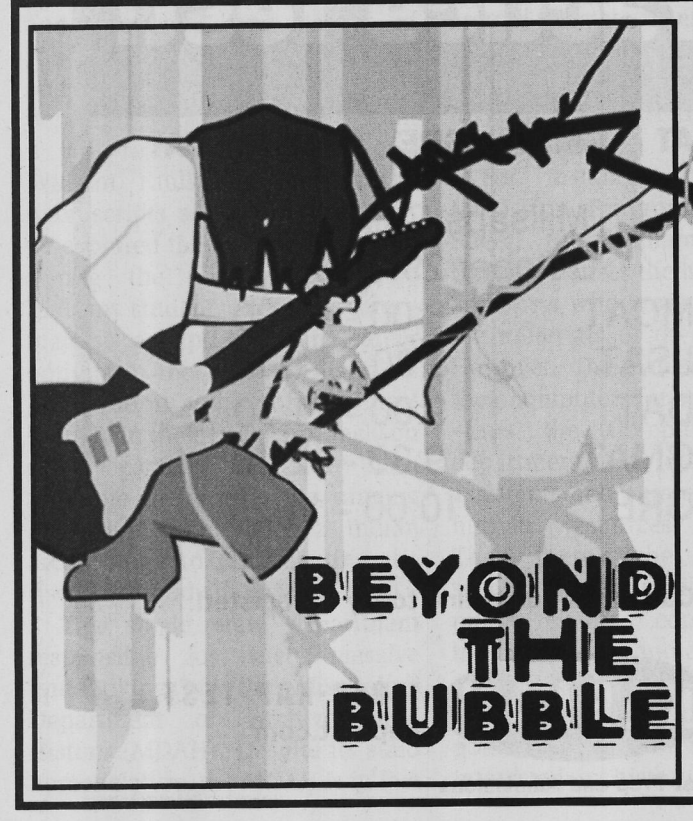
Ashley Oliver, a sophomore, has been playing since the spring semester of her freshman year. She plays the jembe drum. "I played for my high school band," she says, "and I wanted to try something new."

The Afrocentrik class has been receiving much praise and is even highlighted in area newspapers and magazines such as Jackson's "The Clarion Ledger." It seems to be that popularity of the class has spread farther than that of the Jackson area. Jodie Tate and Jackie Lebay, two students who attend USM, say that they really enjoy the class. "We loved it. It was a great cultural experience, even though it's not our own culture. We felt very welcomed."

"It offers you an alternative. It's very relaxing and a great opportunity to socialize," adds Clinton, Miss. native Stacey Donaldson.

So whether you're looking to try new back-bending moves, burn off food from the Caf', learn to play the drums or just meet new people, all are welcomed to attend the classes in the HAC. It's designed to unite all types of people, creating diversity through dynamic motion - and it's free. Lethario Oliver, a junior drummer, says, "I have been playing the jembe for two years now. I like how this class brings the youth and adult communities together."

For more information on the Mississippi Afrocentrik Dance and Drum Ensemble (MADDE) you can visit the website at www.madde.org or call (601) 373-3288.



Today
- Canton Flea Market, 1100 booths, Canton Historic Square, free
- Open Mic Night @ Santiago's, 9 p.m., free

Friday 10/14
- R&B Relief Benefit at Freelon's f/ Malcolm Shepherd, My Southern Honeys and more, for more information call (601)346-5904
- Miss. Sympony Orchestra Pops @ Thalia Mara Hall, "A Tribute to Arthur Fiedler and the Boston Pops Tradition", 7:30 p.m.

Saturday 10/15
- "Guess Who's Coming to Church," a gospel stage play @ Leflore County Civic Center, Greenwood, Miss., $15 in advance, $20 at the door

Sunday 10/16
- Last day to attend the annual Miss. State Fair
- Bach to Blues Series with Ralph Miller, a free series of sacred and secular music @ Trinity Lutheran Church, 6 p.m.

Monday 10/17
- Crossroads Film Society presents "Broken Flowers" @ Parkway Place Cinema, 7:30 p.m., $7 for guest, $5 for members

Tuesday 10/18
- Miss. Museum of Art Unburied Treasures, 6 p.m.
- New Stage Theatre presents "Woman in Black" by Susan Hill, 7:30 p.m., $22

Wednesday 10/19
- Jeff Fagain @ Fenian's, 9 p.m.
- Book reading of "What the Stones Remember" by Patrick Lane @ Lemuria, 5:20 p.m.

Thursday 10/20
- Cold, 10 Years, 5 Speed and Flyleaf @ Headliner's, 8 p.m., $14, 18 and up
- Free Sol @ Hal & Mal's
- CD release for No Lesser Beauty @ The Joint

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Making the Caf' you own: A look inside the world of Caf' creations

Rebecca Behrends
Staff Writer

So, you're missing your mom's cooking and actually getting to choose the menu for the day, but all you have to entertain yourself with are the Kava House and the lines and salad bar in the Caf'. What do you do? Like most Millsaps students, you have probably made something in the Caf' creations category.

What is a Caf' creation? That would be one of those specialty wraps, 40-minute salads, designer breakfast sandwiches or custom drinks that students use to add variety to the menu options.

"I take two halves, not just one, of the pita bread, turkey, provolone, spinach lettuce and tomato," says senior Mary Elizabeth Prichard. "After grilling it, I dip it in humus. I eat the same thing everyday."

Most students have tried one of the "custom" soda concoctions, and each one takes credit for inventing it. The two most popular seem to be peach Coke (one quarter citrus-peach juice, three-quarters Coca-Cola) and cranberry Sprite (same proportions). Others rely on root beer floats made with soft serve ice cream to brighten their day.

"I mix about a fourth of Sprite with citrus punch," says junior Trinette Anderson. "I call it orange mamba."

For breakfast, the omelet cooks will make almost anything you want with eggs. Other students choose to make their own Egg McMuffin with scrambled eggs, cheese and sausage on a toasted bagel.

Some students are particularly meticulous when it comes to the creation of their salad. Fill a bowl with spinach and carefully cut up two chicken tenders. Then add just the right amount of tomato, sprouts and olives. Finally, pour on just enough dressing of your choice. You have now spent almost 10 minutes creating your meal.

The Deli Depot has proved to be a godsend to many Caf' Creationists. Pick your fillings and they will put it in a tortilla, ready to be grilled to perfection in the "sandwich smoosher." Among the more adventurous combinations found are chicken tenders, jalapeños, two types of grated cheese and ranch dressing. Or you can try grilled chicken, lettuce and a special sauce made of one-third grainy mustard and two-thirds ranch dressing.

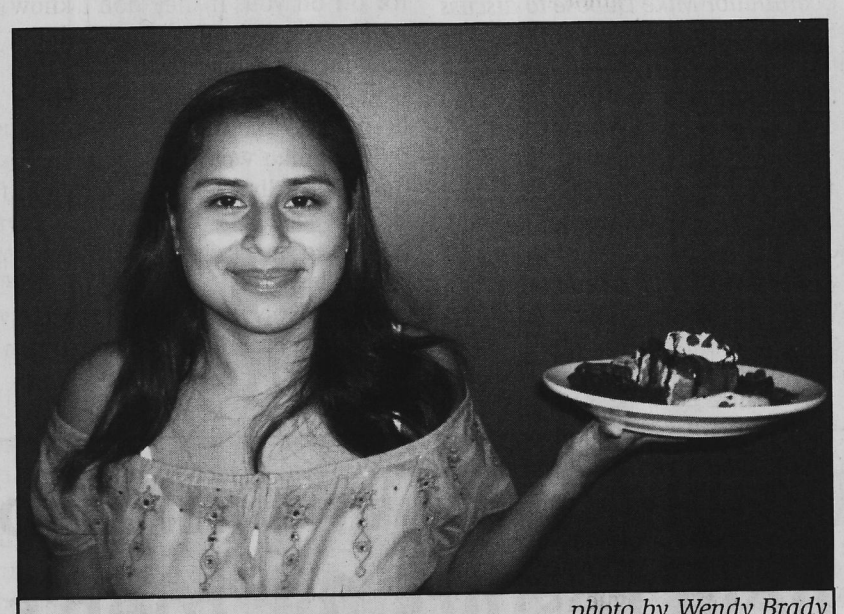


photo by Wendy Brady

Sophomore Jessica Samson shows off her own dessert creation, one of the many recipes students have come up with to spice the redundant and seemingly mundane selections in the Caf.

Another staple of Caf' Creations is the toaster machine. Freshman Roxie Randle is a "master of creating cheese toast," a balance of just the right amount of cheese and catching the toast before it flips over. "If you use too much cheese and fail to catch it, you have a humongous mess of cheese in the toaster," she warns. For dessert, Randle suggests a peanut butter, banana and Cheerio sandwich. "It's like all the flavors of childhood wrapped up in one," comments junior Jenny Phalen.

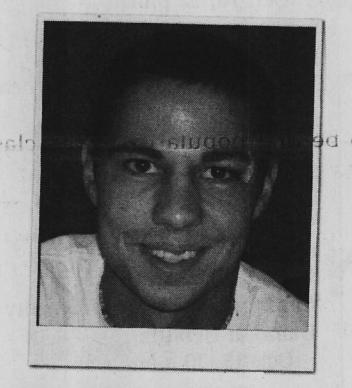
But for most students, dessert creations center on the soft serve machine. To make your own mocha ice cream, fill a cup with soft serve and add a packet of instant coffee and some chocolate syrup. For delicious chocolate ice cream, a la freshman Michael Cotton, add a packet of hot cocoa mix to your soft serve and mix well.

When it comes to creating your own food, sophomore Will Benton feels that his creation far surpasses the rest. "Okay, you can't mess up the steps," he explains.

"First, you get two pieces of bread. You take one slice and spread peanut butter all over the edges; make sure it's thick. Then you take grape jelly and smear it on the face of the other slice. Gently press the two sides together and you've got it!"

What exactly are guys looking for?

We've attempted to answer the question of what girls are looking for. Last week you read responses from three different Millsaps female students of what they're looking for when it comes to love. So what do the guys think?



Joseph Wehby
Senior

What personality traits are important?

I really like a fun girl. She has to smile a lot and have a good time. She has to be pretty well-rounded – smart and athletic. She has to be funny – since I'm not, she has to make up for it. The girl's got to be true to herself and not change her personality depending on who she's around.

What physical traits are important?

I'm not very tall, so she has to be shorter than me. I'd like to say that looks aren't important, but they are at least a small factor. I like eyes a lot. The eyes have to have a lot of personality.

What do you expect in a first date?

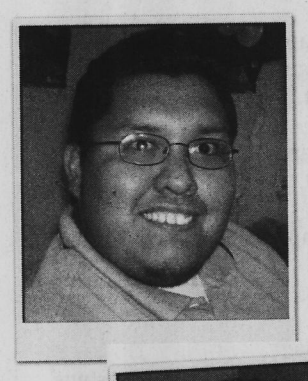
I expect to embarrass myself! She should react well to me embarrassing myself. And it's not such a bad thing if she embarrasses herself too. There should be lots of conversations and not any awkward silence.

What do you think a first kiss says about a relationship?

I would say I'm fairly traditional, so the first kiss should start small. Then as you get more comfortable, you can go wherever your hormones take you. I think a first kiss is very important, but I wouldn't end the relationship if it wasn't perfect.

What makes or breaks a relationship for you?

Someone who's too clingy to the point of having to know where you are and why you're not with them at every minute of the day is a relationship breaker. I don't like people that lie to me either. One of the makes is that she's got to be herself and just be comfortable with me.



Fred Willis
Sophomore

What personality traits are important?

She would have to be nice, interesting and fun. I'd want her to be my equal. I want her to like the same things I do, and I want her to enjoy the same things I do.

What physical traits are important?

If she is attractive, that would be nice, but it is not my main concern. Good hygiene would be important.

What do you expect in a first date?

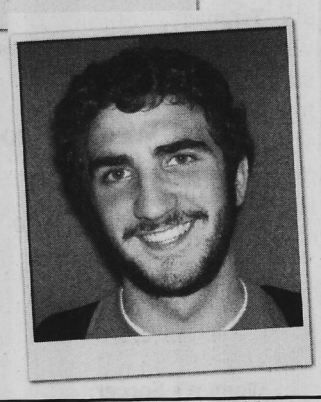
We would go out to a movie and go out to dinner. I have no expectations really. I just want to learn about her and give her the opportunity to learn about me. That's really all.

What do you think a first kiss says about a relationship?

I expect the kiss to be wonderful - no tongue. How the kiss is would influence where the relationship will or will not go. I think the kiss says whether the person is interested or not interested in me.

What makes or breaks a relationship for you?

I think what would make a good relationship is honesty, trust, loyalty and treating each other as equals. The opposite of those would break the relationship.



Philip Cortese
Freshman

What personality traits are important?

So many people seem to have lists of what they want. I'd rather not limit myself. If she's right, I'd like to think I'll know it. Generally, I want a girl who will allow herself to be swept off her feet, to be treated like a lady.

What physical traits are important?

As long as she's comfortable with herself, and smiles, we're good to go.

What do you expect in a first date?

Something casual, something fun that will allow her to be herself.

What do you think a first kiss says about a relationship?

It shouldn't be planned but spontaneous. For me, it's not a casual thing.

What makes or breaks a relationship for you?

If I can't see myself with her for a long time, then it's not worth it.

Photos and data by Neha Solanki

Students find films closer to campus

Eric Sumrall
Staff Writer

Watching movies with friends has always been an enjoyable part of the college experience, but where do you find good movies? Video Library and Blockbuster are usually the most common answers. But there are places to find films that most students would not readily think of, like Video Café and the Millsaps-Wilson Library.

Located just across the street, Video Café was created by Richard Weiss and Ronel "Ro" Sanchez.

"I like its [Video Cafe's] quality food and wide selection of movies," says junior Michael Franklin.

Founded on the idea of dinner and a movie, Video Café has a worldly assortment of specialty sandwiches developed by Chef Sandy Scott to compliment its worldly assortment of films. Each of their six specialty sandwiches is named for a famous foreign director, like the Fellini Italian or the Renoir French.

As far as their movie selection is concerned, Video Café carries classic, foreign-language and new films. Sanchez says, "We specialize in eclectic and foreign films, but we carry new releases, too." The selection covers 60% of the vaunted Criterion Collection, a well-regarded collection of rare, foreign and independent films.

Video Café has a special appreciation for Millsaps College. Wednesday night has become Millsaps discount night. Students can rent two movies and get one free. In addition, students can receive 10% off café goods. It is also important to note that the café is equipped with wireless Internet capabilities to complement students with laptops.

"I love the dinner and a movie theme at Video Cafe. They have great sandwiches, and there is nothing better than a great sandwich and a great movie," says sophomore Stephen Daume.

While many students choose off-campus venues as their source of movie rentals, the Millsaps-Wilson Library offers a wide variety of assorted films. It consists of over 1000 VHS tapes and approximately 160 DVDs. Most of the library's DVDs are documentaries, literary adaptations and other films of academic value. But several feature films can be found in this collection such as "Apocalypse Now," HBO's miniseries "Band of Brother," "West Side Story," and the first two installments of "The Lord of the Rings" trilogy.

VHS tapes include movies ranging from "Citizen Kane" to "Saving Private Ryan" to "Pulp Fiction." The collection also contains numerous foreign films such as Fellini's "La Dolce Vita" and Kurosawa's "Rashomon."

Unfortunately, you can't enjoy the comfort of your dorm room while watching a movie. "For students, the library's video collection is currently restricted to in-library-viewing-only," says Ryan Roy, circulation supervisor. However, this year there have been several improvements made to the viewing rooms, as well as the addition of new rooms. The Millsaps-Wilson Library also possesses a large collection of CDs that can be checked out for up to three days.

So next time you and a group of friends decide to have a movie night, Blockbuster won't be the only place to come to mind.

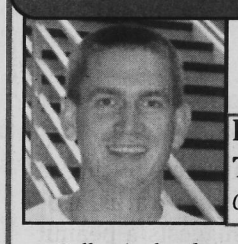
Kappa Delta
loves its newest members
Adrianne Sexton and
Virginia Pope

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

In the Bleachers...

Back in the spotlight



Russell Turley
Columnist

Collectively they have won 27 national championships, but this decade, the University of Alabama, Penn State University, the University of Nebraska and the University of Notre Dame have faded into college football obscurity. With this in mind, perhaps the story of the 2005 college football season should be the reemergence of these once-feared giants of the gridiron. Boasting a combined record of 18-1 after the first five weeks of the season, these teams all intend to reclaim their position and respect as national championship contenders.

The Alabama Crimson Tide is number one in national championship victories (12) and bowl game wins (29). Even with all of these accolades, fans have been forced to deal with mediocre teams due to NCAA sanctions and a coaching carousel. The Tide now stands at 5-0, behind an impenetrable defense and a savvy veteran quarterback. Tide fans are hopeful that this year will be the foundation to reclaim their winning ways.

Joe Paterno has been the man in Happy Valley for 40 seasons and 300 plus wins, but after a miserable 2004 season, the Nittany Lion faithful began to question if Joe Pa needed to call it quits. Those critics have been silenced in 2005 with a 5-0 record. Penn State's play in 2005 has been characterized by creative play calling and a stifling run defense. Paterno is looking to regain the form of the two national championships the Nittany Lions have claimed during his tenure.

Lincoln, Neb., lives and breathes college football, but after coming off the first losing season in school history, residents of Lincoln began wondering what the state of Cornhusker basketball was. Coach Bill Callahan and the reemergence of the trademark "black-shirt" defense have led the club to a 5-0 record. With Oklahoma and other Big 12 powers down, Callahan and his players see this season as their opportunity to once again be on the center of the national stage.

Many believed that the days of eight national championships and players of the likes of Joe Montana and the fabled Four Horsemen were over for the University of Notre Dame Fighting Irish. The three Super Bowl rings on new head coach Charlie Weis' fingers believe that they are not. Weis has completely transformed the offensive system and has the Irish at 4-1, while garnishing one of the top schedules in all the land. All of Southbend believe that Weis is the key to reclaiming the national glory of Irish lore.

High school football players want to play in Tuscaloosa, Happy Valley, Lincoln and South Bend. Over the past five years they have just not had enough reasons to. After all of the coaching changes and NCAA sanctions the Tide, Nittany Lions, Huskers and Irish are ready to become the elite once again. The coaches, players, fans and media are anxious and ready to see who is for real, but the Texases, Iowas and LSUs of this new era of college football are not looking forward to a history lesson.

A conversation with: Mike Dubose

Ben Cain
Staff Writer

In an interview which took place on Sept. 30, 2005, staff writer Ben Cain sat down with Millsaps College football Defensive Coordinator Mike Dubose to discuss his first year with the Majors. The following is the second part of a two-part series.

Cain: You're noted for your aggressive defensive strategy, and apparently it's working pretty well. Opponents currently have a 2.2 yard average per rush against us. What is the mentality behind the defensive strategy?

Dubose: We want to give people a lot of different looks. We want to create hesitation and a little bit of confusion. Football is a game of angles, and it's a game of reaction on both sides of the football. If people know where you're going to be all the time then they can sort of tee off on you. If they don't know where you're going to be all the time then they have to hesitate and wait. If we can create just a little hesitation, and we don't hesitate, then it's like we are playing faster than we really are. Our philosophy is to give alot of different looks and be able to attack from alot of different angles.

Cain: How have you seen our team develop since you've arrived here?

Dubose: It's been an up and a down. It's been a very unusual season thus far. I thought we really made a lot of improvement during camp on the defensive side of the ball, and certainly on the offensive side too. Then we got the hurricane, and obviously we were out of school for several days and didn't practice. Then we came back and didn't have time to meet. One of the things you see in fall practice is you have some meeting time before classes start, and once classes start you lose that time.

After the storm we sort of lost the edge that we had gained in fall practice, and once we came back we were in classes, and that's the most important thing. I don't think we're back to that point yet where we were before the hurricane.

Cain: Where do you see the team headed in the future?

Dubose: I think we're going to become a really good football team and a really good defensive football team. I'm a little disappointed that as a result of the storm we aren't at the stage where we were before the storm, but when we get back to that, and we will get back to that, we're going to be a good football team.

I really enjoy working and living here. I love the possibilities that are here both from an academic standpoint and also from an athletic standpoint, keeping the priorities right.

Experience and improved play yield results for men's golf team

Eric Sumrall
Staff Writer

The Millsaps men's golf team finished third in their first tournament, the Mississippi College Invitational, three weeks ago. The team finished with a score of 306 strokes. Scott Essex, the men's golf coach, says, "That is probably the best score we've had since I have been here."

Junior Daniel Rice adds, "I think the team did really well considering we had two weeks off for Hurricane Katrina. It was a tough course, but we played really well."

This solid start demonstrates the improvements the team has made since last season. "Everyone really improved over the summer. We are making fewer mental errors," Essex explains. "They are all dedicated and have gelled well together."

Rice agrees, "We got a lot of experience last year. We are much better this year."

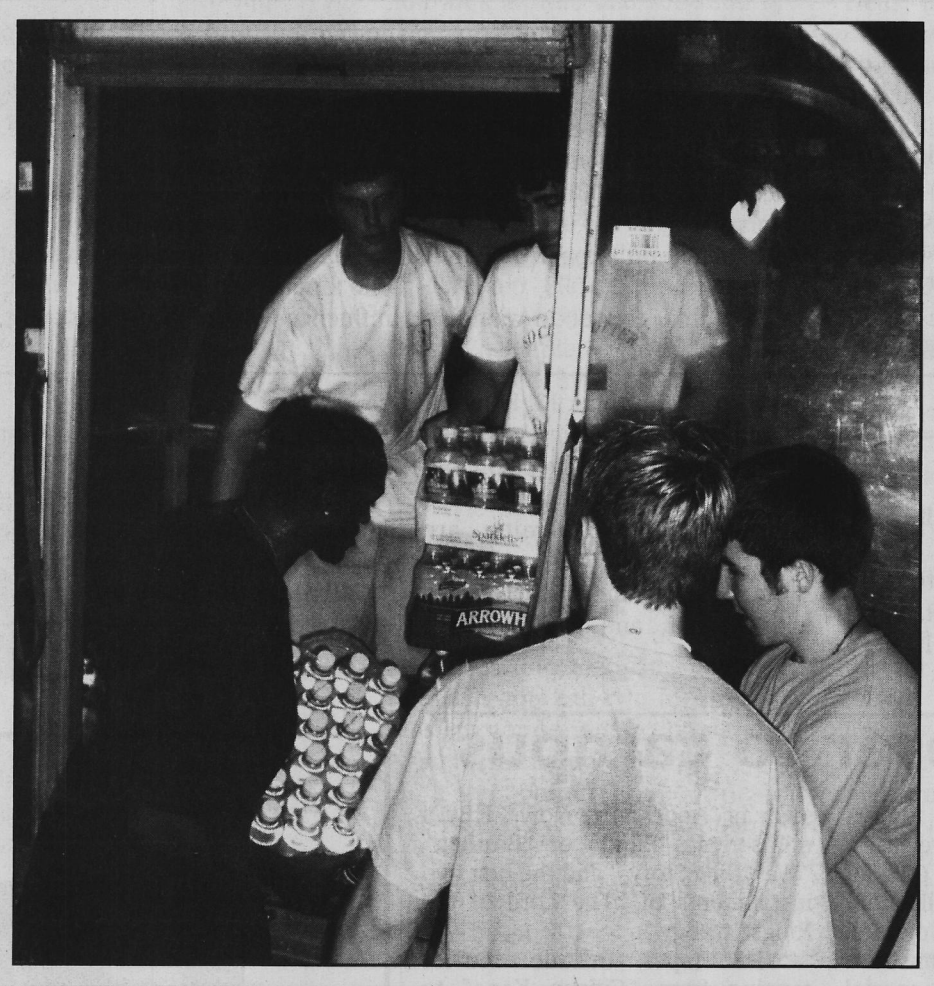
Another reason for improved play is the creation of a six-man rotation. The team consists of Chuck Graybeal, the lone senior, juniors Chad Tobler and Daniel Rice, sophomores Drew McDowell and Michael Ameen, and freshman Jack Rader. During a team tournament, five golfers play and the best four scores are combined to make the team score. One can understand how valuable an alternate can be when illnesses or academic conflicts arise. With this new system, Coach Essex hopes to achieve the team's set goal of 300 strokes.

The Majors played in the Derrall Foreman Intercollegiate Golf Tournament hosted by Delta State Oct. 7-8. Held at the Cleveland Country Club in Cleveland, Miss., the tournament featured a field of 19 teams mostly from Division II. Millsaps finished 13th in the tournament with a two-day score of 619.

Afterwards, Coach Essex remarked, "We went in against tough competition and played well." He does not feel that the high level of the contest bothers his players, saying, "The guys love playing against good competition."

In a game that is less about man vs. man and more about man vs. himself, confidence is vital in the team's success. Their confidence and strength will be tested in the next week as they prepare to compete in the first SCAC tournament, to be held at Rhodes College next week.

KATRINA RELIEF



The Mississippi Gulf Coast and the New Orleans area still need relief following the Hurricane Katrina disaster. The Millsaps men's basketball team gladly did their part in the relief efforts, helping to deliver much-needed goods such as food and water to the coast. The Millsaps community continues to help those affected by the storm in any way possible in order to help the state's efforts.

Major Calendar

Football:
Millsaps College vs. Rose-Hulman IT
Oct. 15, 1:30 p.m.

Men's Soccer:
Millsaps College vs. DePauw University
Oct. 14, 8 p.m.

Millsaps College vs. Rose-Hulman IT
Oct. 16, 2 p.m.

Women's Soccer:
Millsaps College vs. DePauw University
Oct. 14, 6 p.m.

Millsaps College vs. Rose-Hulman IT
Oct. 16, 12 p.m.

Volleyball:
Millsaps College vs. LeTourneau University at Hendrix
Oct. 14, 3:30 p.m.

Millsaps College at Hendrix College
Oct. 14, 5:30 p.m.

Millsaps College vs. University of Dallas at Hendrix
Oct. 15, 10 a.m.

Millsaps College vs. Austin College at Hendrix
Oct. 15, 2 p.m.

Millsaps College at Rust College
Oct. 17, 6 p.m.

Millsaps College vs. MS Valley State
Oct. 19, 6 p.m.

Tennis:
Millsaps Open Championships
Oct. 14 - 15

Last Week's Scores

Football:
L – Centre College, 38-10

Men's Soccer:
L – Centre College, 8-1
L – Sewanee, 2-0

Women's Soccer:
L – Centre College, 3-0
L – Sewanee, 4-0

Volleyball:
W – Rose-Hulman IT, 3-2
W- Centre College, 3-1
W – Sewanee, 3-0
W – Oglethorpe University, 3-0
L – DePauw University, 3-1

"Unfortunately, we realized late Friday how hard we are going to have to play in our conference games in order to be competitive. Fortunately, we took this knowledge and played much harder against Sewanee. We just came up a little short."

-Coach Lee Johnson, Men's Soccer

The men's soccer team traveled to Centre College and Sewanee last weekend. The Majors lost to Centre 8-1 on Friday and to Sewanee 2-0 Sunday afternoon. Millsaps is now 5-5-1, heading into their home stand against DePauw University and Rose-Hulman IT this weekend.

Photo by Jason Jarin

Erin Sanford

Major Soccer Athlete

Biography

Name: Erin Sanford
Class: Freshman
Height: 5'4"
Hometown: Pascagoula, Miss.
Major: Chemistry
Future Plans: Medical School

Favorites

Food: Chicken
Caf food: Humus
Drink: Anything with caffeine
Restaurant: Broadstreet
Professor: Dr. Zale or Dr. Forbes
Book: "Pride and Predjudice"
Movie: "Willy Wonka and the Chocolate Factory"
Sport to Watch: Football

Sanford led the Lady Majors to victory against Division II rival Delta State University during the team's last home game, scoring two goals, one in overtime to win the game. Sanford has scored five goals so far in the young season. She, along with the rest of her team, look to return to the win column as they take on DePauw University at home on Oct. 14.

The Purple & White

October 20, 2005, Volume 70, No. 7

Millsaps College

Millsaps Players' 'Metamorphoses' makes a splash

Promotional photo

Megan Flowers
Staff Writer

"Plan to get wet!" This is the advice cast members give to anyone who goes to see the play, "Metamorphoses." Mary Zimmerman's "Metamorphoses", based on Ovid's "Metamorphoses", takes place in an onstage swimming pool, which the audience will sit around.

"It's a bold move to get your actors to perform in and out of water," says senior Alex Bosworth, known as Myrrha in the play. "That could have been easily acted out." Like past performances, "Metamorphoses" follows a traditional uniqueness and edge that has become synonymous with Millsaps theatre, she says. However, adding a swimming pool to the stage is something they have certainly never done before.

According to Brent Lefavor, the technical director, the audience will be able to see inside the pool rather from the side, giving an "inside the play" effect. Lefavor, along with a small handful of volunteer students and faculty, started building the pool on the first week of school and completely filled it with water about two weeks ago.

"We thought it would be a big hassle with the actors once we added the water," said sophomore Danielle Cook, the play's stage manager. "But, there haven't been any safety issues. People have been handling it really well." Cook also says that everyone has been doing well at the rehearsals and in memorizing the script. However, some of the cast took preparation to the next level.

Freshman Roxie Randle, one of the cast members, worked out four to five times a week and followed a strict diet. The diet consisted of cheerios for breakfast, a turkey or grilled chicken sandwich for lunch and dinner and yogurt with every meal.

"I gave up ranch dressing, macaroni and cheese and all sugars for a month," says Randle. Before joining the play, Randle had never stepped into a weight room. Randle says the results have been tremendous. "Feel my abs," she said. "They're ripped!"

"Her program was designed to tone, cut fat and add muscle," junior Trace Hunt said. Hunt, a fellow Millsaps player, is a certified professional trainer who volunteered to work out with each cast member individually and design a personal exercise program for them. The point of exercising was to look as aesthetically pleasing to the audience as possible. "A lot of the cast is going to be wearing skimpy clothing and getting wet," says Hunt. "It's just a confidence booster, because we have to do that in front of an audience." At one point the play, Hunt has to strip down to his underwear. "Don't worry, it's tasteful," says Hunt.

The first showing of "Metamorphoses" is tonight, Oct. 20, in the Christian Center Auditorium at 7:30 p.m. Doors open at 7:00 p.m. The play will continue through Saturday at the same time and Sunday at 2.00 p.m. The cost is $10 for general admission, $8 for senior citizens and students, and $5 for Millsaps students, staff, and faculty with I.D. The box office (located in the lobby of the Christian Center) will be open from 12 noon to 1:00 p.m. Monday through Friday.

Millsaps, others awarded prestigious Mellon Grant

Ben Cain
Staff Writer

Millsaps College has been chosen to receive a portion of a $10 million grant from the Andrew W. Mellon Foundation. The grant, which will be divided between Millsaps and several other institutions, is intended to help educational and cultural institutions that were harmed by Hurricane Katrina.

Dr. James Bowley, religious studies professors commented on the grant. "I think it's a good thing. I'm glad there is a foundation that thought about long term issues like college education rather than the short term issues. Obviously, short term issues are important, especially if people are starving. A lot of people rush in to help with immediate aid, but in some ways the long-term issues can be more important," says Bowley.

The Foundation's Board of Trustees approved the first $5.5 million in grant allocations at its meeting on Sept. 17. Millsaps and Centenary College will share a $500,000 portion of that money, which will be routed through the Associated Colleges of the South, an organization including several Southern liberal arts colleges.

Officials from the Mellon Foundation have expressed their desire to assist institutions that were directly affected by the storm. Millsaps drew special attention because in addition to the large number of students from storm-damaged areas already on campus, the college has taken on a substantial number of new students who were displaced because of Katrina.

Dr. Richard Smith, Dean of Academic Affairs, has stated that the money from the grant will help displaced students and students whose financial situations were severely altered in the wake of the storm.

Freshman Luv Agrawal says, "I think that's a great idea; we're an accommodating school and we're preserving that representation by making provisions for students facing difficulties after the hurricane."

Freshman Chad Browen agrees with Agrawal. "I think it is honorable and necessary for Millsaps to use the money to help students in need."

Dillard University and Xavier University of Louisiana, both located in New Orleans, as well as the Southern Education Foundation, Inc., will also receive sizable sums of financial assistance from the Mellon Foundation. The Southern Education Foundation will disburse its grant to Clark Atlanta University, Morehouse College and Spellman College, along with other historically black colleges and universities in the areas affected by the hurricane.

Another grant in the amount of $200,000 will go to the Louisiana Philharmonic Orchestra, which cannot operate due to various storm-related difficulties.

Mellon continued on page 3

SBA Committees take action and students respond

Miriam Gray
Staff Writer

The Student Body Association has completed the election process and its various committees have begun making plans of improvement and change for the new school year. These plans were formed at the Student Body Association retreat and the first meeting on Mon., Oct. 10th. Each committee is working on different areas of improvement regarding all aspects of Millsaps life.

"This year the Food Services Committee is trying to get the Kava House to have midnight breakfast," says committee member Om Amin. "We want to prevent students from having to leave campus late at night when they're hungry. It's an issue of safety."

Several students have responded to the plans the Student Body Association desire to implement this service. "I like the idea of having midnight breakfast at the Kava House. It would definitely keep me from wasting my money at Krystal's," senior Justin Leblanc explains.

Other students are also fans of the Kava House. Food Services is also trying to implement breakfast take-outs at the Kava House since students already have lunch and dinner take-outs.

"I usually eat breakfast in my room, but it would be nice if I could go to the Kava House and pick up a croissant on my way to class," says freshman Skye Chambless. Adding more menu options, like croissants, is another top goal for Food Services

While others are handling matters of food, the Security Committee has its own agenda. "Members of the Security Force are concerned about hearing ticket appeals," explains freshman Philip Cortese. The Security Force is trying to sponsor a security forum for students to ask questions and make suggestion to the security officers. "This will also help cut down on some of the e-mails," says Cortese.

Students have mixed reactions to the Security Committee's plans. "In reference to ticket appeals, it's not fair that upperclassmen are getting tickets for parking outside of the designated south residential parking area. Freshmen and visitors are taking up the parking spaces on the South Side. Maybe they should be ordered to walk on the South Side instead of drive. If so, more security should be provided for them," suggests senior Callie Sasser.

"I think the forum is a great idea because I have heard some people complain of security not responding to their calls," asserts freshman Russell Booth.

Members of the Academic Affairs committee are hoping to implement plans that will accommodate both students and instructors. "We really want to improve student-teacher relationships. We plan to do this sponsoring a seminar for professors," explains sophomore Jordan Willet. The needs and concerns of students will be made known to professors at the seminars, especially students with learning disabilities.

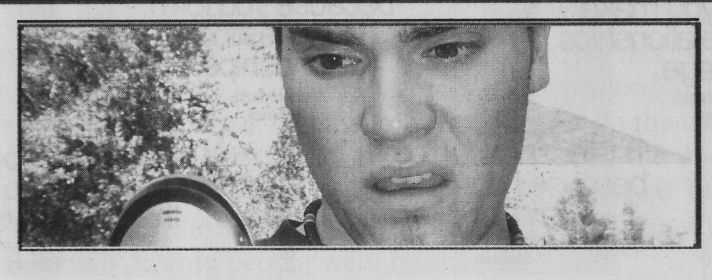
Another member of Academic Affairs speaks of further plans. "We are trying to change the language lab hours to accommodate students," junior Ben Robichaux explains.

"Language lab hours should be extended so people can go when they need to. Most people I know have schedules that conflict with the language lab's hours," comments sophomore Rob Davis.

Photos by Jason Jarin

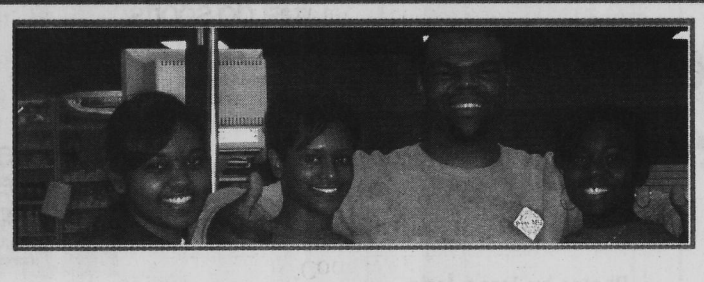
SBA Committees looks to make inroads for the SBA both in the Millsaps Campus and the Jackson community: (top row, left to right) Community Outreach, Capital Improvements, Programming; (bottom row, left to right) Food Service, Security and Academic Affairs.

Committees continued on page 3



The Life

Cell phone fanatics frustrated? Check it all out on page 7.



Features

Well it's that time of year again. Check out our Greek spread on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Campus violence, theft undermine Millsaps' values

Millsaps College has always been known for the high caliber of students it accepts and produces. We have been able to distinguish ourselves from other, larger schools by exhibiting self-control, rationality and dignity. This year's Bid Day, the continuous on-campus thefts and other incidents, however, allude to the possibility that these values may not apply to all students.

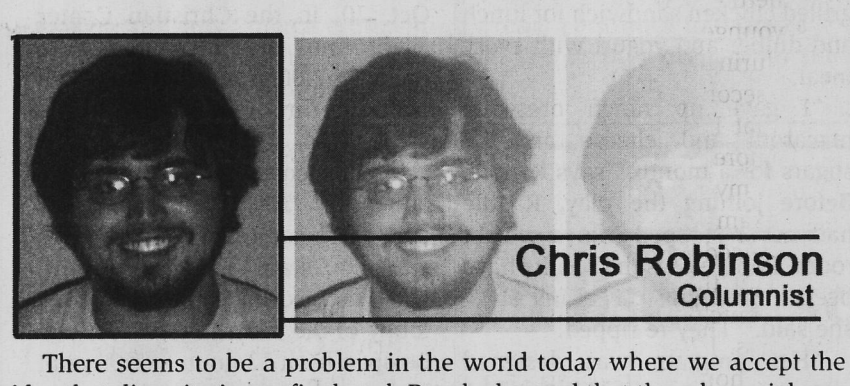
There comes a time in every young person's life when new responsibilities are expected of him or her. When students graduate high school, they leave behind the pettiness and trivialities of who is better than whom and who can do something just to get away with it, and they enter a new realm of maturity.

The actions of an unfortunate few on bid day have tarnished the reputation of this school, the fraternal system and the student body as a whole, and for what? Is an inter-fraternal rivalry so important that it overwhelms the values that Millsaps holds dear? The most unfortunate ramification of the violence that occurred two Sundays ago is that it reflects all of the fraternities and students poorly, not just those involved. What is even more disgusting about this situation is the lack of accountability emerging in the community. Are not the precepts of honor and dignity something that all fraternities, no matter what creed, embrace and pursue? It is admirable to have honorable precepts in purpose statements, but they mean nothing if not followed.

Fraternities are not the only groups or individuals involved in on-campus violence. There have been several incidents, most involving alcohol, that have led to some sort of fight or violent act. Also occuring across campus are numerous thefts. People can no longer leave their belongings in a classroom without fear of them not being there upon returning. This is an elementary school policy, if it's not yours, don't touch it.

Being adults, we are given a certain amount of expectations to handle ourselves in all situations, but it is not happening. There will inevitably be consequences from the administration because they will have no choice but to find solutions to the rampant problems.

Diversity not paramount over academic excellence



Chris Robinson
Columnist

There seems to be a problem in the world today where we accept the idea that diversity is our final goal. People demand that there be racial representation at every level without considering whether or not that is truly for the better. Recently, the "Purple and White" published a column that dealt with increasing the number of African-American professors at Millsaps. This article pointed out that there are no African- American professors at Millsaps and I am not going to argue that fact. I can see, as can anyone who looks at Millsaps, that our faculty is not as racially diverse as our students. However, I believe that overall our faculty is diverse in many other ways besides race. I suppose that the question I have to ask is 'why is race the only point that seems to matter?'

Certainly since I have arrived at Millsaps, the student body continues to become more and more diverse as Millsaps reaches out to people from different walks of life. As we grow as an institution on both the local, state and nationwide perspectives it is important that we reach out to different people. Having people of different types is integral to a full college experience. But can it the only way to reach difference to be found through race? I agree that racial issues are something that our country and particularly this state have been plagued with for a long time, but it seems that at a school such as Millsaps we would recognize the unimportance of such assumptions.

Millsaps employs only 92 full time faculty members, according to our website. 98% of our tenure-track professors either hold Ph.D.s of the highest degree in their respective field. Our faculty is an amazing testament to the level of education we receive at this school and we should be proud of it. Do I believe that an African-American professor would add something to the already-existing excellence of our faculty? Yes. But do I believe that we should hire an African- American professor merely because they are an African- American? Absolutely not. This is where I come back to my original statement. Millsaps should always hire and admit those people who the College believes are most deserving and can add the most to our community. Millsaps should not bend to the nowadays popular idea that diversity is great for diversity's sake.

Now, what Millsaps should do is encourage diversity in our application pool. The earlier column referred to African-American alumni and the fact that none of them has a teaching position at Millsaps. It seems to me this is not a question to be directed at Millsaps but rather at the African-American alumni. They should be encouraged to come back and teach, to bring their unique perspective as an African-American to bear on young minds in their most formative years. Justice James Graves taught a course last year and I hope he is looking to teach more courses here in the future. I think that if we want diversity in those who receive positions here at Millsaps, we need diversity in those that apply.

To believe that the Millsaps faculty does not reflect our students is to take only a small glance at the nature of our faculty. Professors participate in theological, political, economic and social discussions every day, whether in the classroom or abroad. They engage in numerous on-campus clubs and activities to express their feelings and motivate students to do the same. It is only through the active participation of our faculty that we are even able to have student organizations, as a faculty or staff member must sponsor each one. We must recognize that our faculty is a gift that is as diverse, if not in race then in thought and creed, as the students they teach and we must appreciate that.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Chris Robinson
Staff Writers .....Eric Sumrall
Candice Fisher
Tyler O'Hara
Carter White
Sophia Halkias
Miriam Gray
Rob Stephens
Ben Cain
Amber Amore
Isreal Scott
Megan Flowers
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or email Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12:00 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Letter to the Editor

To the Millsaps College Family-

Thank you to the *Purple and White* staff for addressing the widespread apathy across campus, which may tend to permeate the atmosphere of student government work. While occasions have been presented to become involved in campus affairs, it may be a beneficial to remind our Millsaps family of the venues through which YOU can get involved. The SBA Senate meets every Monday at 8:30 p.m. in Murrah 200. This is the body that governs affairs that affect student life. Come to SBA meetings and inform your Senators of issues that YOU believe are worthy of regard.

Over the past year, SBA has listened to the concerns of the student body, and we have come to action, passing numerous pieces of legislation to benefit individuals and groups on campus, such as raising the student activity fee, co-purchasing a new AED machine for the HAC, and donating money to the Ned Welles Memorial Scholarship.

SBA also co-sponsored, or sponsored, several events on campus, as well. Some of these events included the Hall of Fame and Who's Who reception (co-sponsored by the Senior Year Experience), and Millsaps' first Diwali celebration in honor of the Hindu Festival of Lights. SBA also sent two delegates to the Israel Student Leadership Conference last spring.

SBA also purchased and donated the first Millsaps College flag for the Josh Hunt Memorial Flag Pole, partnered with Campus Safety to remove two abandoned vehicles on campus, and conceived, organized, and staged the "Don Fortenberry Celebration" in honor of our former chaplain.

These are only a few of our accomplishments over the last semester, and we have many more plans that we want YOU to be part of. SBA is planning to update the online edition of "Major Facts," sponsor a staff vs. students basketball game during Homecoming, purchase sign trees for display on campus, maintain the SBA web pages, provide Millsaps College paraphernalia for three home football games, and, most importantly, produce and pass legislation that benefits you, the student body.

Hopefully, it is obvious that the SBA Executive Board and greater Senate are hard at work for the Millsaps College family. It is necessary that YOU become actively involved in shaping the affairs of the campus. If there is an issue that should be addressed, address it! If there is a problem on campus, let people know about it; feel empowered to personally do something about it! Talk to your Senators, work on one of the wonderful SBA Committees help out on campus. The SBA is only as effective as our constituents, so feel empowered to get involved.

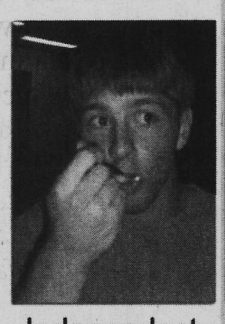
Remember that your voice can make a difference…we are listening!

Theon Johnson
Student Body Association President

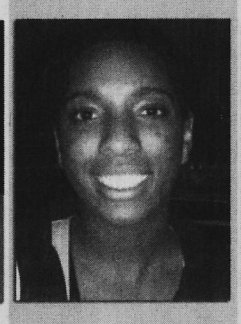
Got something to say?
-- Join the P&W --
Meetings 4 p.m. every Monday upstairs in the College Center

Photo Poll

Greek or independent?

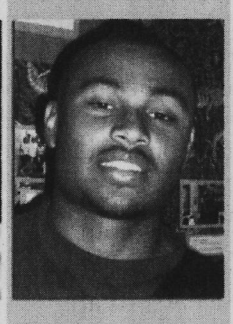


Independent. Just do sports instead.
Brad Mizerany, senior

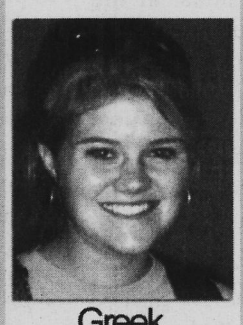


Greek, because it helps me get involved.
Tiffany Grimes, sophomore

Either one, as long as you make meaningful relationships in college.
Ashley Schettler, senior



Independent, because I don't have time for it.
Frederick Wiley, freshman



Greek, because you form long-lasting friendships.
Alicia Reynolds, freshman

Definitely independent. I don't agree with the Greek system.
Brenna Digerolamo, freshman

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoscr@millsaps.edu

Flu season predicted to be worse than last

Candice Fisher
Staff Writer

Winter brings many things; exams, class registration and the holidays to name a few. Unfortunately, it also brings the flu. "The flu is a respiratory illness caused by of the influenza virus" Millsaps' Nurse Gretchen Blackson explained.

There are two potential strains for the 2005/2006 flu season according to the Center for Disease Control (CDC). Type A originated in the Mid-Atlantic region while Type B was found in Asia, but has been in the US since 2001. As of Oct. 8, 2005 the projection for possible flu related deaths is to be between five and seven percent of all deaths during the winter.

Beginning Oct. 24 flu vaccinations for the 2005/2006 flu season will be available. Young children, pregnant women, and the elderly are at the highest risk and should be vaccinated as soon as possible. The CDC is also recommends that anyone displaced due to Hurricane Katrina and living in crowded conditions should receive the vaccination. Sixty million doses of the vaccine are predicted to be available this season.

The CDC is in the process of creating a plan to prevent a vaccine shortage, which has been a problem for three of the last five flu seasons. More information on this will soon be available on the CDC's website. Vaccines are available from most healthcare professionals, including family doctors and the health department. The cost usually ranges between $10 and $25. The vaccine cannot cause a person to get the flu and is without a doubt the most effective way to prevent infection.

The flu brings high fever, coughing, runny nose, sore throat and muscle aches to name a few of the many symptoms. Most normal cases last about a week. However, complications can arise that cause the patient to be hospitalized. The flu is most commonly spread by coughing, sneezing and unclean hands. Unfortunately, an infected person can spread the virus before he or she even knows they are infected. It can be spread before symptoms appear and up to five days after.

Nurse Gretchen offered some advice as to how to prevent the spread of the virus: "First cover your mouth when you sneeze or cough and then wash your hands often and well with soap and water, or an alcohol based hand cleaner. The best way to prevent the flu is to get vaccinated each year."

Several students at Millsaps have had bad past experiences with the flu. Kacey Quinn, a freshman, came down with the virus last winter. "I was out of school for two weeks and had to be given two shots to cure it," explains Quinn of her experience.

Sophomore Petra Vackova has also had a terrible case. "I was fourteen years old and had to be wrapped in a cold blanket to bring down my fever, which peaked at forty degrees Celsius. I was hallucinating, and the respiratory infection had to be stopped before it turned into a lung infection. I was sick for about two weeks."

Seniors Leif Mylroie and Ashley Schettler also had college flu cases. Mylroie decided to take his own approach to getting better. "I was prescribed Allegra D, but I never went to go pick it up. I just took some Ibuprofen and slept and drank a lot of water. I think that all the sleep I got helped a lot," says Mylroie.

Schettler had the flu when she was younger, but also had a bad case during her time at Millsaps. "The second, and most recent, time that I have had the flu was sophomore year of college, right before my Comparative Politics final exam with Dr. Omo-Bare. I experienced nausea and threw up for about three days, and I slept pretty much solidly for the first two days. I remember I woke up for two hours on the second day to go to the Wesson Health Center on campus, but that was it."

Although contracting the flu is a common occurrence it should not be taken lightly. Take precautions; most importantly remember to wash hands often and cover mouths when sneezing or coughing. Vaccinations will be available for students as of Oct. 24th, and are the most effective way to prevent infection.

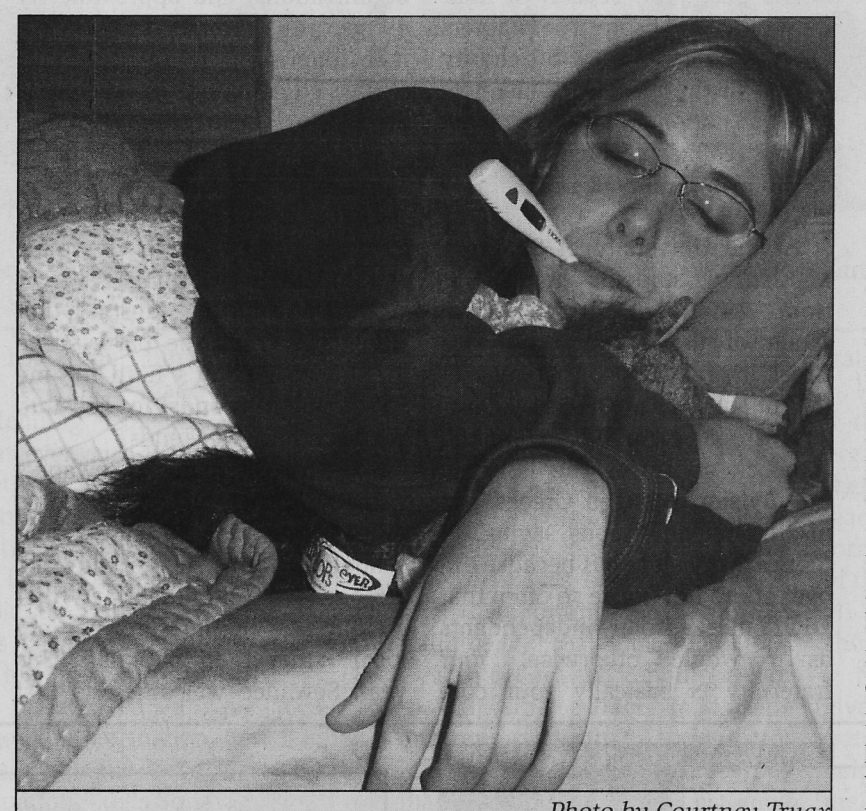


Photo by Courtney Truax

As the fall season gets into full swing, students like sophomore Sarah Guenther feel the brunt of the cold as the virus makes an unwelcome return to campus.

Mellon continued from page 1

William G. Bowen, president of the Mellon Foundation, has stated that the goal of the foundation is to help meet the needs of colleges, universities and cultural institutions that are vital assets to the hurricane-damaged region. He notes that the needs of these institutions cannot be met by the private sector alone, but voices the Foundation's desire to be a part of the rebuilding efforts in these places.

The Andrew W. Mellon Foundation operates with an endowment of approximately $4.7 billion and awards grants on a selective basis to colleges and universities, cultural institutions, and environmental organizations. More information about the Foundation is available at its website, www.mellon.org.

SBA Committees continued from page 1

Although known for its outstanding academics, Millsaps College also has a reputation of maintaining an attractive campus. Capital Improvements plans to make sure Millsaps College keeps up this reputation.

"Capital Improvements is trying to clean up the north side of campus, because it is where most people enter the campus. It's very important to make the school more aesthetically appealing," insists freshman Katie Lewallen.

Sophomore Jerome Montgomery agrees with the effort but believes the "whole nine yards" of the campus improvement should be covered. "Well, if they are going to focus on the North Side of campus, they should focus on the South Side as well", expresses Montgomery.

Capital Improvements has more plans that involve conservation and recycling. Sophomore Ryan Zagone elaborates "We are working on conservation (energy, lights, and litter, financial) and improvements on the campus. We have already passed a resolution prohibiting outside companies from putting flyers on your car or taping things on the walls. We can't do anything until we catch them doing it, so when we do, our committee has drafted a letter, which was approved by the Executive Board that explains the proper advertising options on campus. We hope this decreases the amount of accumulated litter. Second, we are working on a plan to bring more recycling bins on campus and have them located in useful areas. There seems to be a lack in bins this year."

Junior transfer Mary Green is pleased with these ideas. "The campus looks great and Capital Improvements should work to keep it that way, and I hope the recycling plan works," says Green.

The Student Body Association will be working year-round, creating and implementing plans that will ultimately affect the lives of Millsaps students. Students are encouraged to address concerns, suggestions and questions to their

What's going on?

Paul Malley
Millsaps Forum
Frid., Oct. 21
12:30 p.m.
Ford Academic Complex
Room 215
Aging with Dignity has become a leading advocate for the elderly and those who care for them. The group has hosted several forums and candidate debates on elder issues, and in December 1999, convened the first-ever "Summit of Faith," in which Florida's leading Christian, Jewish and Muslim leaders joined Gov. Jeb Bush in focusing on the importance of faith in daily life.

Contact Allison Mays 601-974-1083 or Lynn Raley 601-974-1423. Open to the public.

Free Tickets
SBA has purchased 25 tickets for the stage shows of "Chicago" and "Oklahoma." "Chicago" is showing at Thalia Maria Hall on Wed. Oct. 26 at 7:30 p.m. Beginning at 8 a.m. on Monday morning, the first 25 people who e-mail 1st VP Lauren Lippincott can receive the complimentary tickets.

Jambalaya cook- off
A Jambalay cook-off is scheduled for Frid., Oct. 4
E-mail Penny Bailey or Maggie Morgan if you wish to enter a jambalaya (it's free to enter a dish)
Only $1 to taste the jambalaya. Bring your own bowl and spoon!

3 on 3 Basketball Tournament
Saturday, Oct. 15, 10 p.m.
HAC upper gym

Disc Golf Tournament
Sat., Oct. 22
LeFleur's Bluff State Park.

Dodge Ball Tournament
Sat., Oct. 29
HAC Gym

Oct. 3 - Theft-Petty Larceny
At approximately 1:30 a.m., a senior reported that her green wallet was stolen out of her purse. She stated that she had left her purse unattended before class. The lieutenant checked the area for her wallet but did not find it. The custodial staff members were notified to be on the lookout for it. She further stated that several transactions had been made with her credit card at 12:30 p.m. of this date.

Oct. 9 - Unsafe Driving-Alcohol
At approximately 12:15 a.m., officers responded to a call from dispatch to investigate vehicles driving in a "mud pit" and slinging mud all over a fraternity house. Officers observed two muddy vehicles on the lawn of a fraternity house. The fraternity had flooded their front lawn to make a mud pit. The members were told that they did not have permission to flood their yard nor drive their vehicles on the lawn.

At approximately 2:30 a.m., officers were called back to the fraternity house where they found another sophomore in his vehicle on the lawn of the house. Approximately twenty people were on the front porch making noise. Since the subject was intoxicated, officers took his keys. The officer told students to get inside, and they did not. Officers observed that the water hose was on. They responded that their national organization said that they could make a mud pit, and their fraternity advisor had given them permission to make a mud pit with a vehicle. An officer told them to cut the hose off. This was done but students would not remove the hose, go inside, or quit yelling. Students were generally uncooperative and disrespectful.

Oct. 13 - Theft-Grand Larceny
At approximately 12:08 p.m., an officer received a call concerning the theft of a computer in an academic building. The computer was left on a cart in the middle of the classroom and last seen on Oct. 11 at approximately 6 p.m. Another professor discovered it missing at 11:00 a.m. on Oct. 12. The doors were unlocked at the time. Also, the mouse and keyboard were stolen. The projection unit, which accompanied the PC on the cart, was not taken. It is not known if the doors to the room had been left unlocked but it was stated that the doors are usually locked after 4 p.m.

Oct. 13 - Obscene Phone Calls
At approximately 11:16 a.m., a freshman came by the Campus Safety Office to report that she had been receiving obscene phone calls from a subject calling himself "Robert." She also stated that she and several other female students on the same floor of her residence hall had been receiving calls from the same individual.

Oct. 15 - Theft-Petty Larceny
At approximately 4:45 p.m., a white male subject was seen waving campus carrying a Millsaps tailgating area sign. The subject went to his vehicle, parked on Wendy's Lane. He had asked a student patrol for directions to his friend's residence hall on the South side of campus. Dispatch alerted the South Gate and when the subject arrived the sign was recovered.

Oct. 15 - Vandalism-Property
At approximately 11:53 p.m., officers responded to a call about a door being stuck at a residence hall. The door lock to the room had been glued. The officers were unable to unlock the door, so maintenance was called. At approximately 1:27 a.m., the door was opened.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkr@millsaps.edu

Is Greek life greener on the other side?

Catherine Schmidt
Staff Writer

It's hard to miss the omnipresence of Greek Life at Millsaps. Even independents who choose not to participate in weekend fraternity festivities cannot evade the Greek symbols branded on dorm room doors, cars and jerseys. Color-coded streamers and sorority slogans deck the corridors of newly-inducted sisters in Franklin and Bacot. While Greek life may dominate much of the social scene on campus, Millsaps is not as notorious for its Greek scene as many other schools in the state and the region. So how exactly does Millsaps' Greek scene compare to other schools'?

University of Mississippi has a reputation of being one of the most Greek-oriented schools in the nation, and approximately 35 percent of students at Ole Miss are involved in one of the 31 sororities or fraternities.

"All through senior year I was completely against joining a fraternity; I didn't think it would be worthwhile," says Brent Smith, a freshman Kappa Sigma at Ole Miss. I thought people just wanted to get drunk all the time. I decided to go through recruitment and realized that I had just stereotyped everyone; I found a lot of really good people who I could relate to."

The fairly laid-back dynamics of "recruitment," as it is called at Ole Miss, surprised some freshmen that had heard of the dramatic events of rush. "People joke about having a suicide watch here at the end of rush week because some girls get cut and others don't get a bid from the sorority they wanted," tells Violetta Podznyakova, a freshman independent at Ole Miss.

However, freshman Megan Glorioso, a member of Phi Mu, claims that not many girls seemed to be devastated by the unfolding events of rush.

Ole Miss's social scene is also criticized for having a distinct division between Greek members and independents. Yet, even this seems to be a myth, according to Amy Stanfill, a senior and vice president of public relations for Kappa Delta, who has numerous friends who are unaffiliated. "People who specifically want to be independent and different on campus would try to be different in any situation, whether it is about Greek life or not," says Stanfill.

Freshman Kappa Delta Betsy Peterson agrees with Stanfill, commenting, "It all depends on your outlook. I have a lot of independent friends from classes and from hanging out on campus."

The Greeks at Ole Miss are not all just about fun and games; in the past year, several of their fraternity and sorority chapters raised the most money for charity out of all the respective chapters in the nation. "I don't think people realize how dedicated we are to community service," says Peterson.

At the University of Southern Mississippi, students can choose from 28 Greek organizations. Much of the sentiment toward Greek life remains consistent with that of students at Ole Miss.

Freshman Pi Kappa Phi Brennen Hancock addresses the issue of the division between Greeks and disaffiliated on campus, saying, "If there is a division, it is because I'm over at the frat house so often that I don't meet as many independents as I would otherwise. Your fraternity is basically your core group of friends for four years."

Independent USM freshman David Drake comments that getting in to parties on the weekend can be a challenge for students not involved in Greek life who do not have many friends in the Greek system.

Rhodes College provides students with the opportunity to join one of their 12 Greek organizations, and approximately 49 percent of male students are in a fraternity and 53 percent of female students are in a sorority. Freshman Katherine Dunbar-Smith, a Delta Delta Delta at Rhodes, claims that the division between independents and Greeks is more obvious with the male students than the female.

Dunbar-Smith attests that Greek life "runs the party scene at Rhodes, and it's hard for my independent friends to get into parties on the weekends."

The Greek dynamic at Sewanee, home to 19 Greek organizations, differs from that of many other schools in terms of the laid-back atmosphere and the fact that all but one of the sororities are local rather than national. This year, Sewanee welcomes its first national sorority, Kappa Delta.

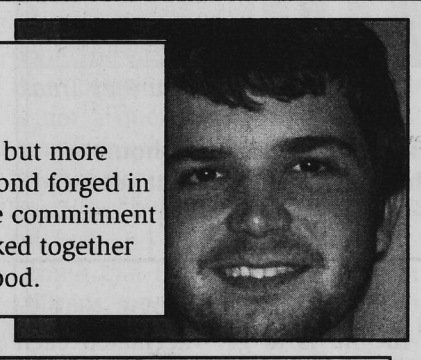
"Because our sororities are local, they are able to attract a lot of different types of people," claims Sewanee freshman Taylor Triplett. "It's not cutthroat up here like Ole Miss. There is an interesting mix of girls in sororities who cover the entire spectrum of personalities."

Due to the rural location of Sewanee, Greek life is the core of weekend happenings. Of the male students, 70 percent are members of a fraternity, and 68 percent of female students are in a sorority. However, being a member of a Greek organization is not in the least bit essential, because all parties are open to everyone and no real division occurs between Greeks and independents. Another point about Greek life at Sewanee is that rush does not occur until second semester for both fraternities and sororities.

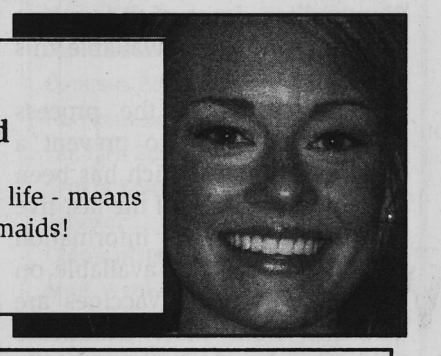
"Greek life is different everywhere you go," comments USM freshman and Delta Gamma Stacey Stater. "Even individual sororities and fraternities vary because the different people add different aspects. But the traditions of the organizations stay the same."

Life of the Greek: The leaders speak

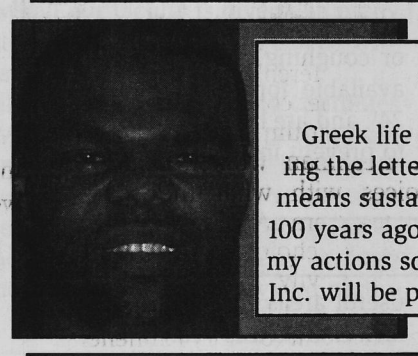
Compiled by: Miriam Gray



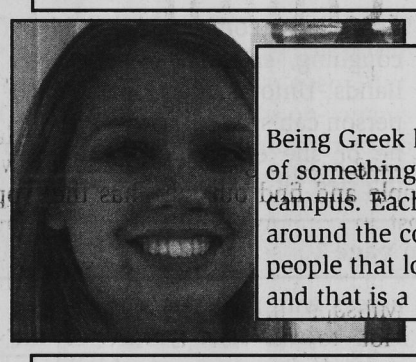
Yale Murphy
Kappa Alpha
My brothers are my best friends, but more than that, we share a common bond forged in the fires of history. It is a lifetime commitment to a few dozen guys who are linked together forever in the bonds of brotherhood.



Grace Hammond
Chi Omega
Greek Life - specifically sorority life - means you'll have lots of bridesmaids!

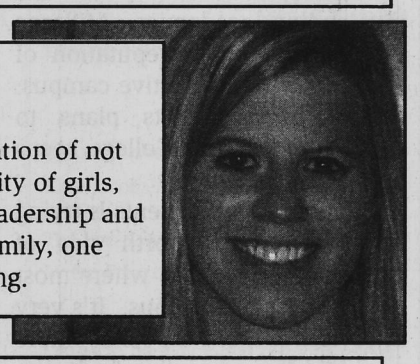


Jacques Haynes
Alpha Phi Alpha
Greek life means more to me than wearing the letters A Phi A in Black and Gold. It means sustaining a legacy that began almost 100 years ago - holding myself accountable for my actions so that Alpha Phi Alpha Fraternity, Inc. will be positively represented at all times.

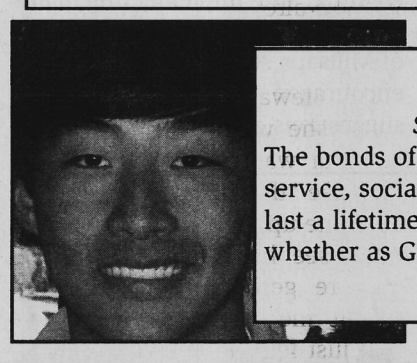


Alexis Russo
Phi Mu
Being Greek has allowed me to be a part of something bigger than what we see on campus. Each Greek member knows that all around the country there are thousands of people that love share the same things we do and that is a good feeling.

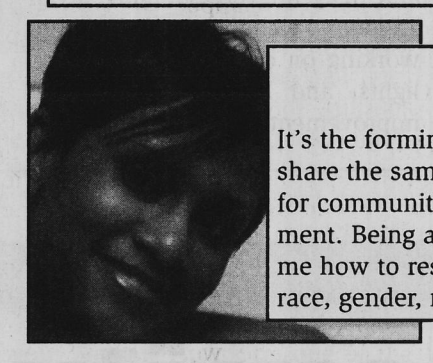
J.P. McVaugh
Lambda Chi Alpha
Greek life at its finest can be seen right here at Millsaps. Through fraternities and sororities, common people are able to accomplish uncommon feats of charity and to create a warm atmosphere which feels like a second home.



Helen Loring
Delta Delta Delta
Greek life to me is a solid foundation of not just one type of girl, but a diversity of girls, who grow and experience life, leadership and service together. It is a second family, one that I would not trade for anything.



Kiger Sigh
Sigma Alpha Epsilon
The bonds of friendship, coupled with the service, social life, and memories that will last a lifetime are the essentials of Greek life, whether as Greek gentlemen or ladies.



Amber Smith
Delta Sigma Theta
It's the forming of bonds with people that share the same interests: fraternity and love for community service and academic achievement. Being a part of "Greek life" has taught me how to respect people no matter their race, gender, religion or Greek affiliation.

NPHC organizations build community, fraternity

Meagan Malone
Contributor

Formal recruitment has definitely come and is finally gone. The herds of nomadic high heel-clad girls and suit coat sporting guys migrating to and from "the houses" have finally found their homes and are settled down for the next couple of years. They came, they saw and they pledged (or associated). But there are other groups of people who chose another path.

National Panhellenic Council (NPHC) members Delta Sigma Theta, Alpha Phi Alpha and Alpha Kappa Alpha each have Millsaps chapters and conduct their recruitment process differently. "Rush" for sororities and fraternities under the Panhellenic and Interfraternal Council is like a mutual selection process: non-affiliated persons small talk their way through party after party, trying to get a feel for the particular group in which they feel most comfortable, and affiliated persons do the same, attempting to determine who out of the hordes would represent their organization the best. But the NPHC organizations require that their future members take the first step.

Senior president of Delta Sigma Theta, Amber Smith, explains the process. For her sorority, membership is available for second semester sophomores, and in order to become a member, ladies must be on the lookout for fliers, posters and e-mails that tell the specific dates for meetings concerning application procedures. Following formal application, each potential new member goes through an interview, the questions for which come from the national headquarters. Once the interview is finished, the new members are chosen.

Smith arrived at Millsaps with a long line of family members involved in Delta Sigma Theta.

"Two of my aunts and three of my older sisters are Deltas," she says. But that wasn't at all the only thing that sparked her interest. "When I came to Millsaps, there were two young ladies [from Delta Sigma Theta] who really welcomed me before I even expressed interested in the sorority."

Since spring of 2004, Smith has enjoyed her membership. Through Delta Sigma Theta, she has been able to work with hurricane relief projects, breast cancer awareness forums and voter registration drives. The organization also helps at the Grace House with AIDS patients as well as the Chadwick Nursing Home.

The women of Alpha Kappa Alpha Sorority also take an interest in philanthropy. Programs with Davis Magnet Elementary and work with the Ronald McDonald drive are just a few of the activities they take part in. "A sorority is a great way to give back to the community," says AKA sister and Millsaps sophomore Stesha Rampersad. "I like helping others while spending time with my sisters."

While girls may have to wait for the spring, guys interested in Alpha Phi Alpha have already had their first opportunity of the year to become involved. President Steven Richardson says that applications are accepted biannually for membership in Alpha Phi Alpha. The following process is similar to Delta Sigma Theta in that each applicant is interviewed and then chosen.

Richardson explains, "The main difference between Alpha Phi Alpha and the other fraternities at Millsaps is that we deal more off campus than on campus."

Alpha Phi Alpha participates with three philanthropies that are very interactive in the community outside of Millsaps: "Go to High School, Go to College," "Vote-less People is a Hopeless People" and "Project Alpha Middle School." Each project involves sending fraternity members into local high schools and middle schools to educate students about important issues and to encourage them in academic endeavors.

Students who are interested in sorority/fraternity and philanthropy need not look solely at the nine on-campus Greek organizations. Alpha Kappa Alpha, Delta Sigma Theta and Alpha Phi Alpha all provide a greater array of options for interested students.

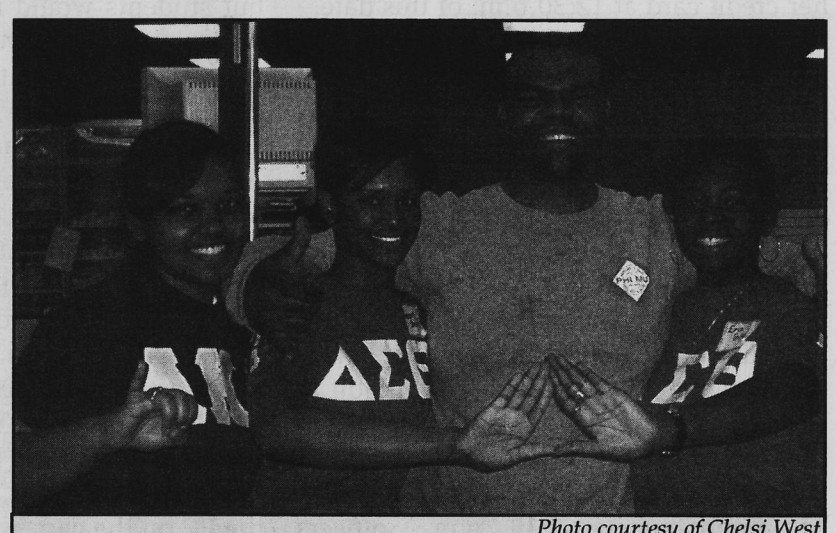


Photo courtesy of Chelsi West

Sophomore Stesha Rampersad of Alpha Kappa Alpha, senior Amber Smith of Delta Sigma Theta, junior Jacques Haynes of Alpha Kappa Alpha and senior Erin Giles of Delta Sigma Theta get their signs on as NPHC fraternities and sororities gear for their own recruitment process.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu

Rushees meet, small talk with fraternities

Carter White
Staff Writer

Rush is known by rushers and rushees alike as an awkward, stressful week. Prospectives walk from house to house with their groups, names displayed on tags, ready to make small talk with over a hundred Greek upperclassmen.

Men's rush was delayed along with the school schedule this year after Hurricane Katrina. Junior Michael McKinney, IFC vice president of recruitment, remarks, "After the hurricane, we extended rush in the hopes that everyone would have time to find their best fit."

However, rush was the same this year as it has been in the past, with the exception of a Sunday Bid Day. This helped allow people to settle back after classes began again without compromising rush. This also served to not cut rush as short as it would have been after two weeks without class.

Of all of the men going through rush, many had different priorities and choices to make. Also, with five separate IFC fraternities on campus, rushees have had much to experience and to look at during rush. They also got the opportunity to get acquainted with the people who make up the Greek community.

"I thought rush was an awkward, but meaningful experience," Freshman David Harris remarks. I'm glad it's over with, though."

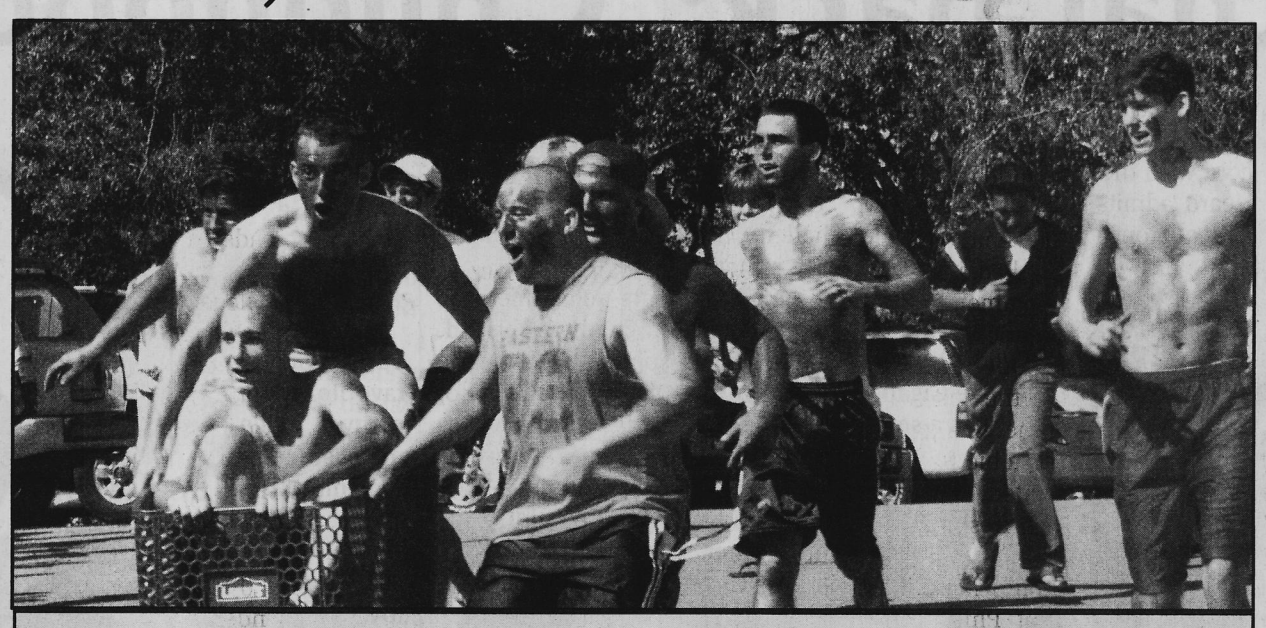


Photo by Claire Stanford

Pledges of the Kappa Sigma Fraternity experience the rush of recruitment during last Sunday's bid day.

For some, joining a fraternity is a choice made before even attending college. For others, however, it involves choosing between different priorities like sports, grades, jobs and other extracurricular clubs.

Freshman Chad Songy had to balance priorities when making his decisions regarding rush due to his time constraints with sports. "I believe that it gave accurate enough information that I could make an educated decision for my situation," tells Songy.

Unlike a large school that engages in rush before classes begin, Millsaps gives students the time to figure out their time constraints before making such an important decision. Freshman Andrew Olinger feels convinced rush has prepared him for what is to come. "Personally, I thought rush gave me an insight into what the fraternities would actually be like after rush was over," he reveals. This is important considering the multiple choices on campus.

This echoes the genuineness of rush at a small school like Millsaps and one way that it does not mirror the big school stereotypes many have grown so accustomed to. Rather than joining fraternities they're unfamiliar with, the men of Millsaps are able to make informed decisions about the fraternities they are considering.

However, rush still carries with it the formal character of Greek organizations in general. Though there are four weeks of class leading up to the formal dates, formal parties are an integral part of the rush process. Songy admits, "I really liked all of the slide shows."

Not only do the formal parties give rushees an idea of what each fraternity believes in; they also help rushees meet some fraternity men that they might not have met otherwise.

"I feel that although the speeches helped the people I spoke to afterwards really helped me to make my decision," Olinger tells.

This relates to a common problem during rush, the fact that rushees can only go to a maximum of three fraternity houses during the last night of parties. Many rushees may be invited back to four or five houses by the last night.

"It was hard to cut some fraternities, but in the end I feel like I made the right decision," says freshman Mohamed Hajj.

Along with all of the freshmen who go through rush, many upperclassmen go through as well. This may be due to the fact that Millsaps does not do a spring session of rush, but relies on a once-yearly fall session. Therefore, joining a Greek organization can still be an option at an upperclassman level. Also, it shows how important Greek life is to many students at Millsaps.

Sophomore Sloan Holley decided to go through rush this year, like many other upperclassmen.

"Going through as a sophomore was easy because I already knew so many people," says Holley. "However, I still met people who I didn't even know yet."

At a school of less than 1200, there are still many people that one might not know. Greek life is one of many ways to bridge this gap between one student and the campus community.

Women's Recruitment: tiring, valuable experience

Sophia Halkias
Staff Writer

At six o'clock on a Friday afternoon in September, 70 freshman girls burst through the doors of Olin Hall and sprinted toward the bell tower. Decked in face paint, ribbons and two-toned T-shirts, the girls lined up across from a group of upperclassmen already stationed there.

When someone screamed, "Go!" both sides began to chant loudly.

"The best way I've heard it being described is ''Braveheart' meets the 'Care Bears,'' explains freshman Katie Lewallen, who is one of 18 girls who received an invitation to join the Chi Omega sorority that night. "After we got our bids... we had a retreat that night. We went bowling. We did a little breakdancing on the wood floor."

The wild dash across campus was the culmination of recruitment, the weeklong opportunity for freshman women to discern which on-campus sorority offered the most appealing social life and philanthropic opportunities. Lewallen says she was adamant about undergoing the process even before school started, viewing it as "a great way to meet people and find out who has the most in common with you." But many of those who ended up with bids in their hands had come to Millsaps unsure of whether or not to affiliate themselves. Brittany Hickman, a freshman who is now a member of Kappa Delta Sorority, was one of those girls. "At first I had the typical view on sororities: that it's just a bunch of girls who like to get dressed up and party," she says. "But once I got here, and I met them, I realized that these were the leaders on campus, they're the top of their class, and they're involved in the community."

On the first day of formal recruitment, which was pushed back from late August to September due to Hurricane Katrina, Hickman stood outside the sorority lodges with the rest of the girls on her hall, waiting to the hear the first of four sororities discuss their involvement in local community organizations. The weather had unexpectedly turned rainy, and the sense of nervousness ran high.

"The scariest part was the first day whenever we had no idea what was going on, and they throw open the doors and there's this huge dog pile of girls screaming at you," says Lewallen, referring to the chants each sorority performed before the prospectives entered the house.

The following night, Skit Night, was an opportunity to "see the girls let their hair loose," as Hickman describes. Each sorority prepared a skit which conveyed the achievements they had made, whether it be highest GPA overall on campus, or the most money raised for their particular chapter's philanthropy. Delta Delta Delta sorority, for instance, boasted an airplane theme that featured the existing members as flight attendants. "They all involved singing, if you didn't get that from the chanting and the screaming the first day," Hickman adds.

After each event, the prospective members were ushered into Olin Hall to rank the sororities according to their attitude toward each. This year, the ranking was done by a computer-based system called Intercollegiate Services (ICS). "The computer has some sort of algorithm where it matches the freshman women and their choices with what the sorority choices were. And the freshman women's choices are weighed more heavily," explains Katie Beth Miksa, a Chi Omega who is the president of the Panhellenic Council.

By the last night, the girls had effectively whittled their choices down to two sororities. The serious tone of Pref Night perpetuated by the formal attire and lighting of the houses by candlelight echoed the gravity of the decision to be made by the end of that night. Many were already certain which sorority they soon wanted to call their own.

Emily Stewart, for instance, said that she was positive Delta Delta Delta was the sorority for her because "the entire time, they would come up to [her] every day and just see how I was doing. They were genuinely interested in seeing me in their sorority, [and] it just felt the best with my personality and interests."

For those with uncertainties, a group of sorority women who agreed to disaffiliate themselves in order to coach the freshman women without bias toward a particular sorority turned out to be an invaluable resource.

"Gamma Chi helped me out a lot," says Lewallen. Lewallen had entered recruitment with her sights firmly set on one sorority, but became torn once she got to know members from the other chapters. "I had a talk with a Gamma Chi for about an hour on skit night because I just didn't know what to do. They made me realize that it was our decision and not the pressures we were under."

In the end, Lewallen decided to go with her gut instinct, and now looks forward to the four years of excitement that comes after recruitment. "I can't wait to get to know the girls better," she says. "I just know that these girls are going to be my best friends for the next four years. I just feel like it completes my college experience."

Independents live, work, play at peaks without Greeks

Rob Stephens
Staff Writer

Thursday night on Millsaps' campus – all those bearing letters flock to their houses in their classy attire, ready for this week's Greek activities, but what about those who aren't dressed up, still Caf' sitting? Who makes up the Millsaps students not belonging to fraternities and sororities? What are those independents out there doing these days?

Many independents agree that the one thing that they like about not being Greek is the time it frees up for them. Seniors Bethany Santucci and Shay Stecklar say that they enjoy having their Thursday nights free.

"I used to always spend my Thursday nights watching Must See TV, until 'Friends' went off," Santucci admits.

Stecklar says that she likes not "having to dress up every Thursday."

Independents feel that they have more freedom to make friends with anybody. Freshman Chad Bowen says that not being Greek "allows [him] to maintain friendships with people in different houses more easily than if [he] was Greek."

Many independents agree, however, that they have more independent friends than Greek friends. Senior Drew Harmon comments, "My two best friends here are not Greek and I don't think that's coincidental. I think its because I have found people to hang out with while Greeks are having their meetings who are also not doing Greek things."

Many members of the independent community think that Greek life is a great part of Millsaps student life. Some think that it adds excitement to campus; for example, Bowen says, "If we didn't have [Greek life], campus life would be a lot less exciting on the weekends. It's great for a lot of people, just not for me."

Others think that Greek life is a positive influence on the Millsaps community. "Greek life is a good outlet for some people, especially at Millsaps because it gets those that might not normally be as involved in the community more involved," says Harmon.

Some independents feel, however, that fraternities and sororities give a specific stereotype to those in them, which they believe is unhealthy.

"Sororities and fraternities are a way to classify people," says freshman Michelle Buchanan.

Bowen says that "when somebody joins a fraternity, [they] pick up stereotypes that aren't true." Such students believe that this is a danger of fraternities.

So what are the main reasons that independents aren't Greek? Sophomore Jack Boettcher admits, "I'm just pretty much ambivalent to Greek life."

"It's cheaper, and I have more freedom as far as where I spend my time," Harmon explains.

Or, as Stecklar and Santucci pointed out, some independents just prefer watching Must See TV on Thursday nights.

FREE Practice Test!

LSAT GMAT GRE MCAT DAT*

Millsaps College
October 29, 2005

MCAT	8:00 - 11:00
LSAT	8:30 - 11:35
DAT	9:00 - 11:50
GMAT	9:30 - 12:10
GRE	10:00 - 11:25

Call or visit us online today to register!

KAPLAN
1-800-KAP-TEST
kaptest.com
Test Prep and Admissions

*Test names are registered trademarks of their respective owners.

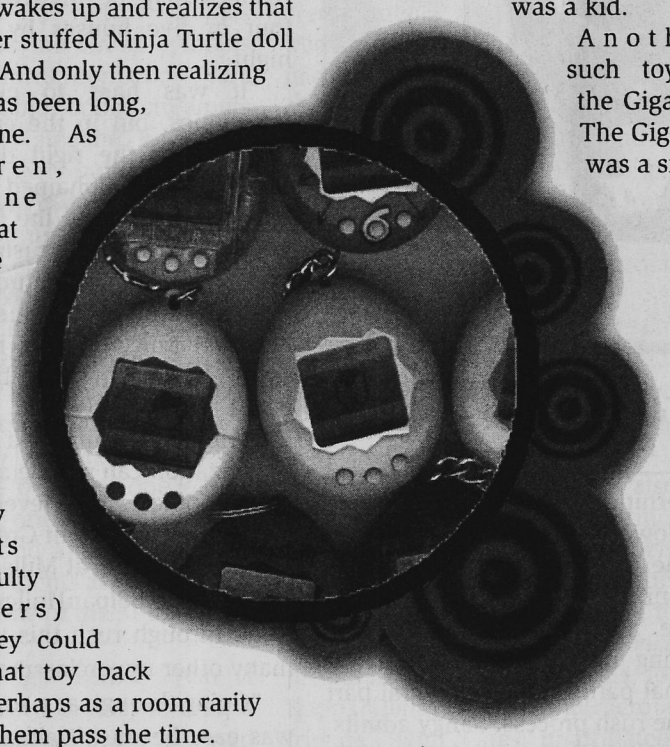
The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Bring that back: Childhood toys

Rob Stephens
Staff Writer

It can be quite a sad day when a student wakes up and realizes that his or her stuffed Ninja Turtle doll is gone! And only then realizing that it has been long, long gone. As children, everyone had that one jewel of a toy that they played with hours; for many students (and faculty members) wish they could bring that toy back today, perhaps as a room rarity to help them pass the time.



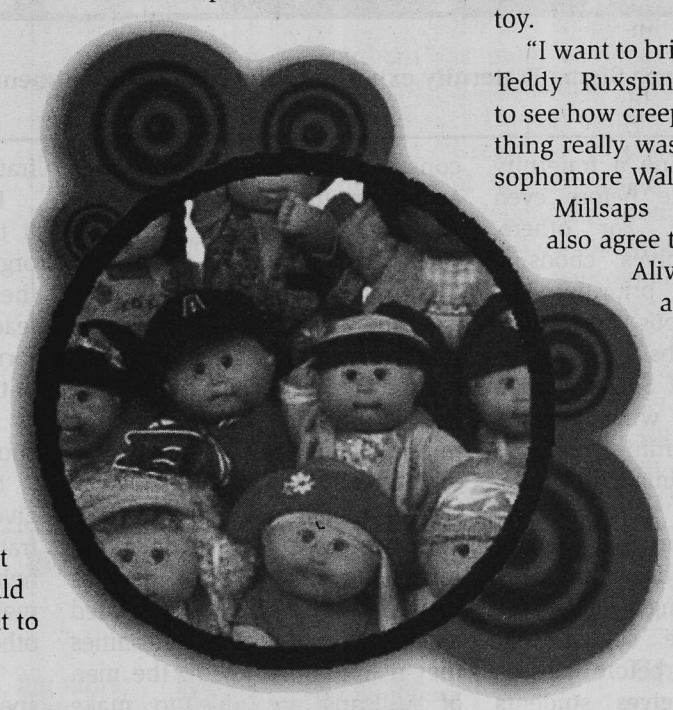
A few such nostalgic toys bring back memories to many – timeless classics which many kids had and broke. The Skip-It is one such toy that was thoroughly enjoyed.

Skip-it was a toy that had a circle attached to a ball on a cord. The kid puts his or her foot in the circle and spins the ball around with one leg while hopping over the cord with the other leg. Dr. Rachel Heard admits that she "wore the ball out on a Skip-It," when she was a kid.

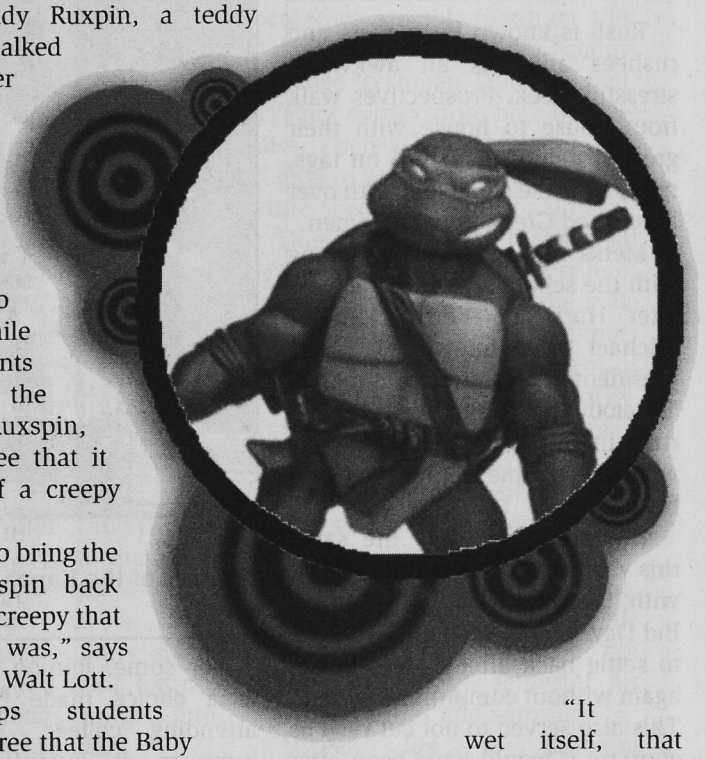
Another such toy is the Gigapet. The Gigapet was a small electronic game in which the owner would raise some sort of pet, like a dog or cat, for several days, until the pet passed away. The owner would have to feed, play with, and put to sleep the pet every day.

Junior Julia Stewart has a special affection for Gigapets. "The Gigapets were the bomb-dot-com! They were like a friend when you had no friends, then they died," she remarks.

Other students remember the Kenya Doll as a childhood friend. "She was so special because she came in three different shades of black, so there was one for every girl," says sophomore Courtney Robinson. "I used to style her hair and carry her around like my little sister. I felt that she was a representation of me."



The Teddy Ruxpin, a teddy bear that talked to its owner by using a cassette tape, was a childhood favorite to many. While many students remember the Teddy Ruxspin, several agree that it was sort of a creepy toy.



"I want to bring the Teddy Ruxspin back to see how creepy that thing really was," says sophomore Walt Lott.

Millsaps students also agree that the Baby Alive doll was also along the lines of slightly creepy. The Baby Alive was a doll that would eat or drink and immediately after would go to the bathroom.

Stewart admits that she thought the Baby Alive was weird. "It wet itself, that was slightly creepy. My sister's wet the bed once and we thought it was her but it was actually Baby Alive."

There are also those toys that may not be so well-known today. Dr. Timothy Coker remembers such a toy. Coker remembers "[his] Roy Rogers pistol and holster set made of 100 percent leather." Coker admits that he probably still has the toy around somewhere.

Sequins, toe bags populate female fall fashions

Becky Lasoski
News Editor

Millsaps is definitely not Ole Miss when it comes to fashion and trendsetting, but that doesn't mean that the Millsaps girl can't be just as fashionable on her own beautiful campus. This season's looks can already be spotted everywhere, from the Bowl to the fraternity houses. All you have to know is what is hot this fall.

Layering is one of the most popular fashion trends of the season. Whether it's T-shirts, tanks or blazers, everyone loves to pile on the clothes when the weather gets chilly. Here at Millsaps, many girls are making the layered look more feminine by pairing tanks and tees with a cute shrug. Shrugs come in a variety of colors and styles: Sequined or beaded, satin or cotton. The best part about them is that a girl can never go wrong wearing one, no matter what the occasion. They can be dressed up or down depending on what you wear it with.

"I really like boleros, which I discovered after visiting the Urban Outfitters website, are a type of shrug," explains sophomore Morgan Trout. "I have three in blue, green and black. They go great with lacey or long tanks and gaucho pants. The best part about boleros is that they elongate your body."

Embellished jeans and flats are also a big hit around college campuses this fall. This season, any pair of jeans with an added antiqued tear or embroidered patch is a definite plus in your closet.

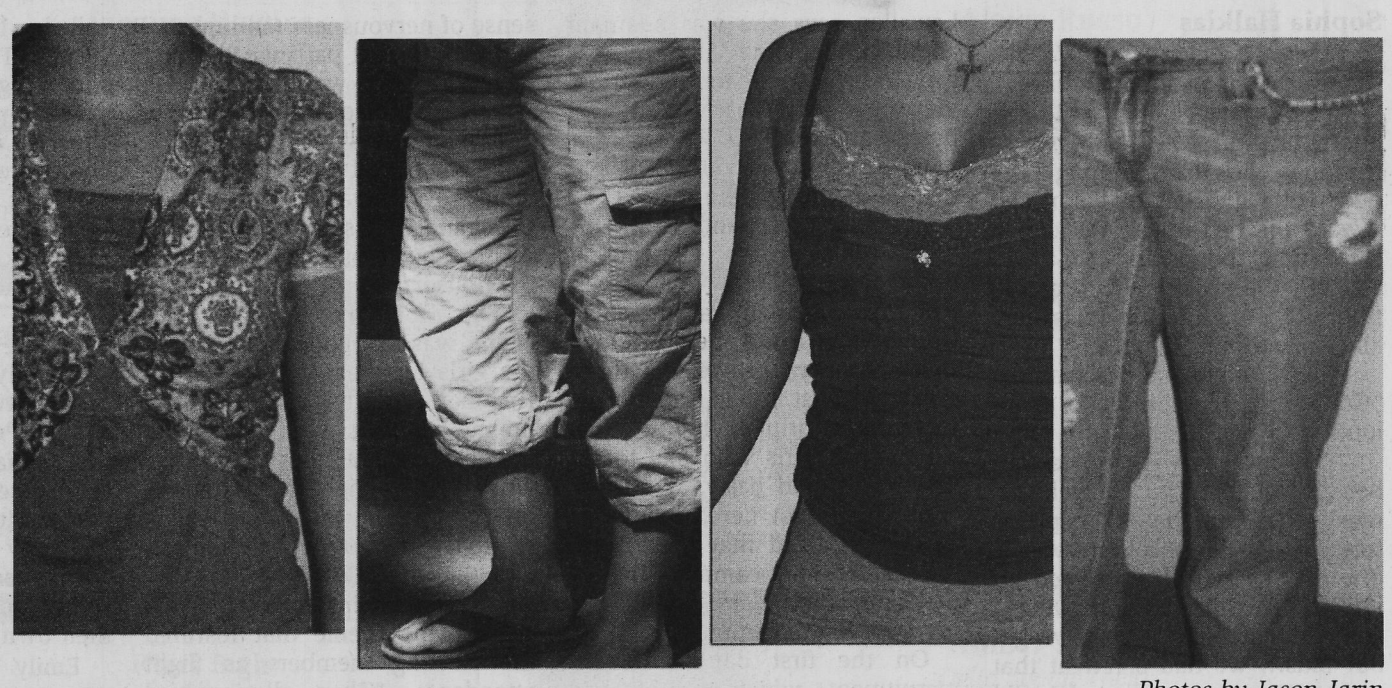
"If you like ripped jeans it is a lot less expensive to do it yourself," explains senior Emily Bruser. "All you have to do is cut and wash them. They will fray on their own."

Also, embellished shoes are a must-have for almost every outfit. Shiny and shimmery flats look great paired with your favorite jeans, gaucho pants, or flowing skirts.

Accessorize your favorite outfit this fall with long necklaces, big earrings, chunky bracelets, wide headbands and oversized sunglasses.

"I love the long and chunky necklaces that are popular right now. They are great to dress up a simple tank top. Just make sure that you don't pair them with big earrings; it makes the look too busy," says junior Lacey Cook.

Although Millsaps might not be a large campus, students still complain about walking to and from class and the dorms. But the choice of Reebok or Nike for comfortable walking shoes is far more complicated than it used to be. From Burberry to American Eagle, almost all the stores are offering unique designs for your feet. Many come in leather and suede combos and a variety of colors from pink to green.



Photos by Jason Jarin

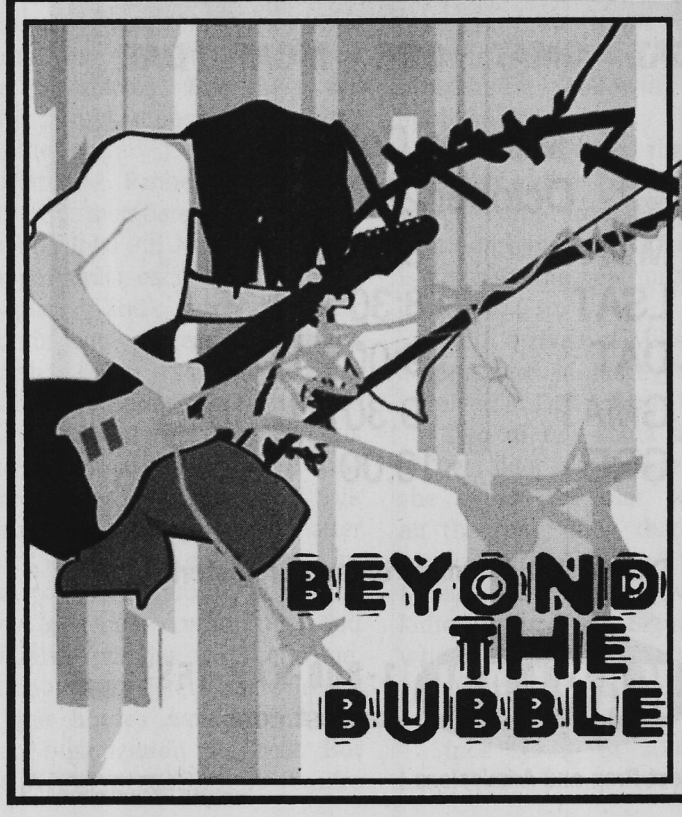
Funky colors, sleek patterns and creative shoe lacing help make the boring old tennis shoe stand out. The most appealing aspects of this style are that the new kicks are trendy, comfy, durable and unisex.

Tote bags are all over the shoulders of girls and guys at Millsaps this fall. They have come a long way from the flowery patterns of Vera Bradley; totes this season range from small leather or cotton satchel bags to large oversized purse styles. You can use them conveniently as either a backpack or a purse. Their only downfall is their size. Unlike backpacks, they do not tend to fit textbooks as conveniently and the one strap can dig into the shoulder when totes get too loaded down.

Freshman Adrianne Sexton has two oversized purses in her closet, including a Louis Vuitton bag. "I found my other oversized white bag at a boutique in San Francisco. They're perfect because I can fit everything I need in them for class," says Sexton.

From bags to belts, it seems gold and silver sequins are also a big hit this season. They can be seen on most clothing and accessories. The key to pulling off this trend is to choose only one sequined item. Don't go overboard and wear sequins on everything; you'll end up looking like a giant disco ball instead of a trendy college kid.

"I hate the sequined purses; they look trashy," says Cook. "You can buy them everywhere now. I even saw them being sold at a kiosk at the fair!



Today

- Cold, 10 Years, 5 Speed and Flyleaf @ Headliner's, 8 p.m., 18 and up
- Free Sol @ Hal & Mal's
- CD release for No Lesser Beauty @ The Joint

Friday 10/21

- Fondren Theater Workshop presents Off Kilter's "Spontaneous: The Improv Athletic Games," @ Artery/ House of Brew Coffee House, 7:30 p.m., $5

Saturday 10/22

- Greater Belhaven Market @ McDade's Fortification parking lot 8 a.m. - 12 p.m.
- Miss. Symphony Orchestra Bravo II @ Thalia Mara Hall, 7:30 p.m.

Sunday 10/23

- David Jackson Jazz @ Executive Place, 11 a.m. - 2 p.m.
- Open Mic Poetry @ Santiago's, 9 p.m. - 11:30

Monday 10/24

- Crossroads Film Society presents "Mad Hot Ballroom" @ Parkway Place Regal Cinema, 7:30 p.m., $7, $5 for

Tuesday 10/25

- W. Kessler Ltd.'s Best of Broadway presnts "Chicago" @ Thalia Mara Hall, 7:30 p.m., $15 - $57

Wednesday 10/26

- Jackson Association of Black Journalists hosts "Meet & Greet" @ Jackson State, first floor lecture hall of the Blackburn Building, 7:30 p.m.

Thursday 10/27

- Jazz, Art and Friends @ the Mississippi Museum of Art 6 p.m. - 9 p.m., $7
- Mofro, Legendary J.C.'s @ Hal & Mal's, 10 p.m., $10

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Checking in with recent transfer students

Amber Amore
Contributor

Brenna DiGerolamo was planning to leave Delgado Community College when Hurricane Katrina stormed her duplex in the City Park district of New Orleans.

DiGerolamo says she misses having her own home and her cats; she was forced to leave her paintings and her lovely garden behind. Although her home did not flood, DiGerolamo does not intend to go back.

"Everything happens for a reason, and it takes time to heal, but I now have a great opportunity to start over and do things I've always wanted to do," she comments.

Millsaps has received many transfer students over the past month. Some are happy and intend to stay, while others cannot wait to get back to their old school.

A Mississippi native, DiGerolamo came to Millsaps because she has friends in the area. She also wanted to find a smaller school to develop in, and believes that she has done so.

Her favorite thing about Millsaps is the salad bar in the cafeteria and the overwhelming sense of friendliness. She loves that there's always something to do on campus, such as the almost-nightly film showings.

A native of Kenner, La., Joseph Stephens' house got 1 foot of water and the roof came off, but his family is safe. Stephens, a junior, attended Tulane University and is itching to get back on Jan. 17. He came to Millsaps because he feels it was the best school that was closest to home, and he didn't want to go to a Louisiana public school.

Stephens says he misses everything, "including, but not limited to, Bruff (the cafeteria)." There, students could eat 99 times in one day. His favorite thing about Millsaps, however, is the free laundry; it was $1.50 per session at Tulane.

Even though he doesn't plan on finishing his college career here, Stephens appreciates Millsaps' hospitality and believes that "Frances Lucas has been a welcoming presence in the university, making sure all transfer students feel comfortable."

Sophomore Amy Collins, another student from Tulane, chose Millsaps to be near her freshman sister, Katie. Originally from Cut Off, La., her home survived with minor roof damage and her mom's favorite oak tree falling into her screened-in pool.

Collins says she misses the New Orleans culture, snowballs and her job as an EMT with the Tulane EMS. But the new Tri-Delta pledge says, "I'm happy that I'm here rather than anywhere else, because everyone's so friendly and welcoming. I feel like I would've gotten lost in the crowd being a transfer at a big school."

But not all recent transfers are at Millsaps because of Hurricane Katrina. Dylan Maples came to Millsaps at the beginning of the year from Mississippi State. Maples said that he needed to get away from State and wanted to see his sister. He misses his friends, but said that the only way he'll be heading back to Starkville is if he flunks. He says that he loves the fact everyone here is nice. "I am satisfied with the schoolwork and how the teachers challenge you to learn," he said.

Photo by Jason Jarin

NOLA Transfers: Recent New Orleans transplants Emily Smith and Liz Kelly have no troubles adjusting to their new life at Millsaps.

Failure to find signal on campus

Isreal Scott
Contributor

"Hello? Yeah. Hello? Wait, hold on one minute. Can you hear me now?"

Many students are not strangers to such streams of simple sentences. It seems that this broken conversation is heard frequently around Millsaps.

"I have problems with my cell phone all the time," asserts junior Leah Alford.

Is it the kind of phone, is it the carriers or is it the campus?

Many students believe that the biggest factor in dropped calls is location. Where are students having the best and worst experiences with cell phone reception? Several students say that most of their cell phone signals actually fail at home.

"It's weird, like a love hate relationship with cell phone reception at home," said Lorenzo Bailey, a sophomore.

But when it comes to campus, students feel that one of the best locations for cell phone use is the Bowl, and the worst are the Kava House and dormitory stairwells.

Freshman Mary Wilson says, "I get pretty good reception on campus but my cell phone loses signal in the Franklin Hall stairwell."

Location does not seem to be the only problem for students using cell phones on campus. "It's the carriers most definitely," says junior Patrick Waites. "Unless it is a Motorola phone, those are just inadequate."

"When I did not have extra applications on my phone, my service was perfect, says senior Georgia Ellen Beilman. "Now that I have added various applications, my phone problems have increased."

It seems that many students don't actually research service providers or phone types before purchasing, to ensure that they receive the highest level of satisfaction? "I knew a little bit about different phones before I bought mine," admits freshman Edrick Montgomery.

Because cell phone continues to be more of a hassle than a help, many students, like sophomore Mia Hunt, choose to use their room phones instead.

"I use my room phone all the time, and when I have two minutes left on my service plan I have my friends call my room phone," she says.

One disadvantage that comes with the room phone – no long distance. Junior Mary Green believes that Millsaps should have long distance because, "Long distance in the room would be more convenient."

"I would not have to worry about going over my minutes or the signal fading when I am on an important call with family or friends."

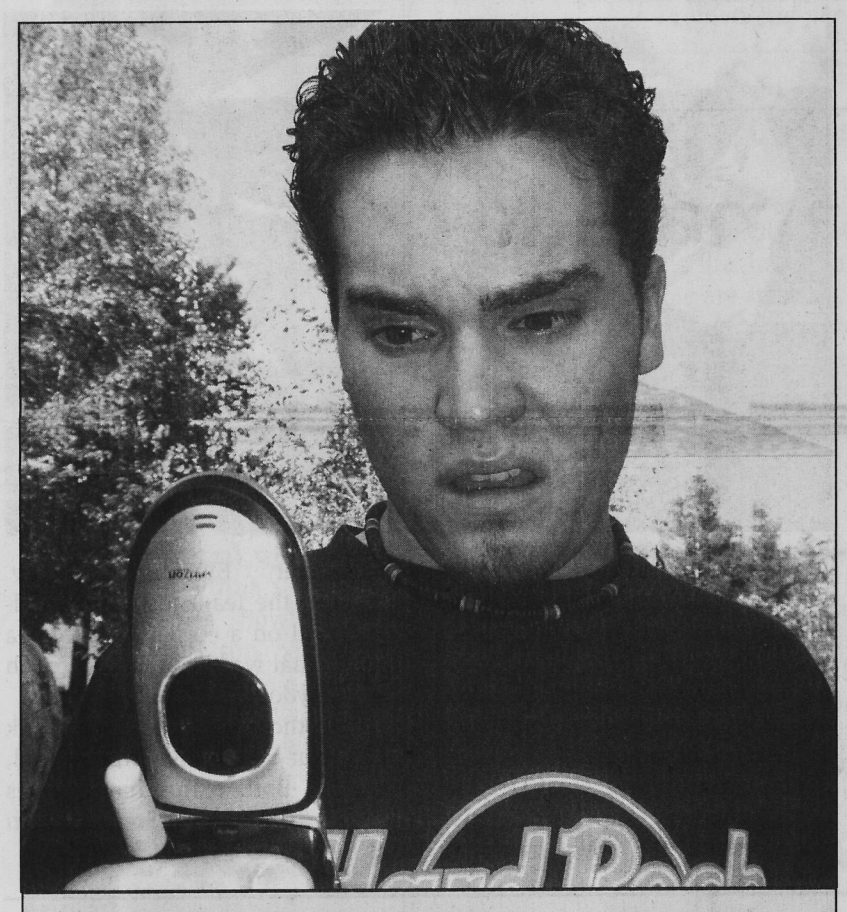


Photo by Brad Hayes

Phone Service: Freshman Adam Wicks join the rest of the Millsaps campus in search of the real Holy Grail: cellphone service. For some, Hurricane Katrina still seems to be the root of the problem.

Nearby Madison on the rise

Kyle Doherty
Features Editor

Many know of it only as a legend, a city apart from Jackson proper, free from the troubles of its frantic, metropolitan neighbor; a municipality whose buildings are made entirely of stone and mortar, with a giant obelisk marking the approach to its border.

Its name is Madison and with its new, trendy establishments such as the Bonefish Grill and Fusion Coffeehouse, it's quickly leaping out of legend and into contention for the hippest suburb in the Jackson area.

Millsaps freshmen Luv Agrawal and Toni Manley are residents of Madison and have noted a distinct change in their hometown. "Population growth is rising, more shops are opening around here," Agrawal observes. "It's becoming a bigger city than it was—there's a lot of room to grow and property values are going to skyrocket."

"[Madison] will be huge in the next two years," Manley agrees.

"I think it's great. The city's coming closer to where I live," says the excited Agrawal. "It's good that there's a place separate from Jackson where people can shop and get coffee."

Indeed, Madisonians like Agrawal need look no further than the local Fusion Coffeehouse to satisfy their craving for coffee and hip ambiance. Fusion barista Amber Douglas has no trouble listing the eclectic Kava House's charms. "We've got free wireless Internet access and live music on Sundays," she explains.

"It's a great place," Agrawal agrees.

Even with these draws, businesses' rising interest in Madison is creating rivals for Fusion. "Madison does seem to be growing," Douglas says. "We're getting new competitors all the time." Fusion will have to compete places such as the new Cups and the Jazz and Java Cafe.

Fusion Coffeehouse is presenting a live jazz music series Sundays from 3:00-5:00 p.m. through the month of November. "[Upright bass player] Rafael Sans is going to be performing," Douglas adds. "He's really great."

Scott Mershon, manager of the upscale seafood restaurant Bonefish Grill, "the first full-service restaurant in Madison," is optimistic about the city's prospects. "With the expansion that the mayor and everybody has planned, growth is imminent," he says. "It's getting closer to the city that they want it to be."

As for Bonefish's prospects, Mershon is equally positive. "Business couldn't be better," he beams. "Our one-year anniversary is Nov. 8."

While Madison's mandatory upscale aesthetic of brick exteriors may be encouraging to cosmopolitan establishments like Bonefish and Fusion, some businesses are repelled by the city's rules.

"I think [the regulations] give a good appearance, but I think it drives some business away," opines Agrawal. "Fast food places and gas stations have a lot of restrictions on their advertisements and signs."

Even so, it seems that Madison's growth is inexorable. Restaurants, boutiques, malls (both shopping- and strip-) and coffee places are cropping up all around, and the momentum isn't stopping.

"It's changing so fast," says Manley. "I'm going to go home and think 'what is this place?'"

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Millsaps Invitational sees success for Majors

CROSS COUNTRY RACES ON

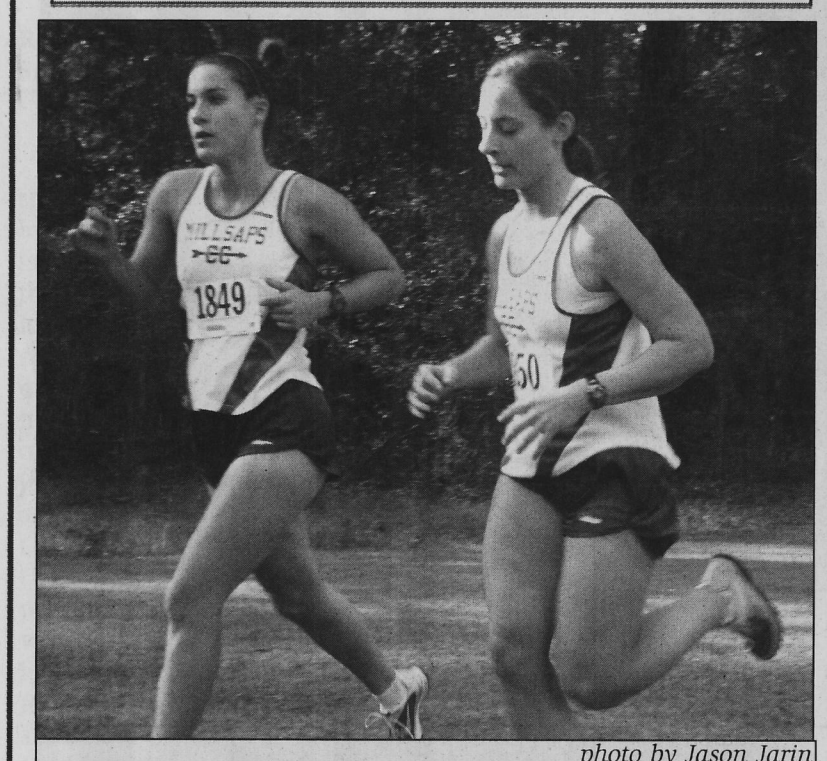


photo by Jason Jarin

The Millsaps College cross country team continues to practice under the leadership of Coach David Rop as they prepare for the SCAC championship meet on Oct. 29.

Chris Robinson
Staff Writer

This past weekend the Millsaps tennis teams hosted the first ever Millsaps Fall Invitational Tournament. Initially planned to occur at the beginning of the fall semester, the tournament was intended to serve as a warm-up to the ITA South Regional, but the Millsaps Invitational had to be rescheduled because of Hurricane Katrina.

Coach Scott Pennington originally arranged for nine teams to participate in the tournament, but five were forced to withdraw due to scheduling conflicts after the hurricane. Still, Pennington decided to host Belhaven College, Meridian Community College and the University of Southern Arkansas to give his players a chance to play. Pennington hopes this tournament will serve to enhance the program by getting Millsaps tennis noticed by more teams in the NCAA while also serving as a tune up for next year's qualifiers.

In the Millsaps Invitational, the Lady Majors suffered a setback with the loss of Emily Stewart. Stewart, a freshman, was unable to play in the tournament due to back pains. Coach Pennington was looking forward to her play, saying, "I think she probably would have won [the tournament]." Stewart will use the off-season to do rehab and strengthen her back so she can play again in the spring.

While the girls ended up finishing last in the Millsaps Invitational, they are still hopeful about the rest of their season. Freshman Allisa Vincent says, "I feel we did well. We tried very hard and won some matches, and that's what's important."

Coach Pennington shared this sentiment, mentioning that the girls played against a very strong group of players. Vincent also agrees with Pennington in regards to teammate Emily Stewart. "We really did miss Emily this weekend but we want her to be ready for the spring."

The men's team had a more successful weekend with winning days on both Friday and Saturday. In the singles A draw, junior Russell Turley finished first, freshman Tim Shoptaugh finished fourth and freshman Chris Rolen took fifth. Turley defeated Belhaven freshman Daryn Hudson 7-5, 2-6, 10-8 in the championship match. In the singles B draw, Millsaps took all four top rankings with sophomores Michael Puckett and Wes Hill taking first and second, respectively, freshman Trevor Harris finishing third and senior Jac Chapman placing fourth.

In regards to the doubles teams of the tournament, the Majors continued to perform well. The doubles team of Turley and Shoptaugh took second place, losing in the championship match to Belhaven's Andrew Brewer and Hudson 8-5. The other two teams of Hill and Harris and Pucket and Rolen tied for third. With their victories in many singles and doubles matches, the Millsaps men's team won the tournament.

Tim Shoptaugh says, "This was a very successful tournament, and it shows great improvement over the past few weeks. We've worked hard, and the regional was a bit of a disappointment, so it was great to come out this week and compete at a high level and do really well."

Both tennis teams will now be going into their off-season training until they start again on the weekend of March 3 and 5. The tennis teams will dedicate their facilities on Feb. 18 and hold a sanctioned tournament, one in which anyone can participate, on Feb. 26.

Major Calendar

Football:
Millsaps College at DePauw University
Oct. 22, 1:30 p.m.

Men's Soccer:
Millsaps College at Trinity University
Oct. 21, 8 p.m.

Millsaps College at Southwestern University
Oct. 23, 2 p.m.

Women's Soccer:
Millsaps College at Trinity University
Oct. 21, 6 p.m.

Millsaps College at Southwestern University
Oct. 23, 12 p.m.

Volleyball
Millsaps College vs. Southwestern University at Rhodes College
Oct. 21, 2 p.m.

Millsaps College vs. Trinity University at Rhodes College
Oct. 21, 4:30 p.m.

Millsaps College vs. Hendrix College at Rhodes College
Oct. 22, 11 a.m.

Millsaps College at Rhodes College
Oct. 22, 4 p.m.

Last Week's Scores

Football
L – Rose-Hulman IT, 35-21, (1-4)

Men's Soccer
L – DePauw University, 3-0, (5-6)
L– Rose-Hulman IT, 4-0 (5-7)

Women's Soccer
L- DePauw University, 2-0, (2-6)
L– Rose-Hulman IT, 6-2 (2-7)

Volleyball
W– LeTourneau University, 3-1, (8-8, 6-4)
W- Hendrix College, 3-1, (9-8)
W–University of Dallas, 3-1 (10-8)
L–Austin College, 3-1 (10-9)

Millsaps soccer teams continue to struggle

Eric Sumrall
Staff Writer

The Millsaps men's and women's soccer teams have had tough times the last two weeks with losses for both teams to Sewanee, Centre, DePauw and Rose-Hulman.

Men's Soccer Coach Lee Johnson feels that his team is learning from these losses. He says, "We realized that we can bounce back and play in this conference."

Sam Gay, sophomore defender, agrees with his coach's assessment. He says, "We're improving from last year."

Coach Johnson decided to use a different approach in the DePauw game. He says, "We're going to play low pressure against DePauw." This new system showed promise during the game, but DePauw prevailed 3-0. Johnson still thinks his team has what it takes to be competitive is the SCAC. He says, "If we come out and play hard, we're going to be competitive in these games."

Women's Soccer Coach Paul Van Hooydonk also feels that his team is learning from its struggles on the field. He says, "All the teams in the conference are tough, but we are trying to close the gap between us. We played well against two regionally ranked teams [Centre and Sewanee]."

Junior Defender Kristin Barrios echoes her coach's feelings about the strength of the teams in the SCAC. She says, "We play in a really tough conference. Two of our teams are ranked in the national top 10."

Like many of the athletic teams here at Millsaps, the Lady Majors soccer team may still be suffering from the side effects of Hurricane Katrina. Barrios reveals, "Hurricane Katrina has really compacted our schedule. We have to play two games every weekend while the other teams in our conference get to play only one."

Unlike Coach Johnson, Coach Van Hooydonk did not change his game plan before the team's game with DePauw. He said, "We're not going to make drastic changes. We're going to continue to battle and hopefully we can meet the challenge this weekend."

The team's play against DePauw was marked by superb defensive play especially by freshman Goalkeeper Elizabeth Sooby. However, the team lost 2-0 including a goal on a corner kick from a penalty that was disputed by Coach Van Hooydonk.

After the game, Van Hooydonk said, "Our team played really well, tonight." Both teams have games against Trinity and Southwestern this weekend.

Majors fall victim to second half comeback

Tyler O'Hara
Staff Writer

The Millsaps Majors football team was in action again this past Saturday, as they hosted the Rose-Hulman Fighting Engineers. The Majors came out strong in the first half, leading Rose-Hulman 14-7 at intermission. The second half did not play out well for the Majors, however, as both sides of the ball struggled while Rose-Hulman appeared to be on cruise-control. The Majors were outscored 28-7 in the game's final two quarters, and Rose-Hulman went on to win 35-21. Millsaps came out firing on offense, racking up 340 yards in the first half.

The longest play of the day came on Millsaps' first drive when freshman quarterback Billy Bob Orsagh hit wide receiver Matt Foisy with a short pass that Foisy took almost the entire length of the field, nearly scoring before the ball was stripped and recovered by pursuing Rose-Hulman cornerback Brett Bueltel on the one yard line. The play was officially a 96-yard completion. Foisy, a freshman at Millsaps, brought in three catches for 138 yards in the game.

The passing game was clicking the entire first half, as Orsagh, now playing as the full-time starter at quarterback, only completed 10 of his 25 pass attempts in the game, but threw for 298 yards and two touchdowns with one interception.

Former quarterback, sophomore Raymece Savage was moved to wide receiver this week. Savage was able to get open several times in the game and hauled in a 49-yard pass early in the second quarter.

The Majors played defense successfully in the first half, holding Rose-Hulman to a single touchdown. Freshman defensive back Marcus Harris had an interception to end a Rose-Hulman drive into Millsaps territory, while senior defensive end David Cutter had a sack and forced a fumble to kill another potential scoring drive by Rose-Hulman. Sophomore defensive end Cedric Lawrence recorded a sack on the last play of the first half.

However, in the second half things fell apart for the Majors. The defense could not stop Rose-Hulman from driving and scoring, allowing 28 second-half points. The offense was not much better, while they did score a touchdown in the fourth quarter; the offense was only able to get 61 yards of offense in the second half.

While Rose-Hulman turned the corner in the second half, the Majors were unable to adjust and fell to 1-4, having lost their last four games. The Majors will take the field again on Saturday as they face DePauw University.

"Key things in the game were turnovers and penalties which changed the momentum in the second half. We're excited to now play the team who is leading the conference, a team who has not lost a conference game."

-David Saunders,
Head Football Coach

The Majors lost 35-21 to Rose-Hulman IT on Sat., Oct. 15. The loss brings the Majors record to 1-4, 0-2 in the conference. Millsaps will travel to DePauw University this weekend, looking for their first conference win against the SCAC leaders.

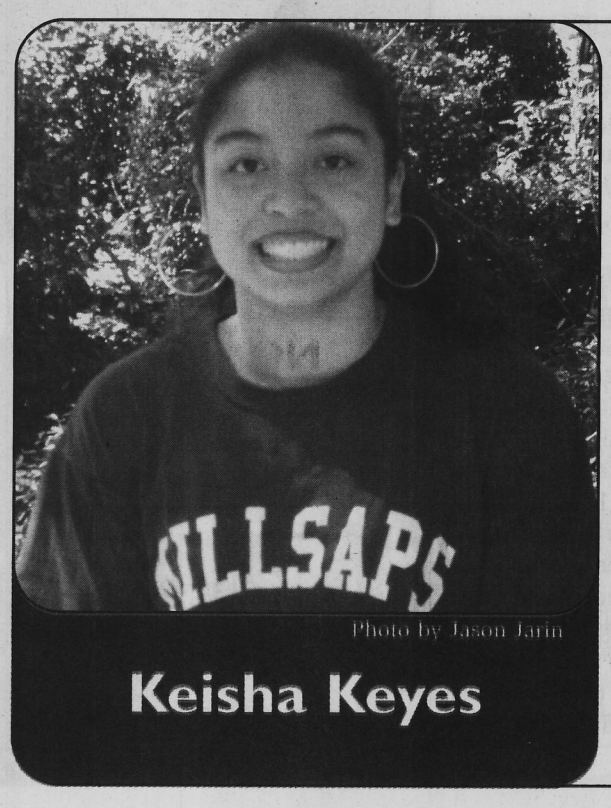


Photo by Jason Jarin

Keisha Keyes

Major Volleyball Athlete

Biography

Name: Erin Sanford
Class: Junior
Height: 5'3''
Hometown: Slidell, La.
Major: Psychology
Future Plans: Hopefully forensics

Favorites

Food: Mamma's stuffed bell peppers
Caf food: Fried catfish
Drink: Lenny's lemonade
Restaurant: Sal-n-Phil's
Professor: Dr. Thaw
Book: "Dating Games"
Movie: "Original Sin"
TV Show: "Cheaters"
Band: Black Eyed Peas
Sport to Watch: Basketball
Sport to play: Softball

Keyes, along with the rest of the Lady Majors Volleyball team, has transformed the slow start of the 2005 season into a successful year. After a 1-7 start, Millsaps is now 10-9, 7-4 in the SCAC. The team will travel to Memphis this weekend for their Division #2 as they continue to press for a strong finish to their season.

The Purple & White

October 27, 2005, Volume 70, No. 8

Millsaps College

Theft on campus runs rampant, security perplexed

Becky Lasoski
News Editor

Since coming back to school this semester, students and staff have had new concerns of frequent thefts across campus.

"I thought that I was safe at Millsaps and that all students and employees would have respect and integrity for the school and for the people who work and learn here. It honestly makes me sick that someone would do this, not to mention do it multiple times," says junior Amanda Mayo, a recent victim of the numerous thefts that have been taking place on campus. Over the past month numerous reports have been made in regard to the theft of purses and wallets.

Mayo's purse was stolen when left unattended in Olin Hall. Items that were in her purse included Mayo's wallet. "[The wallet] was a beautiful, almost brand new Vera Bradley that I had treated myself to. It was something I had wanted for a really long time," says Mayo. "It had my cards, cash, gift cards, pictures, personal mementos, my check book, my keys, cell phone, and eye glass case that I loved."

Mayo is not the only student to experience theft at Millsaps. Junior Courtney Costello also had her purse stolen while in Olin Hall. At approximately 12:45 p.m., Costello had left her purse on a table in the first floor ladies 'bathroom when it was taken while she was in a bathroom stall.

"Immediately, I wrote a security report. They booted my car in case the thief used my car key beeper to find my car. Security also gave me advice on what I should do next, like cancel all my cards and phone," says Costello.

Fortunately, for Costello, no charges were made to her credit cards by the thief. Mayo was not as lucky. Although Mayo immediately called her credit bureau and several different credit cards to a variety of stores, she was unable to prevent the robber from using her identity to purchase merchandise.

"I found out that 'I' had purchased almost $1500 worth of stuff on my brand new Best Buy credit card around 6 p.m. of the day my purse was stolen. It's been an absolute mess. My otherwise great credit will need a while to repair. I don't think I could get a credit card now to save my life!" says Mayo.

Senior Jen Drew is also no stranger to theft on campus. Drew had her wallet stolen while she was in Sullivan-Harrell Hall on the morning of Oct. 3. The thief charged over $1000 on her credit cards and has yet to be apprehended.

All three girls cited that the most difficult part of the situation was dealing with replacing their stolen items. Driver licenses had to be replaced, keys duplicated, and credit cards cancelled.

"I have had to replace car keys, a new phone, driver license, a new credit card, purse and wallet, and more chapstick and lip gloss! I have still not gone to Louisiana to get a new license, and I still have not received a post office box key. It has cost me so much money to do all of this," says Costello.

In regards to preventing theft on campus, Drew urges the student body to be extra vigilant. "Keep your stuff with you at all times! These people who are stealing stuff are really gutsy, they did it when there were a lot of people around," says Drew.

Mayo reiterates this point. "Students most realize that we aren't protected here. You must be aware of your surroundings and understand that 'the bubble' doesn't prevent anything from happening."

As of this date, no one has been found responsible for these thefts nor have the individuals been returned their stolen property.

Photo by Brad Hayes

Hold your purses! With problems of theft slowly becoming rampant on campus, students have no choice but to keep their belongings handy, may they be in public or in the potty.

Interfraternal violence interrupts Bid Day festivities

Catherine Schmidt
Staff Writer

On Oct. 9, the traditional Bid Day festivities were interrupted by violence between two fraternities. It is alleged that freshman pledges from the Kappa Sigma fraternity entered the Sigma Alpha Epsilon yard to slide in their mud pit as they traditionally do, but this year a fight ensued between some members and pledges of Kappa Sigma and several upperclassman SAEs.

Campus security arrived 10 to 15 minutes after being called. The Jackson Police Department arrived at the scene, but no arrests were made. Three SAEs were taken to the hospital with injuries such as a concussion, broken nose, sprained ankle and outer ear bleeding.

Many students have agreed that tension had been rising the night before Bid Day and the morning of the fight as fraternity members from the two organizations verbally insulted or provoked one another.

"I know that some things had been said the night before and that there have been problems [on Bid Day] in the past – just squabbles, not big things," says Michael McKinney, junior SAE and recruitment chair of the Interfraternity Council. "You know, just every once in a while someone will come over and say something or something is yelled across the houses."

"The events leading up to bid day seemed to culminate," comments senior Kiger Sigh, president of Sigma Alpha Epsilon. "We had prior incidences a few nights before, a few months before with specific individuals. However, we did not feel that Bid Day would escalate into what it did. In the past the Kappa Sigs have always come over to the SAE yard to wrestle in the mud but mostly it's been good fun and usually would only end up with a verbal argument. Nobody would have guessed that what happened this year could happen."

Senior and Lambda Chi Alpha President J.P. McVaugh attests that there is often violence on Fraternity Row, but that this fight has become significant because such a large number of witnesses were at the scene.

"There are interfraternal rivalries, and whenever you toss alcohol in the mix, that definitely always causes trouble," comments McVaugh. "But I mean, there are fights on the hill all the time which are just never publicized. This one happened to happen on Bid Day when half the campus was present, so that's the reason I think it's being made such a big deal out of."

Bradley Nicholson, a freshman Kappa Sigma pledge, agrees that the situation has been blown out of proportion. "I don't think it was that big of a deal," says Nicholson. "I figured something like that could easily happen every year. There's always animosity between some of the fraternities." Nicholson also says that the event did not affect his Bid Day experience nor did it make him question his decision to join a fraternity.

Despite McVaugh's and Nicholson's belief that the event did not seem too out of the ordinary, Vice President for Campus Services Todd Rose, who directs security, contends, "This is not what I would consider a real violent campus. In the past at most Bid Days there has been inappropriate behavior, but you can really count on your hands the number of times there have been physical altercations of the nature that we saw here. It's unfortunate that it escalated to that level."

Student Body Association Second Vice President Brad Yakots, an SAE member, agrees that many perceived the fight to be much bigger than it actually was.

"It wasn't as big of a fight as most people made it out to be. It was about three or four guys on each side, and the rest of them were trying to break them up," says Yakots. "Now, of course, there was yelling and pushing, but as far as actually fighting and trading blows, there was probably only about four guys on each side."

Rose says that the security office does not often receive calls concerning violence, and he speculates that this particular day may have been different because "any recruitment process is really kind of intense... there's a high level of emotion involved plus a lack of sleep. If there's any alcohol involved, generally your defenses are down, and it hits you a bit harder. The emotional nature of the environment and the fact that you're recruiting to your chapter makes your allegiance to your group of guys so distinct at that moment that your pride is sort of jumping in when it normally wouldn't."

Vice President Rose echoes Martin's sentiments. "I would hope that students would see the reality of things getting out of hand and, in the future, go ahead and police themselves up front in the sense of monitoring their behavior," he says. "[I would hope] that fraternity members and leadership would step up to the plate and make an agreement on boundaries. Go ahead and announce in your chapter meetings that on Bid Day everybody stays on their own property, and have your guys out there such that if there is anybody out there talking trash you can deal with your own chapter members and not let it escalate.

"I would hope that the Interfraternity Council, who sponsors rush, would institute measures as far as further policing of the presence of the alcohol, appropriate guidelines for Bid Day expectations, and maybe even requesting an additional campus security officer," continues Rose.

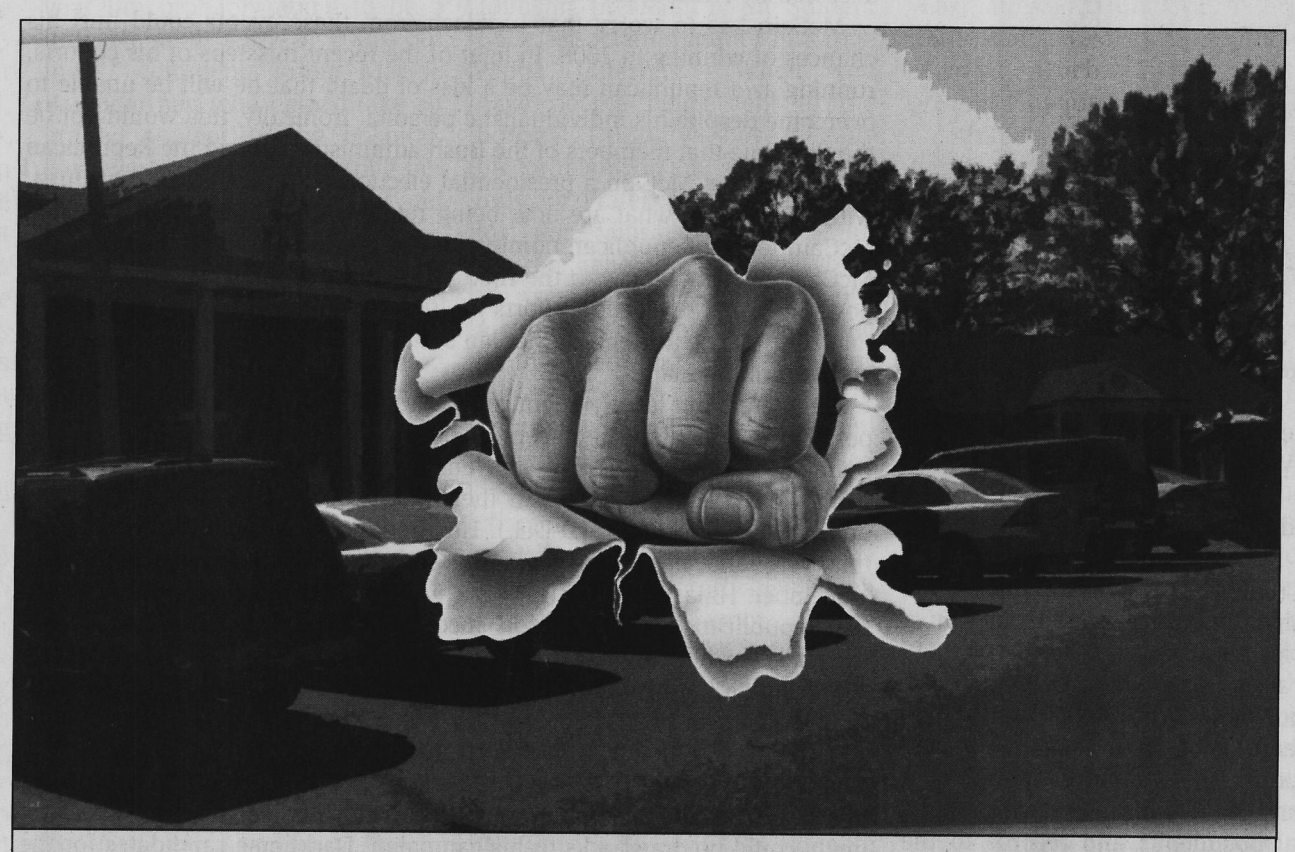


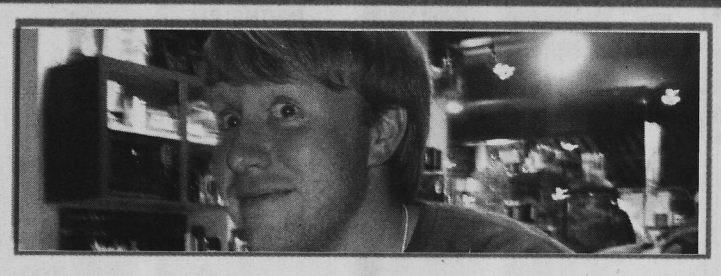
Photo illustration by Jason Jarin

Fraternity Violence: Bid Day violence rattles fraternity row, resulting in members of the Greek system hospitalized; students and school wonder what will result from the Bid Day melee.

Bid Day continued on page 3

The Life

Well, it's that time of year again. Check it all out on pages 6 and 7.



Features

Excited about fall or just because of all that caffine? Check out the spread on page 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

New schedule changes only serve to inconvenience students

Hurricane Katrina has indeed changed many things since she ravaged the coast two months ago. The changes felt most prominently at Millsaps College are those to the academic calander. The fall 2005 semester changes were painful, but most students understood the necessity to make up the lost days.

True, many students found it very difficult to go through midterm season without the nicety of a four-day weekend (though some people celebrated their own, unofficial fall breaks), and it is evident that everyone missed fall break and nobody is looking forward to having classes on Saturday, any reasonable person understands that this is just the way things had to be. So we sucked it up, and plowed through October without the benefit of a break.

This, however, is not the case with the spring 2006 changes. Because winter break had to be postponed for a week, the college decided that both the beginning and end of the spring semester would be pushed back a week. This seems like a nice idea; nobody wants to spend time at school rather than with their families. The problem is, though, that graduation has now been pushed back as well.

Many seniors make plans after graduation as much as a year in advance; it makes good sense. Now those seniors have to skip the graduation ceremony, change their plans or scrap their post-graduation plans all together. None of these is an acceptable option, and the seniors should not have to be making this decision in the first place.

The real question that should be raised is this: is it absolutely necessary to prolong the winter break at the expense of the senior class' plans? The answer is most certainly not; in fact, it is also bad for people's plans to extend the winter break as well. Many people have jobs in Jackson they must return to, and if the residence halls are not open, where will these people stay?

The decision to change the spring semester's dates is a poor one. It does not reflect or address the needs of the students and only serves to inconvenience many students. It is not too late for the administration to reverse its decision, and many would benefit if action is taken to amend this error.

I hope we learn Mandarin better than Spanish

Michael Franklin
Columnist

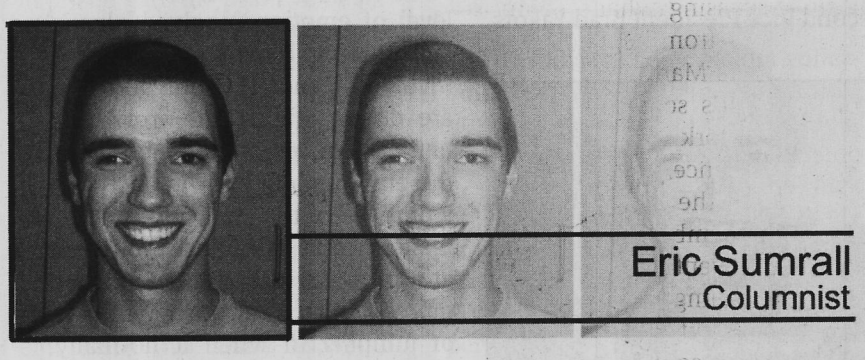
China is on a course of growth which is simply amazing. In 1979 China changed its economic policy, focusing more on modernization and less on communism. And ever since, the Chinese economy has beengrowing at a rate of nine percent annually. The changes in policy transported 300 million people from poverty to the land of consumption. The Chinese market has expanded so well that the country has more or less commemorated the economic achievement by placing its first astronaut into orbit.

Much to my dismay, American companies are fueling the success of China's economic path. More and more American companies are building factories in China in an attempt to make more products more cheaply. Wal-Mart embraces the Chinese market more than any other company; 80 percent of the company's suppliers are from the land of the rising sun. Since Wal-Mart is the world's largest corporation, it stands without saying that its revenues greatly add to the American economy. And with this example it is easy to say that the high incidence of economic growth in China greatly depends on the mindless consumption in the United States. So while we try to avoid recession through frequent needless purchases, most on credit, we are actually industrializing the most populous country in the world.

It is not calming to note that the size of China's military reflects its population. Currently, China has the world's largest military, and the military's budget has been consistently rising. What is even more alarming is the Chinese government's warning to Australia to reconsider its relationship with the United States. Armed conflict between the United States and China is certainly unlikely to occur, but if it were to happen two events would correlate. First, the United States government would begin the drafting of the male population. Everybody available and socially acceptable for use in the fight would be needed. Secondly, nuclear attack and retaliation would take place. Because these two events would transpire as a result of an American-Chinese conflict, the conflict being considered would never come to light. Nuclear war and conscription would not help re-elect many senators. I am not saying that the Chinese disagree with war; they are after all financing the liberation of Iraq.

Lawmakers, businessmen, and students need to be prepared for an increasingly industrializing China. It is not the American way to back down from not being number one, and for this reason there will necessarily be rising, worsening turmoil between the United States and China. An attempt to stifle China's growth would be disastrous. The best way Americans can ensure success in the future is to be on the cutting edge in science and technology. Education and research must be funded and enacted in better ways. China can continue manufacturing iPods; we must come up with the breakthroughs, the trends. It might be beneficial as well if the United States was held accountable for its expenditures. Losing power is hard to stomach, but it is done better gracefully than through ignorance and intolerance.

Miscues could hinder the McCain campaign in 2008



Eric Sumrall
Columnist

The Republican Party has taken quite a few hits in the last few months. I know it may make some of you cringe to see this, but I am going the recap them.

The Valerie Plame leak has special prosecutors investigating Presidential Adviser Karl Rove and Vice Presidential Chief of Staff "Scooter" Libby.

FEMA Director Mike Brown's mishandling of the Hurricane Katrina disaster and his subsequent firing.

House Majority Leader Tom Delay (R-Texas) is indicted once on a charge of conspiracy to violate campaign finance laws and once on a charge of money laundering. A warrant for his arrest was filed on Oct. 19. He reported to a Texas Sheriff's Office a day later where he was fingerprinted, photographed and allowed to post a bond of $10,000.

Senate Majority Leader Bill Frist (R-Tenn.) is being investigated for suspicion of insider trading of shares of stock in Hospital Corporation of America, a hospital chain run by his brother, Thomas. Frist was served with a subpoena to turn over personal documents and records to the Securities and Exchange Commission (SEC) on Oct. 13.

The Conservative uproar against the nomination of Harriet Miers for the Supreme Court has also weakened Bush's base.

These problems are of great concern to all Republicans, but they may be especially worrisome to one Republican in particular: Senator John McCain (R-Ariz.). McCain appears to have a strangle hold on the Republican nomination for president in 2008. He is generally seen as a maverick who stands by his principles and isn't afraid to rise above party politics. He even goes so far as to list what he considers pork barrel legislation on his website. This list, and the rules that govern it, can be accessed by clicking on an icon of pigs with dollars signs on their sides.

McCain has to worry that backlash from these events could hurt his chances of winning in 2008. In light of the recent missteps of his cohorts, running as a republican may be a kiss of death that he will be unable to overcome despite his individualistic persona. Ironically, this would not be the first time that members of the Bush administration and the Republican leadership cost McCain a presidential election. You may recall that Bush, with the help of what are now being referred to as "neocons," defeated McCain for the Republican nomination for president in 2000. Despite this, McCain curried favor with the right wing of the Republican Party by supporting Bush's re-election efforts in 2004 even after it had been revealed that John Kerry, a friend of McCain's, had offered him the opportunity to be his running mate.

Democrats are largely silent on the issues that have so far vexed their political opponents. They seem to be following the advice of Napoleon Bonaparte: "Never interrupt your enemy when he is making a mistake." As of now, the favorite to win their nomination for president is, in my opinion, Sen. Joe Biden (D-Del.). He announced his candidacy in June of this year and has been preparing for the 2008 race ever since last November. Hillary Clinton (D-N.Y.) may get the most press, but I believe the Republicans have been too successful at depicting her as a liberal extremist for her to win any of the states that John Kerry did not win in 2004. Still, Clinton euphoria could win her the nomination in spite of these considerations.

In contrast, Biden is seen as a mainstream democrat and foreign policy expert. He has served in the U.S. Senate for the last 32 years. However, this long and documented service along with his penchant for speaking freely could be drawbacks to his campaign. Darkhorse candidates for the nomination include governors Tom Vilsack (D-Iowa), Bill Richardson (D-N.M.) and Mark Warner (D-Va.). Regardless of your party affiliation, the race for '08 should be an interesting and enjoyable one to watch.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Michael Franklin
Eric Sumrall
Staff Writers .....Tyler O'Hara
Ben Cain
Catherine Schmidt
Candice Fisher
Ace Madjlesi
Rob Stephens
Anansa Bailey
Contributors.....Brad Corban
Will Hehemann
Amber Rhodes
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Corrections:
In the Oct. 20 edition the name of the Major Athlete was incorrect. The Major Athlete for the week was Keisha Keyes. The rest of the information given was correct, pertaining to Keyes.

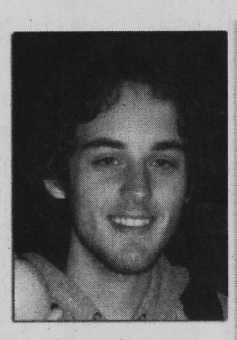
Also, in a photo caption on page 5, Jacques Haynes was listed as member of Alpha Kappa Alpha. He is actually a member of Alpha Phi Alpha Fraternity.

Letters to the Editor

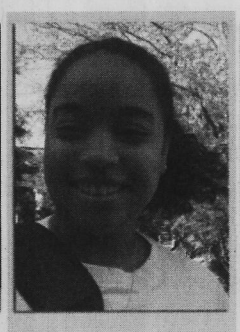
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

Do you feel safe at night on campus?

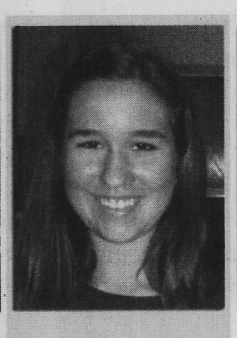


Yes. I am invincible.
Jack Boettcher, sophomore

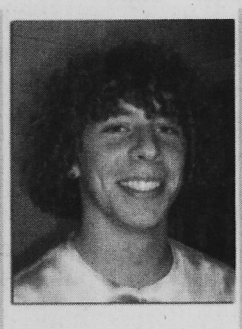


I do feel safe on campus... in the daytime.
Michelle Smith, sophomore

Not really. There are always sketchy people walking around.
Maggie Baumgartner, junior



Well, we lock our doors at night.
Carisa Antone, freshman



Not much. We live by West Street.
Matt Deweese, freshman

Um... no.
Amanda Duplantis, senior

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskr@millsaps.edu

Sigma Alpha Epsilons hope for new floor sometime before end of semester

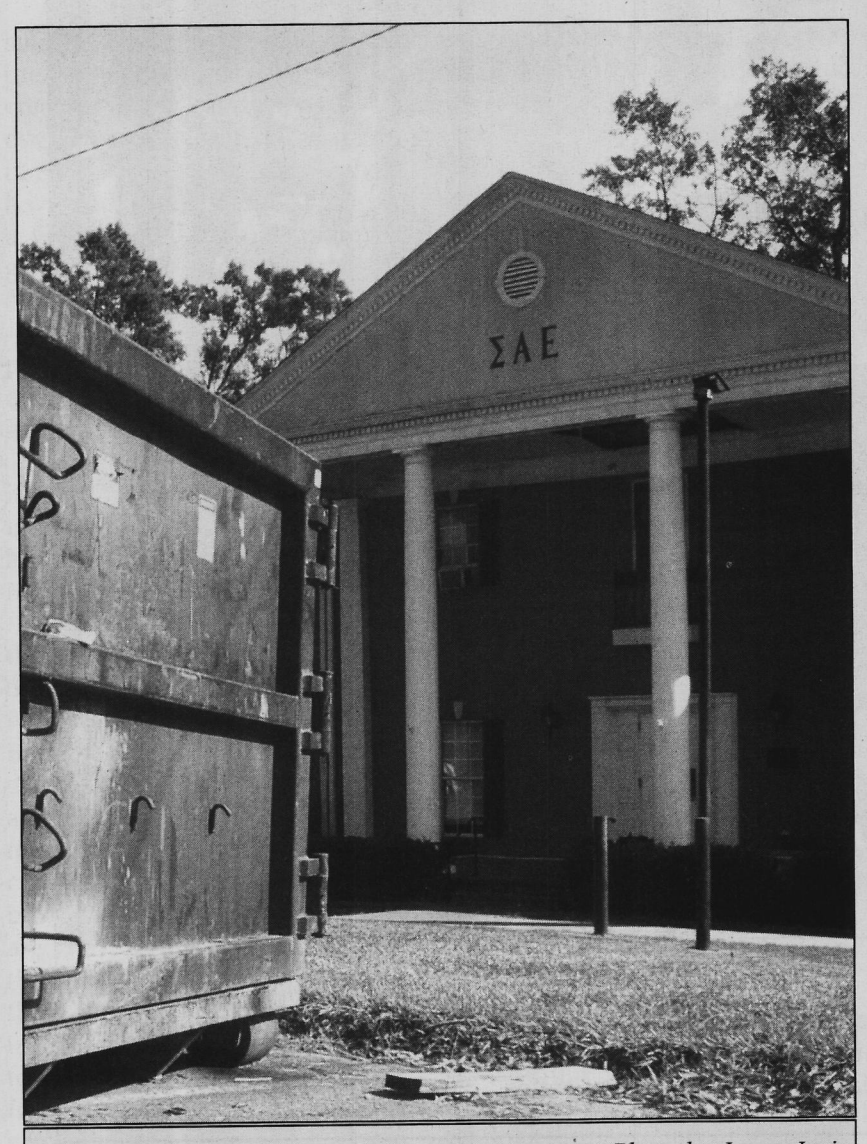


Photo by Jason Jarin

The SAE house has found itself down in the dumps as construction problems plague their floors, a problem currently being worked on with recent renovations and this massive dumpster to hold their

Becky Lasoski and Eric Sumrall

News Editor and Staff Writer

During this semester the members of Sigma Alpha Epsilon have been struggling with the trials and tribulations that often accompany renovation projects. An individual private contractor has currently been replacing the flooring on the first floor of the house. Senior and SAE President Kiger Sigh says, "We had been having a lot of problems in the past with numerous holes appearing in our floor throughout the house. We felt it was best for the fraternity to go ahead and replace the entire floor rather than continue with patch jobs."

The men of the SAE fraternity agreed this past summer to replace the floor of several rooms in their house. According to SAE members, one of the many reasons it was necessary to replace the floor was because there was no vapor barrier between the ground and the flooring. The vapor barrier helps prevent condensation under the flooring and was removed from the house a couple of years ago when a water main broke. In the absence of the vapor barrier, rotting occurred throughout the house floors.

The affected areas include the foyer, chapter room, one hallway and three individual rooms. "It was essential to replace the floor in the individual rooms because the money we receive from the housing fee is a main source of income for the fraternity," says Sigh.

The Housing Corporation of the SAE fraternity, made up of alumni and two current SAE members, is responsible for the replacement of the floors. The corporation decided to hire an individual private contractor to complete the job. The hiring of one man compared to a construction company was preferred because it was believed that the lone individual would do a more thorough job.

Sigh explains, "The lawyer who drew up the contract for the construction project neglected to include a deadline. Therefore, the private contractor does not have a set date in which he must finish. In addition there were no penalties put in place on the contractor in the case that the project was not completed in a timely matter."

As a result the project has been in continuation for much longer than what was originally planned. "What we thought would be completed before school started has now run into October and most likely November," says Sigh.

Hurricane Katrina was responsible for some of the hold-ups. A tree fell on the house of the private contractor and the contractor has had to work around fixing his house and his other projects as well as the fraternity's floor.

The continued construction has resulted in several consequences that SAE had hoped to avoid by having the work completed over the summer.

SAE members Sigh, Dylan Chatterjee and Chris Robinson were also forced to move in with other members of the fraternity while the floors in their rooms were being replaced.

Although fixing these rooms was the top priority, being displaced from their rooms was still considered a hassle. SAE member Jeff Newburn allowed Sigh to live with him in his room during the construction work. "The first thing I would do everyday was check to see if his [Kiger's] room was finished and be depressed when it wasn't," says Newburn.

A dumpster has been placed outside the SAE house to hold the remnants of the old floors and, as a result, several parking places can no longer be used.

In regards to when the project will be completed, Sigh says, "We are hopeful that the floors will be completed in a month, but that's what we said six months ago!"

Bid Day continued from page 1

Having received more than 20 individual statements from both witnesses and students who were involved in the fight. The Judicial Council typically hears cases such as this one, but those hearings are kept confidential. They also have the authority to impose sanctions on responsible parties; those are also kept confidential.

The role of alcohol in the fight is unclear. Dr. Rushton Johnson, assistant dean of Student Life, offers, "The fight occurred soon after the pledges ran over from the north campus, so there was not much time for them to have been consuming alcohol. It is possible that the older fraternity members were drinking before the pledges arrived." It is also possible that the pledges had been drinking earlier in the day.

However, John Russell McPherson, a sophomore SAE, attributes the conflict to "too much alcohol and too much testosterone."

"If normally well-behaved students are acting inappropriately – and this is true at any campus –there is something else going on," says Rose. "Alcohol, in my estimation, is responsible for 70 to 80 percent of the violent acts and the vandalism on campus."

By the time security arrived, other fraternity members had attempted to break up the fight.

Rose says that officers were patrolling as usual and were not specifically near Greek Row expecting problems. "[The security officers] knew it was fraternity Bid Day, and there's always the potential [for a problem] when large gatherings are there, especially after such an exhausting and emotional period [as rush]," Rose adds.

Security separated those who were still fighting and began to take statements from witnesses and those involved in the dispute. Student Life administrators helped to take care of the injured until an ambulance arrived, which was eventually turned away.

Junior Jessica Hoffpauir comments, "[Bid Day] is supposed to be fun, and all I saw was [someone] being dragged out of the mud with a bloody face, and I left pretty much after that. It was definitely a mood killer, and it was disappointing – Bid Day isn't supposed to be violent."

"There was no need for [Bid Day] to be like that at all… next year I'm probably going to be a little bit more wary of going out there," comments junior Maggie Baumgartner, who helped take an injured student to the hospital. Baumgartner says that despite her proximity to the violence, she did not feel threatened.

"In the future I think there has to be a focus on what is acceptable and what is not acceptable. While I don't think that security should be involved in everything, when stuff like that happens, they need to be there and not let that kind of stuff happen," continues Baumgartner.

"Underage drinking is one thing, but people being violent and throwing punches is a completely different thing. I think that IFC needs to make sure that all the fraternities know that it's a problem and that we need to have a structure for giving punishments for doing something like that. Maybe there should be a rule that fraternity guys should stay in their own yard or they will get in trouble," offers Baumgartner.

"I would hate to say fraternities should have to stay in their own yards because there are fraternities and individuals in each fraternity that Sigma Alpha Epsilon gets along with," says Sigh.

"It would be a shame to not have them come over and just have a good time and hang out. But, generally, I think that fraternities probably should stay away from other fraternities' houses unless they are specifically invited over or an individual from the chapter is always with a visitor from another chapter as an escort because we've had incidents in the past and not just on Bid Day. It shouldn't come down to this, but this year was definitely an awakening about the situation," adds Sigh.

While most Greek leaders and school administrators called the event unfortunate and said that changes need to be made to prevent violence in the future, they differ on the ideas of what changes need to be made.

"There definitely needs to be something done to the ways in which affairs on Fraternity Row are handled," declares Theon Johnson, president of the Student Body Association and of Pi Kappa Alpha fraternity. "When you have people being sent to the hospital, I think we have a really big problem on our hands – not only for Fraternity Row, not only for the Millsaps campus, but for the general ideals by which we try to live and instill in our members. And that is that building brotherhood and good relations between people does not have to be subjugated to the constraints of someone being hurt."

Johnson believes that individual chapters and their leaders need to discuss "what it is that we are going to do as fraternity men which will allow us to be responsible and hold other fraternities responsible for their actions and, ultimately, the relationships we share. Whatever needs to be done, needs to be done. So if that involves the Interfraternity Council or the Division of Student Life stepping in, something needs to be done," emphasizes Johnson.

Yale Murphy, president of Kappa Alpha Order, thinks that there is nothing the administration can do to prevent such an event from occurring in the future, but that it also "shouldn't really come down to the fraternity to be the babysitters of their members. Individual members should be held accountable and not the whole fraternity. If someone is determined to cause trouble, they're going to do it regardless of what I say, and it's really not fair to punish the whole fraternity unless there's a history of the fraternity [being violent] as a whole."

John Brooks, president of Kappa Sigma, refuesed to contribute to this story.

Student Life administrators, including Georgianna Martin, fraternity adviser, would like to think that the fraternity leaders will try to take the issue into their own hands and learn to take measures to prevent violence from occurring in the future.

"Both the administration and the fraternity community should begin discussing what's going to prevent this from happening next year," attests Martin. "And I don't think that it's solely up to those of us who work in Student Life to prevent violence from happening. I think the undergraduate fraternity members have a huge role in preventing these things from happening. I don't like to police Fraternity Row. I would love it if I felt confident enough in our fraternity men that they were responsible and that they could handle issues without resulting in violence," Martin offers.

"We need to reflect on what takes place during Bid Day and look for solutions to some problems that are inherent with that kind of atmosphere," says Dean Johnson, adviser of the Judicial Council and primary administrator of the Code of Conduct. "We certainly need to avoid something like this from happening again, and I hope the leadership of the fraternity community will ask themselves what changes they can make to keep this kind of accident from happening again."

The Interfraternity Council is writing a constitution, part of which will concern rush rules and guidelines for a more structured and safe Bid Day.

"We need to have dialogue between fraternities," declares Yakots, a former member of the Interfraternity Council. "It's going to take the leadership of the fraternities and not just the president and vice president but other individuals within the fraternity who people can talk to. I know certain guys are looking into that, and hopefully the administration sees us proactively taking steps."

What's going on?

All-Saints Chapel Service
Thurs., Oct. 27
11:25 a.m.

Friday Forum
Oct. 28, A.C. 215
12:30 p.m.
Dr. Earl Kellogg will present "Development in Africa: Neglecting the Agricultural Imerative?"

Millsaps Singers
Frid., Oct. 28
7:30 p.m.
The Singers present "One World/ Many Musics" Music from around the world in the Ford Academic Complex Recital Hall

Sports Day
Sat., Oct. 29
The Office of Admissions and the Department of Athletics hosts Sports Day for prospective students

Musical Performance
Sun., Oct. 30
3 p.m.
Ford Academic Complex Recital Hall
Dr. Cheryl Coker gives a faculty recital. Featured performers are Janette Sudderth, Jim Mortisugu and Rachel Heard.

HBO Special "Rome"
Sun., Oct. 30
AC 215
The Classics Club will host a viewing of the HBO special "Rome". Discussion starts at 8:45 p.m.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu

Coffee season approaches; are students ready?

Kyle Doherty
Features Editor

During the scorching heat of the summer and fall months, iced drinks of all kinds are at a premium. However, now that the months and months of desolate Mississippi cold are approaching, students scramble to find some warmth and respite. The iced summer drinks are now spurned and replaced by their hotter cousins.

The drink of choice for most red-blooded Americans in these situations is coffee. Originally a bean native to Ethiopia, coffee is roasted, ground and percolated with hot water to create the drink known and loved throughout the world today. In fact, coffee beans, prized for their delicious properties, are the second most-traded commodity on Earth, second only to petroleum.

"It makes me feel alive," says freshman coffee enthusiast Mary Wilson. "It liberates my soul."

There are many ways for the Millsaps student to come across this drink. Our very own "Caf'" even supplies a coffee-like substance for students' consumption.

"I drink Caf' coffee breakfast, lunch and dinner," Wilson tells. However, she admits that she doesn't drink it for its taste appeal. "I drink it really quickly," she admits. "I'm not really a connoisseur."

For those more inclined toward ambiance, conversation, acoustic music and exorbitant prices, there are coffee shops.

Barristas Dustin Demers and Millsaps junior T.J. Jackson, who work for Cups in Fondren take great pride in the service they provide thirsty, tired patrons. "[Coffee] revitalizes the body with energy," explains Jackson. "It makes people happier."

They also take great pride in the quality of their beans, which come from all over the world.

"We get our coffee from all over the place," Jackson says. "Africa, Mexico… everywhere."

Despite its city-wide franchise status, Cups has many scruples when it comes to the ethics of their coffee purchases. "We've got Free Trade coffee," explains Demers. "That means that there are rules so that the coffee workers get paid fairly."

Jackson, being in the vicinity of all types of coffee all day, has even begun to develop an affinity for them. He believes it's possible to see one's own characteristics in the coffee they drink.

"I'm a Pure Kona," he claims, referring to the volcano-grown Hawaiian coffee, $4 per cup at Cups. "I'm a pretty mild kind of guy."

He advises other coffee enthusiasts to consider what type of brew they themselves would be the next time they take a sip.

Some, however, prefer not to have such spiritual epiphanies in public. They can be perfectly content with their coffee experience in the privacy of their own homes through the marvel of personal coffee makers.

"It's convenient," says Rachel Shows, a freshman known to occasionally make and drink coffee. "You can make it in your room instead of having to go out."

"It's also cheaper," she asserts, perhaps thinking of the rising gas prices and the overhead involved in buying ready-made coffee.

Shows goes on to imply that one's grades can improve by drinking coffee and thereby becoming more alert in class. As to the drink's spiritual properties, she has no comment.

Whether iced, sugared, creamed or black, coffee's allure is known throughout campus and the nation beyond. So much so, in fact, that the United States has become the world's largest consumer of the beverage. With the coming winter chill, one can assume that Millsaps' coffee love affair will only intensify. With so many ways to get the java fix, students will never be at a loss for their caffeinated friend.

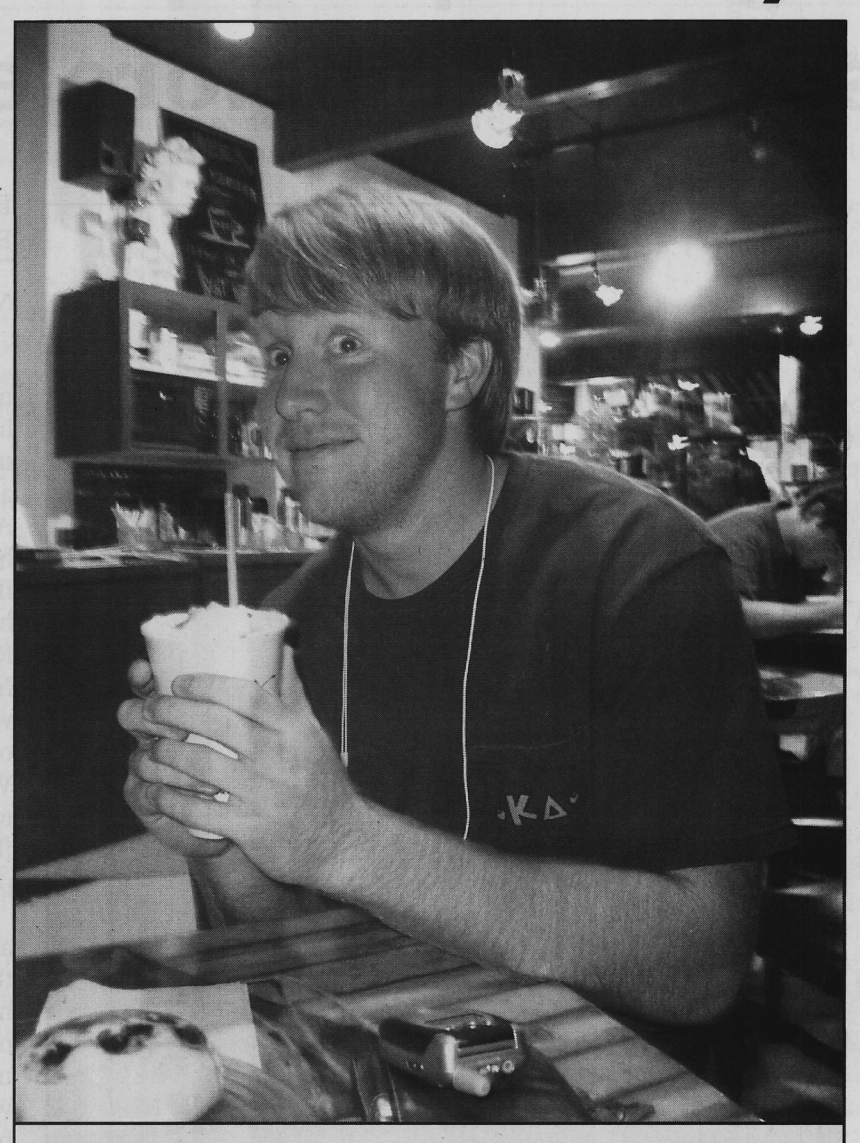


Photo by Rachel Fontenot

Caffeine crazy: Sophomore Cory Williamson tries to keep his cool with caffeine as cold weather and busy schedules have students reaching for a hot cup of coffee.

'Tis the season for baseball fever

Ben Cain
Staff Writer

The World Series is upon us, and nobody is enjoying life more than supporters of the Chicago White Sox and Houston Astros. Sports fans are some of the most loyal and superstitious people on Earth and baseball lovers are no exception.

Professional baseball has a rich history of strange curses, talismans and rituals which become simply part of the game. For years the Boston Red Sox suffered through the Curse of the Bambino and the Chicago Cubs are still battling the hex of one grumpy goat. Former major-league pitcher Turk Wendell would not take the mound without four pieces of black licorice — no more, no less — and he brushed his teeth in the dugout between each inning.

Baseball is also responsible for a uniquely American phenomenon beloved by Little Leaguers everywhere: the rally cap. The players don't have a monopoly on this behavior, however. Indeed, some of the most entertaining examples of quirky actions come from the fans.

The moods of fans across the nation rise and fall with the fortunes of their teams, and many fans here at Millsaps have been following their favorite squads intently all season long.

It is difficult to establish the standard by which the devotion of a fan can be measured, but a fan's passion can be determined by the lengths they are willing to go to in support of their team.

Sophomore Mary Deaton and freshman Katie Lewallen share a love for the New York Yankees. Lewallen admits that her fascination with the Yankees began when she noticed that a certain boy owned a large amount of team merchandise, but since that time she has developed into a true fan in her own right. She isn't afraid to go out on a limb for her squad. "If it would help the Yankees win the World Series soon, I would definitely wear Dr. Lucas' purple Crocs," asserts Lewallen.

Deaton once had the privilege of attending a game between the Yankees and Red Sox at Yankee Stadium. The emotion of the moment overcame her and she was moved to tears. Apparently she didn't get Tom Hanks' memo. Don't worry, there is still definitely no crying in baseball.

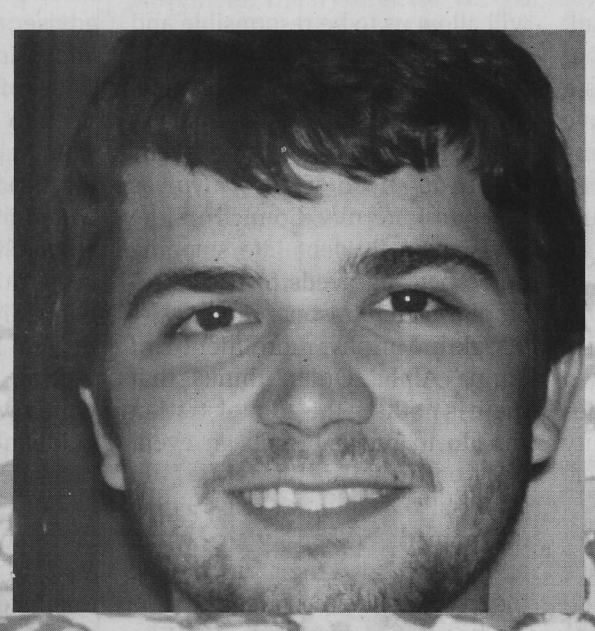
Sophomore Drew McDowell swears, "I would definitely kill [Millsaps senior] J.P. McVaugh if it got the Expos to the World Series." It seems even ritualistic murder is not too much to ensure the victory of one's favorite baseball club.

Dr. Steve Smith, normally the voice of reason and balance in the philosophy department, screamed himself hoarse this summer at an Atlanta Braves game. Admissions counselor and fellow Braves fan Thomas Adams has vowed to sell all of his belongings and move into a dugout at Turner Field if Atlanta wins a World Series.

What is it about baseball that does this to otherwise calm, sensible people? Some hypothesize that seeing grown men clobber something with sticks appeals to our primal nature. Perhaps anthropologists will one day find the reason why fanatical devotion to teams of sports players is a distinctly human characteristic.

If we had fall break I would...

Darrington Lancaster:
Freshman
"I would probably have gone to Oxford to visit friends and see the Ole Miss-Alabama game."



Yale Murphy:
Senior
"I would probably have done absolutely nothing—which would have been nice."

Roscoe Forch:
Sophomore
"I probably would have gone home to visit my family."

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.

Avian flu virus arrives, plague may ensue

Brad Corban and Will Hehemann
Contributors

Death!

As if the human race hasn't suffered enough in recent months, the avian flu virus is poised to create another catastrophe. With over 100 cases of infected humans in Asia already, over half of whom have died, scientists speculate that a widespread flu pandemic on a global scale would kill hundreds of millions of people.

The question is not IF a pandemic will break out, the question is WHEN it will strike and HOW BAD it will become.

A flu pandemic would spread if the current H5N1 virus mutated into a form transmittable between humans, according to reporters at National Public Radio.

"It's easy to be afraid of a virus that will liquefy your internal organs a few hours after infection," remarks senior biology major Brandon Fontenelle. "But those are the brash and stupid viruses that aren't very skilled at transmitting themselves. It's the smart kids capable of causing mass infections before they kill their hosts which are truly terrifying." As of now, the only people at risk of catching the avian flu are those who come in direct contact with infected fowl. In efforts to keep the virus from spreading, millions of birds across Asia and Europe have been exterminated.

How will America fare in this viral pandemonium? The Trust for America's Health warns that the U.S. has not taken the proper steps to ensure domestic safety and that the government has failed "to establish a cohesive, rapid and transparent U.S. pandemic strategy."

If that's not enough to ruffle your feathers, the only medical weapon against the pandemic would be Tamiflu, a scarce drug that would be rationed out by the Bush administration first to medical personnel if an outbreak occurred. This is according to Health and Human Services Secretary Michael Leavitt, as reported by Richard Knox of NPR.

Bush has also suggested the use of military force in combating the possible plague. Unfortunately, this would not entail the bloody annihilation of birds with anti-aircraft guns. Rather, citizens would be quarantined in infected towns.

"If we had an outbreak somewhere in the United States, do we not then quarantine that part of the country? And how do you, then, enforce a quarantine?" Bush asked during a recent press conference, to which a few people answered, "Why are you asking us?"

Such measures are unpopular and have many citizens scared. Most can only imagine, in the event of an outbreak, being confined by armed troops into an area that resembles a scene out of Alfred Hitchcock's "The Birds." Though the chances of extreme sickness due to a viral infection are probably greater, we cannot overlook the possibility of a seagull attack on a rural playground.

How many will die? When the pandemic arises, a vaccine will be almost irrelevant, says Michael Osterholm of the University of Minnesota in a recent interview with NPR's Steve Inskeep. Vaccine manufacturing technology hasn't advanced since the '50s, and once the outbreak occurs, vaccines won't be available for at least six to eight months, meaning that the pandemic will last about 12 to 18 months before the recovery phase. It's estimated that 1.9 million people will die in the United States alone, and if the same percentage of the world population dies in this outbreak as it did in the 1918 "Spanish Flu," then 174 million people will perish.

In the 1918 pandemic, about 25 percent of the population was infected, with approximately 650,000 deaths, according to Vikki Valentine of NPR.com.

Such a catastrophe would make hurricanes, mudslides and earthquakes look like little more than a plague of locusts. One can only hope that, due to global warming, the birds will all migrate somewhere else. Then, it would be Canada's problem.

Photo by Jason Jarin

Chicken run: The Avian Flu threatens to make the trip across the Atlantic as the virus spreads anew from Asia to Europe.

Students look for ways to fight fall fat

Amber Rhodes
Contributor

Have you noticed that most people seem plumper in the cold weather than during the bikini season? Well, do not settle for the excuse that winter clothes are thick. It has been proven that most people gain weight over the cold months. Some attribute the gain to the numerous holidays during the season, in which food is a key factor. Others say it is human instinct that dates back to the cave man — it is in our nature to add fat in preparation for a winter food shortage. Whatever the case, we can beat the bulge. We can get into fall fitness before the calories and pounds have accumulated.

When looking around campus, it is hard to miss the numerous athletes preparing for games. So what exactly are they doing to stay fit? The basketball and football teams are running like crazy while the cheerleaders are shaking their pom-poms. Exercising is not the only thing they are doing, though. They are also watching what they eat.

"I try not to eat cookies and ice cream and definitely no soda," says freshman football player Eric McCarty.

Why cut out the sweets and sodas? Too much sugar and caffeine can really harm an athlete's heart, but that does not mean that we non-athletes have to take the same approach. Just as long as the goodies are consumed modestly, we will be in good shape.

There are many ways that the average college student can maintain good health. One way is a little exercise called the "push away." It is very simple; you just sit at a table with your plate in front of you and push away from the extra helping of food. Just because the food is there does not mean you have to eat it. We should eat in moderation and only eat when hungry. We can also avoid eating late at night. It is very cliché, but the saying "breakfast is the most important meal of the day" is probably true.

According to Charles Stuart Platkin, a nutrition and public health advocate, "Food eaten in the morning tends to last longer." So if you eat in the morning, you will not eat so much throughout the day, thus avoiding the shock of tight-fitting jeans. It is also a good idea to drink plenty of water instead of beverages loaded with sugar and carbonation. Water is filling and washes away excess sugars in the body.

Another challenge many students face is finding the time to exercise. There are numerous options on campus to solve this problem. If you are bold enough, you could run, run and run some more with the basketball teams. The simplest of things can also count as exercise. Walking across campus instead of driving or taking the stairs instead of elevators in public places can really burn the calories.

The Hall Activities Center is a great place for people of all fitness levels. You can find classes varying from 30-minute cardio to the kickboxing class which will be added in the spring. The laid-back atmosphere can take your mind off of the exercise.

The best part about the HAC is that you do not have to be an expert to join a class. Even so, it's important to exercise caution as well as your body. "You really want to ease into it," advises Cindy Strine, director of the activities center. "Many people try to take on too much too soon and end up hurting themselves."

With that in mind, take advantage of the beginners to advanced classes and fitness options right here on campus and do it soon. We can get rid of the fall fat before it gets here; do not wait to make it a New Year's Resolution. So put down the candy bar, grab a friend and have fun with fall fitness.

Photo by Jason Jarin

The Millsaps Lacrosse Club tries to keep fit in the fall by staying active even despite the cold weather.

Get a jump-start on your MCAT prep!

Early classes for the April MCAT are starting now.

Higher Score Guaranteed or Your Money Back**

Only Kaplan offers you complete preparation for the MCAT.

Call or visit us online and enroll today!

KAPLAN **1-800-KAP-TEST**
kaptest.com/mcat

Test Prep and Admissions

*MCAT is a registered trademark of the Association of American Medical Colleges. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/bag. The Higher Score Guarantee only applies to Kaplan courses taken and completed within the United States and Canada.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Chelsi West
The Life Editor

Can you feel it? The intensity is almost unbearable. Finally, the day that I've been waiting for is almost here. Only two more days remain. Do you have your outfit ready? I'm still trying to decide exactly what I'm wearing. But I'm so excited that I'm having trouble with my decision.

I think I might cover my entire body with purple paint and put purple glitter in my hair. Then I'll make some pants that have one purple leg and one white leg. My shirt will have 'Majors' written all over it. Finally I'll paint my toenails purple and wear my white flip-flops. Oh, but what about my purple and white hat, or my pompoms? Where will they go?

Do you see how much planning it takes, how important this day is? Have you figured it out yet? It's "Purple Pride Day" of course, the day I look forward to almost as much as Christmas or my birthday; the day that I wake up early to get my game mentality and exercise my vocal cords, so that I can shout in the stands until I turn purple.

I want to stress to you all just how important this day is. We've got to step it up! Lately, I haven't noticed as much school spirit during games. Majors, it's time to up the excitement. It's time to let our athletes know that we care, that we support them. All home games are free to Millsaps students, so money shouldn't be an issue. And anybody can express spirit – it doesn't take a trained professional.

So here's my solution: Let's all cover ourselves in purple and white. I'm talking paint, shirts, shorts, pants, shoes, marker, paper, tissue, wrapping paper, White-Out, towels, whatever you can get your hands on – we need to take creativity to soaring levels. And then let's go to the game on Saturday, screaming at the top of our lungs, letting our team know that we care.

Don't let the spirit stop with the game on Saturday. We've got to release the fever throughout the school – come on, you know how fast things spread around here! We've got to see it people, believe it, feel it, know it, taste it. We have got to bleed purple and white!

Students take caution crossing campus

Candice Fisher
Staff writer

Walking across campus alone at night can be a scary experience, especially for female students.

The area between Murrah Hall and the Christian Center is of most concern to students at night.

"It scares me when the roaches in the leaves rustle because I feel like someone's behind me," says freshman Elizabeth Salathe.

Some lone students try to find groups walking in the same direction at night. Others find it helpful to call a friend to walk with them.

"I've been called to walk girls across campus at night plenty of times. I'm more than willing to help out," says freshman Mike Moore.

A campus escort service is available for those nervous about walking alone. Many, however, are either unaware or hesitant to take advantage of this offer.

"I think a lot of girls are embarrassed to call an escort, yet they should not be. Unfortunately, campus is not always as safe as one would think," says freshman Nosha Robinson.

Escorts can be reached at ext.1234 on the call boxes located around campus. In the case of an emergency, security can be reached by pressing the red "help" button located on the call boxes.

The SBA Capital Improvements committee works with campus security to improve such measures on campus. Junior Holly Dickens, co-chairwoman of the committee says, "Capital Improvements plans on having many 'walk-arounds' through out the year and meeting with Todd Rose to improve campus security."

The SBA also sponsors events such as town hall meetings and security forums so that students will have the opportunity to to present security and safety issues.

Vice President for Campus Services Todd Rose offers some advice to students trying to stay safe while on campus. "The best thing anyone can do on a college campus is to be aware of their surroundings," he advises.

"If someone is uncomfortable walking alone, call a friend to walk with them, or wait for someone to walk with them. Let your roommate or your best friend know where you will be if you are gone for an extended period. Take advantage of the services of Campus Safety. They'll send an officer or a student patrol to escort a student," says Rose.

No one should feel embarrassed because they are apprehensive about walking across campus alone at night. It is always better to err on the side of caution than to take unnecessary risks. Campus security is here to help, and students should feel free to take full advantage of their services.

Photo by Jason Jarin
Dark walkways and late hours leave students such as senior Gina Colon wary of walking across campus late at night.

Sophomore Beth Saddler says that she believes safety should be more important than embarrassment.

"I don't think girls should be embarrassed because it's a safety issue," asserts Saddler. "If you don't have a friend or anybody to walk with, then definitely call the escorts. It's better to be safe than sorry."

Get your target, get your gun, get going

Ace Madjlesi
Staff Writer

"Watch your back."

This is the advice that junior Nancy Salloum gives to any student participating in this year's Assassin Game. Salloum is secretary of Activities and Campus Entertainment (ACE), formerly known as Major Productions – the organization on campus that frequently plans events available to the Millsaps student body.

For the fourth year, ACE will sponsor the Assassin Game. Students playing the game have their picture taken and are provided with the picture of another player - their target - and a water gun.

"There is a specific time period in which you need to 'kill' your target by shooting them with a water gun," explains Cindy Strine, director of campus recreation. "If you do not complete your assignment by the specified time, you are dropped from the game. If you kill your assigned target, then you take over their target, and [thus] move through the game."

The Assassin Game is played each semester, with fall semester being the more popular time to play.

"Last year, we had 130 players in the fall and 60 in the spring. This year we already have over 120 players signed up," says Salloum.

The contestants with the most kills and the last student "alive" receive prizes. What students have to remember is that while they are hunting their victims, someone else is hunting for them, and they have no idea who that might be.

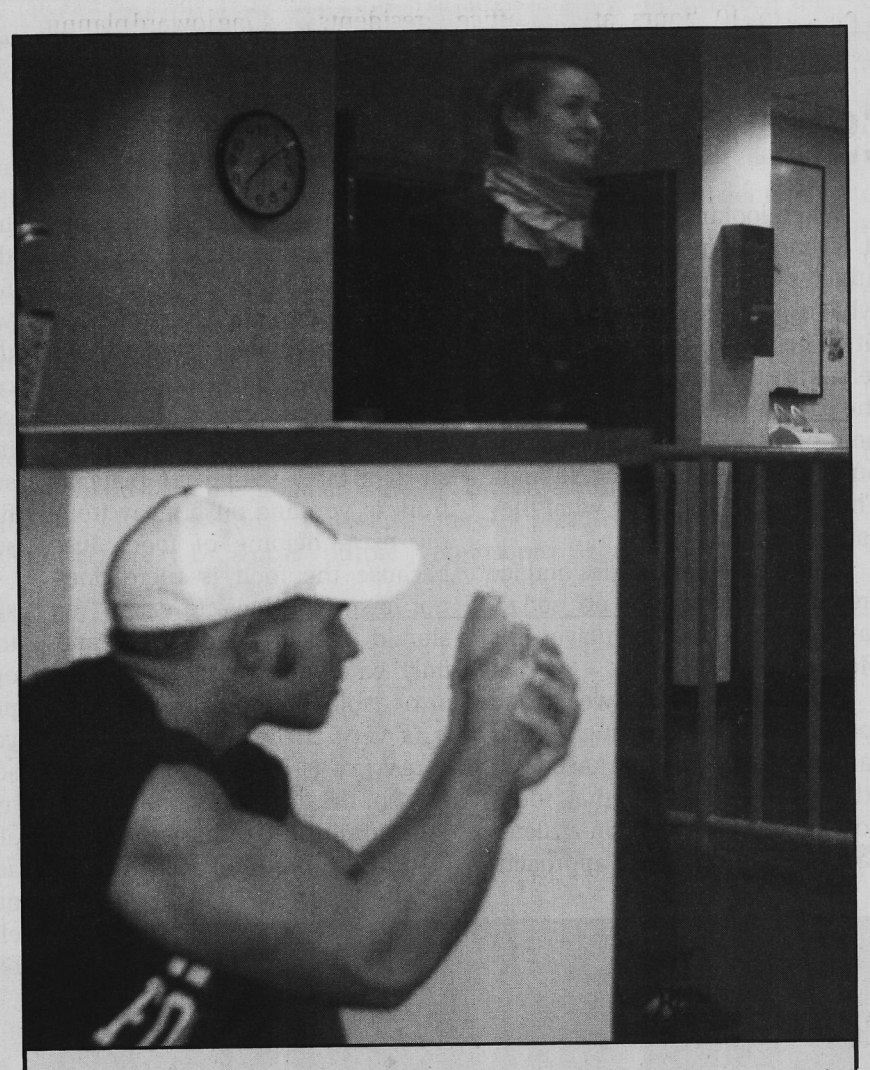


Photo by Jason Jarin
Ready, set, draw: Millsaps gets in spy mode as the annual Assassin Game kicks off another year of undercover water guns.

"Last year, I was killed shortly after I started playing, by my roommate!" exclaims senior Erika Cruz.

The game is more difficult than it may seem, as there are certain areas that are off-limit kill zones such as the Caf', dorm rooms or classrooms.

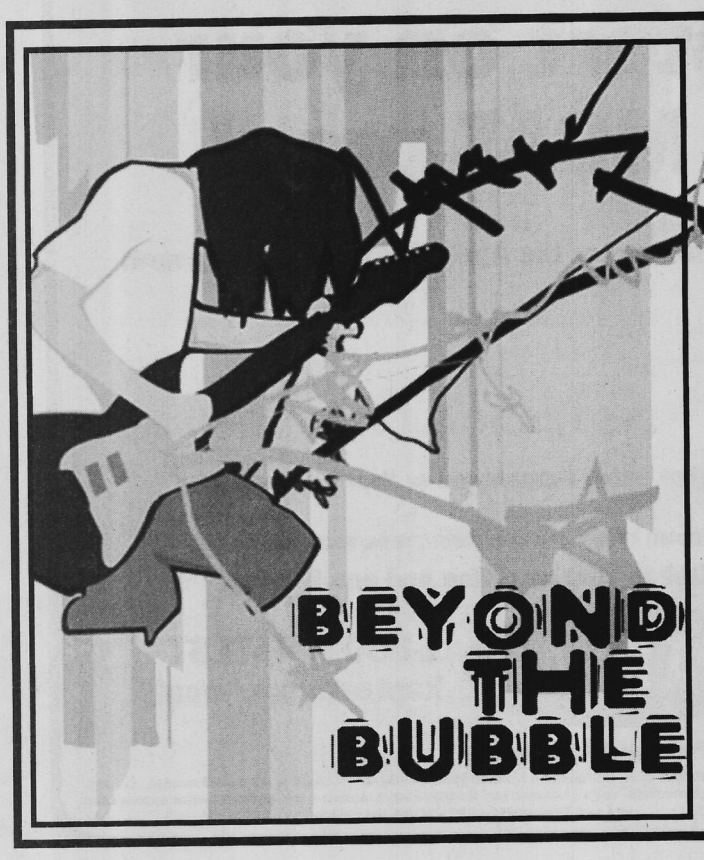
"I'm not going to have to resort to cheap tactics like getting someone outside of the Caf'," boasts freshman Matt Christion. "I plan on relying on my superior tracking skills to take home a victory."

For many students, the best advice is constant vigilance and clandestine motives. "The only way to stay alive is to keep your target and your plan to get them a secret," warns senior Brad Greenhaw.

But not everyone is signing up for a water gun. While the Assassin Game is all in fun, some students find it too violent.

"I'm not playing the Assassin Game this year because I find the gratuitous violence in it to be morally reprehensible," says senior Major Hollis.

But the popularity of the game is probably enough to keep Millsaps students playing for years to come.



Today
- Jazz, Art and Friends @ the Mississippi Museum of Art, 6 p.m. - 9 p.m., $7
- Mofro, Legendary J.C.'s @ Hal & Mal's, 10 p.m., $10

Friday 10/28
- 'Fright Night 2005' @ Jackson Zoo, 6 - 9 p.m., $5 for Friends of the Zoo and children 2 - 12, $7 general

Saturday 10/29
- W. Kessler Ltd.'s Best of Broadway presents "Oklahoma!", 7:30 p.m.

Sunday 10/30
- Final performance of New Stage Theater's "Woman in Black", 2 p.m., $22

Monday 10/31
- Crossroad Film Society presents "Rize" @ Parkway Place Regal Cinema, 7:30 p.m., $7
- Halloween Party: Daybreakdown @ Hal & Mal's 10 p.m., $5

Tuesday 11/1
- Belhaven College Conversations: Chamber Music Series, Recital Room, 7:30 p.m., $10

Wednesday 11/2
- Mistletoe marketplace @ the Mississippi Trade Mart
- Reading and signing for Dick Morris' book "Condi vs. Hilary: The Next Great Presidential Race" @ Lemuria, 5 p.m.

Thursday 11/3
- Fondren ARTmix f/ art, music, food and cool wares in the Historic Fondren District
- Silent auction @ Rainbow Natural Grocery during the ARTmix, 5 - 8 p.m.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Millsaps Singers presents 'One World - Many Musics'

Rob Stephens
Staff Writer

Tomorrow at 7:30 p.m. the Millsaps Singers will present their fall concert. This semester's concert will be especially appealing because of its musical and cultural diversity. The concert, entitled "One World – Many Musics," will feature music from nine different countries around the world.

So what is it like being a Millsaps Singer in the rehearsals right before the concert? Sophomore Beth Ann Baker says, "It's really not that different right before a concert because Dr. Coker works us hard all the time so that we are always prepared."

"It's very stressful but exciting at the same time because Dr. Coker's enthusiasm is contagious," adds sophomore Ashley Hewitt.

From the primal rhythms of the African Missa Luba, to the static rhythm of In Flander's Field from Canada, "One World - Many Musics" is filled with a colorful array of pieces highlighting emotions from several cultures.

Dr. Timothy Coker intentionally designed the concert around rhythm. "In so many cultures around the world, rhythm is the dominant musical element," Coker says.

Linda Nix, assistant to Coker, says that before the semester she watched Coker work very hard to put together a great concert. "He looks at each part [of the songs] individually so that he can teach the Singers to get the sound he is looking for."

The concert is separated into two parts: the first half features sacred music, while the second features secular.

Unfortunately, due to Hurricane Katrina, there was less time for rehearsals, and as a result, a few pieces had to be cut. However, the Millsaps Singers seem confident that the concert will still be excellent.

"I think that everyone is stressed out because we've had less time than normal to prepare," says Junior accompanist Ben Tomlinson.

"But Dr. Coker works best under pressure. After a few more rehearsals, I think it will turn out to be a great concert."

The featured countries and their respective songs include: Latin America – "Salmo 150" and "O Magnum Mysterium", Africa – "Missa Luba," United States (African American) – "Soon Ah Will Be Done and Praise His Holy Name," Canada – "In Flanders Field," Australia – "Past Life Melodies," Japan – "Sakura, Sakura," India – "Dravidian Diuthyramb," Venezuela – "Mata del Anima Sola" and Hungary – "Daemon Irrepit Callidus."

Freshman Michael Cotton favors "Past Life Melodies" because "there is an inherent tension about it that never quite resolves," he expresses. "It's kind of tribal and very raw, sort of religious but in a non-western way."

Baker's favorite is "Daemon Irrepit Callidus" because "it requires such a high amount of energy to sing."

"To discover and experience the rhythms of a culture is to discover [that culture's] soul," state the program notes. "One World – Many Musics" is organized around this idea – it gives the listener examples of music from different cultures, revealing a part of that culture through rhythm. The program notes for the concert also state that "our intuitive ability to make sense of rhythmic contexts seems to be a universal trait," and "One World – Many Musics" asks its listener to do just that.

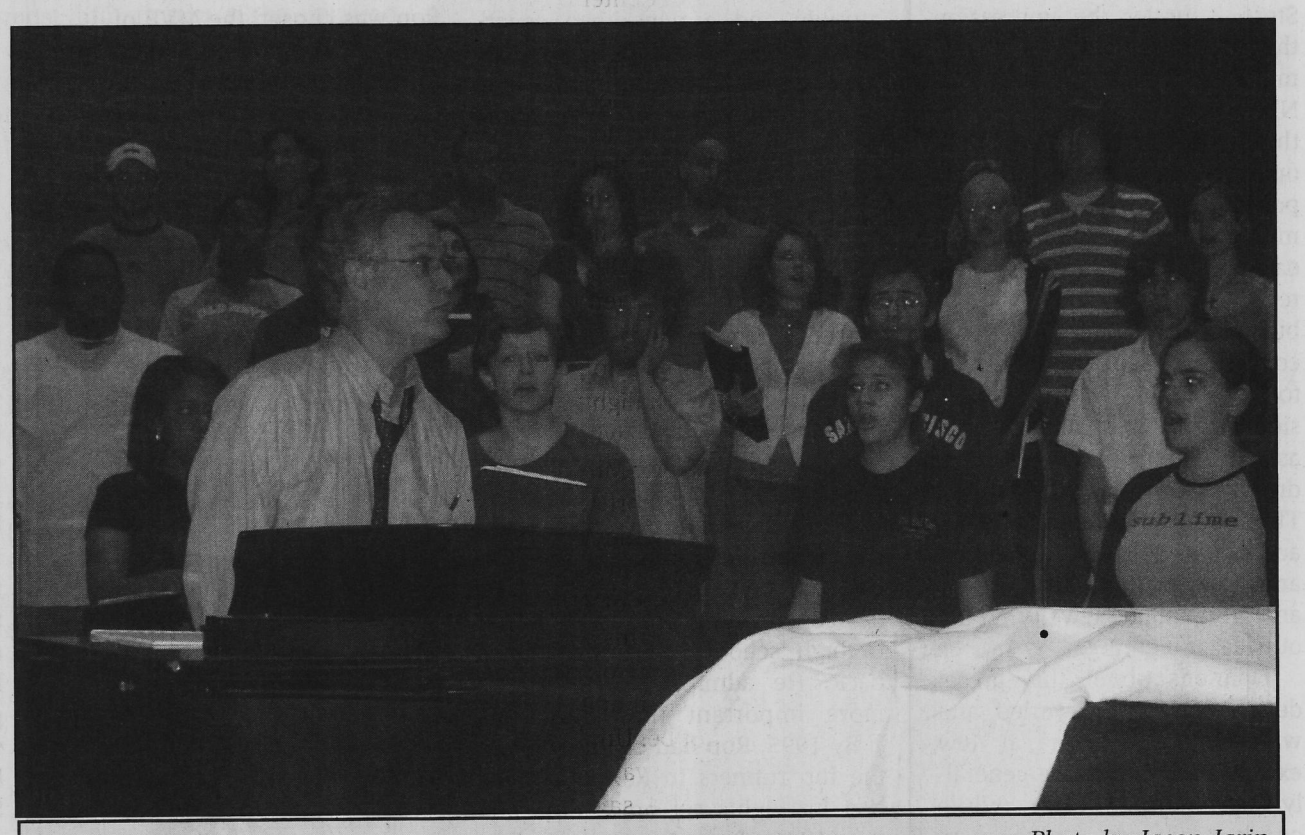


Photo by Jason Jarin

One World, Many Musics: Dr. Timothy Coker rehearses with the Millsaps Singers for their upcoming fall concert entitled "One World – Many Musics," which features music from different countries around the globe.

Bethlehem Center opens its heart to Jackson's midtown

Anansa Bailey
Staff Writer

When it comes to service, Millsaps is no stranger to Jackson's Bethlehem Center.

"I like volunteering at the Bethlehem Center because I love seeing the smiles on the kids' faces. It lets me know that I've made a difference," says sophomore Catherine Clark, the CMT task force chair of the center.

"We always have a group from Millsaps come and volunteer," says program executive director Reverend Allison Carr Dickerson.

Dickerson, a 1997 Millsaps graduate, became the new executive director four months ago. Since the change in directors, no changes in the programs at the center have been made, but Dickerson does have a few in mind.

"We want to start more programs in the evening for parent enrichment such as computer class," she says.

With a majority of working parents putting in an average of eight to 10 hours at the office each week, many elementary-aged students are in need of after-school programs. For many families in the Jackson Midtown area, The Bethlehem Center is a perfect solution. The Bethlehem Center, a guiding light in the community, is not just a child care facility, but also a missionary for community outreach and growth.

Located on North Blair Street, the Bethlehem Center was founded in 1933 by two United Methodist Churches who were concerned about inner city Jackson families. The Center provides low income families with child care, a free income tax assistance program and community development projects in the Farish Street Historic District of Jackson.

The Bethlehem Center is also a part of the Communities of Shalom, which is a coalition of churches, businesses and residents working toward planning and implementing community renewal and restoration.

The Bethlehem Center has a preschool, after-school and summer camp, which are taught by certified teachers. Students attend the center on a scholarship, but also pay a low fee.

"Once the child is enrolled here the parents must do 12 hours of community service if the child is in pre-school, or six hours if in after-school. This is a good way to get parents more involved with their children's education," says Dickerson.

Parents can volunteer at the center in various ways such as helping organize the library or helping students with homework.

Volunteering is not just open to the parents of the children that attend the Center, but also to members of the community.

> **"The children love for volunteers to stop by and work with them."**
> **-Rev. Allison Dickerson, Executive Director**

In fact, the Campus Ministry Team will be holding a birthday party tomorrow for the pre-school children born in the month of October. "We will have snacks and juice and sing 'Happy Birthday' and play with the kids," says Clark.

Phi Mu Sorority will also host a Fall Carnival for the after-school children on Oct. 30.

Accounting and business majors who are looking for opportunities to volunteer might be interested in activities at the Center scheduled for the beginning of next year. In the spring, the Bethlehem Center will be providing free income tax assistance to the community through a program called VITA (Volunteer Income Tax Assistance). To become a VITA volunteer, you can go to www.irs.gov, click on VITA, complete the test, and contact the Center.

So how can an organization or individual get involved with the Bethlehem center? Call (601) 355-0224 or stop by the Center any time.

"Any idea is welcome, we want the children to have a good idea of what's out there, especially the arts," says Dickerson. So go volunteer and let your Millsaps light shine.

ONE LOVE
www.raisingcanes.com
Now Hiring for Ridgeland/County Line Rd. Location
RAPID COMPANY GROWTH, OPPORTUNITIES TO ADVANCE
HOLIDAYS OFF • FLEXIBLE SCHEDULING
CASUAL UNIFORMS • COMPETITIVE PAY
Raising Cane's CHICKEN FINGERS
Cane's appreciates & values individuality. EOE.
NOW HIRING
Managers and Crewmembers
Apply in person at our Ridgeland location
930 E. County Line Road
or pick up an application in Career Services

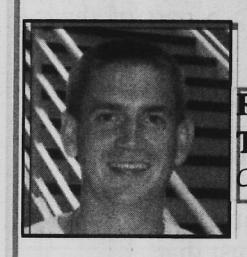
Graduate School 501
Everything You Need to Know About Applying to Graduate School
• Get Answers about applying
• Find out more from the departments
• Learn how to fund your graduate education
Friday, November 4, 2005
The University of Mississippi
Register to attend online at:
www.olemiss.edu/depts/graduate_school
For more information, please contact Pam Starling with the UM Graduate School at pam@olemiss.edu.

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

In the Bleachers...

Image is everything



Russell Turley
Columnist

NBA Commissioner David Stern is under the impression that image is everything. A vast majority of the athletes of the NBA are under the impression that Stern's new policy is oppressive and racist. This new policy is the dress code implemented by Commissioner Stern early last week. The dress code requires players to be dressed in business casual attire whenever conducting matters pertaining to the league, with the commissioner defining business casual as a minimum of a dress shirt, dress slacks and dress shoes. This strictly prohibits popular accessories such as headgear of any kind, sunglasses indoors and any hanging jewelry on the outside of clothing.

Opinions about this precedent on attire are varied and wide-ranging. With a few exceptions, players are generally against the policy, while coaches are showing Commissioner Stern praise and support.

With this new dress code Commissioner Stern is attempting to clean up the NBA's image, which has been tarnished over the past few years. In the midst of brawls between players and fans in arena crowds and a rape trial with one of the league's perennial superstars, the league's image needs a makeover. Stern believes a dress code is the start.

The NBA is a big-business corporation, and Stern as well as other league officials believes players need to start acting like it, representing it with class. Future Hall of Fame Coach Phil Jackson emphatically stated, "The players have been dressing in prison garb the past five or six years. All the stuff that goes on, it's like gangster, thuggery stuff." This might be a little extreme, but when a figure head of the league such as Phil Jackson speaks out, people listen.

On the other side of the ball, some players admit they will tolerate the code while some are embracing it. Many players, however, have used terms such as strict, retarded and even racist when asked to comment about the new policy. Among others, Indiana Pacers guard Stephen Jackson has been very outspoken about how displeased he is with the dress code. He even went so far as to say that Commissioner Stern is targeting black males in his age bracket.

What Jackson fails to understand is that this is not an issue of race. African Americans are not the minority in the NBA. The NBA is composed of over 80% African-American males. In addition, the NBA is a multi-million dollar corporation. There is not one other such corporation in which executives, managers and operatives conduct business in retro jerseys, do-rags and combat boots. Why should the NBA be any different?

Philadelphia 76ers superstar and former league MVP Allen Iverson said, "Putting someone in a suit will not make them a good person." Iverson makes a very good point. Furthermore, he inadvertently defended the man [Stern] he has butted heads with so many times. Stern knows that he can only control the actions of the players in the league to a certain extent. The implementation of this dress code, however, is the first step in obtaining some of the respect that the league may not necessarily warrant, but has lost over the past few years.

From Kenya to Millsaps:

Cross country coach brings experience to team while experiencing new things

Tyler O'Hara
Staff Writer

Millsaps cross country has a new attitude and a new head coach. This season, David Rop joins the Majors and is set on establishing Millsaps as one of the top cross country programs in the country. Coach Rop may have left Jackson State University to come to Millsaps, but his journey here has been much longer than that.

Coach Rop was born and raised in Kenya, where running is the number one sport. Growing up in such a community helped Rop develop his love for running while very young, and he has been running ever since.

"Many people play sports like basketball. We didn't know basketball, but we ran," explains Rop. He developed into a promising runner in high school and never looked back. He admits, "Not much is more important than running."

By 1995, Rop had become one of the top runners in Kenya, and he had his sights set on Atlanta and the 1996 Olympic Games. Rop attempted to qualify for the 800-meter event; however, he fell just short of qualifying for the team..

"The first three made it, but I was the fourth guy," recalls Rop. Looking back on it and chuckling, Rop admits, "I expected to be in Atlanta with a free airplane ticket, but I ended up in the United States anyway."

After attending college in Kenya for a year, Rop set off for America, specifically Jackson State University. From 1996-2000 Rop studied at Jackson State, where he ran for the cross country team. Rop was chosen the MVP of indoor and outdoor cross country for the Southwestern Athletic Conference from 1996 through 1999. From 1997 through 1999, he

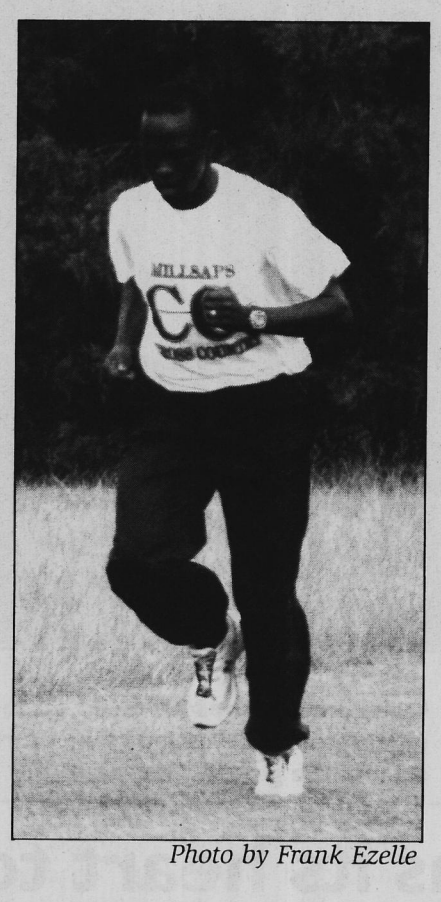


Photo by Frank Ezelle

qualified for the NCAA Division I Cross Country Nationals. From 1997-1999 and then again in 2001, Rop qualified for the NCAA Division I 800-meter indoor and outdoor regionals. He also won the Crimson Tide Invitational held at the University of Alabama in 1997 and again in 1998.

Rop graduated with a master's degree in mathematics and began teaching math at Jackson State in 2001. In addition to teaching, Rop also served as assistant coach of the track and field teams. Now the head coach for both the men's and women's cross country teams at Millsaps, Coach Rop is ready to work and ready to win.

"I am used to doing my own workouts, so I know what it takes to get in shape," he explains. "A lot of students who ran in the past either graduated or left, but I have runners with ability and they must build up the program," he adds.

"He's definitely a good motivator," says sophomore runner Ivy Settlemires. Being a runner himself allows Coach Rop to understand his team and how they react to getting in shape. "There is more variety in our workouts, and he lets us work out on our own," Settlemires notices.

"He doesn't hold us to specific goals, but he expects us to do our best and improve and so far we have," remarks sophomore Will Benton.

Coach Rop has already come from Kenya to Millsaps. Now, there is no way of knowing how far he and the Majors will advance from here. They will complete this season's journey on Oct. 29 at the SCAC Championships at Hendrix College in Conway, Ark.

Volleyball team continues to work through season

Ben Cain
Staff Writer

The Millsaps Lady Majors volleyball team has faced a year full of ups and downs, but dedication, teamwork and excellent leadership has kept the team right in the thick of the SCAC standings. The Lady Majors went into last weekend's divisional tournament at Rhodes College riding the momentum of a perfect 4-0 showing at the cross-divisional tournament on the previous weekend.

In Memphis, the Majors faced fierce competition from Southwestern, Trinity, Rhodes and Hendrix. Millsaps dropped close, hard-fought matches to Southwestern and Trinity on Friday, but on Saturday they displayed remarkable resilience and stole a win from Hendrix with a remarkable comeback. In their final match, the team took Rhodes deep into the second and third games but was unable to manage a win.

Sarah Exley, a sophomore outside hitter from Houston, Texas, spoke of the determination the Millsaps team displayed during their win against Hendrix, saying, "We had to dogfight that one."

After losing the first two games of the best-of-five match, the Lady Majors found themselves with their backs against the wall. They responded by stepping up their level of play and taking the next two games from Hendrix in dramatic fashion, winning each game by a margin of 30-27. Those two games turned the momentum of the match, and the revitalized Lady Majors finished off the Lady Warriors by the comfortable margin of 15-8.

Exley credits the win to a well-executed change in strategy by the team. After recognizing that their weakness against Hendrix was lessening, Exley says that the team "had to adapt [their] playing style" to protect against this. Eliminating Hendrix's advantage in this area of the game was a key component of the turnaround. While it may seem difficult for a team to switch its style of play in the middle of a major tournament, the Lady Majors were able to accomplish the feat largely due to their team cohesion.

Freshman Andy Kutcher affirms that the team's greatest competitive advantage lies in the interaction between its members. "Everyone gets along, and our team works really well together," she says.

Special credit is also due to the three senior team members, Liz Blanche, Jenn Pujol and Ashley Weber. The seniors have provided strong examples and shown excellent leadership ability all season. Exley expressed admiration for her senior teammates, stating, "We're graduating three magnificent seniors this year. Ashley Weber and Jenn Pujol have done a fabulous job as captains. I am very proud to have played with these seniors."

On Friday night Millsaps will celebrate Purple Pride night when the team takes on neighborhood rival Belhaven College in the Hanger Dome. Come out and support the Lady Majors as they take on the Blazers for the final time this year. The match will get underway at 7 p.m.

Major Calendar

Football:
- Millsaps College vs. Sewanee
  Oct. 29, 1:30 p.m.

Men's Soccer
- Millsaps College vs. Hendrix
  Oct. 28, 8 p.m.
- Millsaps College vs. Rhodes
  Oct. 30, 2 p.m.

Women's Soccer:
- Millsaps College vs. Hendrix
  Oct. 28, 6 p.m.
- Millsaps College vs. Rhodes
  Oct. 30, 12 p.m.

Volleyball
- Millsaps College vs. Belhaven
  Oct. 28, 7 p.m.
- Millsaps College at JSU
  Oct. 31, 7 p.m.
- Millsaps College vs. Rust
  Nov. 2, 6 p.m.

Cross Country
- SCAC Championships in Conway, Ark.
  Oct. 29

Last Week's Scores

Football
L – DePauw University, 51-14, (1-5, 0-3)

Men's Soccer
L – Trinity University, 9-1 (5-8, 0-5)
W – Southwestern University, 1-0 (6-8, 1-5)

Women's Soccer
L - Trinity University, 8-0 (2-8, 0-5)
L – Southwestern University, 5-1 (2-9, 0-6)

Volleyball
L – Mississippi Valley State University, 3-0, (11-10, 7-4)
L – Southwestern University, 3-0 (11-11, 5-4)
L – Trinity University, 3-0 (11-12, 5-5)
W – Hendrix College, 3-2 (12-12, 6-5)
L – Rhodes College, 3-0 (12-13, 6-6)

"The win against Southwestern was the first time in school history that we beat them at Southwestern. I hope the guys realize that at that level of play we can be competitive every game."

-Lee Johnson, Head Coach, Men's Soccer

The Majors beat the Southwestern Pirates 1-0 in double overtime this past weekend. The game served as the Majors first SCAC win of the season. They hope to continue this success during this weekend's games at home against Hendrix College and Rhodes College.

Major Football Athlete

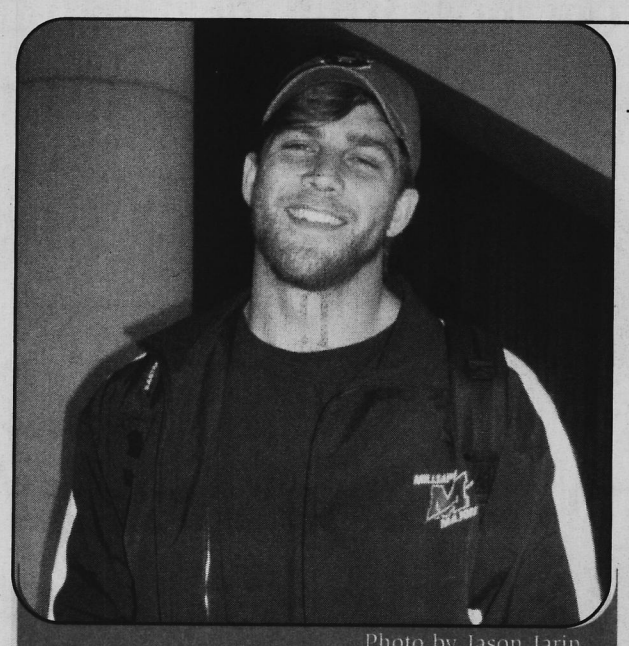


Photo by Jason Jarin

David Cutter

Biography

Name: David Cutter
Class: Senior
Height: 6'0''
Position: Defensive End
Hometown: Huntsville, Ala.
Major: Chemistry
Future Plans: To become a good doctor and have fun along the way

Favorites

Food: Kathy Cutter's Spaghetti
Caf food: Breakfast
Drink: Whole milk
Restaurant: Kathy Cutter's Kitchen
Professor: Dr. Kramer
Book: "The Two Towers" or "Their Eyes Were Watching God"
Movie: "Road to Perdition"
TV Show: "Late Nite with Conan O'Brien"
Band: The Black Crowes
Sport to Watch: Football or Baseball

Cutter has played consistently strong defense for the Majors this season, with 13 tackles to his credit before heading into last weekend's match-up against DePauw. Cutter sacked the Rose-Hulman quarterback twice in the Majors' last home outing and continued his success in Indiana, sacking the DePauw quarterback twice as well.

The Purple & White

November 3, 2005, Volume 70, No. 9

Millsaps College

Bad sportsmanship plagues athletic fans

Miriam Gray
Staff Writer

Coaches often tell their players to ignore the frequently obscene comments made by fans. Freshman soccer player Callie Roth comments on this issue. "Fans sometimes harass the goalie or make fun of girls if they have bad hair and mismatched cleats. Our coach always tells us to not let the comments affect our play," says Roth.

The fall semester is packed with numerous athletic events including football, soccer, volleyball and cross country. During most of these sporting events, the focus of attention is the actual game and players.

Bleachers and tailgating areas are packed with parents, faculty, staff and students all there to cheer on their team to victory. However, sometimes the cheering becomes malicious and hateful. It is then that innocent cheering develops into bad sportsmanship on the part of the fans.

Several Millsaps soccer players gave an account of the most memorable incident of bad fan behavior for the Millsaps men's soccer team. "Last year, when the soccer team played Centre College, we wore armbands in memory of our graduate assistant coach, Ned Welles, who died in a car accident. Players along with fans from Centre College laughed at our armbands once we told them why we were wearing them," junior soccer player Ben Buckner.

"It's great when fans come out support the team and do a little yelling here and there. It makes the game more enjoyable, but what Centre did was unnecessary," says Buckner. "There are always fans that will laugh and make small insults. It's all a part of the game, and very fun to watch if things don't get out of hand."

Misbehaving fans have also been a factor in the Millsaps women's soccer games. Players on the women's team share their stories of bad fan behavior along with the good and hilarious. "There is a group of guys that sit next to our fence at home games. They're petty raunchy but we like them," explains freshman soccer player Bobbi Jones. "Sometimes it's a distraction but playing a song in your head helps a lot. Mom fights are the funniest, because they say things like, 'Don't touch my baby! Don't talk about my baby!'"

Fans continued on page 3

Purple Pride Paranoia

Photo by Jason Jarin

Purple frenzy: Millsaps students put on their purple and called out their cheers during last week's Purple Pride Weekend. This year's sports events pitted the Majors football team against the Sewanee Tigers, as well as against the Rhodes Lynx in soccer.

Welcome home Millsaps: Weekend of events planned for Millsaps' annual Homecoming

Candice Fisher
Staff Writer

Millsaps will be buzzing with activities beginning Nov. 3, in honor of the College's annual Homecoming football game. The game will be on Saturday Nov. 5. Millsaps will be playing Rhodes College. There will be many additional campus activities than the football game. Festivities will be held for students and alumni alike.

On Saturday, Alumni Relations will host events centered on reunions for past graduated classes. There will be luncheons, receptions, and tailgating for alumni. John Conway, director of Alumni Relations, says, "Full brochures and schedules for the weekend will be available in the Office of Alumni Relations."

Student clubs and organizations are also involved in the weekend's plans. A variety of student organizations are planning pre-game events. The Student Body Association is sponsoring many of the events. On Thursday, SBA is hosting a pep rally at 11:30 a.m. in the Bowl. During the rally, football players will be given an opportunity to speak and the Homecoming Queen will be announced.

There will also be a Jambalaya Cook-off on Friday sponsored by SBA. For this event, different clubs and organizations can enter a jambalaya recipe to be judged. The cook-off will be held from 4 to 6:30 p.m.

Junior Holly Dickens plans on participating in this event. "I'm particularly excited about the jambalaya cook-off. It's something new and different. I'm trying to do more with Homecoming this year and be more involved."

Saturday will also be full of opportunities to get involved. There is a homecoming 5-kilometer race that morning at 8. Tailgating will begin at the football field at 12:30 p.m..

"Tailgating is sure to be a good time for all," says sophomore Drew McDowell. Many of the Greek organizations are looking forward to this event.

Lambda Chi Alpha President J.P. McVaugh, a senior, says "As far as Homecoming activities, we are getting ready to pull out all of the stops for homecoming weekend. We are going to be tailgating like there is no tomorrow and lending our support to the football team through cheering and heckling. We will also be hosting a little something at our house for any alumni whom we have invited to welcome them back."

"I'm ready for the game. It should definitely be a good one," says freshman football player Mike Moore. During halftime, the official announcement of the Court will occur. The girls will be escorted on the field by their fathers; the Queen will be crowned at this time.

The homecoming concert, held Saturday night, will feature Soul Rebels and Bag of Donuts. Throughout the weekend, tickets will be on sale for the A.C.E. sponsored concert at Hal and Mal's, from 8 to 11 p.m.

The Student Body Association encourages students to get involved throughout the course of the weekend. "Things like this are always better when everyone comes out and participates," Brad Yakots, second vice president of the SBA, explains. "We hope that all the students will come out to the activities and support their representatives."

Photo courtesy of Gayla Dance

Math professor Gayla Dance holds her plecostomus that is in need of a winter home; her e-mail earlier this month had many wondered exactly what a Plecostomus is.

A winter home for plecostomus

Meagan Malone
Staff Writer

Millsaps students, faculty and staff recently received an e-mail from math department chair Gayla Dance: "I am looking for a winter or permanent home for my plecostomus which looks like a mottled nurse shark. He has been living in my gold fish pond and has outgrown his 10 gallon aquarium. Being tropical, he won't survive the winter in the pond. If you would be interested in him, let me know, and I'll start trying to catch him." The e-mail had many recipients wondering what the rest of the story was behind this strange plecostomus.

"I'm pretty sure that e-mail was the most bizarre thing that has ever appeared in my inbox," says freshman Molly Fromkin, who adds, "it took me awhile to decide whether or not it was a joke."

The e-mail was no joke. Dance does own a plecostomus and was truly in need of a winter home for the creature that her grandchildren have named "Spots."Dance explains, "A plecostomus is just a type of fish that looks like a small shark." The plescostomus has a rather long life span compared with other fish. "I was looking for some pictures on the internet and came across one of a 16-year-old plecostomus."

Dance must relocate the plecostomus because of its' increasing size and habitat requirements. Last spring, Dance had a 600-gallon pond put in the backyard in which she released all of her aquarium fish. But since the plecostomus cannot survive in temperatures less than 50 degrees, she was forced to bring it inside for the winter. Unfortunately, the once tiny 3 inch fish she had purchased from PetSmart had grown to over a foot long and spent a long winter confined to her tiny aquarium.

Dance, despite her passion for numbers, harbors a somewhat less public affection for nature. "I'm a frustrated naturalist! I should be in the biology department," Dance explains while displaying pictures of her backyard's pond in which a number of tropical fish live. Aside from fish, Dance has been the proud owner of ferrets, hamsters, finches, cats and dogs. Dance admits that currently her favorite pets are her two little yorkies who go by the names of Bailey and Brunhilda.

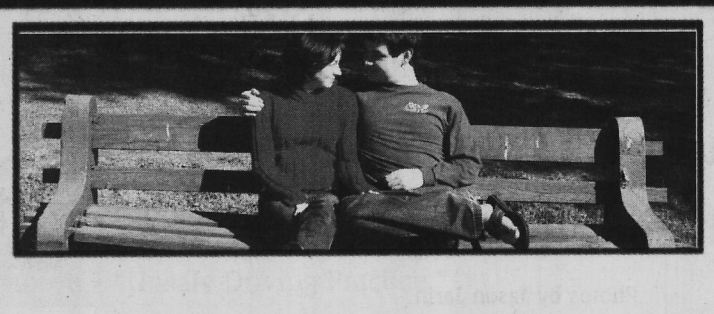
Dance has been given many options for the fish. Computer services' Brian Jackson was the first to reply to the desperate plea, followed by Classical studies professor Dr. Michael Gleason, both of whom offered to take care of the plecostomus during the winter.

However, Dance recently received an e-mail from junior Kayla Ouellette who proposed another solution. "I'm doing research with Mike Stegal, head of the aquarium at the Museum of Natural Science. He said he would be glad to house the fish for the winter."

In regards to the plecostomus leaving for the winter, Dance says,"I will miss him! I hope we have visiting privileges!"

The Life

Dead man walking? Check it all out on pages 6 and 7.



Features

Hey, watch those hands. Check out the dating spread on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Energy situation in and around Millsaps becomes dire

Within a few weeks after Hurricane Katrina, even without electricity, energy costs skyrocketed. For those of us who live off campus, the monthly electric bill since Katrina has not been the most pleasant piece of mail to open. But imagine opening the bill for the entire Millsaps campus. There are eight campus buildings and seven dormitories. All these buildings have to be heated and cooled and they all have to power computers, mini-fridges, microwaves, televisions, hair dryers and a variety of other necessities. Before any of this, the lights are still on at all hours of the night.

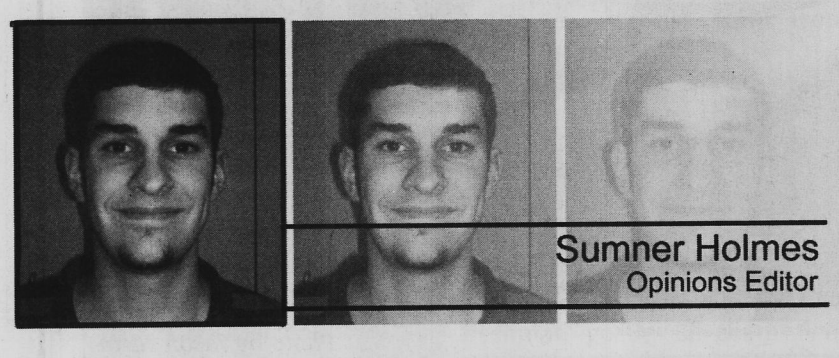
The College is making efforts to curb these costs. The "Purple & White" staff was asked last week what night we go to press to make sure they leave the air conditioner (or heater later this year) running on only that night. E.A.R.T.H. and Senate are coming up with other ideas to help keep down campus energy consumption. Hopefully students will also start keeping the air or heat at a reasonable temperature and turning the lights and television off when they leave their rooms. It may make little difference if one person turns off the lights, but it will make a difference if 700 people turn off their lights.

We can all do our part to cut the electricity bill, but energy costs will still be high. One company is respsonsible for supplying power to millions of people across the South. After the hurricane hit, over 1.1 million people were without power. This one company was in complete disarray, trying to move headquarters to make sure people still received their bills and paid their bills, even if they did not have electricity. After collecting millions of dollars from millions of people, this company had the nerve to consider filing for bankruptcy.

We were all hit hard by the hurricane, and Entergy had its fair share of problems. But when there is only one main energy company monopolizing one of the few necessities we need, a major problem arises for those who had not budgeted for such high costs being shoved on to the consumer from off-campus students to the College.

Meanwhile, however, we can all keep doing our part. Cut the lights off, shut the computer down, wear more clothes when it gets cold and open a window when it is hot. If nothing else, we can keep money away from the ones who need it least and save it for those who need it most.

We must take responsibility for dead soldiers in Iraq



Sumner Holmes
Opinions Editor

I recently saw a short segment on Fox News called "Fox & Friends" in which two commentators referred to the Iraq death toll reaching 2000 as a "sad milestone." They argued that, hey, in comparison to World War I and World War II, each of which chalked up hundreds of thousands of dead, Iraq was a walk in the park. Two thousand deaths? Hell, there are more plastic forks in a Sam's Club package!

This kind of nonsensical garbage infuriates me. How dare the cable channel that so actively supported the war cowardly dismiss the deaths of *2000 people* as a "sad milestone?" If the men and women who write for Fox News had any sense of honor or dignity for the dead they would have acknowledged the dead and paid them due respect. Instead, in an effort to mask the fiasco that they call the "liberation of Iraq," they thought it more prudent to quietly mark the passing of 2000 American men and women.

Perhaps the reason that the media does not give the war the attention and recognition it deserves is that the American public feels guilty. When Bush first proposed the possibility of a preemptive war in 2002, there was a significant proportion of the population that believed him when he said that Saddam was a threat and held weapons of mass destruction. I am more than certain that many readers of this column backed Bush during his initial push for war.

It was at this juncture that America went wrong; instead of focusing on Afghanistan and rooting out the Taliban and Al-Qaeda, we made an unnecessarily costly move (in both economic and diplomatic capital) by invading a country without provocation or unilateral support. We had taken Afghanistan and were in the process of pacifying that country when Bush called for the invasion of Iraq. In the aftermath of September 11, while tensions and tempers were running high, the president lied (knowingly or unknowingly, beside the point) and we listened. When the rest of the world objected, we stuck behind our leader, for better or for worse, and it unfortunately turned out for the worse.

Now, it seems, the American public is in transition; after realizing how big a mistake this whole endeavor was, we are beginning to take some form of responsibility for this fiasco. We will learn the same lesson we learned in Vietnam: we cannot unquestioningly follow our leaders. But unlike Vietnam, which started and escalated with little fanfare, the lead-up and beginning of the war in Iraq were quite public and called on the American populace for support.

So now we are stuck firmly in denial; rather than acknowledge the rising death toll, we turn and look away. Most Americans, but conservatives especially, do not want to think about the rising death toll in a war they know they supported. So instead we watch news reporters "risk" their lives to tell us how bad the weather is in the middle of a hurricane (anybody who it mattered to will tell you that hurricane coverage is extremely pointless when you have no electricity since the wind and rain have leveled your neighborhood) or cover Britney Spear's pregnancy.

The only good thing that will come out of this is that America is going to have to begin a period of self-inspection and reflection (perhaps we are seeing the beginning of this in the string of investigations and indictments of Bush officials and political supporters). We will mourn our losses and grieve for those who are gone.

I feel we must examine ourselves to find out what it was about American society that let us be exploited by our president so readily into supporting war, one of the most atrocious acts known to mankind. The question and answer will be painful because we will recall collective memories in an introspective light, a process that will expose some of our deepest faults.

I remember President Bush butchering an old adage I adore, "fool me once, shame on you; fool me twice, shame on me." The American public has been fooled once in Southeast Asia, now twice in Iraq. So I close with some words from Pete Townshend, "I get on my knees and pray / we don't get fooled again."

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Isreal Scott
Staff Writers .....Myriam Gray
Candice Fisher
Meagan Malone
Allan Eyrich
Ace Madjlesi
Carter White
Eric Sumrall
Jonathan Giurintano
Ben Cain
Russell Turley
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

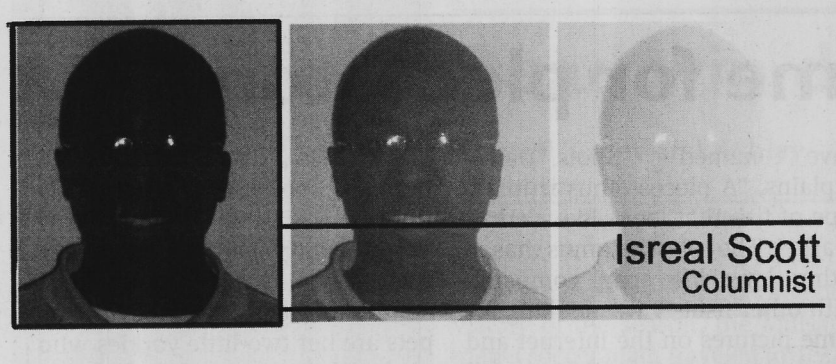
Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

We must mend our ways with God in this world



Isreal Scott
Columnist

Walking across campus one day, I heard a student say, "Just because this is a liberal arts school does not mean you can act a fool." That was honestly one of the simplest yet most profound sentences that I have heard during my college career; it can be applied to so many areas in life. I choose to relate it to the way students at Millsaps and colleges and universities across the country call themselves Christians but continue to "act a fool" in front and behind closed doors.

This apathetic attitude towards the faith by wolves in sheep's clothing makes it even harder for the true saints to win over the sinners who do want to be made brand new. For many students, college is exposure to either a new urban or rural experience away from home. In a new environment, no one knows that certain students were junior deacons, ushers, or praise and worship leaders. This new stage in life allows these once saved folk to lay down their religion and get a true taste of secular life.

People, this should not be the case. I cannot think of a better biblical verse than when Jesus says in Matthew, chapter fifteen, verse eight: "The people draweth nigh unto me with their mouth, and honoureth me with their lips; but their heart is far from me."

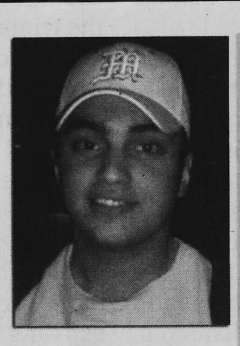
The writing is on the prophetic wall. Jesus said that in the last days there shall be wars and rumors of wars, pestilence in the land and we will not know the seasons apart. I am not in school to be an aeronautical engineer but I do watch the news. There is constant unrest in the Middle East, the "bird flu epidemic is expected to claim thousands of lives worldwide," and the hurricanes never seem to cease.

Despite blatantly obvious signs of the times, many students at Millsaps and elsewhere insist on rolling the dice as to when they are going to get right with God. The Christian faith is based on whosoever will. Whosoever will stop getting drunk every night? Whosoever will stop lustfully dancing in clubs until 4 a.m. and getting up for church at 8 a.m.? Whosoever will stop cursing, down talking people and committing immoral sexual acts; let them come and work in God's army.

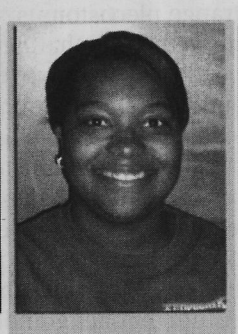
The time is now! Not yesterday, not in 30 minutes, present yourself as a living sacrifice right now and see if God will not change your life and the lives around you.

Photo Poll

Who is your ideal Millsaps date and why?



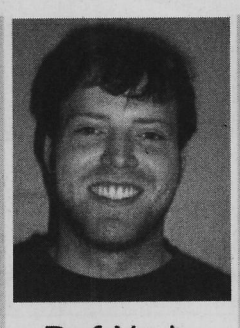
Joey Quillin. He's badass.
Mohamed Hajj, freshman



Jason Jarin, because I am into guys like that.
Stephanie Bailey, junior

John Kellogg, because he took me to the fair.
Cory Williamson, sophomore

Back off b*tch! John Kellogg is **MINE!**
Terrel Sugar, sophomore



Prof. Nevins, because I've heard he's been around.
Tom Rinaldi, senior

No one. I want to concentrate on my studies.
Kennedy Langston, freshman

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoski@millsaps.edu

An issue of energy: conservation is key

Miriam Gray
Staff Writer

The conservation of energy at Millsaps is now an issue stressed more than ever by the school's maintenance department and E.A.R.T.H. This is partly due to concerns about students' lack of awareness in regards to the importance of conserving energy.

David Wilkinson of the maintenance department cites air conditioning, lights and gas as the department's biggest cost. "Millsaps' energy bill is just about $800,000 every year," asserts Wilkinson. "There is a lot more to it than people actually see."

In the Academic Complex alone there are about 1,000 lights. In an effort to conserve energy, maintenance de-lamped four light fixtures for every one light fixture. Wilkinson explains, "We basically went from using 60-watt light bulbs to PL 13 bulbs." A PL 13 bulb uses less energy and saves more money.

Simply turning the lights off when not in use is another money saver. "Over $7,000 have been saved by going through and turning off lights in buildings that are not being used," says Wilkinson. "We want to keep students and faculty comfortable, but we also have to save energy."

These two tasks are made possible by the school's Energy Management System. This system is a computerized database that gives the temperature of each room in all of the school's buildings. The Energy Management System also allows for maintenance to control lighting in buildings with more simplicity. For example, if a certain organization wanted to use room 204 in Murrah Hall, they would first have to inform maintenance of the room number and the time they want to use the room. Next, maintenance would use the Energy Management System to make note of the temperature in the room in regards to the length of time the room is being used for. Therefore, air conditioning and lights would not be on without being used.

Photo by Jason Jarin

While the New South Atrium remains well lit for most of the day, most of the buildings on campus, including residential halls and the Academic Complex, have been using more energy-efficient light fixtures in an effort to cut energy costs.

Many students are not aware of maintenance's effort to conserve energy. However, for some on campus, conservation of energy has become a concern by happenstance, and for others, something personal.

"I usually think about it when I'm brushing my teeth," says junior Reade Alpaugh. "Also, there will be times when I want to drive because it is hot or cold, but I don't. Instead, I try to ride my bike as much as possible. Less exhaustion from the car is better for the environment."

Freshman Mary Scott says, "Although I haven't put much thought into conservation, I naturally turn the lights out when I leave my room. E.A.R.T.H. signs in the bathroom are always reminding me to turn the water off while brushing my teeth and washing my face. I guess if more people did those two things a lot of energy would be saved."

Last Wednesday E.A.R.T.H. held its second meeting of the school year. Energy was one of the main issues addressed at the meeting. E.A.R.T.H President Briana Travelbee explains, "We just want people to realize that every little bit counts, like the usage of automobiles and lights. If people would just walk around campus when traveling small distances instead of driving that would make a big difference."

Another member of E.A.R.T.H. adds, "There are renewable sources of energy. The use of Energy Star light bulbs in dorm rooms and offices with lamps is a good source," says junior Hanna McKnight.

According to www.energystar.gov, Energy Star-qualified compact fluorescent light bulbs (CFL s) provide the same amount of light (lumens) as standard incandescent bulbs but have lower wattage ratings. Energy Star-qualified CFLs use 66% less energy than a standard incandescent bulb and last up to 10 times longer. Replacing a 100-watt incandescent with a 32-watt can save at least $30 in energy costs over the life of the bulb.

Geology professor Dr. Stan Galicki shares the concern of energy along with maintenance and E.A.R.T.H., and presents a simple solution. "At the end of the day if people would turn off lights when they are not in class rooms we would see the difference. Students should be made aware of this, because they don't see the actual bill," says Galicki.

It seems that in order to conserve energy administration, faculty, staff and students will all have to make an effort. Wilkinson reiterates, "In order to effectively save energy and money we all have to work together."

Fans continued from page 1

Some players speculated on the reasons behind the bad behavior and offered possible solutions to the problem.

"The longer the game goes on the more bored fans get. Fans need to be entertained by mascots or dance teams," explains senior soccer player Brent Blackburn. "I like how the Major Impressions performed at our last game."

Blackburn also believes that players could try to set positive examples for fans by not enticing or responding to fan remarks.

"Officials should be left out of it; when fans say bad things to officials it hurts the team. Also, anytime alcohol is involved, those people should be monitored," says Blackburn.

Some athletes are not that bothered by the unpredictable behavior of fans.

"The drunker the better," laughs sophomore soccer player Oghale Ighoavodha. "I just hate when things get personal, like with Center College. Their soccer team and soccer fans were out of line."

Bad fan behavior can sometimes affect how the opposing players treat each other. Millsaps' women's soccer team can no longer play Jackson State University because of threats made against some of the Millsaps players. "They made an awful threat towards the whole team. It was just terrible," says Roth.

Blackburn explains that, although the soccer teams have experienced unruly fans, not all of their encounters have been similar.

Blackburn states, "Trinity, one of our opposing teams, is a perfect example of good fan behavior. They are so positive because they are ridiculously good. It seems like most losing teams are the ones with negative fans. We've haven't had much of a good season, but are still remaining positive along with our fans. That's the way it should be. Overall, I think our Millsaps fans are awesome!"

Oct. 19 Theft-Petty Larceny
At approximately 3:33 p.m., a junior came by Campus Safety to report that his wallet had been stolen. He stated that on Oct. 18 at approximately 2:15 p.m., he arrived at the HAC for work and went to the locker room to change into his work out clothes. He also stated that he left his clothes out on a bench in the locker room, not in a locker. When he returned at approximately 6:45 p.m., he discovered that his wallet was missing. When he called to report the theft at the various credit/debit card locations, he learned the cards had already been used. A report was filed with JPD.

Oct. 27 Student Rules Infraction
At approximately 5:12 a.m., an officer was dispatched to a residence hall to investigate an unwelcome guest. Upon arrival he discovered a freshman lying, face down, on the floor clad only in his underwear. The officer escorted him back to his room and issued a Student Citation for Public Drunkenness.

Oct. 28 Alcohol Infraction
At approximately 4 p.m., an RA reported an alcohol infraction in a residence hall. While performing a health and safety, she had found alcohol. One of the room's residents was present during the inspection. The alcohol was confiscated and brought to the Campus Safety Office. A student conduct citation was issued for possession of alcohol in the residence hall.

Oct. 30 Student Rules/Alcohol
At approximately 2:38 a.m., officers received a call from dispatch stating that students were disturbing the people in the neighborhood. Upon arrival to one of the fraternity houses, the officers heard extremely loud music. The music was turned off and the officers left.

As the officers walked around the building, they could hear loud profane singing coming from a nearby fraternity house. Alcohol violations were written, and they were told to turn off the music and stop singing.

Oct. 30 Student Rules/Alcohol
At approximately 2:58 a.m., while officers talked with members of a fraternity house about a noise complaint, a freshman began making profane disrespectful statements. An officer approached her and asked for her ID, and she stated that she did not have one. He told her that if she could not show proof that she was a student, she would be escorted off campus because of her behavior. She finally produced her ID and was instructed to go back to her hall. She continued to use profanity and obscene gestures towards the officers. Three student citations were issued.

Oct. 30 Unsafe Driving Practice
At approximately 9 p.m., the gate officer raised the entrance gate to allow a vehicle on campus. A car behind the vehicle accelerated to pass under the gate arm before it descended to the full lower position. The gate arm struck the top of the vehicle, and the vehicle proceeded up the hill. The gate officer observed it entering a parking area and dispatched a patrol officer to locate the vehicle. The car was located parked in a Resident Director space. The patrol officer could see no damage to the vehicle. A traffic citation was issued for "Unsafe Driving Practice."

What's going on?

Sister Helen Prejean
Frid., Nov. 4, 2 p.m.
AC 215-Talk and book signing
Author of "Dead Man Walking" will discuss her experience with death row inmates and murder victims' families

Showing of "Dead Man Walking"
Thurs., Nov. 3, 7:30 p.m.
AC 215

Millsaps Forum
Nov. 4
Greg Miller
12:30 p.m.
AC 215
Greg Miller, a member of the English department, is the author of two books of poetry, "Iron Wheel" and "Rib Cage," both published by the University of Chicago Press. He will be reading from two new manuscripts, "Sudan Mississippi" and "Ursula's Eye," and will be talking about his Camargo Foundation sabbatical in Cassis, France.

Jambalaya Cook-off
Nov. 4
4 p.m. in the Bowl
Sponsored by SBA.

Millsaps College Sixth Annual Homecoming 5K Run/Walk
Sat., Nov. 5
8 a.m.
For more information contact Cindy Strine.

Photography Exhibition
Sun., Nov. 6
1-3 p.m.
The Faith and Work Initiative as well as the Lilly Foundation, in conjunction with the Jewish Film Festival will host an opening reception for a photography exhibition in the Lewis Art Gallery.

Millsaps Katrina Relief Art Auction
The Millsaps Art Club is inviting all students to submit any artwork to be auctioned off on December 9 at the Katrina Relief Art Auction to be held at the Lewis Art Gallery. Interested students can pick up entry forms available at the Art Lounge at the third floor of the Academic Complex. All proceeds go to the Red Cross Katrina Relief Fund.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu.

Millsaps dating scene: fact or fiction?

Kyle Doherty
Features Editor

Dating at Millsaps can often be a tricky proposition. Its small campus lends itself to gossip, cliques and their accompanying rumors and espionage. This scrutiny, along with many other factors, can make relationships hard to start and harder to maintain.

Freshman Rashad Brown is frustrated with the lack of action he's received since enrolling. "Let's put it this way: I'll be qualified for the priesthood by the time I'm done here," he laments.

Whether this is true or not, there are many aspects of campus life that make it difficult. It's the notorious "rumor mill" that irks sophomore John Childs. "It's very hard to keep your business to yourself because everybody's nosy and they don't have lives of their own," he complains.

Some even claim that the quality of potential dates at Millsaps is lacking.

"I've seen more fine girls at an all boys Catholic school," observes freshman Andres Wallace.

Sophomore Kate Klobucar makes a similar observation regarding the quality of male specimens. "The boys aren't so cute, themselves," she retorts.

"Finding a good date at Millsaps is about as easy as finding a parking spot," junior Jenny Blount attests. Indeed, the lack of parking itself can lead to the potentially awkward situation of returning from a date only to drive around campus for extended periods of time looking for a decent spot.

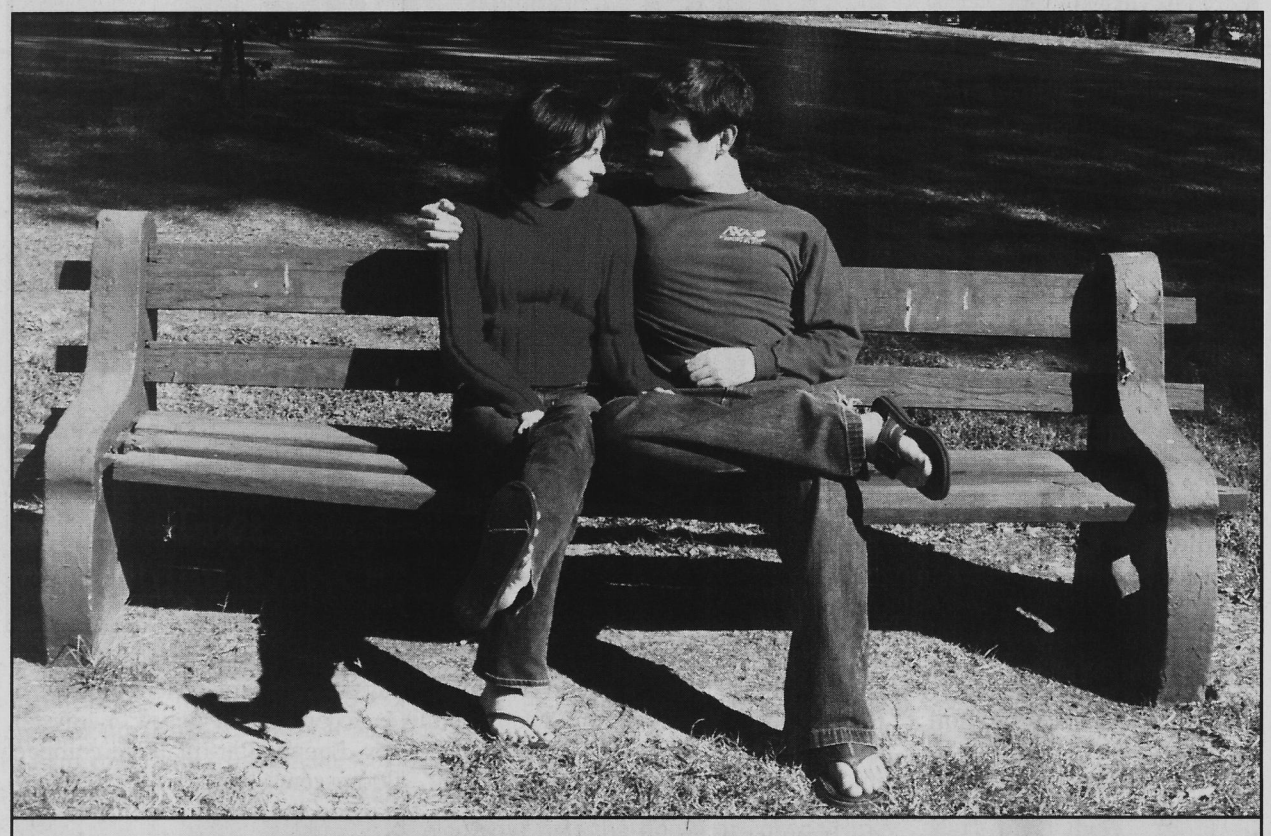


Photo by Wendy Brady

Mission possible: Freshman Rebecca Behrends and senior Trey Fleet prove that dating in the Millsaps campus not only is a possibility for a few but is indeed a reality to many.

Along with ampler parking space, some students like Blount find that dating options are better on the outside.

"To me it's easier to date off-campus people than on-campus," Blount explains. "I like not having to deal with the problems that come from dating inexperienced 20-year-olds."

The contradictory goals of young men and women are often the root of problems in the dating scene.

"18-21-year-olds don't want girlfriends," says Becca Hedges, a junior. "They just want random sex."

This is in stark contrast to the traditionalist goals of many college students, namely finding a spouse. "There are a lot of girls that come [to college] to meet their husbands," Hedges tells.

This, however, may be more of an issue at some larger schools rather than Millsaps, with its high degree of scholastic motivation and professionalism among the student body.

"There are whole sororities full of [husband-seeking] girls like that at the state schools," junior Carly Deweese adds.

One aspect of Millsaps that is more pronounced than at some other schools is the prevalence of Greek life in the social scene. With half the student body involved in some sort of Greek organization, it's hard to avoid it.

The close-knit friendships found in fraternities and sororities could lead to clashes and awkward times. "There can be conflicts in organizations over a girl or a boy sometimes," says Deweese.

"I think it's more about the particular groups of friends than the whole organization," Blount opines.

Despite all these pitfalls, there are relationships that grow and flourish. Junior Penny Bailey, for instance, has been dating fellow junior Allen Odom since their freshman year. Bailey enjoys having an on-campus boyfriend and isn't bothered by the small school setting.

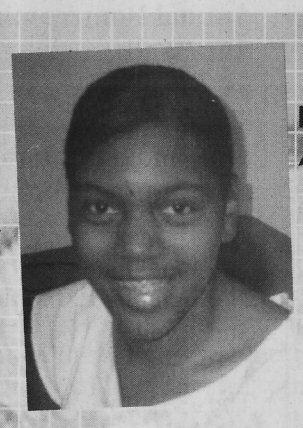
"We still have our individual lives," tells Bailey, "but I don't have to drive off-campus to be with my boyfriend."

Even the dreaded gossip gooses don't put a damper on Bailey and Odom's relationship. "Everyone knows we date, but we tend to keep our personal lives to ourselves," Bailey says.

Couples like Bailey and Odom serve as proof that even under difficult, Millsapian circumstances, dating is a viable practice for college students. With patience and perseverance, rumors and cliques can be triumphed over and a relationship can prevail.

What is "hooking up" to you?

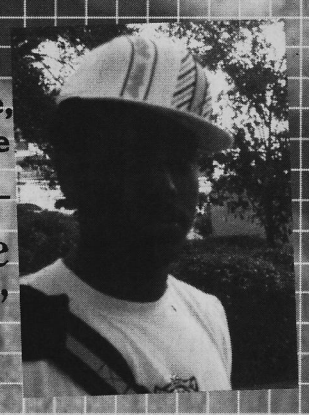
Compiled by Chris Awaad
Staff Writer



Marcy Pilate, Sophomore
"Kissing and sex."

Laura Rodriguez, Freshman
"Anything except the no-no Cha-Cha."

Hugh Hartzog, Freshman
"Making out—Strictly first base."



Cedic Lawrence, Sophomore
"Going on a date—out to eat or to the movies."

Hannah McKnight, Junior
"If you say hooking up, it's open to interpretation."

Health Series: Ways to beat dating blues

Allan Eyrich
Staff Writer

For college students, dating can be a fun activity, full of fun and good times. When those good times run out, however, a relationship can become downright heart-breaking. Even so, it's possible to stave off those broken hearts and keep a happy, healthy mind by finding a little help from your friends and counselors.

The sudden change in environment as freshmen enter college can be a factor in students choosing poorly and subjecting themselves to problems. They find themselves free at last from parental supervision and go wild.

"People are a little promiscuous in college," explains Coordinator of Leadership Development and Wellness Ellen Trappey. "They think, 'I'm young. This is my chance to experiment and play the field.'"

However, as many college students have found out, dating on a whim can have serious consequences.

One factor that creates dating problems at Millsaps is its small campus. "Relationships can be pretty fleeting because you see each other so much," observes senior Anna Marsh. "It kind of drains the passion out of dating."

Strain can be put on friendships. "My buddy's girlfriend was causing all this drama at the beginning of the year," says one anonymous male freshman. "It affected him, and it affected us because we were his friends. It created a lot of stress that you should not have to deal with."

Sometimes, situations occur where one or both partners remain severely scarred due to abuse. "A lot of times what will happen is one partner in the relationship, either the male or the female, will find some way to try to control the other partner," notes Trappey. "That can to lead to a number of things that are not necessarily physical violence but a lot of times there is a lot of emotional abuse that goes on."

Fortunately, services are available on campus to assist those struggling with date-related stress. "I'm always available for people who are having relationship problems," offers Director of Counseling and Wellness Services Janis Booth. "It really helps them to get their feelings out and talk about what is bothering them. From that point, we try to get them to engage in activities that will help them recover."

Dating problems can be largely avoided through effective communication and being patient when problems do arise.

"It just depends on how well you choose," says Booth. "Some people have a tendency to choose people who turn out to be destructive while others know right away when they have found the one."

Despite all the risks involved in dating, one should not be discouraged from forming attachments on campus.

"Being an alumna, I have seen a few cases where people who dated at Millsaps got married and remain together to this day," says Trappey.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu.

Gay dating at Millsaps: Fact or fiction?

Candice Fisher
Staff Writer

Dating in college is tough. It's hard to find someone who shares your morals, beliefs, interests, goals; the list goes on and on. Sexual orientation makes no difference when it comes to this awkward dating scene. Contrary to popular belief, homosexual dating is not very different from heterosexual dating. "Homosexuals try to meet people to date just like heterosexuals do," senior Matt Vieron clarifies. "They go to the same kinds of places when going out."

Millsaps provides an open-minded atmosphere where homosexuality is not taboo. The Friends and Family Pride Coalition is a group of people, both gay and straight, that meets once a week in a safe social environment to talk about issues of homosexual dating and awareness. Counselors and the chaplain on campus are there to talk in a non-judgmental atmosphere. Yet, even a tolerant campus atmosphere doesn't make dating for homosexuals any easier.

A lack of places in town for gay singles to congregate makes meeting people tough. "Unfortunately, since there are virtually no homosexual places to go to, this often leads people into situations that they should not get involved in because they want to meet someone," Vieron laments. Since there are fewer homosexuals on campus than heterosexuals, this limits the chances of meeting people.

"Some people aren't very open about it, so this makes it harder," Vieron explains. "People are afraid of what others think. Someone once told me, 'Those that mind don't matter, and those that matter don't mind.'"

Another aspect of gay relationships that differs from the straight community is the lack of a legally-acknowledged, permanent connection. Gay marriage is a divisive issue in today's society. People have very different opinions about this issue.

"Of course I am for gay marriage," asserts junior Rachael Ferguson-Brown. "I believe my partner and I deserve the same rights that a straight couple has. Gay marriage being illegal enforces the belief that homosexuality is wrong. How can we expect people to see a gay relationship the same way they see a straight relationship when the government says they're different?"

"I don't think it matters how I personally feel on the issue; I just believe that everyone has the right to choose for themselves," says sophomore Petra Vackova, a member of the Friends and Family Pride Coalition.

The issue isn't as black and white as some might think, though. "Contrary to popular belief, a lot of homosexuals actually do not support gay marriage," Vieron divulges. "Civil unions are ideal since partners would be granted the same legal rights as married couples, but marriage is often considered a heterosexual term describing a man and a woman."

Despite what some may think, homosexuals and heterosexuals are not that different when it comes to dating. Everyone just wants to meet someone they can spend time and have fun with. More information on gay rights and issues can be found from the Human Rights Campaign or the ACLU. In addition, Friends and Family Pride Coalition meets on a weekly basis and is a good place to discuss homosexual issues in a safe, open environment.

Photo by Andy Kutcher

I want to hold your hand: While gay and straight people do not differ much in the dating scene, a place as tolerant as Millsaps still prove complicated for gay people who want to meet and date people on campus.

Marriage: Millsapians share their vows, lives

Photo by Kyle Doherty

Happily ever after: The recent nuptials of alums Jared and Daria Lorio prove there is, indeed, hope for marriage for those who live within the walls of the campus.

Eric Sumrall
Staff Writer

College can be one of the most exciting experiences of a person's life, and some students (and professors) have chosen to share their experience and link their lives with someone else during their tenure at Millsaps. The P&W sits down with a few of these married or soon-to-be-married folks to ask them what matrimony is all about.

What does it take to make a marriage work?

"Communication. I know, it seems like the most overstated thing because everybody says that." –Trey Rick, engaged senior

"You have to spend time together, and you have to spend time away from each other. You need balance. Honesty is really important as well." –Ashley Runnels, engaged sophomore

"It seems to me that a marriage basically lives from the bond between two people, and everything grows out of that. I do think instances of reflection can occur and accommodations made to support the marriage." –Dr. Steve Smith

What does marriage mean to you?

"Marriage is kind of a legal finalization of what's already there. I don't think it adds anything that wasn't already there. I [also] think you should only get married once. I believe you should find the right person the first time." –TR

"You are joining your life with someone else, and you change a little bit as a person. You are no longer a single person. You are a team." –AR

How does marriage compare to being single?

"I don't remember what it is like being single. There is a lot more time to focus on your hobbies."–TR

"I'm a lot happier than when I was single. It's a good feeling to always have someone on your side to back you up." –AR

How did you meet you fiancé/ spouse?

"We met on a cruise ship as a part of a singing group." -TR

"We met three different times through three different friends. We became friends before we started dating. You could say it was like fate because we kept meeting each other over and over again." –AR

Dr. Elise Smith, chair of the art department, and Dr. Steve Smith, chair of the religious studies department and a member of the philosophy department, have known each other for most of their lives.

The Dr. Smiths met in Spanish class when they were at Leon High School together in Tallahassee, Fla. They will have been married 32 years in December. They have two children.

"It is important to have regular moments of renewing your interest in what is in your spouse's best interest," Dr. Steve Smith advises. "There are decisions that can be made such as where to live and what job to have that can make these connections easier or more difficult to maintain. Every couple is different, but I would warn couples not to settle into separate lives."

The Smiths, far from tiring of working at the same institution, regard their workplace proximity as rare good luck. Dr. Elise Smith explains, "It is really hard for professors to get jobs at the same college. Usually one person finds a job and their spouse must move with them and either search for a job teaching or change professions. Another good aspect [of working at the same college] is the commonality of our experience. We never run out of things to discuss together."

She goes on to say, "Students can see us as role models... Female students in particular get to see a woman who has a professional life and a marriage."

True love waits, for some

Jonathan Giurintano
Staff Writer

The focus of an array of blockbuster movies, primetime television shows and Billboard Top 40 songs, sex has steadily permeated American popular culture in recent years. A Google search of the word "sex" returns approximately 215 million results, dwarfing the 67 million results for "Jesus." Though sexual references are virtually inescapable in American pop culture, the prevalence of abstinence, restraint from vaginal, oral and anal sex, has returned among America's youth.

According to a recent study by the Centers for Disease Control and Prevention, more than half of high school students have not participated in sexual intercourse, and the number of adolescents saving their virginity until marriage is steadily increasing. As 15 million Americans are infected with a sexually transmitted disease each year, adults are choosing to abstain from sexual relations as well, for abstinence remains the only guarantee against the spread of venereal disease.

However, does abstinence exist on the college campus? "Before coming to Millsaps, I thought sex was very popular on the college campus," says freshman Russ Boyd.

With popular websites such as CollegeHumor.com glorifying sexual promiscuity and portraying college as a four-year party, the presence of abstinence on campus seems improbable.

Conversely, many college students advocate abstention from sexual relations until marriage. Religious conviction leads sophomores Beth Ann Baker and John Russell McPherson to avoid sexual encounters.

"I'm Greek Orthodox Christian and I believe it is morally wrong to have sex before marriage," asserts Baker. "Yeah, college is supposed to be fun, but at the same time you still have to be a responsible human being. There will be repercussions at some point." McPherson is obligated by God to retain his virginity. "I choose to be abstinent because God has called me to remain pure until marriage," he explains.

While religion is a heavy influence, there are many factors affecting a student's decision to remain abstinent. Freshman Chad Bowen is opposed to premarital sex because of the associated health risks.

"Sexually transmitted diseases and the possibility of impregnating a girl really scare me," says Bowen. "I also want my wedding night to be the greatest experience of my life."

The emotional consequences discourage sophomore Mary Deaton.

"There's so much emotional scarring that can occur, especially if you are not in a relationship," Deaton explains. "I feel you must truly love a person before engaging in sexual intercourse; if you don't love your partner, there's really no reason in having sex."

Finally, the test for sexually transmitted diseases, a particularly painful procedure, is enough motivation for many college males to abstain from sexual relations. While the reasons for abstaining from sexual activity are as diverse as the student body, abstinence maintains a strong presence inside the gates of the Millsaps campus, despite popular culture's suggestion that sex is part of the college experience.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Cups offers scene for Millsaps students to relax, study

Ace Madjelsi
Staff Writer

Millsaps students are not strangers to sleepless nights spent cramming for a test or trying to get another page written for a paper.

For students looking for a study place other than the library that also serves caffeine in three different sizes, Cups is the place to go.

Located on Old Canton Road, right next to Rainbow grocery store in the Fondren District, Cups is a coffee shop turned meeting place for people of all ages and walks of life.

"It's a coffee shop. But it's so much more. On any given night, you could meet a doctor, a homeless man, a musician, a gay person, a straight person or anyone in between," says Matt Vieron, a senior, who claims, "I am a Cups god. I practically lived there this summer."

Vieron is not the only Millsaps student who finds Cups a social scene worth visiting. "I've only been at Millsaps a few months, but I already love hanging out with my friends at Cups. Their outside patios provide the perfect place for great conversations," says freshman Aimee Catalanotto.

Lacey McMillin, a junior commuter student, says, with gas prices skyrocketing, she frequents Cups because "it's close to my house and my school and the staff is amazing. They're very fast and efficient."

T.J. Walker, a sophomore, has been working at Cups for the last year. "You'll see some strange people here, but I love it. It is a great job and a great atmosphere. I feel like I am part of a family here at Cups," says Walker.

Even Millsaps professors enjoy the inviting mood of Cups.

Assistant professor of English, Dr. Laura Franey, has even used the spot as a tourist attraction. "When we have visitors, Cups is a really good place to take them. It gives them a taste of the art scene, the Fondren district and the whole Millsaps community in general," says Franey.

Besides being a place to hang out and sit at painted tables, Cups is also a coffee shop, offering a wide variety of coffee combinations and desserts. While their most popular drinks are "blondies" and "turtles," – au laits with caramel and chocolate added – those customers not looking for caffeine could go with a decaf espresso, a fruit smoothie or even a spritzer.

Cups also serves food, mainly pastry items such as brownies, cookies, bagels and muffins. Their sweet treats usually fall in the $2 - $4 range.

Betsy Paulk, a junior, is a fan of Cups. "I've been going there since I was a freshman and I always get the same thing: a turtle coffee with skim milk and extra whipped cream."

Paulk recommends Cups as a study spot for exam week. "It's very student-friendly. Even though it can get loud, people will leave you alone if you're busy and you can get a lot of stuff done," she says.

The "student-friendly" attitude of Cups even extends to its menu. While most of their items are typical of a trendy coffee shop, Cups offers student coffees – one or two brews sell for only $1.

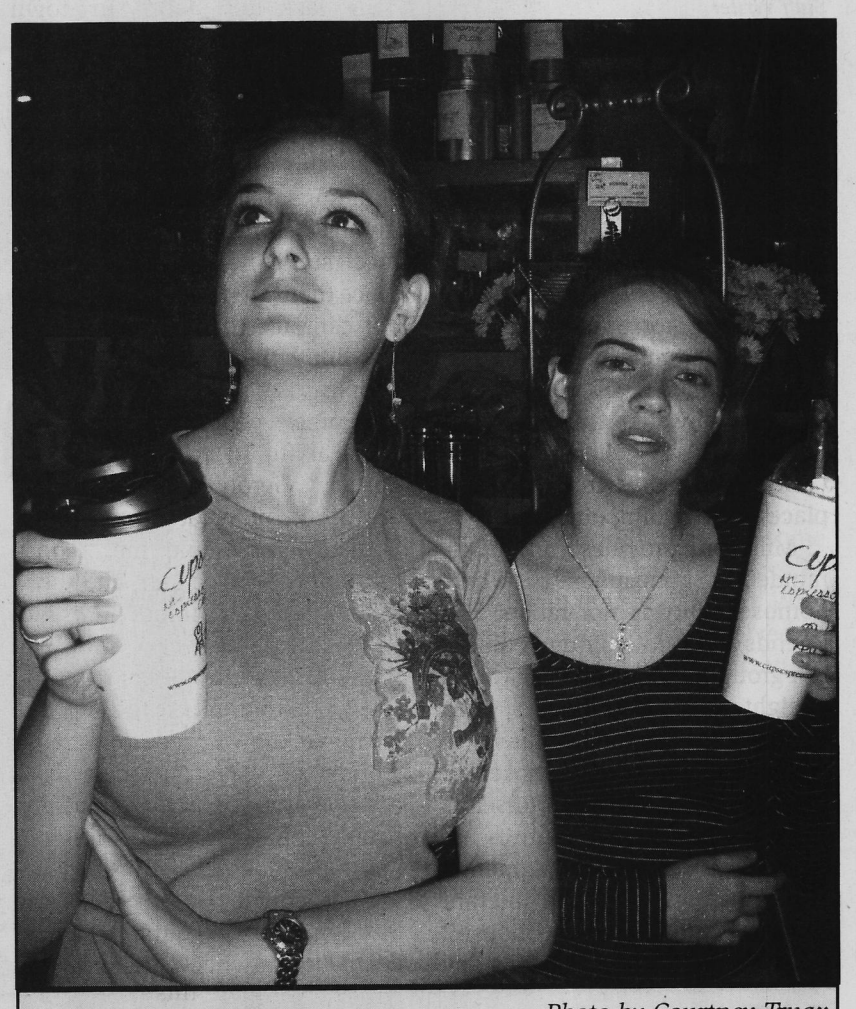


Photo by Courtney Truax

Coffee or tea: Sophomores Jacqueline Coale and Beth Ann Baker get crazy for coffee at the Cups along Old Canton, the premiere coffee hotspot for the Jackson college folk.

Spend the day with Ellen Trappey

Carter White
Staff Writer

Perhaps you frequently see her around campus or read her e-mails about the weekly newsletter. Maybe you've seen her name on posters about campus leadership. For some, her job title remains a mystery. Who is Ellen Trappey?

Trappey is officially known as the coordinator of leadership development and wellness education. This title does not really shed light on everything she does, however. "The things I do for my job are different every day," Trappey says.

Trappey starts her day early. "My alarm goes off at 6 a.m.," she admits, "but I don't get up until 7 a.m." She then spends an hour running before getting ready for work.

"I usually get into the office around 9 a.m. and then I spend a lot of time doing e-mails before I eat breakfast."

After e-mails, Trappey's day could consist of just about anything. "A lot of what I do during the day depends on what I get via e-mail in the morning," she says.

She spends a lot of time with programming and counseling, among other things. "When I have a spare moment, I work on leadership programs," she comments.

Trappey says she enjoys her role as a sort of unofficial counselor. "I like to call it student support," she says. Many students wander into her office for any piece of advice she can give throughout the week.

She also works to help with campus organizations. "Student organizations and recognition are a large part of what I like to do," she expresses.

Included in Trappey's activities are alcohol education programs to help students make the right choices. She is now in charge of alcohol violations and hopes to improve alcohol education at Millsaps. "Recently, the department of education held a meeting on alcohol education with the aim of improving our approach," she notes.

At noon, Trappey has lunch with Brooks Brower and Georgianna Martin. "We try to sit by the fountain when it's warm enough," she says. "We also take a Diet Coke break around 10:30 a.m. and another one at 3 p.m.," she notes.

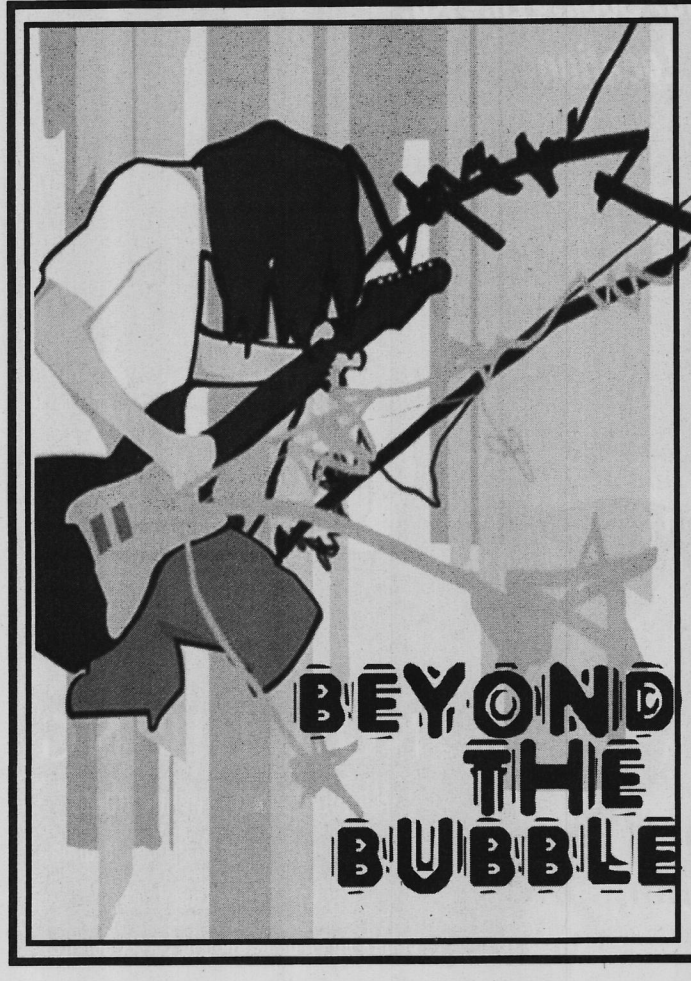
Outside of the office, Trappey has an active schedule as well. For example, on Monday afternoons she leads a Weight Watchers group.

Besides contributing to Millsaps and the community, Trappey is able to take a little bit of time for herself.

"I like to try and go out to eat with friends when I have time," she admits. "I also spend a lot of time on Myspace catching up with people."

Photo by Jason Jarin

Who's the girl?: Ellen Trappey is the Coordinator of Leadership Development and Wellness Education, working with campus organizations and immersing herself with many facets of student life.



Today

- Fondren ARTmix f/ food, art and music in the Historic Fondren District
- Silent Auction @ Rainbow Natural Grocery during the ARTmix, 5 - 8 p.m.

Friday 11/4

- Belly Dancing @ Aladdin's Grill, 7 - 9 p.m.
- Groove Movement @ Santiago's, 10 p.m.

Saturday 11/5

- Belhaven College presents, "Twelfth Night," 7:30 p.m. in Flexible Theater, $10, students, children and seniors $5
- Houserockers @ Schimmel's 10 p.m. - 2 a.m., $5

Sunday 11/6

- Open-Mic Poetry @ Santiago's, 9 - 11:30 p.m.
- Mike and Marty Open Jam Session @ Warehouse, 5 - 9 p.m.

Monday 11/7

- Crossroads Film Society presents "The Edukators" @ Parkway Place Cinema, 7:30 p.m., $7 for non-members, $5 for members
- Karaoke @ Fenian's, 7 p.m.

Tuesday 11/8

- Jackson Choral Soceity presents Franz Josef Haydn's "Mass in Time of War" with members of the Miss. Symphony Orchestra @ St. Andrew's Episcopal Cathedral, $10, $5 students and seniors

Wednesday 11/9

- Henry Rohades Mo Money Band @ Hamp's, free, 9 p.m.
- Smoke Stake Lighting Band @ 930 Blues Cafe, 8 p.m., $5

Thursday 11/10

- Jackston State University Drama Department presents "Bourbon at the Border," 7:30 p.m. in the McCoy Auditorium, $6, $4 for students
- College Night @ The Joint
- High Frequency @ Executive Place, 9 p.m.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

'Dead Man' walks to Millsaps campus

Chelsi West
The Life Editor

Imagine accompanying six death row inmates to executions, questioning their innocence as they take their last steps. Sister Helen Prejean does not have to imagine it – she has done it.

A native of Louisiana, Sister Helen Prejean (pronounced PRAY-Zhahn) has devoted her life to the death penalty ministry, advocating opposition to it and the effects it has on families.

"The death penalty gets deep into moral issues, it descends into a deep moral place," says Prejean. "[The penalty] says a lot about our culture."

At 18, Prejean joined the Sisters of St. Joseph of Medaille (pronounced may-dye) and began work in education, teaching junior high students in New Orleans.

"I had great teachers in high school that were nuns and full of faith," she comments. "The sisterhood seemed appealing to me."

But around the age of 40, Prejean realized that there was a connection between the poor and her Christian faith.

"I used to think that things such as charitable activities and pious behavior were all that was required in my faith," she admits.

She soon found, however, that there was more, and this is what led her to St. Thomas Housing Project.

At St. Thomas, Prejean began corresponding with a death row inmate.

"If I had never entered the poor I would have never gotten involved with the death penalty," she says. "There, I began to see two Americas."

These "two Americas" refer to the division that Prejean believes exists in the United States.

"My friends and I used to talk about what college to go to and they [residents at St. Thomas] were talking about which prisons their family members were in," she remarks.

It was during this time that Prejean began to take her stance against the death penalty, realizing that America, "basically upholds vengeance as a way to uphold justice, saying that the way to honor the death of a family's loved one is to slay another."

Since her time at St. Thomas (a predominately African-American facility), Prejean has written two books, "Dead Man Walking" (1993) and "The Death of Innocence" (2004), which focus on the death penalty and also the role that race plays in the execution of inmates.

Prejean also founded the support group Survive, which provides counseling for grieving families.

"That's where I really learned about race because 90 percent of them were black and the death penalty was not sought for any of their loved ones," she says. "[They taught me] what courage and death really meant."

Prejean, who has been nominated for the Nobel Peace Prize, will be coming to Millsaps tomorrow for a book signing and talk in the Ford Academic Complex, room 215 at 2 p.m. The event will be sponsored by Symposium. Prejean plans to share her story and experience as it relates to her ministry.

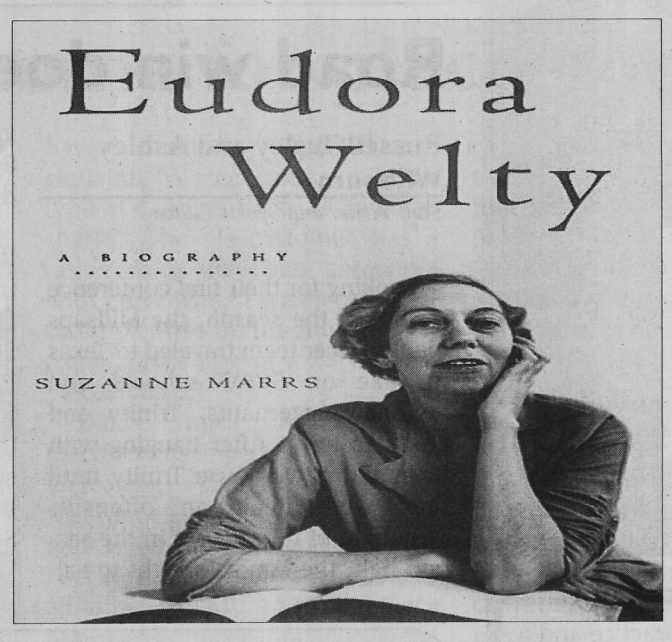
"I'm going to take people on the journey that I went on," she says. "They will not be lectured at and not preached at. I want them to find deeper reflection."

Promotional Photo
Louisiana native Sister Helen Prejean will bring her story and her experiences with the death penalty ministry to Millsaps tomorrow at 2 p.m.

HERE & Happening

November 5
11:30am - 12:30pm

Dr. Suzanne Marrs
will be signing her book
Eudora Welty: A Biography



Also for
one day only save
15% on all
purple items*

efollett.com
ONLINE. ON CAMPUS.

MILLSAPS COLLEGE BOOKSTORE
Boyd Campbell Student Center • 601/974-1230

*One day only, 11/05/05. Not valid with any other offer. See store for details. In-store only. Select items only. Excludes textbooks, computer hardware and software, and professional reference.
Events are subject to change. Please call bookstore to confirm.

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Lady Majors soccer team looks for elusive win

Ashley Wilbourn
Sports Editor

Oglethorpe University will likely face a more spirited Millsaps women's soccer team this weekend thanks to Rhodes College.

The Lady Majors play host to Oglethorpe in the final game of the season at noon Sunday.

The Lady Majors are coming off a 2-0 loss to Hendrix Collge and a morale-boosting 2-2 tie with Rhodes.

"While we really have closed the gap on the conference this season, we need a win to get over the hump," said Lady Majors coach Paul Van Hooydonk.

"A win would be a huge step forward for our program and a deserved reward for the hard work and effort our young ladies have put in this year."

Millsaps took Rhodes to double overtime before settling for the tie.

Hendrix came into Friday's game with a 5-9 record, 0-5 in the Southern Collegiate Athletic Conference.

Van Hooydonk said prior to the game that the Warriors were comparable to other teams.

"Hendrix is in a similar situation as they have not won a conference game this year either. We both feel this is a great opportunity to pick up a victory," he said.

The Lady Majors, 2-10-1 and 0-7-1, dominated, particularly under the leadership of junior captain Amanda Paschall and freshman emerging competitor Bobbi Jones.

The two starters combined for 13 of the team's 24 shots on goal. Paschall took eight shots and Jones took five.

"These shot attempts were all opportunities which we didn't capitalize on. We just didn't score," Paschall says.

Despite all the shots, Millsaps was unable to score. Hendrix goalie Melissa Taylor was credited with 18.

The Hendrix offense was unable to perform as well against the Millsaps defense, only having 19 shot attempts in the game. Millsaps freshman goalie Elizabeth Sooby had nine saves.

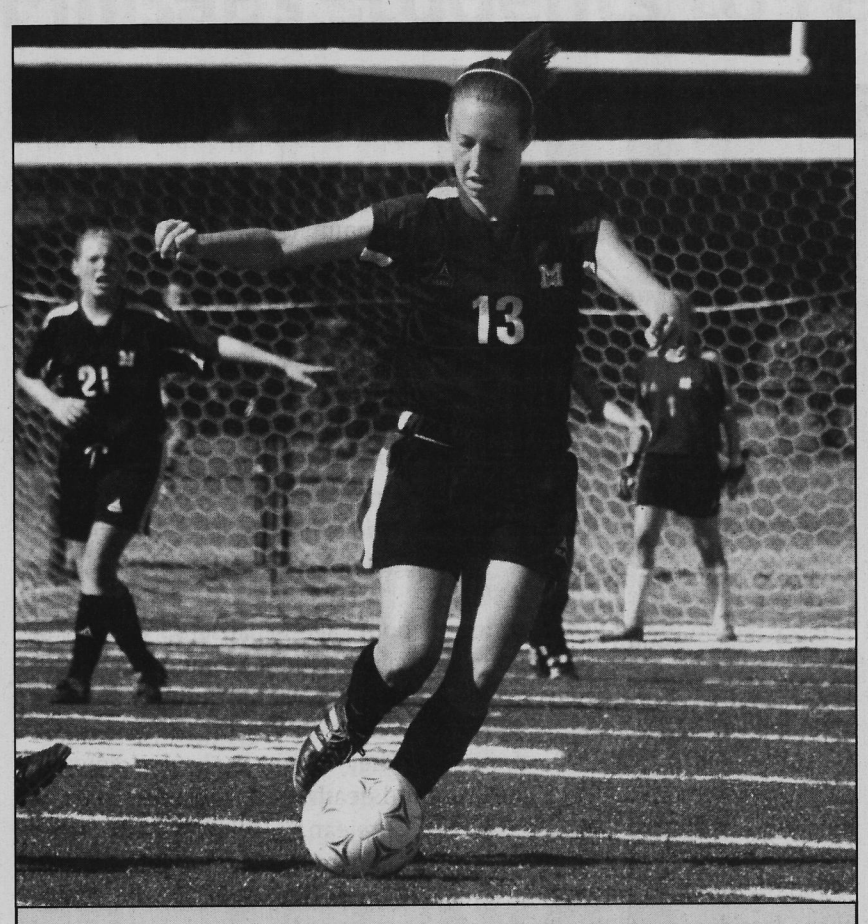


Photo by Jason Jarin

Freshman Bobbi Jones leads the Lady Majors in their attack against the Hendrix Warriors. Millsaps fell to Hendrix but were able to rebound later in the weekend, tying Rhodes 2-2.

However, Hendrix was able to do what Millsaps was not - score.

Kristin Andreen scored at the 7-minute, 52-second mark, and Robin Lowrimore scored at the 53:00 mark.

Paschall remarks, "It was frustrating, but it's one of those things that you have to let go and try to move forward to the next opportunity."

Paschall said she does believe, however, that the team's effort against Hendrix demonstrated their ability to work together as a unit.

"It was a collective team effort," she says.

Van Hooydonk agrees, commenting, "We've had great performances by a large number of players this season. Everyone has contributed at one time or another."

Rhodes carried only three losses and the No. 2 spot in the SCAC into Sunday's game.

"Rhodes is competing for the conference title. They will be highly motivated to not let that chance slip away with a poor result against us. We hope to spoil their season," Van Hooydonk said prior to the game.

The Lady Majors were not able to completely spoil the Lynx's season, but they were able to take the Rhodes team into double overtime, forcing the tie with a score of 2-2 .

That game should reward the Lady Majors for the work they've put in this season. Van Hooydonk and his players are looking forward to carrying last weekend's momentum into the Oglethorpe game.

Major Calendar

Football:
-Millsaps College vs. Rhodes College
Nov. 05, 2 p.m.

Men's Soccer:
-Millsaps College vs. Oglethorpe University
Nov. 06, 2 p.m.

Women's Soccer:
-Millsaps College vs. Oglethorpe University
Nov. 06, 12 p.m.

Volleyball:
-Millsaps College vs. DePauw University at Sewanee
Nov. 04, 1 p.m.

-Millsaps College at Sewanee
Nov. 04, 7 p.m.

-Millsaps College vs. Centre College at Sewanee
Nov. 05, 12 p.m.

-Millsaps College vs. Rose-Hulman IT at Sewanee
Nov. 05, 4 p.m.

-Millsaps College vs. Oglethorpe University at Sewanee
Nov. 06, 10 a.m.

Last Week's Scores

Football:
L – Sewanee, 19-16 (1-6, 0-4)

Men's Soccer:
L – Hendrix College, 1-0 (6-9-1, 1-6)
L – Rhodes College, 3-1 (6-10-1, 1-7)

Women's Soccer:
L – Hendrix College, 2-0 (2-10, 0-7)
T – Rhodes College, 2-2 (2-10-1, 0-7-1)

Volleyball:
L – Belhaven College, 3-2 (12-4, 6-6)

Men's Cross Country:
Finish: Ninth in Men's 8-kilometer

Majors devastated by Tiger fourth quarter comeback

Ben Cain
Staff Writer

When Sewanee quarterback Wes Satterfield made his way into the end zone with 2:13 to play last Saturday, a familiar sinking feeling settled over Harper Davis Field. The Tigers' fourth-quarter comeback typified the frustrations of the 2005 season for Millsaps players and fans. Millsaps place kicker D.J. Mello summed up the mood of many, saying, "You felt so helpless."

Millsaps dominated the first three periods of the game. Sewanee converted a field goal attempt on their opening drive, but after that the Millsaps defense was stifling, forcing the Tigers to wait until the fourth quarter for their next offensive score. The Majors defense came away with four turnovers on the day, two of which directly led to touchdowns.

Early in the second quarter, Ross Rutledge set up Millsaps' first scoring drive by recovering a Satterfield fumble around the Sewanee 40-yard line. The Majors offense, led by freshman quarterback Billy Bob Orsagh, managed to convert a crucial third down and two situation to keep their drive alive, and a few plays later junior running back Tyson Roy made his way into the end zone to give Millsaps a 6-3 lead.

On Millsaps' first play of their next possession, the Sewanee defense was able to corral Roy inside the end zone for a safety. The two teams went into the locker rooms at halftime with Millsaps owning a 6-5 advantage.

The Majors tacked on 10 more points in the third quarter with solid special teams play until the Millsaps' advantage grew to 16-5. Sewanee responded by opening the final quarter with a quick 80-yard scoring drive during which they converted first downs on two third down plays and one fourth down attempt. The Tigers scored with 10 minutes remaining in the ball game, but their two-point conversion try was denied when sophomore Ray Kline intercepted Satterfield's pass.

Following a punt on the Majors' ensuing possession, the Sewanee offense began their drive near the Millsaps 40-yard line. On a crucial fourth and three play, the Sewanee quarterback found a receiver for an 18-yard gain and a first down. Millsaps forced Sewanee to try to convert another fourth down during the next set of downs, but Satterfield managed to elude several Majors and advanced the ball to the 5-yard line, picking up another first down in the process. He then carried the ball into the end zone to provide Sewanee with the go-ahead touchdown.

After Sewanee successfully completed their two-point conversion attempt, Millsaps received the kick. The offense was unable to pick up a first down, and Sewanee's 19-16 lead remained intact until the final horn.

Speaking of the difficulty of watching Millsaps' lead slip away in the fourth quarter, Mello says, "It was devastating. The excitement was starting to build going into the fourth quarter, but watching Sewanee do that summed up the way the season has gone."

The squad has an opportunity to end its six-game losing skid and move out of a tie for last place in the SCAC if they can manage a Homecoming victory this Saturday against the Rhodes Lynx.

Sophomore Jacob White stresses the fact that the team's record does not reflect the improvement in team dynamics, saying, "We're a lot closer than some other teams have been in the past." He also says that a key to victory for this week's game will be remaining "assignment-sound" on defense.

Offensively, the Majors will look for more offensive production and increased scoring. Mello asserts, "If we play four solid quarters, we should be able to win."

Freshman cheerleader Sarah Schmidt voices the confidence of loyal Millsaps fans, saying, "We've just gotta keep the faith." Kickoff is scheduled for 2 p.m. at Harper Davis Field.

Road win does not translate into home victories

Russell Turley and Ashley Wilbourn
Staff Writer and Sports Editor

Looking for their first conference victory of the season, the Millsaps men's soccer team traveled to Texas to take on SCAC schools and national juggernauts, Trinity and Southwestern. After hanging with perennial powerhouse Trinity until they were dealt an offensive onslaught of nine scores in the second half, the Majors sought to salvage their trip going up against the Southwestern Pirates the following day.

Still scoreless after regulation, the Majors and the Pirates headed into overtime. In the 105 minute (15 minutes into overtime) senior Stuart Schmidt put one past the Pirate keeper sealing a 1-0 victory for the squad. The victory marked the first in the conference this season, and the first time the Majors have ever defeated Southwestern at Southwestern.

Senior Franklin Childress says, "This was a huge win for the program because it shows that all of the hard work we have been doing all season has been paying off." The Majors hoped they could take the momentum from Texas and translate it into victories in their last three contests of the season.

Coming off the confidence booster in San Antonio, the Majors hosted Hendrix and Rhodes this past weekend. In their first game of the weekend against Hendrix, the Majors struggled, unable to defend against the Warriors' offensive attack. The Majors only garnered one save in the game compared to the eight Hendrix compiled.

Hendrix went on to defeat Millsaps by a count of 1-0. The Majors struggled in their following game against Rhodes as well, losing 3-1 to the Lynx despite a late second half goal by Stuart Schmidt.

The two defeats of the weekend dropped the Majors overall record to (6-10-1, 1-7).

In their final game of the season the Majors will host Oglethorpe on Sun., Nov. 6 on Harper Davis Field

"Two weeks of practice and a scrimmage this past weekend has given us an idea of what we need to work on. The enthusiasm and work ethic of the players is good. The leadership of our seniors has also been evident on court in their directing attention to the players in practice."

-Coach Tim Wise, men's basketball coach

The Millsaps Majors men's basketball team is preparing for their 2005-2006 season. After heading the Midnight Madness basketball practice and the scrimmage last weekend, the Majors are looking forward to beginning their season on Nov. 19 at the University of Dallas.

Major Cross Country Athlete

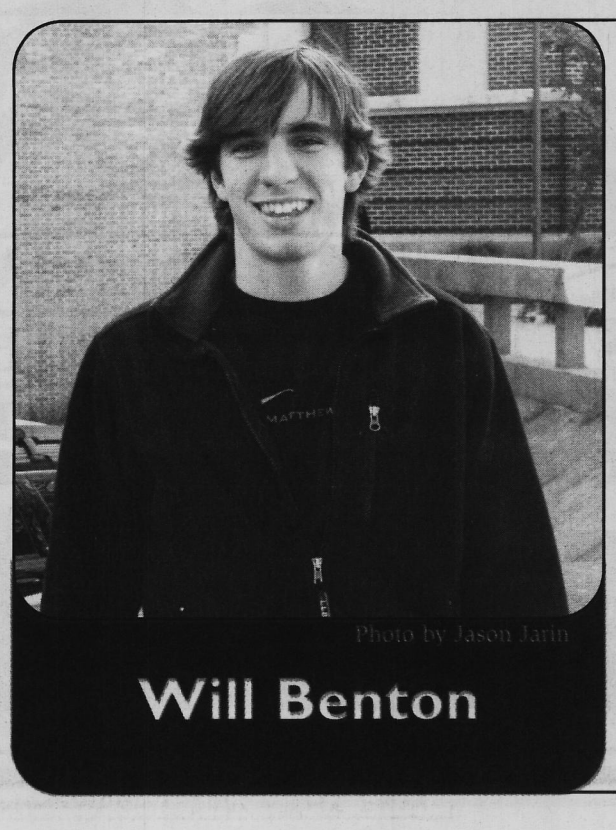


Photo by Jason Jarin

Will Benton

Biography

Name: Will Benton
Class: Sophomore
Height: 5'11"
Weight: 162
Hometown: St. Francisville, La.
Major: Undecided
Future Plans: Undecided

Favorites

Food: Peanut Butter
Caf food: Granola
Drink: Milk
Restaurant: Keifer's
Professor: Dr. Khandker
Book: "The English Patient"
Movie: "The Princess Bride"
TV Show: I pretty much don't watch TV
Band: Dave Matthews Band
Sport to Watch: Tennis

Benton led the way for the Majors at the SCAC Cross Country Championships in Conway, Ark last weekend. In the meet, he finished with a time of 30:36.04 and a pace of 6:09. With the cross country season completed, Benton, along with Coach David Rop and the rest of the Millsaps cross country team, will focus their efforts on improving individually and as a team in order to prepare for next season.

The Purple & White
November 10, 2005, Volume 70, No. 10
Millsaps College

All Hail the Queen

Photo by Jason Jarin

The Homecoming Queen and her court (left to right): sophomore Jacquelin Coale, freshman Menton McGinnis, senior Lauren Lippincott, Queen Senior Gina Colon, senior Anna Marsh, senior Kellie Giorgio, junior Jessica Hoffpouir, senior Emily Maples

Gibson retires after 69 years of service

Chris Awwad
Staff Writer

Last month, the Millsaps community was forced to say goodbye to one of its most noteworthy members. After 69 years of service, Joe Lee Gibson, 84, has reluctantly retired due to health reasons. According to Maintenance Director Danny Neely, "He had been discussing retirement for the last ten years. He just couldn't give it up."

Gibson was honored on Wed., Nov. 9 with a retirement reception at Millsaps. Friends and members of the College community were all invited to honor Gibson for his years of service and dedication.

Gibson was not a brilliant professor or a great student—he wasn't even literate, but his legacy will live on at Millsaps. He was an employee who would generally be easy to overlook and never thanked appropriately for his work. However, Gibson's hard work, loyalty and friendliness will never be forgotten. "They don't make them like Mr. Joe anymore," says Neely.

Gibson was born in Jackson in 1922 and began working at Millsaps on June 1, 1936. Gibson worked in different areas throughout the College; he first began working the grounds with his father. However, Gibson moved to working housekeeping for many years and then back to working the grounds later in his career.

Gibson saw more changes on the College campus than any other individual. He began working when Millsaps College was nothing more than four or five buildings, witnessing the vast majority of College history. Gibson worked at the college during several wars and the voluntary integration of African-American students. Gibson can remember many of the past presidents, faculty, staff and students; he even remembers some of the faculty and staff from when they were students, as well.

Gibson continued on page 3

Video Cafe closes; students, teachers bemoan

Neha Solanki
Staff Writer

The night before the Video Café closed, music resonated throughout the entire coffee shop. A few of the employees and customers drunkenly danced to the melodies. Some people had board games out; some were just sipping coffee and talking. Ronel Sanchez, co-owner of the Café, individually thanked everyone for coming out.

After pouring forth the description of the closing, Colleen McGinity, a sophomore, remarks, "It was a really sad picture. Everyone knew the café was going to close the next night, but they all were trying to be optimistic about it."

On Sun., Oct. 16, the Video Café closed down, much to the dismay of many citizens in the Fondren District. The Café, located across from Millsaps College, was considered a great spot for students from from Millsaps, Belhaven College, and Mississippi College as well as the surrounding neighborhood residents to enjoy a calm collegiate atmosphere.

The Café was one of the few businesses in Jackson to remain open until midnight. Foreign movies, indie flicks, and other less mainstream films could be found at the dual video library/coffee shop. The Video Café also offered a free of charge delivery service to Millsaps students, which included movies and food.

The Café housed what Sanchez considers the second-best chef in Mississippi. They served the Copolla and the Fellini sandwiches, among other things on their unique menu. "Oh my gosh! The food is wonderful. I couldn't feel the fat cells forming my body. It was one of the healthiest meals I've had in awhile," says freshman Caroline Massey.

The closing of the Video Café was a huge loss to many Millsaps students. Many classes were taken to the Café so that the students could study in a different atmosphere.

French professor Mrs. Gail Buzhardt occasionally used the Café as an alternative classroom setting. "For the past two or three years, I have taken classes to the Video Café and was always pleased. And the students loved it! They served us on French plates and always prepared something French, like crêpes or mushrooms vinagrette. Besides that, I used to go there often, alone or with other groups. Sandy's sandwiches and salads were delicious, even the herbs and spices were fresh, and the salad greens were so fresh, that 'just-picked' flavor. Besides that, he created some great dishes, like black-eyed pea soup, scrumptious! I miss them so much, and hope there is some way to bring them back," says Buzhardt.

Video Cafe continued on page 3

Many students fall victim to e-mail scams

Becky Lasoski
News Editor

Numerous students on campus have been plagued by a recent string of scam e-mails from companies such as eBay and PayPal. Scammers disguise the e-mails to resemble the company's e-mails and trick users into sending password, credit card information and other personal information to the scammer.

Sophomore Katie Tumminello has fallen victim to the hoax e-mails. "I got screwed over by an eBay scam. I stupidly replied back to the e-mail with my information. Although, I don't think they actually received the e-mail because when I pressed send the computer responded that it was unable to send because I had not completely filled out the necessary information. I had already put in my credit card number in the e-mail so I cancelled the card for safety. Thankfully, no charges have been made to the card except by me," says Tumminello.

The creators of the scam e-mails try to get recipients to click on a link in the e-mail which directs them to a false log-in page. It is designed to look just like an eBay or PayPal website. The user then unknowingly logs into the fake site with their user name and password and enters private information that can then be used by the hoax e-mailer.

"The e-mail seemed very legit; they had eBay logos and the typical set-up of eBay e-mails. The e-mail said that they had been going through membership files and that I needed to verify my credit card numbers before a certain date. The only reason I didn't do it was just laziness. I even saved the e-mails to fill out later!" says junior Pam Beidleman. Beidleman says she is still receiving the hoax e-mails but does not have any intention of filling them or sending them in.

Sophomore Dorothy Lanier was a victim of the scam despite the fact that she never actually replied back to one of the e-mails. Lanier comments, "I had gotten a bunch of e-mails but had not replied to any of them. Most of the e-mails want your credit card and social security numbers. I don't know how they got my information and passwords since I didn't reply to any of the e-mails."

"I realized it was a scam when money was withdrawn from my checking account, about $500 in total. I figured that it was the result of these scam e-mails since I had received so many of them. I immediately called PayPal and they were very helpful and got the whole thing worked out. I got my money back and PayPal and eBay both sent me apologies. They also told me how to prevent this from happening in the future. Whenever you receive those e-mails you can forward them to PayPal and eBay and they will take care of it. Actually, after I called PayPal, I checked my e-mail and realized they had alerted me to the charges and that they had suspicions that it was a fraud. So, they are actually protecting you more that you think," explains Lanier.

Despite efforts to stop the scam, the news of the fraudulent e-mails has yet to reach all students. "I have been getting scam emails from eBay. I almost filled out my personal info until I got to the section that asked for my social security number and I realized it wasn't legitimate. So, I deleted the e-mail and was later informed that the e-mail was a scam. Unfortunately, I'm still receiving the e-mails, though," says sophomore Mimi Grissom.

Phishing continued on page 3

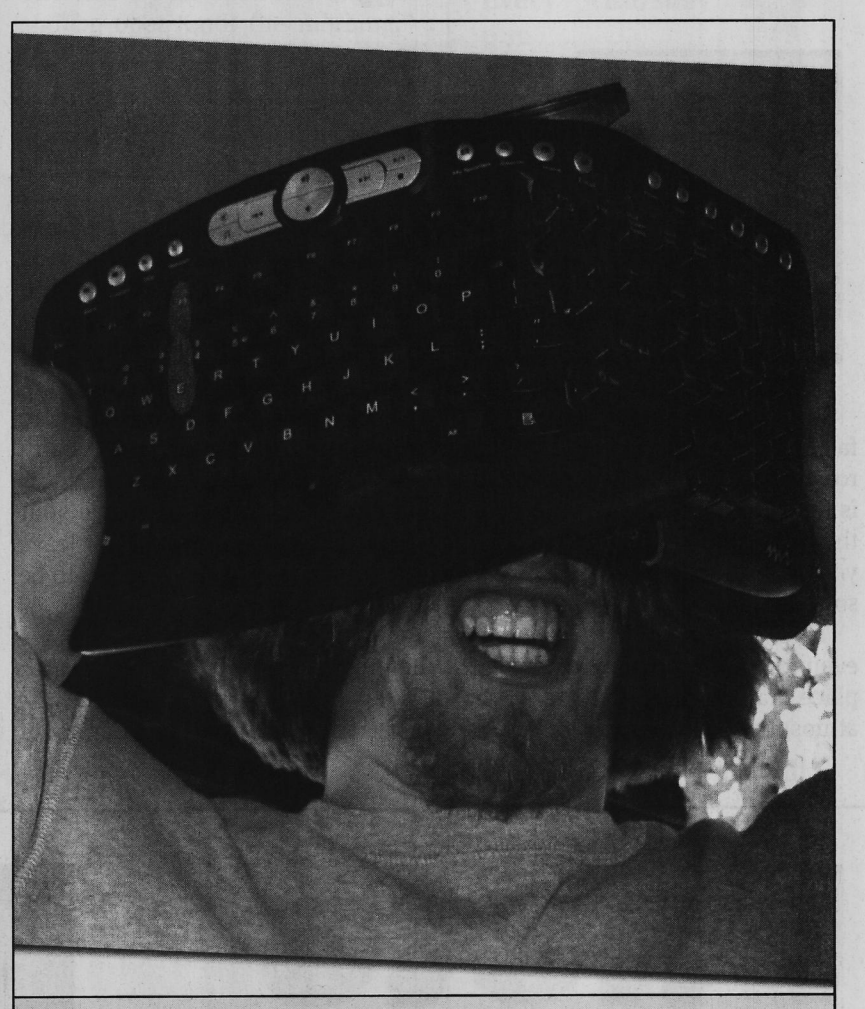


Photo by Jason Jarin

Fake e-mails posing to be from eBay and other likely companies have students tearing their hair out, deceiving numerous users into giving away important numbers to online scammers.

The Life

Project Midtown, this Saturday, be there pages 6 and 7.

Features

Best friends with God? Check out the religion spread on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Judicial Council tackles difficult issue of inter-fraternal violence

It seemed the semester could not get any worse after the devastation of Hurricane Katrina, but little did the Millsaps community know that there would be another occurrence that would cause its own bit of damage to Millsaps College and its inhabitants. As many are aware, the occurrences of 2005 Boys' Bid Day activities led to a sequence of events that involved not only students but several organizations, the Judicial Council and the school administration as well.

As much as we can wish that the violence that took place on Boys' Bid Day never happened, repercussions were absolutely necessary to ensure that a similar incident would be prevented. Parents, students, advisors, faculty and staff were all upset about what happened on that day. If no action was taken on preventing the incident in the future, it would send the message to everyone on campus that violence will be tolerated.

Unfortunately, this meant that the case would be brought up to the decision of the Judicial Council, a council made up of both students and faculty. Rumors abounded about the corruption of this council, created by the student body. The rules and regulations of the council were unclear and students were confused on the process and proceedings of the council. Questions were raised on the fairness of individuals and the council as a whole. The underlying question seemed to be "How can a peer judge someone without bias?"

While there may be no correct answer to this question it is necessary to remember that the council strives for fairness and justness in all their proceedings. The individuals were selected to the council because their character was believed to be honest and fair. There is no test for fairness and thus the decision was left on the shoulders of the council members and the administration.

What needs to be focused on regarding this incident is not whether the Judicial Council or its process is fair to the students, although this is an issue that should be addressed. Rather, we need to focus on why this incident happened and how we can prevent it in the future. While it is easy to blame others for the bad things that happen in our lives we must, as adults, strive to recognize our mistakes and own up to our shortcomings.

Christianity should be about personal reflection

In last week's "Purple & White" there was a column that called Millsaps students to stop acting like fools and "get right with God." Now, I'm not one to come down against religion. For those of you readers who don't know me, I am a devout Christian who believes in a complex and questioning faith. I look toward the possibility of serving God as a priest in the Episcopal Church. I believe in the love and kindness of God and our call, as humans, to live Christ-like lives. However, I do not believe in the kind of Christianity that led to the piece that was published last week.

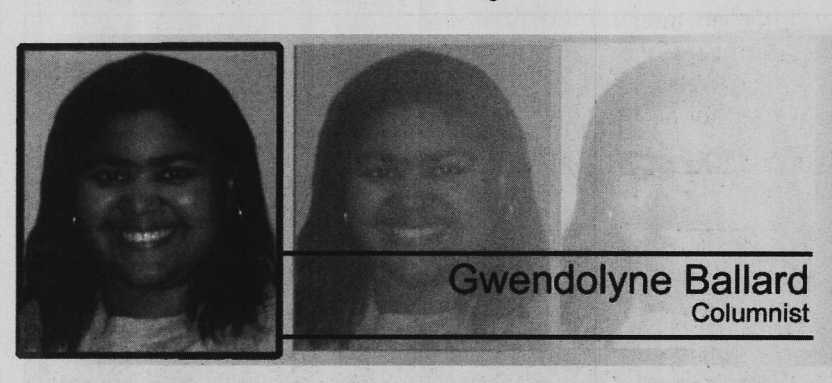
Last week's column stated that many students coming to Millsaps College, or to any college for that matter, often step away from some of their core religious values and experience the secular side of life. The author suggests that this is a terrible problem, but I would tend to disagree. College is one of the few times in your life when you are truly able to make your own decisions and it is the best time to look, and evaluate, your spiritual life. If you discover that God is not for you right now, then that's ok, He'll still be around whenever you find your way back. And if you discover that God is the thing for you, then that's okay too, just don't shove it on everyone else. The best thing about college is that it is a time when questions can be asked and answers can be received.

Another big problem I had with last week's piece was the focus the author put on certain "sins." The author suggests that to get right with God one must stop getting drunk and "lustfully dancing in clubs until 4 a.m. and getting up for church at 8 a.m." Now, to deal with the dancing first, if you can stay out at clubs until 4 a.m. and then still force yourself out of bed to go to church while most of your Millsaps friends continue sleeping off their hangovers, then I congratulate you. As far as drinking goes, certainly there is something to be said for all things being done in moderation, but I do not believe that there is anything wrong with drinking responsibly. Does God dislike college students because they drink? Can you not be a good Christian if you like to drink? I don't think either of these statements are true, but I do think that the logic the author uses seems to often lead down these paths.

Now, my final problem with the article in question is the way it portrays Christianity. I am a liberal. I am also a Christian. It seems that in our modern blue and red state mindset people don't always see how you can be both. There is only one thing that bothers me more than a liberal attacking religion, and that is a religious person giving them a good reason to. There is a war in Iraq, genocide in Darfur, an AIDS epidemic in Africa, and poverty all over the world and yet the sins many Christians want to focus on are drinking and partying. We, as Christians, should be focusing on fixing the real problems of our world rather than trying to convince our peers that God doesn't want them out late on the weekends. It is this naïve focus on pointless issues that bother so many educated "liberals" and that draw their attacks on religion.

I can agree with one point of the former article: "The time is now!" Get involved in the world around you. If you are not in a place where you are ready to accept God, that does not mean you cannot make a positive change in the world around you. Give of yourself to others, and God will find you. Being a Christian, being religious at all, is not a destination, it is a journey.

Rise in theft on campus causes insecurity



I have noticed that there has been a lot of theft on campus lately. In fact, on my hall, someone has begun stealing things out of the hall bathroom. This is really starting to bother me; I actually can't believe that this is happening here. I know that I shouldn't be naïve: when you leave your things unattended, people will take them; therefore, you should not leave your things unattended if you want them. However, Millsaps seemed to be so safe last year. Perhaps I was in a false sense of security.

Last year, many people that I knew left their doors unlocked. I have even forgotten my purse in the caf'. When I came back, it was in the same place that I left it, untouched. I am not sure whether it was because of the atmosphere of Millsaps or the things that administrators told me about campus safety, but I literally felt as safe as I would at home. I never worried about anything being stolen, although I didn't leave anything of major significance unattended. I didn't even worry about walking across campus alone at night. I felt completely safe.

This has changed. I have read the security reports and I have experienced in my dorm theft on campus this semester. I don't know why it is happening all of a sudden. Maybe it is not sudden at all, and I just didn't notice it before. I think that it is insane that you have to be afraid that your purse is going to get stolen if you leave it on the counter for two minutes. I also cannot believe that someone would steal flower arrangement out of a bathroom in the AC.

WHY? This is my first question. First of all, why would you choose to steal? Especially, why would you choose to steal stupid things that have little or no value? Someone stole shower curtains out of the bathrooms on my hall. What the heck are you going to do with used shower curtains? Second of all, why is this happening all of a sudden? It seems to me (and I could be wrong) that theft of this scale was not a factor on campus last year. I know that someone stole the Christmas tree from Olin, but there weren't countless instances of things being taken from campus like there are this year.

The worst thing about theft on campus is that it makes me feel so insecure and afraid that if my door isn't locked at all times, if my purse isn't on me, and if I leave anything that people will rob me blind. I especially hate the fact that people are stealing things from my hall. That is the scariest because that is were I spend most of my time and my most valuable things are in my room. I know that Millsaps is relatively safe and if I went to a bigger college that a lot more things would get stolen. Somehow, that doesn't make me feel better.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Chris Robinson
Gwendolyne Ballard
Staff Writers .....Miriam Gray
Candice Fisher
Tyler O'Hara
John Kellogg
Chris Awwad
Carter White
Ben Cain
Meagan Malone
Eric Sumrall
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

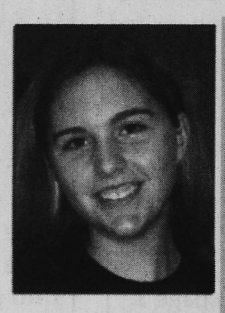
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

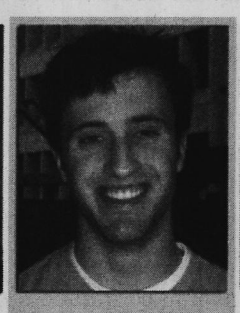
Photo Poll

Has college made you more or less religious?

Photos by Jason Jarin

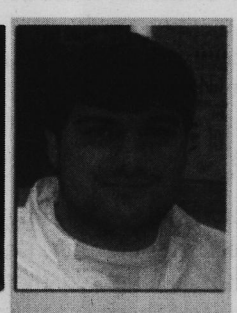


I've thought about it more, but I've been to church less.
Lisa Keating, freshman

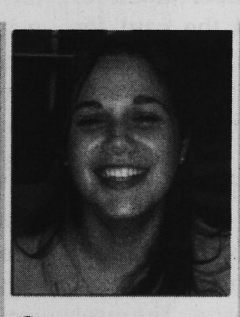


I don't think I'm different religiously, but I go to church less.
Joey Quillin, freshman

I wasn't even religious before I came here.
Keyuan Zhang, sophomore



More, because in college it became more of a choice than it was at home.
Sloan Holley, sophomore



Come on now... I talk to God every week.
Jenny Phalen, junior

What is religious, anyway?
Julye Clark and Callie Sasser, seniors

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskc@millsaps.edu

Clery Act Crime Stats for Millsaps College

Criminal Offenses

Criminal Offenses - On-campus	2002	2003	2004
a. Murder/Non-negligent manslaughter	0	0	0
b. Negligent manslaughter	0	0	0
c. Sex offenses - Forcible	1	0	1
d. Sex offenses - Non-forcible	0	0	0
e. Robbery	1	0	1
f. Aggravated assault	0	2	1
g. Burglary	6	5	9
h. Motor vehicle theft	2	1	0
i. Arson	0	0	0

Arrests

Arrests - On-campus	2002	2003	2004
a. Illegal weapons possession	0	0	0
b. Drug law violations	0	0	1
c. Liquor law violations	0	0	0

Arrests - On-campus Residence Halls	2002	2003	2004
a. Illegal weapons possession	0	0	0
b. Drug law violations	0	0	1
c. Liquor law violations	0	0	0

Disciplinary Actions

Disciplinary Actions/Judical Referrals - On-campus	2002	2003	2004
a. Illegal weapons possession	0	0	0
b. Drug law violations	3	0	6
c. Liquor law violations	68	36	48

Disciplinary Actions/Judical Referrals - Public Property	2002	2003	2004
a. Illegal weapons possession	0	0	0
b. Drug law violations	0	0	0
c. Liquor law violations	0	1	0

More changes in school calendar due to Katrina

Candice Fisher
Staff Writer

In the immediate aftermath of Hurricane Katrina in late August, Millsaps students were told to leave campus, if possible, with classes cancelled until further notice. During the unplanned break, students received word from President Francis Lucas that classes would resume on Sept. 12.

The unscheduled disruption in fall classes led to a series of changes in the 2005/2006 academic calendar. Fall break was cancelled, a week of Christmas break was gone, and several Saturday classes were scheduled to make up for the ten missed class meetings. However, students recently received word from Dean of the College Richard Smith that the calendar for this academic year had been changed once again.

Now, with exams ending the week of Dec. 17, and classes officially resuming Tues., Jan. 17, students will receive the originally intended month-long Christmas holiday. Yet, this caused more changes still. The Commencement ceremony for this year's seniors has been moved. It was intended to be May 7, 2006, and is now a week later.

This series of changes has received mixed reviews among Millsaps students. After the long stretch in the fall semester without a vacation, now that Fall Break is gone, many are ecstatic about the extended winter holiday.

The majority of underclassmen are happy with the final revised calendar. Freshman Andy Carlson was surprised when he found out of the schedule change. "We get a month for Christmas? I didn't know it'd been changed. Sweet!" says Carlson.

Freshman Austin Tooley states, "I'm glad that we were given our extra week back at Christmas. I am now able to take a trip I wasn't going to be able to. I would much rather go a week longer in May and be able to travel and enjoy a month off for Christmas."

Senior Brad Corban believes that the change in general will be positive. Corban says, "It has slightly inconvenienced my family, who had already made hotel reservations, but those are easily changed, I suppose. I have no concrete plans for next summer, so I don't mind at all. In fact, after not getting Fall Break, I may be eager to make sure I get my full month in for winter break. And this pushes back comps, also, right?"

Some students are not as pleased with the revised calendar. Senior Gina Colon says, "The change in the graduation date has not really affected me or my family. Honestly, I am more upset about having a longer winter break because three weeks is already too long for me. However, I know that some of my friends had family members already make plans to come into Jackson for the previous graduation date, which is very problematic for them."

Seniors and their families are the most inconvenienced by these changes, due to the date of the Commencement ceremony. Colon also comments, "I do wish that the administration had addressed the student body about this proposal before making the final decision to move graduation. I believe that a number of students would have requested that it not be moved."

Despite differing views, the 2005/2006 academic calendar has undergone its final changes. Students will have to enjoy their extra week in the winter and adjust to the additional week in May.

Phishing continued from page 1

eBay is taking steps to prevent further fraud. They have recently changed their warning on their webpage from "We will never ask for personal information in an e-mail" to "An authentic eBay e-mail should include customer account number, customer name, first four digits of customer's credit card number, expiration date and personalized greeting."

On Oct. 1, eBay announced that they had set up a Spoof E-mail Protection Tutorial on their site http://pages.ebay.com/education/spooftutorial. The illustrated tutorial teaches users how to spot a spoof e-mail and fake Web site, as well as steps for protecting accounts and personal information.

Beidlemen comments, "Well, it would be nice for the school's Computer Services to do something but I think it's pretty much impossible to truly block all harmful e-mails. However, an e-mail of warning of possible scams and e-mail subjects to watch for would be a great idea though!"

Video Cafe continued from page 1

Holly Harmon, sophomore, participated in this French fieldtrip. "Our French class went to the Video Café because their chef made crepes. We all talked French to each other; even the chef kind of tried," comments Harmon.

For some students, the Video Café was a good alternative to a traditional campus study setting. It was located across the street from Millsaps, so one could get the benefits of leaving campus while not traveling too great a distance.

Sophomore Petra Vackova says, "I liked all the different kinds of people that would come there. Like on Friday evenings, the drum circle would just come and drum. Such a diverse group of people were always present at the Video Café. The environment was so homey, that people did not feel like they were strangers."

Luke Darby, a freshman, went to the Video Café the night it closed. Darby comments that the aspect he misses the most about the Café is its eclectic variety of movies.

"They had movies that I still cannot find anywhere else," says Darby. "I wasn't able to see any of those movies before the Café closed. The night they closed, they gave me their very last sandwich. They didn't even charge me for it." In regards to the hospitality of the owners, Darby comments,"From the second you walked in, the owner would immediately start talking to you and make you feel welcome."

Ronel Sanchez, fondly known as "Ro" to most people, already has plans for his next business endeavor. "I want to create a club for college students in Jackson. The club would open late at night and be open until the morning," says Sanchez. Co-owners, Richard and David Weiss, were not able to be reached for an interview.

Gibson continued from page 1

Gibson enjoyed sharing with his coworkers the knowledge he had gained throughout the years. He spent lots of his time telling his younger coworkers about the equipment and techniques he had used in the past. For instance, during his time at Millsaps Gibson went from mowing the lawn with a manual push mower to a motorized push mower and now to the riding mowers used today.

Several years back, Gibson began working half days, because of his health problems. "We used to take him home at lunch everyday after he got too old to ride the JATRAN," said Cedric Richardson, one of Gibson's coworkers. However, even at the age of 84, Gibson made his walk around campus to pick up trash every morning with a smile on his face.

Gibson took pride in all that he did, and it was recognized by many of the faculty, staff and students.

"I never saw him idle," said Mrs. Kathi Griffin, Writing Center coordinator, "except to take time to talk with students."

Gibson's character was recognized by all who had the pleasure of meeting him, including those who knew of him from Millsaps and those who knew him from elsewhere.

"Mr. Joe Lee is probably the most honorable person I know," says Bill Goodman, Jackson attorney.

President Frances Lucas comments, "Joe Lee Gibson is one of the first people I met when I came to Millsaps College. He greeted me cheerfully and I realized after hearing his story that Joe Lee has greeted generations of Millsaps people warmly. People like Joe Lee are the heart of the College."

All those who knew Gibson affirm that his love was Millsaps; it came second in his life only to his family.

Gibson worked all his life to support his family and ensure the success of his children. "He was always talking about his daughters—he was so proud of them," said Neely. Through his hard work, even working two jobs at one point, Gibson gave his children the opportunity to attend college—an opportunity that he never had.

In the past few years, Gibson had the opportunity to travel. His daughters sent him on a cruise several years ago, and, being an avid Atlanta Braves fan, he was able to attend many games in Atlanta.

Gibson will never be forgotten by the Millsaps community. From students who simply knew him by his smile and wave, to his coworkers who knew him well and admired him for his hard work and dedication, Gibson will be remembered because of his personal impact on Millsaps College.

What's going on?

McNair Info Meeting
Nov. 10, 3:30 p.m.
There will be an info session on the McNair fund. Students can learn how they can travel with the aid of the McNair fund and will be able to ask questions regarding this opportunity.

Glorify God
Every Thursday at 8 p.m.
Meet in Student Organization Room.
Bring your own Bible.

Friday Forum
Nov. 11
12:30 p.m.
AC 215
Dr. Stuart Rockoff, historian for the Goldring/Woldenberg Institute of Southern Jewish Life, will be presenting.

Ultimate Frisbee
Fri., Nov. 11
3 p.m.
Meet on the Intramural Field

2nd Annual Diwali Celebration
Indian Festival of Lights
Wed., Nov. 16
Dinner at 6 p.m.
Show at 7 p.m.

LSAT Review Course
Sat., Nov. 12
Sign up in AC 100

Volunteers Needed
Dream, Inc. is looking for volunteers to work with 6th to 8th graders at Northwest Rankin Middle School.
Contact Kenitra Wallace at 601-933-9182 if interested

Nov. 2
Harassing Phone Calls

At approximately 8:21 p.m., a freshman called dispatch and stated that she had been receiving harassing phone calls and wanted to file a report.

Nov. 3
Malicious Mischief

At approximately 2:22 a.m., an officer was dispatched to investigate some furniture being overturned on the porch of a fraternity house. A complainant stated that he had witnessed two freshmen turning their benches upside down and banging on their front door with a broken "2 by 6" (lumber).

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu.

Hindus share vibrant culture

Chris Awwad
Staff Writer

With more than 762 million followers world-wide, Hinduism is the third-largest of all religions. According to the Yearbook of American and Canadian Churches, there are about 1.1 million Hindus in America. Hindus have a great network throughout the United States, and Millsaps is not excluded.

The College's ties to Hinduism are evident in many ways, including the Gandhi statue in front of Sullivan-Harrell Hall, a gift from the India Association of Mississippi, given to Millsaps in 2003.

"I think it's really cool," tells freshman Lekha Sunkara. "The Gandhi statue is the only monument on campus other than Major Millsaps' tomb."

Though there is no official group for Hindu students on campus, an informal group has been established. The Hindu population at Millsaps is a fairly close group of students, possibly because several of the students come from very close-knit communities of Hindus. Though Millsaps Hindus do enjoy spending time together, their community is by no means exclusive. These students have all branched out and become active in many extracurricular activities, including school clubs and Greek life.

Many Hindu students take part in religious activities off campus, as well. Most of the students attend the Hindu Temple in Jackson for prayers, special festivals and other auspicious events. Though Hindu students can come from different backgrounds and practice different forms of Hinduism, the temple provides a place for all to worship.

According to several Hindu students, Millsaps has skillfully integrated other cultures and religions like Hinduism into their course curriculum, including the use of the Bhagavad-Gita in Heritage.

Hindu students at Millsaps feel as though the college is very accepting of different cultures and religious beliefs.

Continuing the tradition of diversity, many students have even become involved in celebrations of the Hindu faith by participating in celebrations like Diwali, perhaps the most important Hindu holiday.

"Just the fact that we're having our second annual Diwali show this year is evident of the support we get from Millsaps students and faculty," says senior Vimala Gutti.

In only two more weeks, the second annual Diwali show will take place in the AC Recital Hall. The festivities begin at 6 p.m. on Wed., Nov. 16 with traditional Indian snacks and desserts prepared by the students' mothers and will then continue with the show from 7 to 8.

The show will consist of three dances: classical, folk and fusion. There will also be a rap performance, a fashion show and much more.

"The show last year was a major success," says Gutti. "We're hoping to keep it a Millsaps tradition."

These students feel as though Millsaps professors do a great job giving students more of an understanding of the Hindu faith.

"I like how they focus on the philosophy rather than ritual," tells Sunkara. Through coursework and campus-wide events, Millsaps opens itself to other cultures and faiths, thus making the college a culturally rich institution.

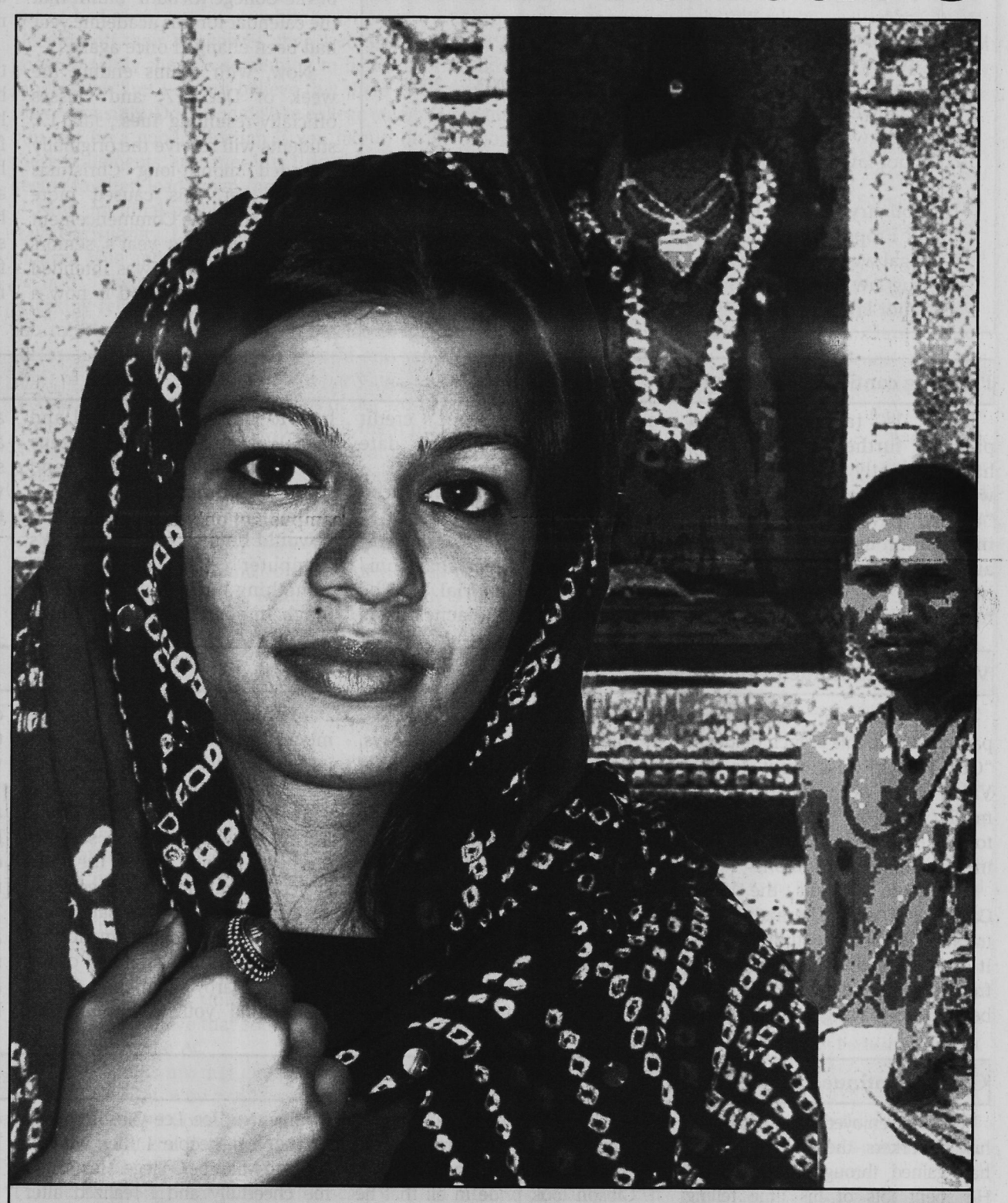


Photo by Wendy Brady

Mission possible: Freshman Rebecca Behrends and senior Trey Fleet prove that dating in the Millsaps campus not only is a possibility for a few but is indeed a reality to many.

Religious policy differs at sister schools

Ben Cain
Staff Writer

On paper, Belhaven, Mississippi College (MC) and Millsaps have a lot in common.

All three schools align themselves with one of the major Protestant Christian sects. Protestant Christians make up the majority of the student body at all three institutions, as well. Despite these surface similarities, however, there are major differences in the role religion plays at the three different colleges.

Mississippi College and Belhaven still have mandatory chapel meetings for all students and faculty. Dr. Eric Pratt, vice president of Christian development at MC, says that chapel plays a dual role in the lives of his students. In his opinion, chapel helps students "maintain their connection to Christianity" as well as helping to "expose students to the truth of the Gospel and educate them about other aspects of the Christian faith."

Matt Jones, a sophomore at MC, says that students there are required to attend chapel on Tuesdays. Students must swipe their college ID card to verify their attendance. According to the college website, more than three absences from chapter during any single semester will result in the student losing their chapel credit for that semester. Jones says that the mandatory chapel meetings are generally tolerated without too much complaint from the students, who, he says, "mostly go and usually pay attention."

Belhaven freshman Courtney Coleman says that she enjoys the opportunity chapel gives the student body to "come together and worship God as a group," but regrets what she perceives to be a consistent lineup of "very Presbyterian and one-sided" speakers. She points out the homogeneousness on the Belhaven campus, saying students there are "predominantly Christian."

"I haven't met anybody of another faith here," she says.

The curriculums at Belhaven and MC reflect their belief that they should expose students to the Christian faith as often as possible. According to Pratt, MC feels that their curriculum's goal is to show that "all truth is God's truth."

Coleman says that Belhaven is very overt about their support for the Christian faith, citing an example from a recent biology class. As the class looked at slides of various organisms, the professor quietly flipped the projector to a slide showing a Bible verse before continuing with his lecture.

This is a typical experience in class at Belhaven. "All of our classes have some kind of scripture readings or prayers incorporated into lectures," Coleman tells.

Perhaps the most telling difference in the attitude toward the promotion of religion at the different colleges can be seen in their faculty hiring practices. In addition to evaluating a potential faculty member's academic and professional credentials, MC and Belhaven also ask a battery of questions related to the applicant's personal faith. The application for a faculty position at MC, available on their website, asks questions such as, "How does your Christianity affect your daily life?" and asks applicants to "describe [their] personal faith and Christian experience."

Pratt affirms that an applicant's faith can determine whether he or she is hired, saying, "We give hiring preference first to Baptists, then Evangelical Christians that share beliefs with Baptists, and then to members of other Christian denominations."

Millsaps, in contrast, asks applicants to submit a résumé, a statement of experience and an outline of plans for research and teaching, according to the school's website.

Explaining Millsaps' different approach to promoting faith on campus, Chaplain Lisa Garvin says, "We encourage students to explore and engage different perspectives and check out different things. This is not to destroy or diminish the tradition you came with, but rather, to promote a fuller understanding of other faiths and how they relate to your own."

She believes that Millsaps fosters an environment of tolerance, which distinguishes it from other schools in our area. Whatever faith a student might hold, Garvin expresses her hope that "faith is a part of how students engage in life here at Millsaps," and compliments other aspects of campus life.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.

Jackson Jewish community vibrant, thriving

Eric Sumrall
Staff Writer

When you think of Jackson, Miss., something that may not come immediately to mind is Jewish culture. Several organizations in Jackson, including the Jewish Cultural Organization (JCO) at Millsaps want to change that.

Sophomore Harrison Wool, president of the JCO, believes it is the job of the JCO to energize the Jewish community in Jackson. "Judaism in Jackson is alive but pulsating slowly, in my opinion. This is the South and there is only one temple in Jackson," Wool says. "It is my job as President of the JCO to quicken this pulse by exposing the students of Millsaps who aren't Jewish to Jewish culture without trying to convert them."

Dr. James Bowley, faculty adviser for the JCO, agrees with Wool about the mission of the JCO. "The JCO was founded to give Jewish students and those interested in Jewish culture a club and community in which to enjoy Jewish customs and culture," Bowley says. "The Jackson Jewish community is not large compared to other large urban areas across the country, but it is a very active and welcoming community that is centered at Beth Israel Congregation, the synagogue on Old Canton Road."

He also conveys his appreciation of the broad-mindedness of the Millsaps community. "While the Millsaps culture is predominantly Christian, there is a genuine openness to other religions and cultures," says Bowley. "The JCO was created for the purpose of creating a Jewish life on campus.

"Judaism is a very diverse culture. For example, many Jews are not religious, while others are. The JCO is meant to serve the full diversity of Jews, and we try to be inclusive of many ways of being Jewish," continues Bowley. "[The] JCO is affiliated with the International Jewish Campus Organization Hillel, which you will find on all major college campuses. It's great that Millsaps, like other important schools, has a Hillel House."

The JCO is also very active on campus. "We have done things on campus such as set up the sukka in the Bowl for the Jewish holiday of Sukkot. [Last] week we [sponsored] the Jackson Jewish Film Festival on campus, Nov. 5-8. We have also sponsored food drives for Stewpot the last two years," Bowley shares.

The JCO also aids students in the celebration of Jewish holidays such as Rosh Hashanah and Yom Kippur. "JCO provides a venue for students to celebrate the essentials of Jewish culture. We provide transportation to services for holidays and special occasions at Beth Israel," says Wool.

The JCO and Hillel House are not the only Jewish organizations located in the Jackson area. "The Institute of Southern Jewish Life is another active group in the city," Bowley explains. "It is an organization based here in Jackson that focuses on the Jewish experience in the southern United States."

With the aid of organizations like this and the JCO, the Jewish community at Millsaps and the city beyond becomes more vibrant with each passing year. With their help, Jackson is becoming a livelier and more diverse place to live.

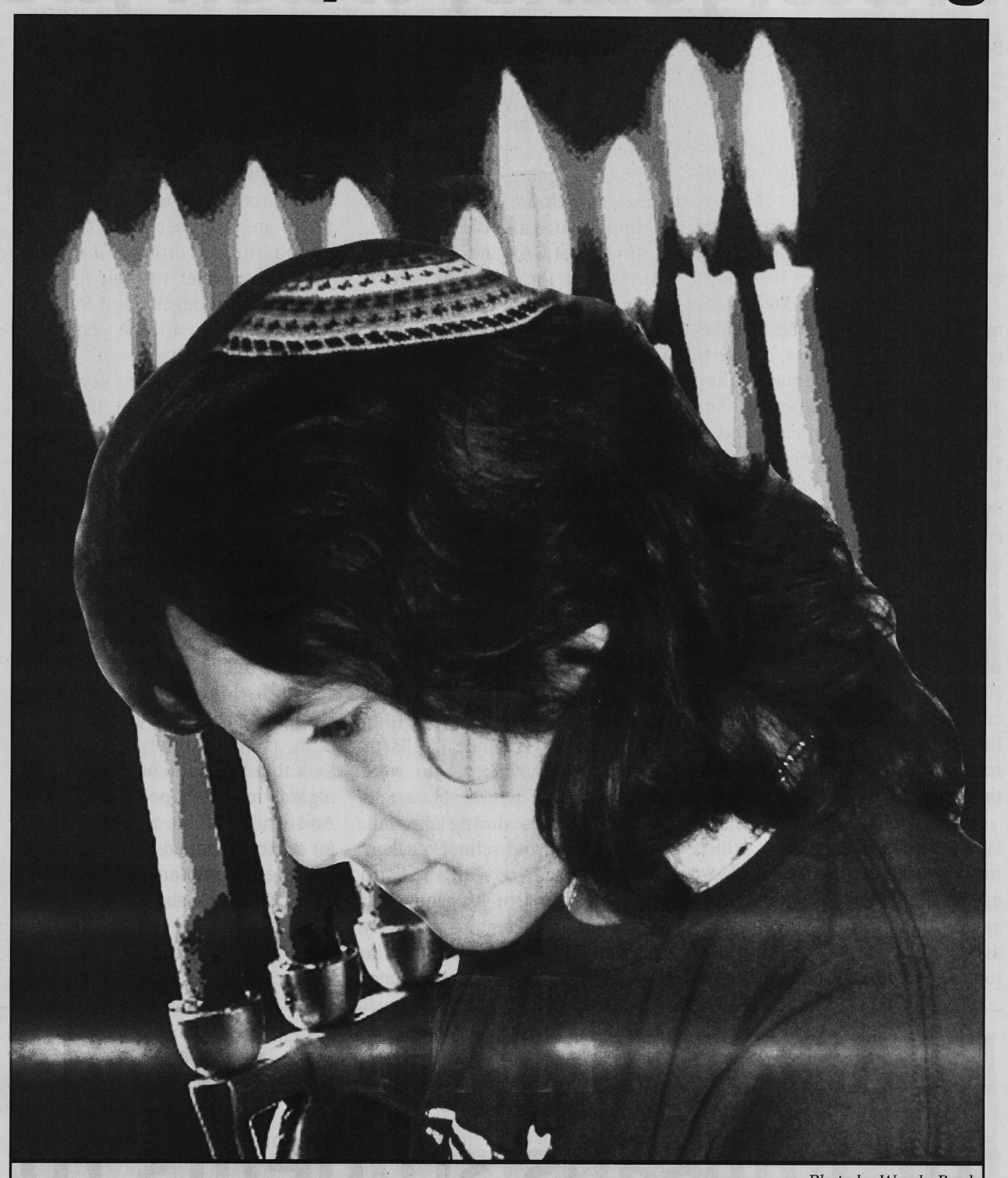


Photo by Wendy Brady

Mission possible: Freshman Rebecca Behrends and senior Trey Fleet prove that dating in the Millsaps campus not only is a possibility for a few but is indeed a reality to many.

Students struggle to find, keep faith

Miriam Gray
Staff Writer

Many young adults go off to college holding their strong personal beliefs close to heart. Others may come to college seeking some new faith to guide them. However, there is no doubt that college tremendously affects a student's spirituality. Some underlying causes of this effect are knowledge gained in religion or philosophy classes, time commitment and the general permissiveness of the campus life.

Upon entering college, students are bombarded with new ideologies. "Particularly here at Millsaps, what students learn in religion and philosophy classes challenges their faith and makes them think critically," asserts campus Chaplain Lisa Garvin.

"Many students come to college with inherited beliefs. When I was in high school everybody in my community and church believed in the same thing. College was different, because professors threw new ideas at me. Professors here at Millsaps don't force their ideas upon students. Instead, they are giving students historical evidence and leaving the decision up to them. Students begin to wonder why they believe what they believe. That's a good thing although it may sometimes be scary for a student," Garvin feels.

I hope that what a student learns in class impacts their faith, not change it. I also hope that when students receive this new-found knowledge they think critically, and become better informed on how they practice their own personal beliefs," Garvin says.

The effect on one's spirituality from things learned in class is a major issue among college students. "I am a Baptist, and before I entered college I didn't know much about different religions," explains junior Kirk Jackson. "I guess what I learned in class made me accept others and their beliefs, but it didn't change mine. I'm sure the environment changes some peoples' beliefs, because they are away from home."

Other students came to Millsaps open to all new ideas. "I came into college with an open mind. I have never been conservative," says sophomore Thomas Richardson. "Though I think faith is an issue, I am open to what my professors can give me from their studies and combine it with my own beliefs."

David Carrol, associate pastor of Galloway United Methodist Church, has his own perspective on the matter. "College students are faced with divergent ways of thinking and new opinions. This becomes somewhat disorienting, which may lead to homesickness and a fear of not fitting in. I guess what a student learns in their religion classes challenges them to learn how the real world works. It's a part of life to learn those new ideas. It's also important to re-focus beliefs and mindsets. I would encourage students to find a spiritual home that suits them. Spirituality comes in many forms," Carrol says.

Ultimately, it is the student's own spiritual decision on how they choose to use or respond to knowledge gained in their studies.

Projects, tons of homework, extra-curricular activities, holding down a job or two and working the social scene are huge time consumers in the life of a college student. So where is the time to practice or learn spirituality?

"I think time becomes an excuse in a lot of ways. I understand time constraints prevent one from studying their faith through the week. However, at Millsaps a major effort is made for students to actually practice their faith," says sophomore Jacob Bennett White. "A good example of this is when Yom Kippur was observed and students were allowed to miss class. There are also chapel services on campus."

Other students have trouble finding time to get away from daily concerns to indulge in spiritual pursuits. "Time for me personally is an issue, because when I am not in class I am working. I actually don't have time for any form of organized religion," divulges junior Brandon Haynes. "Spirituality is internal. Therefore, one can be just as spiritual alone or when they're lying in bed at night as they would if they were in church."

Pastor Steve Smith of First Baptist Church in Jackson has his own observation. "Obviously, I believe every person or student has to be balanced spiritually, socially and academically. Usually, from what I have seen and experienced, the spirituality part tends to be a low priority for some students in college. My concern is if spiritual part is not a top priority, everything else is affected," he says.

For some students, time commitment is not an issue. "Generally, we all make time for the things we want to make time for. We all know that if we really want to do something, whether it's worship or learn about religion, we'll do it," says Jackson.

Departing from the supervision of one's parents and home church is widely recognized as the biggest transition for new college students. This freedom leads some to examine how they practice their spirituality and what it means to them.

Laura Pitre, campus Catholic minister, gives some insight concerning the freedom of college students. "The way in which independence or freedom affects a student's spirituality depends on the person," she explains. "If you are committed to your faith, you will always be committed no matter what. College life is good because you get to practice your spirituality on your own. You do it because you want to, not because your parents make you. This causes one to become strong in their beliefs."

"A student's spirituality is most vulnerable in college," asserts Earl Wilson, associate pastor of Anderson United Methodist Church. "They can be negatively or positively impacted. What's your alternative when people are drinking at parties and you want to have fun in a Christian way. This is where a local church or campus ministry team comes in for students."

Despite its liberal, party-friendly reputation, Millsaps has many religious organizations such as the Christian Fellowship and the Catholic Student Association.

Independence and freedom can also be viewed as positive factors that carry college students into the challenges of adulthood.

Father Kent Bowlds of St. Richards Catholic Church and Holy Family Church in Jackson provides a generalization. "College students are natural discerners and that's a good thing. They ask questions and search for deeper answers," he says. "This leads students to pray for direction to make the right decisions in life, whether it's choosing a major or a career. Generally, college students may feel like they are losing their spirituality. However, they are actually growing hungry to practice their own faith and strengthen it."

As human beings, we are challenged every day by our surroundings to learn and grow. So, whatever confusions or challenges arise in the career of a college student, it's important to remember that it's all a part of a process that will leave the student stronger and more assured in their faith, whatever it may turn out to be.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Hats, jeans, track jackets, oh my

Becky Lasoski
News Editor

Many girls believe that the typical Millsaps male simply throws on a T-shirt and runs their fingers through their hair before they head off to class. And, for the most part, it seems this is true.

"I think that a lot of guys wake up realizing they have five minutes to get ready for class," asserts sophomore Michelle Smith. "They also realize that the people they will see on the way to class and in class [are the same people] they see everyday, at their best and at their worst. So, they feel no need to impress them with their fashion sense."

There are some boys around campus, however, that truly care about what they wear. They may pretend to be macho and simply shrug their shoulders at compliments on their shirt or jeans but, hidden inside their dorm rooms, they invest more energy in their wardrobe than they let on.

The style for this fall is the lazy, retro preppy look, which may seem contradictory. How can one be lazy and preppy at the same time? The answer is easily achieved by casual layering and touches of details on relatively informal clothing.

This season's color scheme is opposite that of the bright shades of the spring and the summer. Darker colors are favored for the fall including such colors as mustard yellows, plum purples, midnight blues and dark browns.

"I work at GAP and a lot of the shirts I see for guys this season have a lot of what are considered non-masculine colors paired together on sweater-vests and button-down shirts, says junior Elizabeth Davis. "I like the way my boyfriend dresses. He likes the simple polo and jeans look.

Track jackets are huge this season and look great layered over any T-shirt paired with distressed jeans. The fitted Polo shirt is also in style. Unlike years past, the shirt should be tailored to the body. An athletic fit should be preferred with this style and can be worn over a T-shirt to achieve this lazy preppy look.

The average male Millsaps student usually chooses to wear New Balance tennis shoes or athletic sandals during the fall. Oddly enough, old-school sneakers actually look best with the retro preppy look of the season. Just make sure sneakers are relatively clean looking in order to make the look a little more polished. Loafer and moccasin style shoes for guys are also make a great casual yet refined statement.

Although Jackson fall weather isn't typically described as cold, the weather when walking to and from class can be chilly. Hats and gloves are often necessary to help ferry a student through the cool morning weather to their 8 a.m. Sock caps, toboggans and knitted caps continue to be popular accessories for guys.

Junior Paul Bible says, "I have this awesome hat that my grandmother crocheted for me. It keeps my head warm and has a cool little ball on top of it. I have a scarf also that I haven't broken out yet but I plan to."

The best news for guys this season is that the shaggy look in regards to hair style is essentially in! Guys can actually get away with the uncut look during the fall season as long as they keep hair clean and brushed. The short look is in as well; simply choose the look that looks the best on you in regards to the shape of your face. And while stubble is a great look for some, do not go overboard and let it grow unmanaged on your neck. The neck should always be clean-shaven.

graphic by Jason Jarin

Project Midtown provides opporunity for Millsaps students to serve Jackson

Meagan Malone
Staff Writer

Most Millsaps students are aware of the fact that there is a world outside of the gated campus, but they certainly can forget. It is easy to become accustomed to Millsaps' perfectly pruned hedges and de-littered lawns and focus solely on Bowl sitting and Caf' dates. Thus, Millsaps Campus Ministry Team provides an important event that helps to open students' eyes to ways they can give of themselves in Jackson.

"Project Midtown," says Senior CMT member Katie Beth Miksa, "is a service project started so Millsaps students would be able to help in the social and economic development of Midtown Jackson."

This semester, Project Midtown will be held this year on Sat. Nov. 12 from 8 a.m. to noon.

"I really like helping out in general, and that's why Project Midtown is so much fun," says junior Penny Bailey, who volunteered last year. "I'm not always around other people who also wanted to help so much. 'Whatever you want us to do, we'll do it,' that's their attitude."

Every year on a Saturday in the fall and on a Friday in the spring students meet at one campus location and then different groups go to various locations to serve. The idea is to cover all of midtown for four hours on that day.

What exactly will students do Saturday? In past years, Bailey says she has moved old doors, pulled weeds, chopped bushes and the list goes on. Despite the fact that Millsaps students live in the heart of Jackson, Bailey believes that it is important to experience the heart of the community first hand.

"It's a great volunteer opportunity where you get to see the midtown as a whole. Being in the midtown area is totally different because I've grown up in the suburbs," Bailey admits.

Chaplain Lisa Garvin adds, "The idea is that we're doing something to contribute to the community in which we live so that we can recognize that the area around us has needs."

Garvin, a Millsaps alumna, remembers her experiences with Project Midtown as a college student and says, "It's great! Everybody still seems to enjoy it."

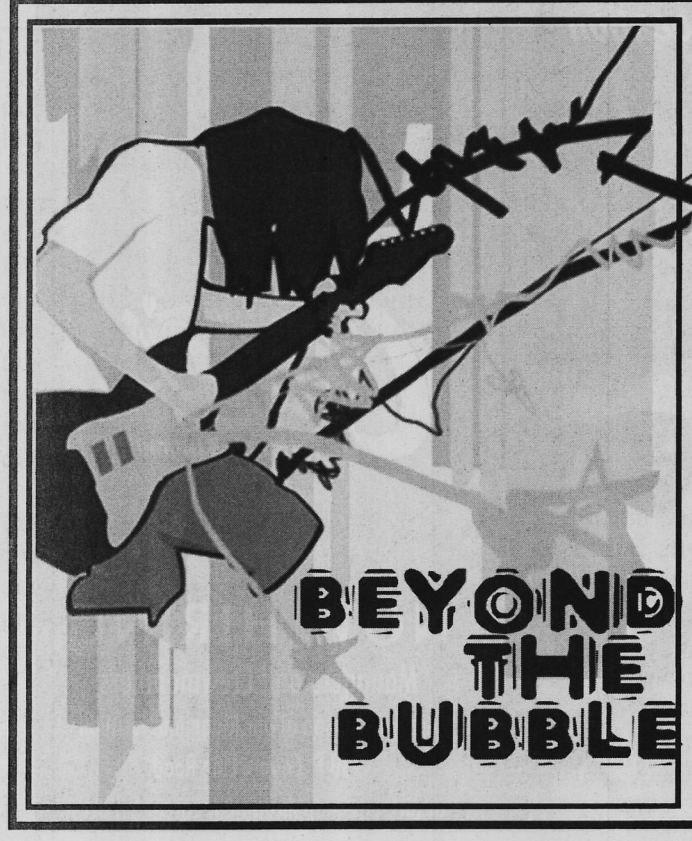
Garvin says that this year's Saturday volunteer projects will involve students working with the Bethlehem Center, Keep Jackson Beautiful, Salvation Army and the Habitat for Humanity build in conjunction with the Else School of Business.

Junior Ashley McPhail, who originally joined CMT as a freshman and has worked with them and Project Midtown for the past two years, is a Project Midtown task group co-chair. "A lot of campus turns out for it," she says, "at least 200 [students]." This number is due mainly to the fact that "Ellen Trappey e-mails sororities and fraternities and other organizations around campus, and people show up in groups ready to help." But anyone can participate, as McPhail adds, "Everybody should come!"

Garvin charges the campus to refuse to "just sit in your ivory towers. Contribute to your community!" Saturday will be a time to begin.

photo courtesy of Julia Stewart

Project Midtown is a favorite philanthropy among campus organizations such as the Chi Omegas, who participated in last year's events.



Today

- Jackson State Drama Department presents "Bourbon at the Border," McCoy Auditorium, 7:30 p.m., $6, $4 for students
- College Night @ The Joint
- High Frequency @ Executive Place, 9 p.m.

Friday 11/11

- John Royan (New Orleans Jazz piano) @ Hal & Mal's, 8 p.m., free
- Don Right @ Martin's, 10 p.m.

Saturday 11/12

- Greater Belhaven Market on the parking lot of the Fortification McDade's, 8 a.m. - 12 p.m.
- Choreorobics Dance-Off Open Weekend Challenge @ Lakeland Courthouse Racquet and Fitness Club, 3 p.m., free

Sunday 11/13

- Vicksburg Theatre Guild presents "Steel Magnolias" @ Parkside Playhouse in Vicksburg, 2 p.m.
- Open-Mic Poetry @ Santiago's, 9 - 11:30 p.m.

Monday 11/14

- Crossroad's Film Society presents "The Constant Gardener" @ Parkway Place Regal Cinema, 7:30 p.m., $7, $5 for members

Tuesday 11/15

- JSU's Margaret Walker Alexander program presents "Granny Midwives and Their Impact/Contribution During the Rural Period in African-American Medical History," Ayer Hall, 1 p.m.

Wednesday 11/16

- Smoke Stack Lighting Band @ 930 Blues Café, 8 p.m., $5
- Karaoke @ Footloose, 8 p.m. - 12 a.m.

Thursday 11/17

- Fondren Unwrapped Annual Christmas Part in the Historic Fondren District
- "Shadow of a Storm" Walter Anderson Art Rescue Fundraiser @ the Museum of Natural Science, 6 - 8 p.m., $25

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Doing it big in the Caf' deli line

Ben Cain
Staff Writer

"Mmmmm," is the first thought that comes to mind for sophomore Will Benton when the Caf' Deli Depot is mentioned.

Benton, like many Millsaps students, visits the deli on a regular basis, usually between five to seven times per week. He speaks particularly highly of our beloved sandwich artist Ms. Lillie. In fact, Benton unabashedly proclaims, "Ms. Lillie is the bomb! She's the best thing that has ever happened to me."

Ms. Lillie has been serving her sandwiches at Millsaps for 15 years. "I love the students. I try to satisfy everybody, and I like to have fun with them," she says.

Freshman Steven Sarpy especially appreciates the effort Ms. Lillie makes to interact with students, noting, "She makes conversation with me every time I go through the line."

Garic Barrosse points out her "friendly mannerisms" and readiness to make "great suggestions on the ingredients for the perfect sandwich."

While Ms. Lillie says that she does "quite a few" wraps daily, she takes care not to let a busy day affect her workmanship.

"I just love to take my time and do the best that I can. I want every sandwich I make to be neat and tasty, just the way I would want mine fixed," she comments.

Her attention to detail has not gone unnoticed by freshman Lorene Dodd, who says, "She thoughtfully puts meat on the bottom and cheese on top so that the cheese melts if you grill your wrap."

Millsaps students are known for their culinary creativity, and some have taken sandwich making to new levels. In her 15 years at Millsaps, Ms. Lillie has seen some interesting sandwiches, but she says that the strangest creation she has ever laid eyes upon was assembled a couple of weeks ago by freshman Adam Wicks.

"I just had a dream one day of making the greatest wrap known to man," says Wicks.

He brought Ms. Lillie ingredients from all over the Caf. He brought so much food that she actually had no choice but to stack two wraps to form what could quite possibly be the first double-decker wrap sandwich ever created.

"I had never fixed one with so many different things on it. He had all the meats and all the cheeses - he even had a piece of pizza on there," exclaims Ms. Lillie.

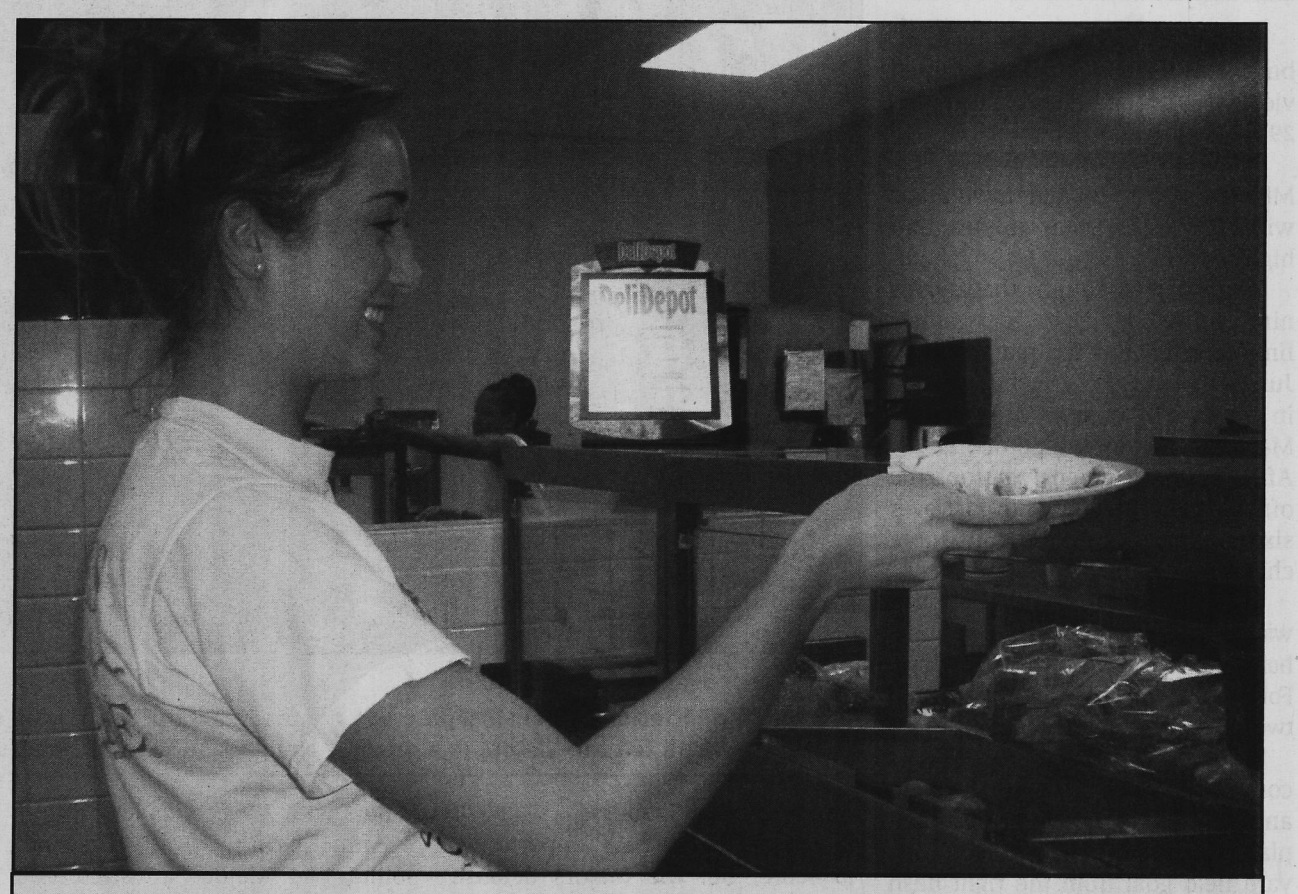


photo by Chelsi West

Freshman Charlotte Prejean digs the Deli Depot, which has made a celebrity out of Ms. Lillie, the line's resident sandwich artist during the day.

Thanks to Ms. Lillie's preparation and Wick's ideas, he earned full membership in "The League of Extraordinary Sandwiches," a fledgling student group founded by seniors Jesse Tucker, Brandon Fontenelle and Trey Fleet. Membership is open to "all those individuals who appreciate extraordinary sandwiches," according to its Facebook group profile.

The League currently has nine members and spreads sandwich making tips such as advising aspiring members to "implement a maximum number of animals on one's sandwich."

Fontenelle, a biology major, says that the group's sandwiches are scientifically proven to increase facial hair growth by 139 percent, as well as causing hormonal changes empowering the body with "general incredibleness."

'Post Office' Stories returns to Millsaps

Carter White
Staff Writer

"Post Office Stories," an English class, is making a return to Millsaps during the spring 2006 semester.

"We will be looking at the historical phenomenon of the modern government-run post office and its effects on interpersonal communcication," says Dr. Hollis Robbins, assistant professor of English, who will teach the course.

She hopes to help give students new insights. "It's a fun and intellectually challenging class," she asserts.

The broad title of "Post Office Stories" doesn't really explain everything involved in the class though. It includes fictional letters from the beginnings of the post office to the emergence today's organization.

Robbins also takes time to examine Thomas Pynchon's "The Crying of Lot Forty-Nine," a writing about non-government postal systems and the idea that the government postal system can repress communication.

Even the idea of the postman himself is an important one surrounding this class, because of his role in the transportation of the letter. Robbins takes time in her class to examine this character by viewing the movie "The Postman."

"Every letter is a function of three entities," Robbins explains, "the sender, receiver and the entity whose job is to carry it from the sender to the receiver without ever caring about it."

The person transporting the letter may have no idea what is in the envelope, but only is concerned with its delivery.

The fact that there is a middle-man to transport the letter, keeping it from being a direct transaction, also plays a large part in the process. Robbins poses the questions, "When you send a letter, who does it belong to, the sender or the receiver? Can someone else do whatever they want with your letter? When does it stop being 'your' letter?"

These questions are part of a larger concept of personal communication. In today's age of copyright and ownership, there can be the question of who has ownership of the letter, the sender or receiver.

"We'll be looking at communication theory as a concept, asking questions about what it means to communicate in writing to someone else," Robbins says.

The class serves to not only examine texts related to a post office setting, but also envelops the larger idea behind the act of writing a letter to someone. Also it engages the idea of a government post office that represses the things that people will communicate to each other, because of a lack of privacy.

The class has proven to be a hit in the past. One of Robbins' students even got a tattoo based on one of the writings they read in the class last year.

Junior Chris Spear plans to take the class next semester. "Dr. Robbins always puts an interesting spin on her topics," he says. "I'd like to see what she does with [this class].

photo by Chelsi West

Dr. Hollis Robbins brings back "The Post Office Stories" to the roster of English classes, offering a look on the history, the mystery and the science that is the postal service.

Coming Attractions

Channel 18

Today
7 p.m.
"The Interpreter"
9:30 p.m.
"Men of Honor"
11:30 p.m.
"Planes, Trains, and Automobiles"

Friday 11/11
1:30 a.m., 4 p.m., 10:30 p.m.
"The Interpreter"
12 p.m., 6:30 p.m.
"Men of Honor"
2 p.m., 8:30 p.m.
"Planes, Trains, and Automobiles"

Saturday 11/12
1 a.m., 4:30 p.m.
"Men of Honor"
12 p.m., 6:30 p.m.
"Planes, Trains, and Automobiles"
2 p.m., 8:30 p.m.
"The Interpreter

Sunday 11/13
12 a.m., 3 p.m.
"Men of Honor"
2 a.m., 6 p.m.
"Planes, Trains, and Automobiles"
12 p.m., 9 p.m.
"The Interpreter"

Monday 11/14
12 a.m., 9:30 p.m.
"Men of Honor"
2 a.m., 11:30 p.m.
"Planes, Trains, and Automobile"
7 p.m.
"The Interpreter"

Tuesday 11/15
1:30 a.m.
"The Interpreter"
7 p.m.
"Men of Honor"
9 p.m.
"Saving Private Ryan"

Wendesday 11/16
12 a.m., 10 p.m.
"The Interpreter"
2:30 a.m.
"Men of Honor"
7 p.m.
"Saving Private Ryan"

Don't like what you're reading? Want to have your voice heard?

P&W Staff Meeting
Mon. Nov. 28 4:30 p.m.
P&W Office, 3rd floor Student Center

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Majors win Homecoming game on last minute field goal

Tyler O'Hara
Staff Writer

It took 60 minutes of football, but the Millsaps Majors emerged victorious over Rhodes College, 30-29.

The Homecoming game for Millsaps was an up and down affair with big plays, near misses and high tension.

The Majors found themselves nine points down in the game's final quarter, but the team rallied. Junior Tyson Roy's touchdown run in the fourth quarter brought the Majors to within two points, 27-29. After a strong defensive stop, the offense took the field with just over six minutes to go and one more chance to win.

With the drive stalling, freshman wide receiver Matt Foisy reeled in a one-handed catch to keep the drive alive. Foisy had four catches for 81 yards and two touchdowns in the game.

After the reception, the Majors continued to drive down the field and won the game when freshman place kicker D.J. Mello, kicked a 31-yard field goal from the right hash mark was on target for the go-ahead score.

Head coach David Saunders barely flinched as the field goal unit hit the field. "We knew if we got the ball in range that he'd kick it through," says Saunders.

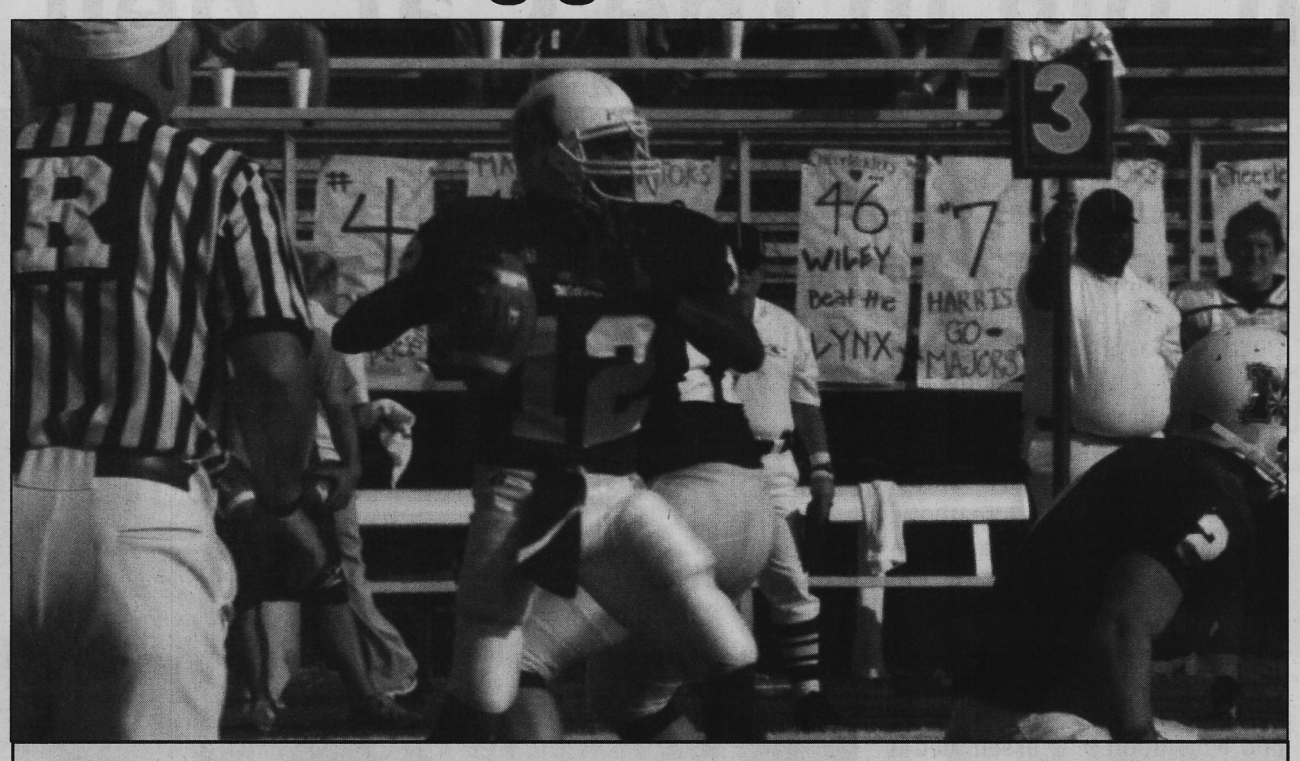


Photo by Jason Jarin

Freshman quarterback Juan Joseph made his first start for the Majors on Saturday against Rhodes College. Joseph led the Majors to a victory, going 21-30 with 282 yards and zero interceptions.

Rhodes had one last opportunity to score, but the Majors defense stopped the threat. Once Rhodes crossed mid-field, the defense dug in for one final stand. After Rhodes' sophomore quarterback Mark Oliver threw a fourth down incompletion, the Lynx were forced to turn the ball back over to the Majors with 20 seconds left.

After giving up 29 first-half points, the Majors thwarted two red-zone drives and did not allow a single second-half point.

The defensive effort was led by junior linebacker Emmitt Johnson, who had 13 tackles. Millsaps' defense continually shut down any momentum Rhodes tried to mount and collected three, second half turnovers.

Freshman Michael Sims' interception set up Tyson Roy's touchdown run.

"The interceptions gave our defense confidence that we could make plays," insists Coach Saunders.

This was the final home game the emotion with which the team played, might have implied that it was the final game of their lives.

"The seniors deserved it because it was their last home game and they deserved to have a win," notes sophomore defensive lineman Jacob White.

Despite all the nerves and emotion surrounding the game, Millsaps' freshman quarterback Juan Joseph was able to keep his cool. The freshman experienced the jitters and mistakes that go with making one's first start in a big game, but Joseph completed 21 of his 30 passes, for 282 yards and two touchdowns. He completed passes to eight receivers, most notably Foisy and fellow freshman wide-out Eric McCarty, who caught six passes for 70 yards.

With the help of the offensive line, sophomore running back Tyson Roy gashed the Lynx defense for 128 yards and a touchdown. Sophomore fullback Neil Woodall also added a touchdown run for the Majors.

White adds, "I think the win shows that we have the ability to win and now the potential to win in the future."

Saunders agrees, adding, "This adds energy to a young football team and shows them what we can accomplish here."

Major Calendar

Football:
-Millsaps College at Trinity University
Nov. 12, 1:30 p.m.

Last Week's Scores

Football
W – Rhodes College, 30-29 (2-6, 1-4)

Men's Soccer
L – Oglethorpe University, 5-0 (6-11-1, 1-8)

Women's Soccer
W – Oglethorpe University, 2-1 (3-10-1, 1-7-1)

Volleyball
W – Rust College 3-0 (13-15, 6-6)
L – DePauw University 3-1 (13-16, 6-7)
L – Sewanee 3-1 (13-17, 6-8)
L – Centre College 3-1 (13-18, 6-9)
W – Rose Hulman IT 3-0 (14-18, 7-9)
W – Oglethorpe University 3-0 (15-18, 8-9)
L – Southwestern University 3-0 (15-19, 8-10)

Soccer teams complete season, end with highs, lows

John Kellogg
Staff Writer

Men's Squad

The Millsaps men's soccer team ended its season on Sunday with a 5-0 loss against the Stormy Petrels of Oglethorpe, ranked second in the SCAC.

The loss concluded a 6-11-1 (1-8) season.

However, the season was full of high points, marked with wins against Huntingdon, Delta State and Rust. The men also tied neighborhood rival Belhaven and scored an impressive goal against nationally ranked Trinity.

Their biggest feat came in a 1-0 overtime victory against Southwestern at Southwestern, the first in school history. Southwestern previously tied Trinity, ranked first in the SCAC and fourth nationally.

Coach Lee Johnson remains pleased with the progress and dedication his team has shown throughout the season. "With the exception of our loss against Centre, we were more competitive this season," expresses Coach Johnson. "We put other teams under pressure, and everyone on the team pulled their weight."

The Majors began their season with a loss to Washington University in St. Louis and a win against Rust College, both in a preseason tournament at Rhodes. They began conference play against Centre on Oct. 7, with a winning record of 5-3-1. However, the remainder of October marked a month of conference play, plagued with narrow losses to Sewanee, DePauw, Hendrix and Rhodes. Wins against Hendrix and Rhodes would have potentially lofted the Majors to fifth in the conference.

"The SCAC is obviously a hard conference," remarks sophomore Oghale Ighoavodha. "All of the teams are good. We have something to build on though, and we will pick up where we left off next season. Progress is a slow process."

With a hard working and diligent mind set, the team members look forward to next season. The men look to make Millsaps soccer a force to be reckoned with.

Women's Squad

The Lady Majors season ended with a 2-1 win against Oglethorpe. The win marks the first conference victory for the program since 1998. It also boosted the team to a ninth place finish in conference with a record of 3-10-1 (1-7-1).

Junior Callie Roth boasted a goal and assist, while sophomore Megan Storm scored the game winner midway through the second half.

"That win was a culmination of our determination to get over a hump," expresses junior defender Amanda Paschall. "It marks definite progress for the future. Everything is coming together; the whole team is playing together."

Adding to their season's conference win, the Lady Majors also claimed a 3-2 overtime defeat against Delta State and a 6-0 victory over Louisiana College. The ladies' performance peaked in the last weeks of the season, beginning with a narrow 2-0 loss to conference champion DePauw. This game was characterized by freshman goalkeeper Elizabeth Sooby making a season high 22 saves, and the Lady Majors holding DePauw to a 0-0 tie at halftime.

Oct. 30 saw a 2-2 tie against Rhodes, which devastated the Lady Lynx shots of winning a conference championship. The Lady Majors also suffered a close defeat by Hendrix, losing 2-0.

"We've really started to come together over the past few weeks," reflects Coach Paul Van Hooydonk. "At the beginning of the season, 11 of our 18 players had never played in NCAA competition. It took the experiences of this season to get us where we needed to be".

Armed with a 20 player roster, which includes 10 freshman and four goalies, the Lady Majors can potentially return all of their players, plus recruits for next season.

Volleyball ends season with wins at final SCAC

Ashley Wilbourn
Sports Editor

The Millsaps volleyball team ended its season this past weekend at the second cross of the year at Sewanee.

The weekend saw the Majors bring home two 3-0 victories, one against Oglethorpe University and one against Rose-Hulman IT.

The team finished the year with a record of 15-19, 8-10 in the SCAC. Their record gives Millsaps a sixth place finish in the conference.

Senior Ashley Weber remarks, "This year we started to build a tradition. We had our ups and downs, but all in all we competed."

The volleyball team struggled at the beginning of their season, losing seven of its initial eight games.

Hurricane Katrina postponed the beginning of the season for the team and eliminated many of their previously planned practices. This forced the Lady Majors to begin the year with SCAC play rather than having the opportunity to prepare for their season against non-conference opponents.

Mid-season the team was able to turn things around, bringing their record to an 11-10 mark, beating key opponents such as Hendrix College, Centre College and Rust College. As the season drew to a close, Millsaps stabilized its play before finishing the year ranked in the middle of the SCAC.

Millsaps also had to adjust to a new coaching staff.

Weber comments, "It was a huge change. Number one, the transition from a female coach to a male coach was a huge difference. Also, Coach Linebarger brought a lot of structure to our program. Our team adjusted to new policy and new defenses and offenses."

For the season, Cassidy Baker, Liz Blanche, Weber and Colleen Kelly were stand out players for Millsaps. Coach Linebarger will graduate three seniors in 2006 and will now focus on recruiting to continue to strengthen the volleyball program.

"We had a scrimmage against Delta State University on Nov. 4. That gave us an opportunity to see where we were. Overall, we did well. I saw some good things as well as some things we'll be working on. We'll be going from an outside game to an inside game this year, so we'll be working on getting the ball inside more before the season begins."

Coach Robin Jeffries, head coach, women's basketball

The Lady Majors are currently preparing to begin their 2005-2006 season. Practices and scrimmages have allowed Jeffries to analyze the young team. Millsaps will open its season on Nov. 18 at the Huntingdon Tournament. Their home opener will be Nov. 22 against Rust College.

Major Soccer Athlete

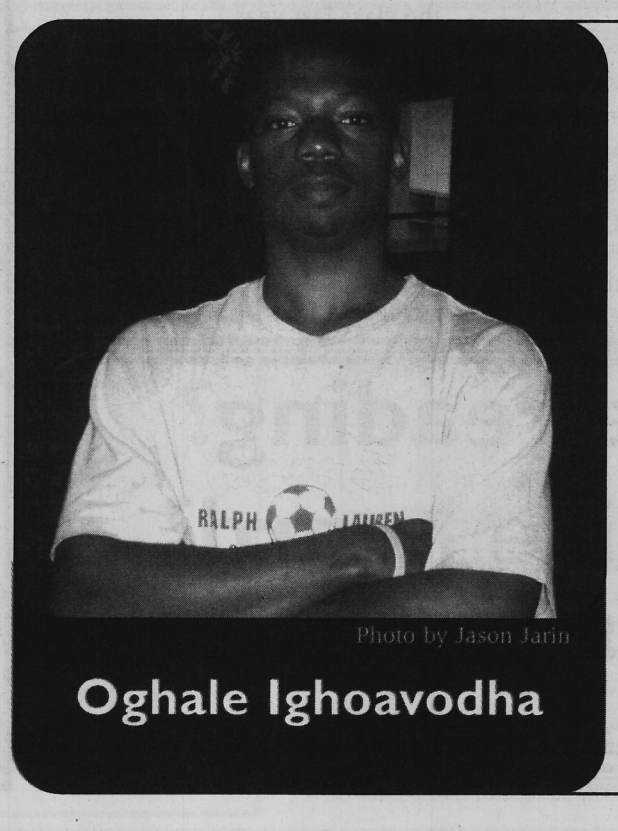


Photo by Jason Jarin

Oghale Ighoavodha

Biography

Name: Oghale Ighoavodha
Class: Sophomore
Height: 6'2''
Weight: Fat
Hometown: Jackson, Miss.
Major: Math and Civil Engineering
Future Plans: Yale Law School

Favorites

Food: Fu-Fu
Caf food: Chicken Tenders
Drink: Powerade
Restaurant: Chili's
Professor: Ms. Dance
Book: "Nigeria"
Movie: "The Godfather" Triology
TV Show: "Law & Order: SVU"
Band: Boys II Men
Sport to Watch: Basketball
Sport to Play: FIFA Soccer 2006

Ighoavodha and the Millsaps Majors soccer team finished their season on Nov. 6 against Oglethorpe University, losing 5-0. The team finished the season with a 6-11-1 record, 1-8 in the conference.

The Purple & White
November 17, 2005, Volume 70, No. 11
Millsaps College

Displaced students face decision to remain at or leave Millsaps

Rob Stephens
Staff Writer

The end of the fall semester means more than just vacation to some Millsaps students. For the many Hurricane Katrina transfer students, the conclusion of this term marks a decision to either return to their original college or university or stay at Millsaps. While many of these students are returning to their schools next semester, some have also decided to stay here.

Amy Collins is a sophomore who transferred to Millsaps from Tulane because of Hurricane Katrina. "I came to Millsaps this semester because my sister goes here, and because I thought it would be easier to make friends at a small college than at a larger one," says Collins.

Although Collins has enjoyed her time at Millsaps, she admits that she is eager to get back to New Orleans. She says that the damage in New Orleans really upset her. "I went back to New Orleans a few weeks ago and saw all the damage; it made me really want to go back so that I can help out the community there." Collins volunteers at the EMT at Tulane Hospital in New Orleans and feels that she can really be of service to her community when she returns home.

Both Tulane and Loyola Universities are planning to resume classes in January. According to the Associated Press, Tulane officials say only about 100 of the school's 13,000 students say they do not plan on returning. Officials from Xavier say about ten of the school's approximately 4,100 students will not be returning.

Tulane, Xavier, Dillard and Loyola universities are working together to support the efforts to resume classes in January. The four institutions have decided to allow Xavier and Dillard to hold classes this spring on the campuses of Tulane and Loyola universities, as well as to share meeting and administrative space among the four schools.

Senior transfer student Alex Bosworth's decision to leave or remain at Millsaps is affected by a unique circumstance. Bosworth attended Millsaps during her freshman and sophomore years, and then transferred to Loyola. When the hurricane came, it made sense to Bosworth to come back to Millsaps. "I attended [Millsaps] previously and really enjoyed my time here," says Bosworth.

Bosworth has decided to graduate from Millsaps, and she is happy about her decision. "I've readjusted to Millsaps and I feel happier here than I did at Loyola," Bosworth says.

Although she "left [Millsaps] under unfortunate circumstances and came back under unfortunate circumstances," Bosworth feels that she is "really getting to appreciate Millsaps. I feel like I have a family here." Bosworth greatly appreciated having some kind of home to come back to after her New Orleans home was damaged.

Displaced continued on page 3

Senators Serve

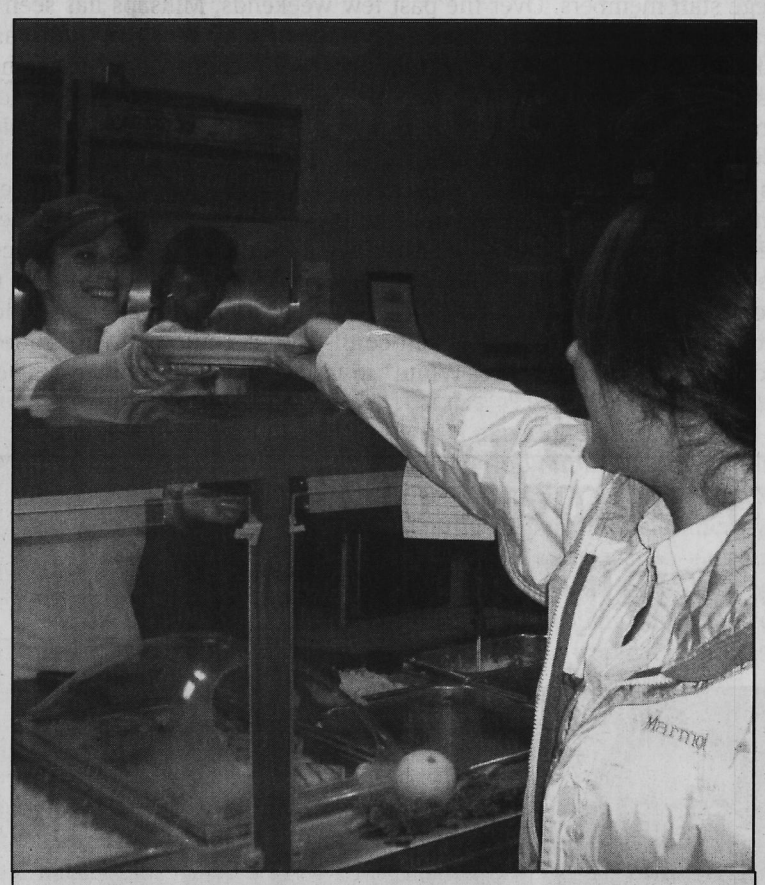


Photo by Jason Jarin
SBA senator Emily Bruser served several hot meals last night as the Student Body Associaton senate manned the dinner lines to give the cafeteria workers a night off.

Methodist church makes homosexual decision

Miriam Gray
Staff Writer

Membership in the United Methodist churches should be open to anyone, members of the Millsaps Community say.

Millsaps President Frances Lucas sent a campus whide e-mail that contained a pastoral letter from the Council of bishops addressing the issue.

The case involves a pastor's decision to deny a man membership because he is a practicing homosexual.

"Like almost every person and minister I know, I was deeply upset by the action. I was greatly relieved when the Council of Bishops, including our very own Mississippi Bishop Hope Ward, wrote an opinion against the decision and saying that all people should be allowed to enjoy church membership," says Lucas.

This decision has caused debate within The United Methodist Church. Many people are left to wonder whether a pastor has the right or power to determine eligibility of membership. The question of discrimination has also been raised because of this decision. The Methodist Judicial Council, by releasing a statement concerning the decision, has made a major effort to affirm the public that the United Methodist Church opens their doors to all people.

Dr. Darby Ray, associate professor of religious studies, does not believe that this issue is not about homosexuality.

"It reminds me of the days when people of color were told, 'You're not welcome here.' It is outrageously arrogant to say you know for sure that God doesn't love somebody. As a human and a follower of Christ, I think it should be difficult to deny someone from Christian fellowship."

Lucas affirms that denial of membership should not occur based on one's sexuality.

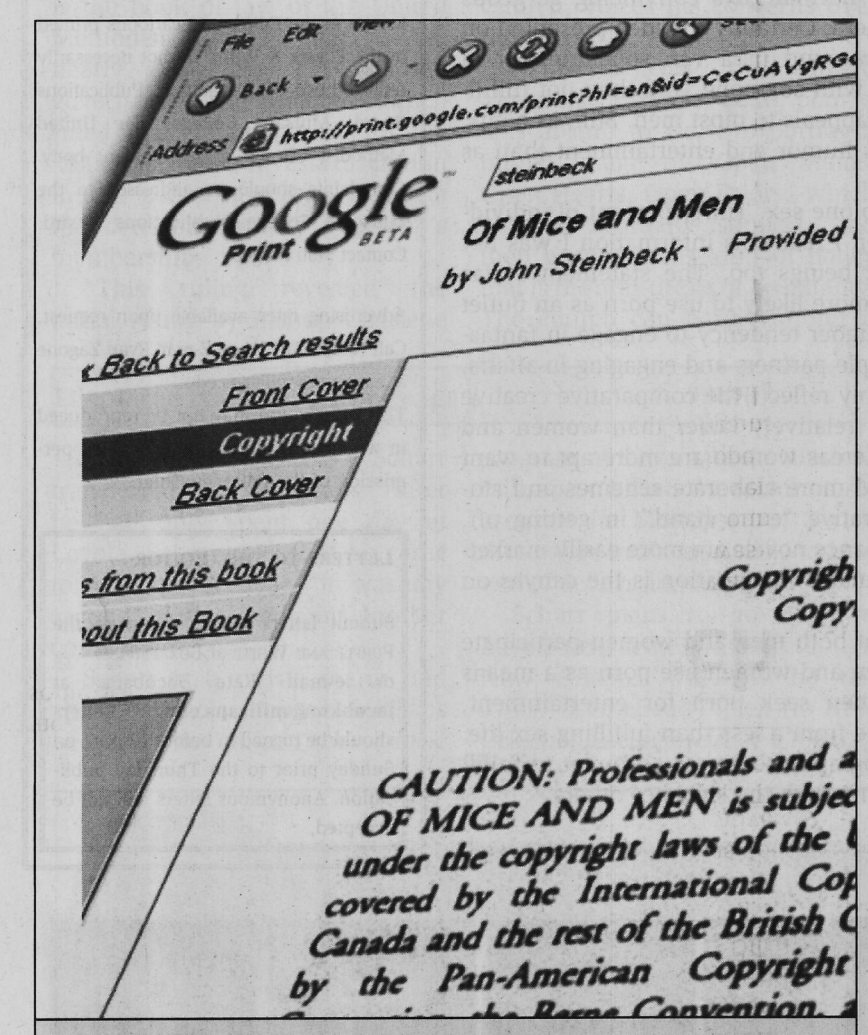
"I personally believe that much like slavery was once upheld by the church as acceptable and is now looked back upon with great shame, church leaders will do the same with homosexuality. I believe there will be a day soon when we will be offering deep, sincere apologies for discrimination against gay people," says Lucas.

Sophomore Petra Vackova offers an opposing view to the church dilemma.

"I think the pastor was right, if he made his decision based upon rules that said he had the right do so. This pastor was probably thinking of what was best for the church and what was best for that man. For example, what if he did give the man membership and the man came to church on a particular day when the pastor was preaching a message against homosexuality? How uncomfortable would that be?" asks Vackova.

Methodists continued on page 3

New Google.com service source of controversy



Graphic by Jason Jarin
Mega web search engine, Google.com, now offers many books online with scanned pages of select publications available on the Internet.

Catherine Schmidt
Staff Writer

Google, a popular search engine used for finding resources on the World Wide Web, has recently launched its latest endeavor, called Google Print. Its goal is to make digitized books available to the public. The company has made alliances with several libraries, including the libraries of Harvard, Stanford, University of Oxford and New York Public Library, to offer the public with entire texts of certain books. Google has also teamed up with some publishing companies to provide online snippets from books based on the search words that one uses.

"This will be one more step in the direction of using the Internet far more than print sources," says Larry Madison, instructional services librarian at the Millsaps-Wilson Library. "This process has been going on for a long time, but this will be a huge step in that direction."

As a result of this new endeavor, the Authors Guild and the Association of American Publishers have both filed lawsuits against Google based on copyright laws. Google has attempted to skirt copyright infringement by only offering the full texts of books whose copyright have expired. The libraries with which Google has made agreements provide the full texts to books that are out of print or in the public domain, which includes books published before 1923. In the searches provided by publishing companies, only certain snippets from the books are available for use, and a link appears on the page for various options of purchasing a printed copy of the book.

Millsaps Librarian Tom Henderson agrees that Google's project will affect the way students conduct research and utilize the library. "Students will probably be less likely to make the trip across campus to the library or to the bookstores around town," Henderson says.

Henderson also presents a couple of interesting questions pertaining to the digitized book search designed by Google: how the books will be catalogued and how the project will be funded.

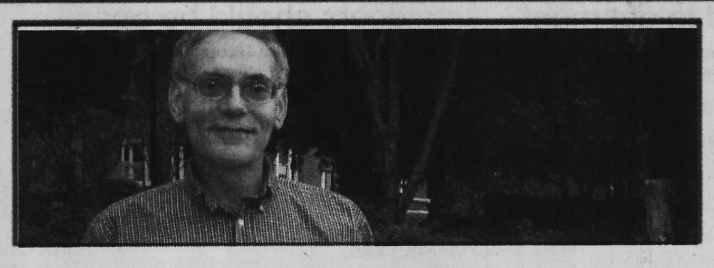
"It may be difficult to wade through all the different hits that show up for a certain word or book," Henderson says. "Also, it will be interesting to see how they sustain the project economically; maybe there will be a lot of pop up ads."

Sophomore Stephen Daume believes that the Google book search will be extremely helpful because "the method of research these days is primarily online. [Printed] books still dominate as primary sources but electronic books would make research all the more easier."

However, Daume thinks that maybe only public domain books should be provided online. Or Daume suggests that if full texts are provided, then "maybe you should have to be a registered user and have limited access. For instance, after a certain amount of time, like 15 days, your access to a certain text will expire."

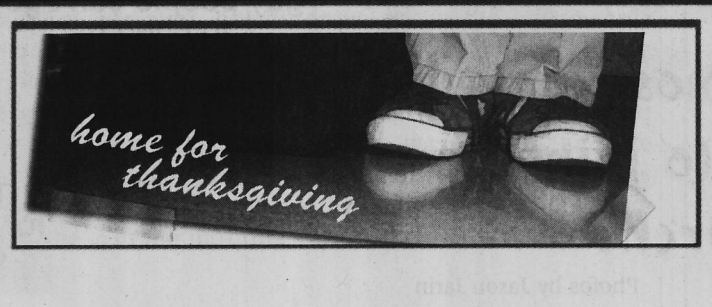
The Millsaps librarians are not concerned that the Google book search will make the library a defunct place. "The library's mission is to connect students and faculty with the information that they need no matter what the format," Madison says. "The library will continue to be an important place because students will still come here to meet, study and use sources that are not available online."

Henderson adds, "We would hope that students might still find the need for the search assistance they can get at the library... We like to have the information out there, whether it's online or in print; I just hope students can use [the Google book search] without being overwhelmed."



The Life

Hello...are you gonna pass? Meet Dr. Kahn this week on pages 6 and 7.



Features

Let's get the heck out of here. Prepare for Turkey Day on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

'Purple & White' confiscations deprive students of valuable publication

Earlier this month, several members of the student body brought concerns to the "Purple & White" Editorial Board regarding the alleged confiscation of some of our recent issues by College staff members. Over the past few weekends, Millsaps has seen many visitors, such as trustees, prospective students, alumni and student family members. These events and visits have coincided with our paper's coverage of such sensitive issues as interfraternal fighting and homosexual dating.

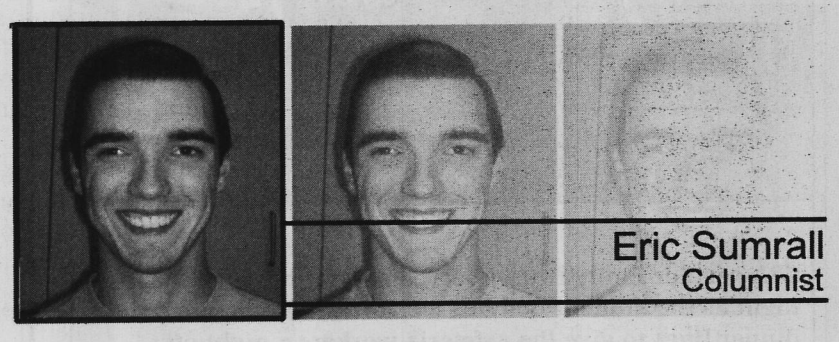
This would be the ultimate formula for "P&W" confiscation. It has happened in the past, but until there is more evidence, the "P&W" cannot take a stand on these particular allegations. Staff members in the Division of Student Life have calmed any concerns regarding their involvement in "P&W" removals. The Office of Admissions also steers away from removing our publication. No other departments were named as possible culprits in the act.

Private colleges do not fall under the same First Amendment rights that public colleges fall under (the Supreme Court ruled on this). Millsaps, however, has instituted a policy that protects the "P&W" from quick confiscations by any person, group, office or organization (other than the President). Any party who wishes to have the paper taken up has to file a complaint with the Publications Board. The Division of Student Life has been very supportive of this policy, as well as the newspaper itself.

We acknowledge that our paper has covered some controversial topics lately, and we understand the role that any student newspaper plays in marketing a school. At no point, however, is it acceptable for any College office to attempt to whitewash over the content of the "P&W" in an effort to assuage "bad press." To do so does a grave disservice to our staff writers (who receive no compensation) and our Editorial Board members (who do), in addition to depriving our student body (whose fees fund our operations) access to "the truth."

Though the reports of these recent confiscations could be mere student rumor, anyone who has knowledge about such events is encouraged to contact us. We advise anyone who has a problem with the "Purple & White" to follow the official process before confiscating the paper on your own.

In judgment of the Judicial Activist label



Eric Sumrall
Columnist

With all of the new faces that will be on the Supreme Court in the coming months, you have been and will continue to be assailed with the concept of "judicial activism." There are, in general, two schools of thought concerning laws that govern subjects not mentioned specifically by the Constitution. Those schools of thought are originalism and "Living Constitution." The phrase "judicial activism" is often used as a detrimental label for those who are followers of the "Living Constitution" school of thought. Before I discuss the validity of this label, I would first like to briefly describe the philosophies of each school of thought.

Originalism

Originalists believe that they should adhere strictly to the text of the Constitution and the intent of its framers. They believe it is their job to decide what the Constitution does say, not what it ought to say. They believe it is the job of Congress to decide what the Constitution ought to say by creating and passing laws. If the standards of any aspect of America change, the Congress, with elections every two years in the House and every six years in the Senate, will be a better representation of the views of Americans than the nine Supreme Court justices.

"Living Constitution"

Followers of this philosophy point out there would have to be hundreds or thousands of constitutional amendments to cover thousands of different things that did not exist when the Constitution was created. Things such as cars, the Internet and doctor-directed abortion. To accommodate these changes, there would have to be a new batch of constitutional amendments every year. Voting on all these amendments would involve millions of dollars in media campaigns financed by special interests. People with little or no understanding of the law would make their decisions based on TV ads. On the other hand, the people can leave the job of handling the living Constitution to experts who study and understand the law and its nuances and are rigorously screened before ascending to the Supreme Court.

I now return to my original purpose. Is this "judicial activist" labeling accurate? Let me begin by explaining what I think "activism" means. Simply put, striking down a law is an "activist" action. Allowing a law to remain a law, although a judge may have had to decide the Constitutionality of the law, means the judge has technically done nothing. So, of recent Supreme Court members who has voted to strike down the most laws? Paul Gewirtz, a professor at Yale Law School, and Chad Golder, a recent graduate of the same school, counted how many times each Supreme Court Justice voted, whether part of the majority or minority in a decision, to strike down a law. They used this data to calculate at what percentage each justice votes to strike down laws or how "activist" he or she is. The following data was taken from an article written by the aforementioned people in "The New York Times:"

Thomas 65.63 %, Kennedy 64.06 %, Scalia 56.25 %, Rehnquist 46.88 %, O'Connor 46.77 %, Souter 42.19 %, Stevens 39.34 %, Ginsburg 39.06 %, Breyer 28.13 %

According to the data, three of the top four most "activist" justices are originalists (Kennedy is the exception). Again we learn that public perception is just that: perception, not reality.

Keep both hands on that computer mouse

Michael Franklin
Columnist

Our liberal arts school should question and debate the basis of all types of art, and unfortunately for the narrow-minded, pornography is a revered form of art. The depiction of the human body or human sexual behavior for the purpose of sexual arousal is the typical definition of pornography.

The reason pornography is objected to deals with the religious majority favoring sex solely being used for procreation. If this is the case, why is pornography considered a problem in many Christian homes? What drives us to look at two people having sex? Why can humans not keep from staring at car wrecks and sexual acts? Maybe it is the chance to see the unseen or unimaginable.

According to statistics presented by the website "Toptenreviews.com," the pornography industry is worth $60 billion worldwide. The United States is responsible for one-fifth of that business. Similarly, the American pornography business exceeds the combined revenues of television companies ABC, CBS and NBC. And one-quarter of all Internet searches deal with pornographic material. Indeed, the pursuit of sex is part of human behavior.

The types of pornography sought after most are the scripted varities, such as the films "Glad-he-ate-her" and "Demolition Women" and websites such as "Milfhunter.com" or "Bangbus.com." The movies mentioned are parodies of actual movies, "Gladiator" and "Demolition Men," and the websites are suggestive of other situational fantasies. Obviously these types of entertainment are targeted to the male audiences, who would like to imagine themselves, after winning in the Coliseum, participating in an orgy that would make Bacchus blush. Porn targeted to the male audience typically follows a pattern dealing with conquest and assurance of dominance. More so than movies, websites fulfill more everyday fantasies. The websites mentioned above deal with normal guys convincing gorgeous women to have sex with them on camera. Certainly the idea presented on "Bangbus.com," that guys can ride around in a van soliciting sex in exchange for money, biblically laying with someone, and then not fulfilling their end of the bargain, probably appeals to most men. Still, as a guy, I can say that we enjoy porn more as humor and entertainment than as self-gratification.

Pornography usage is not limited to one sex. Thirty percent of individuals accessing porn are women. When I read this information I was not surprised. Clearly women are sexual beings too. The statement I was shocked at reading was that men are more likely to use porn as an outlet for fantasy, whereas females have a higher tendency to engage in fantastical experiences such as having multiple partners and engaging in affairs. I will admit that this statement probably reflects the comparative creative abilities between the sexes. Men are relatively lazier than women and would rather fantasy be provided, whereas women are more apt to want specific desires satisfied. Women need more elaborate schemes and stories, whereas men just need a figurative "extra hand" in getting off. Unquestionably, this is the reason romance novels are more easily marketed to women rather than men. A woman's imagination is the canvas on which the romance novel is written.

What I am getting around to is that both men and women participate in the usage of pornography. Both men and women use porn as a means of replacing each other. However, men seek porn for entertainment, whereas women use porn as an escape from a less than fulfilling sex life. We all have sexual desires, and pornography serves as an outlet to fulfill these desires and thereby not interfering with the rights of others.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Michael Franklin
Eric Sumrall
Staff Writers .....Chris Awwad
Ben Cain
Candice Fisher
Miriam Gray
Ace Madjlesi
Tyler O'Hara
Catherine Schmidt
Rob Stephens
Russell Turley
Carter White
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Kate Jacobson, jacobkm@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

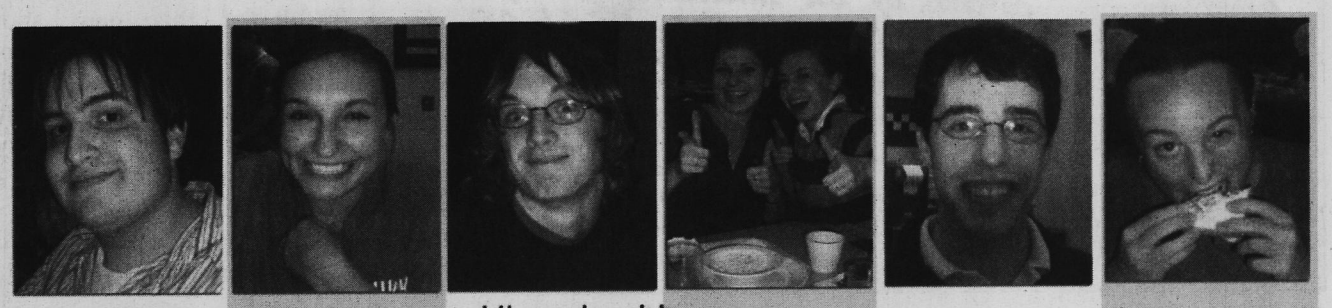
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

Should homosexuals be allowed to join the church?

Photos by Jason Jarin



What? I didn't know gay people can't go to church.
Austin Tooley, freshman

Uh... should football players be allowed to eat meat?
Jonathan Webb, sophomore

Yes. The church's doors should be open.
Ben Tillman, senior

Yes. The church is for everyone.
Courtney Costello, junior

Yes, because what would buddy Christ say?
Megan Jumago and Nancy Yates, freshmen

Yes. Jesus loves the queers, too.
Kate Goodwin, freshman

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoski@millsaps.edu

Yucatan Campus survives hurricane without damage

Candice Fisher
Staff Writer

Students recently received an intriguing e-mail in regards to the well-being of Millsaps' 'Yucatan Campus' after Hurricane Wilma hit that area in late October. Before receiving the news that the campus sustained little damage from the hurricane, some feared that study-abroad program may have to be cancelled for the year. "I had hoped the campus hadn't received any damage," says freshman Erica Douglas. "I have heard about the trip and would love to go one year."

Dr. George Bey, associate dean of sciences, has been in contact with Dr. John Hayden from the University of Richmond to check on the conditions of the campus after the storm. Dr. Hayden assures that, "Hurricane Wilma wasn't too much trouble. We had about five days of showery, blustery weather, but it did not slow us down too much. The biggest scare was a big old fer-de-lance that I encountered out on the Xkobenhaltun-Yaxachen road one rainy evening. There were also lots of puma tracks in the mud."

In response to this news, Dr. Bey says "[It] sounds like things are normal down there!"

English professor Dr. Eric Griffin also assures that, "While the Cancun area sustained damage, all other items on the itinerary are fine." The forest, research center and learning center all survived the storm with little to no damage, so the ecosystem in the area is fine.

The connection with the local animals is normal for the campus. The puma tracks found in the mud provided interesting study for those at the campus. After the storm, photos were taken of the area, and it was decided that the tracks belonged to both adult and young pumas. The tracks were found outside of the gate that surrounds Kiuic, which is the archeological site that is within the preserve. Hayden analyzed the tracks and decided that the pumas roaming the area were hunting for deer. These close ties with the local wildlife add to the experience of studying in the Yucatan.

The trip is offered twice every year. The business school hosts a term at the Yucatan campus during winter break. From late May to early June, programs are offered for students. The science and humanities departments alternate summers to utilize the campus. A variety of majors can receive credit through the program. During a science term, credit for related courses is available.

According to Griffin, who goes on the trip every other year, "During a humanities term, credit is offered to majors such as education, english, history, sociology/anthropology, political science, and european studies. If a student's major is not included, he or she can petition for credit."

Photo courtesy of Dr. George Bey
Hurricane Wilma raised concerns about the Millsaps Yucatan campus. The campus was undamaged, and wildlife also remained relatively unaffected, as seen by these puma tracks found on the grounds.

The humanities courses can be beneficial to most any major. Senior Ashley Schettler explains, "Another incredible aspect of the program was taking the humanities class offered while I was there. In addition to keeping a travel journal, we also read literature and other diaries of people who had been there a hundred years before us. It was not uncommon to do your class reading in the exact spot that it was written, whether it was at the ruins or at one of the old haciendas."

Many students of varying majors either have gone or plan to go to the Yucatan campus for a summer program. Erica Douglas, a freshman Spanish major and biology minor, is very interested in one day studying at Kaxil Kiuic at the Helen Moyers Biocultural Reserve. "I think it would be a wonderful experience. It would be beneficial in ways other than just improving my Spanish skills. It would give me experience in the science field. Forming relationships and studying abroad will broaden my sense of understanding in many ways."

Senior Ashley Schettler went on the trip a few years back. "The Yucatan was one of my very favorite college experiences," says Schettler. "One of the best parts was the flexibility of 'class times.' There was such a variety of experiences too. We did everything from staying at Rancho San Miguel, a traditional Mexican farm, to partying in Cancun for a night, to staying at a ecotourism hotel at Akumal, to touring the city of Merida, to charting the growth of trees in a tropical rainforest, to snorkeling with turtles and other tropical fish, to taking Mayan language classes with elementary school children."

There is an informational meeting concerning the trip on Thurs., Nov. 17. Anyone interested in going should contact either Dr. Bey or Dr. Griffin as well as attend the meeting. The humanities trip will run from late May to early June 2006, while the Business program occurs over Christmas break.

Methodists continued from page 1

Although a statement of affirmation has been issued to ease any possible tensions, the Judicial Council's ruling to uphold the pastor's decision stands. Lisa Garvin, campus chaplain and ordained Methodist minister, provides some background of the United Methodist Church laws.

"The United Methodist Church's law structure is similar to that of the American government. The Judicial Council is like the Supreme Court, because it is the highest authority and it also has nine members. The lower courts consist of superintendents, and pastors answer to superintendents," says Garvin.

"According to the United Methodist Church's official website, 'The Book of Discipline' is the book of law of the United Methodist Church that covers nearly every aspect of church governance. The Judicial Council ruled that paragraph 217 of the '2004 Discipline' invests discretion in the pastor-in-charge to make the determination of a person's membership.

"This ruling reversed the initial ruling by Bishop Charlene P. Kammerer to grant the man membership. The Virginia Annual Conference will appeal this decision," explains Garvin.

Garvin is referring to the passage in the '2004 Discipline' that contradicts the pastor's decision. This passage is explicit in its content and reads as follows: "God's grace is available to all, and we will seek to live together in Christian community. We implore families and churches not to reject or condemn lesbian and gay members and friends. We commit ourselves to be in ministry for and with all persons," (Paragraph 161g, 2004 Book of Discipline of the United Methodist Church).

Dr. Loye Ashton of the religious studies department, an ordained deacon in the United Methodist Church, voices his concerns over the decision.

"This reflects the United Methodist Church quite poorly. It is absurd to work to portray a public image of 'Open Minds, Open Hearts, Open Doors,' which I whole-heartedly support, and then generate this kind of policy that is the anti-thesis of hospitality. The church can hardly afford to continue to reinforce its reputation of hypocrisy," says Ashton.

Ashton stresses the importance of the statement issued by the bishops.

"I hope that the United Methodists throughout the church have a chance to read the letter so that they can see that the Judicial Council's decision is not supported by a majority of the United Methodist episcopacy.

"The big picture at hand is, as a church, are we following the Gospel and living lives of generosity, forgiveness, compassion, equality, hospitality, kindness, and non-violence? Judicial Council decisions like these indicate that we have fallen far short of the mark. Just as our ancestors in the faith stand under the judgment of God and history for the Crusades, the Inquisition, the pogroms against the Jews, colonialism, slavery, and resisting civil rights, so too our generation will be judged by descendents on the issue of homosexuality and our corporate reluctance to 'do justice' (Micah 6) with respect to our gay and lesbian brothers and sisters in Christ," declares Ashton.

Freshman Emily Stewart also has difficulties accepting the Council's decision.

"It's a very complex situation. It's very arrogant and almost sacrilegious to deny someone the opportunity to worship God. God's not there for one person. He's there for everybody," says Stewart.

Garvin admits she has a problem with this decision as a Methodist minister. "The biggest problem I have with it is that it gives a lot of unchecked power to a senior pastor of a congregation. This could lead to something else. For example, what if I was the pastor of a predominately white church and a black person wanted to join? However, I alone felt that the congregation wasn't ready to have a black member and decided to deny this person membership.

"There should be some form of balance and accountability. I am not sure I believe someone should have the responsibility of deciding membership unless it is that person who is taking the vows of membership. I do have a responsibility as a pastor to counsel people and help them determine their readiness for membership, but I cannot determine it for them," says Garvin.

Garvin suggests a possible solution would be to add sexual orientation to the non-discriminatory list in Paragraph four, Article four of the United Methodist Church's constitution.

"I don't know if that will happen though. That would mean amending the constitution," says Garvin.

Despite the situation, the United Methodist Church holds firm that homosexuality is not a barrier for membership. "The most important thing for me is that the church is open for everyone. The church should be a hospitable space for everyone and a place where all people come seeking a relationship with Christ and others," says Garvin.

Displaced continued from page 1

Freshman Alex Scharr transferred to Millsaps after he had only spent one day at Loyola. Scharr says that he came to Millsaps because "it was my second choice and my brother comes here."

Scharr is a music major and chose Loyola over Millsaps because he likes the music program at Loyola better than at Millsaps. "I liked the small music program [at Millsaps] but I wish there were more musicians to play with," Scharr admits.

Scharr plans to go back to Loyola next semester, even though New Orleans will not be the same. "I've already been [to New Orleans] and seen what it's going to be like; it's not a big shock because I'm from Ocean Springs and its not much different in New Orleans," comments Scharr.

Allison Leonard is also a sophomore transfer from Tulane; she is likewise returning to New Orleans next semester. She chose Millsaps because it was one of the first schools to open up to transfers from hurricane-affected areas. "I miss the sorority life at Tulane because I am in a different one down there," Leonard says. She thinks that "the professors [at Millsaps] are a lot more helpful," but she "likes the bigger classes [at Tulane]."

Nov. 3:
Suspicious Person
At approximately 10:43 a.m., an officer received a call from dispatch stating there was a suspicious white male standing near the elevator in an academic building. The officers offered their assistance. He became irate and began to shout. He picked up his things (books and bags) and reluctantly left the building. His vehicle was parked in the Whitworth Circle. His tag number did not match the NCIC description of the vehicle. The complainant stated that this man fits the description of a person that was in the Bowl after the Hurricane Katrina storm. This person was begging people for money and was escorted off campus by Security.

Nov. 5:
Medical Emergency
At approximately 8:39 a.m., an officer received a call from dispatch in reference to a 'medical emergency' at an academic hall. When he arrived, he observed an elderly lady lying on the floor, face down, legs twisted and crossed, and blood running out of her nose. She was in obvious pain, but she was conscious. AMR transported her to a nearby medical center. Campus Safety was later informed that she had broken both legs and her right shoulder.

Nov. 6:
Unsafe Driving Practice
At approximately 1:25 a.m., officers observed a vehicle drive across the curb near Ezelle Hall and Fraternity Row. The driver was instructed to stop, but he drove on up the hill towards the KA house and parked sideways in the handicapped area. As he exited the vehicle, he almost fell down, and he was unable to stand up straight. His speech was slurred, and the officer could smell alcohol. The officer took his car keys and told him that he could get them in the morning.

What's going on?

National Model UN
April 11-15, 2006
New York City
Students planning to participate need to confirm their intention and pay the registration fee of $100 by Wed., Dec, 7. An additional $460 is due by Feb. 27, 2006. Delegate and school fees are $140 and the hotel fee is $420; airfare is not included.

Drumology Course Offered
Sat., Nov. 19
10 a.m. to 2 p.m.
The Millsaps Community Enrichment Series will offer its first drumology course. Cost Is $70 plus a $2 materials fee payable to the instructor. Instructors include Charles Wsir Johnson, a Touring Musical Artist for the Mississippi Arts Commission. Come by AC 100 to sign up for this class.

Program Focus Day
Fri., Nov. 18, 2005
The School of Health Related Professions at the University of Mississippi Medical Center. For more information contact Brenda Nash Jefferson at 601-984-6332.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkr@millsaps.edu

Thanksgiving day has dubious roots

Kyle Doherty
Features Editor

Thanksgiving: most think of this day as a time of thanks… and giving. A time to either spend most of the day cooking or watching televised football, depending on one's gender. A time to reunite with family members one might not see (or care to see) often. What is Thanksgiving, really, though? Where did this mysterious holiday come from and why do we celebrate it as we do?

History Professor Dr. Kristen Tegtmeier Oertel would argue that Thanksgiving isn't all that it seems. "Most associate Thanksgiving with pilgrims, a harvest feast and an exchange of cultures through food," she says. "In actuality, it was Native Americans showing generosity to starving colonists."

According to Oertel, these pilgrim colonists were in a sorry state of affairs when their Amerindian neighbors of the Wanpanoag tribe came to the rescue. Thinking they were headed to the Chesapeake to settle in the summer, the hapless lot ended up far to the north in Massachusetts during the harvest season with a harsh winter coming on.

"They were in the wrong place at the wrong time," Oertel sums up.

The professor of social history goes on to dispel various other mistruths which inundate the Thanksgiving mythology. "Archaeological evidence shows that the Pilgrims and Native Americans actually ate eel rather than turkey at the original Thanksgiving feast along with a plethora of other fish," Oertel reveals.

While the thought of red-blooded ancestors of Americans dining on eel, an Asian delicacy, on Thanksgiving may send a chill down the spine of many today, the hungry pilgrims had little other choice but to comply. As shocking as this may sound, fans of "traditional" Thanksgiving foods may be even further dismayed to learn that, while corn and other indigenous northeastern American plants were served, the thin body of the eel didn't permit the familiar practice of "stuffing." It may also be theorized that pie technology had not yet advanced to the level of the pumpkin pie at that point in history.

Graphic by Jason Jarin

Oertel has many possible reasons why so many discrepancies have arisen between our concept of Thanksgiving and the historical events. "Thanksgiving is one of the only holidays Puritans celebrated because it came during the harvest and honored hard work," tells Oertel. "Days like Christmas and Easter seemed too much like Papism."

Embracing Thanksgiving as a purely American holiday could also have helped the British colonists to form their own regional identity. "The turkey is much more American than the eel, which is more like sushi," asserts Oertel.

As for the name "Thanksgiving," Ms. Gail Buzhardt of the French department who teaches an IDS course about the American colonies sheds light. "It's a religious term from the Prayer of Thanksgiving," she informs.

As for the issue of equality between the Pilgrims and Amerindians, Buzhardt takes a more favorable view of the colonists' behavior. "From what I've read, it was an exchange," Buzhardt tells. "I think the Indians definitely had more to share, but the Pilgrims did what they could."

As for what was on the menu for this great feast, Buzhardt speculates that a variety of American dishes such as corn pudding ("a dish made from corn ground up with sugar, milk and possibly eggs – whatever was on hand"), wild turkey and venison.

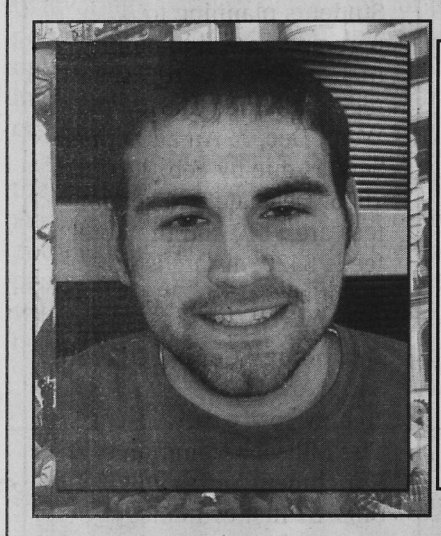
The idea of eel being the main course of the first Thanksgiving dinner doesn't appeal to Buzhardt. "Eel?!" she questions disgustedly. "It really doesn't sound as good."

Despite this, the lure of real American turkey and corn pudding leads the French professor not to feel that these possible differences between Thanksgiving's history and its modern conceptions diminish the holiday. "I think it's a really good holiday," says Buzhardt. "It's just family and friends together at a feast without all the gifts and junk [of other holidays such as Christmas]."

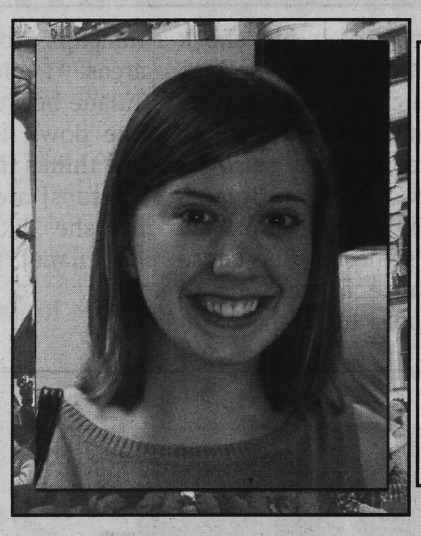
Oertel takes a more sobering stance toward the holiday. "The popular myth of Thanksgiving serves to sooth our guilt," she admonishes. "We need to have a better awareness of the damage Anglo-Americans have inflicted upon the Native Americans."

What do SBA Senators want in a parade?

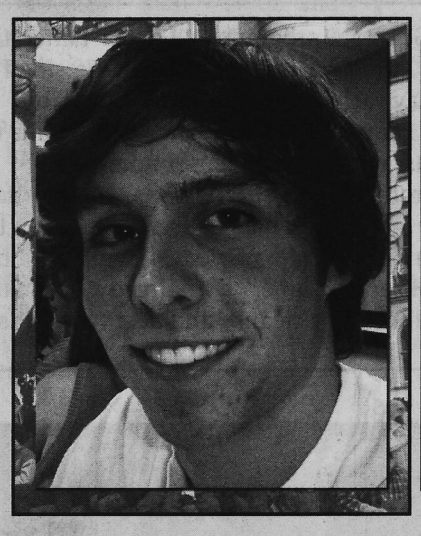
Assembled by Kyle Doherty



Chris Stahl
"I'd like to see Theon carrying a baton, twirling it in the hair and wearing a ridiculous costume. Possibly a turkey suit."

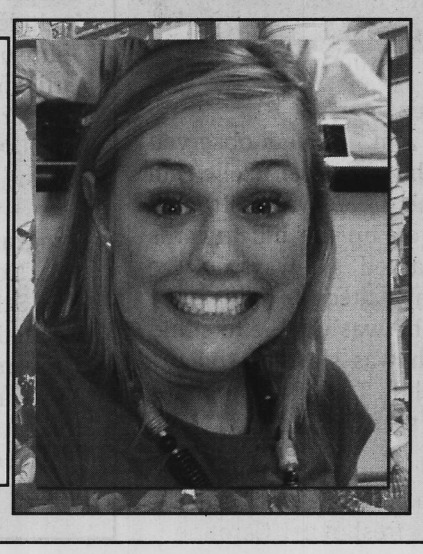


Holly Dickens
"A Whataburger taquito."

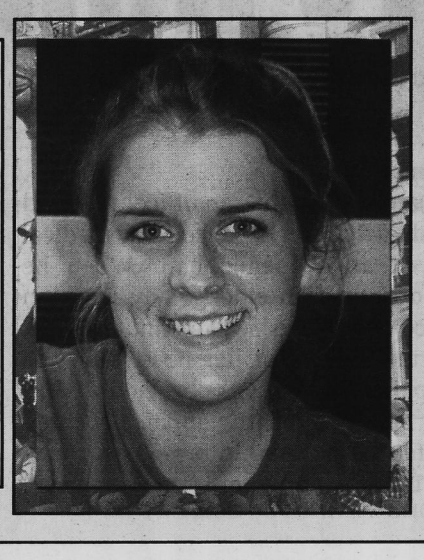


Stephen Belden
"I would love to see a float of R. Kelly peeing on someone."

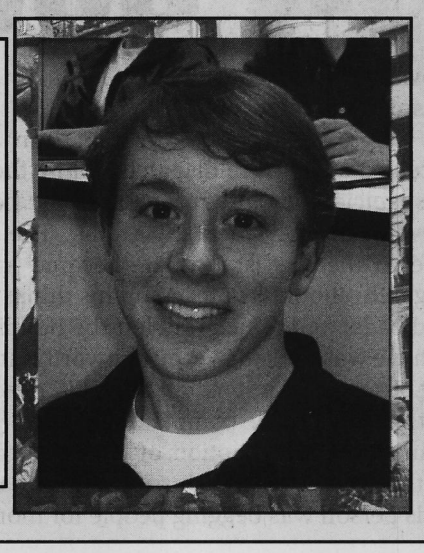
Katie Lewallen
"A can of Ocean Spray cranberry sauce. It's saucy."



Amber Davids
"Jason Jarin. It's about time we have an Asian float."



Robert Parrott
"I don't believe in giving thanks for the persecution of the indigenous peoples of this country."



Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.

Students return home for happy, stressful reunions with family, pals

Chris Awwad
Staff Writer

Graphic by Jason Jarin

After fall break fell through due to Katrina, students find themselves more than ready for their first Thanksgiving after the hurricane.

As Thanksgiving rapidly approaches, students are becoming excited about the trip home to reunite with family and friends. Though most students traveled home after Hurricane Katrina, some didn't have that option, so now many students are preparing for either their first or second trip home this year. As they begin to pack to head home, students take time to consider the adjustments that must be made to reenter their homes and communities. Unlike summer break, Thanksgiving provides a much shorter adjustment period for students returning home.

"Summer breaks are a little bit too much quality time, but I think Thanksgiving should be a nice break — it's a good length," says junior Monica Reible.

At first glance, this trip home may seem like nothing more than a much-needed break from school — a break filled with late mornings for sleeping in, good food to eat, football games to watch and time to spend with friends and family. However, many students don't realize some of the struggles that await them at home.

Whether they realize it or not, students have changed since they came to school in August, and so have their families and communities. Most students and parents aren't aware of these changes, and they could be surprised or unhappy with the difference.

"Students expect home to remain the same," says Dr. Janis Booth, director of counseling services. "Change can be unnerving."

With new found independence and privacy, many freshmen could find themselves overwhelmed when they are once again at home with parents, siblings and possibly extended family. From lack of personal space to the reinforcement of some recently escaped rules, students could feel smothered and controlled.

With a bit of preparation and effective communication, however, both students and their families can begin their holiday season happily. "Communicating to work out a compromise is the most important thing," Booth advises.

Many students consider only the things they miss about home — the good things — while possibly forgetting some of the negative attributes of home life as they begin to think about returning. Students should take time to prepare themselves for the trip home and what it might entail.

"Things will feel different. It will require some adjustment," warns Booth.

In addition to more subtle changes to home environments, many students will also experience changes caused by Hurricane Katrina. Some will even be going to different homes than the ones they left.

Even those whose homes weren't directly affected by Katrina will feel some of the indirect effects like higher populations in their towns, or extended family members sharing their homes.

"Personally, going home means dealing with all of the problems Katrina left," says freshman David Butler from Baton Rouge. Students like Butler are sure to have lots of adjustments to make.

Regardless of the stress of returning home for Thanksgiving, students are advised to be thankful for the friends and family they have to return to.

"Spend time together talking about past memories," says Booth, "and work on creating new ones."

Football: It's time for Thanksgiving dessert!

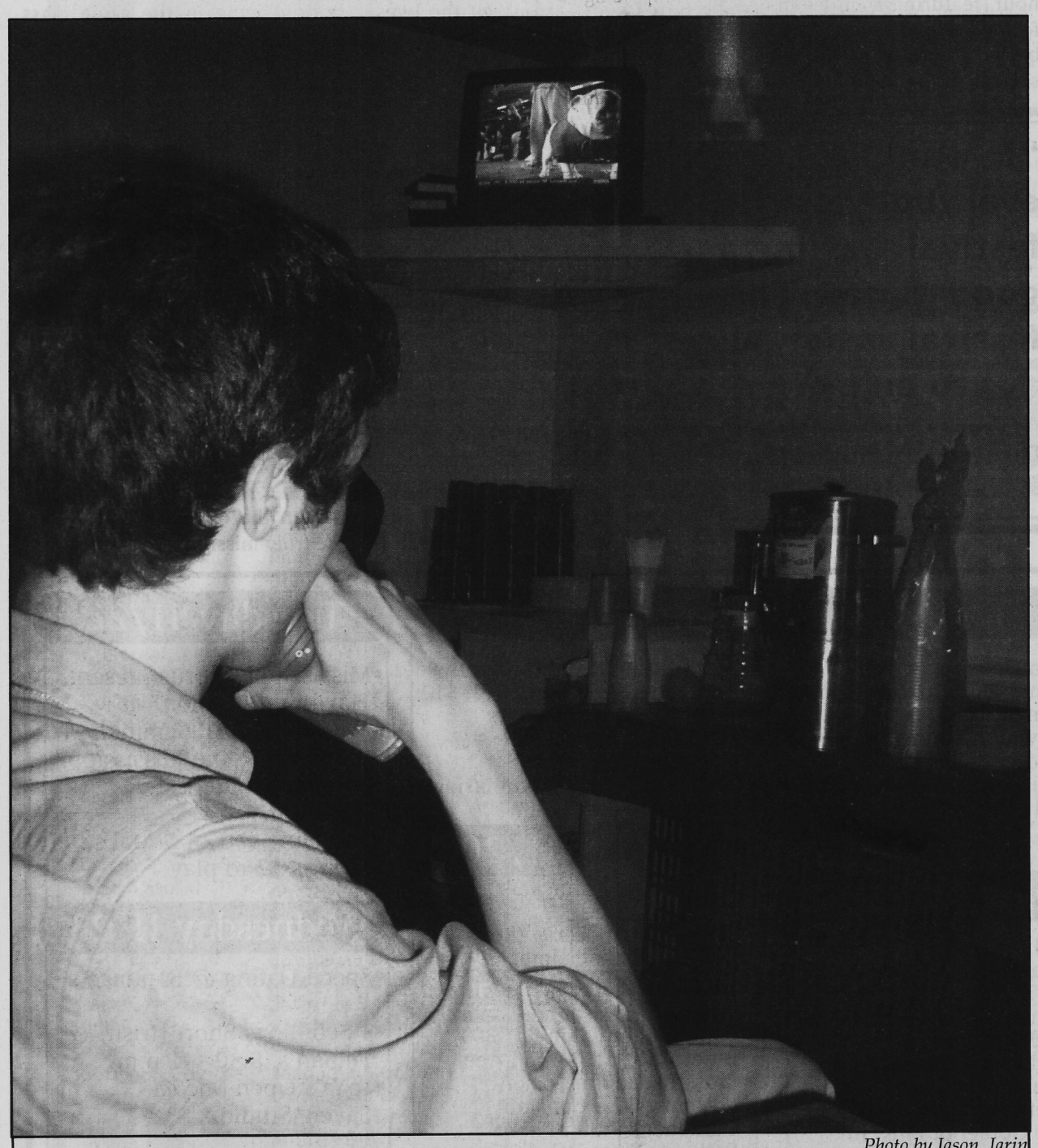


Photo by Jason Jarin

Football is once again poised to take the spotlight away from turkeys and cobblers this thanksgiving, as college games come in full swing this coming holiday season.

Chelsi West
The Life Editor

The turkey and dressing is all gone, the pitcher of sweetened tea is already empty and the cranberry sauce has been scraped from the bowls. There's only one thing left to do: enjoy the dessert. No, it's not cobbler or pie that's being served – instead, it's football.

For many Millsaps students, there's a certain art to enjoying football on Thanksgiving day. Whether it's at the college or professional level, there is a particular format for watching the game.

"You have to make the turkey sandwich with a piece of bread in the middle, the moist-maker," says junior Daniel Rice. "I always eat it during the game."

Along with the format, there must also be decisions about which game to watch. When it comes to Thanksgiving football, there's always the debate of which is better, the college games or the NFL.

"I like college football because there's more passion for the game," asserts senior Justin LeBlanc.

Some students, however, feel that the college game is losing its touch. "The [games] suck now because all the rivalry games are gone," Rice laments.

For those of us going home for the holidays, many will be crowded around the television with their families, perhaps even cheering for opposite teams. In some homes, football is just a family affair.

"A ritual in my family is watching the Egg Bowl every year," says freshman Caroline Meyers.

When it comes to the Egg Bowl (the annual football battle between Mississippi State and Ole Miss recemty moved from Thanksgiving day), freshman Michael Simms considers himself an expert. "I usually go to the game and cheer for Ole Miss," he says. "I hate Miss. State with a passion."

For Simms, college football on Thanksgiving has always been a tradition. "We all go to the game and then we come back to the house, the family and friends from the neighborhood, and we eat the leftover food," he says.

"In high school, we used to have fans for both Mississippi State and Ole Miss, and when we would come back from the break, we would divide the classrooms down the middle, Ole Miss on one side and State on the other," tells Simms. "Whichever team won would get bragging rights."

LeBlanc, who plays basketball for Millsaps, says that he'll be watching Thanksgiving football while he's on campus during the break. "I'll be here and there's nothing else to do," says LeBlanc.

If for no other reason at all, some students find it interesting to watch football on Thanksgiving just because of the special trophy given at the end of professional games.

"The best part of the game is John Madden's freakish turkey because it has like eight legs," says Rice.

Spider turkey or not, football will always be an indelible part of the American Thanksgiving experience.

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

BEST OF THE WEEK

Cody Stockstill
Layout Editor

Giant mazes, dragons, mermaids, magic, love and a really, really evil dude bent on taking over the world — it all sounds like a great epic you were required to read in high school, but no. It is just the latest installment of the "Harry Potter" movie series based on the popular books by J.K. Rowling. The fourth movie in the series, "Harry Potter and the Goblet of Fire," is due out tomorrow in theaters, but you can bet that there will be a full house at the midnight previews around the country tonight.

Last year's "Harry Potter and the Prisoner of Azkaban" left fans a little disappointed with Hollywood. Many complained they simply left too much out from the book. This time around, the producers went in a different direction and chose Mike Newell, who is best known for his character driven films such as "Four Weddings and a Funeral." I will admit that I was a little on ease when I heard that Newell was set to direct, because he has never really done an "effects movie." After seeing the first trailer for "Goblet," however, I immediately shut my mouth and my expectations went through the roof. It looked simply amazing! It looked like a real movie, and it looks to have finally caught the dark essence of the book.

In the fourth book, Harry is entered into the Tri-Wizard competition that is to take place at Hogwarts. Harry must compete against two other wizarding schools' representatives in three daunting and dangerous tasks. While having to deal with the competition, Harry also must deal with Lord Voldemort's rising power and supporters and the every day trails and tribulations of being a teenager.

One thing that everyone can agree on is that these "Harry Potter" movies are no ordinary films. Where else can a 20 year olds stand in line next to a 10 year old dressed like a wizard and it be considered normal (and legal in some states)? There are very few movies where people can expect these types of things to occur. "Star Wars" and "Lord of the Rings" are two of the more prominent examples. When you are standing in line for those 30 minutes before the theater doors open, energy and hype are present among the people. Everyone, male and female, teenager and adult, is literally psyched to see the film. This energy makes for a great experience. This energy and love of literature is why the film "Harry Potter and the Goblet of Fire" is the best of the week.

Students stay up all night, or maybe just 'til dawn

Carter White
Staff Writer

When it comes to giving back to the community and serving the world outside of the Millsaps community, students have various opportunities to get involved. Up 'Til Dawn is one such organization that continues to help those in need, and is poised to make another strong stand this year.

This philanthropy attempts to raise as much money as it can for St. Jude Children's Research Hospital in Memphis, Tenn., which is involved in research for children with cancer and other diseases.

The organization achieves its goals through letter writing parties that it hosts during the fall. Junior Kelly Rasmus, a student co-director, states, "We write letters to family and friends asking for support."

The letter writing parties allow for donations that can be connected to every person that participates in the process. They also allow people from all over to donate to the cause.

Sophomore Cory Williamson remarks that "It's an excellent program for some great kids and families who just need a helping hand."

After the letter writing parties in the fall, there is an Up 'Til Dawn Finale in the spring to celebrate. This all night celebration is where the organization gets its name.

Last year, the group raised over $20,000. How exactly is this organization so successful in reaching its goals at a small school such as Millsaps? Part of the reason involves the fact that the whole college community can participate.

However, the group can always go above and beyond years previous. Senior Katy Benvenutti, another student co-director, says, "We try to exceed our limit every year."

Benvenutti also believes that involvement in Up 'Til Dawn is a good way to get involved and meet new people on our campus. Rasmus agrees, admitting, "It's a lot of fun."

The organization is far from done with its goals for this year. Though Up 'Til Dawn has already hosted one letter writing party, the group plans to host another after the Thanksgiving break. This means that anybody who wants can still become involved with this year's efforts.

Not only can individuals join in the cause by writing letters, groups can also pledge support by putting together teams. These teams can then do whatever activities they would like to in order to raise money. Anyone who wants to get involved can contact either Rasmus or Benvenutti to participate.

Hopefully this year will once again set a new benchmark for those involved with the Up 'Til Dawn program. It continues to demonstrate the kind of community that Millsaps is. "It's a great showing of Millsaps students coming together and helping others," says Williamson.

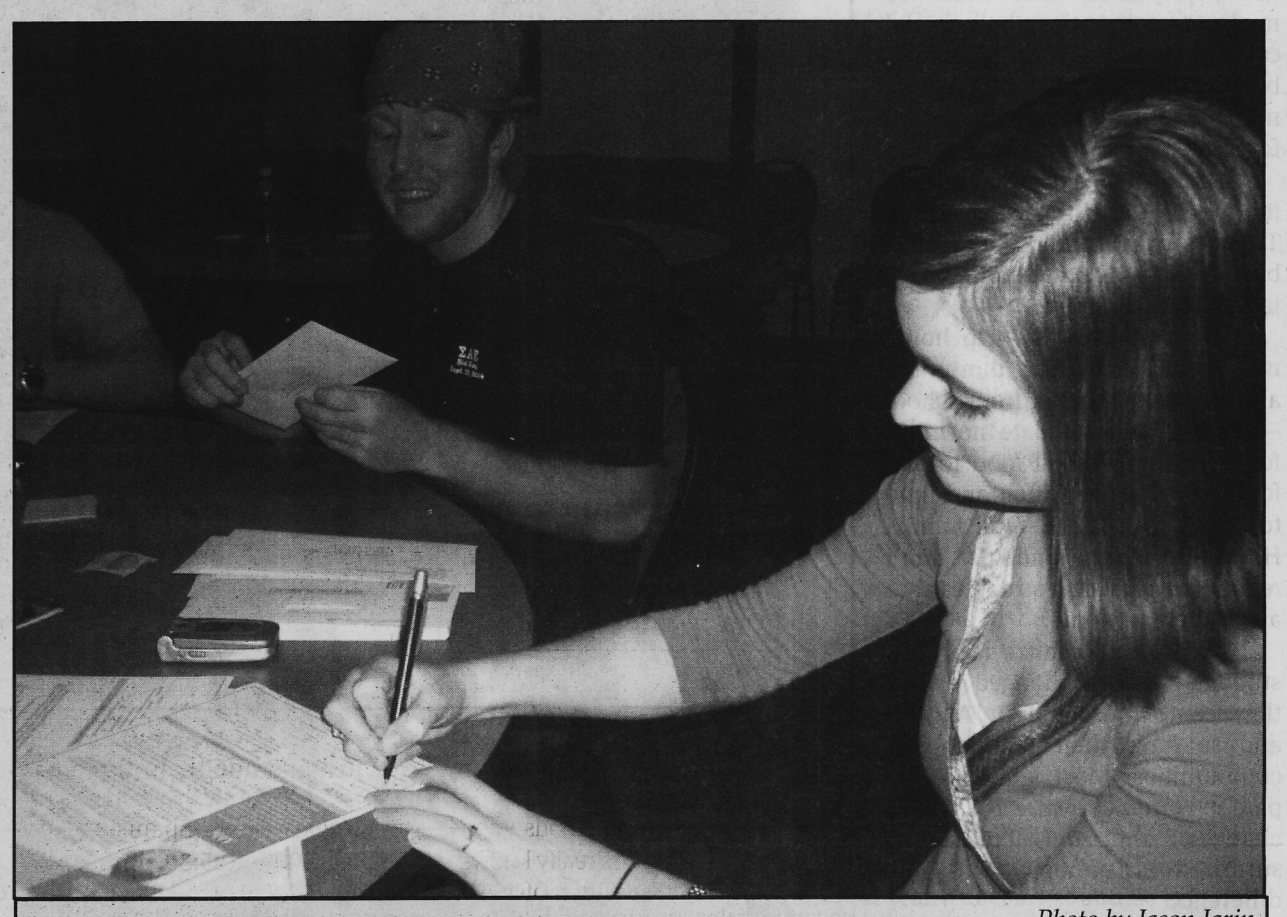


Photo by Jason Jarin

Sophomore Cory Williamson and junior Julia Stewart get ready to stay up 'til dawn as they write letters to donors in behalf of the St. Jude Children's Research Hospital.

MCA hosts 'A new beginning on common ground'

Miriam Gray
Staff Writer

The booths will be there. The band will be playing; the food will be at the tables. Various representatives from cultures around the world will be present. It will be a time to release academic stress. So what is it?

The gathering is in celebration of the 13th Annual Multicultural Festival is returning to Millsaps tomorrow, and students are already ecstatic about it.

"Each year I get excited around festival time," exclaims senior Wardah Ali. "Last year I was in the fashion show modeling some Indian clothes. The whole concept of the festival is important, because there is so much beauty in celebrating diversity."

This year, the Office of Multicultural Affairs wants to celebrate the many diverse aspects of our student body, but at the same time, unite all of the students. The festival will kick off around the 11:30 a.m. lunch hour, featuring such events as a fashion show, talent show, and, back by popular demand, the sounds of the band Snazz.

"I want to see everybody at the festival having a good time. This festival is for all to enjoy."
Sherryl Wilburn, Director of Multicultural Affairs

The Multicultural Festival is a showcase of MCA's year-round goal. This goal is to simply get members of the Millsaps community to step outside their boxes and learn about the lives, ideas and backgrounds of others while simultaneously having a good time.

Director of Multicultural Affairs Sherryl Wilburn is heading the festival and extends an invitation of welcome to all.

"I want to see people eating good food, grooving to the sounds of Snazz, learning about various exhibits and viewing dazzling fashions," she says.

Wilburn expects to see a lot of student participation at this year's festival.

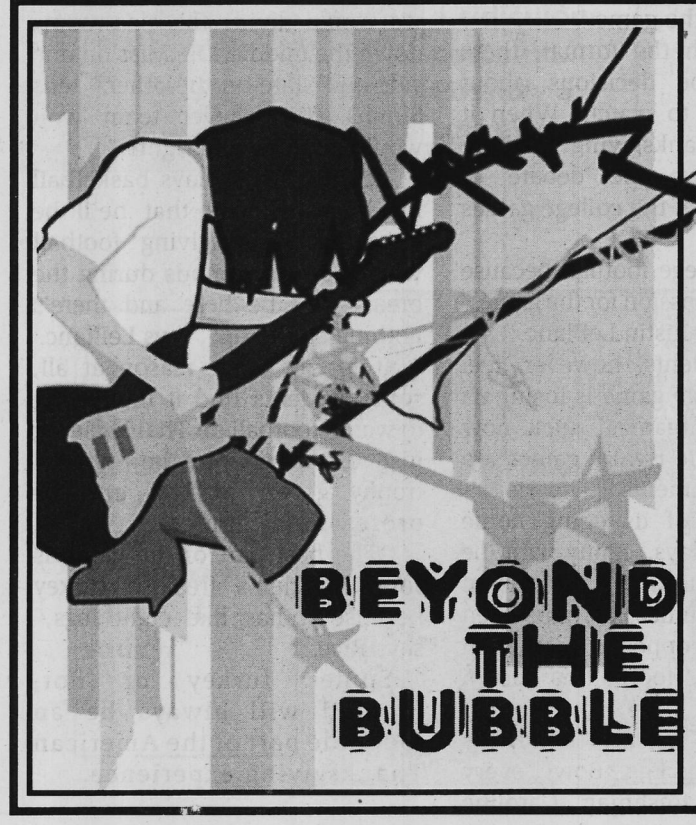
"Several students have worked hard to bring this festival to pass, because this festival is for students."

The Multicultural Festival is more than food and music. It can also provide an opportunity for students to see their classmates in a different light.

"College life can become very boring being in the same class everyday with the same people wearing the same thing, but when you attend the festival and you see your classmate modeling a costume it's kind of exciting," asserts former Millsaps student Ann Rooney.

"I can remember seeing the same people at diversity group meetings, but when I went to the festival I saw everybody and was afforded the opportunity to meet new people."

"The festival is fun, has plenty of food and music and costumes," says sophomore Fred Willis. "Anyone who doesn't take advantage of the festival is missing out on the outside world. They are truly missing a good thing."



Today

- Fondren Unwrapped Annual Christmas Party in the Historic Fondren District
- "Shadow of a Storm" Walter Anderson Art Rescue Fundraiser @ the Museum of Natural Sciences, 6 - 8 p.m., $25

Friday 11/18

- Jazz, Blues and More: The Musicians @ the Historic Alamo Theater, 7:30 p.m., $5
- Autumn Glass and Mixed Media Show and Open House @ Pearl River Glass Studio, 5 - 8 p.m.
- The premiere of "Harry Potter and the Goblet of Fire" in theaters. Check local listings for times and locations.

Saturday 11/19

- Black Rose Theater presents "Rumors," 7:30 p.m., $12, $10 for students and seniors
- 7th annual Fab Food Fest @ Broadmeadow United Methodist Church gymnasium, 8 a.m. - 12 p.m.

Sunday 11/20

- Two Timin @ shuckers, 3 - 7 p.m., free
- Sergio Fernandez @ the Edison Walthall Hotel

Monday 11/21

- Ironing Board Sam @ 930 Blues Café, 5:30 p.m., free
- Crossroads Film Society presents "The Constant Gardener," 7:30 p.m. @ Parkway Place Regal Cinema, $7, $5 for members

Tuesday 11/22

- Mississippi Chorus presents Haydn's "Creation" @ Wesley Biblical Seminary, f/ members of the Mississippi Symphony Orchestra, 7:30 p.m.
- Pub Quiz @ Hal & Mal's, 8 p.m., $2 to play

Wednesday 11/23

- Speed Dating @ Santiago's, 7 p.m.
- 4 Schillings Short (Irish) @ Fenian's, 8:30 - 11 p.m.
- YaYa's Open Mic @ Seven*Studioz, $3

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Nationwide program offers incentives, opportunities for smokers to quit

Ace Madjlesi
Staff Writer

The stench of cigarette smoke is not unfamiliar to most Millsaps students. "It seems like a lot of Millsaps students are smokers, from the cloud you usually have to walk through when you leave a building on campus," comments junior Henry Crosby.

It seems that cigarettes have always been the staple accessories for the stressed out college student. "I've been using cigarettes as an emotional crutch for years," says sophomore Sloan Holley.

Holley, like many other Millsaps students, can regularly be seen outside the Caf', the library or residence halls lighting up. But the Partnership for a Healthier Mississippi, along with the Student Body Association, is hoping to change all that.

"The Partnership for a Healthier Mississippi is an organization on campus that is dedicated to keeping non-smokers 'smoke free' and working to get smokers to quit," explains President of PHM, Lauren Roddie, a sophomore.

The Great American Smoke Out, a nation-wide event, falls on the third Thursday in November every year, and has done so since 1977. Tomorrow the PHM and the Community Outreach Committee of SBA will sponsor it at Millsaps.

"The SBA has a genuine concern for the overall health and well-being of all students. By educating the entire student body about the dangers of smoking, we hope to draw more attention to the dangerous habit," explains event chair and SBA sophomore senator Ivana Ventic.

The Great American Smoke Out committee hopes to grab students' attention with gimmicks, such as Dum-Dum suckers in mailboxes, with tags that read: "Don't be a dum-dum – Quit Smoking!!" In addition, there will be a display table outside of the Caf'.

Many students believe the efforts of PHM and SBA are warranted. "I'm really glad this is happening. I think it's really important for smokers to quit because of the extreme health risks related to cigarettes," comments health-conscious freshman Alex Allain.

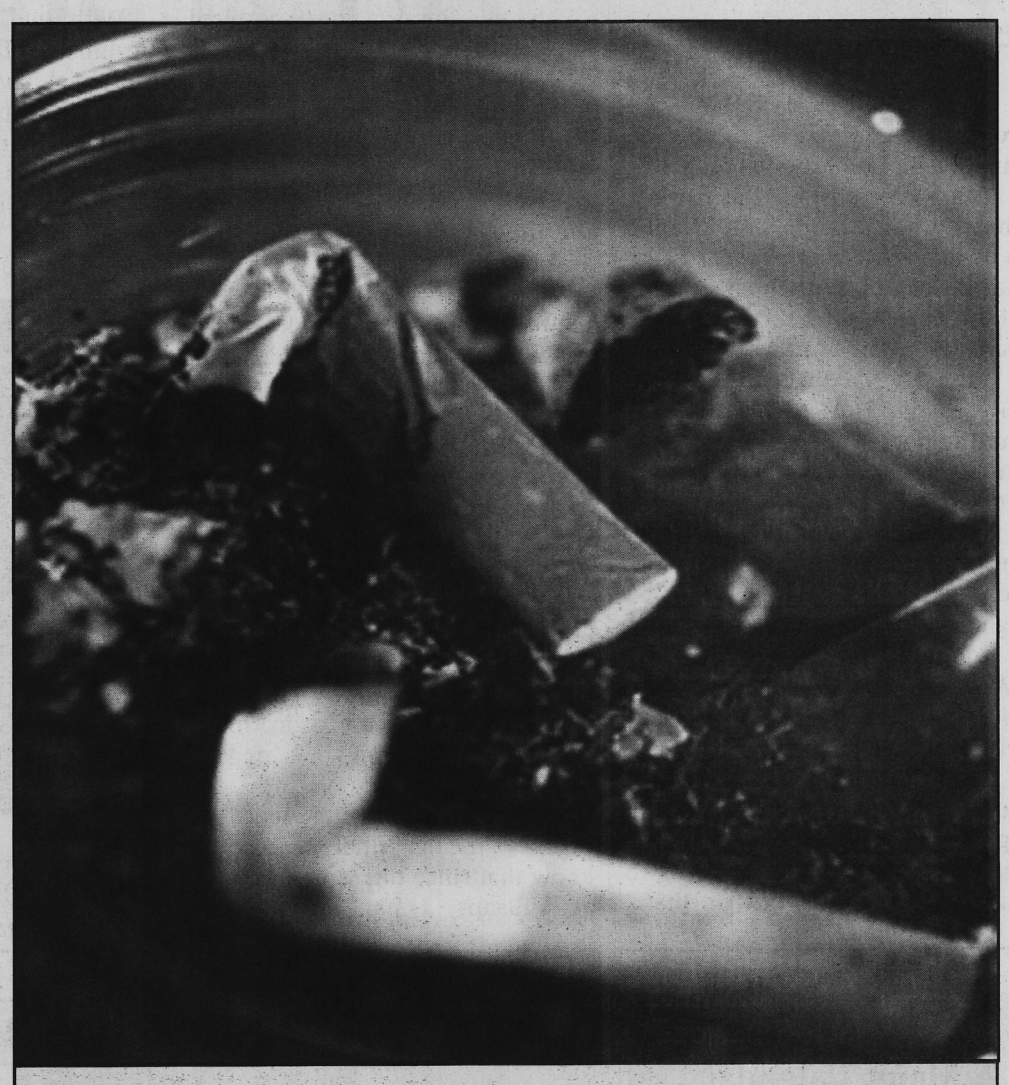
"I think a lot of kids don't realize that just because they haven't gotten lung cancer yet doesn't mean they won't. The cigarette you smoke tomorrow could be the one that gives you lung cancer 20 years from now," Allain adds.

But is The Great American Smoke Out relevant for Millsaps students?

Nationally speaking, more than 75 percent of competitive grants awarded for tobacco awareness projects is geared towardsyouth and college students. But are these projects successful?

"I'm sure if a person wants to quit smoking, they will pursue the help they need. But if they don't want to quit, no amount of pamphlet pushing is going to change that," asserts freshman smoker Marcel Sain.

Furthermore, several studies show that college students are more likely to ignore health risks associated with tobacco than other age group. Felicia Mo, a sophomore and long time smoker, doesn't agree with this statement. "Most of us that smoke already know that it could kill us," she admits.



graphic by Jason Jarin
The Partnership for a Healthier Mississippi urges students on campus to kick the cigarette habit and throw those butts away.

Dusk 'til dawn with Dr. Kahn

Kyle Doherty
Features Editor

Dr. Robert J. Kahn is a man of legend, mystery and uncanny linguistic abilities. Spanish majors and core-fulfillers alike are familiar with his exacting methods and eccentric ways, but who really knows the person beneath the professor? Perhaps a glance into his daily life will shed light into the fascinating life of this Millsaps institution.

A committed early-riser ("madrugador" in Spanish), Dr. Kahn gets up at 5:30 a.m. each morning. This allows him plenty of time for relaxation, meditation and food before he goes off to work. "I don't like to rush," he tells. "It's important to get a full breakfast."

After this morning custom, Kahn heads to school, arriving at around 7:15 a.m. After a bit of preparation, he plunges into teaching from 8-10 a.m. Mondays, Tuesdays, Wednesdays and Fridays with office hours at 10.

Immediately after his office hours, Kahn heads to the gym. "I believe exercise is very, very important," says the health-conscious professor. "I work out and I have a very nutritious diet."

When he returns home, he applies himself assiduously to his school work, then makes himself a healthy dinner "made completely from scratch." A strong believer in the old adage "You are what you eat," Kahn eats organic foods almost exclusively.

During his very brief leisure time during the week, Kahn enjoys reading ("I like to read books the deal with religion and metaphysics") and watching the news, which he does every night.

When the weekend finally rolls around for Kahn, it's a time of rest and unwinding. "I do all my cleaning and shopping on Saturday," he divulges. "I also do a little schoolwork, then I either go out or invite friends to come over."

As for his favorite restaurants to patronize on weekends, Kahn confirms that Bonefish, Nick's and Little Tokyo are his favorites.

"I worry about the mercury [in the seafood]," he admits, "but fish is still very good for you."

He also asks the servers to hold the butter to maximize the healthiness of the meal.

On Sundays, Kahn catches "Meet the Press" with Tim Russert on MSNBC and then settles back to prepare for another week of school, completing the cycle begun on Monday.

With the completion of each day, Kahn spends a great deal of thought on his students, whom he hopes to help.

"I want them to get as much out of my classes as possible," Kahn tells. "Not just my advanced classes, but my beginning courses, too. I want them to get good jobs; I want them to be culturally aware. I try to be strict, but fair in all my classes."

This concern for his students stems from a greater desire of Kahn's to do good in the world.

"Every day, I just hope that I've helped someone else somehow," he shares.

The world would certainly be a healthier, more amiable place if everyone had a bit more Kahn in them.

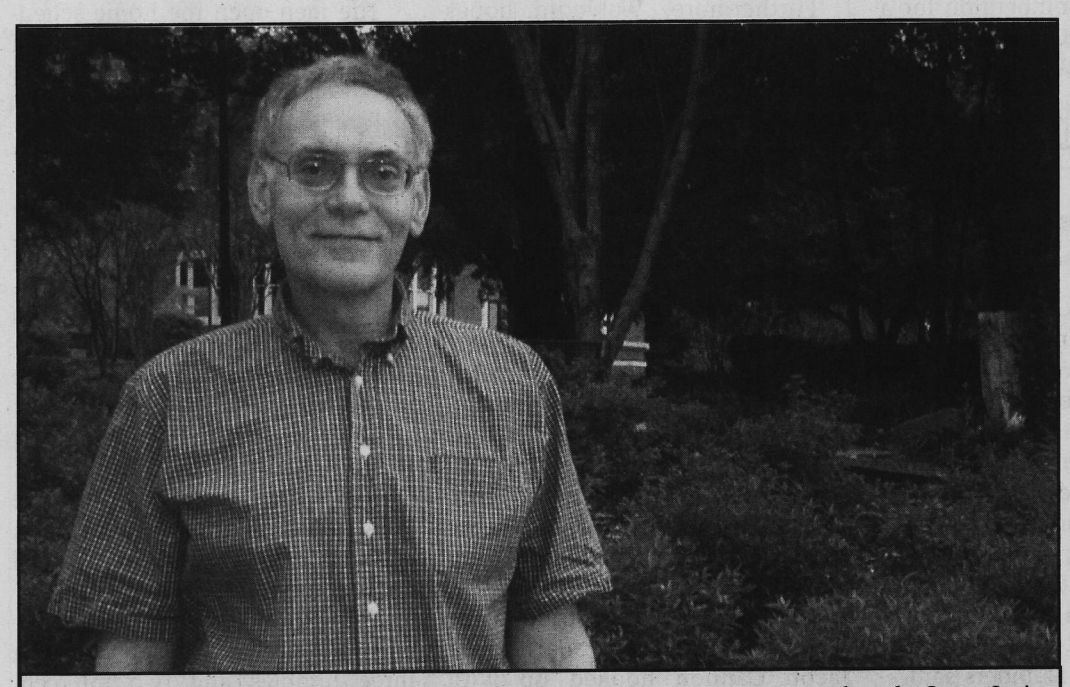


photo by Jason Jarin
Dr. Kahn proves there is life beyond Spanish , spending most of his free time watching "Meet the Press" with Tim Russert.

SBA Academic Affairs Committee Congratulates New Honorary Members

•Beta Beta Beta Biology
Derek Beaushaw
Sarah Bounds
Tiffany Clade
Tyler Clemmensen
Franklin Cortlandt
Courtney Costello
Amanda Duplantis
Brad Greenhaw
Brandon Haynes
Becca Hedges
Tal Hendrix
Michael Henke
Becky Lasoski
Kerry Leflore
Hannah McKnight
Kayla Ouellette
Chris Snell
Claire Stanford
Paul Tackett
Danielle Trocquet
Sherwood Colette
Charity Cook
Katelynn Cowan
Jessica Curry
Rikki Darcey
Carly Deweese
Chrissie Faust
Philip Fontenot
Don Gibson
Emily Gilbert
Mohamed Hajj
Courtney Helfrich
Michael Johnson
Sharra Jones
Elizabeth Kelly
Christie Kokel
Megan Maher
Eily McMillan
Caroline Meyers
Ilma Patel
Murray Petersen
Joey Quillin
Alicia Reynolds
Jessica Samson
Isreal Scott
Joshua Sledge
Laura Valentine
Jacob B. White

•Alpha Psi Omega Theater
Jacqueline Coale
Danielle Cook
Jolie Anna Cross
Andrea Dewey
Fred Willis

•Kappa Pi Art
Michelle Allen
Jenny Blount
Emily Hildebrand
Katelyn Littlejohn
Petra Vackova

•Omicron Delta Kappa Leadership
Om Amin
Amber Davids
Khyati Gupta
Adam Huffman
Kate Jacobson
Kelsey McKnight
Ashley McPhail
JP McVaugh
Jessica Sanford
Ashley Wilbourn

•Sigma Tau Delta English
Lacey Cook
Amber Hales
Carrie McDonnell
Beth McKay
Blake Strack

•Order of Omega Greek Life
Sarah Cowan
Holly Dickens
Adam Huffman
Hannah McKnight
Jefferson Newbern IV
Kelly Rasmus
Jessica Sanford
Julia Stewart
Ashley Wilbourn

•Phi Alpha Theta History
Laura Bishop
Michael Franklin
Daniel Ingram
Kristen Matte
Kelsey McKnight
Jeffery Newbern IV
Ashley Schettler

•Phi Delta Kappa Education
Danielle Cross
Jennifer Drew
Kellie Giorgio

•Pi Mu Epsilon Math
Paul Dearing

•Phi Sigma Tau Philosophy
Theon Johnson III

•Sigma Delta Pi Spanish
Emily Maples

•Sigma Lambda Leadership
Wardah Ali
Carie Balton
Maggie Baumgartner
Sarah Cowan
Paul Dearing
Holly Dickens
Khyati Gupta
Viveca Latham
Becky Lasoski
Kelly Rasmus
Jessica Sanford
Julia Stewart

•Eta Sigma Phi Classics
Lacey Cook
Julia Fell
Allison Pabst

Coming Attractions
Channel 18

Today
7 p.m.
"Top Gun"
9 p.m.
"House of Wax"
11 p.m.
"Saving Private Ryan"

Friday 11/18
2 a.m., 7 p.m.
"Top Gun"
12 p.m., 10 p.m.
"House of Wax"
3 p.m.
"Saving Private Ryan"

Saturday 11/19
1 a.m., 6 p.m.
"Saving Private Ryan"
12 p.m., 10 p.m.
"Top Gun"
3 p.m.
"House of Wax"

Sunday 11/20
1 a.m., 7 p.m.
"House of Wax"
12 p.m., 10 p.m.
"Saving Private Ryan"
4 p.m.
"Top Gun"

Monday 11/21
7 p.m.
"Top Gun"
9 p.m.
"Batman Begins"
11:30 p.m.
"Saving Private Ryan"

Tuesday 11/22
7 p.m.
"Top Gun"
9 p.m.
"Batman Begins"
11:30 p.m.
"Saving Private Ryan"

Channel 18 will not be aired Wed.Nov. 23 through Sun. Nov. 27.

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

Women's basketball team eager to start new season, prove doubters wrong

Tyler O'Hara
Staff Writer

For members of the Millsaps women's basketball team, Nov. 18 cannot get here fast enough.

"I am so ready for this season. This is my last season, and I want it to be the best. I cannot wait to start playing games and stop practicing all the time," said senior guard and team co-captain Martha McDaniel.

The Lady Majors open the 2005-06 season Nov. 18-19 in the Huntingdon College Inviational. The home opener is scheduled for 5 p.m. Nov. 22 against Rust College.

McDaniel is not alone in her enthusiasm about the new season. Despite being picked to finish in eighth place in the SCAC, the team is looking forward to playing. "We're a young team, but that's good because it makes us optimistic," offers junior Leslie Frese.

Head Coach Robin Jefferies agrees. "We're predicted to be eighth, but our goal is to prove the conference wrong. It's up to us to make sure we're better than that," she said.

Miranda Rosar, a senior forward and the team's other co-captain, is not shy about her expectations. "I think we have a really good shot to do some great things this year if we just all work together and keep working hard. I expect us to go to the SCAC tournament again," she said.

In order to go to the tournament, the team will have to use its quickness. "Our speed and athleticism has really picked up, and we want to use it to our advantage," explains Jefferies.

The team is expected to run a lot more and take advantage of fast break opportunities. "We can all get up and down the floor, so we hope to run on teams," remarks Frese.

McDaniel and Rosar are taking their role as captains seriously and look for big things in their senior years."I feel pressure to do things right and try to set an example," offers Rosar.

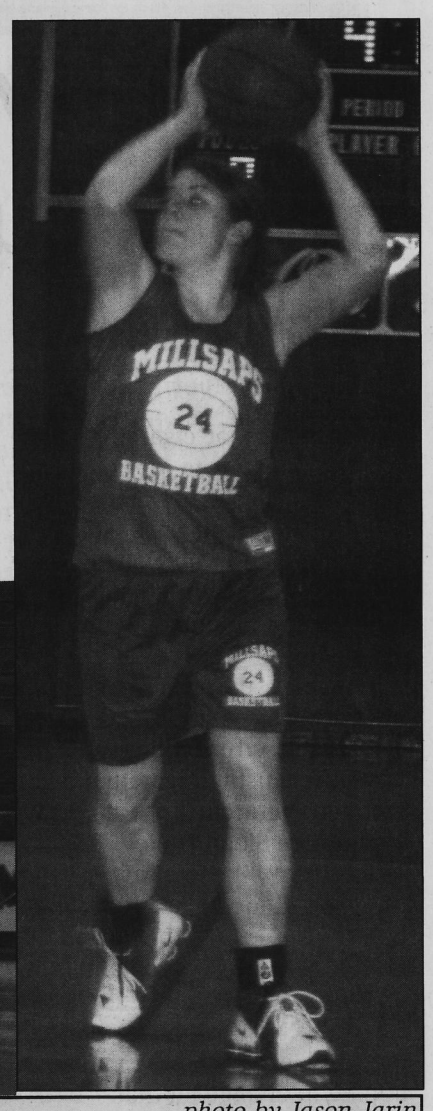
McDaniel shares her sense of urgency in her final season. "I know that since this is my last year at Millsaps, I have to make a mark."

With two starters likely to be freshmen, players like Frese and McDaniel have had to change positions. "I've been working on ball handling more rather than posting up," explains Frese.

McDaniel realizes it will be different but is confident in her new role, "I am going to have to step up a little more and take care of a new position."

With improved athleticism, front court depth and a mix of freshmen and veterans, the Lady Majors have the makings of a surprise team in the SCAC.

"The big key is staying committed to hard work. If we can do that, we'll be fine," assures Jefferies.



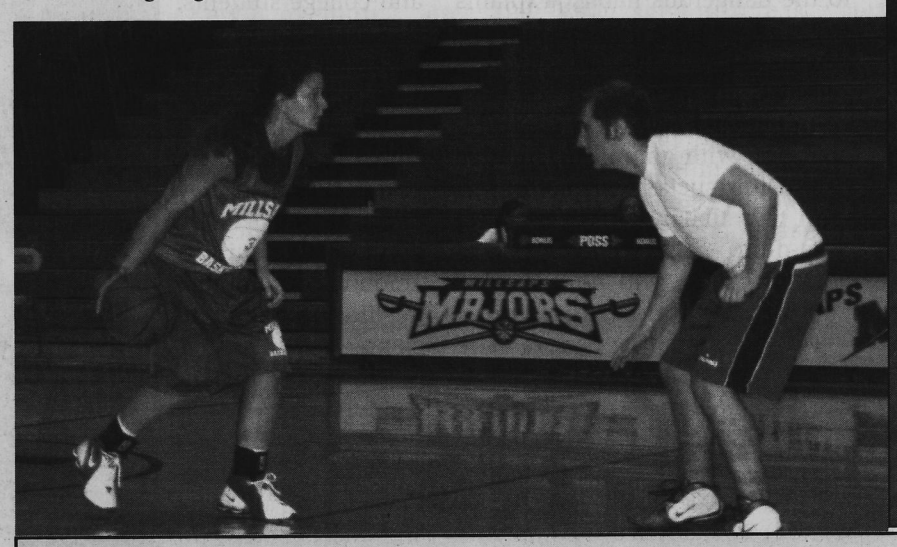


photo by Jason Jarin

The Millsaps Lady Majors basketball is currently preparing for their 2005-2006 season. With a team of young athletes, Coach Jefferies and her team are looking to surprise many within the SCAC, upsetting teams throughout the year.

Major Calendar

Men's Basketball:
- Millsaps College vs. Austin College at the University of Dallas
Nov. 19, 3 p.m.

- Millsaps College at the University of Dallas
Nov. 20, 2 p.m.

- Millsaps College vs. Rust College
Nov. 22, 7 p.m.

Women's Basketball:
- Millsaps College at the Huntingdon Tournament
Nov. 18-19

- Millsaps College vs. Rust College
Nov. 22, 5 p.m.

Last Week's Scores

Football

L - Trinity University, 41-0 (2-7, 1-5)

"The fall season was very eventful for Millsaps. The impact of Hurricane Katrina was very detrimental to many of our athletic programs in that we were forced to send our athletes home for over a week, interupting their conditioning process. This resulted in key injuries to key athletes, specifically in football. We did make several very positive steps this season, however. Women's soccer had a key tie and win at the end of the season, despite the injury of Erin Sanford. David Rop led the Cross Country team through a successful season in his first year. Men's soccer showed improvement. Volleyball recovered their season after a slow start, and football had a key victory against Rhodes. The great thing about all of these programs is that they contain young athletes. With these players returning, the future of Millsaps Athletics is very bright."

- Coach Ron Jurney, Athletic Director

Experience expected to guide Majors in 2005

Russell Turley
Staff Writer

For the first time in three seasons the Millsaps Majors men's basketball team will have seniors who have been in the program since their freshman year.

Brad Greenhaw, Justin LeBlanc, Morgan Walvoord and two-time All-SCAC honorable mention Tyler Warren look to lead a team that will consist of seven other letterman and eight newcomers, including seven in the freshman class.

Head coach Tim Wise hopes "the knowledge of expectations and leadership the seniors will provide will be a difference in the progress of this year's team."

The Majors have been practicing throughout the fall, and are eager to tip off for the first time Nov. 19 at Austin College.

The men have been spending the majority of their time playing five-on-five in preparation for the season. In addition they participated in a practice scrimmage against Mississippi College.

"The scrimmage was indicative of the progress of the players and where there are needs for improvemen," Wise said.

Starters have not yet been determined. However, competition for a starting role is fierce. Four starters are returning, but Wise admits, "All four returnees have to fight for their spots in practice sessions."

Men's basketball is always strong in the SCAC. Eight out of 10 conference teams had six or more conference wins in 2004. Wise believes the top three teams in the league should be DePauw, Trinity and Centre. In addition, he said he believes that Millsaps will be competitive and probably end up in the middle of the pack.

"We should have a winning record in conference play this season," senior Morgan Walvoord said.

Furthermore, Walvoord hopes that this year's squad will be able to knock off perennial powers such as Trinity or DePauw in order to establish credibility throughout the conference.

The predicted order of finish for the SCAC voted on by conference coaches should be out soon.

The Majors may have more confidence going into a season than any other Wise coached team.

"The seniors really have something to play for. The incentives are high, morale is different and we are smarter as a tea,." Walvoord said.

With the mix of experienced seniors and enthusiastic freshmen, the season could be memorable.

The men open the home schedule at 7 p.m. Nov. 22 against Rust College of Holly Springs.

Millsaps football ends season with loss to Trinity

Ben Cain
Staff Writer

Experience gained by young players forced into key roles should payoff for future Millsaps football teams.

"With that number of freshmen and sophomores playing, it's exciting, and that should make for a promising futur," head coach David Saunders said.

Millsaps' season ended last weekend in San Antonio where the Majors fell 41-0 to conference champion Trinity, 9-0 and ranked sixth nationally among Division III teams.

Many young players were called upon this season to fill key roles due to the injuries.

Saunders adds, "Any time you lose players that you expect to start, it's going to affect the way your team plays. That's part of the game."

At one point, nine out of the 11 offensive starters were in their first or second collegiate season.

"[Millsaps] had some guys that got hurt early in the year and couldn't play much, and that hurt us," said freshman running back Nick Namias.

Another key for the Majors, who finished the season 2-7 overall and sixth in the SCAC at 1-5, wil be retaining veterans, Saunders said.

"Trinity had 21 seniors that had been in their program for four years, and we had five," he said. "That's the measuring stick.

"We have to retain players and have them playing when they are juniors and seniors."

Namias echoes the sentiment, saying that if enough players stay with the program, the team should be able to improve in the future.

Millsaps, coming off a 30-29 homecoming victory over Rhodes College, held Trinity in check early in the game with the Majors forcing Trinity's offense to punt the ball away on each of their possessions in the first quarter.

However, the Millsaps offense was unable to put points on the board despite driving the ball deep into Trinity territory.

The Tigers hit their stride in the second quarter as quarterback Jacob Cannon hooked up with receiver Matthew Weldon for a 51-yard touchdown pass.

Following the kickoff, the Majors drove to the Trinity 29-yard line before turning the ball over on downs.

Trinity's offense seized the momentum created by their defensive stop and got the ball into the end zone twice more before the half for a 21-0 lead.

"We played really well in the first half. The momentum shifted when they went up by a couple of touchdowns, but I felt like the defense played really well," Namias said.

The game did not get any easier for the Majors in the second half. Trinity scored on four of its five possessions in the second half, earning 20 more points on two field goals and two touchdowns.

The Trinity defense also tightened up against Millsaps, forcing three fumbles and two interceptions.

Millsaps stayed close to Trinity in several statistical categories, such as total rushing yardage, first downs and time of possession.

Despite being shut out for the day, the Majors ran more offensive plays than the Tigers.

"I don't think the score was indicative of how well we played," Namias said.

Major Football Athlete

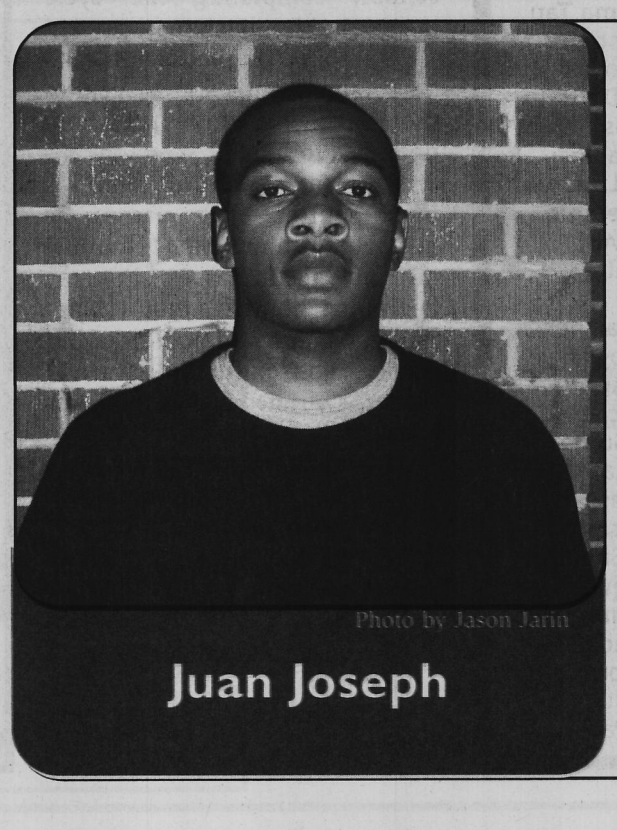


Photo by Jason Jarin

Juan Joseph

Biography

Name: Juan Joseph
Class: Freshman
Height: 6'2''
Weight: 180
Position: Quarterback
Hometown: Edgard, La.
Major: Business
Future Plans: Sports Agent

Favorites

Food: Okra
Caf food: Shrimp Pasta
Drink: Blue Juice
Restaurant: Copeland's
Professor: Dr. Garrett
Book: "ESPN the Magazine"
Movie: "Love and Basketball"
TV Show: "Rap City" and "106 & Park"
Band: Team Roc
Sport to Watch: Basketball
Sport to Play: Basketball, Baseball, and Football

In his first start as a Major, Juan Joseph led Millsaps to victory over Rhodes College on Homecoming weekend. The freshman went 21 of 30 with two touchdowns. He also started in the Majors' final game of the season against Trinity University. In the losing effort Joseph gained 125 yards for the Majors in passing.

The Purple & White

December 8, 2005, Volume 70, No. 12

Millsaps College

Excess Caf' waste: Is it unavoidable?

Miriam Gray
Staff Writer

Whether you enjoy Café Classics, crave The Grill or like the Deli line, Millsaps dining services always has a variety of foods for its diners. Some believe food waste may be the result of this variety. E.A.R.T.H. has reported that 55 pounds of foods are wasted from each meal - breakfast, lunch and dinner.

"One of the reasons people waste food is because, when you get there, you don't know what you want and you get everything," suggest sophomore Ivana Ventic. Ventic continues, "I don't believe people intentionally waste food. You think the food is going to taste good, but it doesn't taste like you expected. I do think food waste is an important issue, but I don't see any way around it. I guess the caf workers could start giving smaller portions, then we could ask for more once we finish our first serving."

Although food waste is strongly discouraged, some students do not view it as a drastic issue. Senior John Brooks shares his point of view. "Personally I don't see food waste as a problem on campus. I think if a school buys a certain amount of food for a certain amount of people whatever is not used is going to be thrown away if its no good. We are still paying for that set number of food items." Brooks' opinion is based upon his experience in the restaurant industry.

Olivia White-Lowe, director of dining services, explains that student food waste is expensive. "Food waste affects the cost of meal plans. Let's say there is a 40-piece bag of chicken for 40 people and you take four pieces and only eat two. I have to open another bag and take someone else's chicken."

Most students are under the impression that meal plans cover the cost of food, but there are other expenses involved. The cost of a meal plan also aids in funding labor, supplies and kitchen construction.

White-Lowe says, "I think the attitude of most students is we pay for this and we can get as much as we want even if we don't eat it. I have heard of students getting four quesadillas and two hamburgers. The biggest problem is not knowing that the meal plan covers more than food."

SBA food services committee member John Schettler says, "Members of the SBA food services committee and the Millsaps dining staff are actually working towards lessening the wastes produced by our students."

Gleaners Inc., a private nonprofit-distribution organization that retrieves edible food from restaurants and hospitals that might otherwise be disposed of, has worked closely with some Millsaps students in their effort to prevent food waste. On Tuesdays and Fridays student volunteers package and deliver leftover, unused food to Gleaners. Junior Andrew Harris, a Gleaners participant, provides more information. "Gleaners provides food bags and freezer space. They do not deliver, but soup kitchens may come to them and get the food they need."

Harris also shares this personal belief. "I believe it is the responsibility of someone who is in a socially and financially stable environment to consider those who are down in their luck."

Gleaners participant senior Cat Edwards says, "I'd like to think that Gleaners does a good job at preventing waste."

College life itself has becomes a reason for many to overlook issues like food waste. "We have so much going on, like exams," says Senior Leah Seddelmeyer. "I have never paid attention to food waste. I think I might have seen Gleaners put up an awareness sign once or twice each year."

Dr. Debora Mann offers an explanation for why students may feel cavalier towards food waste. "A lot of us are far away from where the food is produced. My husband grows all of our vegetables. I would never throw them away, because I see the labor and time that goes into them."

Most students will admit food waste is the least of their worries, but others acknowledge the issue. If anything can be done about it, then it should be done," says Senior Millian Winnard. "I have heard about numerous complaints regarding this issue. I myself try to consider not wasting when eating. I don't run and get five of everything and throw it away," asserts Winnard.

Some students have even thought of awareness ideas. Junior Henry Crosby suggests the following: "If we actually let students see the homeless people near our neighborhood, we might try to not waste food. People would actually see this in real life because it's something you usually just see on TV."

Harris offers a thought to those who are tempted to continue dismissing food waste as a petty issue. "While many students may not like the cafeteria food and think it seems repetitive, others may find it a blessing and the thing that gets them to the next day."

To participate in Gleaners call 981-4240, or contact a Millsaps' member of E.A.R.T.H.

Southside Renovations

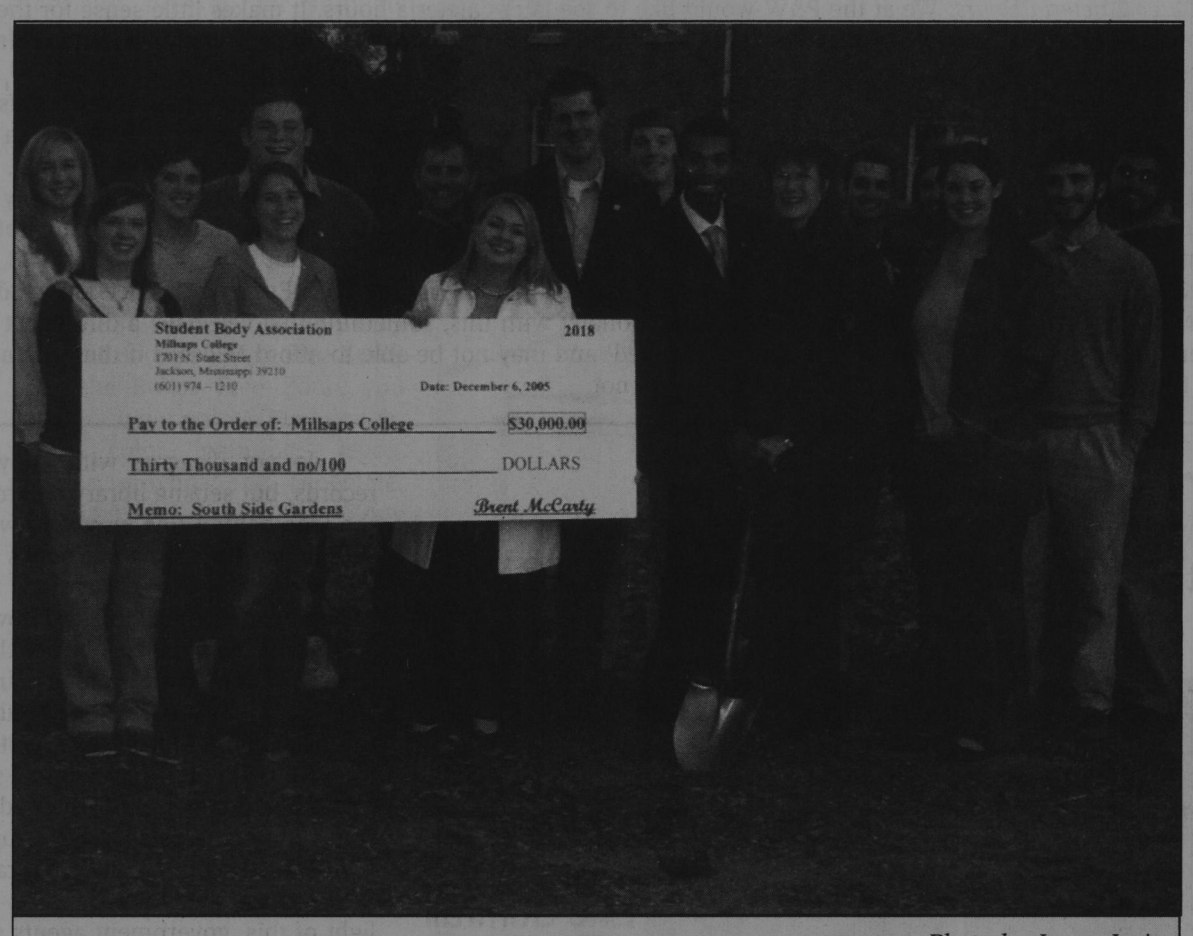


Photo by Jason Jarin

The SBA Executive Board and other members of the Student Body Association break ground on the new South Side Renovations that were made possible by the $30,000 donations from the reserves of the SBA's Student Activity Fee account as a part of the SBA's Campus Pride Initiative. The majority of the renovations will be completed by the spring semester.

Photo by Jason Jarin

Emily Hildebrand reviews some of her art that will be a part of the auction hosted by the Millsaps Art Club benefiting those affected by Hurricane Katrina.

Students, faculty use art to benefit hurricane victims

Carter White
Staff Writer

Like many other organizations on Millsaps campus, the Millsaps Art Club is hosting a philanthropy event specifically for those affected by Hurricane Katrina. The organization is putting together an art auction that will be held on Fri., Dec. 9. All of the funds received from the auction will be donated to the American Red Cross Katrina Relief Fund. The auction will be held in the Lewis Art Gallery, on the third floor of the Academic Complex.

Sophomore Petra Vackova, vice-president of the Art Club, states, "The proceeds of the auction will be going to Katrina Relief through the Red Cross. We hope we can help others by having this auction."

The auction is aimed more at raising funds for hurricane relief rather than just showing the art of those involved.

Like other members of the Millsaps community, the Art Club recognizes the need to help those affected by Hurricane Katrina, as many are friends and neighbors. Also, many Millsaps students have been displaced because of the hurricane. "Since Katrina hit so close to home it was important for us to do a philanthropy event of our own this year," maintains sophomore Michelle Palmer, who is a member of the club.

The auction is planned to last from 5:30 to 6:30 p.m. with food and drinks provided as well as music. Items up for auction will be a variety of works, including paintings, photographs, prints and sculptures donated by students and faculty, not all of whom are affiliated with the Millsaps Art Club..

"Students and professors will be donating their art work," says Vackova. This will allow faculty to showcase their art rather than featuring student work exclusively.

All of the works will be on display through the entire day so that anyone who wants to see the works can view them before the auction.

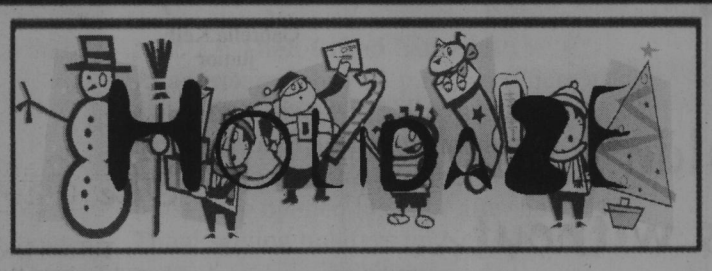
The auction will serve not only as an event for members of the Millsaps community, but also as a good way for its members to contribute to those in need. Besides merely having their work be seen and sold, participants have the opportunity to raise money for those in need. "As a victim of the hurricane, this event has allowed me to express myself and help those less fortunate," admits sophomore Elizabeth Albert, who has donated photographs to be auctioned.

The Art Club usually holds events such as movie nights and contributes student art exhibits in the Kava House. This is the first time the club is using an auction as a way to perform community service.

The Art Club is also planning on painting a mural on a wall of the Lewis Art Gallery that should be completed in the spring. The Millsaps Art Club is hopeful to continue sponsoring art auctions in years to come so students and faculty can feature their art work while doing a service to the community.

The Life

Remeber the days of Mortal Kombat? Remember on pages 6 and 7.



Features

Let's get the heck out of here. Get excited about the Holidays on pages 4 and 5.

Opinions

Contact Opinions Editor Sumner Holmes, (601) 974-1211 holmesl@millsaps.edu

Purple and White Christmas Wish List

It is once again the holiday season, a time to relax and celebrate faith, a time for meditation, reflection and family. And presents. No way can we forget the presents. So, in the spirit of holiday wishing, we at the P&W have compiled a wish list of things we would like to see at Millsaps (though, like the rocketship or pony we wished for in our childhood, we probably won't get any of these granted).

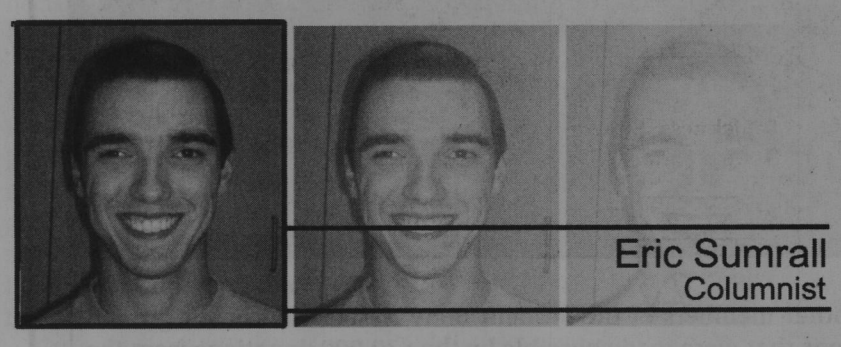
-Later Cafeteria Hours: We at the P&W would like to see later cafeteria hours. It makes little sense for the Caf' to open at 4 p.m. for dinner when lunch ends at 2 p.m.; it's practically empty from four to five, but between six and seven the place is packed with students trying to cram in a dinner after a busy day. We propose that the Caf' open for dinner at 5 p.m. and close at 8 p.m.

-More Attentive Maintenance: We would appreciate better maintained dorms. Although the newer dorms are fine and seeemed to be maintained well, the older dorms like Galloway and Bacot seem to be looked over. Sometimes the heat is not turned on even if the temperature has taken a drastic drop, and many of the plumbing is faulty and is not necessarily fixed expediently; both of these not only inconvenience the student, they pose a threat to health and well-being.

-Better Lighting on Campus: The lighting on campus is also, unfortunately, inadequate. There are many parts of campus that remain in the dark, even when lights are present (the lights in front of the Academic Center have not been on in quite a while). The presence of good lighting not only deters muggers and thieves, it adds to the sense of safety that students greatly appreciate in a city with abnormally high crime.

-Rising Scholarships with Tuition: This is by far the most pressing issue of all. Every year since any student currently at Millsaps has been here tuition has risen. Unfortunately, the scholarships for the students have not risen proportionally with this, something that can have a dire effect on a student and his or her parents' financial situation. Many are here with extensive financial aid, both scholarly and need-based, and may not be able to afford Millsaps if the tuition rises but their scholarship does not. It is almost shameful that our costs rise but the commitment the college has made to us has not.

Privacy vs. pointless patriotism past and present



Eric Sumrall
Columnist

On Nov. 17, Eric Lichtblau of the "New York Times" reported that Congressional negotiators were nearing a settlement on legislation that would extend all 16 provisions of the Patriot Act. Fourteen of the 16 provisions will be made permanent. The other two concern the government's ability to seize business and library records and its ability to make use of roving wire taps. These will be extended for seven years. Once completed, the agreement will have to be approved by the House and Senate. I do not have the space to address all of the provisions of the Patriot Act, so I will focus on the seizing of business and library records and "national security letters."

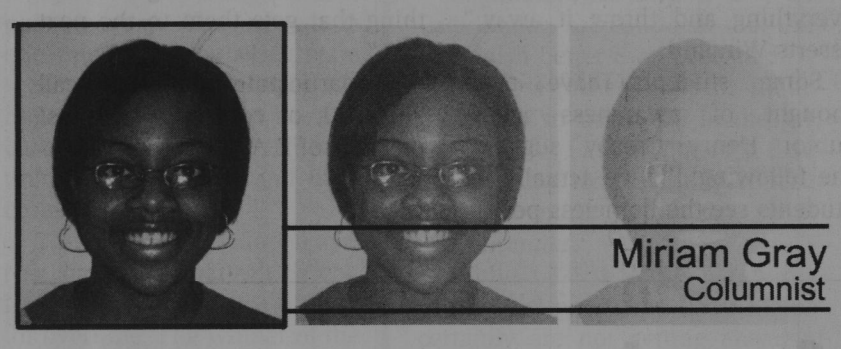
I do not disagree with allowing the government to seize business records, but seizing library records goes a bit too far. I can only guess that the idea behind this provision was that the government could monitor if people were checking out books about explosives or chemicals that could be used as weapons. There is a very large flaw in this idea: terrorists do not come to America to learn how to make weapons. They have their own schools called *madrasas* where they learn how to make and use weapons. They have their own training manuals.They do not need our library books. The only library where one could find a book checked out by a terrorist for the purpose of learning how to make and use weapons is the library at the CIA. Sadly, terrorist-training manuals might have Made In The U.S.A. printed on them. The CIA trained Afghanis to fight the Soviets during their war with Afghanistan. They taught Iranians to fight Iraqis and Iraqis to fight Iranians during the Iran-Iraq War. Only God and Uncle Sam know how much training and supplies we have given to terrorists in the past. In light of this, government agents should not waste their time chasing dead ends.

The Patriot Act also allows the FBI to use what are known as national security letters. These allow agents to seize records when they cannot get a warrant. It almost sounds like a bad commercial, doesn't it?

Don't have enough probable cause to get a real warrant? Go out and get a national security letter. They have all of the power of a real warrant with none of the probable cause. They are available at your local FBI field office for as long as the American people don't know any better. Get 'em while they last.

At the rate they are being used, we may all get one yet. According to Lichtblau, ". . . tens of thousands have been issued since the 2001 attacks." Keep an eye on your mailbox.

Hip hop's influence over its youth audience



Miriam Gray
Columnist

Today when I listen to hip-hop I am tremendously concerned for its youth audience. A majority of its messages are negative. Although this is an issue that has been debated over and over, I still feel compelled to address it. The youth I speak of are junior high and high school students. They make up the twelve to seventeen-year-old age group.

Some of this age group's most popular artists are 50 Cent, Eminem, Nelly and Little John and the Eastside Boyz. Whenever I tune into BET or MTV for some hip-hop I see scantily clad women on top of cars dancing around. The young men in videos are covered in outrageous jewelry and holding liquor bottles in their hands. These videos are telling young girls they have to wear fewer clothes to be considered attractive. They are also teaching young men they're not important if they do not own tremendous "bling." It is ridiculous and quite alarming to me. Is that really the picture of life we want to paint for the youth? I shouldn't have to ask this question.

Recognize it or not the fact is this: These rappers are getting richer and richer while the youth are slowly being poisoned on a daily basis. 50 Cent has achieved great fame by glamorizing violence. By now, everyone knows he was shot nine times. Recently, he released an autobiographical movie that depicted his struggle as a drug dealer and an aspiring "gangsta" rapper. Unsurprisingly, 50 Cent has a video game titled Bulletproof. Here is part of its online description: "Intended exclusively for mature players, this unapologetically violent game features the monetarily monikered rapper in its starring role, as a streetwise tough seeking revenge against a mysterious gang of thugs that filled him with lead and left him for dead. The hero can gain access to a variety of firearms and other weapons, and can learn more than 25 deadly reversal moves." This description may say "intended for mature audiences" but there is no doubt in mind that some of this games' players are under aged.

Next, there's the angry Eminem. It seems as if he is mad at the whole world even though he has released some humorous songs. Eminem speaks of hate in several of his songs. He has even expressed hate toward his wife on certain songs. One in particular is titled, "You Make Me Sick", number seven on the *Encore* album. Unchecked hate and anger can lead to extreme violence. Promoting extreme anger and domestic violence is reprehensible and extremely dangerous for the youth. The number of juvenile detainees in America is already too saddening.

Women are definitely major subjects in this negative image of hip-hop. Nelly is known for having scantily clad women in his videos. One of his most popular videos - Tip Drill, which ran after hours on BET, might as well have been soft porn. Women were in bikinis and thongs letting men do the most disrespectful things to them one can imagine. I believe the exploitation of women in some hip-hop videos is an underlying cause of a lack of respect between opposite sexes in the youth hip-hop community.

Slang has been a part of hip-hop since its beginning. I even use slang from time to time in certain environments. However, I have a problem with how some hip-hop artists act as if profanity is an acceptable normality. Take Lil' John for instance, he is known for saying "M- - - - - f- - - - you scared!" In most of his songs that I have listened to he is always screaming the word "M- - - - f- - - - -!" What is the point? People can be entertained and have a good time without profanity.

I am no in no way placing an attack upon hip-hop. Moreover, I am just recognizing some of its huge dilemmas. These dilemmas could have been fixed if in the beginning a member of the hip-hop community had said this: "No. We are not going to take it. We will not be poisoned. We will be respected and cherished. We can be real without being "gangsta," terribly angry, disrespectful, or using profanity."

The artists I have mentioned have a huge fan base. Like it or not, they are very influential among the youth. Why not be a positive influence? I will acknowledge the fact that these artists also rap about the struggles within hip-hop-equality, politics and poverty. Specifically, 50 Cent and Eminem have been deemed lyrical geniuses and highly intelligent businessmen. I respect that about both of them, but I respect the youth more. Some may beg to differ with me and say negative aspects of hip-hop do not affect the youth. Some may say it does not matter, but if you will look around you will see violence rising, females wearing less and less clothing and you will hear profanity repeated among our hip-hop youth. These are good enough reasons for me to maintain my opinion. I am sure there are some positive, clean hip-hop artists out there. However, they are not the most popular ones. So, it's up these popular artists to decide if they want to change the way in which they are influencing the youth.

The Purple & White

Editor-in-Chief.....Kate Jacobson
Managing Editor.....Paul Dearing
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Jason Jarin
Business Manager.....Ryan Zagone
Tech Manager.....Adam Huffman
Copy Editor.....Kim McGowan
News Editor.....Becky Lasoski
Opinions Editor.....Sumner Holmes
Features Editor.....Kyle Doherty
The Life Editor.....Chelsi West
Sports Editor.....Ashley Wilbourn
Advisor.....Woody Woodrick
Columnists.....Miriam Gray
Eric Sumrall
Staff Writers .....Chris Awwad
Eric Sumrall
Candice Fisher
Miriam Gray
Thomas Richardson
Tyler O'Hara
Catherine Schmidt
Anansa Bailey
Ben Cain
Ace Madjlesi
Russell Turley
Carter White
Distributors..... Ace Madjlesi
Catherine Schmidt

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

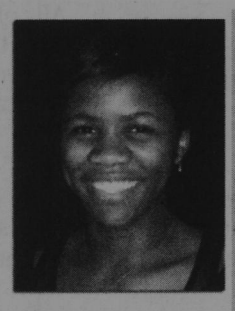
Advertising rates available upon request. Call (601) 974-1211 or E-mail Ryan Zagone at zagonrp@millsaps.edu.
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

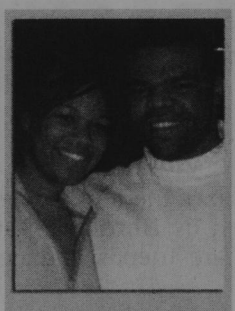
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kate Jacobson at **jacobkm@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

It wouldn't be Christmas without...



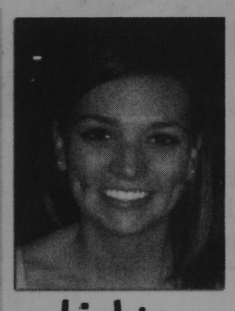
Family.
Gabrella Kelly, junior



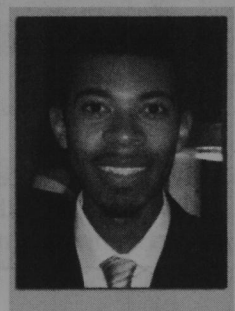
The Temptations.
Tiffanei Dedeaux, freshman and Tralane Amarri Haynes, junior

Sex and Southern Comfort.
Amanda Mothe, sophomore

SHAME.
Taylor Allee, sophomore



Lights, because we won't have any this Christmas.
Jordan Willet, sophomore



Presents! Lots and lots of presents.
Theon Johnson, senior

Photos by Jason Jarin

News

Contact News Editor, Becky Lasoski, (601) 974-1211 lasoskc@millsaps.edu

Stress takes its toll during

Chris Awwad
Staff Writer

As Millsaps students long for the freedom and relaxation of winter break, many obstacles stand in their way. Papers, final projects and preparation for final exams can have a great effect on them as they attempt to finish the fall semester with passing grades.

"Students have a tendency to burn the candle at both ends, especially during exam time," says Ellen Trappey, coordinator of wellness education. "It can really take a toll on them and their immune systems."

"I've been sick for the past six weeks, and I'm trying really hard to get better before exams start," says freshman Emily Stewart.

Unfortunately, sickness usually occurs more because students generally sleep less and do not take good care of themselves during exam week. As students work around the clock to complete large assignments and prepare for difficult examinations, they neglect very important tasks like eating nutritously, sleeping at least eight hours, and exercising. Trappey's best piece of advice for students is to "take time for yourself. Do things that are important to you. Also, do some things that don't involve school."

"It's important to use stress management techniques during exams," says Director of Counseling Serivices Dr. Janis Booth. "Exercise at least three times a week for 30 to 45 minutes. We all waste that much time each day, and if exercise helps you focus, you will make up the time you have lost," says Booth. "When studying you should take a short break every hour. And don't study for more than two or three hours without taking a longer break."

The negative effects of stress are becoming increasingly evident especially due to the events of the past few months.

"This semester has been especially stressful for students because of Hurricane Katrina and fall break being cancelled," says Booth.

According to Booth, playing with toys and other mindless activities can help relieve some stress. Each year, Booth sets up a Stress Free Zone. Anytime students need a break from the stress and strain of studying for exams, they can visit Booth's Stress Free Zone.

In the Stress Free Zone, you can find finger paints, play-dough, water color painting, legos, puzzles, crayons and chocolate. This year, the Stress Free Zone will be located on the top floor of the College Center in the Student Activities area. The Stress Free Zone will be open during exam week from 11 a.m. until 3:30 p.m. on Monday and from 11 a.m. until 4 p.m. on Tuesday, Wednesday, and Thursday.

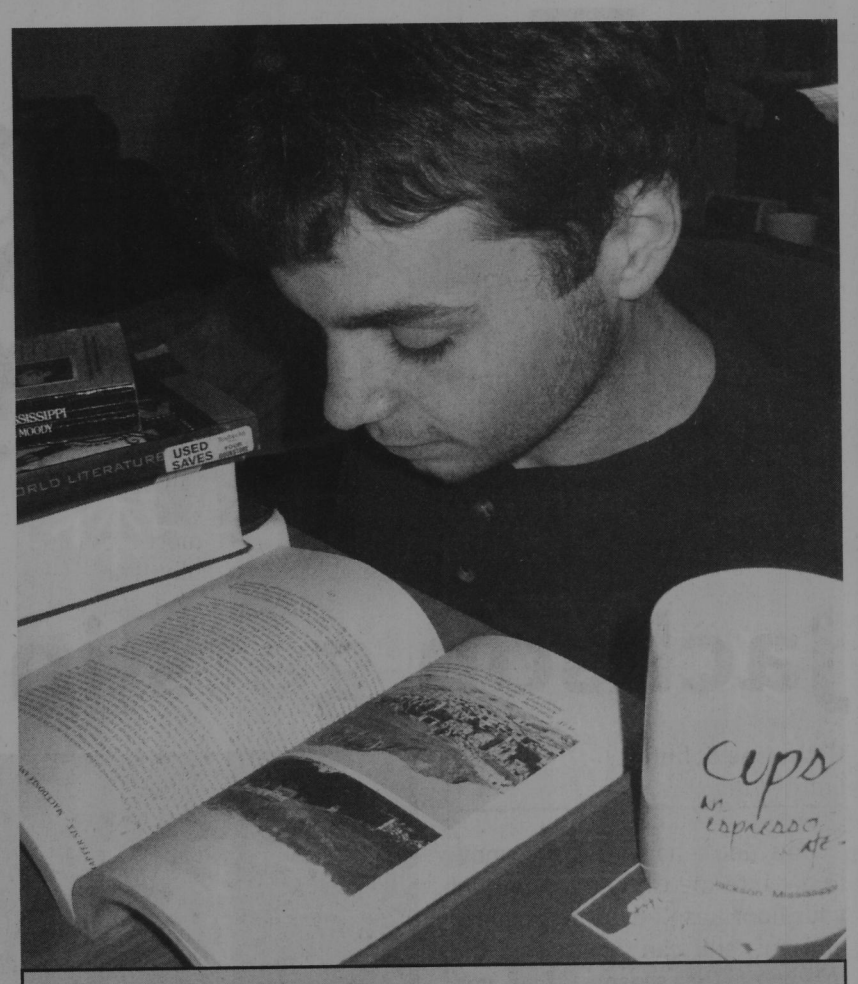


Photo by Brad Hayes

Stress Sickness: Students are getting more stressed and operating with less sleep as finals loom and the end of the semester approaches.

Summary of Student Body Association Senate Resolutions/Bills for Fall 2005

Resolution submitted by the Ad-Hoc Senate Judiciary Committee: This resolution calls for the Judicial Council to review discrepancies and ambiguities in the Code of Conduct and SBA Constitution.

Resolution submitted by the Capital Improvements Committee: This resolution calls for the prohibition of unapproved advertising on the College campus by means of flyers, posters or other printed announcements by nonaffiliated companies.

Wheelchair Bill: Senate allocated the funds to purchase two wheelchairs for the campus for emergency use for all students, faculty and visitors.

The Great Caf' Sit Bill: Senate allocated $60 in honor of a new campus philanthropy being started by two students which will benefit the LifeShare Foundation.

Diwali Bill: Senate allocated $500 to be used for this year's Diwali, the Hindu Festival of Lights, held on Wed., Nov. 16.

ACS Environmental Conference Bill: Senate allocated $641.29 to send an E.A.R.T.H. Club representative to a conference to learn more about energy conservation, which is one of Senate's main goals of the year.

Lambda Chi Alpha Pantry Raid: Senate allocated monies in support of the Lambda Chi Alpha Great Pantry Raid, a philanthropy benefiting Stewpot Ministries.

MILLSAPS COLLEGE
STUDENT BODY ASSOCIATION

Millsaps Campus Safety Department

Security Report

Nov. 10: Drug/Alcohol Use
At approximately 1:17 a.m., an officer received a call that a complainant in a residence hall smelled a substance presumed to be marijuana and that there was a lot of noise coming from the room in question. The officer used the master key and entered the room before any substances could be hidden. The room was cloudy with smoke, and the officer immediately observed a bag of a substance thought to be marijuana and several open containers of alcohol. The "on-call" professional and Campus Safety lieutenant were notified. The "on-call" professional arrived about five minutes later, and the room was then searched. All nine students were brought to the Campus Safety offices to write statements. The complainant stated that he had received threats from some of the subjects.

Nov. 10: Trespassing
At approximately 12:05 p.m., a staff member reported there was a book buyer in their building. A lieutenant met the complainant on the scene, but the subject had already left. He searched the campus and observed the subject in another academic building. The subject stated that he was a book buyer and produced his out-of-state driver's license. He was informed that we did not allow solicitation on campus, and he could be charged with "trespassing." He was escorted to his vehicle, and he left campus.

Nov. 13: Unintentional Breakage
At approximately 9:25 a.m., a vehicle had just entered the campus at the North Gate. A junior student, driving at a high rate of speed, did not have enough time to stop her vehicle from being struck by the descending gate arm. The arm was broken off the supporting fixture. No damage was done to her vehicle.

Nov. 16: Property Damage
At approximately 12:25 p.m., a sophomore reported that a limb had fallen on his vehicle making a dent above the left tail light and several scratches on the trunk. His roommate informed him about the damage to the vehicle at approximately 2 a.m. on Nov. 16, when he came back to campus. Pictures were taken of the damage.

Nov. 19: Internal Info Report
At approximately 5:40 a.m., a patrol officer received a call from dispatch about a student that had a bag of clothing and jewelry stolen off campus. The sophomore stated that her bag was stolen from her car at a service station in Jackson. JPD was called on campus to file a police report at 6:40 a.m.

Nov. 21: Burglary, Residential
At approximately 2:55 p.m., a freshman reported that her book bag and several items had been stolen from her room. This occurred on Nov. 17. She stated she had been visiting some friends down the hall and had left her room door unlocked.

Nov. 23: Drug Possession
At approximately 3:30 p.m., an officer received a call from dispatch to meet a RA in reference to a key stuck in one of the door locks, and he was also informed that the RA wanted to turn in some possible drugs which had been discovered in one of the rooms. A lieutenant and officer confiscated drugs and paraphernalia from the room.

Nov. 27: Theft-Grand Larceny
At approximately 9:45 p.m., an officer was called to a residence hall to see a complainant in reference to his laptop missing from his room. He stated that apparently someone must have opened his door after he left for Thanksgiving holidays on Nov. 23.

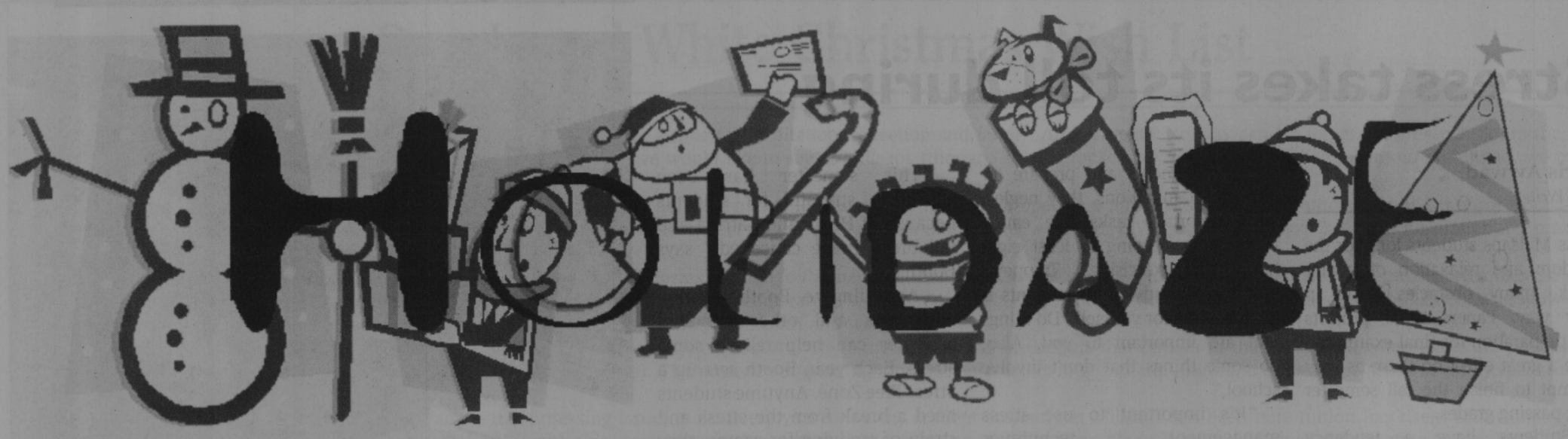
What's going on?

Interested in helping rebuild the Coast?
Millsaps is hosting a Hurricane Relief Trip to the Mississippi Coast.
When: Jan. 10-14
Where: Bay St. Louis, MS
Cost: $75 ($25 deposit by Dec. 9)
If you are interested in attending please email Kelsey Mcknight at mcknike@millsaps.edu

"The Chronicles of Narnia"
Sponsored by the Leader-Date Program
The show starts Frid., Nov. 9 at 1 p.m. at Parkway Place. Coffee and discussion will follow the movie. Email Ellen Trappey to reserve your spot.

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 dohertkr@millsaps.edu.



Jackson gets in the Christmas spirit

Catherine Schmidt
Staff Writer

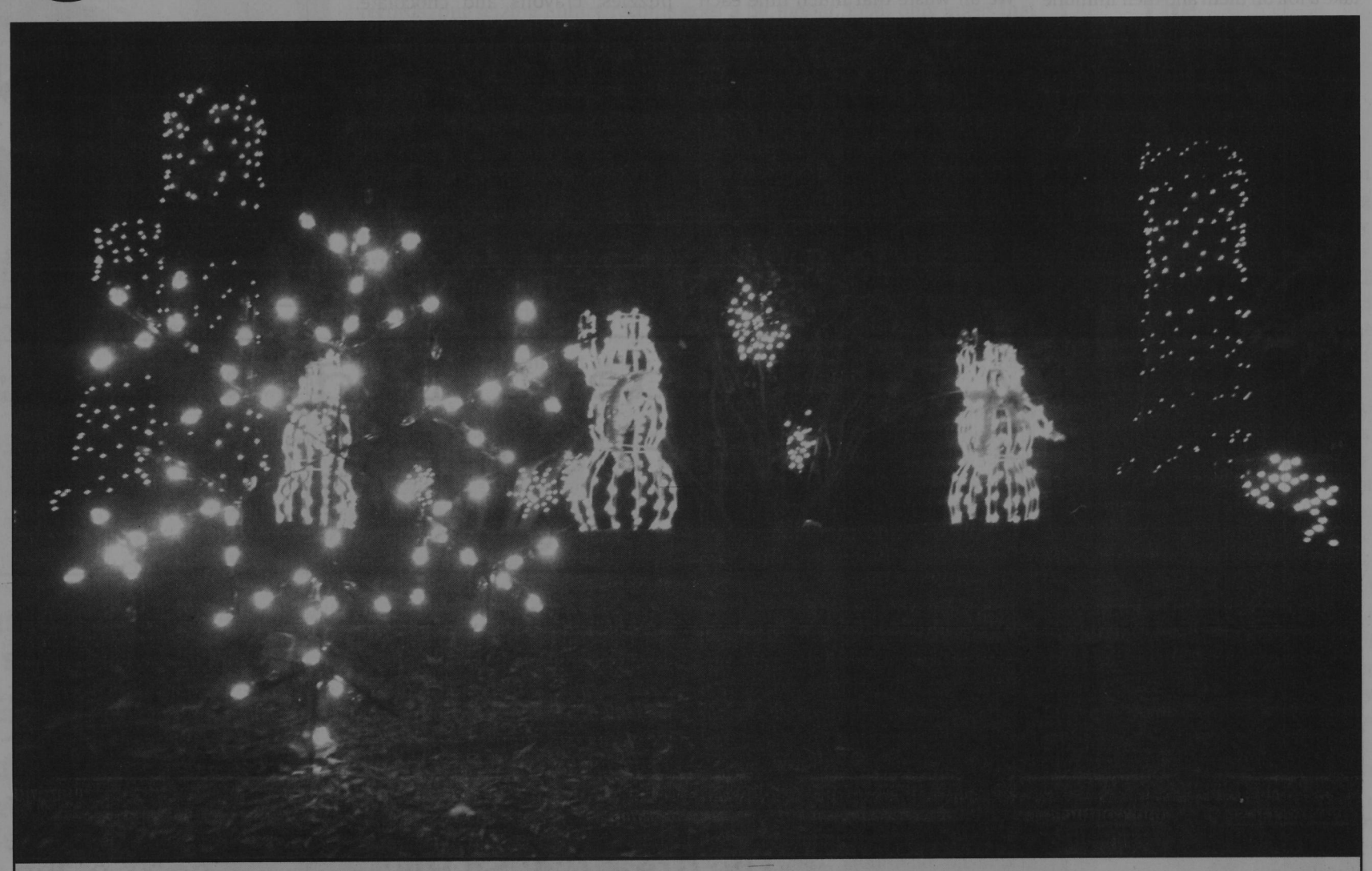


Photo by Jason Jarin

Downtown Jackson lights up as temperatures drop and the Holiday season comes in full swing.

You don't have to have snow to get into the Christmas spirit. If your floor hasn't decked the halls, and you still can't quite feel the magic of the season, then you should venture out into town to see what sort of holiday festivities Jackson has to offer. If you need a cheery break from the library and want to escape the crunch of the last couple weeks of the semester, then some Christmas merriment is in order.

If you missed the annual Mississippi Metropolitan Ballet performance of "The Nutcracker" at Thalia Mara Hall, you can still catch Ballet Magnifcat!'s 20th Annual Christmas Festival Performance. Ballet Magnificat!, a Christian dance company in Jackson, will be hosting its last Christmas Festival Performance this year, which is a colorful ballet about the birth of Jesus, featuring traditional Christmas hymns.

"There have been a lot of different ballets at this time of the year, such as The Nutcracker, but we wanted people to know the real spirit of Christmas, the traditional message of Christmas," says Keth Thibodeaux, executive director of Ballet Magnificat!.

This performance will also feature the debut of "Ruth," which is a ballet based on a modernized version of the book of Ruth. The ballet begins in the early 1900s in Spain and ends in Ellis Island as Ruth immigrates to the United States and gets married to an American.

If you just need some lights to cheer you up, the Smith Robertson Museum Annual Christmas Tree Festival should do the trick. This Christmas tree show and competition involves 20 trees decorated by various community organizations and schools. There are five categories of trees: display of colors, ethnic, trees for children, contemporary and traditional.

If you have never ventured out of Jackson, about 20 minutes North on I-55 sits Canton. Canton has a square in the middle of the town with beautiful Christmas decorations and many little shops and boutiques that are decorated for the holidays. Canton also has three Christmas animation museums featuring over 100 life-size moving figures in various Christmas scenes.

Canton also has rides on miniature trains, miniature fire engines, a carousel and a horse and buggy around the square.

Russell C. Davis Planetarium downtown offers large format films and cushy seats. You can go to one of their three holiday shows: "Season of Light," "The Alien Who Stole Christmas," or "Fresh Aire Christmas."

To glimpse a historical Jackson Christmas, you can visit either the Manship House or the Governor's Mansion to see traditional Christmas decorations and learn a bit about the history of the buildings along the way.

"We have decorated the Manship house with fresh pine garlands, flowers, berries, and authentic handmade Victorian Christmas decorations," says Marilyn Jones, branch director of the Manship House Museum. "It's a real special glimpse of the way people lived in the nineteenth century."

In case you have not left Jackson by Dec. 19, you can attend the Mississippi Girlchoir's annual Christmas concert "Songs of Christmas." The concert features the Mississippi Girlchoir's four choirs, including performances from girls in third grade through 12th grade.

Hopefully, this will be enough holiday cheer to hold you over until you head home.

The Ballet Magnificat! performances are Dec. 17 at 7 p.m. and Dec. 18 at 2 p.m. Tickets are $17 for individuals or $12 for groups of eight or more. Call 601-977-1001 to make reservations.

The Christmas trees will be up at Smith Robertson Museum until Dec. 31, and tickets for admission to the museum are $4.50.

Admission to the Canton animation museums is $3. Call 601-859-1307 for more information.

Tickets for the Davis Planetarium shows cost $5.50. Call 601-960-1550 for show times and more information.

To book a free guided tour of the Governor's Mansion, call 601-359-6421. To reserve a spot for a free guided tour of the Manship House Museum, call 601-961-4724.

Tickets for the Mississippi Girlchoir concert cost $5 in advance and $10 at the door. The concert will be at 7 p.m. at Galloway United Methodist Church. Call 601-981-9863 for more information.

Fall Semester 05: A Look Back

Ben Cain
Staff Writer

Reflection is healthy, but who has time to sit down and think about the semester right now? Final exams loom over the campus like threatening thunderclouds. Many Millsaps students have already immersed themselves in their preparations for the tests.

Fear not, loyal readers, for the "Purple & White" understands that you do not have time for organizing your own memories right now. Thus, we bring you this certified Grade-A, FDA approved prepackaged trip down Memory Lane.

When the semester began in August, everything seemed to be proceeding normally. Other than scattered reports of sightings of the infamous purple Crocs, freshman move-in day was rather uneventful. Across the campus, students readjusted to life at college.

For Juan Joseph, a freshman quarterback for the football team, involvement with Millsaps athletics helped ease the transition into college life. "Because of football, I met new people and made friends faster than I would have otherwise," Joseph recalls.

Fourth Night fell on a very humid evening, which made it less than pleasant for those involved, but freshman Andy Carlson lightened the mood by asking, "I'm Ron Burgandy?"

Just a few days later, Hurricane Katrina crossed Florida and roared through the Gulf of Mexico. The storm made landfall at 6:10 a.m. on August 29, and at approximately 11 a.m. the first of several levee breaches in New Orleans occurred. The flooding of New Orleans that ensued, as well as the devastation along the Mississippi Gulf Coast and wind damage farther inland, had a drastic effect on the rest of the semester at Millsaps.

The storm left Jackson without power, and the college was compelled to cancel classes for almost two weeks.

"We all had to make sacrifices and find hidden reservoirs of energy to get through the crisis," senior Brandon Fontenelle says.

Many new faces soon appeared on campus, as a number of students from New Orleans area colleges and universities transferred to Millsaps.

Some transfer students, such as freshman Philip Fontenot, faced particularly trying circumstances. Fontenot was forced to evacuate the campus of Tulane University shortly after arriving there, and many of his personal belongings were stranded in New Orleans until the middle of November.

Both sorority and fraternity recruitment weeks started shortly after classes resumed. Girls' bid day was highlighted by the traditional running together of lines of active sorority members and newly recognized pledges.

Boys' bid day had a few unpleasant moments of inter-fraternal conflict, but most participants have great memories from the day. "Bid Day is always a lot of fun for us. We always enjoy getting to spend that day on the water slide with our new guys," says junior Daniel Rice, a member of the Greek community.

The athletic department experienced highs and lows this semester. Chuck Graybeal led the men's golf team to the top finish by a Division III school at the Delta State Invitational.

The football team endured several setbacks, but managed to pull off thrilling last-second wins against Concordia and Rhodes. Joseph remembers, "We were glad to win our homecoming game." The men's soccer squad started the season strong, but a late-season skid ended their hopes for a winning season.

The girl's team, which played several freshmen, managed three victories. The Majors' volleyball squad played their way to an even 6-6 SCAC record.

In the more recent past, Millsaps has hosted cultural events such as the student-led Diwali festival and the Multicultural Festival. At the Diwali event, many Millsaps students participated by showcasing their talents or participating in a fashion show.

"It was really fun to get the campus involved in a part of my culture," says freshman participant Lekha Sunkara. "Everyone had a chance to get involved with the program, to sample Indian food, or to watch the show. I think it was a great way to bring diversity to the campus."

As interesting as this semester has been, many students are looking forward to putting it behind them and reaching the winter break. Sophomore Beth Ann Baker sums up the attitude of many students, saying, "The semester has been fun, but now everybody is burned out and ready for a break."

Features

Contact Features Editor, Kyle Doherty, (601) 974-1211 doherkt@millsaps.edu.

New Stage Theater offers new take on Christmas classic

Candice Fisher
Staff Writer

There are countless Christmastime opportunities for one to enjoy on local stages. City ballets often perform "The Nutcracker" and choirs often sing carols, just to name a few such traditions. One of the most common Yule time events is a performance of Charles Dickens' beloved classic "A Christmas Carol." Jackson, Miss. is no exception to this tradition. This year, anyone interested can see the famous work performed at New Stage Theatre, directed by Millsaps alum Sam Sparks.

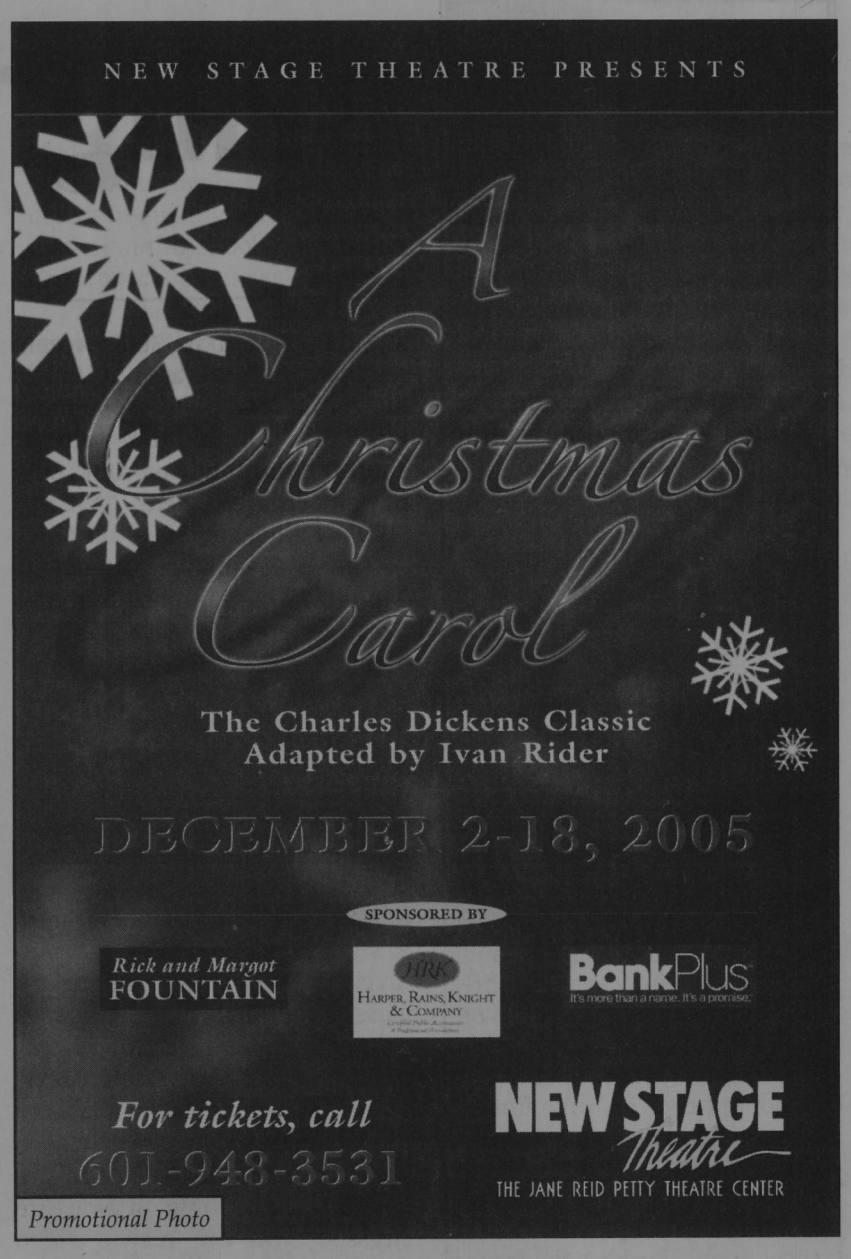
Sparks' last project was Millsaps Players' production of Mary Zimmerman's "Metamorphoses." This new undertaking is a tried-and-true classic, yet Sparks is adding a new spin to the beloved tale. "This year's production of 'A Christmas Carol' will be different from any other performed at New Stage. If someone who saw the play last year comes expecting the same production, they will receive a pleasant shock. We are using the same script, yet with a different spin. It's definitely not the same production as last year, yet it's a very intriguing version of the Dickens tale," Sparks offers.

"The show has a cast of actors playing street urchins, who decide to tell the tale of Scrooge and the Marley family to take their mind off of their hunger in order to make it through the bitter cold Christmas Eve," he describes. "There are four main narrators that tell the story, while the other street urchins begin to act out the familiar parts of 'A Christmas Carol.'"

Sparks is not the only Millsaps alumnus to be involved in this production. Matt Ward is a 2005 graduate working as an intern for New Stage. Other alumni include Laura Haystrings and James Anderson. "Everyone is excited about this adaptation of the play," Sparks says. "We're all thrilled to be involved."

Aside from "A Christmas Carol," New Stage Theatre is also offering six performances of the one-man show, "The Sand Land Diaries." This show is about an out of work actor/writer who decides to take a job as a Macy's elf during the holiday season in order to earn some extra money. Sparks says, "'Sand Land' is a funny, gritty, one man show that is running after each performance of 'A Christmas Carol.' College students should especially enjoy this one."

New Stage Theatre's edgy version of "A Christmas Carol" opens Friday December 2nd, and runs until December 18th. Each week there are productions on Thursday through Saturday nights, as well as 2:00 matinees on Saturdays and Sundays. Student tickets are fifteen dollars, leaving no excuse for non-attendence. If worried about what to wear and what kind of atmosphere is at New Stage during this holiday season, Sparks assures, "New Stage productions are completely 'come as you are.' College students can come in jeans and enjoy the festive shows we have to offer this season."



Promotional Photo

Controversy besets holiday spirit

Thomas Richardson
Contributor

On "Black Friday," those not overdosed on tryptophan descend upon the centers of American capitalism and with every cha-ching, things begin to sound a lot like Christmahanakwanzaka. The holiday scene in the United States has become a case study in commercial success and conflicts in political correctness. Tree lights and Santa hats make their way onto Wal-Mart shelves at the same time children are making the crucial decision between ghastly ghouls and Power Rangers for Halloween.

In the world of retail, no one holiday reigns supreme. Variety packs of wrapping paper often include sheets of stars of David, menorahs and Kwanzaa kinaras right next to the rolls of angels and nativity scenes.

Millsaps students agree that the holiday mood has changed since their childhoods. Junior and noted coal recipient Brad Yakots stresses the importance of the spirit of giving in the holiday season. His family has, for many years, volunteered at local establishments to take the emphasis off of their own receiving and to participate in spreading holiday cheer to the less fortunate.

"Holidays are for family," says Yakots, referring to his new understanding of the meaning of the season, "when I was a little kid all I cared about was the presents." Sophomore Nick Madison shares similar sentiments. "As a kid I thought about gifts, but now I think about Christ, the cross and family," he tells.

To Madison, the key to a fulfilling Christmas experience is getting back to the true reason for the holiday. "People think too much about giving and receiving. We need to think of where Christmas started and not what we've made it."

Julia Stewart, a junior, has also noted the fading religious enthusiasm in Christmas observance. "The holiday spirit can be considered secular, but it is sad to see a less traditional approach to Christmas from a religious standpoint," she laments.

Her family is so disillusioned by the distorted Christmas season that they are giving up the distractions of the Christmas gift exchange altogether and taking a trip to the Bahamas. This trip promises the freedom from holiday stresses and will provide some much-needed relaxation.

In addition to the tacit practice of selling both white and black singing and dancing Santas in Wal-Mart, the traditional Christmas season in America has been renamed to the "holiday season" to encompass various other celebrations during this time period. The Millsaps community has noted the shift toward greater political correctness with mixed reactions.

Yakots proclaims, "We should celebrate all religions and their traditions; having a tradition is good."

However, Yakots contends that this need not mean that the season's traditions such as the Christmas tree become bland, nameless "holiday." "We should try to be accepting," says Yakots, but he feels that there should not be such a big shift away from the holiday celebrated by the majority of Americans.

"Saying 'Christmas' isn't offensive," Stewart agrees.

Madison takes a more politically correct stance on the issue of nomenclature. "The break should be called Winter Break, because people should reflect on what they believe," he opines.

Madison also supports the White House's decision to refer to their tree as a "holiday tree." "We've been used to [Christmas] so long, but political correctness is the right thing, especially in front of the White House," he says.

Madison finds agreement in Millsaps' own Dr. James Bowley of the religious studies department. "Sometimes political correctness is really about respect and fairness and sometimes it seems to be about watering down and making everything bland and common," Bowley explains, but in this case he feels that being "PC" is correctly "attempting to show respect to differences."

"If we are privileging one tradition over others in our public square, we are showing disrespect to the other traditions," Bowley continues. "People become weary with how long Christmas goes on and all its commercialization, which does Christianity more harm than good."

Bowley's main concern is with the interaction of government and religious holiday. "Our nation is founded on one document. The one law of the land is the U.S. Constitution which makes no appeal to divinity or God to make laws, rather it is a celebration of people coming together to make decisions."

Soon the hustle and bustle will be through, commercialism will have run its course, and the true uniting holiday spirit will rise again in the form of silly hats, champagne, and Auld Lang Syne. Until then, Millsaps students and concerned people across the nation will continue to find their place in the arguments of the sanctity and spirit of the season.

Photo Jason Jarin
Holiday or Christmas tree? Either way, it's being decorated for the season.

What: Lifeguard Red Cross certification class

Who: Anyone 15 or over and able to swim 20 lengths of the pool

When: December 12-16, 10:00 a.m. - 4:00 p.m. Mandatory attendance all five days.

Where: Monday/Thursday/Friday at Flowood Family Y -- 690 Liberty Road, Flowood, 601.664.1955 and Tuesday/Wednesday at Downtown Y -- 800 East River Place, Jackson, 601.948.3090

Cost: $175 or $87.50 if student commits to lifeguard for the Y immediately or the coming summer. Remaining fee reimbursed if student lifeguards for the Y for 6 months

The Flowood Y and the Downtown Y, have only indoor pools so year-round lifeguards are needed. The Reservoir Y, the Southwest Y, and the Sanders Y have only outdoor pools. The Clinton Y has both indoor and outdoor pools.

For more information: call Jennifer (601.664.1955) or Christopher (601.924.5812) visit www.jacksony.org

YMCA of Metropolitan Jackson

THANK YOU

to our Annual Fund Student Callers who raised over $100,000 this semester for Millsaps College:

Elizabeth Albert
Erin Anderson
Chris Awwad
Catherine Clark
Hugh Hartzog
Ying Hou
Vanessa Johnson
Lindsey Kirkland
Viveca Latham
Stephanie Maxwell
Ashley Oliver
Athena Parker
Jessica Samson
Erin Shaw
Kevan Beth Tucker
Brad Winton

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

BEST of the WEEK

Chelsi West

With finals just around the corner, many students may feel slightly overwhelmed, stressing about papers to type and chapters to read. Whether it's a six-page comparative government exam or a 100-problem math final, the anxiety continues to build minute by minute. Luckily, there are two venues this weekend that will allow us to escape the pressures of academics and enter the world of relaxation: ice skating and the Black and White Social.

Tomorrow night, A.C.E is sponsoring a trip to the Ice Park where students can release tension through twirling, triple axels or by mimicking "Disney on Ice." It will be a time to do away with papers and studying, a time to enjoy life and watch others make fools of themselves on the floor. And it also may increase your chances of doing better on your finals. My roommate went last year and I didn't, and she handled her finals 10 times better than I did. If I were you, I'd be sure to check it out. Besides, it's free.

And the fun doesn't stop on Friday night. Saturday night in the Kava House, the Black Student Association is hosting its annual Black and White Social, featuring music, dancing, ice cream, coffee and more. It's open to the entire campus and is basically a time for college students to act like 'grown folk.' Students can come and listen to the sounds of Marvin, Anita, Patti, Montel, Al and a slue of others; what's more relaxing than the sounds of Al?

Plus, the only thing to worry about will not be papers, but outfits. I don't know about you, but I would much rather create an outfit than a thesis statement.

So there they are, not one, but two best of the week activities. While many people may argue that studying is the best preparation for a test, I would have to say that relaxation should also be required. As Millsaps students we work on paper after paper, running from one meeting or function to the next. This weekend should be our time to throw the planners away and just enjoy some good times, because next week has the potential to be gruesome.

So tomorrow night and Saturday are the times to just let loose. Besides, what other opportunity would you have to be a little kid and a big person in the same weekend?

Regardless if you attend this weekend's events, the important thing to remember is to not stress about finals. If you're stressed out, all you have to do is reverse it. Remember, "stressed" spelled backwards is "desserts", so eat up!

Bring That Back: Retro Gaming

Ben Cain
Staff Writer

Sure, the Xbox 360's recent release has generated a lot of buzz, but don't you sometimes wish that you could revisit the simpler times when your only button choices were "A" and "B"?

The 20th anniversary of the Nintendo Entertainment System's North American release is rapidly approaching (the console sold 90,000 copies in New York City during the holiday season of 1985), and it seems fitting to remember the consoles and games that sparked America's fascination with video gaming.

Video gaming has a large following at Millsaps. Sometimes, a student feels the need for a diversion from the routine of class and studying. Video games can provide just such an escape.

Sophomore Mary Deaton says, "Video games are a great way to procrastinate. It's a great way to leave reality. Whenever you are having a hard time or you are stressed, you can play a video game and forget about it for a little while."

Older video games can provide a welcome reminder of childhood, and they are generally less complex than modern games. Many students can name their favorite NES characters. Favorite characters frequently include title stars from popular series, such as Mario from the "Super Mario Brothers" series, Mega Man from the "Mega Man" series or Zelda, the star of several games bearing his name.

In addition to great characters, old games also featured memorable musical scores. The music in "Super Mario Brothers" is possibly one of the most well known video game scores.

Many students have fond memories of playing video games as children. Deaton's favorite childhood video game memories center around playing the NES with her family, while sophomore Jonathan Webb insists that Mario taught him that "the most important thing in life is saving the fair princess in pink."

For Woods Curry, a sophomore, the most memorable thing about cartridge-style video games is the well-known method of returning a malfunctioning game to working order - blowing furiously across the bottom of the cartridge.

In addition to using video games for simple diversions, some students have also learned that retro consoles can be powerful social tools. While most modern games have a steep learning curve, vintage games are so user-friendly that beginners can typically get a basic understanding of them the very first time they pick up a controller.

Many single guys find the tunes of "Super Mario Brothers" a good way to attract women.

While new video game systems can certainly provide great graphics and fast game play, the easy, addictive fun that classic systems provide should not be overlooked. The next time you find yourself needing a quick break from a tedious reading assignment, track down one of the many old consoles scattered throughout our dorms and stomp some Goombas.

Late night fast food satisifies student cravings

Ace Madjlesi
Staff Writer

Whataburger: a name synonymous with 24-hour access to cheeseburgers, french fries and an assortment of other greasy delights.

Jackson residents can find their local Whataburger on High Street, surrounded by the myriad of other convenience restaurants in the area. But Whataburger isn't your standard fast food joint.

Opened in 1950, Whataburgers were the brainchild of Texan entrepreneur Harmon Dobson. Like everything else in Texas, Dobson's burgers were slightly bigger than average. Today, there are over 600 Whataburgers, and Millsaps students are among the numerous fans.

Most of the appeal of Whataburger is its 24-hour service, perfect for a hectic college student's schedule.

"I love Whataburger, but I don't think I've ever been there before 1 a.m., when everything else closes," says senior Ben Tillman. "If I've been studying all night, I've probably worked up an appetite. I know that when the library closes its doors, I'm heading to High Street."

Other students flock to the giant orange and white 'W' for its popular breakfast items, served from 11:00 p.m. until 11:00a.m.

"Sometimes I get a chicken sandwich at 3 a.m., but sometimes I get a chicken biscuit at 3 a.m.,"
Claron Kim
Sophomore

"I appreciate that Whataburger gives me that choice when most fast food restaurants don't," says Claron Kim.

The menu also varies during the day, offering patrons a selection of cookies or milkshakes, chicken strips or chicken salads. "My favorite thing to order is cinnamon rolls," says senior Erin Giles.

Some Millsaps students have unique reasons for visiting Whataburger. "I am a fan of Whataburger because they have the best ketchup ever," expresses freshman Rebecca Behrends.

Not all students are rabid fans of Whataburger, though. "Ugh. Whataburger is gross and should not be considered a source of food at any time of the day. Whataburger? More like Whatasick!" exclaims junior Jana Brady.

Geoffrey Mo, a freshman, adds that restaurants like Whataburger take an unethical marketing approach. "Staying open 24 hours is just a way for them to prey on a college student's already unhealthy living habits. By eating at Whataburger, you are fueling their machine!" rages Mo.

Other students are concerned about the health issues surrounding late night dining. "Oprah tells me it's not good to eat after 7 p.m., so even though Whataburger is open 24 hours, you probably won't see me there," warns sophomore Alli Mattalino.

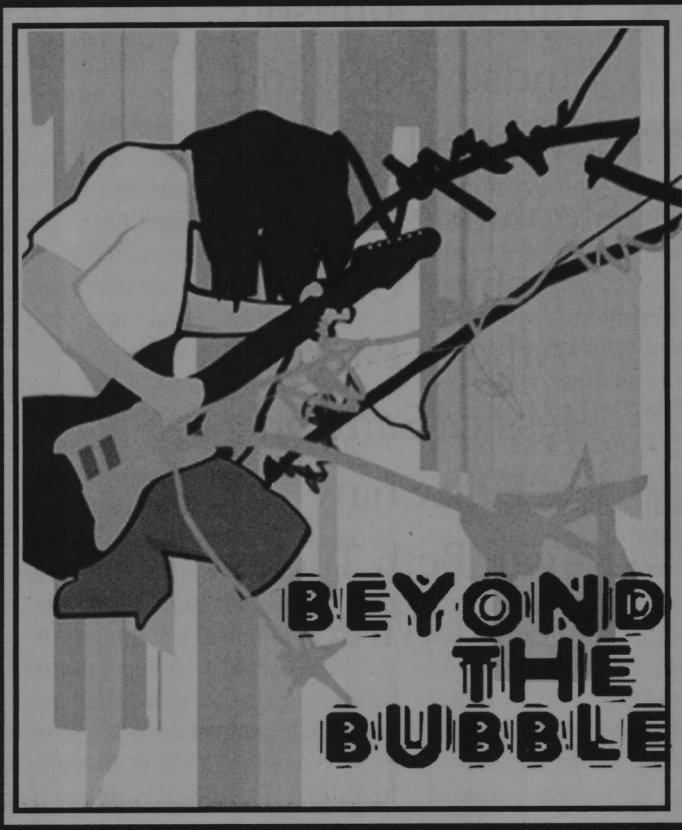
Since Whataburger establishments can be found exclusively in only 10 southern and western states, some students haven't even been exposed to the fast food glory called Whataburger.

"I've never eaten at a Whataburger because I'm from New Orleans and we've never had one down there," explains junior Mary Green.

Other students avoid the late night haven because of the prices. "Whataburger is so much more expensive than Wendy's, or Krystals, which is also open 24 hours a day and is equally disgusting," points out senior Joel Camp.

Although some students do not consider Whataburger a convenient or healthy option, it undoubtedly seems to be very popular.

"I'm not going to lie. I will probably eat at Whataburger for the rest of my time at Millsaps, merely because it's fast, cheap and most importantly, open 24 hours a day," admits freshman Laura Rodriguez. Perhaps Geoffrey Mo has a point.



Today
- "Camille" by Jim Fraiser, a reading and signing @ Lemuria, 5:30 p.m.
- Open Mic Poetry @ Santiago's, 9 p.m., free

Friday 12/9
- American Analog Set, Chris Brokaw @ Hal & Mal's, 10 p.m.
- Hypnotic Chickens @ W.C. Don's

Saturday 12/10
- Miss. Gospel and Bluegrass Opry @ the Pearl Community Room, 6 p.m. – 9:30 p.m., $7.50
- Greater Belhaven Neighborhood Market @ the McDade's Fortification Parking Lot, 9 a.m. – 1 p.m.

Sunday 12/11
- Miss. Ballet Theatre presents "The Nutcracker: All Jazzed Up" @ Hinds Community College (601) 924-1060
- Mad Happy, Alexander's Dark Heart @ Martin's, 8 p.m.

Monday 12/12
- Ralph Miller @ Belhaven Pharmacy, 11:30 a.m.
- Chicago Steppin Dance Class @ Executive Place, 6:30 p.m.

Tuesday 12/13
- Play rugby @ Ridgecrest Baptist Church, 6 p.m. – 8 p.m., (601) 842-5703
- Pub Quiz @ Hal & Mal's, $2 to play, 8 p.m.

Wednesday 12/14
- Ironing Board Sam @ 930 Blues Café, 5:30 p.m. – 8:30 p.m., $5
- Virgil Brawley's Open Mic @ Archestratus, 7:30 p.m.

Thursday 12/15
- Bounds Street @ Fenian's, 8 p.m. – 11 p.m.
- Scum Gumbo @ Left Field, 9 p.m., $5

The Life

Contact the Life Editor, Chelsi West, (601) 974-1211 westca@millsaps.edu

Civil Rights film reveals 'Untold Story'

Paul Dearing
Managing Editor

On Aug. 28, 1955, 14-year-old Emmett Louis Till, while visiting relatives in Money, Miss., was savagely beaten to death and tied to a cotton gin fan before his mutilated body was dumped into the Tallahatchie River. The tragic lynching, which played a pivotal role in the Civil Rights movement, is the subject of a new film by documentary filmmaker Keith Beauchamp, "The Untold Story of Emmett Louis Till." The film is now showing daily at the Northpark Theater in Ridgeland, Miss.

Though the Till murder occurred after the Brown v. Board of Education decision, which compelled the cessation of segregation in public schools, it arrived while the controversial Jim Crow laws were at their height. The laws, whose enforcement was forbidden in the northern United States but required in the South, encouraged stern policies of racial segregation.

A portion of the laws concerned the manner in which African Americans were to address white people in public. In particular, black citizens were to avoid eye contact with whites, and were to address them only by "yes ma'am/sir" and "no ma'am/sir."

On Aug. 24, 1955, three days after Till arrived from Illinois to stay with his uncle, he visited a small grocery store and attempted to buy a piece of candy. The store's cashier, Carolyn Bryant, alleged that Till did not address her by "ma'am" and apparently whistled at her flirtatiously – behavior unheard of in the South at the time – before being escorted out of the store for "unruly behavior."

News of the occurrence spread quickly through the area, with Bryant's husband and his half-brother J.W. Milam launching a campaign to locate the boy and "teach him a lesson." Around 2:30 a.m. on Aug. 28, the two men (and likely several others) kidnapped Till from his uncle's home and violently tortured and killed him.

When Till's body was located, his eyes had been gouged out, all but two of his teeth were missing, his tongue had been severed, and he had been shot in the head. Local law enforcement attempted to quickly bury the body with no funeral service, but Till's mother successfully campaigned to have it brought back to Ohio, where she insisted on an open casket for the grotesquely beaten corpse, so the world could see what had happened to her son. Newspapers quickly picked up photographs of Till's body, leading to newfound northern awareness of Southern lynchings.

Bryant and Milam were quickly arrested and tried for kidnapping and murder, but were acquitted. The jury (which, as was typical for the era and location, was all male and all white) reached their decision almost immediately, but the judge forced them to wait an hour before it was read so it would appear that they had at least held brief deliberations. In 1956, Bryant and Milan admitted in a paid interview for "Look" magazine that they had murdered Till, fearing no repercussions since they had already been tried once.

Beauchamp's film, which uses archive footage taken just following the murder and newly-assembled interviews with eyewitnesses and family members, is a well-rendered, frequently emotional examination of this shocking crime and its historic aftereffects.

Particularly effective are the interviews with Till's mother, who passed away in 2003, and the film's lengthy account of Till's funeral, when the extent of Southern racism was unforgettably revealed.

Among Beauchamp's discoveries is the high likelihood that more than two men were involved in the lynching, which were a historically public event. Beauchamp's film helped launch a reopening of Till's case, resulting in a new investigation into who else may have been involved in Till's death and calling for their prosecution. If those individuals are still alive and locatable, justice might finally be allowed for a family who has so far seen none.

Promotional Photo

Emmett Till in a family photo (inset) and the open casket containing his corpse. Photos of the corpse led to increased awareness of Southern lynchings and were a contributing factor in the Civil Rights movement.

Students prepare for graduate studies

Anansa Bailey
Staff Writer

While a majority of Millsaps students are trying to finish up tests and projects before the upcoming the Winter break, senior Tiffany Hammond is trying to make preparations for graduate school.

"I am focused on graduating first," says Hammond. "But I do have a plan of doing an internship at the University of Mississippi Medical Center and then going straight into medical school."

Like Hammond, many students are currently making decisions about post undergraduate study. "I've already compiled a list for grad school to see what programs I might be interested in and what their requirements are, but that is about it," says sophomore Beth Sadler.

Of course, along with the application are entrance tests for grad studies. Tests such as the LSAT for law school or the GMAT for business school are required before admittance. Once a student has decided that graduate or professional school is their next step toward a career, the Career Center offers tools to help students prepare.

If students are confused, lost or just interested in finding out more about the grad or professional school process, they can visit the Career Center located on the third floor of the College Center.

"Our doors are always open for any questions or concerns. We love to help! That's what we are here for. I'll be your personal career coach," says Lashunda Jordan, Career Center career coach.

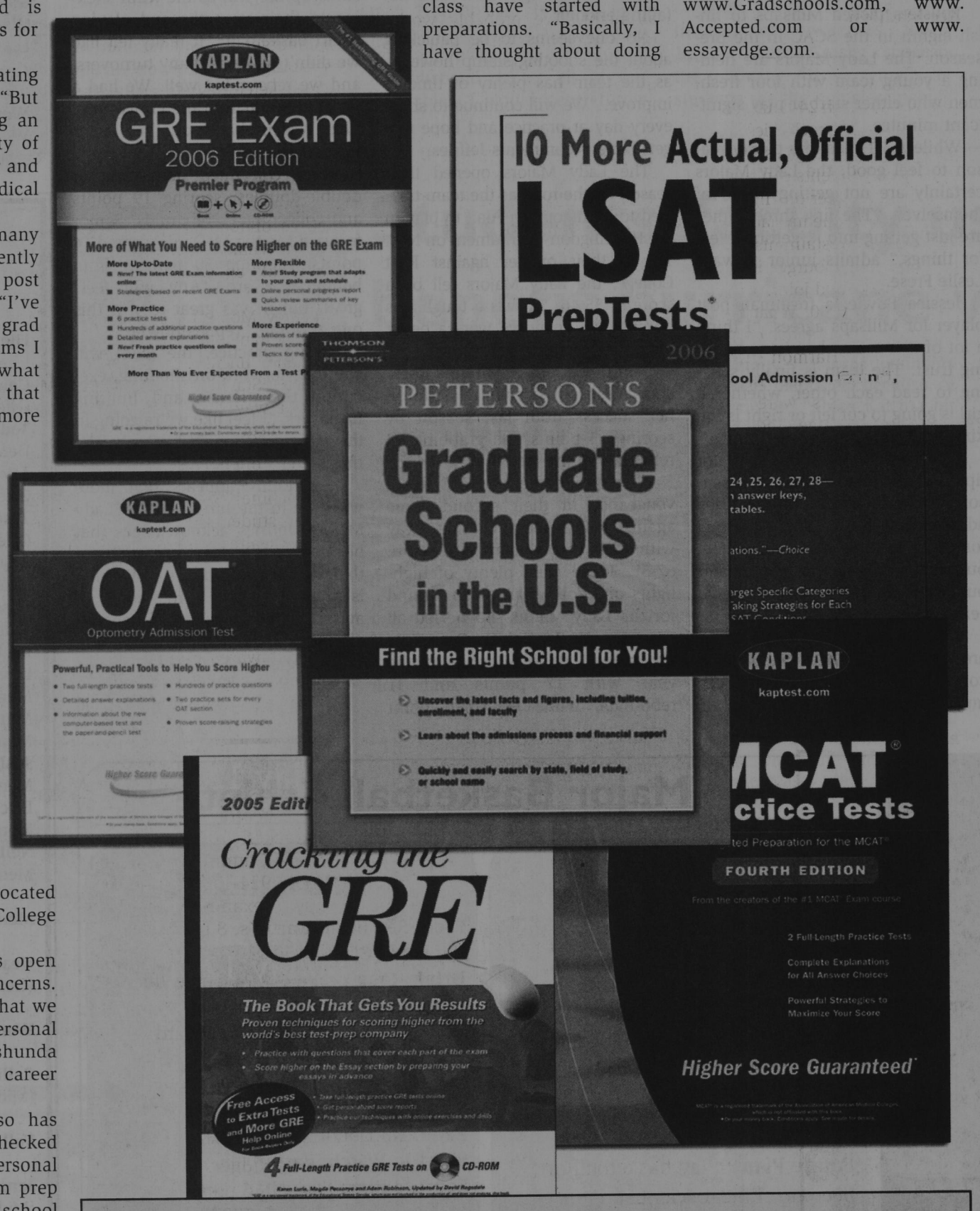
The Career Center also has books that can be checked out that help with personal statements, entrance exam prep books and CDs, and grad school guides. Students can also access the Career Center resources online through the Millsaps website.

A few students have almost completed the grad or professional school process. "I will finish up my prerequisites in the spring and start pharmacy school in the fall," says Sophomore Cassidy Baker.

Many grad schools recommend that students get started a year or two before their senior year and junior Ben Robichaux is doing that. "I am between applying and trying to graduate, but I do plan on studying this summer for the MCAT," says Robichaux.

Even members of the freshman class have started with preparations. "Basically, I have thought about doing an internship for law school," says freshman Amy Martin.

The Writing Center is also holding workshops on personal statements this year. If students would like more information about graduate studies, they can visit websites such as www.Gradschools.com, www.Accepted.com or www.essayedge.com.



Graphic by Jason Jarin

For seniors and other students gearing up for graduate school admissions, commercial preparation books can help test-takers decode exam formats and practice sample questions.

Coming Attractions

Channel 18

Today
7 p.m.
"The Grinch"
9 p.m.
"Madagascar"

Friday 12/9
12 a.m., 3 p.m.
"A Christmas Story"
2 a.m., 6 p.m.
"The Grinch"
12 p.m., 9 p.m.
"Madagascar"

Saturday 12/10
12 a.m., 3 p.m.
"A Christmas Story"
2 a.m., 6 p.m.
"The Grinch"
12 p.m., 9 p.m.
"Madagascar"

Sunday 12/11
12 a.m., 6 p.m.
"A Christmas Story"
2 a.m., 3 p.m.
"Madagascar"
12 p.m., 9 p.m
"The Grinch"

Monday 12/12
12 a.m.
"Madagascar"
1:30 a.m.
"A Christmas Story"
7 p.m.
"Charlie and the Chocolate Factory"
9 p.m.
"The Grinch"

Tuesday 12/13
12 a.m., 9 p.m.
"A Christmas Story"
2 a.m.
"Charlie and the Chocolate Factory"
7 p.m.
"The Grinch"

Wednesday 12/14
12 a.m., 9 p.m.
"Charlie and the Chocolate Factory"
2 a.m.
"The Grinch"
7 p.m.
"A Christmas Story"

Thursday 12/15
12 a.m.
"The Grinch"
2 a.m.
"A Christmas Story"

Sports

Contact Sports Editor Ashley Wilbourn, (601) 974-1211 or wilboar@millsaps.edu

In the Bleachers...

The craps shoot system of the NFL

Russell Turley
Columnist

At times, a regular season Major League Baseball or NBA game can seem meaningless. Divisions are won by double-digit margins, and the seasons are 162 games and 82, respectively.

In stark contrast, the NFL and college football seasons are a fraction of that time. Every game is vital. Year after year teams miss the playoffs or miss being bowl eligible by one or two games. A single play, significant injury or coaching decision can change a team's fate instantly.

However, for similar leagues with similar high stakes week in and week out, there lies a huge discrepancy in a set of important rules that are integral in deciding games every season. This set of rules pertains to the regulations of overtime in the NFL.

Currently, the NFL allots one overtime period of 15 minutes if a contest is tied at the end of four quarters of play. A coin is flipped, and the winner of the coin toss is allowed to choose to play offense or defense. If the period ends scoreless, the game ends in a tie. The first team to get on the scoreboard wins the game, regardless if only one team has had the ball.

The current system puts too much emphasis on the coin toss. With place kickers nailing 50-plus yard field goals routinely, the team who wins the coin toss is a long kickoff return or big play from pulling off a 3-point victory. This system is equivalent to the visiting team scoring and not permitting the home team to come to bat in a baseball game. The system is unjust, anticlimactic and ludicrous.

The NFL should adopt a system similar to that which college football currently utilizes for overtime. The winner of the coin toss should get the ball at the 50-yard line (avoiding easy field goals without moving the ball). The other team should have a chance to match the points scored by the first team and play these periods until a score is not matched or is exceeded.

Usually, the magic number of wins in the NFL to become playoff eligible is nine. With numerous games requiring overtime, the "craps shoot" that is the current system is unequal to the magnitude of the importance of each game. When it is required to win over half of all scheduled games in order to advance to the playoffs, a faulty system such as this must be recognized and proactively changed.

Men's hoops team off to a fast start

Eric Sumrall
Staff Writer

Millsaps continues to build team chemistry as the Majors prepare for conference play which will begin on Jan. 3.

Sophomore Edrick Montgomery says, "Team chemistry is the key to our success. We have a lot of new players, so team chemistry is important."

Lorenzo Bailey, another sophomore, says, "We've got to come together as a team. There is no 'I' in team. We need to improve the flow of our offense. Most of our points come off of turnovers and the fast break."

As they draw closer to SCAC opener against Oglethorpe, head coach Tim Wise recognizes the strength of the teams in the conference. "I would say all 10 teams in the conference have improved. We were picked by league coaches to finish sixth in the SCAC this year. We are somewhere in the middle of the pack in our conference," he says.

The Majors, 5-3, traveled to Holly Springs on Tuesday, losing in their rematch with Rust College. Now they must travel to Birmingham, Ala., to play Division I Birmingham-Southern on Dec. 19.

The Millsaps men's basketball team began its season in grand fashion at the University of Dallas Classic on Nov. 19-20.

The Majors started the Classic with a 16-point win over Austin College followed by a 60-57 win over the host, the University of Dallas.

The Majors carried this momentum from the Dallas Classic into a victory during their next game against in-state rival Rust College, winning on a last second shot, 75-74.

Unfortunately, the Majors three-game winning streak was snapped in the opening game of the Cabot Lodge Turkey Shootout held at Millsaps. The Majors found themselves on the losing end of a last second shot against Fisk University losing 68-70, but they followed their loss to Fisk with a 23-point win over Wesley College in the Hanger Dome with a final score of 85-62.

Finally, at the Benchmark Construction Roundball Classic held at Millsaps on Dec. 3-4, the Majors played games against the Piedmont Lions and Belhaven Blazers. Before the Classic, Coach Tim Wise said, "These will be very good tests."

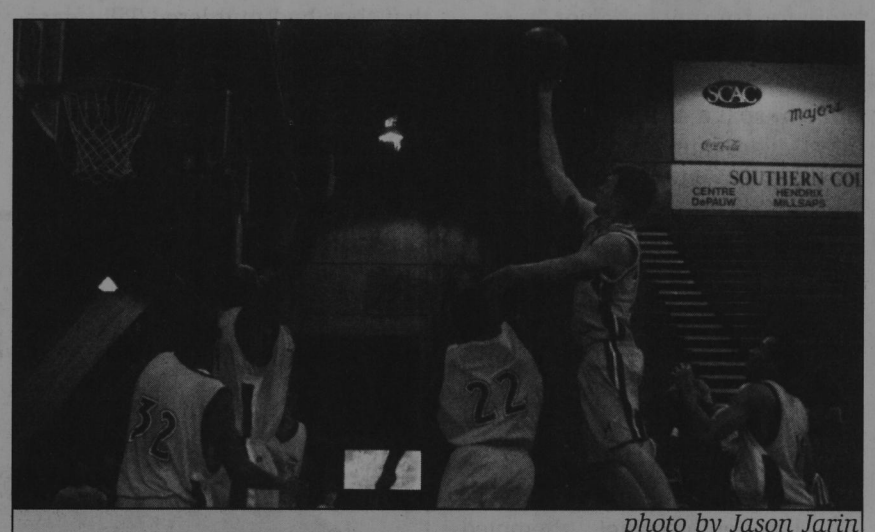


photo by Jason Jarin

Senior Tyler Warren goes up for the shot against Belhaven defenders Saturday night, scoring for the Majors. Millsaps went on to lose the contest by a score of 71-67.

Coming into the game against Millsaps, the Piedmont Lions had won their last three games, scoring 100 or more points in their last two games. The Majors were disruptive on defense throughout the game, forcing many turnovers. The Lions kept the game close by shooting 10 of 20 from behind the 3-point line. Piedmont led at the half 38-37.

Millsaps pulled ahead midway through the second half and held off a run by the Lions with a pair of threes from Justin Leblanc, who finished with 17 points. The Majors never trailed after that point. In the end, Tyler Warren made several clutch free throws late in the game. The Majors were victorious, 82-76. Warren led all scorers with 25 points. Edrick Montgomery led the team in rebounds with 12.

Of the Belhaven Blazers, Millsaps' cross-town rivals, Coach Wise says, "Belhaven is very good. They have a new coach and a new system. They have also played several Division I schools."

Millsaps held a steady lead throughout the first half of the game with Belhaven. The momentum of the game shifted when a Belhaven player hit a 3-pointer in the closing seconds of the first half.

Tyler Warren hit a clutch 3-pointer followed by a 2-point shot in traffic to tie the score late in the game, the Blazers pulled ahead for good, winning the game 71-67.

Montgomery led the team in scoring with 15 points. Warren, Montgomery and Rodney Rogan tied for the team lead in rebounding with six rebounds apiece.

Major Calendar

Men's Basketball:
- Millsaps College at Birmingham Southern
Dec. 19, 7 p.m.

Women's Basketball:
- Millsaps College at Birmingham Southern
Dec. 11, TBA

- Millsaps College at University of Dallas Tournament
Dec. 16-17, TBA

- Millsaps College at Las Vegas Tournament
Dec. 19-23, TBA

Last Week's Scores

Men's Basketball
W – Piedmont College, 82-76
L – Belhaven College, 71-67
L – Rust College, 79-73

Women's Basketball
W – Rust College, 70-65

Women's basketball team 2-1, Lady Majors confident but not satisfied

Tyler O'Hara
Staff Writer

Beginning the season 3-1, the Lady Majors are confident that they can finish better than predicted.

Pollsters picked Millsaps to finish eighth in the SCAC in the preseason. The Lady Majors are fielding a young team with four freshmen who either start or play significant minutes.

While a 3-1 record is plenty reason to feel good, the Lady Majors certainly are not getting ahead of themselves. "The first three games are just getting into it, getting a feel for things," admits junior forward Leslie Frese.

Jessica Bowie, a freshman post player for Millsaps agrees. "I think a lot of it is team chemistry, building trust. The team is finally starting to read each other, whether a girl is going to cut left or right is the kind of thing you learn with time."

Coaches are notorious for not tipping their hand early in the season, but head coach Robin Jeffries admits there are certainly reasons for the team to be confident. "I feel our defense is going to help us and our rebounding as well," comments Jeffries.

While defense and rebounding are two of the best ways to a coach's heart, the Lady Majors must find more ways to the basket. The team shot only 31 percent from the field in its first three games.

"I am concerned about not being able to put the ball in the hole," Jeffries admits. "Our shots are rolling around right now and not falling enough."

No one seems to be panicking about the shooting slump however, as the team has plenty of time to improve. "We will continue to shoot every day at practice and hope that gets better," comments Jeffries.

The Lady Majors opened their season on the road as the team traveled to Montgomery, Ala., to play in the Huntingdon Tournament on Nov. 18. In their opener against Rust College, the Lady Majors fell by a score of 55-46. "It was a tough loss because we knew we were a better team than them," recalls Bowie.

Senior post player Miranda Rosar showed she was ready to build on her success from last season by scoring 13 points and grabbing 13 rebounds in the loss.

Millsaps came out with a vengeance in their second game against Huntingdon, coming away with their first win of the season, 67-51. There were plenty of highlights and solid play to go around for the Lady Majors. Bowie led all scorers with 18 points. Rosar got her second double-double of the year with 17 points and 11 rebounds, while freshman point guard Lindsay Alderman chipped in 14 points as well.

On Nov. 22, Millsaps won their home re-match against Rust College, this time at home. Frese sums up the win as the team sticking to their strengths and playing smart basketball. "It really felt like we didn't make as many turnovers, and we rebounded well. We had a lot of support from the crowd, too. That was probably another factor for us," she adds.

Rosar continued her string of double-doubles, scoring 19 points and collecting 12 rebounds. Senior forward Martha McDaniel scored 14 points, shooting 50 percent from behind the arc. "Any win feels great, but it was great to win this one at home," replies Bowie.

During practice, the team will continue to work on shooting, executing the offense and limiting turnovers. "I feel like we're going in the right direction. We're only getting better," offers Frese.

It certainly appears that more wins are in the future for the Lady Majors. Jeffries acknowledges that her team's greatest strengths are their attitude and desire. "Winning is always a great thing, home or away. I think the excitement should always be there and the will to win be even greater."

2005 All-SCAC Honorees

Football:

Connell Phillips – First Team Offense (Lineman)
Todd Rhoden – First Team Defense (Punter)
Jay Buck – Second Team Offense (Lineman)
Tyson Roy – Second Team Offense (Running Back)
Ray Kline – Second Team Defense (Defensive Back)
Ross Rutledge – Second Team Defense (Defensive Back)
David Cutter – Honorable Mention (Defensive End)
Matt Foisy – Honorable Mention (Wide Receiver)
Josh Hanna – Honorable Mention (Defensive Back)
Eric McCarty – Honorable Mention (Wide Receiver)
Neil Woodall – Honorable Mention (Full Back)

Men's Soccer:

Heath Smith – Third Team (Defender)

Women's Soccer:

Callie Roth – Third Team (Midfielder)

Volleyball:

Jennifer Pujol – Third Team (Middle Blocker)
Ashley Weber – Third Team (Outside Hitter)

Major Basketball Athlete

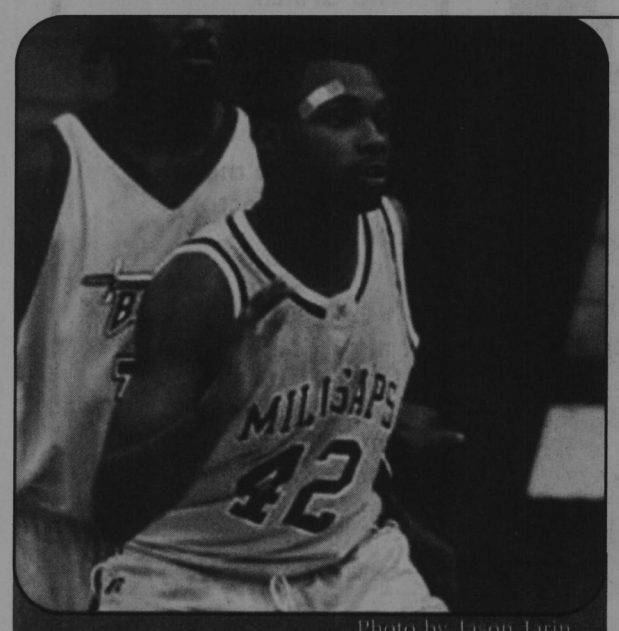


Photo by Jason Jarin

Edrick Montgomery

Biography

Name: Edrick Montgomery
Class: Sophomore
Height: 6'5"
Position: Forward
Hometown: Jackson, Miss.
Major: Psychology and Political Science
Future Plans: Play basketball or become clinical scientist

Favorites

Food: Red Beans and Rice
Caf food: Cheesecake
Drink: Cran-Grape or Cranapple Juice
Restaurant: Stix
Professor: Dr. Suzanne Woodward
Book: "A Raisin in the Sun"
Movie: "The Color Purple"
TV Show: "The Golden Girls"
Band: No Doubt
Sport to Watch: Basketball
Sport to Play: Basketball

Montgomery has served as the leading rebounder and one of the leading scorers for the Millsaps Majors basketball team so far this season. His presence on the court has greatly contributed to the success of the Majors in 2005. The team is off to a 5-3 record.

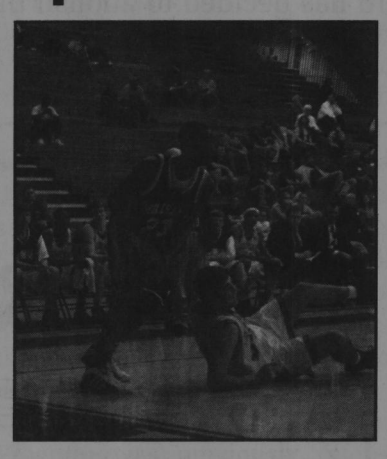
THE PURPLE & WHITE

January 26, 2006, Volume 71, No. 13

MILLSAPS COLLEGE

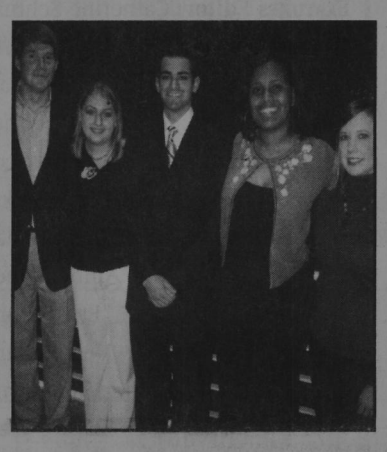
In this issue:

Sports



Men's Basketball Squad hangs on for conference win over DePauw
Page 8

The Life



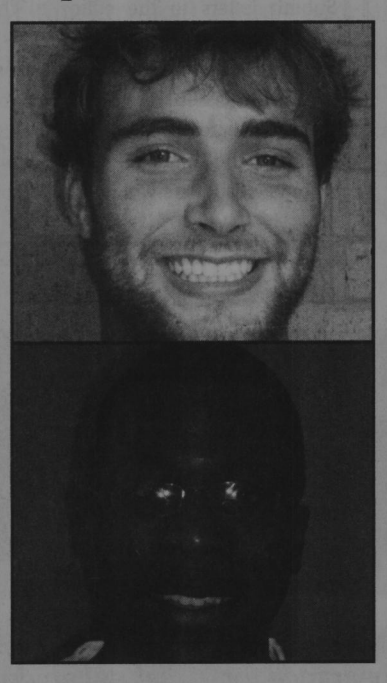
New SBA Executive Board takes office with new initiative
Page 7

Features

torino 2006

The 2006 Winter Olympics heats up the season
Page 4

Opinions



Isreal Scott and Michael Franklin discuss religion and the Middle East
Page 2

Millsaps campus receives facelift

Luke Darby
Contributor

After being gone for four weeks, students returning to Millsaps found the campus was not quite how they remembered it.

During the holiday break, Millsaps maintenance and grounds crews, along with various private contractors, completed the first of many planned landscaping renovations from Dr. Frances Lucas' "Million Dollar Enhancement List."

The $1 million was given to the school by the Board of Trustees. Dean Todd Rose says the enhancements will not only improve the college's face value and the overall experience for current students but will also increase the appeal to prospective students.

The most noticeable of the work done on campus, the new gazebo and flowerbeds between Ezelle and New South dorms, was actually a gift from the Student Body Association to the school. Also added to the campus are trees along the fence of the Bacot parking lot and the repaving of the parking lot under the Academic Complex.

However, some students are not impressed with the work. Several trees between the south side dorms were felled to make room for the gazebo and flowerbeds. Sophomore Petra Vackova laments the lack of trees and shade.

"I really appreciate the effort to beautify the landscape around the campus, but I don't think the trees should have been cut down, at least all at the same time," she says.

Photo by Mark Trahan
The new gazebo, a part of the South Side Renovation effort, provides a rustic outdoor meeting place as Sohomores Freddie Brackin and Mark Kearns demonstrate.

Also at issue is the size of the funds allocated to the projects. Freshman Michael Cotten says, "I think the money would be better spent on academic endeavors rather than pansies."

Dean Rose says several other projects have been completed and still more are underway. Unused sidewalks on the south side will be removed. Plans are in the works to redesign the New South dorm lobby. Irrigation systems will be added to the area between the Christian Center and the south side residence halls. Two tiled halls in the Christian Center have been carpeted and three classrooms have been repainted and had their blackboards repaired.

A new Millsaps sign will go up at Riverside Drive to establish it as a legitimate entrance, and the dirt road from Riverside to Cabot Lodge will be filled in.

Various second and third floor rooms in the Academic Complex will also be carpeted. Landscaping will be done to the area between the Wilson Library and the sorority lodges, and new irrigation systems will be installed around the library.

Model rooms in the freshmen dorms for tours have been redesigned, and soon the hallways leading to those rooms will also be redone. There are also plans to design new exteriors for both Bacot and Franklin and to rework lobbies of both.

"We're also expecting new benches and trashcans to be placed throughout the campus," adds Dean Rose.

Controversy: Jackson Mayor displaces tenants

Miriam Gray
Opinions Editor

Although widely known for his stand against crime, Frank Melton has taken up a new endeavor.

In an effort to fix what he considers a major housing problem, Melton shut down the Jackson Apartments complex located on Maple Street. Melton's action has received mixed responses from members of the community.

"I have no objections against the mayor, but I believe he is approaching this situation in the wrong manner," says Andrew Moore, owner of Jackson Apartments. "The mayor and I need to sit down and have a conversation about what we can do together concerning this situation."

Moore cites crime, drug infestation and a lack of home care knowledge as the causes of the dilapidated complex. "This place would be booming if it did not have crime and vandalism. People want to feel safe and secure in their homes. I would like to hold a press conference and ask the Mayor what will he and the police force do to protect my $500,000 investment in this complex," he says.

In a recent online story by WLBT News about the apartment complex, Melton said, "People in Jackson are not going to live like that. We've got a lot of activity over there that we are just going to have to correct."

Moore affirmed that a sewer line system has been replaced, pest control has sprayed the apartments, the complex is not closed down and he can still take tenants.

Despite the improvements, Moore currently has no tenants. "I am still standing with no tenants. I will not give up," proclaims Moore.

There has been tremendous hype surrounding this issue and the political figures involved. What about the people who actually lived in the complex?

The Clarion-Ledger quotes Ward 2 councilman Leslie McLemore, "It has been just a TV opportunity. I'm ashamed that it's been such a public spectacle."

Nosha Robinson, a Millsaps freshman and Jackson native worries about the tenants, "If people are having to move they should be provided somewhere that is stable and permanent. They should be provided somewhere better," she says.

Mayor continued on page 3

MC Law School plans to offer annual scholarship to Millsaps graduates

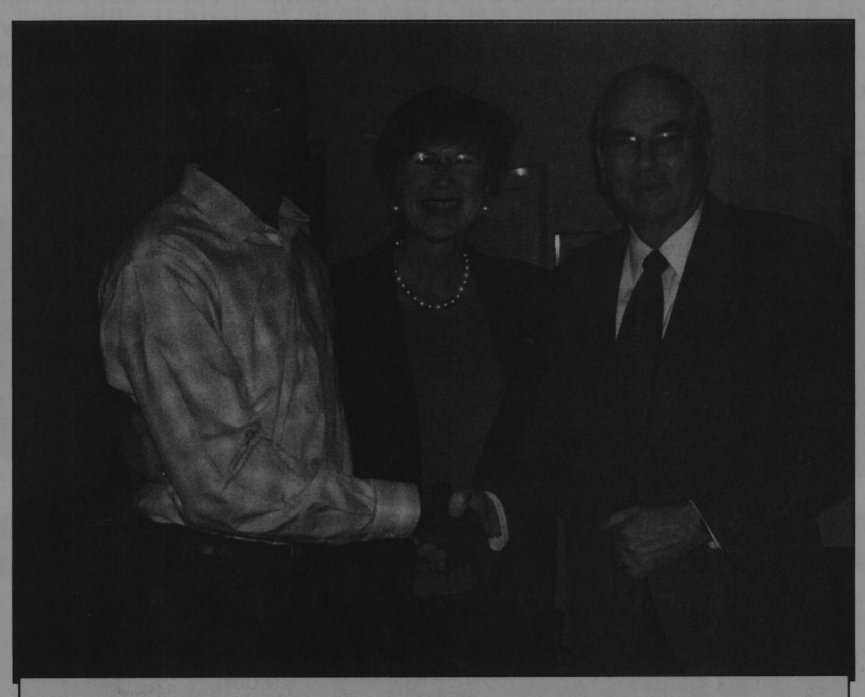


Photo courtesy of Kyle Doherty
The Pre-Law President Oghale Ighoavodha, Millsaps President Lucas and Dean Rosenblatt of the MC Law School celebrate the law school's new scholarship for Millsaps graduates.

Glen Mcleod
Contributor

Millsaps prides itself over the high acceptance rates of its graduates to schools of higher learning—whether they be graduate, medical or law schools. Recently, the Mississippi College School of Law has ensured that at least one or two Millsaps students will be one step closer to making a vocational dream come true.

Beginning this spring, the School of Law will be awarding a full scholarship to two Millsaps students in what is planned to become an annual tradition.

The offer has delighted members of the Millsaps community. Oghale Ighoavodha, a sophomore and president of the Phi Alpha Delta Pre-law Society, says, "[The scholarship] is a great thing. Going to law school for free is almost unheard of."

Perhaps what is more surprising is the ease of the application process for the scholarship. What the school of law is essentially interested in is "an exceptional application," Ighoavodha notes. In addition to the applicant's cumulative grade point average and LSAT score, letters of recommendation from undergraduate faculty, leadership positions held and involvement in community service will also be carefully considered. The application deadline is Feb. 1.

The dean of the Mississippi College School of Law, Mr. Jim Rosenblatt, says that he believes this scholarship will "encourage students who are serious about attending law school.

Law continued on page 3

Opinions

Contact Opinions Miriam Gray grayme@millsaps.edu

P&W Editorial Board makes changes for 2006

Over the past year and a half the Purple and White has been running a weekly editorial board article. The article is supposed to represent the cumulative view of the editors of the P&W. The process of writing the piece begins on Tuesday night when we lay out the paper for the upcoming issue. We discuss ideas for our possible editorial by reviewing the articles that will run in the next week. The editor that feels the most strongly about the idea usually writes the article. After finishing the piece, it is circulated around the editors for everyone's approval. In that way it is said to incorporate the view of the entire editorial board.

Unfortunately, it is impossible to encompass the views of ten or more people in one editorial. So, the 2006 P&W Editorial Board has decided to abolish the editorial board article or only run one when we as a unit feel strongly about an issue.

Who can be trusted in the Middle East?

"Two of the defense lawyers in the Saddam Hussein tria have been murdered" you say? When I heard this statement for the first time, I recognized it would be nearly impossible to find out who ordered the kill.

This statement along with a number of other reasons shows that the United States is unreliable in the Middle East. It goes without saying that oil is the main reason. In addition, Saddam Hussein's trial serves as an uncooperative marionette to legitimize the occupation of Iraq and a springboard for future American involvement in the Middle East.

First, let me explain why recent events suggest the US should not be trusted in ancient Mesopotamia. During the 1980s the Reagan administration sold weapons and intelligence to Iran and Iraq. Reagan's administration also sold Iraq weapons to use in its war against Iran while simultaneously selling Iran weapons in exchange for American hostages in Lebanon. It is not improbable to think that the weapons used to kill the 148 people in Dujail, for which Saddam Hussein is being charged, were marked with "Born in the USA." A two-faced ally cannot lend a selfless hand.

The second reason the United States should not be trusted in Iraq concerns the two Persian Gulf Wars. Saddam Hussein racked up enormous debts fighting the war with Iran. Seeking surefire economic gain, Hussein invaded the tiny oil-rich nation of Kuwait. There was some justification in that Kuwait had been part of Iraq long ago, but I agree it is certainly wrong to invade another country. However, it is completely ironic that the United States would discredit a nation's right to seize land which belonged to another people. Consider how this nation replaced another. The United States mobilized and liberated Kuwait in a 100-hour bombing assault.

Kuwait was the only Arab nation to support the United States invasion of Iraq in 2003 on trumped up charges of procuring weapons of mass destruction. Granted, Iraq probably had WMDs, but they were more likely in the Christmas package from Reagan's administration in the 1980s.

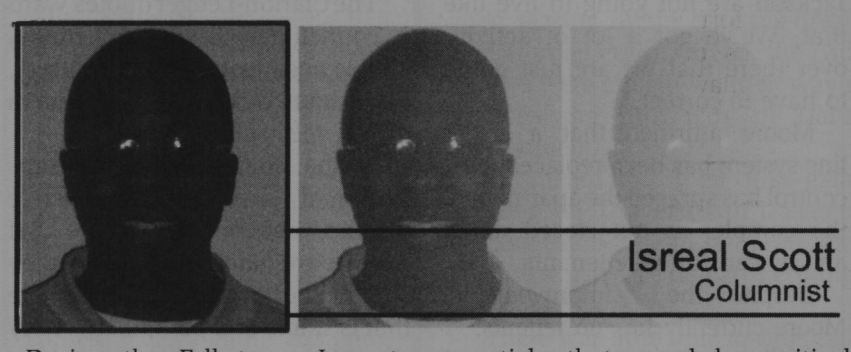
Now after "liberating" Iraq by ousting Saddam Hussein, the United States is currently establishing a democracy as well as a willing and able military. There are not many close comparisons to the war in Vietnam, but the Bush policy echoes "Vietnamization." The Bush plan is too eerily similar to the Nixon Doctrine in that the United States should occupy Vietnam, and now Iraq, until the Vietnamese can run their own anti-communist nation. Sure, Iraqis want democracy whereas the Vietnamese did not so much, but let us remember our most recent and memorable military defeat.

The coverage and reports we get from the trial are edited for theatrical purposes. Hussein now claims he has been beaten while being detained, and he has previously been allowed to boycott his own trial. The question I ask is this: Who is in charge of the proceedings? If so much evidence amounted against the ousted leader then why is the trial taking so long? President Bush has made the following paraphrased statement: we must understand that this is the guy, Hussein, who tried to kill my daddy. Similarly, Hussein supposedly attacked Dujail as a result of an attack on his own life there during the early 1980s. With these hypocritical events realized it is hard to say whether Saddam Hussein can receive a fair trial.

I am glad that Hussein and his militant regime have been ousted from power. I am overjoyed at the fact that Iraq is enjoying, for the moment anyway, a form of democracy. I am upset at the facts surrounding previous and current encounters with the country and the former president. We were two-faced weapons dealers in the 1980s, and then we buddied up with Kuwait against Iraq in the early 1990s using their allegiance in 2003 to justify attacking Iraq. I see this most recent underhanded deal in the Middle East as not only securing more favor with the Kuwaiti and Iraqi governments but using these relationships against Iran.

Remember the good ol' Axis of Evil? Well our troops are already in the area, so why would we not go ahead and knock out another spoke in the wheel? Of course my sarcasm pervades, but this is what I fear. I don't want another East Coast versus West Coast faceoff. Biggie and Tupac died in our own American version. What will happen as the US forces Western values and ideals on Eastern culture? I'm afraid that it will not be big names that get caught in the crossfire, but, it will be you and me.

Christianity should not be taken lightly



During the Fall term, I wrote an article that urged hypocritical Christians, especially those in college, to step up to the front line and become true soldiers for Christ.

Though carrying a harsh tone, the article was written with care and concerns for God's kingdom and those who have the ability but not yet the will to help build it.

I touched on areas in college life that were most visible to me as well as other members of the Millsaps community.

Students from the city of Jackson or those who are from thousands of miles away do in fact hold positions as praise and worship leaders, deacons, ushers, ministers, while living lives contrary to the teachings of Christ. Whether it be a life filled with lying, pre-marital sex (with the same sex or opposite sex), smoking, drunkeness, or obscene Facebook pages, it is all wrong!

Christians in this country must first worry about eradicating the sins that have America bound before trying to solve the problems in Iraq, Sudan, Afghanistan or elsewhere. Satan cannot cast out Satan. I do apologize to any reader that felt I was judging him or her. I cannot judge someone's salvation.

I see the good that people are doing and as a Hurricane Katrina evacuee I have been a recipient of charitable acts and I am grateful in more ways than one. As a Christian I cannot waiver in believing that good deeds alone grant me or anyone else a ticket to heaven.

The Holy Bible does list what will not make it into the kingdom of heaven and I have Jesus' authority to repeat it to those that have an ear to hear the life changing Word. Please keep in mind it is not the people I preach against; it is the sin (all types, not just the few named) and the spirit(s) around them. I do not admonish false Christians out of haughtiness, I warn them because I see them being the destruction bound hypocrite I once was.

So many unsaved people who consider becoming saved and living holy lives are discouraged by Christians they see going to church, living secret lives, and twisting the gospel to a doctrine acceptable to their own lifestyle.

Unlike what the article in response to mine alludes, it is not enough to repetitiously go to church unchanged; someone has to be the Church. I do agree with many students opinions that college is the place for one to make his or her own decisions and explore other ideas that are accepted by at least one person. I am here to learn and broaden my view of things in many areas. My faith is an area where I have made the decision to hold fast to what I have been taught and make sure that religious explorers can take something from me.

Too many churches want to be politically correct and loved by all for their compromising practices, ignorant to the number of souls who will follow them into the spiritual ditch. Hence we have openly gay bishops being ordained, gospel hip—hop, and preachers making more appearances on talk shows than in their own pulpit.

Again, I warn and urge people to get saved, read the Holy Bible (so you'll know when you hear or read false doctrine) and stay saved. It is quite okay to decide that God is not for you right now but do not thin that God will be there when you come back to the religion you once knew. Jesus might come back for His church while you are making up your mind. "In all things acknowledge Him and he shall direct your path." Be blessed!

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Isreal Scott
Michael Franklin
Staff Writers .....Tyler O'Hara
Amber Amore
Eric Sumrall
Neha Solanki
Brandon Haynes
Gwen Mcleod
Luke Darby
Russell Turley
Christina Brotzman

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

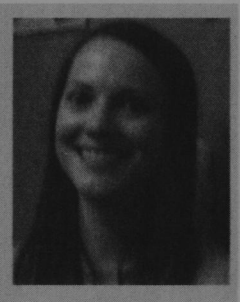
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What do you think of the new landscaping?

It's about time.

Stephen Belden
Senior

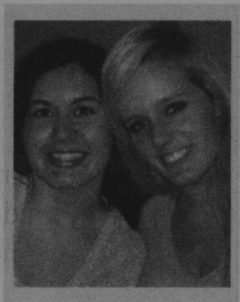


I haven't seen it yet because of the rain.

Emily Bruser
Senior

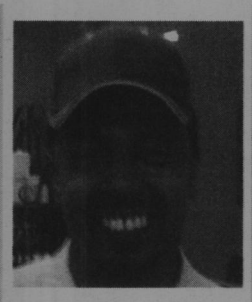
If we could get a nickel for every tree they cut down tuition would be free.

Jacques Haynes
Junior



It makes the campus pretty but I miss the trees.

Katie Barlow and Rachel Mixson
Juniors



Quite a nice new appearance for the campus.

Mr. Lee
Maintenance

What landscaping?

David Smolkin
Sophomore

Photos by Becky Lasoski and Ashley Wilbourn

SBA helps re-vamp USA Today readership program

Becky Lasoski
Editor-in-Chief

The Millsaps Readership Program is in the process of being revamped thanks to the actions brought about by last years Student Body Association.

The program will offer a variety of weekly and daily newspapers to Millsaps students in a distributing bin located in the Student Center.

Former First Vice President Lauren Lippincott expects that the students will appreciate the service provided for them by the SBA. "Hopefully students will appreciate the papers; it would be great to have to order more (copies) than what is offered because of demand!" says Lippincott.

The Millsaps Readership Program was previously offered by the Student Life department but was cancelled because of budgetary concerns. Papers such as USA Today were available in dorms only and offered free of charge to all students.

"It was discovered that professors and other people besides students were benefiting from the papers. Not that we discourage certain people from reading the paper, but these are funded by SBA which is the student's money and solely for student benefit," explains Lippincott.

"The program sounds cool; it's free information. I hadn't heard of it until now, but I think I'm going to help myself to the New York Times from here on out," says junior Paul Bible.

SBA decided to overhaul the program so that student readership and use would increase. Lippincott believes that the previous program was not quite a success because of the location of the papers and lack of general knowledge regarding the program.

"I think that the previous readership program was not advertised well and people were not aware of the types of papers that were available. Another reason in my opinion was the location of the papers; I think that if they were available in an area where people pass by more often, such as in the Student Center, it encourages students to pick one up whether they are going into the Caf' or just sitting around and waiting on someone," says Lippincott.

Current President of SBA, Brad Yakots comments "We want the students to know that the SBA is here to provide services to her student body. This can only enhance the quality of student life on campus. All community feedback regarding the program has been positive."

Former SBA President Theon Johnson is responsible for suggesting that SBA take on the task of the Readership Program. Lippincott elaborates "Theon was contacted by a woman who hoped that Millsaps would like to re-start the program. She gave a wonderful proposal with a variety of papers for a great price. Theon then proposed the idea to the 2005 SBA, and we discussed the plan and decided that it would be great to have papers available to students. There is no other form of news available on campus besides what you see on TV."

The Readership Program will be offering The New York Times, Clarion Ledger, and USA Today for students to enjoy. The papers will be located in a large bin which has swipe card access for students only.

First Vice President Ashley McPhail says, "Our hope is that people will read the newspapers and stay informed about what is happening in the world. A lot of times college students become so wrapped up in everything going on at school that they are unaware of things happening beyond Millsaps' gates."

Photo by Mark Trahan

Millsaps student Henry Croxby check up on the latest news with the help of the new Readership Program enacted recently by the Student Body Association for the new year.

Mayor continued on page 3

When Melton first began this endeavor he promised to have the residents in newer and better homes. However, The Clarion Ledger has reported that Melton plans to take his time placing the 35 to 45 families.

Moore also believes the tenants have a package of responsibility to carry in this situation. "The people in these communities have to stand up. The mayor cannot come in with a tank, 100 policemen, and a bulletproof vest and save the community. It will take an individual effort from community members," he says.

Moore asserts that some of the new places where his former tenants are staying are not affordable and more drug-infested. "Just the other day a young lady told me, 'When you get things straight with this place I want to come back. I do not like where I am living now,'" claims Moore.

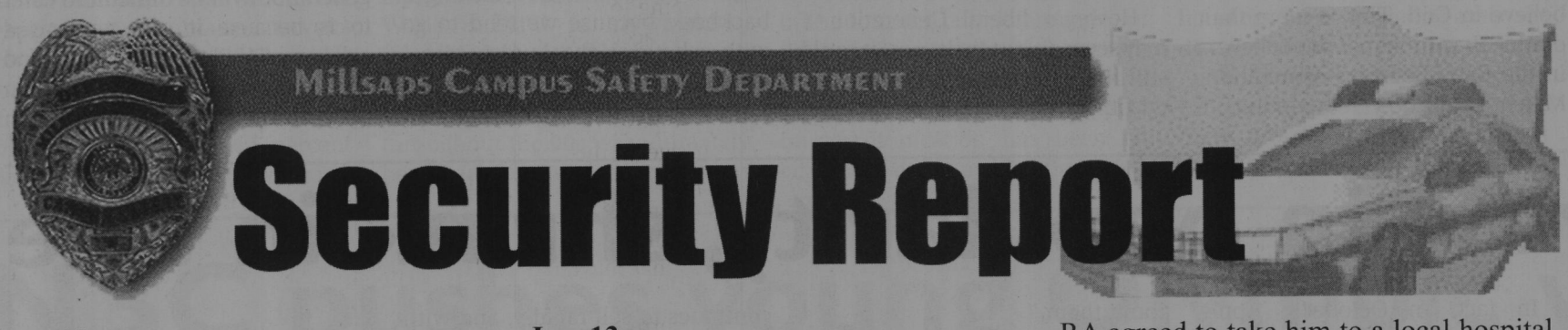
The Jackson landlord calls for churches, clergy and wealthy members of the Jackson area to become involved in fixing this problem, "It all goes back to helping our fellow man, and we are not doing that right now."

Law continued on page 3

Rosenblatt said that this should encourage those "who hope to secure financial assistance for their legal studies to engage their undergraduate studies in a serious way early on in their college years. It could also be a factor in determining what educational path to take if one had options amongst business, law, or graduate school." In this way, the scholarship is both an incentive and reward for hard work and a genuine academic effort.

The academic achievement which Millsaps graduates are known for inspired the school of law to offer this scholarship to Millsaps students. Dean Rosenblatt notes that Millsaps has "sent us motivated, well-prepared students who were successful at our law school." He also sees the scholarship as a means to "recognize achievement and potential" among undergraduates.

This provision of the Mississippi College School of Law is likely to be taken advantage of by all students who are considering law as a possible career. For further information regarding the scholarship or the school itself, visit www.law.mc.edu.



Jan. 13:
Vandalism – Property
At approximately 8:45 a.m., an employee of the Physical Plant reported vandalism that had occurred in a residence hall. She stated that the Custodial Supervisor was on the scene. The lieutenants met him at the hall. Pictures were taken of the vandalism in the hallways. Trash cans had been turned over and trash was scattered all over the hallways. Bulletin boards and signs had been torn off the room doors on both hallways. A full length mirror had been shattered and was lying on the floor. Light bulbs had been broken on the floor in both hallways.

Jan. 13:
Burglary – Vehicle
At approximately 2:50 p.m., a senior reported that someone had broken into his vehicle. He discovered the break-in at approximately 7:45 a.m. on Jan 13. The only item taken was a pair of sunglasses.

Jan. 16:
Medical Emergency
At approximately 9:20 p.m., an officer was dispatched to a residence hall to check on a freshman. His mother had called and was concerned that he needed to go to an emergency room. When the officer knocked on the door, the student answered and stated he had been sick for about 6 hours. After talking with him, the RA agreed to take him to a local hospital, and they left campus around 10:10 p.m. on their way to a local medical center. The lieutenant was notified.

Jan. 17:
Vandalism – Property
At approximately 7:20 p.m. an officer responded to a fire alarm call in a residence hall. Upon arrival, he silenced the alarm and went to locate the problem. He met the RA, and he stated that someone had been throwing a ball in the hallway and it hit the pull station. The officer tried to screw the front back on, but the pull station had been too damaged. A sophomore admitted damaging it. It was taped up until it could be repaired.

What's going on?

SBA Spring Elections
January 26
Contact Holly Dickens at dickehe@millsaps.edu

Bell Concert Series
January 26
Jazz duo Willis Delony and Bill Grimes 7:30 in the AC Recital Hall.

Ultimate Frisbee
January 27
Meets at 3 p.m. on the corner of Woodrow Wilson Avenue and West Street. Contact Drew Harmon for more information.

HANDS (Helping Americans Needing Disaser Support) needs help sorting clothes to be distributed on the Coast. Call Ann Coggins at 601-957-0094.

Interested in starting a chess club? Contact Hollis Robbins at robbih@millsaps.edu

Enrichment classes are 1/2 off for all Millsaps students. Come by AC 100 to sign up.

Help plan this year's National Eating Disorders Awareness Week. Contact Ellen Trappey for more information.

Welcome back to the Purple & White

It's new, improved, and wants you!

Mondays @ 4 in the P&W office

Generation Y booming into the 21st century

Neha Solanki
Staff Writer

Michelle Buchanan sits at her desk watching "Arrested Development" on her laptop. She is also chatting with people on AOL Instant Messenger while checking Facebook walls and her friends' entries on MySpace.

In the background, her TV plays "American Idol" with the volume turned low. She receives a text message from her friend Kay from LSU.

Welcome one and all to Generation @, MySpace Generation, Generation Plastic or the most commonly used name, Generation Y. Newspapers and companies have given these titles to those born between the early 1980s to the early 2000s.

In order to understand the ramifications of this new generation, the legacy of Generation X must first be understood. The people of Generation X have childhood memories of Ronald Reagan, hairbands, and the beginning of the technology age. These are the people that were brought up in a world where sexual liberation brought AIDS and sexually transmitted diseases.

Born roughly between 1966 and 1979, Generation X, according to Jennifer Jochim of Outpost Contributor, are a people brought up on "television, Atari, and a personal computer." These are people who have been babysat by TV.

Canadian radio station CDC believes those in Generation X are the "first post-war generation to be worse off than their parents, left with reduced expectations, and downsized hope for the future." Generation X is well represented by the characters portrayed on such popular sitcoms as "Friends."

However, since the Baby Boomers were such a large part of the American population and Generation X such a small part, most marketers and politicians aimed to appease the former generation. In doing so, they have lost their appeal to many in Generation X.

However, Generation Y, which includes Americans ranging from the age of five to 20, is "60 million strong, [and] more than three times the size of Generation X," says "Business Week" writer Ellen Neuborne. It is projected to be the next biggest population since the 72 million baby boomers.

Marketers and politicians have to learn how to target this enormous segment of the population that fits under almost no stereotypes. If Generation Y cannot be crammed into a stereotype, then exactly what are they?

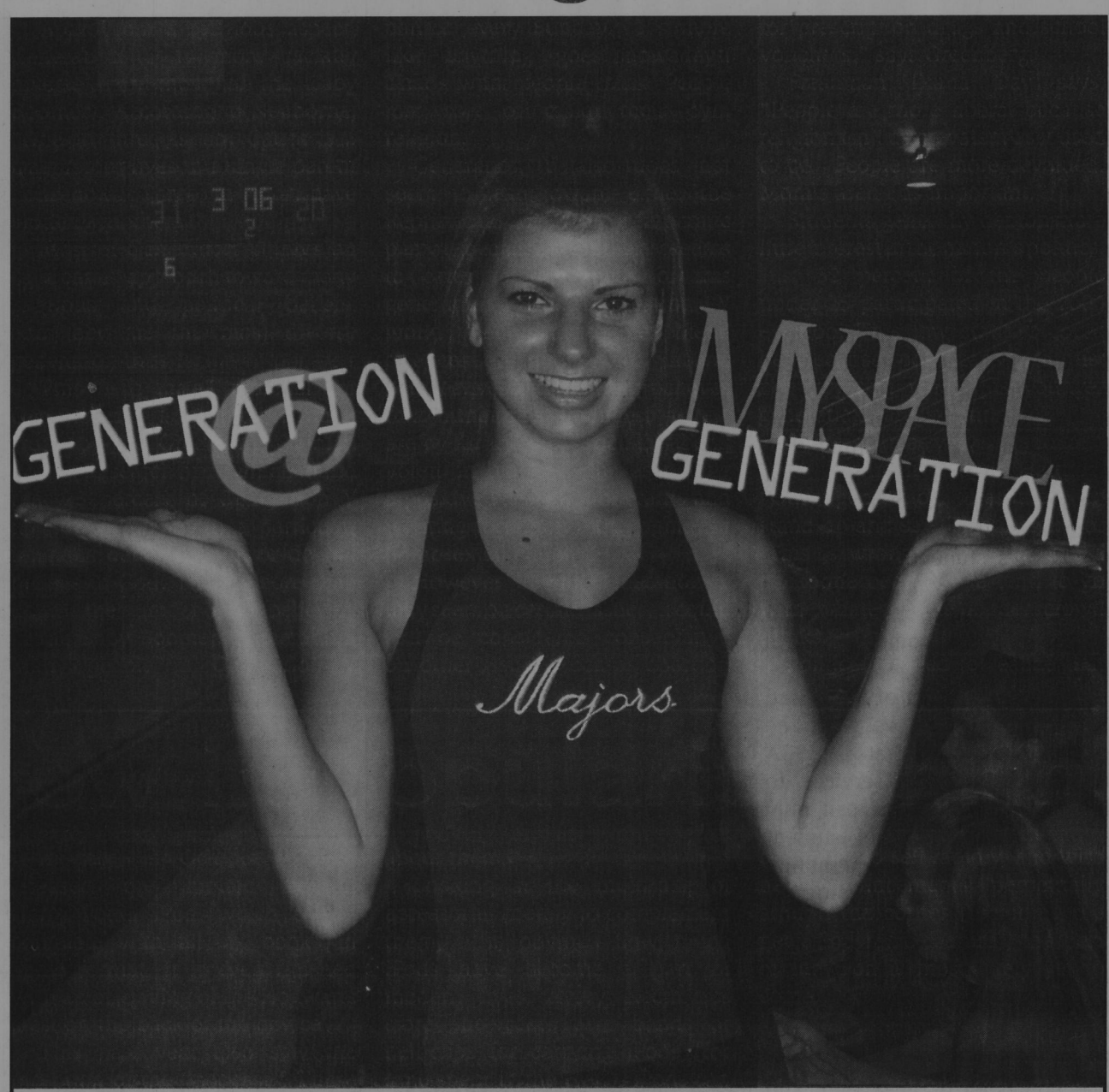


Photo by Mark Trahan

Freshman Megan Jumago weighs the labels some have given to Generation Y. The new Generation Y faces issues such as the "a la carte" approach to religion and politics.

Apart from a religious aspect, Generation Y is more racially diverse than those of the Baby Boomers. According to Neuborne, "One in three is not Caucasian. One in four lives in a single-parent household. Three in four have working mothers."

Most of Generation Y takes an "a la carte" approach toward many religious and political beliefs, and they are the most diverse generation thus far.

This "a la carte" approach for Generation Y is exemplified in a study by the Greenburg Quinlan Rosner Research firm, which found that 23 percent of Generation Y do not identify with a particular religious denomination or do not believe in God. This is more than double the number of nonbelievers in the Baby Boomers' generation. Many people in Generation Y call themselves spiritual rather than religious, and they pick and choose what they believe.

Freshman Dominique Powell says, "A lot of people don't go to church every Sunday. It's more like anything goes nowadays. That's what people think. People just sort of make their own religion."

Generation Y also does not seem to lean toward either the Republican or the Democratic party because neither seems to cater to the needs of this generation. The Generation Y world view is a complex blend of conservative and liberal perspectives. Greenberg believes that America's youngest voters are by far the most socially liberal voters in matters such as having a positive view of immigrants and wanting to obtain more rights for homosexual couples.

However liberal Generation Y may seem on certain issues, it could still be considered conservative on other issues, such as abortion rights. Many voters under 30 support bigger government over smaller government, but, "support the privatization of Social Security, private health insurance for prescription drugs and school vouchers," says Greenberg.

Freshman Diana Day says, "People are more liberal because religion isn't as prevalent as it used to be. People are more devalued. Morals aren't as important."

Students generally demonstrate little interest in the nation's politics. Just 32 percent of the people under 25 participated in the 2000 election. This low statistic could be because politicians are just not targeting what this younger generation cares about.

"We tend to be very situational," says freshman Hugh Hartzog. "Our generation hesitates to stand up and say 'This is right' or 'This is wrong.' We're lacking a backbone because we tend to go with whatever the louder crowd thinks."

Politicians need to realize that young voters are not worried about the rising cost of health insurance but are more worried about job security and wages. Studies show that this generation is also more concerned about funding education and protecting the environment.

This future electorate generation of America will be dominated by either the Democrats or the Republicans in the next election, once the parties find the right message and deliver it in a medium that will appeal to these young people.

What type of media appeals to Generation Y? This generation has grown up in "media- saturated, brand-conscious world," Neuborne maintains. They do not respond to ads the same way that their parents' generation did. Most marketers are still trying to figure out how to target this eclectic group of people.

Edward Winter of The U30 Group, a consulting firm in Tennessee, says, "Think of them as this quiet little group about to change everything."

Generation Y is the big consumer of tomorrow; it rivals the Baby Boomers in size. It is no wonder that much marketing research is being done into what appeals to this generation.

According to marketing experts, Generation Y has been raised in dual-income and single-parent families, and thus has already faced financial responsibilities. Deanna Tillisch, who directed a survey of college freshman for Northwestern Mutual Life Insurance Co. says, "This is a very pragmatic group. At 18 years old, they have five-year plans. They are already looking at how they will be balancing their work/ family commitments."

Unlike the people of generations preceding Generation Y, image-building campaigns - such as Michael Jordan advertising for Nike - do not work in convincing these young people to spend money. Generation Y does not care about "ads that push a slogan and an image and a feeling," comments James R. Palczynski, retail analyst for Ladenburg Thalmann & Co. and author of "YouthQuake."

Generation Y does "respond to humor, irony and the (apparently) unvarnished truth," says Neuborne.

Another reason that this generation will be difficult to cater to is because it was not raised solely on TV like Generation X and the Boomers. They have grown up with the Internet. Generation

IPods grow in popularity, shrink in size

Brandon Haynes
Staff Writer

The iPod is currently the world's best-selling digital audio player.

Since its original release in October 2001, the device has transcended the capabilities of an MP3-player. Today's iPod can play your favorite songs, store your most cherished photos and even broadcast the hottest television programs right from the palm of your hand.

Now in its fifth year of production, the world has seen the rise of the original iPod, the iPod mini, the iPod shuffle and the ever popular iPod nano. Each version boasts a unique set of amenities. With options in style, size and even color, an iPod can now match its owner's personality.

Last year was perhaps the biggest to date for the iPod, featuring the release of both the impressively compact iPod nano as well as the new fifth generation iPod. The iPod nano is no wider than a pencil and can hold up to 1,000 songs. Likewise, the new iPod is a marvel in digital entertainment, as it plays MP3s, videos and even audio books.

In fact, in October Apple released the limited edition Harry Potter iPod, which comes complete with all six books in audio format. It is even finished with an engraving of the Hogwarts crest on the back of the device.

This past year also saw the inception of the "podcast." These are web feeds of audio or video files placed on the Internet for a subscribers. They can now be enjoyed from the convenience of an iPod. The most popular podcasts are of live music, making it possible to enjoy the experience of a live show from virtually anywhere. Many of today's popular recording artists are developing their own podcasts.

"I just subscribed to my first podcast," says senior Lindsey Greer. "It was of a live performance of Jason Mraz. I found a link to it from his website, and I decided to check it out. I enjoyed it because although I own the albums, it's refreshing to hear something new from my favorite artists."

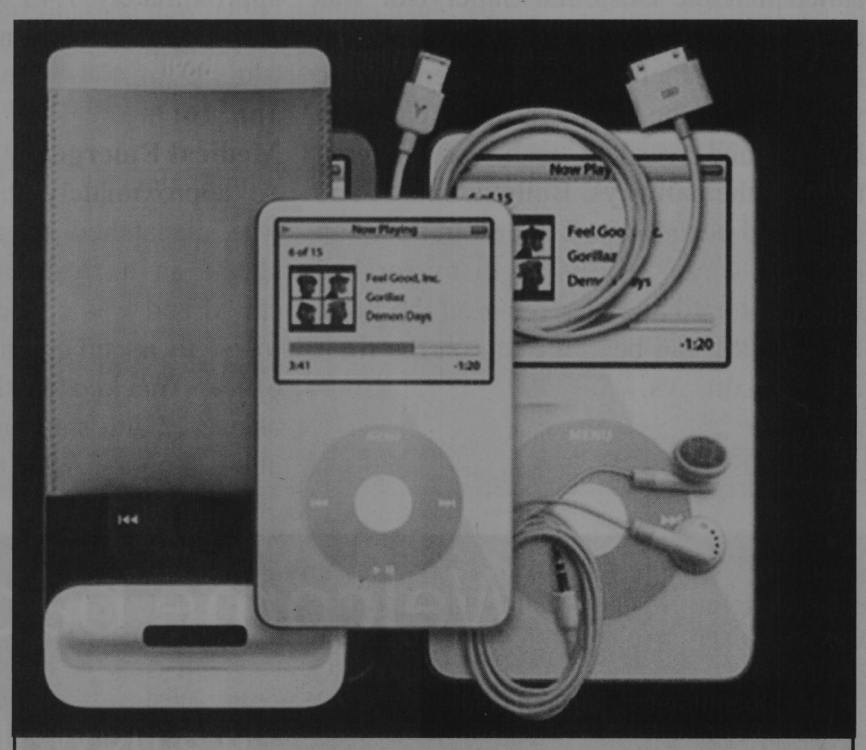
Junior Rebecca Hedges comments, "I have heard of podcasts, but I have not yet downloaded one. I think it's a cool idea, but I don't know much about them."

Looking at the multitude of accessories merely to complement them, it is obvious how much iPods have become a part of modern lives. Every electronics store showcases arm bands or belt-clips for carrying iPods (for time spent in the HAC). IPods can be connected to speakers, creating a perfect stereo for any party, and with the proper adaptor they can even connect to a car radio, providing thousands of driving tunes. In fact, newer models of cars are sold with factory-installed iPod docks -- no adaptor required.

IPods are everywhere, yet there are those who deliberately choose not to purchase them. Many students and professors cite high prices as reason not to buy them; however, some offered other reasons.

"It seems that a new iPod comes out every couple of months with newer and more impressive features, and for that reason I'm not completely convinced that they are a good investment," junior Henry Crosby explains. "However, if I got one as a gift, I'm sure I'd enjoy it."

Even amongst doubters, the iPod continues to sell rapidly, and with new advancements perpetually around the corner (including the new iPod radio feature), the best of the iPod is most likely yet to come.



Promotional photo

Ipods have become increasingly popular, coming in all sizes with numerous accessories.

NBC's "Book of Daniel" offensive for some, humorous for others

Amber Amore
Staff Writer

NBC is stepping outside the boundaries of political correctness with its new show "Book of Daniel." The show has provoked much controversy among the religious community.

"Book of Daniel" portrays the daily life of a dysfunctional Episcopalian family. The characters include a Vicodin-addicted preacher, his alcoholic wife, his marijuana-smoking daughter, his gay son and his promiscuous nephew who is sleeping with the bishop's daughter.

To complete this tale, the priest, played by Aiden Quinn, has visitations from his buddy-like Jesus when in need. Jesus gives the priest trivial advice, such as telling him to stop tailgating when driving.

Although there is supposedly much uproar and outrage in the religious community, the Millsaps community does not seem to be offended by the show. By and large, the most common response was that the show was poorly written. In fact, most people said the only reason they would watch or have watched "Book of Daniel" is because of all the hype.

Some network affiliates have gone so far as to refuse to air "Book of Daniel." This has been the case in Meridian and many Hattiesburg residents tried but failed to cancel the show in their area.

Promotional photo

NBC's "Book of Daniel" has received much criticism due to the controversial lives of the show's characters.

For some students, the show being banned has simply made them want to watch. Yet after having watched "Book of Daniel," many comment that while parts of it are humorous, the writers have overdone the drama.

Every family has flaws, but as junior Sarah Bounds says, "They have over exaggerated them to gain viewers. Almost every character is doing something overtly controversial."

The thought seems to be that there are too many stereotypes for one show.

Sophomore Mary Deaton understands how the show could offend conservative Christians. "You just have to look at it with a light heart," says Deaton. "To take it off the air completely would be no different than banning the Harry Potter series because it promotes witchcraft."

Practicing United Methodist and sophomore Ashley Hewitt thinks that "any show that promotes loving and helping people has something to offer even if it's not conventional."

"Book of Daniel" does indeed foster relationships within the characters' Christian community, just not in the way people are used to seeing on television.

However, senior Robert Rutherford believes the opposite, claiming that the show is slightly inappropriate and offensive and that if he were Episcopalian he would indeed be offended by it. Rutherford says he believes the show mocks Christianity and thinks that if it were about another branch of religion then society would not tolerate it.

"It's just another example of the deteriorating moral quality of primetime television," says Rutherford.

Another popular opinion among viewers is that "Book of Daniel" cannot be considered representative of all Episcopalians. Dr. Darby Ray, an Episcopalian, says that she has no problem with the idea of a flawed priest, but she does understand how it's hard for some people to think of clergy as thoroughly human.

"In this show," Darby explains, "the priest is shown as having flaws, being vulnerable, and as a sexual being."

Not everyone can handle this. Many want religious leaders to be the epitome of godly beings whom they can seek to emulate every Sunday, which usually does not fall under the category of a drug-addicted priest and his troubled family. But Dr. Ray believes the thing most baffling viewers might be that most clergy are not as good-looking as Aiden Quinn.

Freshman Laura Rodriguez simply says, "It is just TV—if you don't like it, don't watch it."

Future of job market full of opportunity, challenge

Kyle Doherty
News Editor

As students' undergraduate studies come to an end, one all-consuming question begins to wrap its prickly tentacles around their brains: "What now?"

Whether it's off to the job market or on to graduate studies, the real world beckons with merciless, inexorable force.

Lashanda Jordan, assistant director of the Millsaps College Career Center, has words of reassurance for many nervous would-be professionals. "According to the NACE [National Association of Colleges and Employers], companies are hiring 14.5 percent more college graduates," she says. The question, then, becomes one of what fields are looking for more college-educated talent.

According to Jordan, the world of the Internet may be an option for the technical-minded. "A lot of [IT] companies are hiring technicians of different sorts. [The industry] is starting to pick back up, but it's not like it was before the bust in the late 90s," she explains.

"New York Times" columnist Thomas Friedman addresses this topic in his recent book "The World is Flat." In his thinking, the fabled "bust" which occurred when Internet stocks fell sharply after their meteoric rise in value throughout the 90s was ultimately beneficial for the global economy, comparing it to the gold rushes of the 19th century and their positive effect on American infrastructure.

"Booms and bubbles may be economically dangerous; they may end up with many people losing money and a lot of companies going bankrupt. But they also often do drive innovation faster and faster, and the sheer overcapacity that they spur—whether it is in railroad lines or automobiles—can create its own unintended positive consequences," Friedman writes.

The consequences in the case of the Internet bubble are miles of fiber optic cable buried beneath the sea which connects the world together. While this new ease of communication has been an economic boon, a side effect is an equally new ease of outsourcing jobs to places like India and China.

"A lot of work in industrial fields is going overseas," says Jordan. "There are a lot more openings in service, management and business."

This may be troubling to many science majors, but the trick, both Jordan and Friedman explain, is to pay attention to trends and plan accordingly.

"Health fields are flourishing because of the aging baby boomers," explains the assistant director of the Career Center.

While some technical jobs may be done more cheaply overseas, there are some that will always need to be done domestically.

Jordan also advises research and preparation when it comes to making oneself employable in today's market.

"Start early on by researching three to five careers that you're interested in. Internships are very important because they show employers that you have actual experience in the job for which they're hiring you," Jordan counsels.

It seems that even in today's rapidly changing world, a little initiative and creativity are all that's needed to land a profitable career.

NBC pushes young Olympic viewers

Ben Cain
Sports Editor

In an attempt to recover from its recent ratings slump, NBC is making some changes to its lineup and investing in the 2006 Torino Olympics. ABC and CBS trounced NBC in the fall ratings battle, and many of its core shows are beginning to fall out of favor with primetime viewers.

Following the lackluster reception viewers gave "Friends" spin-off "Joey," NBC has been left without a true must-see primetime program.

The network has seen a particularly sharp viewer decline in the 18-to-49-year-old demographic. In an effort to remain competitive with its rival networks, NBC has launched a new plan centered around the 2006 Winter Olympics and the 2008 Summer Olympics.

NBC has gambled a large chunk of capital on this venture, recently dishing out $1.5 billion for the rights to air this year's winter games from Torino, Italy, and the 2008 summer games in Beijing, China. Some industry experts initially wondered whether NBC would be able to sell enough advertising to recoup such a large expense, but the network has already set a record for ad sales for any winter games by selling $800 million worth of airtime.

The network has revamped its spring programming lineup by moving its top show, "My Name is Earl," to Thursday nights and pulling "Joey" and "The Apprentice" until after the Olympics. NBC has also launched an ad campaign promoting the Winter Games to the young adult audience. The campaign features commercials designed to play up the drama of the games and is similar to recent commercials promoting the PGA Tour.

The commercials could be missing their intended targets, however, as Millsaps sophomore John Russell McPherson and freshman Darrington Lancaster both were unaware of the new advertisements.

"If I have seen them, they haven't really affected whether or not I will watch, since I don't really remember them," Lancaster comments.

NBC is also launching an aggressive programming schedule during the games. The network seems to be attempting to create a two-week period during which viewers will not be able to get away from the games in Torino. The total number of hours of Olympic programming that will be aired by NBC affiliates during the games will actually work out to 24.5 hours per day.

The tremendous volume of Olympic programming will make it impossible for channel surfers to miss the games. Junior Amanda Mayo says, "I'll watch the games if I catch them on TV, but I'm not going to write them into my schedule."

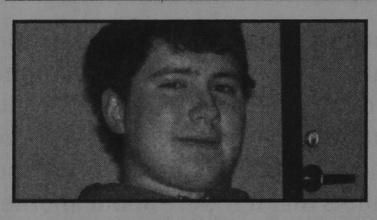
Sophomore Thomas Richardson says, "I'm going to throw my support behind Croatia's dynamic alpine skiing sibling duo of Janica and Ivica Kostelic. I can't think of a more heartwarming story than that of a Croatian brother and sister who can ski really fast."

Promotional photo

Millions of viewers worldwide will be tuning into the Winter Games this February.

NBC has promised that it will air coverage of every session of every event at this year's games, which means that whether you are an ice skating aficionado like Lancaster or a ski jumping enthusiast like McPherson, the network will provide plenty of coverage of your favorite event.

BEST OF THE WEEK



J. Carter White
The Life Editor

The holiday season is a time for catching up on every thing a student has missed while being away from school. From seeing old friends and family to catching up on sleep in one's own bedroom, it is a time and place far removed from school life. It is also a time for spending money on way too many things.

Going out to eat always seems like a convenient way to catch up with those old acquaintances while at home. However, when the money runs out, there is no Caf' to turn to in one's home town. The student, reluctant to spend much more money to survive, must make due with what he or she can find in the pantry.

It is even harder for the student who moves in early but has nowhere to cook. Fast food pretty much becomes a staple to the college student with nowhere else to eat.

For these reasons, the Caf' is my best of the week. Where else can you go and create a full course meal from the contents of four food lines and a salad bar? The best part about it all is that it's already paid for. Many students do not even take advantage of their three meals a day. Why spend the money to get unhealthy fast food when the Caf' offers just about everything you could think of, and a place to socialize? Besides that, a true Caf' veteran can make just about anything from the contents of the lines.

As students go about their business this week they should realize that other schools don't have the quality of cafeterias or staff that Millsaps has. They also don't have meal plans that let them eat as much as they can in one sitting, no matter how long the sitting.

The Caf' and the "Caf' Sit" are integral parts of keeping one's sanity in our stressful college environment. This week as you grill that overloaded chicken strip wrap or enjoy a Philly cheese steak just remember the people who make the Caf' what it is. Make sure to thank those Caf' workers who help us keep our sanity and keep us well fed. This week, make sure to take advantage of the best place to catch one's breath after that stressful day of classes and save yourself some money.

Millsaps Students Dismayed by Dorms

Ace Madjlesi
Copy Editor

Photo by Mark Trahan

Gallaway is home to many of Millsaps' students. It is also one of the many dorms on campus that face numerous maintance issues this year.

Life in the dorms is an integral part of the college experience. "I enjoy being able to live around so many of my friends. To me, dorm life is all about community," says sophomore Ezelle resident Emily Henke.

However, many students have expressed dissatisfaction over the conditions of Millsaps residence halls. "I think it's pretty terrible that only one shower works on my hall. That means eight of them don't work and there is always a considerable wait," gripes junior Wendy Brady, an Ezelle resident.

Chelsea Lovitt, a sophomore Galloway resident, feels that her residence hall is downright dangerous to live in. "The drinking water is disgusting. I have a feeling that one day I will suffer from some sort of occurrence of tumors after drinking the rusty water from the fountain in our hall," predicts Lovitt.

Other students are less specific with their complaints. "I just feel gross living in the dorms. I just want to breathe fresh air again," wistfully remarks junior Michael Franklin.

Students are urged to report any minor problem to their RA or call the advertised maintenance hotline. "The cold water doesn't work in the sink in my room. I reported the problem to maintenance before I left for winter holidays. When I returned, I was dismayed to find the problem had not yet been addressed," says freshman Franklin resident Stephanie Maxwell.

Todd Rose, Vice President of Campus Services, says that students should remember that every maintenance case has to be looked at on its own. "Each maintenance problem is unique, with a different answer to each problem. Some of the items have quick fixes, like replacing a light that has burned out or unclogging a shower head that is older. Some problems take more time to isolate the nature of it and fix, such as tracing a line to find the location of the short or replacing a ballast on a light," explains Rose.

However, other students aren't blaming maintenance for residence hall problems. "There are a lot of problems on the second floor of Bacot; but that has a lot to do with the students who live there," comments freshman James Braun.

Todd Rose also feels that students have the ability to positively affect their living conditions. "Obviously, a student has responsibility for cleaning their own rooms and bathrooms if they have private or semi-private bathrooms. All people should clean up after themselves in the main lobbies. Many times, unnecessary items are left behind for housekeeping to clean. They will clean it up, but these items contribute to more bugs in the hall, bad smells and spills that set into the furniture," explains Rose.

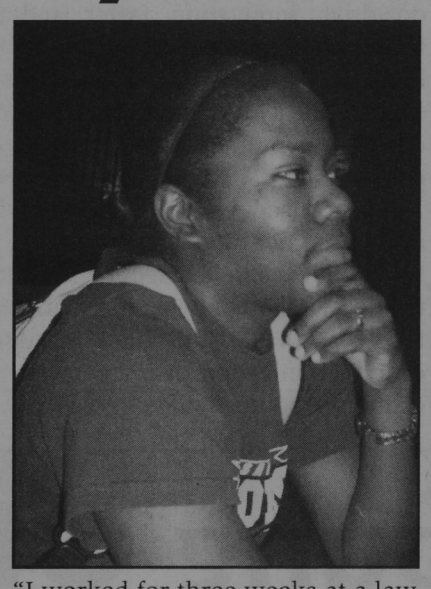
There are, of course, students who have always been completely satisfied with their experiences in the residence halls at Millsaps. "This is the third year I've enjoyed living on campus, but I might have just lucked out," says junior Mark Trahan, who has only lived in Sanderson and New South.

There have also been concerns about the recent money spent on beautifying the campus in order to aid recruitment processes. Some students feel that the one million dollar price tag on these renovations could have been spent elsewhere. "I think it's great that the Millsaps administration wants to lure in new students, but maybe they should focus on keeping their current students around. If we could actually have working toilets in all buildings on campus, perhaps students would stop leaving Millsaps," suggests senior Joseph Madison.

What did you do over the break?

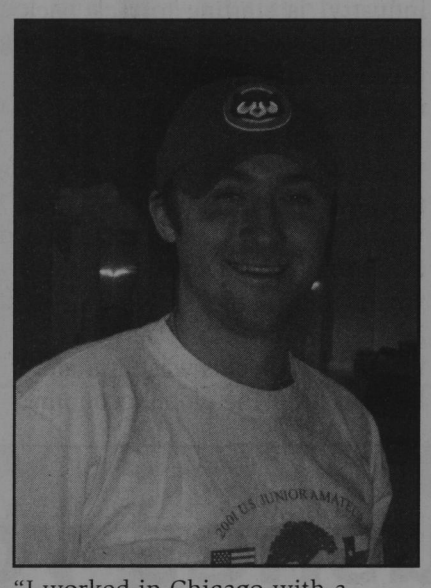
Ashley Wilbourn
Managing Editor

It's the question of the week, the one thing everybody seems to want to know. "So, what did you do over the break?" asks every person you see. Just in case you haven't heard enough about your classmates' time away from Millsaps, here are a few more responses.



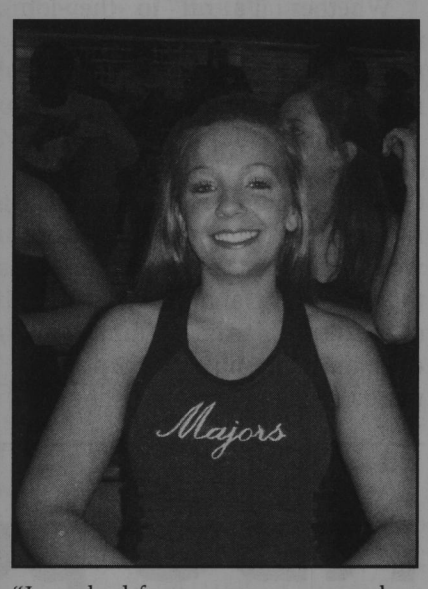
"I worked for three weeks at a law office and then took a long road trip to Arizona and Mexico with some friends from Millsaps."

-Amanda Paschall, Junior



"I worked in Chicago with a commercial real estate company, and my girlfriend came up to visit me."

-Chuck Graybeal, Senior



"I worked for a surgery research office at the University of Alabama Birmingham and hung out with my boyfriend at home."

-Pam Beidleman, Junior

SBA Weekly News

Student Senate

The Senate held its first meeting on Monday, Jan. 23rd at 9 p.m. in the Senate Chambers.

The 2006 Spring Budget was discussed and passed.

The Diwali Planning Committe was recognized and presented gifts of appreciation on behalf of the SBA.

Senate Committees gave reports on numerous items, including the 2006 Mardi Gras Court, "Lunch with the Deans",and the first Ticket Appeals session, which is coming up.

The Jan. 30th Senate meeting will include hearings on two proposed student clubs, SLACKERS and the Millsaps Film Society, as well as the swearing in of the four new Senators from the Galloway, New South and Campus Wide Districts.

Executive Board

They held their Spring Retreat at the Weems House this past Fri. the 20th.

The Executive Board is initiating the Executive Cabinet, which includes Chairmen of the Senate Committees and invitiees of the President, to advise and communicate SBA activities to the Millsaps Community.

The Officers are planning the first Associated College of the South (ACS) Student Government Conference this Summer in Atlanta.

Judicial Council

Applications for Judicial Council seats will be available later in Feb.; Second Vice President Holly Dickens will be in charge of the selection process.

At least four seats are open and will filled by the Judicial Selection Committee.

Miscellaneous

Spring play tickets have been purchased. The first show, "The Will rogers Follies", is on Wed., Feb 1st. Forty students will be attending for free. First VP Ashley McPhail is in charge of the distribution on tickets. Look for an e-mail.

The New York Times, USA Today and the Clarion-Ledger, are available to all students in the Student Center Lobby.

SBA Executive Board gears up for an eventful year

Christina Brotzman
Staff Writer

According to the members of the Student Body Association's new Executive Board, Millsaps students can expect more improvements not only in the beautification of our campus, but in areas of student life as well. Also the Student Activities Fee, which was recently increased by $75, will be put to good use, as SBA Officers seek to implement new programs. The Executive Board also hopes to increase communication between Senators and the members of the Millsaps community they represent.

Sophomore Secretary Chelsi West remarks, "I would like to establish better correspondence with all of the students. As secretary, I want to make sure that everyone is informed. I would also like to look into new venues of both publicizing and accessing information, such as Senate meetings and updates, for all members of the college community."

West hopes that with the increased communication and availability of information, SBA will be able to "[do] what students want...We want to be a representation of the entire student body."

Junior First Vice President Ashley McPhail also agrees that SBA should fulfill the desires of Millsaps students. She maintains, "I...want to strengthen the SBA committees. The committees work with all aspects of Millsaps life and I would like for them to really reach out to the needs and wants of campus. Also, I would like for each Senator to really be a contact person for his/her district."

Junior Second Vice President Holly Dickens also hopes to increase communication between the Student Body Association and students in the form of voting. Dickens says, "I would love to see a better turn out for all elections. Voter turnout has been around 40%...and I would love to see at least 50% of the campus participating." Students can look forward to some great incentives for voting says Dickens, "to increase voter turnout, I would like to encourage a dorm competition and whichever dorm has the most votes will win prizes such as gift certificates to Jackson restaurants and businesses."

McPhail hopes to increase alumni support through better communication between SBA and the Alumni Council. She says she thinks, "it is very important for recent graduates to feel a close connection to Millsaps." This could lead to more alumni involvement, and thus, better networking for students with the professional world.

Officers also hope to enrich campus life with more student activities. Junior President Brad Yakots says that the Board has been focusing its attention on "three major, new items to further help in the campus life area: The 2006 Mardi Gras Court, the Back to School Cocktail Party, and renovation of the Student Organizations Room."

Sophomore Treasurer Ryan Zagone hopes that the addition of the Mardi Gras Court will increase "support of our basketball teams and offer a means of celebrating this cultural festival." The key to success of increasing student life programs such as these, however, as Yakots maintains "students need to participate in these events."

Yakots says that the Executive Board will also continue to work on the structure of the government of the Millsaps campus. In addition to SBA and the All College Council, an Executive Cabinet is being implemented. Yakots believes the cabinet will "better facilitate services given to the students, faculty and staff. The Executive Council will meet every month and include various members of the College."

Students can expect more beautification projects around campus. As well Zagone adds that SBA has already donated $30,000 to the project, providing the funds for "small plants and shrubbery. This money also paid for a sprinkler system to be installed to keep the grass and plants growing.

Offering a good impression to prospective students, visitors and alumni is important for enrollment and school spirit. For this reason SBA felt moved to make this large donation."

Zagone also notes that in addition to the increase in landscaping, SBA is, "looking at ways to reduce litter, improve recycling and promote conservation. E.A.R.T.H. does an amazing job with pursuing these agendas. SBA hopes to continue to help in improving our campus."

The crown jewel of all of the Executive Board's plans for the upcoming year is that Millsaps will be the host of the first Associated Colleges of the South (ACS) conference for student government officers this summer. Yakots and McPhail are particularly excited about the conference.

McPhail says, "this is a need that many of the schools have felt would really benefit each campus but nothing has ever been created." Millsaps has taken the initiative and served as a leader once again to host a valuable conference for other small liberal arts schools in our district.

The key to the success of all the improvements planned for our campus is for the students to remain involved and excited. As West remarks, "Our number one priority is always the students, and we want to keep their interests first. One thing for students to remember is that SBA does not just include the elected senators and executive board, but is the entire student body - so everyone should be involved."

Photo by submitted by SBA

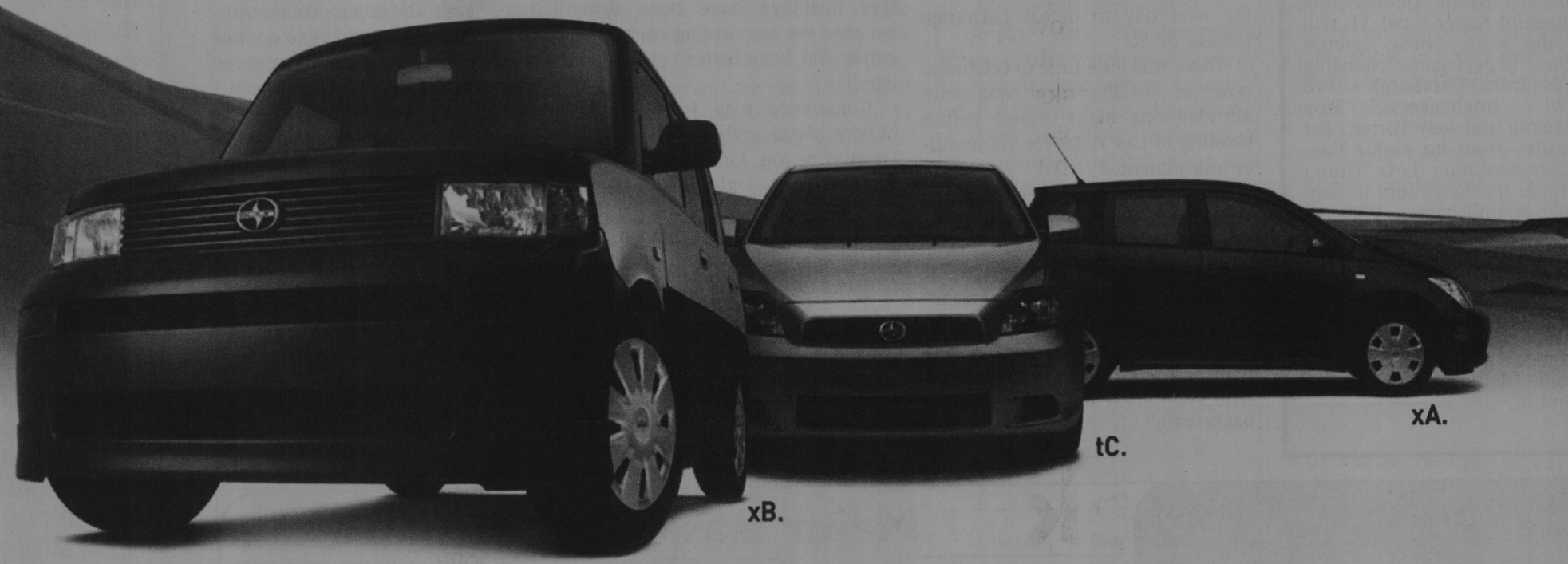
New SBA Executive Board accompained by SBA Advisor Dean Katz (L-R) President Brad Yakots, 1st Vice President Ashley McPhail, Treasurer Ryan Zagone, Secretary Chelsi West and 2nd Vice President Holly Dickens.

PROJECT:

MORE FOR LESS.

RESULT:

All Scions come well equipped with loads of standard features.



SCION xB Starting at $14,570*

SCION tC Starting at $16,740*

SCION xA Starting at $13,270*

Standard features for all include

→ Pioneer CD stereo
→ iPod® and MP3 capable
→ Satellite radio ready
→ Anti-lock brakes
→ A/C
→ Power windows, door locks and mirrors
→ 5-year, 60,000-mile Powertrain warranty†

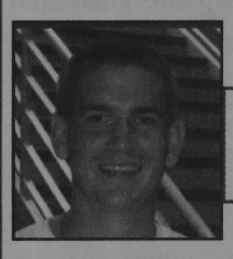
To find your nearest Scion dealer visit scion.com or call 1-866-70-SCION.

*MSRP includes delivery, processing, and handling fee, excludes taxes, title, license, and optional equipment. Dealer price may vary. †See your local Scion dealer for additional details on the Scion limited warranty. Functioning satellite radio requires satellite radio compatibility, receiver and satellite monthly service fee. See your local Scion dealer for further details. © 2006 Toyota Motor Sales, USA, Inc. Scion and the Scion logo are trademarks of Toyota Motor Corporation, and Toyota is a registered trademark of Toyota Motor Corporation. For more information, call 1-866-70-SCION (1-866-707-2466), or visit scion.com. iPod is a registered trademark of Apple Computer, Inc. Apple is not a participant in or sponsor of this promotion.

what moves you
scion.com

In the Bleachers...

Bettis heads home for Super Bowl debut



Russell Turley
Columnist

On Feb. 5 the world will be watching as the Pittsburgh Steelers and the Seattle Seahawks clash in the fortieth edition of the NFL Super Bowl.

This year's Super Bowl promises to be unique in many ways. The game won't include Tom Brady or wardrobe malfuctions (the FCC hopes), but it will feature the surprising Steelers, who have become the first sixth-seeded team to reach the Super Bowl since the NFL expanded the playoffs in 1990.

Two particularly compelling storylines are set to unfold Sunday night at Detroit's Ford Field. First, Steelers running back Jerome "The Bus" Bettis will attempt to cap his thirteen-year career with a win in his first Super Bowl appearance. Along with the incomparable head coach Bill Cowher and second-year quarterback Ben Roethlisberger, the Steelers have knocked off the top three seeds in the AFC playoff bracket with three consecutive road wins. Making his swan song all the sweeter, Bettis' parents will be in attendance as the Detroit native attempts to steamroll every Seahawk defender in his path.

Second, the perpetually underachieving Seattle Seahawk squad will attempt to finish a 13-3 season by winning the franchise's first Lombardi trophy. After winning their first playoff game in twenty-one years, the Seahawks are ready to show that their stint of mediocrity is ancient history. Brett Favre protege Matt Hasselbeck, league MVP Shaun Alexander, and the victorious head coach of Super Bowl XXX, Mike Holmgren, are intent on bringing the NFL spotlight to the rainy northwest.

As for the game itself, each team will work to control the tempo of the game in the early going. On the offensive side of the ball, look for the Steelers to come out spreading the field with 15-to-20-yard completions on first and second down. Additionally, they will rely on Jerome Bettis' powerful running to pick up pivotal gains on inside runs. The Seahawks will give Shaun Alexander the ball for productive first-down plays running behind the powerful left side of their offensive line with hopes that this will open up the field for Matt Hasselbeck's powerful arm.

However, despite the attention-grabbing nature of each team's powerful offense, the winner of Super Bowl XL will be the team whose defense shines. Expect game changing plays from Pittsburgh's Pro Bowl linebackers Troy Palamolu and Joey Porter. For Seatttle, count on rookie linebacker sensation Lofa Titupu to rattle the heretofore unflappable Roethlisberger. With all of these volatile elements present between the hashes, Super Bowl XXXX should be a memorable event. This writer is betting on the Steelers winning 35-28, riding the strength of a storybook goal-line effort from Jerome Bettis in the closing minutes.

Majors best Depauw 89-83 in shootout as conference play heats up

Eric Sumrall
Staff Writer

A strong offensive showing propelled the Majors to a convincing conference victory over DePauw last Friday.

The Majors fell behind early, but fought back with several three-point shots to knot the game at 39-39 by the time the buzzer ended the first half of play. From there, as head coach Tim Wise said after the game, "It was a question of who could play defense with the most intensity."

Junior point guard Alan Odum provided that intensity by stealing the ball after an inbounds pass and putting away an easy layup early in the second half. From that point on, the Majors never looked back. Things got tight with five minutes left in the game. The team clinched the victory with solid shooting from the free-throw line. Tyler Warren and Edrick Montgomery led the team in scoring with 19 points each. The victory boosted Millsaps' record to 9-7 overall and 3-3 in the SCAC.

The Majors have played eight games since the fall semester. After a tough loss to Division I Birmingham-Southern and a heart-breaking 93-92 defeat in an over-time nail-biter against Oglethorpe, the team got back into a winning groove. The Majors rattled off three consecutive wins, besting Hendrix, Rhodes and the University of Dallas before dropping road games to SCAC leaders Trinity and Southwestern.

Sophomore forward Rodney Rogan says, "It seems like our season has gone in streaks. We need to be more consistent, especially on defense. Defense has been a problem for us this season."

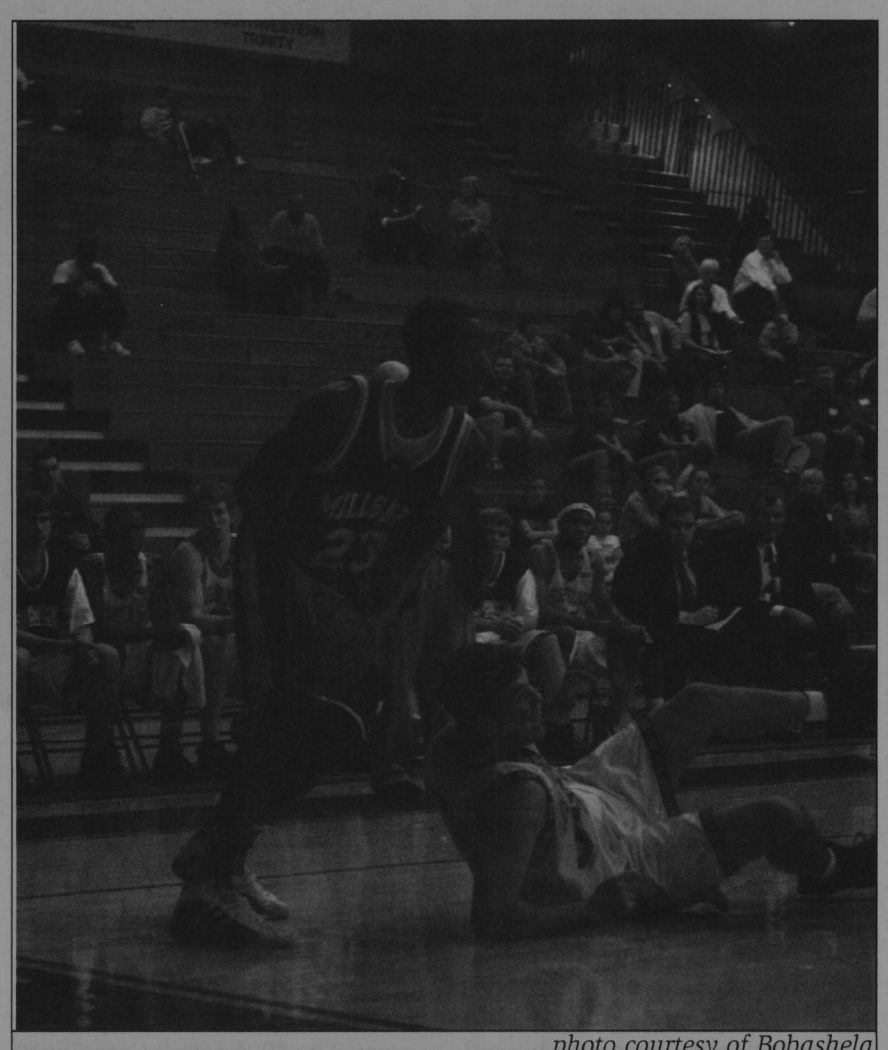


photo courtesy of Bobashela
Sophomore guard John Childs handles the ball during action in the Hangar Dome during the Winter Break.

The Majors are averaging 76 points per game, while their opponents are averaging 74 points per game.

The team's strong home record of 7-2 should give Majors fans high hopes for the near future, since five of their next seven games, including four conference games, will be played in the Hangar Dome.

Coach Wise says, "The pressure is on the home team to protect their home court in this conference. You feel fortunate when you can get a victory on someone else's home court."

Hopefully our opponents will not get the opportunity to feel fortunate on our home court.

Rogan offers a hopeful outlook for the rest of the regular season, saying, "I think we should be one of the top four teams in the conference by the end of the season."

The Majors are presently in the middle of a very tight group of teams in the conference standings. With conference foes in all but one of their remaining games, the next few weeks will determine whether the Majors season ends in triumph or disappointment.

Lady Majors bond during break

Tyler O'Hara
Staff Writer

As final exams finished and students began to leave for home, the Millsaps College Lady Majors basketball team was just beginning their season. By the time the dreaded Saturday exam arrived, the Lady Majors were already on their way to play in the University of Dallas Tournament.

The team lost their first game there to the University of Dallas by a score of 65-78, but bounced back the next day to defeat LeGrange College 67-56.

There was little time to celebrate, however, as the team was only afforded one night of rest before heading to Las Vegas for yet another tournament.

Junior forward Leslie Frese remembers the five-day trip as "a bonding experience."

Freshman forward Crystal Dickerson agrees, saying, "With all the tournament games we had, the travel and practice everyday, it was really an opportunity to just bond with each other and eat and sleep basketball."

After the Las Vegas Tournament, the players and coaches spent December 23-28 with their families for the holidays, before returning to practice. Head coach Robin Jeffries shares her players' belief that team unity was the most important thing the Lady Majors took away from the tournaments. "They spent a lot of time together and played a lot of basketball together," Jeffries recalls.

Freshman forward Jessica Bowie believes the team is already benefiting from these experiences. Bowie explains, "Our turnovers and useless mistakes have been down because we are reading each other better and have better team chemistry."

Conference play for the Lady Majors began with a 56-66 loss to Oglethorpe on Jan. 3. "We really want to get Oglethorpe back," declares Bowie.

The Lady Majors played five more games before students returned to campus for the spring semester, going 1-4 during that stretch. In their first game of the spring semester, the team suffered a tough loss at home against the 17-1 squad of Depauw University, which at press time was ranked ninth in the USA Today/ ESPN Division III Coaches' Poll.

Only the top eight of the ten SCAC teams get a chance to play in the conference tournament held February 24-26, and with just seven games left, the Lady Majors remain on the outside looking in. However, the team remains confident that they can take care of business and make one final push into the tournament.

"That's our goal, the conference tournament," says Coach Jeffries. "It's only going to get better from here," says Dickerson confidently. "We know what we have to do now on the court, and we have seven teams we know we can beat," explains Frese, adding, "We are looking to be competitive down the stretch. It's not too late to get into the tournament."

At this point the Lady Majors are certainly not where they wanted to be at the start of the season, but the team refuses to give up. Despite the recent home loss to DePauw, the Lady Majors will continue to battle. "We can definitely hang with anyone," proclaims Bowie. Dickerson agrees, stating, "I really think we can surprise some people."

Major Calendar

Men's Basketball
1/28/06 Millsaps College vs. Oglethorpe University (conference game) 3 p.m. in Hangar Dome
1/29/06 Millsaps College vs. LaGrange College 3 p.m. in Hangar Dome

Women's Basketball
1/28/06 Millsaps College vs. Oglethorpe University (conference game) 1 p.m. in Hangar Dome

Winter Break Scores

Men's Basketball
12/19/05 Millsaps at Birmingham Southern 58-86 L
1/03/06 Millsaps at Oglethorpe 92-93 L
1/06/06 Millsaps vs. Hendrix 84-78 W (OT)
1/08/06 Millsaps vs. Rhodes 90-74 W
1/10/06 Millsaps vs. Univ. of Dallas 69-39 W
1/13/06 Millsaps at Southwestern 65-88 L
1/15/06 Millsaps at Trinity 76-85 L
1/20/06 Millsaps vs. Depauw 89-83 W
1/22/06 Millsaps vs. Rose-Hulman 61-62 L

Women's Basketball
12/11/05 Millsaps at Birmingham-Southern 40-74 L
12/16/05 Millsaps at Univ. of Dallas 65-78 L
12/17/05 Millsaps vs. LaGrange 67-56 W
12/21/05 Millsaps vs. U. Texas-Dallas 64-54 W
12/22/05 Millsaps vs. Aurora 60-72 L
1/03/06 Millsaps at Oglethorpe 56-66 L
1/06/06 Millsaps vs. Hendrix 70-69 W
1/08/06 Millsaps vs. Rhodes 63-78 L
1/10/06 Millsaps vs. Univ. of Dallas 60-65 L
1/13/06 Millsaps at Southwestern 55-57 L
1/15/06 Millsaps at Trinity 63-76 L
1/20/06 Millsaps vs. Depauw 47-76 L
1/22/06 Millsaps vs. Rose-Hulman 57-69 L

Major Basketball Athlete

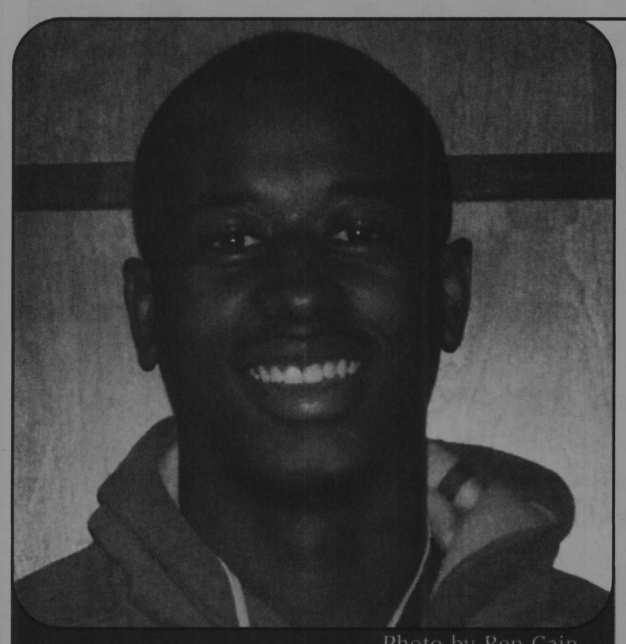


Photo by Ben Cain

Rodney Rogan

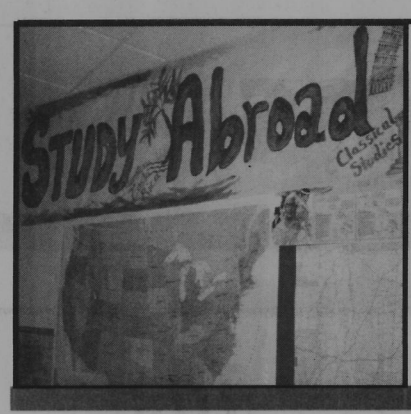
Biography

Name: Rodney Rogan
Class: Sophomore
Height: 6'5''
Position: Forward
Hometown: Houston, Texas
Major: Undecided
Future Plans: Possibly coaching or sports journalism
Nickname: Big Rod

Favorites

Food: Mexican
Caf food: Philly Cheesesteak
Drink: Lemonade
Restaurant: Cozumel
Professor: Dr. Eric Griffin
Pre-game Music: Ludacris, Lil' Jon
Book: "To Kill a Mockingbird"
Movie: "Anchorman"
TV Show: "Desperate Housewives"
Musical Artist: Kayne West
Millsaps Sport to Watch: Volleyball

Rogan leads the Majors in minutes played and is among team leaders in points scored, field goals, rebounds and steals.



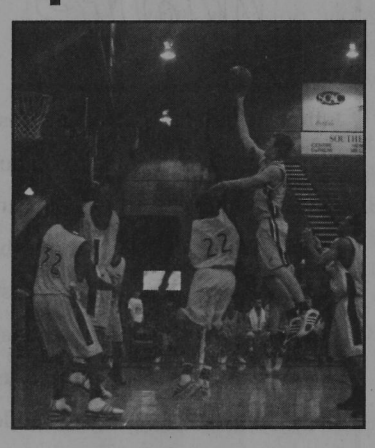
THE PURPLE & WHITE

February 2, 2006, Volume 71, No. 14

MILLSAPS COLLEGE

In this issue:

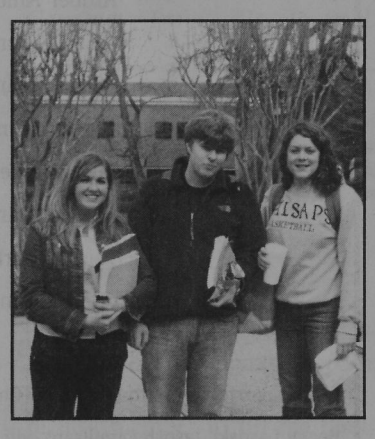
Sports



Men and women's basketball prepare to finish regular seasons

Page 8

The Life



Freshmen speak out on the Millsaps experience.

Page 7

Features

Jackson arts it up in this week's Features section

Page 4

Opinions

A woman President, student apathy and a professor's view on unwarranted email addressed in this week's opinions.

Page 2

Christian Center's cupola finally falls

Luke Darby
Staff Writer

Storm damage from Hurricane Katrina, along with years of general wear and tear, resulted in the removal of the cupola from the top of the Christian Center during January.

Off campus contractors were brought in to remove the structure, and due to the narrowness of the ledge surrounding it, had to bring in a crane to lift it straight off of the roof. Both the crane and the cupola remained on the pavement in front of the Christian Center for several days, in the same area that had originally been cornered off when the cupola was first damaged.

Since Hurricane Katrina struck, many students have been speculating as to whether or not the twisted cupola would fall before the school had a chance to repair it. "I never went in through the sectioned off entrance, but it's kind of a funny idea - tempting fate every time you try to walk to your class," says freshman Kayla Richard.

Other students were also curious about just what the school's plans were. Junior Sumner Holmes reflects, "I really wasn't sure what they were going to do. The only thing that made sense was to remove it, but the building seems so bald with it gone. I can't tell which would be more expensive - to repair the thing or get rid of it."

The projected cost to repair the storm skewed dome was over $100,000 according to Dean of Campus Services Todd Rose. Since there are already plans to replace the Christian Center in the relatively near future (roughly four to five years), the cost was not justifiable.

"The Christian Center has been a fixture at Millsaps for over 55 years now, and many alums and current students are attached to it," says Dean Rose. In honor of this, a display is being planned which will incorporate pieces of the Christian Center (including the severed cupola which is currently being stored until it can be incorporated) and will likely be placed in the performing arts center that will take the place of the Christian Center.

The Christian Center was built in 1950, originally as a memorial for students and graduates who had died in World War II. In order to give the building a more religious feel a cupola was placed over the front entrance. (The cupola is "a small dome set on a circular or polygonal base or resting on pillars" according to Dictionary.com.)

The Christian Center's cupola is set on top of a clock box, essentially, a box with four clocks set into its peripheral faces. Though originally all four clocks kept the current hour, two are now stopped on the exact time of the attack on the World Trade Center on Sept. 11, 2001.

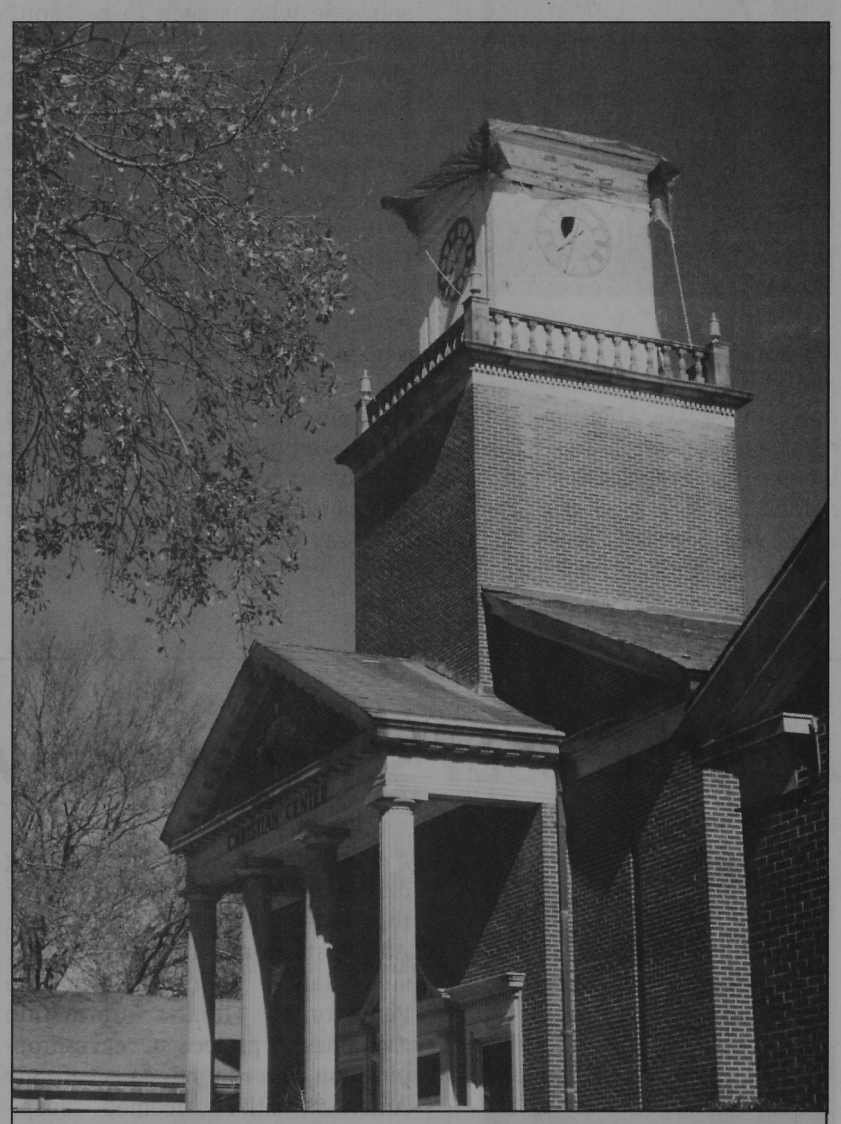


Photo by Mark Trahan

The decrowned Christian Center cuts a slightly shorter profile without its proud cupola.

New round of legislature presents reform

Chris Awwad
Staff Writer

Three weeks after the beginning of the new Mississippi State Legislative Session, many new bills are now on the floor. Jan. 11 marked the deadline for requesting general bills and constitutional amendments to be drafted, followed by the Jan. 16 deadline for the introduction of those bills and amendments.

The Senate passed its first bill, known as the "Hunter Grady Dawkins Law," in honor of the Senator Deborah Dawkins' son who was severely injured in a car accident while not wearing a seatbelt. This law would make failure to wear a seat belt in a vehicle a primary offense, rather than a secondary offense as it now exists. The bill now goes to the House of Representatives for action. If the state does not enact a primary seatbelt law, it risks losing $8,000,000 in federal funds for the Department of Transportation.

Millsaps students have expressed varying opinions on this subject. "I think [the bill] is a very good idea," says sophomore Beth Ann Baker. "I know from personal experience that not wearing a seatbelt can be detrimental to your safety."

Senior James McVaugh thinks differently, however. "It seems like another excuse for police to pull you over," he dismisses.

The Senate has also adopted an amendment to the Mississippi Constitution that clarifies the process by which the governor is elected. Currently, if no individual receives a majority of the vote, then the House chooses the Governor from the top two candidates. If accepted, this amendment will ensure that the candidate receiving the highest number of popular votes, provided he/she received 40% of the total votes cast in the general election, will become governor.

During the first week, both the Senate and the House of Representatives held a joint session to hear Governor Haley Barbour's remarks on the federal appropriations for Katrina recovery. Barbour discussed the Community Development Grant Program that will be utilized to help the estimated 35,000 homes destroyed outside of the federally established flood zone.

Reform continued on page 3

SBA endeavors to increase Purple Pride with new Mardi Gras Court

Candice Fisher
Staff Writer

On Sun., Feb. 12, Millsaps will host its first ever Mardi Gras Court presentation during a basketball game. This event is sponsored by the Student Body Association and should be a welcome addition to the annual Purple Pride Day.

Purple Pride is designed for all Millsaps students to show their support for Major athletes. Campus leaders have perceived a need for more participation in this activity, so the Student Body Association came up with the idea for a peer-elected student court for the spring semester.

"The 2006 Mardi Gras Court was developed to bring more student participation during Purple Pride Day. Any student can be nominated, male or female, senior or freshman. So there is a possibility of a freshman guy and a senior girl sharing the stage and being bestowed the titles of 2006 Mardi Gras King and Queen. Students, faculty and staff are viewing this court as an annual ceremony," says Brad Yakots, SBA president.

The presentation of the court will be similar to the common Homecoming ceremony. The court members will be introduced, and a king and queen will be chosen among them. The members of the court are nominated by their peers.

"Elections will be held in the beginning of February. The court will be crowned during the Millsaps vs. Trinity basketball game on Feb. 12," says Dean Brit Katz. Court nominations are a great way to get both upper- and under- classmen involved. Since the Student Body Association decided to allow the king and queen to come from any grade level, freshmen have the same opportunity to win the crown as seniors.

Many students are looking forward to this year's new festivity. "I think the Mardi Gras Court is a good idea. The court will be a good way for us to show school spirit," says freshman Larry Denman. Other students like the idea but would like to see more additions to the Mardi Gras celebration in the future.

Freshman Erica Douglas says, "I think the court is great, especially since underclassmen have a chance to get involved. But at the same time, I also hope that this will lead to more opportunities for students to celebrate the Mardi Gras season on campus in years to come. I think it's a great step in that direction."

Contributed Photo

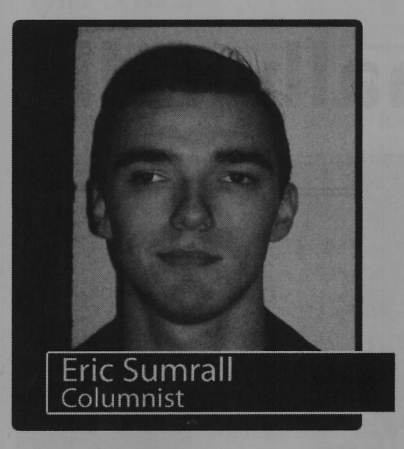
Millsaps may not reach this level of Mardi Gras Madness with the SBA's new Mardi Gras Court, but they are promising a good time for all.

Excitement about this new Mardi Gras tradition at Millsaps is palpable among the student body. It promises to add a new element of school spirit to Purple Pride Day, as well as a chance for underclassmen to be involved on the same level as upperclassmen. The campus waits eagerly for the Feb. 12 Millsaps vs. Trinity game and the introduction of the first annual Millsaps Mardi Gras Court.

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

Perceptions and presidential politics for women



Eric Sumrall
Columnist

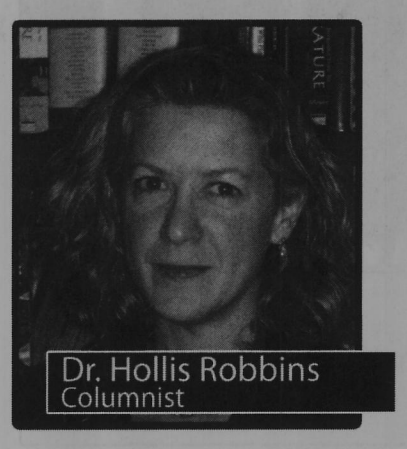
Most women who come to national power in politics are foreign policy experts. It is most likely because Americans do not want someone who is seen to be "soft" on defense. Republicans are generally seen as strong on defense. For this reason, I believe we will have a Republican woman president before we have a Democrat woman president even though a majority of women identify themselves as Democrats.

Domestic policy is a policy to govern actions at home. The word domestic draws connotations of a housewife caring for her home. For this and many other reasons, women are generally identified as strong on domestic policy. When coupled with the feeling of Republican strength on defense, this forms the perception of a well-rounded candidate that women can vote for because she is a woman who appears strong on domestic policy. Men can vote for her because she is a Republican who appears strong on defense. This is not to say that women do not value defense and men do not value domestic policy. That is, however, how a majority in each gender generally polls. I do not believe it is a coincidence that the female president in ABC's Commander in Chief is technically an independent but associates mostly with Republicans.

Now that you have read what I have said, please note what I have not said. I have not said that a woman Democrat cannot win the presidency. I have said that I do not believe that a woman Democrat will be elected before a woman Republican. Of course, the details of each election and the eccentricities of each candidate must be taken into account. Moreover, it is not unprecedented that a woman from a liberal party can accede to the highest office in her nation.

We need only look to Chile. Yes, Chile. It is there that Michele Bachelet won the country's presidential election only a few weeks ago. Bachelet is the daughter of an Air Force general who was a high ranking government official during Chile's Salvador Allende regime in the early 1970's. When Augusto Pinochet staged a military coup in 1973, Bachelet's father was soon after tortured to death and she and her mother were captured and tortured for a short time in January 1975. They were later exiled to Australia. She returned to Chile in 1979. A pediatrician by trade, Bachelet served as Chile's Minister of Health from 2000-2002 and also as Minister of Defense from 2002-2004. Her case is also interesting because she is a single mother of three and an agnostic in a country that is approximately 75 percent Roman Catholic. Now, female candidates do not need to have a story like that to win a presidential election, but it can't hurt.

A Professor's Prospective: Hands off my e-mail



Dr. Hollis Robbins
Columnist

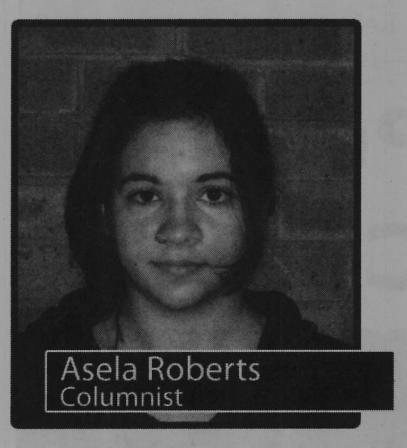
In the midst of the ongoing debate about the re-authorization of the Patriot Act and the Bush Administration's broad post-9/11 surveillance policies, from the Pentagon's "Total Information Awareness" project to eavesdropping on the phone calls of any American citizen deemed "suspicious," a number of espionage experts have recently begun questioning the ethics of spying both home and abroad. The issues are indeed serious, ranging from the immediate to the abstract. Should one risk innocent lives acting on a threat from an intercepted communication that is perhaps not fully understood? Ethically, how many innocent lives should be risked to thwart a major attack? Is it ever ethical to spy on others, be it by monitoring their Googling or reading their e-mail?

The first two questions I'll leave to licensed ethicists. The last has long been answered by crime writers since Sir Arthur Conan Doyle: *Yes, but....* Yes, it is ethical to gather intelligence in a clandestine manner but only narrowly, and with a scrupulously refined if not aristocratic sense of decorum. Sherlock Holmes wore disguises, entered private homes, read personal correspondence, followed suspicious characters and, not surprisingly, regularly found himself privy to the sordid histories and peccadilloes of his targets. But if they weren't relevant to the case at hand, he returned embarrassing letters, turned a blind eye to sexual indiscretions, ignored drug use, gambling debts and evidence of financial improprieties. Tidbits unearthed by acts of surveillance and detection are reburied: they are ethically off limits.

In Sherlock Holmes, Conan Doyle created an ethical detective. Yes he was a cocaine addict and not a particularly religious man, but he understood that very few individuals live perfect lives. Like his contemporary, the novelist Henry James, he believed that the very least we should do is try to behave well in the face of human frailty. Holmes's appeal (shared by nearly every fictional private detective since) is that he neatly solves the problem of the need for snooping and the need for privacy. To exploit another's weakness is morally repugnant; one should take care to distinguish between evil and imperfection—especially when imperfection is defined as opposing the political party in power.

But the Bush Administration, which has drunk deeply of the strong rum of Party (as Emerson put it), has no qualms about putting politics before propriety. The tidbits it mines in its search of Osama bin Laden and al Qaeda will not be reburied but filed, stored, used and sold for personal and political gain. Karl Rove is not a gentleman, as he has all but bragged. And while Secretary of State Henry Stimson's remark that "gentlemen do not read each other's mail" remains as quaint today as it was in 1929, is the belief in a right to privacy — the right to have one's personal correspondence, phone calls and peace-marching habits free from surveillance—now nothing but evidence of a "pre-9/11 mindset"? I'll side with Ben Franklin, not giving up my essential liberty to correspond freely—and internationally—so that the White House can claim we are temporarily secure.

Lack of student involvement plaguing our clubs



Asela Roberts
Columnist

Millsaps has been infected with the plague. It may not be an illness that causes congestion or nausea, but it has been spreading fast across this campus. I cannot say if its symptoms have been seen outside of the Millsaps grounds, but I do know that the victims who have been hurt the most are the hard-working students of Millsaps' clubs and organizations.

Being a member of some of those clubs, it has not been hard to notice the absence of fellow members at meetings and functions. It is understandable to miss one or two meetings, but when a collective group of people have consecutively been M.I.A. for a club's events, it is hard to not ask questions. Why did these people sign up in the first place? Should we bother to have meetings if no one is going to show up? Is half an hour out of someone's busy day too much to ask?

Here is a scenario: one of Millsaps' clubs organized an event for this past Saturday. Because only two people showed up, the affair have to be cancelled. The two dedicated students had to leave. Now another question is raised: Is this fair? Since only a small amount of students seem committed about to their causes, should they be left with the burden of the work not taken on by their A.W.O.L. club members?

One of Millsaps' appealing aspects is that there is such a strong community of organizations that try to make an impact not only among its campus inhabitants but also among the people of the those in Jackson's community as well. What has happened to Millsaps' students? I know that this wave of abandonment has not just hit the clubs to which I belong, but I have heard complaints from other students on campus also. Student activity as a whole seems to have waned over this past academic school year.

So what has caused this diminish in students' involvement in Millsaps goings-on? Has the course load increased any? Have the changes in the student calendar thrown everyone off? Has Millsaps just lost its spunk? I know I cannot explain anyone's actions other than my own, and I cannot jump to conclusions about someone's absences, but I think I can speak out for those who have been stuck with the brunt of the work that should have been a shared effort. It honestly is not fair. Clubs are supposed to be a group effort, remember?

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Isreal Scott
Michael Franklin
Staff Writers .....Tyler O'Hara
Amber Amore
Eric Sumrall
Neha Solanki
Brandon Haynes
Gwen Mcleod
Luke Darby
Russell Turley
Christina Brotzman

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

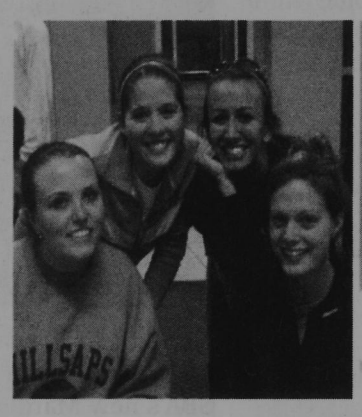
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

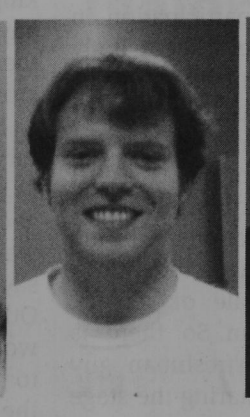
Photo Poll

How do you feel about the Administration monitoring facebook?

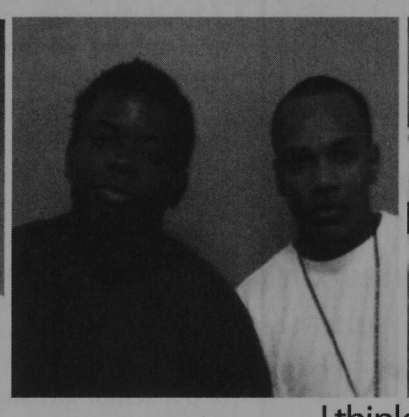


We don't care if they look at it or not. Kick us out of school...Do it!
Josie Manley Junior, Lakyn Britt Sophomore, Renee Green Junior, Amanda Stevens Sophomore

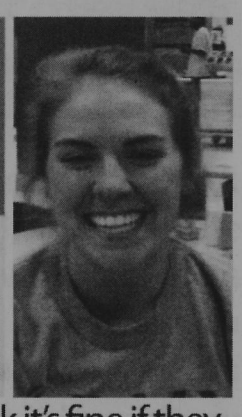
I think it's an invasion of privacy
Gabby Kelly
Junior



As long as I can keep poking Dr. Galicki, I'll be fine.
Tom Rinaldi
Senior



We can't look at their files, so they shouldn't be able to look at our.
Juan Joseph, Freshman
Denarole Anderson, Freshman



I think it's fine if they look at it, but they shouldn't be able to take action based on what you have on your profile.
Alyce Howe
Sophomore

Photos by Becky Lasoski and Ashley Wilbourn

Increased spam bugs students, presents dangers

Rob Stephens
Staff Writer

In recent months, Millsaps students have increasingly fallen victim to the repeated unsolicited e-mail advertisements known as spam.

"Are you a good kisser?" "Would you like to become a secret shopper?" "Lose twelve pounds in 2 days!" These are all recognizable messages that at one point or another those possessing an e-mail address have received. The term "spam" has been given to such unsolicited e-mails because, just like the meat with the same name, many question its authenticity.

"Spam ekes from the unscrupulous," says senior computer science major Jonathan Spencer. Spencer has endured many pains in order to avoid the dubious junk mail. "I have a bunch of different e-mail accounts that I don't use and that nobody knows about so I receive no e-mail," Spencer claims.

Many students think spam is just another annoyance in life that humans must endure. "It's kind of like those telemarketers, completely annoying and a waste of time," laments sophomore Courtney Truax. "It slows down my computer. I have three spam-blocking programs, and I still get spammed!"

The reason spam continues to thrive is that it is an effective way to make money. According to http://www.wired.com/news, one of the most well known spammers, Amazing Internet Products, a seller of penis enlargement products, accidentally revealed how much of their male enhancement products they actually do sell. "Over a four-week period, some 6,000 people … placed orders for the company's Pinacle herbal supplement. Most customers ordered two bottles of the pills at a price of $50 per bottle," Wired Magazine reports.

Spam has definitely aggravated students. Freshman Molly Fromkin says that she just avoids spam entirely. "I just don't open anything that I didn't ask for," shares Fromkin. However, Fromkin does get frustrated with "the ones that look legitimate."

The dangerous thing about spam is that many times they are scams designed to glean personal information. For example, there is a spam message that asks for verification of one's Paypal information which is a dangerous scam. Technology website http://www.silicon.com claims that this spam scam launches a virus onto the victim's computer in order to get more e-mail addresses from the hard drive so that it can sell the information to other spammers. Another variant of this e-mail steals money from the person's account when they give their financial information.

Spencer mentions jokingly that spam provides "a large portion of Nigerian income." Nigerian Scams, according to http://www.snopes.com and several other websites are scams that ask for the victim's information because they won a lottery they did not know they had entered or need to "help a wealthy government official from another country cover a financial mistake" for thousands of dollars. This scam is among the more aged, but it still works. The Paypal scam, which looks real and even uses the same font as real Paypal messages, is a variant of this.

Although some students are really annoyed with spam, there are some that it does not bother. Sophomore Jack Boettcher just deletes the e-mails. "I don't really think spam is a problem," says Boettcher.

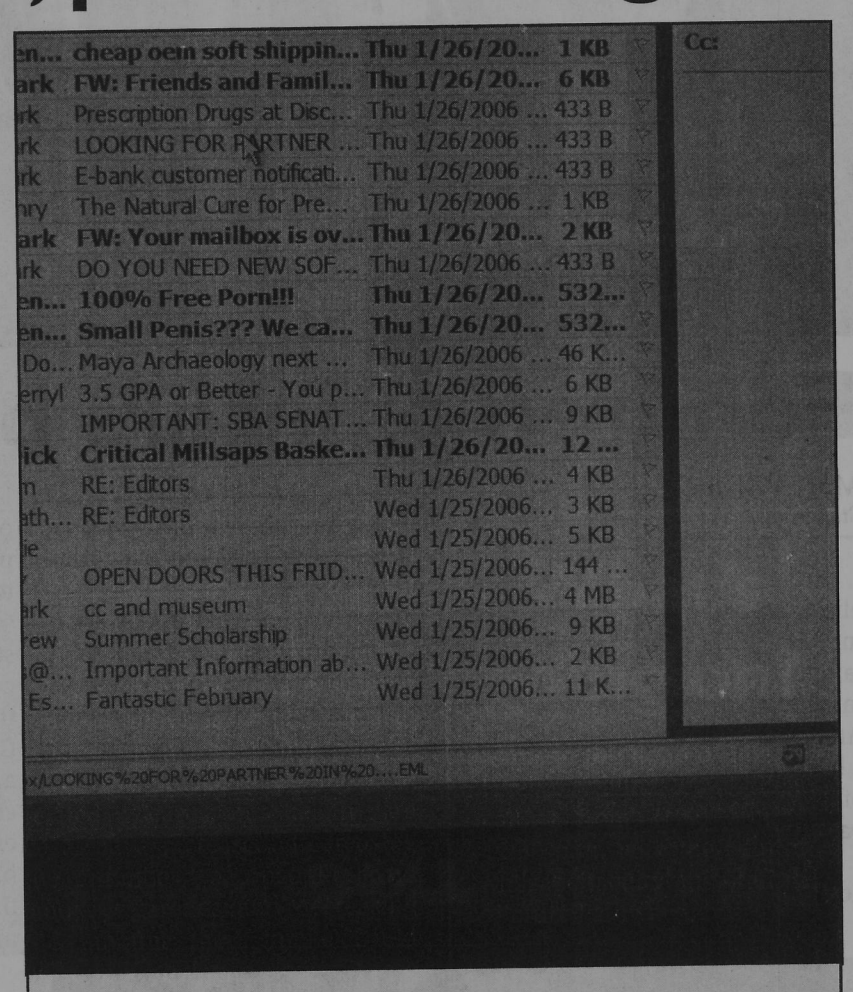


Photo by Mark Trahan
Many students find their inboxes stuffed with unsolicited spam e-mails on a daily basis.

Millsaps Searches for new Spanish teacher, lab director

Catherine Schmidt
Features Editor

The modern language department is conducting a search for a new faculty member to fill the dual role of Spanish teacher and language lab director. The department has narrowed the prospective candidates down to three individuals and hopes to have a final decision made by Feb. 22.

The new faculty member will be responsible for teaching two Spanish classes in addition to being the head of the language lab. While the language department would like to hire a full time Spanish teacher, funds have limited the department to hiring a part-time professor. The position available is a tenure track assistant professor of Spanish and language lab director, meaning that if the professor does a good job, in six years he or she will be offered tenure.

The need for this new position arose when current foreign language lab director and Millsaps graduate Jerry Landry made the decision to attend graduate school. The modern language department would also like to take some of the pressure off of French professors Dr. Claudine Chadeyras, chair of modern languages, and Dr. Priscilla Fermon, who have both taught Spanish as well as French classes for the past couple years.

"It has worked well so far but we think our Spanish students should get a bona fide Spanish professor," says Dr. Chadeyras. "[The new teacher] will bring a new dynamic to the Spanish wing of the Language Department. We want students to have more choices in advanced courses, different approaches to teaching, and completely different personalities."

The lab director position also correlates with the renovations to the language lab that will be completed over the summer. The department would like candidates to have experience with technology, particularly in conjunction with using technology in the classroom to facilitate learning.

The search for the new professor and lab director began in October by placing an ad for the position in the Modern Language Association job information list. Then at the Modern Language Association convention in December, Dr. Chadeyras and Dr. Robert Kahn were able to select candidates for interviews. After interviewing six candidates, Dr. Chadeyras and Dr. Kahn decided on the three strongest candidates and then offered those three a visit to Millsaps.

The current top candidates include David Faught, a graduate of Angelo State University who received his M.A. from Brigham Young and will receive his Ph.D. from the University of California at Irvine in June. Faught's area of expertise is Spanish literature and his dissertation pertains to Chilean poetry.

The second top candidate is Dr. Michael Dillon, a native of Ecuador who received his Ph.D. from the University of Alabama in Tuscaloosa in romance languages with a focus on Latin American literature. Dr. Dillon's dissertation is about Ecuadorian cinema.

The third candidate is Dr. Sarah Wamester, who received her Ph.D. in Spanish from New York University. Wamester's dissertation is about Puerto Rican novels between 1870 and 1930.

"The three candidates would each bring different qualities to Millsaps," says Dr. Ramon Figueroa. "Each has different strengths, and we hope they will be happy and do very well."

Each visiting candidate will give a lecture and will teach two classes. Once the modern language department has decided on the first choice candidate, they will present the recommendation to Dean Smith.

"The problem is that Spanish candidates are pretty much in demand so you have to make an offer they can't refuse," explains Dr. Chadeyras. "We have to compete with big universities with big budgets and big libraries for research … Sometimes it's a tough sell. So we just hope they fall in love with our students."

Reform continued from page 1

Perhaps the greatest surprise came last week with Governor Barbour's announcement that he plans to veto Senate bill 2310, which eliminates sales tax on groceries and imposes a tax increase on cigarettes. If Senate Bill 2310 is made law, the 7% tax on groceries—one of the nation's highest—will be reduced by 2 and one half percent on July 1, 2006 and an additional 1 percent per year until there is no state sales tax on groceries.

Additionally, the current tax rate on cigarettes of 18 cents per pack, the nation's 49th cheapest cigarette tax, would be raised to 75 cents beginning on July 1, 2006 and then to $1.00 per pack on July 1, 2007. Many Jacksonians have shown support of Senate Bill 2310. "I think that's a very good idea," says freshman LeAnn Peppers. "That bill is ok in my book," says freshman Katie Lewallen. "Haley Barbour must be crazy to veto that!"

Money raised from the increase in the cigarette tax will be placed into a special fund. That fund will be used to automatically reimburse municipalities for their loss of revenue by the decrease in sales tax on groceries. Lead author of the bill, Senator Travis Little of Corinth, Miss. hopes to override the Governor's veto.

"I feel it is only right to raise this tax by any amount. By raising the tax to $1.00, it is our hope that cigarette use will decrease, particularly among young people. With the increase in tobacco-related diseases, our health care costs have increased. Decreasing the number of people who smoke cigarettes and decreasing the amount they smoke could eventually help to lower these costs for all citizens," says Little.

What's going on?

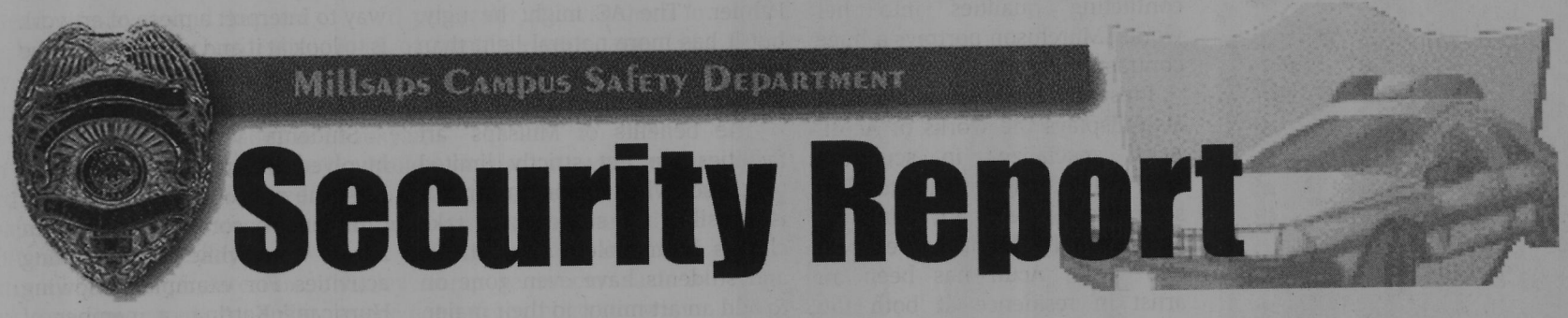
Maps to the Road of Life
Feb. 2 - Find your life's calling from 11:30 a.m. - 12:30 p.m. with the help of Millsaps faculty and staff in "Future Pathways."

Estrogen and Ethos
Feb. 3 - Millsaps hosts a Women and Religion panel at 12:30 p.m. in AC Room 215.

Chuck Espy to speak at Millsaps
Chuck Espy canadite for the US House of Representatives is coming to Millsaps Tuesday evening on Feb. 7. Espy is running for 2nd district Benjy Thompson's seat. The Tuesday program will include remarks and a question/answer session.

Help the Yearbook
The Yearbook needs your help! Photography, page layout and much more! Contact Karen Uphaus at uphauka@millsaps.edu for details.

Help the Press
Purple & White staff meetings are at 4:00 p.m. in the second floor of the student center. Come and support student journalism.



Jan. 21-Unintentional Breakage
At approximately 6:45 p.m. a visitor stated that the South Gate exit gate struck her vehicle and damaged the right front quadrant.

Jan. 22-Vandalism – Property
At approximately 5:10 p.m., an officer was called to a residence hall to inspect damage by vandalism. Upon arrival, he found several ceiling tiles were broken and missing, and a large piece of insulation material and a length of carpet identified as being from an automobile.

Jan. 29-Public Drunk
At approximately 11:55 p.m., two patrol officers were stopped by a fraternity member in front of his house. The student was requesting the officers to locate some subjects, who he stated had earlier been asked to leave the fraternity house and had complied. The student was unable to give an adequate description of the subjects. The officers explained they would need more information in order to look for the subject he stated had attempted to take an item from one of the rooms in the fraternity house. The student became loud and agitated when asked for more information. When the student moved close to one of the officer's face (4-6"), the officer could smell an overpowering odor of alcohol. As the officers were exiting the security cart, other fraternity members walked up and physically removed the student and apologized for his behavior. The other members were able to give a more complete description of the suspect. Also, they stated the group had already left the campus.

Fondren painters brighten Jackson art scene

Mary Wilson
Staff Writer

Artist William Goodman elicits an energy that comes alive in his work. The largely self-taught Goodman, 25, uses digital manipulation and paint to create Andy Warhol-esque images against a background layered with designs of the sort one might expect to see painted on a wall in a big city.

"That's kind of what I try to do with a lot of my canvases," says Goodman, "[I try to] kind of make it look like an old wall that somebody has painted over time and time again."

When asked what about art is fulfilling to him, Goodman says, "That I'm getting to do what I love for a living. That it makes me happy and that I get to experience so many different things, from … for example, going out to, you know, a junkyard in rural Mississippi and taking something that was once beautiful and now is all rundown and taking pictures of it and recreating it. You know, putting it out there for the viewer to see in a whole different way."

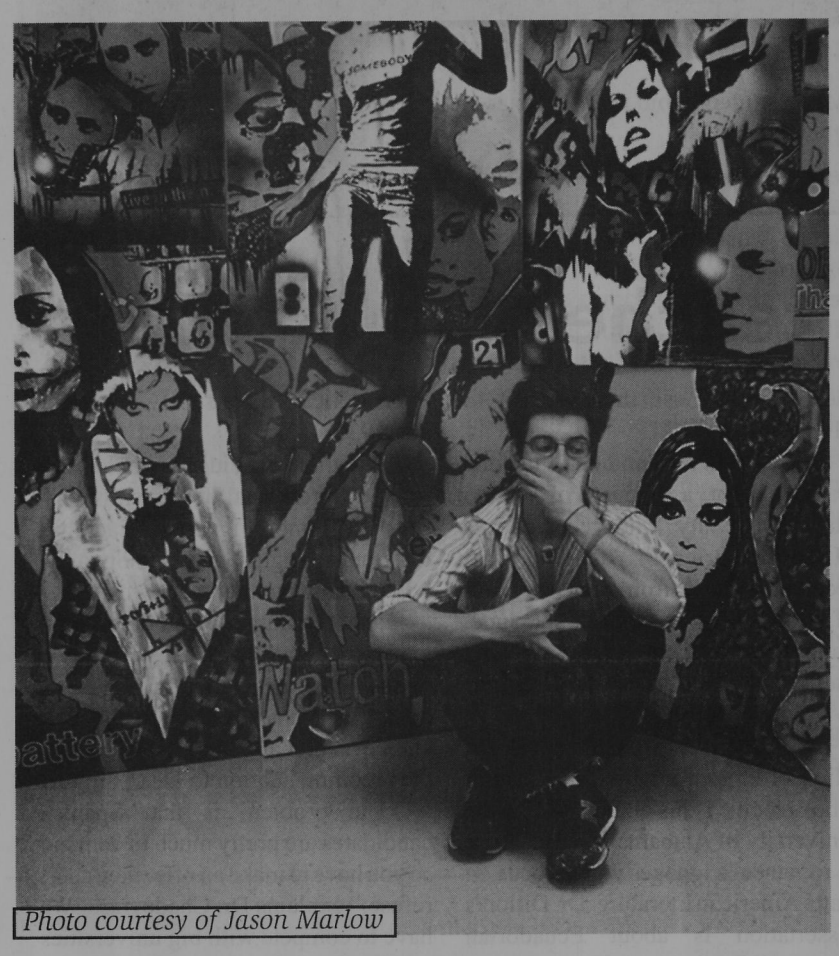


Photo courtesy of Jason Marlow

In his work, Goodman always strives to create something completely new, something that will challenge the viewer. Goodman's paintings are complex, and he makes use of layering to create works that are as full of energy as the street art that inspires him. Goodman's paintings take time to be truly enjoyed since so much is hidden in them.

Goodman's passion for his profession is apparent in his work. "When I'm not making art, I don't know really what to do," says Goodman. "I mean, that's what I do 24/7."

Much of Goodman's inspiration comes from working in proximity to a number of other Jackson artists, such as Josh Hailey, Jason Marlow and Ginger Williams.

Ginger Williams, 24, works in the same building as Goodman and points to him as a source of inspiration. Though Williams comes across as relaxed and at ease, her art can be quite emotionally charged. Williams uses a variety of materials, including oil, acrylic, pen and ink, pencil and her computer to create gestural, colorful works.

"Art is generally really honest and straightforward, and that's why I like it - because it's a form of communication," says Williams. "You can be completely or just brutally honest with it. You can be completely lighthearted. You can code your feelings in symbols. It's a real freeing process . . . There's something for everyone in art."

Photo by Mary Wilson

In addition to offering private lessons, Williams teaches at the Mississippi Museum of Art in an after school program and cites her work in art therapy as a form of inspiration. Rather than trying to impose a certain set of ideas about art upon her students, Williams tries to learn from their work.

"I'm not going to tell kids what I think art is about," says Williams. "They tell me what it's about."

In her spare time, Williams enjoys reading, singing, watching bands perform, planning for art shows and writing and sketching to get ideas for her stories. In the future, she hopes to publish a children's book.

To view some of Goodman's art, go to his newly revamped web site, www.enhancedmixture.com. To sample Williams' work, visit www.chezginger.com.

Millsaps art department full of opportunity

Chris Awwad
Staff Writer

Although art often carries the stigma of belonging to the realm of the artistic elite, normal people can like art, too. Art galleries can be more than just a source of free wine and cheese. If your only contact with art is the casual appearance at the Fondren Art Mix, then perhaps you should consider experiencing all the art here on the Millsaps campus.

A great place to start is the Lewis Art Gallery on the third floor of the Academic Complex. The Lewis Art Gallery currently contains the works of two Millsaps faculty members, Associate Professor of Art Sandra Murchison and visting Assistant Professor Michelle Acuff.

"I would like to invite students to visit the gallery," says Murchison, director of the Lewis Art Gallery.

Murchison works mainly with prints and fibers. She began working with paintings in etchings, but her specialty has evolved into printmaking. Murchison claims to be moving from a predominately two-dimensional background towards an increasingly three-dimensional approach to art.

"I'm using everything I love and taking it to an extended dimension," says Murchison.

Concerning her works displayed in the Lewis Art Gallery, Murchison comments, "In general, I'm trying to hold onto what would be lost - what's special, historical."

Murchison's new works combine what is important and historical with what is quick, easy and disposable in our time. By incorporating these two conflicting qualities into her works, Murchison portrays a huge contrast in her art.

Presently, the Lewis Art Gallery also displays the works of Acuff. Acuff specializes in sculpture and video artistry and teaches sculpture, video art, drawing and painting. During the past two years, Acuff has been an artist in residence at both the Jentel Foundation in the Big Hill Mountains of Wyoming and the Rimmel Harding Nelson Center for the Arts in Nebraska.

"This body of work represents a very productive time in my career as a sculptor," says Acuff in reference to her works currently on display in the gallery. "These sculptures and drawings are all just basic attempts to imagine the universe in all its uncommon beauty, fragility and mystery," says Acuff.

According to several students, Millsaps is a great place to learn about art.

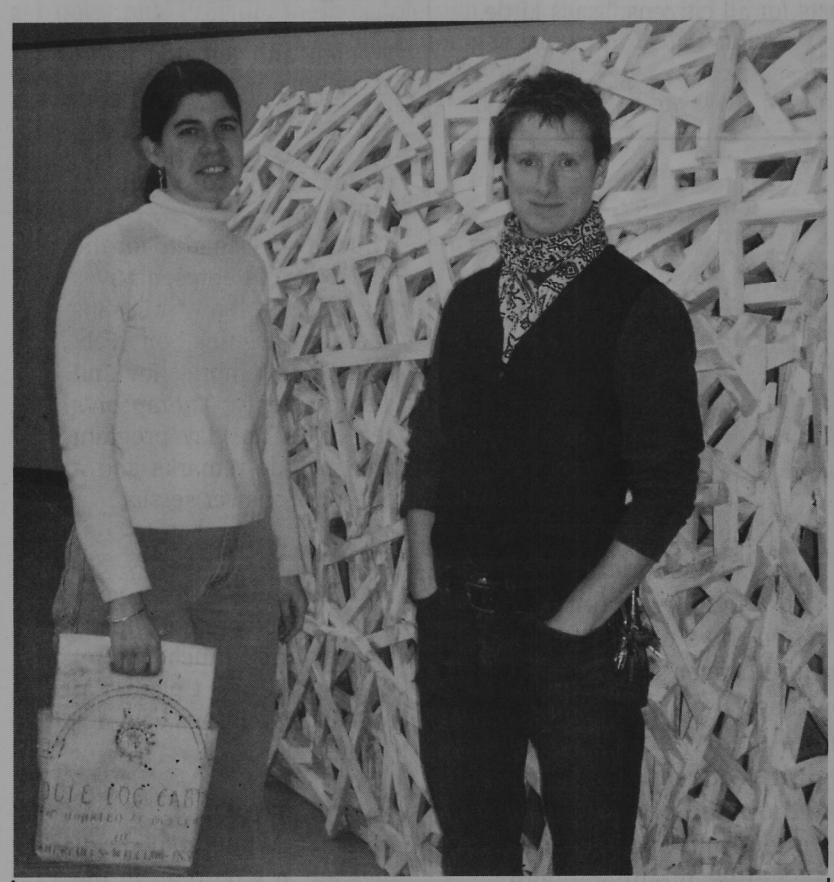


Photo by Mark Trahan

Associate Professor of Art Sandra Murchison and visiting Assistant Professor Michelle Acuff showcase their work in the Lewis Art Gallery.

Photo by Chris Awwad

"Millsaps has great facilities for art," says sophomore Michelle Palmer. "The AC might be ugly, but it has more natural light than any other building I have seen," she adds.

The benefits of Millsaps' art facilities are not strictly limited to those who major in art. It is possible for students to take classes in art solely as electives, and students have even gone on to add an art minor to their major. Skills acquired in art courses can be used in many different fields. Art can be used as a supplement to a historical or anthropological focus. It could even help a student who plans to become a plastic surgeon - the possibilities are endless.

While the Millsaps Art Department is open to all students, Murchison comments that students often feel intimidated by art. It is very common to hold the notion that prior knowledge of art or experience in art is necessary for interpreting it.

"Don't have that fearful feeling of not having previously studied art," says Murchison. "The best way to interpret a piece of artwork is to look at it and visually describe it to yourself," Murchison adds. "I want you to make assumptions."

Students who have become involved in art at Millsaps also have the option of joining the Art Club and becoming involved in many worthwhile and fulfilling activities. For example, following Hurricane Katrina, a member of the Art Club proposed the idea of a Hurricane Katrina benefit auction. Works pertaining to the tragedy produced by both faculty and students were displayed in the Lewis Art Gallery, and a silent auction was then held. The auction was highly successful and raised over $800.

Whether a student studies art for a career, a hobby, or simply something to do for entertainment, becoming involved in art can benefit everyone.

Millsaps students create, inspire art

Rob Stephens
Staff Writer

Staring up into the third floor abyss of the Academic Complex, one may wonder "just what do those art students do up there?" The answer: they braid tissue paper, adorn food with eyeballs and create lots of awesome art.

Freshman Lorene Dodd can be found on this floor working with a Caf' tray filled with chicken, rice, a bread roll, a glass of milk and plenty of ketchup. This is her most recent project: a stop-frame work, a work in which several camera shots of a subject (the food in this case) are taken and combined into a short video.

In the video, Dodd will portray the food coming alive – only to have the meat massacred by a fork. When asked where she got the idea, Dodd says, "It came from years of going to public school and joking about having to kill your food before you eat it."

Dodd likes to use her art to "make the impossible possible through creative manipulation."

Dodd loves the third floor of the AC, often working there until late hours in the night in order to perfect her art. Dodd says that because the Millsaps art department is small "it gives the artists a lot of freedom. If you're motivated then it's easy to find a place."

Another of Millsaps' aspiring artists is sophomore Petra Vackova. Vackova is currently working on "a series of representational pictures reflecting individual seasons." For this collection of photographs, Vackova took many pictures in her native country, the Czech Republic, in order to get some good winter shots.

Vackova is also already working on her senior project. The central theme of her project deals with the role of the Biblical Mary throughout history. Vackova would like to separate the woman Mary from the idealized Virgin Mary.

Last semester Vackova sold two of her drawings at the art auction that supported the victims of Hurricane Katrina.

Sophomore Jonathan Webb is also an artist at Millsaps. Webb claims that "art is basically a way for me to express myself other than through language. Sometimes it's easier to paint or express myself through art than to say something."

Webb claims that the main inspiration for his work is personal experience. One of his favorite pieces that he has worked on includes several portraits of charcoal, water color, pencil and acrylic paint depicting himself and someone very important to him.

Some Millsaps students, including junior Lacey Cook, even sell their art. Cook has sold and donated her still life oil paintings to several different places, including Carmell Art Gallery, Art for Heart and A Taste of UMC. Cook explains that she once "painted a Schaefer beer can for a friend," and it quickly became one of her favorite pieces of art.

As for her inspiration, Cook says, "my grandmother painted and encouraged me to paint too."

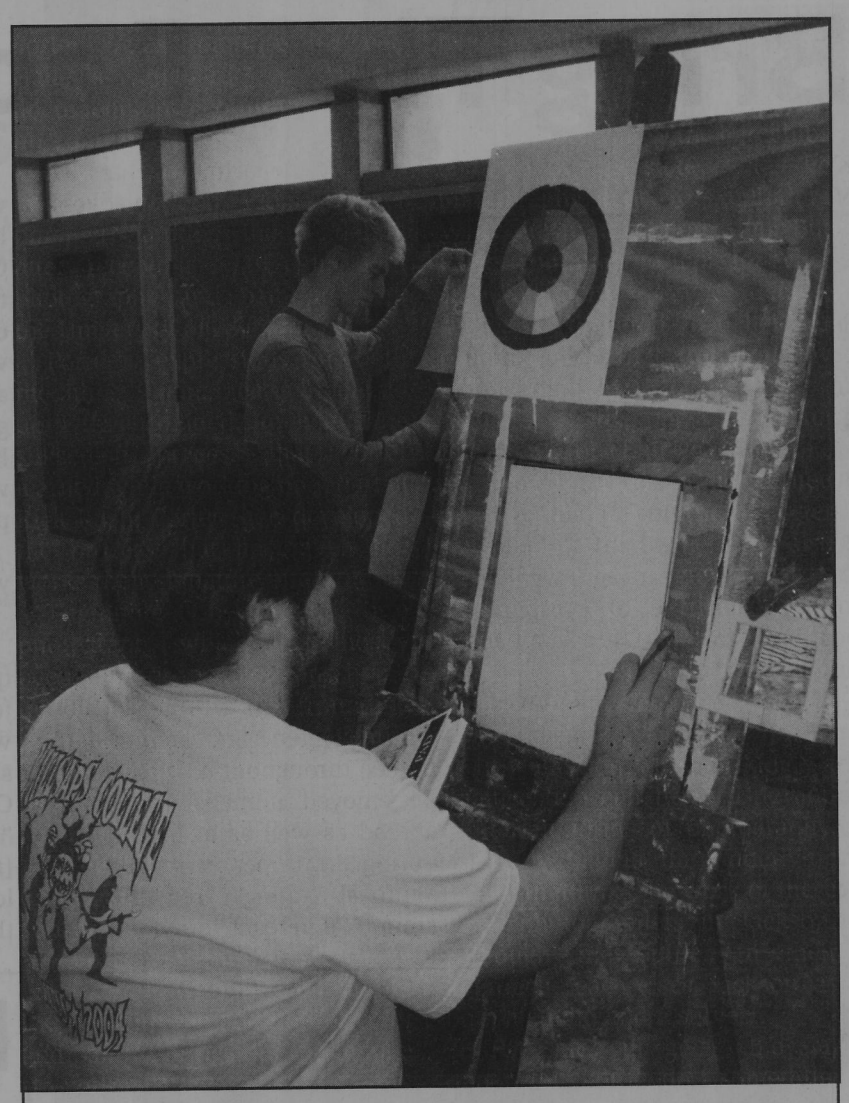


Photo by Mark Trahan

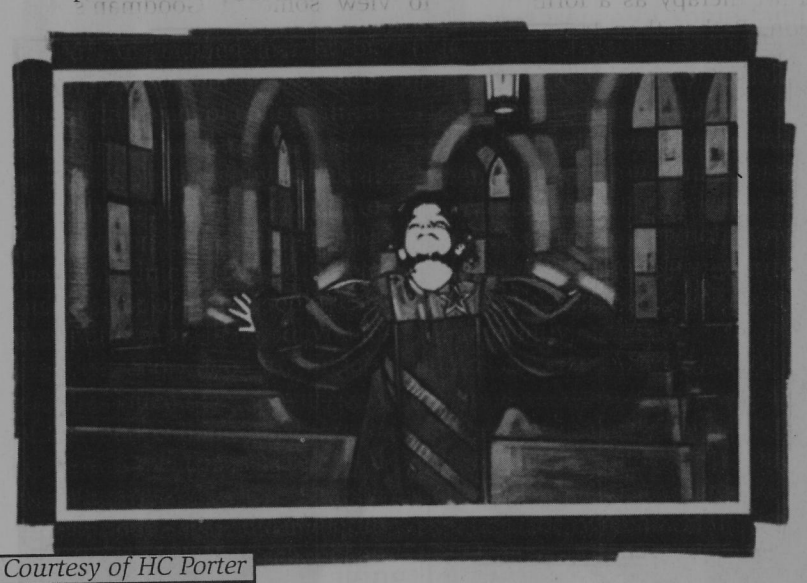
Sophomores Sloan Holley and Sam Gay work on sketches in the Academic Complex.

Jackson photographers use the city as muse, gallery

Sophia Halkias
Staff Writer

"I'm giving this community something not many people do," says local photographer Josh Hailey, "crazy photography."

Hailey, who operates his own studio gallery in Fondren Corner, is right in saying that his experimental approach to photography is somewhat unique to the city of Jackson. But in spite of having a smaller artistic community than most U.S. metropolises, the city still harbors a number of photographers who utilize the form for very different purposes.



Courtesy of HC Porter

Hailey, 23, realizes photography in its pure artistic form. The graduate of Mississippi State University originally considered a career in architecture but decided he did not want a job that entailed "pushing the pen and paper for others."

Instead, Hailey found himself taken by photography and the gallery world, although he had no prior experience with film other than a brief stint using a 35mm camera in high school. Nevertheless, Hailey switched his major to art. While he knew art offered less lucrative job opportunities than architecture, Hailey says he cared "enough about art to do that."

Much of the progress made in honing his photographic vision during the four years in the photography program was self-imposed. An avowed learner by process, Hailey spent many nights in his earlier years of college in an on-campus dark room.

"I got a [photography] book at the library there and signed in to do some hours in the lab," Hailey recalls. "I didn't know you had to ventilate a lot of stuff. I remember I was putting my hand down in sepia tone, and I dyed my fingers brown for three weeks."

After graduating, Hailey was swayed by the frequent commission work he obtained in Jackson through his friend and fellow artist William Goodman. Hailey also wanted to contribute to the burgeoning art scene in Fondren and renovated a gallery to give him space to both develop and showcase his work.

The work that now crowds the walls of the studio adjacent to his darkroom is mostly visually distorted portraits that are manifestations of Hailey's experimental approach.

This approach is exemplified in his treatment of photos he took on the coast and in New Orleans in the aftermath of Hurricane Katrina, which he feels are his most "poetic pieces." Beginning by knifing through the developed photos, Hailey placed a transparency layer down on those images and knifed them again.

"[I] put water all over them to kind of mimic a hurricane," he explains. "I framed it in my dad's fence that had fallen down in the backyard."

Hailey is also at work on a "color spectrum" series that uses 26 nude models that are painted with the same color backdrop. Hailey hopes to render each in every color from black to white. He has also added some elements, such as shaving cream, sand and even Barbie doll parts.

"There's bound to be some interesting picture to come out of that," Hailey says.

The work of photojournalist Thabi Moyo resides on the opposite end of the photographic spectrum. Moyo, whose photographs often grace the pages of the Jackson Free Press, returned to her hometown after having majored in film at Howard University.

Frequently taking narrative photos catalyzed Moyo's growth in photography; at Howard, she had only taken a basic photography course. Moyo's basic process came to entail scouring the area or interacting with the person before she shot the photo in order to ensure "the shot will tell the full story."

Moyo says that "35mm film isn't that different from an 8mm film camera. Once you get a good foundation in film, you can take good pictures."

Moyo's job at the Jackson Free Press also helped her build her resume and put her in connection with a few who were able to advance her in the film career she always desired. In February 2005, Moyo was invited to showcase her work at the Fire and Ice show held by the Fondren Renaissance Foundation, which she says helped to market herself as a photographer.

In addition, publisher Todd Stauffer's position in the Crossroads Film Society helped to secure her current fulltime job as event coordinator of the society's annual film festival. She also interns at the Mississippi Film Office.

While Moyo continues to freelance with the Jackson Free Press, she ultimately hopes to work in film with a public access company whose interest is in social justice issues. Although Moyo enjoys photography - her favorite subjects are people and light - she says film allows her to have "more creative control" than the work she has done as a photojournalist.

"I don't like the editing process, I will tell you that," laughs Moyo. "(But) I enjoyed it while I did it."

The paintings of local artist HC Porter are a comprise between Hailey's vanguard and Moyo's documentation. Porter first picked up a camera in high school and was particularly drawn to "weird driftwood shots." Porter pursued painting independently after receiving a BFA in both photography and painting from the University of Alabama.

Porter's expressions in both mediums remained "separate until they collided" in using the silkscreen process that Porter learned while working under artist Rick Rush. Porter then developed the process that has given her works their signature effect.

Beginning by taking a photograph, which has mostly been of African-Americans living in the neighborhood surrounding her studio on Millsaps Avenue, Porter converts the image to paper using a silkscreen and then adds color using bright acrylics.

"The subject I've always been drawn to has always expressed a sort of vulnerability," says Porter. "There is something there that I am drawn to with my camera, but I know with the addition of color and paint it brings out the hidden strength."

Porter is currently at work on an ambitious project that documents the lives of those who have been affected by Hurricane Katrina. Beginning two weeks after the storm hit, Porter has taken over 6,000 images that portray the lives of the black, white, Vietnamese, Hispanic and other communities who are struggling to cope and rebuild.

As a native Mississippian, Porter's portrayals of the hardships endured by her state evoke the photographic endeavors of Eudora Welty during the Depression. But Porter continues to look for what she calls "HC Porter" details, such as flowered couches or other objects that are typically Southern.

"One of the most powerful images was of a four-year-old. He's standing outside on an overturned air conditioning vent," Porter says, noting that the boy also held a cocked BB gun. "What's so overwhelmingly striking is that he's so strong. You realize why so many people stayed in their homes, and it was to protect their homes."

In addition to striking a balance between the artistic and utilitarian forms of photography, Porter highlights the underlying thread that links the work of these three photographers in Jackson. Although they differ in their approach, each uses Jackson as both a studio and a subject.

"For me, it gives me an opportunity to do something different," says Porter. "I get to be a photographer, interacting with people and community."

Photo by Catherine Schmidt

Artist Josh Hailey was recently voted second best visual artist by readers of the Jackson Free Press.

Bring That Back: The Clinton Era

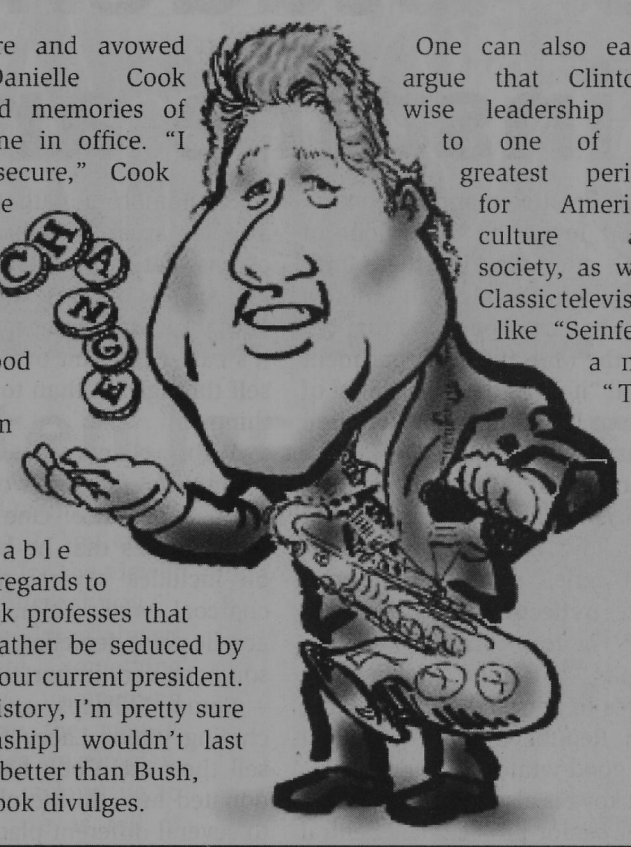
Kyle Doherty
News Editor

There's no question on the matter: America today is a scary place. If we are not wearing tinfoil anti-terrorist hats and lining our doors and windows with duct tape, we're worrying whether our customer support call to Bangladesh is being tapped. In this day and age, it's hard to believe that just seven years ago, we lived in a golden age of prosperity, peace and free love. It was an age of Clinton.

While there may have been a few minor right wing conspiracy-related bumps along this golden road, not a soul can deny that former President Clinton presided over the nation through what was possibly the brightest chapter in its history.

History department chair Dr. Robert McElvaine is knowledgeble about the rapid decline in America's circumstances since Clinton's departure from office. "Practically everything [was better.] The budget was balanced, there was a surplus, we were basically at peace except for Bosnia in which no Americans were killed," reminisces McElvaine, hearkening back to those golden days. "There are also things like nobody being wiretapped," he adds.

Nostalgia for Clinton isn't confined to America, either. In a recent poll by Zogby International, he was chosen as the greatest living United States president. Indeed throughout his presidency, he enjoyed immense popularity abroad as well as at home. Even during the throes of scandal, his approval ratings remained at around 70 percent.



Sophomore and avowed woman Danielle Cook harbors fond memories of Clinton's time in office. "I felt more secure," Cook confides. "He was not a great guy, but I think he was a good president."

Even with his questionable judgment in regards to women, Cook professes that she would rather be seduced by Clinton than our current president. "Given his history, I'm pretty sure [the relationship] wouldn't last long. It'd be better than Bush, though," Cook divulges.

One can also easily argue that Clinton's wise leadership led to one of the greatest periods for American culture and society, as well. Classic television like "Seinfeld" and "The Simpsons" enjoyed their golden age during the Clinton presidency. America's cultural exports flooded markets around the world with its ingenuity.

Today, however, America's airwaves are clogged with tired reality shows based on identical versions from overseas. It's clear that American society in general has been steadily faltering since Clinton left office in 2000.

The only way to bring redress to the situation is to cut our losses and bring him back. McElvaine agrees. "Compared to what we've got now, I'd absolutely bring him back. There's no question," asserts McElvaine.

A weary American public shares his sentiment in pining for the days long past when our economy was booming and our leader could pronounce "nuclear."

Get to Know Todd Rose

Jacob C. White
The Life Editor

P&W: What is your favorite color?
Rose: Sky-blue.

P&W: What is your favorite local restaurant?
Rose: Bravo.

P&W: What is your favorite hobby?
Rose: I enjoy playing tennis with Dean Ken Harmon.

P&W: What is your favorite band?
Rose: The Corrs.

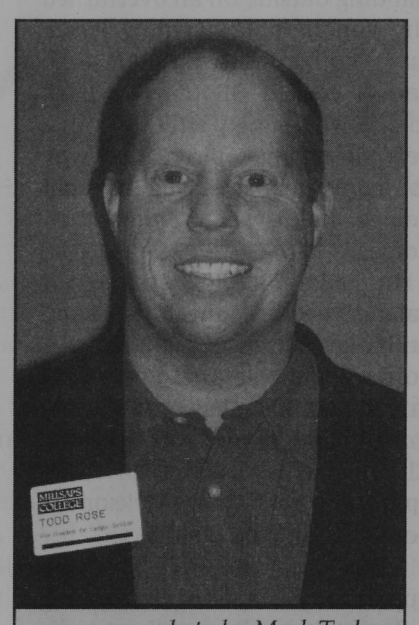


photo by Mark Trahan
Tood Rose, Director of Campus Services, has been a member of the Millsaps Adminstration for nearly six years.

P&W: What is your favorite book?
Rose: I read a lot of Jonathan Kellerman

P&W: Where are you originally from?
Rose: Little Rock, Arkansas.

P&W: Do you prefer summer or winter?
Rose: Summer.

P&W: What is your favorite movie?
Rose: I like James Bond movies.

P&W: If you could go back to any decade what would it be?
Rose: The 80's.

P&W: What is your favorite thing about Millsaps?
Rose: The students.

P&W: What was your major in college?
Rose: I majored in Finance and Economics and got an MBA. I'm currently working on my PhD. in Higher Education.

P&W: How long have you been at Millsaps?
Rose: This is my sixth year here.

Dorm rules baffle students

Tyler O'Hara
Staff Writer

Whether a freshman, sophomore, junior or senior at Millsaps, it is surprising to find out how little students know about some of the rules they have supposedly been living by.

It is no stretch of the imagination to assume that most students are aware of the obvious dorm rules, such as those relating to alcohol. Students must realize though that aside from consuming alcohol, it is also illegal to sell alcohol on campus. This seems logical enough.

However, when students realize they cannot have a simple toaster in their rooms or if their fish tank is too big to be in compliance with dorm rules, chances are they found out the hard way. "There are rules people won't find out about until senior year", says Katie Anderson, a Millsaps senior and Residence Hall Advisor.

There are many uncommon dorm rules at Millsaps that can remain undetected throughout a student's entire time with the school. Some may have had the unfortunate experience of being fined for broken furniture or nailing objects to the wall, but a Millsaps student may also be fined for leaving his or her room too messy.

However, there has not been a huge public outcry over messy room charges, which could infer that the school is being fair about such matters. Besides that, leaving an area as clean as one found it is commonly considered a good life skill. It is not however, a rule that has never been broken. "We had someone leave a whole futon in his dorm room once," replies Anderson. "The futon had a note that said 'please leave here until the fall. I'm in the same room next year'," she continues.

There are rules such as "quiet hours" that some do not think about because they tend to be asleep by those times. In the same manner, many students may not realize that their pet fish is too big because they do not measure if it is four to six inches or not. The fact that some of these rules go unnoticed by many prompts some students to ask why they still exist.

Millsaps junior Henry Crosby points out, "A lot of students have never heard of some of these rules and have been getting along just fine." A point well taken. However, students must understand that many of the rules were implemented for a reason.

"I know some of the rules sound crazy, but the truth is, at some point, it was attempted. I've seen things from king size waterbeds to three-story lofts," explains Anderson.

Still, as strange as it may sound, perhaps Millsaps students are actually prepared to act responsibly without a long list of rules. "We're not at home anymore. We are legally adults, and I think a lot of these rules are just common sense that many of us understand without needing to be told that these are the rules," explains Crosby.

Anderson agrees to an extent. "I will say that students can be pretty respectful. I mean, I've been an RA for the past three years and have had very few major problems."

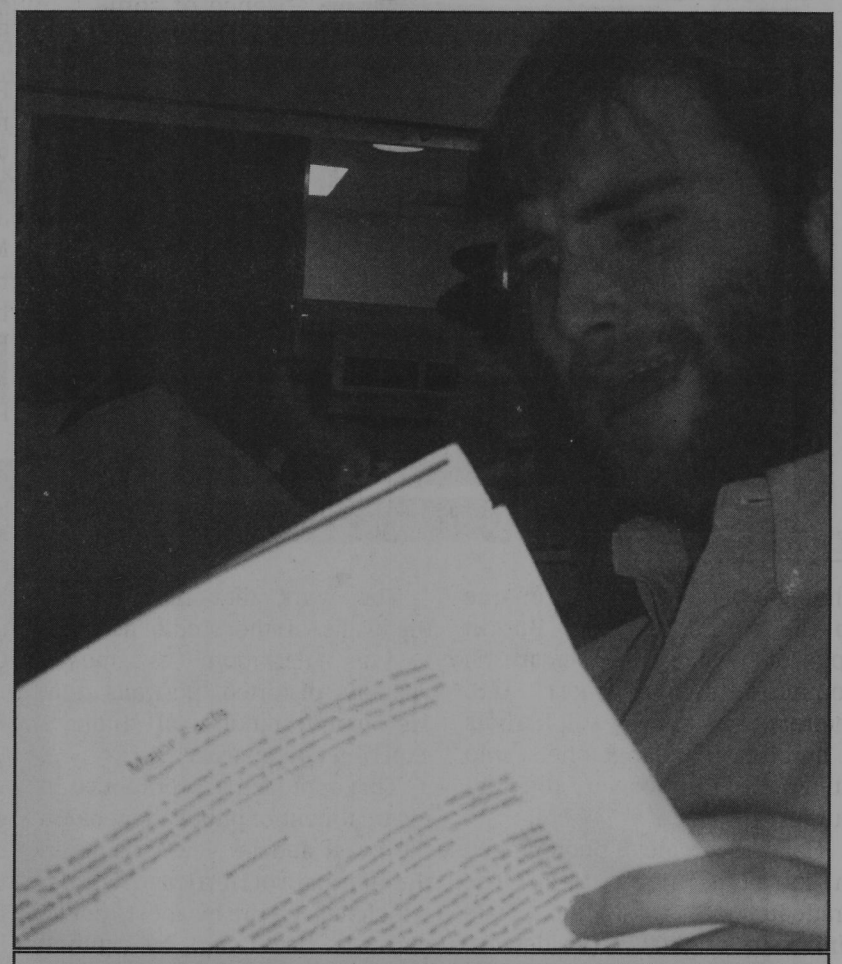


photo by Mark Trahan
Junior Michael Franklin is one of many students confounded by the confusion often caused when they discover the truth about Millsaps dorm rules.

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF JAN. 30, 2006

Student Senate

- Five new Senators from Galloway, New South, Goodman and Campus Wide were sworn in
- The Senate unanimously voted to approve the "Millsaps Film Society"
- The Senate voted to approve the "S.L.A.C.K.E.R.S." club
- Senate Committees gave reports on numberous items, including the 2006 Maintenace Appreciation Day, the Feb. 12 Mardi Gras Court, campus recycling, "Week of LOVE" in Feb., community outreach to the Boys and Girls Club of America, sponsoring the Faculty Talent Show, the first Security Forum and the first Ticket Appeals session
- The Feb. 6th Senate meeting will include reports from the Senate Committees and the reading of two bills from the Multicultural Food Club and the Black Student Organization

Executive Board

- The Executive Board held the first Executive Cabinet, which included chairmen of all the Senate Committees, on Jan. 25 in the Lindsey Suite, when goals and accomplishments were discussed along with the current status of student life and Admissions
- The campus 2006 Homecoming Committee is already meeting to discuss activities for the fall
- The Officers are planning the first Associated Colleges of the South (ACS) Student Government Conference on June 9-11 in Atlanta which will be hosted by Millsaps College

Judicial Board

- Applications for the Judicial Council seats will be available later in Feb.
- Second V.P. Holly Dickens will be in charge of these processes; at least four seats are open and will be filled by the Selection Committee

Misc. Items

- The SBA website has been updated with new election, Senator Officer and Commit tee information
- Newspapers—New York Times, USA Today and the Clarion-Ledger —are available to all students in the Campell Student Center Lobby

Panhellenic Party Hopes to Unite On-Campus Sororities

Ace Madjlesi
Copy Editor

The Millsaps Panhellenic Council, a group of delegates from each Panhellenic sorority, meets each week to discuss matters pertinent to each organization and to promote Greek pride and Panhellenic unity. "I see Panhellenic as the United Nations of the Millsaps Greek community, with [sophomore] President Debbie Rigney serving as our own Kofi Annan," comments sophomore Kappa Delta delegate, Morgan Troutt.

This group is an extension of a larger organization: the National Panhellenic Conference. "National Panhellenic Conference, founded in 1902, is an umbrella organization for 26 international women's fraternities and sororities," explains the group's website. The four NPC affiliated sororities on the Millsaps campus are Chi Omega, Delta Delta Delta, Kappa Delta and Phi Mu.

Due to a pleasantly large budget, Millsaps' Panhellenic Council will host a Panhellenic party. As an effort to boost relations between NPC sororities, this party will be open to all members of the Panhellenically - affiliated sororities and their dates.

On Feb. 18, women from all four sororities will crowd into Hal & Mal's with their dates to spend the evening bonding with their fellow Greek women in semi – formal fashion.

Most girls are looking forward to the party as a way to have fun with friends who may not be members of their particular sorority. Junior Phi Mu delegate Leslie Merritt explains, "Most girls have friends in other chapters, who they don't get to have parties with, so with the Panhellenic party they can." Merritt is also the coordinator of this event.

Senior Delta Delta Delta delegate Lindsey Greer has a personal reason for anticipating the party. "I'm looking forward to this party because two of my best friends are not in my sorority and we'll finally get to go to a party together," remarks Greer.

However, not all students, namely unaffiliated Millsaps students, are quite as excited about the party. "I'm not really sure what the big deal is. It's just another way that the Millsaps community attempts to make those unaffiliated with a Greek organization feel left out. I am not even really sure why there is an entire newspaper article about this party," remarks junior independent Jenna Feindel.

It should also be noted that the two historically black sororities at Millsaps, Alpha Kappa Alpha and Delta Sigma Theta, are not affiliated with the National Panhellenic Conference. These two sororities are affiliated with the National Panhellenic Council, Inc.

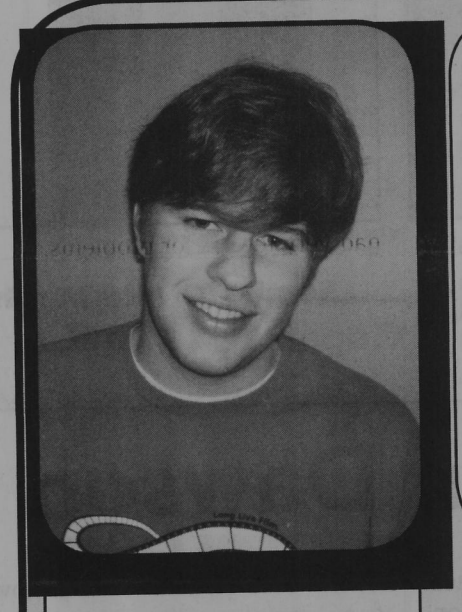
Sophomore Antoinette Alexander, a member of an NPHC, Inc. affiliated sorority, comments, "There is not much difference between the two. It would only strengthen our alliances to include both NPC and NPHC sororities."

If the Panhellinic party proves a success, maybe Millsaps students could look forward to more multi-sorority or multi-greek functions in the future and a more unified Greek community.

photos submitted

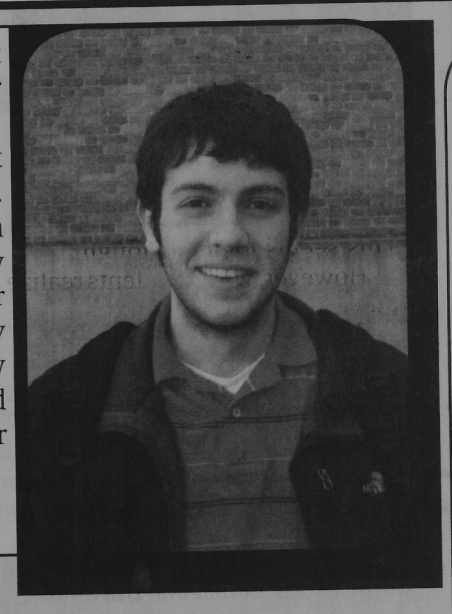
Members of the four National Panhellenic Conference sororities plan to hold the first Panhellenic Party to promote unity among on-campus sorities.

Freshmen comment on second semester



"I'm more confident about my classes. After finishing one semester, I know I'll be able to get through the rest of them. As far as what's different on campus… there is definitely an absence of some familiar faces in Bacot--- mostly those who didn't learn how to balance their social and academic lives in time for finals."

-Matthew Oglesbee



"Millsaps this semester is much more comfortable partly because I know more people in my Freshman class and the rest of the school for that matter. I also know what to expect out of my classes and professors."

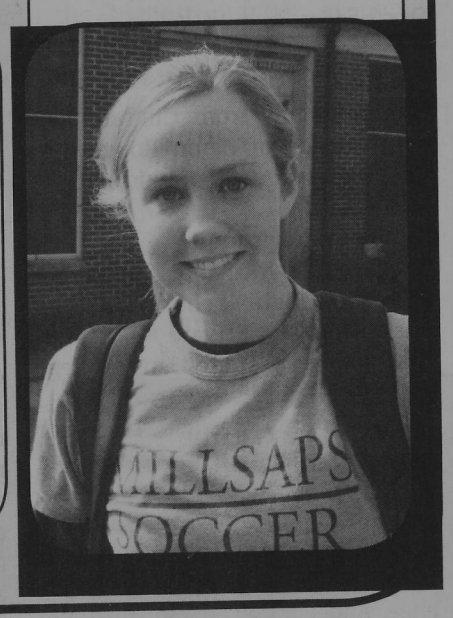
-Elizabeth Sooby

"This semester, I'm a lot less stressed out. I get to sleep more, and sleep is great! It seems that I've become a lot better about managing my time. So I think that the spring will be more enjoyable."

-Chad Bowen

I'm looking forward to his new semester because know a lot more people, nd I feel connected to he campus. Although I made good grades last ime, I actually think I'll do better this spring because understand how college professors operate. I like the extra free time too!."

-Lekha Sunkara



photos and data by Brandon Haynes

Coming Attractions

Channel 18

Today
7 p.m.
"Exorcism of Emily Rose"
9 p.m.
"Hustle and Flow"
11 p.m.
"Guess Who"

Friday 2/3
1 a.m., 6 p.m.
"Exorcism of Emily Rose"
12 p.m., 9 p.m.
"Hustle and Flow"
3 p.m.
"Guess Who"

Saturday 2/4
1 a.m., 6 p.m.
"Guess Who"
12 p.m., 9 p.m.
"Exorcism of Emily Rose"
3 p.m.
"Hustle and Flow"

Sunday 2/5
1 a.m., 6 p.m.
"Hustle and Flow"
12 p.m., 9 p.m.
"Guess Who"
3 p.m.
"Exorcism of Emily Rose"

Monday 2/6
1 a.m.
"Hustle and Flow"
7 p.m.
"Guess Who"
10 p.m.
"Imitation of Life"

Tuesday 2/7
1 a.m., 7 p.m.
"Hustle and Flow"
9 p.m.
"Guess Who"
11 p.m.
"Imitation of Life"

Wednesday 2/8
2 a.m.
"Hustle and Flow"
7 p.m.
"Guess Who"
9 p.m.
"Imitation of Life"

Students get geared for Ghana

Chelsi West
Staff Writer

Various academic departments at Millsaps offer students the chance to study abroad during the summer break. There are opportunities to travel to the Yucatan, Europe, China, Costa Rica and many more places. This year, for the first time, students will be able to study in a different continent – Africa.

The Political Science department is sponsoring a trip to Ghana that will give students the opportunity to learn about the life, history and culture of the country. "There are some very interesting things in Ghana," says Political Science Chair and Nigeria native Dr. Iren Omo-Bare. "Since we can't visit every country [in Africa] we want to go to one that will reflect the whole continent."

This new program was actually initiated by a Millsaps student and then approved for the first time this year. Omo-Bare, as well as History professor David Davis started exploring Ghana two years ago.

"Dr. Davis actually lived in Ghana as a young boy and went to school there," says Omo-Bare. "In fact, he has more knowledge of the country than I do," he admits.

Omo-Bare will accompany about eight Millsaps students on the trip. Anna Wells, a sophomore majoring in Education and Global Development, will be one of those attending. "I'm going to Ghana because Africa is my area of interest, especially African politics and society," Wells says. "This trip is going to be so much fun," she exclaims.

The trip is designed around the ideas of Ghana's culture – the main focus will not be strictly academic. Students will study for one week at the campus and then head to Ghana for the remainder of the program. "The goal will be to immerse ourselves in Ghanaian culture," expresses Omo-Bare. "It will not be completely on things academic."

Included in the trip are visits to numerous historic landmarks across the nation, such as slave castles and forts. "Ghana has some of the best [slavery sights] in the world," says Omo-Bare. "Students can get a feel for what it's like to be captured and taken away. It will be most valuable for them to see [because] it's the biggest connection between Ghana and the United States."

Senior Millsaps student Amanda Simpson will actually have already graduated before the trip but thinks that the trip will be an excellent way to end her four years. "I don't really know what to expect," Simpson admits, "but I hope to have a lot of fun with Millsaps students who are going. I know that we'll be able to travel in a rainforest which I'm very excited about."

Hopefully, the trip to Ghana this summer will help students learn more about the country and the continent as a whole, putting into perspective ideas such as problems with development and democratic practices of the nation. "I hope that by actually experiencing Africa first hand I will be able to reinforce everything I've learned from Dr. Davis and Dr. Omo-Bare," says Wells. "I can't wait!"

Basketball teams tough it out for tournament time

Tyler O'Hara
Staff Writer

Both the Millsaps College men's and women's basketball teams took on the Oglethorpe University Stormy Petrels last weekend in SCAC play. With the season winding down for both teams and the conference tournament nearing, both coaches are emphasizing good execution as their teams prepare for their stretch runs.

The men's basketball team went into their game against Oglethorpe University tied for fifth place in the conference with a 3-4 record, 9-8 overall. In their first meeting with Oglethorpe, the Majors lost a tough overtime game by a score of 92-93, despite Edrick Montgomery's 20 points and 26 rebounds. The game against Oglethorpe was much different this time around. The Majors started off strong and never let the Stormy Petrels get close.

The Majors found themselves up by 12 points early in the first half and were able to build their lead up to as much as 17 points during the first half of play. Oglethorpe, led by junior Eric Dickinson's 19 points, kept battling to keep the game close but was only able to cut the Majors' lead down to 11 before halftime.

The energy and execution the Majors brought to the first half carried over into the second, and Millsaps managed to build up a 20-point lead midway through the second half. Oglethorpe fought hard to get back in the contest, but the Majors answered their challenge, thwarting every comeback attempt the Stormy Petrels could muster. The closest Oglethorpe ever got to the Majors in the second half was ten points. The Majors ultimately won the game by a score of 83-69.

Millsaps sophomore Rodney Rogan, who led the team in scoring against Oglethorpe, says, "Their defense was pressing us, but we were able to break through that. My teammates were able to get the ball to me under the basket in the first half."

Senior Tyler Warren and sophomore Lorenzo Bailey had each had outstanding nights shooting from behind the arc, scoring 19 points each and combining to shoot 58 percent from three-point range.

The Majors gained momentum and improved their record to 10-8 with the win, moving themselves into fifth place in the SCAC with a 4-4 conference record with six games left before the conference tournament.

Freshman Russell Boyd is optimistic about the team's progress heading into the tournament, saying "Our team chemistry is improving because we're getting to know each other better every day."

Rogan points out the team's confidence, saying, "We just need to play up to our ability in these last six games. We should be able to get a good seeding in the tournament."

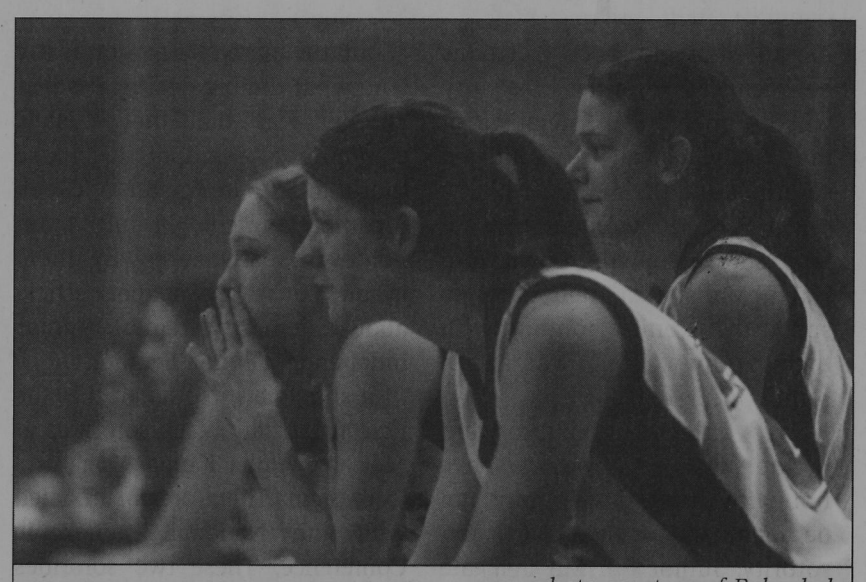


photo courtesy of Bobashela

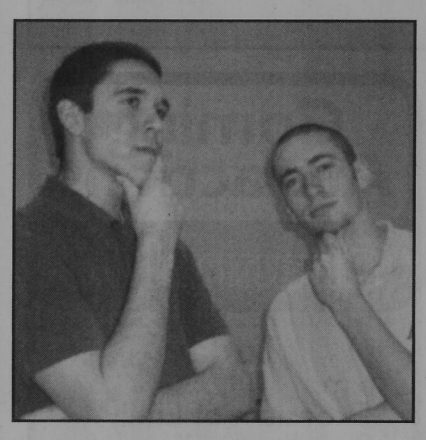
Several Lady Majors look on anxiously as their teammates battle Oglethorpe. The Lady Majors must win key late-season games to qualify for the conference tournament.

The Lady Majors were in the midst of a six-game losing streak entering Saturday's game against Oglethorpe. Tied for last place in the conference with seven games remaining, the Lady Majors played host to the Oglethorpe Stormy Petrels in an important conference game. Oglethorpe had an impressive 15-3 record entering the game, including a ten point win at home against the Lady Majors earlier in the season.

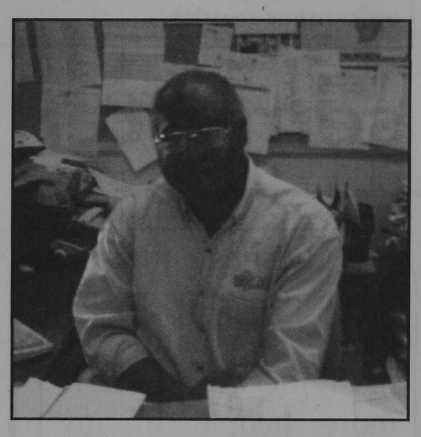
In the first half, the Lady Majors relied on the strong rebounding and inside baskets of junior Leslie Frese for offense and took advantage of the quick hands of freshman Crystal Dickerson and senior captain Martha McDaniel to generate turnovers on defense. The Lady Majors were impressive early on, jumping out to an early six point lead. Frese and McDaniel led the Lady Majors with 12 points apiece, and Frese added 10 rebounds for a double-double. However, the Stormy Petrels caught up to the Lady Majors and led at halftime 41-28.

The second half of the game was dominated by Oglethorpe. The Lady Stormy Petrels shot better than 50% from the field while causing numerous turnovers with their pressure defense and trapping. Oglethorpe continued to build its lead and the Lady Majors were never able to get back into the game, losing 97-51. The Lady Majors are on the outside looking in when it comes to the conference tournament but could still make it into the tournament with a few wins in their remaining six games.

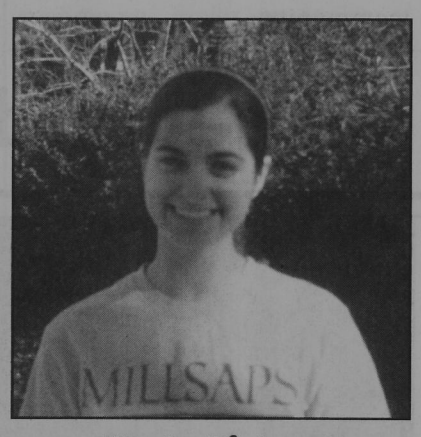
P&W Sports Poll: Who is going to win Super Bowl XL?



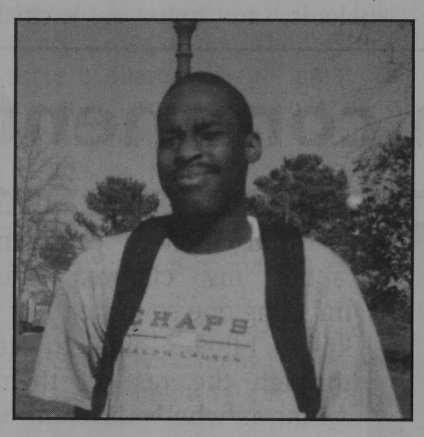
Taylor Hallmark and Russ Boyd
Steelers!



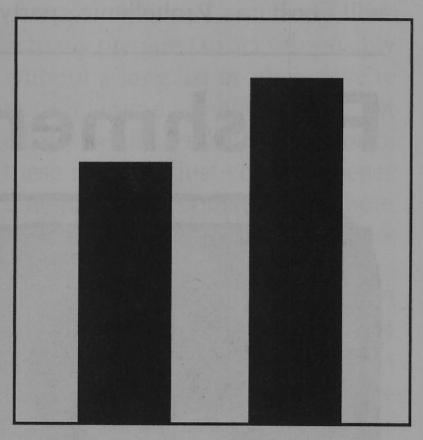
Dr. Omo-Bare
I'm going to have to say Seattle.



Kayla Richard
I wish I kept up with football enough to know who's playing.



Robert Triplett
I like Pittsburgh.



Seatlle 15 **Pittsburgh 17**

New Offensive Coordinator: Shannon Dawson

Major Calendar

Men's Basketball
2/3/06 Millsaps @ Centre Danville, Ky. 8:30 p.m. EST

2/5/06 Millsaps @ Sewanee Sewanee, Tenn. 1:00 p.m.

Women's Basketball
2/3/06 Millsaps @ Centre Danville, Ky. 6:00 p.m. EST

2/5/06 Millsaps @ Sewanee Sewanee, Tenn. 3:00 p.m.

Last Week's Scores

Men's Basketball
1/22/06 Millsaps vs. Rose-Hulman 61-62 L

1/28/06 Millsaps vs. Oglethorpe 83-69 W

1/29/06 Millsaps vs. LeGrange College 80-58 W

Women's Basketball
1/22/06 Millsaps vs. Rose-Hulman 57-69 L

1/28/06 Millsaps vs. Oglethorpe 51-97 L

Ben Cain
Sports Editor

Family
"I'm originally from Clinton, La., right outside of Baton Rouge. I'm still single, no wife and kids."

Football background
"I played high school football at Silliman High School in the Mississippi Private School Association. I started my college career at Mississippi College. I played three semesters there for Dana Holgerson, who is now the offensive coordinator at Texas Tech. He left and went to Wingate University, which is a Division II school in the South Atlantic conference, and I followed him up there and finished out my career. I coached the receivers there at Wingate for a year, and then I got on with Coach Mummy at Southeastern Louisiana University, where I coached for two years. After that, I moved on to New Mexico State with Coach Mummy."

Offensive Philosophy
"The field is fifty yards wide, and we're going to use all of it. We're going to be different from anything you've ever seen. Our line splits are going to be a little bit bigger. You've got all that field, so why not use it? The more we can spread the defense out, the weaker they are going to get. We are going to run the same offense that Texas Tech runs. We're going to throw the ball a lot, and there are going to be a lot of short, quick plays. I want to get the ball to my receivers as quickly as possible in the open field so they can make plays against the defense. We're going to put a lot of pressure on the defense to tackle us."

Impressions about Millsaps so far
"Millsaps is obviously a very academically-oriented institution. That's one of our biggest recruiting tools. As far as selling this school to potential recruits, when a student graduates from Millsaps, that diploma means a lot. That doesn't mean we can't be good in athletics, however. Academics and athletics can go hand in hand together. Having smart kids helps. It's really nice to be able to coach intelligent players."

Have you gotten to know many of the players yet?
"I've met some of them. I'm not very good with names, but I've met most of them."

How do you see the team shaping up for next year?
"Well, they won two games last year, so we have a lot of improvements to make. I'm not going to make a bold statement about how many games we're going to win, but I can tell you that the team's attitude is going to very different. We're going to be working very hard in the off-season. These kids have a great work ethic. They want to win, and you win football games by working hard. There is no formula to winning. It just comes down to hard work and having a system that the kids believe in, so hopefully this change will reenergize them. Our offense is going to be fun to play in and fun to watch. We're going to throw the ball around a lot and put a bunch of points on the board. Hopefully that will energize them to work hard and want to win, since I don't like to lose."

Photo by Ben Cain

Miranda Rosar

Major Basketball Athlete

Biography

Name: Miranda Rosar
Class: Senior
Height: 6'1"
Position: Forward
Hometown: Philadelphia, Miss.
Major: Biology
Future Plans: U.S. Air Force, Wildlife Biologist
Nickname: Randi

Favorites

Food: Beef...cooked however
Caf food: Apple crescents
Drink: Bay Breeze
Restaurant: McAlister's
Professor: Prof. Nevins
Pre-game Music: Breaking Benjamin
Book: "Whitney, My Love"
Movie: "The Notebook"
TV Show: "Will and Grace"
Musical Artist: Stereophonics
Millsaps Sport to Watch: Football

Miranda currently leads the Lady Majors in total points scored, points per game, free throws made and rebounds.

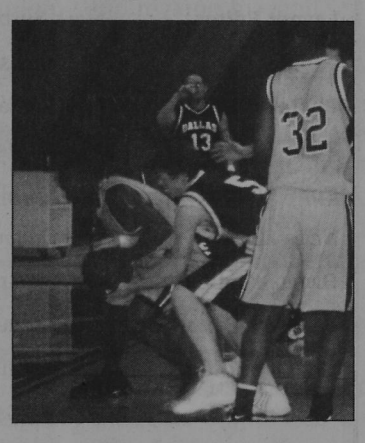
THE PURPLE & WHITE

February 9, 2006, Volume 71, No. 15

MILLSAPS COLLEGE

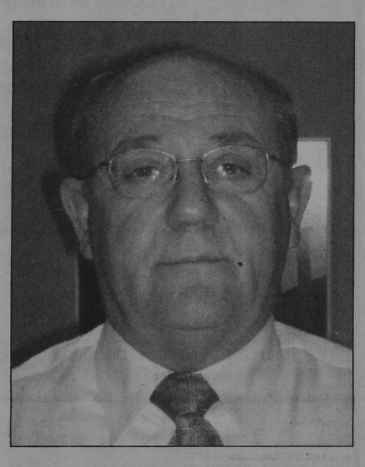
In this Issue:

Sports



Boys and girls basketball heat up the courts
Page 8

The Life

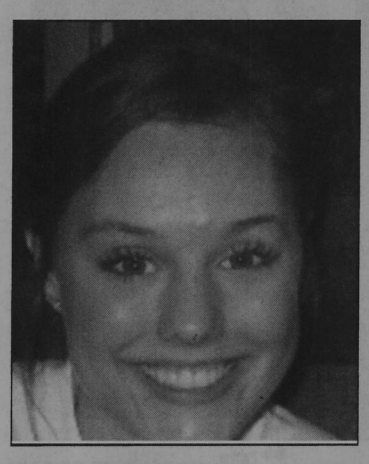


See who's aiding in recruitment for Millsaps.
Pages 6-7

Features

Learn your surroundings Millsaps, neighborhoods abound
Pages 4-5

Opinions



Crash course in driving and Titan strength in government
Page 2

Saunders moves on, DuBose moves in

Mike DuBose hired as the Majors new head football coach

Kyle Doherty
News Editor

David Saunders stepped down as head coach of the Millsaps Majors football team. Taking his place will be Mike DuBose, previously the Majors' defensive coordinator.

Saunders will be replacing former Ole Miss Rebels linebacker coach Shawn Slocum, who left to work for the National Football League's Green Bay Packers.

"We are going to miss Coach Saunders," says Millsaps athletic director Ron Jurney. "We got along and worked together very well in the time he spent here."

Jurney says that this was not the first attempt to recruit Saunders on the part of Ole Miss. "They tried to hire him last year, but he declined," says Jurney. "This year they improved their offer and [Saunders] decided that it was the best thing for him and his family."

As far as specifics of that offer, Jurney could only assure that it was a "Division I offer."

"I think Coach Saunders did the right thing because he is moving to a Division I team and that was his ultimate goal," opines junior Charlie Gordon.

Prior to his three season tenure at Millsaps, Saunders was chief of on-campus recruitment at Ole Miss as well as assistant coach at Arkansas State, Georgia State, Jacksonville State and Nicholls State.

Photo courtesy of the Athletic Department

Coach Saunders will be missed, but players and coaches alike have no qualms about DuBose as head coach. The past coach of the Alabama Crimson Tide has signed on for the Majors.

Dubose continued on page 3

Board gives $1 million for improvements

Jacob C. White
The Life Editor

In the intimate campus life of a small college like Millsaps, appearance can be a key factor related to student satisfaction. For this reason, the board of trustees has allocated $1 million to enhance the look of the campus as well as to make improvements in the academic sector.

Director of Campus Services Todd Rose comments about the improvements, "We think they will improve the experience of the Millsaps student and the trustees recognize that." Such improvements help to not only entice current students to remain at Millsaps, but also to attract perspective students.

Sophomore Pathfinder Rachel Fontenot agrees, "I think campus improvements will be beneficial for the admissions office, because people will be more impressed on tours."

The numerous improvements that students can already see around campus include the south campus landscaping that is currently under way. The purpose of this is to provide more attractive and aesthetically pleasing areas around the dorms on the south side of campus.

Plans are also underway to improve the appearance of buildings, both outside and inside, as well as to move the West Street Millsaps College sign to the State Street / Park Avenue entrance.

Additions have been made like the new gazebo on the south campus near Ezelle Dormitory as well as many new benches and trashcans, which will be placed along the campus. They will not only add attractive features but also provide space for students to socialize. Many of these benches will also have spaces for donor engravings.

"Dr. Lucas is unique as a president in that she is very passionate about students and their experiences on the college campus," asserts Rose.

Keeping students happy is key to a successful college because student retention is important. Rose adds, "Our best salespeople for the campus are our current students." According to Rose, current students are very important to recruitment because they can relate to prospective students.

However, not all students believe that the campus improvements will help Millsaps as much as what is expected. "Millsaps ought to focus time and money to make students excited about their future at Millsaps rather than how it looks," junior Trey Woods opines. "Millsaps has more pressing issues than its external looks, such as increasing interest in the school and the freshman retention rate."

1 million continued on page 3

Millsaps population slowly dwindling

Chris Spear
Staff Writer

The undergraduate enrollment numbers at Millsaps College dropped below the 1,000 mark for the 2005-2006 school year, concerning students and prompting research into possible reasons for the drop.

Recent minutes from the Student Body Association show Millsaps' current numbers to include approximately 980 undergraduate students and 70 MBA degree-seekers, as compared to the 1,158 undergraduates and 93 graduate students that the Millsaps Fact Book reports for fall 2002.

"The recruitment market, particularly in our state, is extremely competitive. These days, the top tier students, with high GPAs and good ACT scores, are looking at a number of institutions, both in- and out-of-state," explains Mathew Cox, dean of enrollment management.

Cox further explains that the rise of honors colleges within the public university system is direct competition to the Millsaps recruitment process for academically-inclined high school students. "Out-of-state institutions with similar profiles to Millsaps' are on students' radar screens now more than they were in the past," Cox says. "Finding a good fit becomes more and more of a competitive process among institutions like ours." Cox also points out that the traumatic hurricanes of last semester served to delay applications and transcripts from prospective students in the affected areas, which are places where Millsaps recruits heavily.

This drop in enrollment has not caught the school unprepared by any means, however. Junior Brad Yakots, president of the student body association, points out that the office of admissions has maintained its recruitment goals of approximately 260-275 students per class each year. Furthermore, Dean Cox explains that the office of admissions has developed a multi-faceted plan to aid the dwindling enrollment numbers, which collectively addresses several aspects of the college search process.

By actively engaging alumni as admissions counselors in distant recruitment areas, faculty as school ambassadors to high schools around the region and parents as direct participants in the recruitment process, Cox hopes that prospective students and their families will complete the college search process with a greater satisfaction in Millsaps as an excellent match.

Graphic by Cody Stockstill

However, Yakots feels that this drop in enrollment does not lay simply in lax admissions procedures. Rather, the problem is in keeping the students satisfied and enrolled once they arrive here. "I'd say a large part of it is student life outside the classroom such as hanging out and enjoying their time. Some students feel that there's a lack of programming and the social scene is moot."

While extracurricular activities are a large part of every college student's campus life, Yakots feels that without a strong social scene both on-campus and around Jackson, the school will have continuing difficulty maintaining its student population.

"Millsaps is a business, dedicated to gaining clients," says Yakots. "If a client isn't happy, they take their business elsewhere."

There are steps that the student body as a whole can take to help out. Yakots urges students to become more involved in the admissions process, in any way possible. "On Open Door Days, stop and talk to a prospective student," he says. "This is a good way to decide that it's time to get involved."

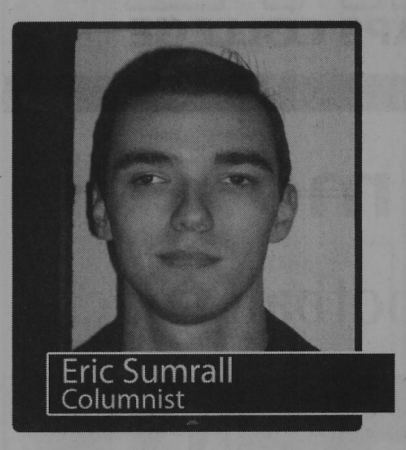
The SBA president feels confident that this drop in enrollment numbers does not sound the death knell for the school.

"Millsaps will be here forever," Yakots says. "This is just a bump in the road."

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

It is You and Us Bound



As I was reading a review of the State of the Union Address, I was suddenly struck by the idea that there are similarities between the U.S. involvement in Iraq and the story "Prometheus Bound." For those of you who do not know the story, Prometheus, a titan, gave the gift of fire to man. As a punishment, he was bound to a mountain. He was later freed by Hercules during one of Hercules' 12 trials, and returned to Mt. Olympus.

Similarly, the U.S. seeks to give our "fire" to the Iraqi people in the form of democracy. The price for this gift is that we have bound ourselves to Iraq in the same manner that Prometheus was bound to "a rock." Like Prometheus, we too are titans in our world. Because we think of ourselves as invincible like the immortal Prometheus, we forge on. However, it will be quite some time before we can regain our metaphorical perch on Mt. Olympus.

While Promethius was manacled to the mountain, his liver was ravaged each day by an eagle. In an odd reversal of symbolism, the eagle in the story seems to be a representation of the terrorists that circle over Iraq dealing in death from the dawn of this conflict to the dusk of our conscience. For it is not a question of staying until the job is "done". The job will never be "done." It is simply a matter of when our American conscience feels that the price to continue is simply too high. Prometheus needed Hercules to become unbound, and we will surely need a "Herculean" effort to do the same.

Prometheus did not know what man would do with fire. It is likewise with the Iraqis and democracy. We can only hope that democracy can aid them in ridding their nation of terrorists. Unfortunately, history has shown us that terrorist organizations have no problem thriving in a democracy. Hamas is the most recent to do so. The Nazis come to mind. They even share a similar interest with Hamas.

Since we have chained ourselves to Iraq, we must tallk with their neighbor, Iran. We cannot leave our responsibilities in Iraq to handle Iran without leaving our conscience behind as well. We will need the aid of others as surely as Prometheus needed the help of Hercules to escape his burden. How our story will end, I do not know. I have only the words of Prometheus to give to you: "Time in its aging course teaches all things."

Letter to the Editor: Nigeria the Great

"Spam provides 'a large portion of Nigerian income'." This was the misleading remark made in last week's *Purple & White* correlating Nigerian income and menacing spam. The remark could lead one to believe that Nigeria is one of the world's leading producers of spam, especially since Nigeria was the only country named in the article.

The article said that Spencer mentioned this statement jokingly but then attempts to justify its accuracy by citing http://www.snopes.com as a source. *Snopes.com* is a forum-based website. Because this site creates an open forum in which anyone with internet-access can post. It should never be the sole piece of evidence used to support an argument. Statements made in a forum are written by people who are not necessarily experts. Therefore, what they say should not be used as the sole basis of any conclusion. This should be obvious to anyone who visits the site primarily because the main title on the homepage is "Snopes.com: Rumor Has It," and the title bar reads "Urban Legends Reference Page."

Factual accounts should not be based on rumors as the site's title so proudly affirms, but on reliable sources such as academic journals or some other type of professional publication. This is the first thing that Millsaps students learn in Liberal Studies when they first get here: cite your sources and use reliable sources. There is no teacher at Millsaps that will allow a student to use a discussion board as a sole source in making an argument. The very idea of it is preposterous and anyone who does so obviously has a weak argument to begin with if they cannot get more reliable sources to support it.

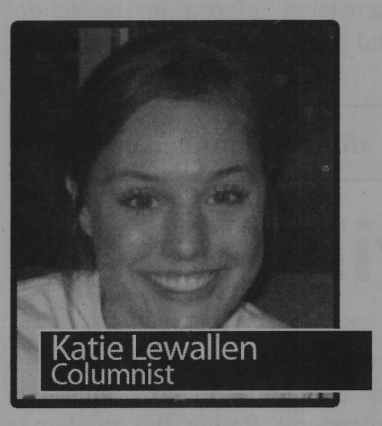
I think that if the issue of who profits from spam had been adequately researched, it would have been revealed that most spam originates here in the US. In fact, according to an April 2004 article in Telecom Asia, on a top twelve list of spam producers, the US is number one with an astounding 56.7 percent; listed at number two is Canada with six-point eight percent and rounding out the list is Spain. Notably, Nigeria is not listed on this list of the top twelve spam producers. Therefore, there is no reason to single out Nigeria as a profiteer of spamming. Moreover, considering the true facts of the matter, it is ridiculous that no other country was mentioned in that article as spam producers/profiteers. I do concede the fact that some Nigerians do produce some of the most infamous spam in the history of cyber crimes.

"The Great Nigerian Scam," as some experts refer to it, is "likely the world's most pervasive email scam," with the following set-up: A rich Nigerian national needs help moving funds out of the country. Victims are told they will earn a large percentage of a million-dollar fortune simply by offering their bank account as a temporary holding place for the money. The thieves then raid the participants' financial accounts (MSNBC.com). Some reports put the amount of money solicited from this scam at 14 million dollars (MSNBC.com) and others place it as high as one billion dollars. This scam has been around since the 1980's and is a great problem, but efforts are being made by the Nigerian government to eradicate the problem. Last year, the Nigerian Economic and Financial Crimes Commission "signed a deal with Microsoft Incorporated to help fight spamming, phishing, spy-ware, viruses and counterfeiting" (American Banker).

As a proud Nigerian, I was offended by the inaccurate statement made against my countrymen and the weak evidence used to support it. I concede that Spencer's remarks did inadvertently touch on an internet scamof which all people, college students especially, should be aware. I suggest concerned students read the US State Department's report entitled "Nigerian Advanced Fee Fraud" which can be found at http://www.state.gov/www/regions/africa/naffpub.pdf. Furthermore, I hope that the next time someone attempts to validate an argument in the *P&W*, he or she uses the academic skills they have learned in the classroom and properly support his or her claims.

-Oghale Ighoavodha

Jackson Driving 101



It didn't take long for me to figure out why Millsaps is called a bubble. Jackson traffic is enough to scare any student back on campus to stay.

On a recent Saturday outing, my roommate and I went to Wal-Mart on CountyLine Road. After a three-mile trip that took 45 minutes Elizabeth commented, "We could be parking in Madison by now."

Traffic in Jackson is enough to make you pull your hair out. To the regular driving Jacksonian, stoplights have little authority, horns serve no purpose, and parking spaces are just informal lines.

The roads have produced some of my most entertaining Jackson moments. On the above-mentioned Wal-Mart run my roommate and I witnessed two guys in a broken down Lincoln trying to hit on a girl in a red Kia. This would not have been so unexpected except it was nearly 5 o'clock and on Countyline Road. The broken down Lincoln boys did not stop there. After cutting my roommate and I off they then proceeded to follow us on the interstate honking, waving and hollering. We decided MTV's newest dating show should be the "Chronicles of the Lincoln Town Car." They may not pick up a whole lot of ladies but they were definitely entertaining.

Another of my favorite entertainments in the car includes "How many people can we fit in the backseat of a Galant?" as well as "I bet I can multi-task more than you!" Currently I believe the record for mid-sized Mitsubishi moshing has reached a total of eight back seat drivers. The most successful multi-tasker I have witnessed can drive her car, smoke a cigarette, talk on her cell phone, interchange applying hideous magenta red lipstick and the removing of rollers from her hair.

Think the contestants of my entertainment are frightened? Ha! No! In my six months of attending Millsaps, I have yet to witness a patroller. The speed limit on the interstate is more of a hypothetical situation than applied reality. I have nearly been run over by a trucker going 90 miles per hour while I was trying to pass a great Aunt Bertha in her old, puttering Cadillac barely moving at forty miles per hour.

There is hardly room for traffic etiquette on these poorly engineered Jackson roads. However, I am convinced the Jacksonians bring it upon themselves. They could all use a crash course in Driver's Ed.

I conclude with a few pointers for the Jackson driver: If you don't feel like getting T-boned today, do not stop in the middle of an intersection. When making a U-turn stay on the right side of the road. No matter what the security officer implies, parking spots are not guidelines and horns do not make the situation better. The vixen in the Kia next to you just thinks you are hitting on her.

Drive safely.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Eric Sumrall
Katie Lewallen
Staff Writers .....Tyler O'Hara
Amber Amore
Chris Spear
Sophia Halkias
Corey Williamson
Russell Turley
Brittany Hickman
Andrew Thomas

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

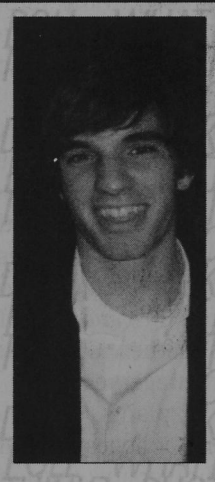
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

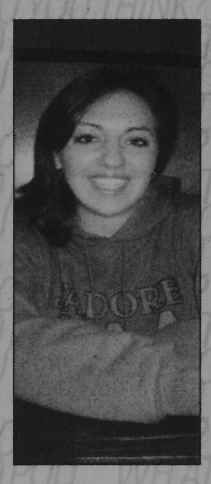
What do you think about the new Mardi Gras Court?

"I think they should all eat PANCAKES!"
Julia Fell, Sophomore

"They BETTER have pretty dresses."
Roxie Randle, Freshman



"I voted for Drew Harmon."
Will Benton, Sophomore



"It's good because the friendly people win."
Beth Sadler, Sophomore

"They'll never take the crown away from me!"
Gina Colon, Senior

News

Contact Kyle Doherty, doherkm@millsaps.edu

Aladdin's renovates over winter break, now open

Ben Cain
Sports Editor

On Dec. 4, 2005, a large chunk of the interior ceiling at Aladdin's restaurant fell to the floor. Instead of considering this as a setback, Yoseb Ali, the proprietor, seized the opportunity to renovate his building and revamp his staff.

"We had to close for most of the month of December while we were waiting on repairs, so we chose to go ahead and upgrade the interior of the restaurant during that period," Ali explains. Patrons who have not visited Aladdin's since its reopening in the middle of January will find many changes from the restaurant they remember.

The most notable change for Millsaps students might well be the new hours of operation. As part of Ali's vision of focusing his business on offering authentic Mediterranean dishes in a dine-in, sit-down atmosphere, Aladdin's now closes its doors at 10 p.m. on weeknights and 11 p.m. on the weekends. Ali also plans to experiment with new services in the future. "We are working on establishing a delivery service for the Fondren area, UMC, Belhaven and Millsaps," he divulges.

Student opinions on the prospect of delivery service from Aladdin's are mixed. Freshman Charlotte Prejean likes the idea, saying, "I think it will go over well. People already order pizza deliveries, so I think people will enjoy being able to get Aladdin's delivered here." Sophomore Andy Lampton agrees that delivery services would be convenient, but also notes for many students Aladdin's has always represented an opportunity to leave campus for a quick break from studying. Lampton says, "My friends and I have always enjoyed heading to Aladdin's for a quick bite to eat when we just feel like we need to get away from campus."

Ali also worked on his menu during the closing, and Aladdin's now features new Mediterranean dishes such as chicken tecka, meat grape leaves, several new appetizers and Lebanese tea to wash it all down.

"We want to focus more on Mediterranean food. We still have our most popular American dishes such as the burgers and gyros, but we now have even more authentic dishes," Ali explains.

Two new staff members trained in Mediterranean cooking, Hilmi Abdeljalil and Yacob Hamid, have joined the kitchen staff to ensure the quality of food served at Aladdin's.

In addition to these changes, the building itself is undergoing an extensive makeover. The dining area has a brand new look thanks to new tables, chairs, light fixtures, artwork and freshly painted walls. Plans are currently being made to make changes to the exterior of the building, as well.

Photo by Mark Trahan
Aladdin's is new, improved and open for business. Mediterranean food at reasonable prices with friendly service are on the menu.

Inside the remodeled dining area, customers will now receive service at their table from the waiters and waitresses that have joined the Aladdin's staff. Ali points out how this enhances the experience a customer has in his restaurant, "We haven't ever really done much in the front of the restaurant, but now that we have the waiters and waitresses, we can offer that to our customers."

Ali hopes that students won't be put off by the new look and feel of Aladdin's. Lampton expects students to greet the changes warmly, saying, "I feel like I will still be able to go there when I need a place to study, and getting service at the tables will be a nice addition."

Suggestion forms are available near the register inside the restaurant, and Ali invites patrons to offer their feedback. "We want to know if there is something that people would like for us to bring back or something new that we could offer our customers," he says.

Ali, a graduate of Mary Holmes College in West Point, Miss., also promises that Aladdin's will remain accessible to students' budgets. "I was a student, too, so I know how that is. We will be offering promotions, coupons, or something of that sort to make sure that students can still come enjoy our food," he assures.

Aladdin's can still be found at the beginning of Lakeland Drive near Fondren.

1 million continued from page

Rose also promises that within the next six months the lobbies of Bacot, Franklin and New South will all undergo very visible improvements. These are not nearly all of the improvements that Millsaps will undergo in the future. "We've developed a campus plan for the next twenty years. Everything we're doing goes along with that plan," mentions Rose. All of the immediate improvements around campus are just a small part of a larger campus plan for improvement.

Rose also believes that students have a large effect on the appearance of the campus. "The best thing that everybody can do is to start throwing away their trash in trashcans," says Rose, referring to the often-addressed, but never solved problem of campus litter.

Aside from physical improvements, Millsaps will also be filling two more faculty positions with this increased budget as well as improving the office of admissions and the office of communications. These changes will also help to improve the workings of the institution.

"We can't do projects of this magnitude without the generous support of our trustees," Rose reminds students. As the improvements continue, students can expect to see a better Millsaps campus not only immediately but also in the years to come.

Dubose continued from page 1

Ready to take Saunders' place, DuBose looks forward to continuing the momentum of the team as he takes the reigns.

"I'm excited about the opportunity," the new head coach shares. "Coach Saunders did a great job. He helped the team move forward in a direction that people are very happy about."

Jurney elaborates on the situation when Saunders arrived and the changes that he effected.

"When [Saunders] got here in 2003, there were 39 players on the team and now there are 53," Jurney praises. "He's an excellent recruiter."

DuBose stresses that he will be receptive to advice from the departing head coach to help him in the transition to his new position.

"I'm going to sit down with [Saunders] in the near future. There is information about Division III football that I am not familiar with as a head coach," he admits. "I have learned some as assistant coach, but [Saunders] will help me learn more."

According to Jurney, DuBose was an ideal candidate for the job because of his past experience as a head coach.

"If you have to have a change in coaches, it can't go any smoother than it did," he shares. "DuBose is tough, but fair and the players really respect him and listen to him. The team seems very focused."

Perhaps the best praise for DuBose is his commitment to academics as well as athletics. "He's good at recruiting players that are here for the right reasons," Jurney attests, meaning players that are students as well as athletes.

Senior defensive end Tom Brezina is confident in the new head coach. "I think DuBose is the most knowledgable football coach I've met and I think he will take the team to great things," he says.

Jan. 31 – Unintentional Breakage

At approximately 10:00 a.m., a member of the Grounds Dept. was using a gas-powered lawn mower in a parking lot area. The mower blades hit a rock, and it shattered the back window of a student's vehicle. The employee reported the incident immediately to Campus Safety. The Grounds Supervisor was notified and arrived on scene. He called a glass repair company to replace the window.

Jan. 31 – Simple Assault

At approximately 7:25 p.m., a patrol officer was dispatched to the cafeteria for some type of altercation. One of the employees stated that she had just had a fight with another employee, who was off duty.

Feb. 5 – Medical Emergency (Alcohol)

At approximately 12:38 a.m., two patrol officers observed two students on the sidewalk near a residence hall. One, a female, was in a sideways sitting position leaned over with her face on the sidewalk. She was identified as a freshman. The other student, also a freshman, was trying to comfort her. Upon investigation, the female was obviously so intoxicated that she could not move from her position. She had been vomiting, and she stated she had been drinking hard liquor. AMR and the "on-call" professional were called. The student was taken to a nearby medical center.

Feb. 5 – Vandalism (Property)

At approximately 3:22 a.m., an officer was dispatched to a residence hall to investigate doors that would not close. Investigation revealed the door's inside glass had been broken (shatterproof glass). It was evident that a beer bottle had been thrown against it. A broom was acquired from the nearest janitorial closet and the glass was swept in a pile in the corner, thereby enabling the door to close and students to safely enter.

What's Going On?

Suicide Awareness
Week of Feb. 13 - A week of suicide awareness. Events include a training session with Ellen Trappey in the New South Lounge and a free luncheon on Feb. 17.

Syrupy Blankets
The College Republicans are hosting a philanthropic endeavor for the victims of Hurricane Katrina. Give them cough syrup, blankets or money.

Pathways of the Future
Get information about your possible future at "Future Pathways." Contact Darby Ray for topics and locations.

Interior Designing
The Millsaps Arts & Lecture Series presents interior designer Laurie Smith. Admission is $5.00 with a student ID.

Student Science
16th Annual Student Research Symposium begins at noon in the Olin Atrium

Flying Discs Abound
Ultimate Frisbee meets at 3 p.m. on the field on the corner of Woodrow Wilson and West Street (near the Softball Field). Contact Drew Harmon for more information.

Yearbook Workers Desired
If you would like to help out with the yearbook and become famous, contact Karen Uphaus at uphauka@millsaps.edu

Newspaper Needs Writers
Meetings are at 4 p.m. in the second floor of the Legget Center. Cookies and lasagna will not be served, but you will satisfy a deep spiritual hunger for journalism.

Jackson Neighborhoods

Belhaven neighborhood: A favorite around town

Amber Amore
Staff Writer

Millsaps students are often unaware of the community outside of the campus walls. Immediately outside of our gated college ramparts, however, lies the beautiful and historic Belhaven area. Here students can find relief from the daily grind and stresses of college life.

A favorite of students and faculty alike is the Greek restaurant Keifer's located on Poplar Boulevard. Freshman Garrett McKellar comments, "I really like their Pita Mozz." Sophomore David Smolkin likes the gyros. Freshman Rachel Havird enjoys the "great food, cheap prices, and homey environment."

If looking for a cultural getaway, consider visiting writer Eudora Welty's house on Pinehurst Street. Built in 1925, by Welty's father before he died of leukemia, the house was donated to the state upon Welty's death in 2001. Its contents include her collection of over 5,000 books, her cleaning powder and her many pairs of glasses and their cases, which enhances the house's historicity.

Curator of Collections Amy Steadman says the mission of the house's preservation "is to encourage the creative endeavors of others. She [Welty] didn't want the house to be a shrine to her. We want to show her parents' influence in her reading and photography - two things Ms. Welty enjoyed and was good at herself."

Although currently closed for renovations, the house is set to reopen the last weekend in April. Renovations will include a central air system to better control the humidity for the preservation of the artifacts. In addition, the entire foundation has been re-leveled due to the unstable Yazoo clay, and new plumbing and wiring is being installed. The early-1900-style gardens have been restored to their original splendor and are sure to captivate any interested visitor.

Another treasured locale is the New Stage Theater located on Carlisle Street. Founded in 1965 in the old Gallatin church, the theater moved to its current location in 1978. New Stage is a professional producing theater that shows eight productions per year on the main stage and two educational ones that travel around the state.

Artistic Director, Patrick Benton, says, "Our mission is to produce professional theater of the highest caliber for residents of the area." Benton feels that a professional theater of this kind is a vital part of any vibrant art scene and that the Belhaven area has allowed the theater to flourish because it makes it easily accessible to local residents.

New Stage chooses each play carefully for artistic merit and obtains lifetime rights to each show's production. Current features include "Lady Day at Emerson's Bar and Grill," opening February 12th and "Alexander and the Terrible, Horrible, No Good, Very Bad Day" for school audiences.

In March and April, New Stage will showcase the Pulitzer Prize winning, classic American comedy "The Skin of Our Teeth," by Thorton Wilder. They will also be showing "Crowns," an exploration of black history through the hats that African American women wear to church and other social functions.

Students who enjoy jogging down Riverside Drive are sure to pass the Mississippi Museum of Natural Science. According to their website, the museum contains life-size habitat displays, a 100,000-gallon aquarium system that houses 200 different types of native fishes, reptiles, amphibians and aquatic invertebrates. There is also a 1,700-square foot greenhouse with alligators, turtles, fish and a flourishing native plant garden. Outside, the museum has over 2.5 miles of walking trails in a 300-acre natural area.

This is not all Belhaven has to offer though. There are many quaint residential homes in which many of our beloved professors reside, including Dr. Storey, Dr. MacMaster, and Dr. Tsui. So if you're ever bored outside of campus grounds and have exhausted all other options, check out what Belhaven has to offer.

Millsaps Avenue: Building community

Andrew Thomas
Contributor

Millsaps Avenue once served as housing for staff and students at Baptist hospital, UMC and Millsaps. However, in the last 30 years the neighborhood has steadily fallen into disarray, and while many people have dedicated their lives to both its restoration and the welfare of its residence, there is still much to be done.

"If someone is struggling for food, clothes or shelter, they won't be thinking about whether Millsaps Avenue looks pretty," says Good Samaritan Center's Kathy Clem concerning Millsaps Avenue's recent dilapidation.

Clem has spent twenty years working at the Good Samaritan Center, a non-profit organization designed to "help fulfill basic needs. You know, Maslow's Hierarchy: food, clothes, medicine, utilities, furniture and we do so for the entire tri-county area." And she has "loved it".

However, when Clem was in college, her "love" was the lab. She attended Millsaps from 1979 through 1981 as a pre-med. student at a time when West Street was still considered the front of Millsaps.

"I was there when they put the fence up. Before then students would live in Midtown, and they would walk to school. The people who lived on campus would walk to CS's at night. You would never see that now."

Millsaps Avenue is part of the North Midtown neighborhood, which stretches from Woodrow Wilson to Fortification Street and from West Street to the railroad. While everyone interviewed acknowledged that Midtown and Millsaps Avenue have a bad reputation, everyone said that they feel safe and at most are aware of the fact that you have to lock your doors.

However, there are stories of violence in the neighborhood.

For instance, a resident of Millsaps Avenue, who wished to be called "Mrs. T," provided a rather tragic anecdote about a recent murder in an adjacent home and the arrest of the accused. However, Mrs. T seemed upbeat about the state of the neighborhood.

"Life can be hell if you let it. That's the difference between now and then. People are going to jail, and you know what, things are getting better."

Photo by Catherine Schmidt
Millsaps Avenue has become less prominent in the lives of Millsaps students but continues to flourish as an artistic community.

Other non-profit organizations active within the community include North Midtown Community Development Corporation and Habitat for Humanity. Midtown Development Corporation helps attract businesses and deter crime in Midtown while running an after school program that helps children from kindergarten through eighth grade with everything from reading to preparing meals at home. Habitat for Humanity has built close to 100 homes in the midtown area.

While the steady deterioration of the last decade has whittled the once flourishing art district on Millsaps Avenue from 20 studios in the early '90s to the few that remain, those that have decided to stay have firmly established themselves within the community.

Karole Sessums, manager of Creative Spirit Studio, says of Millsaps Avenue, "There is a lot of care for the soul here."

For five summers Creative Spirits, the studio of nationally renowned artist HC Porter, organized the Avenue for Art program for inner city youths, providing a free place of expression with a variety of creative medium. This led to long term friendships with the youth of Midtown and also marked the beginning of Porter's seven-year photographic documentation of Midtown.

While Millsaps Avenue's art district is not what it once was, those that stayed have attracted new blood: a jazz musician will soon be opening a studio directly across from the Good Samaritan, which lends hope to all those who serve the midtown community.

Clem is now the head of a branch at the Good Samaritan known as N.U.T.S (Neat Used Things for Sale), an eclectic assortment of furniture, toys, clothes, silverware, random kitsch items and movies that is definitely worth a visit.

Clem remains optimistic and says that "Within any society there are always going to be the poor, and that is sad. However, helping the underprivileged gives us the opportunity to break the cycle," to try at the very least to make the impoverished population a dynamic one.

A glance at Downtown Jackson

Brittany Hickman
Contributor

With our calendars filled already and due dates of papers, tests and extra-curricular activities looming, it is easy to forget that there is a world beyond the gates of Millsaps. Downtown Jackson, in particular, has a lot to offer the Millsaps student body. So the next time you need a break or want to explore, take a trip to one of these exciting places.

Russell C. Davis Planetarium

In operation for over 25 years, the planetarium offers a wide range of activities including sky, laser and large-format films. The sky show offers a spectacular view of the night sky, planets and constellations. Holding one of the largest indoor laser systems and largest theatres in Mississippi, the planetarium is a great place to visit, and it charges only $2 admission for students.

King Edward Hotel

Built in 1922, the King Edward Hotel was once the center of Jackson. Located close to the train station and capital, it has been said that more state business was conducted in the lobby of King Edwards than at the Capitol. The hotel has also played host to famous singers, artists, authors and even Charles Lindbergh. The hotel was mentioned in Eudora Welty's "One Writers Beginnings" as a landmark of sorts in Jackson. The hotel began to decline in the 1950s as more modern hotels became popular. The hotel closed in 1967, and since then there has been much debate about what should be done with the edifice. Despite the uncertainty of the situation, the hotel stands to this day a monument of a forgotten time.

Smith Park

Across the street from St. Peter's Catholic Church, Smith Park offers a tranquil environment that is perfect for a quiet picnic off campus. It is also located near Keifer's on President Street and Cups in the AmSouth Plaza. The park is adorned with modern art, relaxing streams and beautiful trees that provide the perfect amount of shade. In the spring and summer some bands use the park's stage for a concert venue. So the next time that you feel like you will combust if you cannot get off campus, take an afternoon stroll in Smith Park and relax.

Thalia Mara Hall

Built in 1968, the auditorium was renamed in 1975 when Thalia Mara secured the auditorium and Jackson as the host of the USA International Ballet Competition every four years. Thalia Mara Hall also hosts the Mississippi Opera, Mississippi Symphony, Mississippi Ballet, Thalia Mara World Performance Series and other local and regional performances. Currently, tickets are being sold for the Kingdom Comedy Jam 2006 on Feb. 14. Events are held throughout the year, and discounts are given to students. Thalia Mara Hall offers a wide range of events that are perfect for a night out on the town or a date.

Miss. Museum of Art

Mississippi's largest art museum opened its doors in 1978 in order to showcase the talents of Mississippi's numerous artists, sculptors, writers and those in other artistic fields. In addition to its permanent collection of 3,100 art works, the museum hosts nationally traveled exhibits. The museum will showcase "Backbone: Dean Mitchell's Images of African American Men" until Feb. 26 at which time "Kathleen Varnell: Recent Transitions in Clay" will take its place. "Georgia O'Keefe: Color and Conservation" is also currently on display in the museum.

Fondren: Home of hip stores, impassioned residents

Sophia Halkias
Staff Writer

Its the first Thursday of February, and Jacksonians have crowded into the eclectic Fondren Corner Building for a taste of the district's hottest offerings. Inside, artists who use the upstairs offices as their studios sit by tables showcasing their latest work.

The event spills out into the street. Stores facing State Street have thrown open the doors past closing time in order to display their unique inventory. The atmosphere at ARTMix, the name given to this art walk that occurs every first Thursday of the month, is energetic.

"They're fun. It's a chance for everyone to show their work in a free environment. It's great to have a lot of talent in one area so that people everyone can see what's going on," says Emily Hildebrand, a Millsaps senior who could be found passing out flyers for local photographer Josh Hailey

ARTMix has been a staple of the several events put on by the Fondren Renaissance Foundation since the district's scene began to revive in 2001. The idea was proposed by Ann Herlihy, the owner of offbeat gallery Fondren Traders, which has since moved to the Rainbow Co-Op shopping center. Herlihy said she was looking for a way to expose Fondren residents to the local talent, and she also sympathized with the feeling that there was not much to do in Jackson.

"I went and talked to Camp Best (the executive director of the FRF) and said we need to be doing an art walk," recalls Herlihy. "At first, he said nobody would come. I said, 'You're crazy. It's free. It's fun. People will do it.'"

The first ARTMix had a strong turnout, and it has continued to attract a larger audience and encompass more vendors and artists in the years that have followed.

Before 2001, Fondren was largely a residential community with a fledgling commercial district. Founded in the late 1800s, the area was self-sustaining; it boasted its own post office and grocery. But in the 1980s, Fondren became a victim of a flight to the surrounding suburbs, and the area was unable to garner the kitsch reputation that now attracts consumers and residents.

"Growing up here, I've known that Fondren had been going downhill for a while. There wasn't really anything going on there like there had been during my mother's generation," says Hildebrand.

When the Fondren Renaissance Founation was founded in 1997, its main purpose was to preserve property values and heighten security. However, with the introduction of several small businesses that offered custom made items unavailable at most franchises, Best geared the Foundation's efforts toward revitalizing Fondren's verve through cultural and artistic movements.

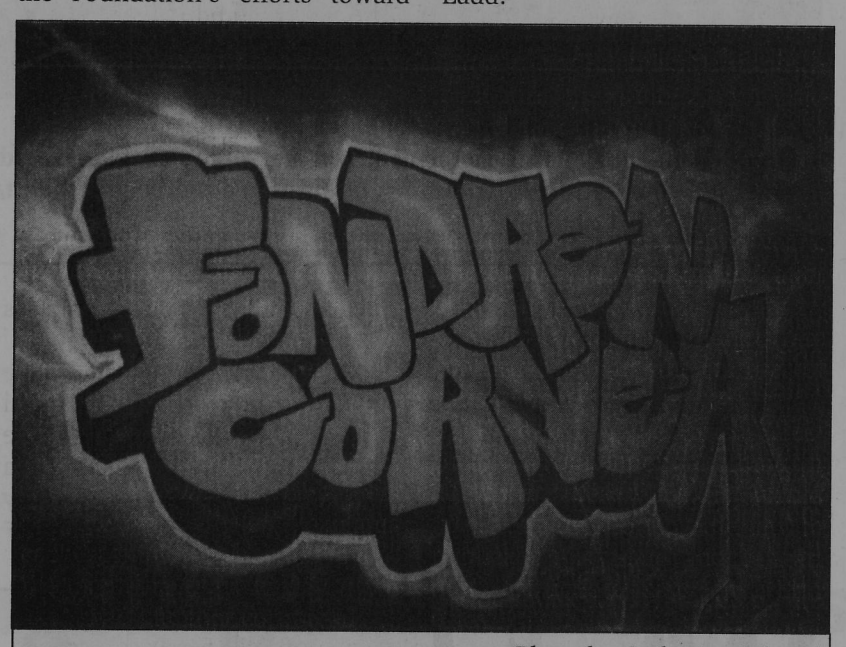


Photo by Catherine Schmidt

Best points out that the attraction to Fondren had never completely deteriorated due to several "anchor merchants" such as Interiors Market and Brent Drug's Store, a pharmacy with a lunch counter that had been operating since 1946.

Nevertheless, Best worked to initiate a bevy of events throughout the year to garner consumers in the same way that ARTMix had.

At the same time the Renaissance was taking off, the Jackson Free Press suddenly appeared on the scene. The alternative weekly has had a reciprocal relationship with the Fondren community. The publication has highlighted events, profiled artists and supported local businesses both through word and with money, and the Fondren community has given the Free Press an audience.

In fact, Editor-in-Chief Donna Ladd had not planned on starting a publication when she moved back to Mississippi. Rather, she hoped to settle here in order to do freelance work while she finished a book on Neshoba County, where she grew up. After realizing that Fondren had the "urban community (I) wanted," Ladd changed her plans.

"We actually started the newspaper because of the community. We realized that it needed something like this to help it emerge and bring more and more people to it. Not just Fondren but the community as a whole," says Ladd.

Everyone has their own opinion on which event or store has been the catalyst that ignited the explosion of Fondren's commericial and artistic district. Ladd says that Rainbow Co-Op, or any organic wholesale food store, is bound to be the nucleus of an artistic community like Fondren, as it will attract progressive minded people.

Herlihy points toward the occupation of the Fondren Corner building as having played the biggest role in Fondren's turn around.

"We had all those cool young guys that are up there in that 2906 building ... and they had people living there," she recalls. "It was like OK, this is really happening," says Herlihy.

Whatever caused Fondren to expand, each of the local vendors affirms that it has provided the opportunity to open a business that could not operate in any other context.

Owners of the businesses New Vibrations, the Orange Peel and the Fondren Beverage Emporium resound a similar sentiment.

The newest of these three venues, the soda shop, was opened mid-January. Owner Matthew Bowdoin had been living in Jackson for two years when he decided that he wanted to make his dream of owning a soft drink bar a reality.

"When I was traveling through Central America, they had such a variety of soft drinks. When I got out of high school, I was interested in opening a store that was focused on bringing in imported and unusual soft drinks. Of course, I never did anything about it, not for 30 years. But it stayed in the back of my mind," he says.

After finding that he could no longer purchase his favorite drink, Delaware Punch, except through a restaurant supply store because the drink was made with an illegal dye in Mexico, Bowdoin decided to act on his dream.

Bowdoin initially expected to start his soda shop in Madison but decided on the corner store in Fondren because the rent was lower. The response to the store, which features more than 220 different beverages and gourmet candy, has been phenomenal. In the afternoon, school-age kids line the sidewalk as they await their turn to order at the counter.

"People have been very responsive to it, which shows to me that there's a real need for it," says Bowdoin.

Near the Beverage Emporium sits the Orange Peel, a vintage consignment shop that was opened last year by Kristin Tubb. Although Tubb lived in Madison, she was familiar with Fondren because one of her former clients was Max Contemporary Furniture, which is housed in the Fondren Corner Building.

"I thought, if I ever do this, I'm going to do it in Fondren," recalls Tubb.

Tubb placed an ad in The Clarion-Ledger in order to find vintage clothing, specifically from the '60s and '70s and received more than 90 phone calls in response. She and her husband then ripped out three walls and the carpet of an old uniform store in Fondren to create a more funky interior.

Because the store has done so well, Tubb plans to expand the store by 1,600 square feet in order to boast a larger men's section and include furniture.

"My sister loves the Orange Peel," says freshman Lisa Keating. "The clothes are not too pricey, and they're trendy."

Housed in the yellow and purple building one store over from Orange Peel, New Vibrations is also a manifestation of a childhood dream. Gwen Parker, who is the interior decorator for the store her sister Karen opened, says that Karen was "always interested in what you would call metaphysics or alternative religions. She wanted to open a store that was about cultural and spiritual diversity, so that there would be a meeting place for everyone to come and share."

New Vibrations has been open for two years and is comprised of several rooms displaying sacred objects from a wide variety of religions. Here, one can buy the white sage that is used in the purification rituals of the Sioux Indians or singing bowls that are used by Tibetan Buddhist monks. Many of the items are made available by request, and around 30 percent of the inventory is made by local artists.

The sales associate, Wellice Jackson, says she believes that such a place couldn't have thrived anywhere else in Missisippi.

"Fondren has been very good for us," she says. "I think people when they come to this are looking for the artsy and the unusual. We have both of those, plus quirky. I can't imagine this story anywhere else."

Each of the owners says the process of renovating their stores was arduous and required complete transformation. Bowdoin says that when he moved into what used to be a healthcare store, the walls were bismuth pink. The interior is now decorated with old fashioned soda advertisements and features a counter that Bowdoin built himself to display a myriad of bottle caps.

It is such efforts to change Fondren both physically and mentally that has helped give it a new face and a revived city scene. It has helped to attract new business and provided a seedbed for young artists.

Herlihy remains optimistic about the future of Fondren. "It's just going to keep getting better and better."

Farish Street: Abandoned but always striving

Miriam Gray
Opinions Editor

"Every state should have their own pedestrian mall, and Farish Street can be Mississippi's pedestrian mall. People should not overlook it because of its location."

Those around Dr. Hollis Robbins should get used to hearing this statement.

Located near downtown Jackson, Farish Street is named after Walter Farish, a former slave. According to SoulofAmerica.com, Farish Street is one of the few historically black districts built by former slaves listed on the national register. It was once the center of political, religious, economic, educational and entertainment activities. Black professionals and craftsmen built, managed and dwelled in nearly 700 buildings in the district.

Unfortunately, time along with a number of other events, has caused Farish Street to lose some of its appealing features. Today when people visit Farish Street they see dilapidated buildings, cobblestone pavement and green street lights.

"It's just a shame how this place looks. The pavement and lights are beautiful, but more should be done to improve this place," says Dr. Robbins.

Two noticeable establishments on Farish Street are Peaches and The Alamo Theater. Peaches is a small soul-food restaurant established in 1961 that sits midway down Farish Street.

"I really enjoy working at this place. I have been here for about six or seven years. The customers are always great," explains Peaches employee Martha Taylor. "We might have a bad day if we bake a bad batch of cornbread."

Despite its small size, Peaches is popular and has loyal customers. "The food here tastes the way Grandma used to fix it," asserts Officer Ware of the Jackson Police Department. "I have been dining at Peaches since I joined the force and that has been about six years ago."

Some of Peaches most popular foods are the smothered pork chops and chicken, yams and black-eyed peas. There is also a Peaches Two in Subdivision Two.

Peaches shares Farish Street with The Alamo Theater. According to HGTV.com, the Alamo Theater has served as a cinema and concert hall since the 1940s. Legendary acts such as B.B. King, Nat King Cole and Cab Calloway graced the theater's stage in the past. To the disappointment of many, performances such as these stopped in the '60s.

The halt in shows the Alamo vacant for about twenty years. The Alamo reopened in 1997 after efforts of restoration.

Several Millsaps students are concerned about the future of Farish Street.

"I worked at the Farish Street Historic Foundation. I think it is worth preserving. It would take a major effort by the city to publicize this issue and re-start the construction," says senior Erin Giles.

"Farish definitely has potential to be a pretty cool place, maybe a pedestrian mall, but I don't know if I would hang out there," says freshman Sam Baber.

"[Farish Street] is definitely in need of some local, governmental involvement," says senior John Karabellas. "I know my friend got robbed there once. Since I am always looking for something to do, I would go there if it were developed into a pedestrian mall."

A 2005 November article in The Clarion-Ledger reported that the city had spent about $2 million on infrastructure improvements to Farish Street - from new streetlights to banners and wide brick sidewalks. The work was completed in early 2004. The first businesses in the $12 million Farish Street entertainment project are planned to open in April.

No one seems to know what has caused the lengthy delay in restoring this historical place. Jackson Mayor Frank Melton wants to see a little more action on Performa's part. He offered an ultimatum to the company - finish the job soon or take a hike.

"It doesn't look like Farish Street is a place the city is really concentrating on right now. They have made a little progress, but there still is a long way to go," says junior Phalia McCorkle.

Whether or not full restoration occurs, Farish Street will still have the hearts of many. "This place is my family, and it is up to today's generation to restore this place," says local resident Eugene Lockhart.

Photos by Catherine Schmidt

The historic district Farish Street harbors such legendary establishments as Peaches Cafe and the Alamo Theater.

Millsaps Students Learn to Manage Money

Ace Madjlesi
Copy Editor

College is a time of financial challenges for both students and their parents. For many students it is the first experience away from their parents' houses and wallets. Some lessons, especially financial ones, have to be learned the hard way.

The quintessential trap for college students is the all mighty credit card. A recent study notes that more students are forced to drop out of college because of credit card debt than academic failure.

"I had a credit card once... back before my parents got the first bill," Katie Tuminello, a sophomore, wistfully recalls.

Junior Josh Hanna, however, has learned how to have a credit card and not get carried away. "I have a credit card, but the only time I use it is for gas. Period," Hanna firmly states.

Tyson Roy, also a junior, has a different approach to credit cards. "The only time I have used my credit card is to fund trips to Canada and Cancun," explains Roy. "I have a set amount of money on them, which is the money I've set aside for the trip." Roy adds that on a day to day basis, he uses cash, so he doesn't overdraw his banking account or run up ridiculous credit card charges.

Many students lament the reckless spending habits of their freshman year. "I learned a lot from my first semester here at Millsaps," avows second semester freshman Ben Anderson. "I was a financial mess last semester. I was not above selling blood plasma for Ramen noodles. But I really want to avoid all of that now and get on the path to financial responsibility," says Anderson.

Even students with four years of experience under their belts can be flippant with their money. Senior Megan Federico comments, "I don't manage [my money] very well. I spend it entirely too much." One tip Federico does offer is to never let your bank account balance dip below $100. "I also try to keep $100 in the bank because I'm really scared of overdrawing," notes Federico.

Another senior, Ashley Weber, does this as well, but for a different reason. "I get nervous if my account balance goes under $100 and immediately stop spending money, because you never know when you'll need some extra cash," advises Weber.

Photo by Mark Trahan

Millsaps students submit to the common stereotype of college students--broke! Many students stress to keep their bank accounts out of the red, while still maintaining the college lifestyle.

Danielle Harvey, a sophomore, embodies the college student's financial struggle. Filled with good intentions, Harvey says "I try to save money. I really do. Whenever I get paid, I deposit half of my check in the bank and keep half to spend. That doesn't always work though," admits Harvey.

Millsaps students seem to be hit particularly hard by financial distress. "My sister attends Ole Miss. To make up the difference in our tuitions, my parents give my sister $100 a week, and I get $10," laments sophomore Allie Blair.

While college students will probably never shake off their reputations of being fiscally irresponsible, the least Millsaps students can do is take steps towards becoming more money conscious.

NO ONE QUOTES STATISTICS AND REGRESSION ANALYSIS IN THE BIG MEETING.

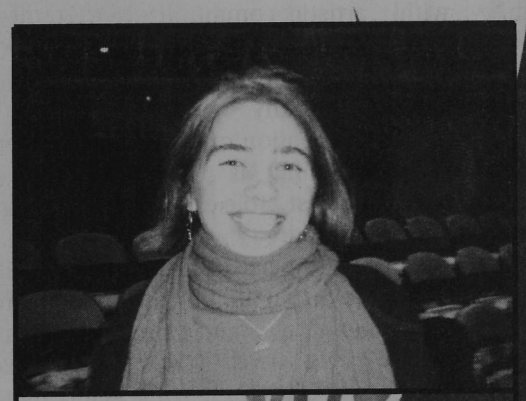
NO ONE THAT ANYBODY LISTENS TO, ANYWAY...

In business, vision is more vital than memory. So we don't just open books in our MBA classes. We open minds.

For more information call 601-974-1253 or go to www.millsaps.edu.

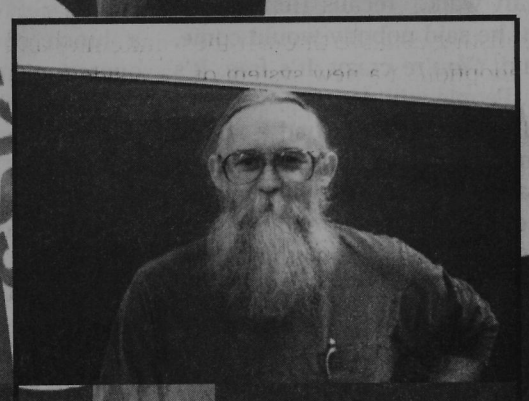
MILLSAPS COLLEGE
ELSE SCHOOL OF MANAGEMENT

What has been Your Worst Valentine's Day?



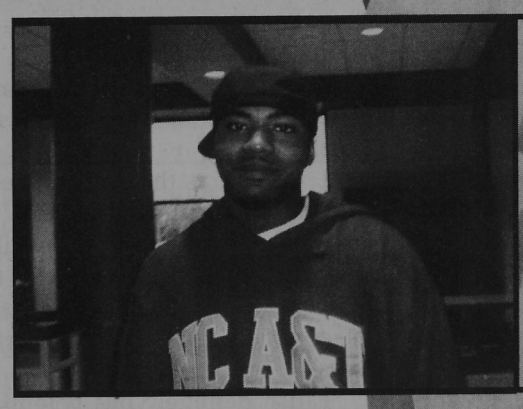
"I had been gardening, and was unfortunate enough to sit in an ant bed. I'm highly allergic to ant bites, so I had a bunch of welts on my butt. My boyfriend took me to the movies for Valentine's day, and it was incredibly uncomfortable to sit the whole time. I ended up having to stand in an aisle to watch the movie."

Cat Edwards
Junior



"My very worst Valentine's Day experience was the day I came out of a bank and a skinny woman hawked a loogie on the sidewalk."

Dr. Ted Ammon
Philosophy Professor

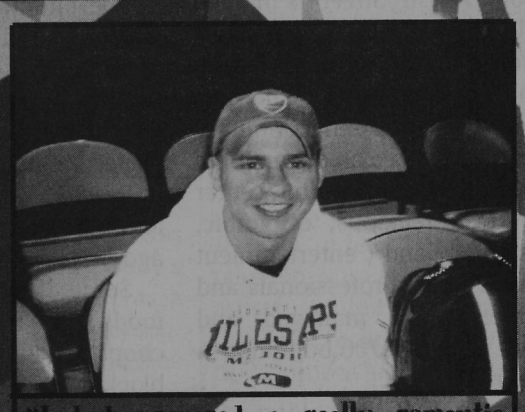


"Once, my girlfriend broke up with me on Valentine's day. She left my house in such a hurry that she ran over my dog and killed him while she was backing out of my driveway."

Nick Madison
Sophomore

"One year, I went out to eat with my boyfriend, and there was a spider in my food."

Kira Cox
Sophomore



"I had prepared a really romantic candlelight dinner for me and my girlfriend one year. We ended up getting into a big fight on Valentine's Day, and she didn't come over at all. I ate by candlelight alone that year."

Trace Lee Hunt
Junior

Former Parents Council President to aid Millsaps recruiting students, parents

Tyler O'Hara
Staff Writer

Selecting which college to attend is a very important and daunting decision for every teenager. However stressful the college selection process can be for the teenager, it is equally stressful for the parents. Still, the parents' role in the process goes unnoticed by many. Millsaps College and Kenneth McRae have noticed.

Mr. Kenneth D. McRae is the new Admissions Liaison for Parent Recruitment at Millsaps. McRae hopes to develop a program that will not only help the parents and families of the prospective student by providing them with information throughout the decision process, but will also aid the recruitment process in a positive manner. "Parents today play a larger role in a teenager's selection of a college," explains McRae. He continues, "My focus is to harness that involvement and educate the parents much like we educate the teen."

McRae is no stranger to the college selection process or to Millsaps College. He has two sons and has gone through the experience of picking a school with both of them. His eldest son, David, attended Millsaps for four years and graduated in 2004.

"Since tenth grade David was set on Furman University," remembers McRae. That was until the family visited Millsaps the week before final decision. "David told us, 'let me have an hour' and what he did for that hour I don't know, but when we met back up with him he told us this is where he wanted to go," says McRae chuckling. "And that sounded good to us because we fell in love with Millsaps the same day he did." McRae and his wife have both served on the Parents Council since David's freshman year and have each served as president.

"This generation is more likely to include the parents in their college decision than in the past," explains McRae. This is why he sees the need to develop a program that caters to this change. "We will mirror student recruitment with letters and brochures, but we really want to communicate with the parents on a personal basis because we want them to have a real Millsaps experience," he adds.

The idea of such a program is in its infancy nationwide. Because it is still early on in the process, McRae is currently gathering and absorbing ideas and information on the program. "Millsaps will be on the cutting edge of this arena," assures McRae.

Many schools have presentations and lectures about a teen's first year in college, but these may only scratch the surface for both parent and teenager. "We will provide information that might not seem important to the teenager but could be very important to the parents," says McRae. He adds that his main goal is to establish a bond. "We want parents and potential students to feel a connection and to be part of the Millsaps family."

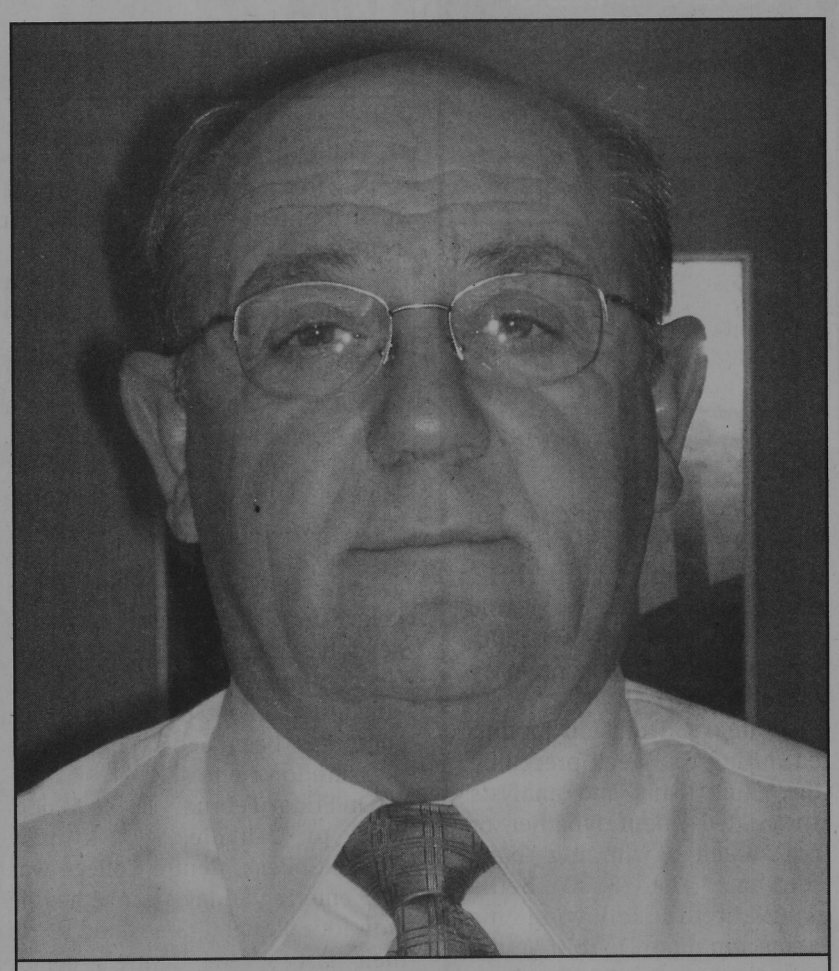


Photo by Mark Trahan
Former Parents Council President Ken McRae hopes to aid Millsaps in their ambitions to recruit not only students, but parents.

IFC Changes System, Hopes for Better Results

Ashley Wilbourn
Managing Editor

In the world of Millsaps fraternities and sororities, it is easy to confuse the IFCs with the NPCs and the NPCs with the NPHCs. However, beginning in the spring of 2006, the organizations have become more easily distinguishable through the IFC's adoption of a new system of government.

The IFC, or Interfraternity Council, is the governing body which presides over all historically white fraternities in the nation and on the Millsaps campus. For the fraternities at Millsaps, this means IFC rules over Kappa Alpha Order, Kappa Sigma, Lambda Chi Alpha, Pi Kappa Alpha and Sigma Alpha Epsilon.

Throughout the years in which fraternity life has been prevalent on the Millsaps campus, IFC has consisted of officers and delegates from each fraternity. Each fraternity elected a delegate from their chapter, and each fraternity chose a member to serve in an officer role which rotated among the organizations each year. This system, the same system used by the National Panhellenic Conference on the Millsaps campus, has served the sororities of Chi Omega, Delta Delta Delta, Kappa Delta and Phi Mu well. The system, however, has proved faulty in the case of the men's organizations.

Georgiana Martin, advisor to IFC on the Millsaps College campus, comments, "As an alumnus of Millsaps and a sorority on this campus, I know that the women tend to elect the best people to serve the entire sorority system when choosing the person who will rotate into the officer position. The men tend to elect someone who will best serve their individual fraternity. There is a lack of interfraternal cooperation."

After recognizing the problem in their government, IFC, along with Millsaps administrators, chose to change the officer selection process beginning in 2006. Sophomore Bjorn Carlsson, a member of Lambda Chi Alpha fraternity and the recently elected President of IFC explains, "This year, the exiting members of IFC formed a committee that included Fraternity Advisor Georgiana Martin and Dean of Students Brit Katz to select candidates through an application process for each position. Applicants submitted forms that included recommendations from Greek men of organizations besides their own as well as a written response on the nature of IFC. The committee also interviewed each applicant and then delivered their recommendations on officers which were then confirmed by the administration."

As IFC and the administration analyzed their governing system more closely, they quickly realized that a mere change in officer selection would not fully change IFC's current inefficiency. In order to repair this problem, two new offices were created – Vice President of Administration and Vice President of Programming. IFC and the administration believe that the creation of these offices will help the future of fraternities on the Millsaps campus. They also believe that the new offices will help bring new ideas to IFC by increasing the number of voices on the council.

Carlsson remarks, "The additional offices were created to include some outstanding applicants who would have been otherwise cut by mere space constraints."

Martin concurs, "The programming position was created specifically for Henry Waters. In his interview he conveyed energy that we saw as the true mark of a good Greek community's programming."

One of the main hopes in changing the IFC system is to have an IFC that serves as the standard setting body for each fraternity at Millsaps. "Ideally, we hope to have an IFC that cares about the interfraternal community and wants more than a weekend party," Martin says.

The new system also has been implemented to better communication between IFC and each individual chapter. Carlsson notes, "Communication between IFC and the administration has never been bad; it's actually been very good. The problems arise in the communication between IFC and the actual fraternities themselves. These will hopefully be remedied by the enhanced sense of responsibility of fraternities and their recognition of potentially negative consequences of their actions as organizations."

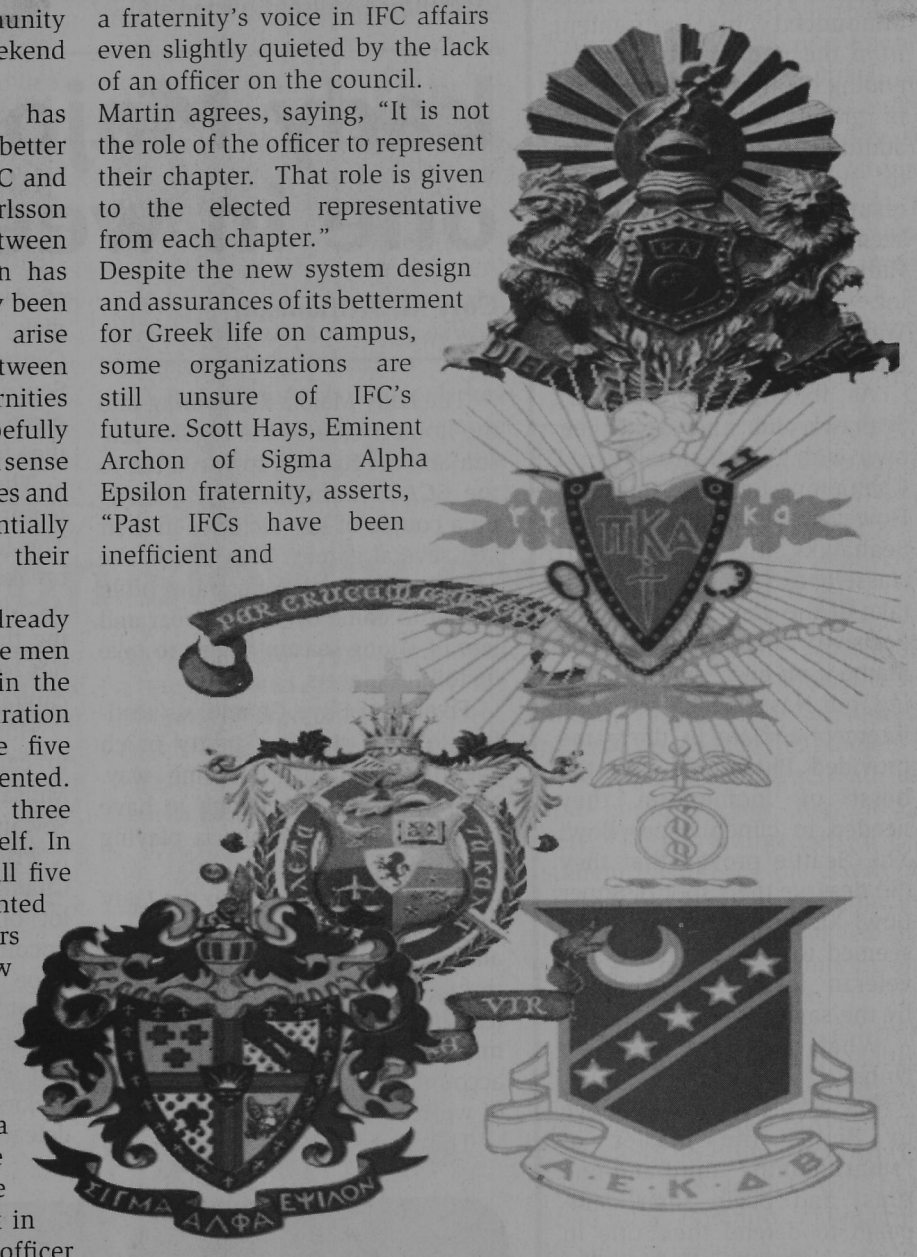
However, the new system is already causing controversy with the men along fraternity row. Within the new seven officer administration of IFC, only four of the five fraternities are represented. Also, one fraternity holds three of the seven offices by itself. In the old rotation method, all five fraternities were represented equally among the officers each year. However, the new process has already caused feelings that there is a lack of equal representation on fraternity row.

In 2006, Sigma Alpha Epsilon, who under the rotation system would have held the office of President in IFC, was left without an officer position. The organization submitted one nominee for office – Russell Turley, to the panel of fraternity men and administrators. IFC assures, however, that not holding an office does not exclude a fraternity from having a voice on the council.

"A fraternity is still represented in the council by both their president and an elected representative," Carlsson states. "By no means is a fraternity's voice in IFC affairs even slightly quieted by the lack of an officer on the council.

Martin agrees, saying, "It is not the role of the officer to represent their chapter. That role is given to the elected representative from each chapter."

Despite the new system design and assurances of its betterment for Greek life on campus, some organizations are still unsure of IFC's future. Scott Hays, Eminent Archon of Sigma Alpha Epsilon fraternity, asserts, "Past IFCs have been inefficient and ineffective. Unfortunately, I think the general assumption of the new IFC framework is that it will prove to be just as fruitless. Hopefully, the newly elected officers and representatives will be able to break the stereotype of a lame duck interfraternal council."



MILLSAPS COLLEGE SBA WEEKLY REPORT

WEEK OF FEB. 6, 2006

Student Senate

- The meeting included Committee reports on the "Week of Love", Purple Pride Day, Judicial investigations and a Request for Funds hearing, for the Multicultural Food Club.
- Bill #10sba115 was tabled to the Special Finance Committee for consideration after the Senate voted to alter the amount requested.
- First "Lunch with the Dean's" took place last Wed. in the Caf, and was arranged by the Academic Affairs Committee.
- The Commute Cove Project, a space in the Kava House for Commuters, is in the final stages. It is sponsored by the Community Outreach Committee.
- The Jan. 13 Senate meeting will include hearings.

Executive Board

- The President met with Patti Wade, the College's Communications Director, to help sponsor the light pole banner project.
- The Board is already taking an active role on the 2006 Homecoming Planning Committee. Ideas, including a Friday alumni festivity and a Greek Open House, will be forthcoming.
- The 2006 Mardi Gras Court is this Sunday at the Majors and Lady Majors Basketball game. A King and Queen of Mardi Gras will be crowned.
- The Officers are planning the first Associated Colleges of the South (ACS) Student Government Conference this summer in Atlanta, Ga.

Judicial Council

- Applications for Judicial Council seats will be available later in Feb.; Second Vice President Holly Dickens will be in charge of these processes. At least four seats are open and will be filled by the Judicial Selection Committee.

Misc. Items

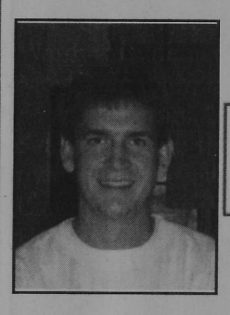
- Last Thursday's Mardi Gras King and Queen elections were a success, numerous candidates in the running and voter turnout was high.
- The SBA is sponsoring and contemplating various projects, including the 2006 Back Yard Brawl, the Faculty Talent Show and a new look to the Undergraduate Diploma.
- The SBA website has been fully updated with new elections, including Senator, Officier and Committee information.

Sports

Contact Sports Editor Ben Cain cainbg@millsaps.edu

In the Bleachers...

XL after-effects of another Super Bowl



Russell Turley
Columnist

Last Sunday millions of football fans around the world grilled burgers, drank beer, and placed bets as the Seattle Seahawks and the Pittsburg Steelers battled for supremacy in Super Bowl XL.

Drama and tension mounted during the week preceding the game. Fans and analysts speculated about whether or not Steelers running back Jerome "The Bus" Bettis would retire following his homecoming to Detroit. Verbal sparring between Steelers linebacker Joey Porter and Seahawks tight end Jeremy Stevens provided sports reporters with a compelling rivalry to highlight.

The Seahawks went into the game with a chip on their shoulders, feeling disrespected and underestimated by the many columnists who were making confident predictions of a Steelers victory.

While the Porter-Stevens feud failed to translate to any significant action on the field, Bettis got to do his best John Elway impersonation, hoisting the Lombardi Trophy high and celebrating with his hometown supporters after the Steelers victory. Bettis then announced his retirement from the podium at midfield, ending his thirteen-year career in grand fashion. With the addition of a Super Bowl win to his already impressive resume of accolades, Bettis seems sure to go into the NFL Hall of Fame on the first ballot. Bettis' teammate Hines Ward was named the game's Most Valuable Player.

As for the "disrespected" Seahawk club, they held their own with the eventual World Champions for three quarters. However, seemingly flawless Seahawks quarterback Matt Hasselbeck's one major mistake of the game proved to be decisive. Seattle faithful can blame it on aggressive officiating, but Hasselbeck's red zone interception late in the game provided Pittsburgh with the burst of momentum they needed to clinch Super Bowl XLI. Seattle proved that they did deserve their spot in Super Bowl XL, but in the end, they seemed to lack the poise and veteran leadership exhibited by the savvy Steelers.

What now for the two clubs?

The Steelers wave goodbye to Bettis, the master of "smashmouth" third-and-one runs, and begin their campaign to defend their title in Super Bowl XLI. The Seahawks have youth on their side and an experienced and capable head coach, and star running back Shaun Alexander will be returning to lead the team next season. My guess is that they will be the favorites to repeat as NFC champions, but they face a long road to reach that goal. Seattle fans shouldn't make plans for next year's Super Bowl just yet; just ask the previous NFC champions, the Philedelphia Eagles, who bumbled to a lackluster 6-10 record this season.

Majors best Centre to advance in SCAC standings

Tyler O'Hara
Staff Writer

The Millsaps College men's basketball team was in action on the road this past weekend, taking on conference foe Centre College.

The Majors have won two in a row and three out of four overall in their last four games, all at home. The Majors' only loss in their last four games came in the form of a 61-62 heartbreaker against Rose-Hulman. Since that game, however, the Majors have beaten Oglethorpe University and Lagrange College by a combined 36 points. "We have great senior leadership and that has helped us win games," explains head basketball coach Tim Wise. He continues, "The leadership of our four seniors on and off the court has been a big help and a pleasure for me to see.

On Friday February 3, the Majors went to Danville, Ky., to play Centre College. Centre College was 14-5 entering Friday's game, having won four straight games and six of their last seven. Centre's senior center Reggie Magnusson came into the game against the Majors averaging over 19 points per game in conference play. Senior guard Tyler Warren and sophomore forward Rodney Rogan, who are scoring a combined average of 33.3 points per contest, led the Majors effort to counter Magnusson.

The Majors got off to a great start, racing out to a 15-7 lead early in the first half. Centre College rallied back, however, cutting the Majors' lead to one point. Millsaps and Centre traded scoring runs throughout the rest of the first half, with Centre College eventually taking a 25-23 lead. The Majors quickly took back the lead, however, scoring six consecutive points and ending the first half with a lay-up. At halftime Millsaps owned a 31-27 lead. Wise comments, "We were grinding it out on offense in this one and tring to mix it up defensively."

Unfortunately for the Majors, Centre College came out of the break on fire. The Colonels opened the second half with a 13-2 run and the Majors found themselves trailing 33-43 early in the second half.

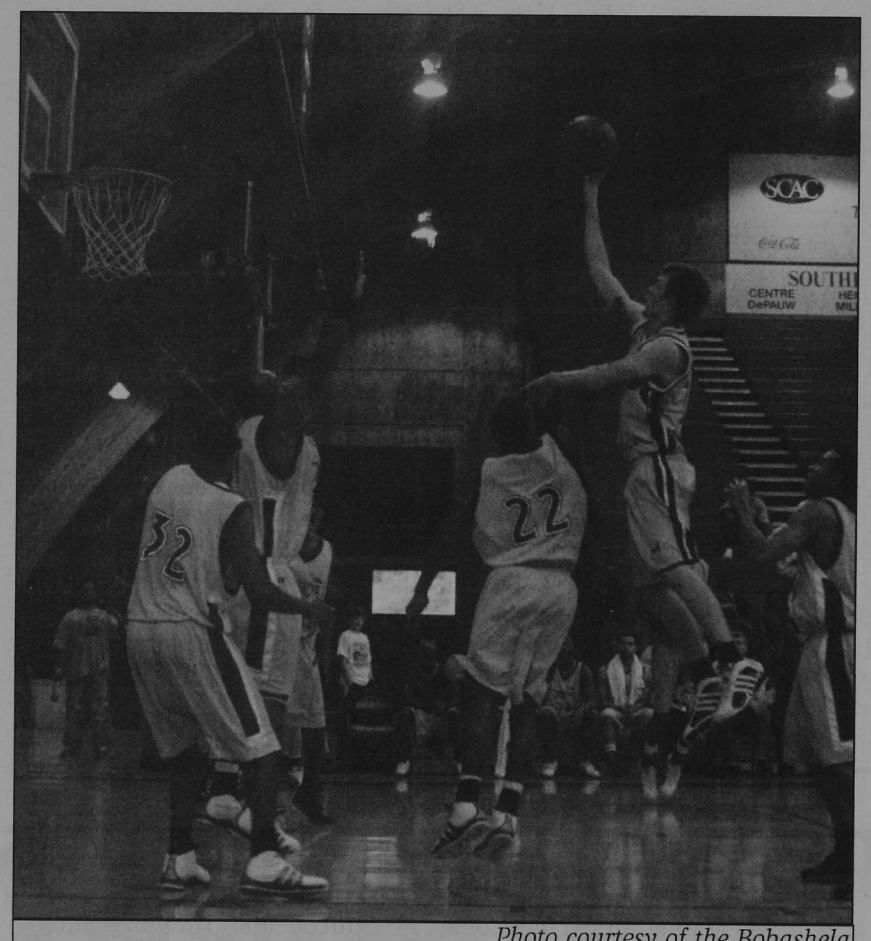


Photo courtesy of the Bobashela

Tyler Warren, the SCAC Basketball Player of the Week, sinks a field goal over a defender in one of the Majors recent victories.

The Majors kept battling throughout the game, but could not find a way to erase the deficit. Behind the scoring of the senior Magnusson, Centre held the lead up until the two minute mark, when the Majors finally seized the lead on another lay-up.

With Millsaps leading 56-54, Centre had the chance to tie the game or take the lead with free throws, but failed to take advantage of their opportunitie. The Majors, on the other hand, converted two free throws, giving them a 59-56 lead with 14 seconds left in the game. "Tyler Warren hit some big shots, and those were two big free throws," recalls Wise.

The Colonels had two chances to send the game into overtime with a three-point basket but the Majors dug in defensively and forced two missed shots. With the three-point win, the Majors handed the Colonels their first loss in four games.

Senior Tyler Warren earned SCAC Player of the Week honors for his team-leading 17-point effort. Rogan and Montgomery chipped in with 12 points each. Rogan also led the Millsaps in rebounding with seven boards. The Majors are now 13-8, 6-4 in conference play, which ties them with Centre College for fourth place in the SCAC with five games remaining.

Major Calendar

Men's Basketball
2/10/06 Millsaps vs. Southwestern 8 p.m. Hangar Dome
2/12/06 Millsaps vs. Trinity 12 p.m. Hangar Dome

Women's Basketball
2/10/06 Millsaps vs. Southwestern 6 p.m. Hangar Dome
2/12/06 Millsaps vs. Trinity 2 p.m. Hangar Dome

Baseball
2/10/06 Millsaps @ East Texas Baptist 2 p.m. Marshall, Texas
2/11/06 Millsaps @ East Texas Baptist 1 p.m. Marshall, Texas
2/14/06 Millsaps vs. Mississippi College 6:30 p.m. Smith Wills Stadium

Fastpitch Softball
2/10/06 Millsaps vs. Henderston St. 12:45 p.m. Ridgeland, Miss.
2/10/06 Millsaps vs. Christian Brothers 3:00 p.m. Ridgeland, Miss.
2/11/06 Millsaps vs. Belhaven 10:30 a.m. Ridgeland, Miss.
2/11/06 Millsaps vs. West Alabama 12:45 p.m. Ridgeland, Miss.

Tennis
2/10/06-2/12/06 Millsaps Doubles Open Bridges Tennis Club

Last Week's Scores

Men's Basketball
2/03/06 Millsaps @ Centre 59-56 W
2/05/06 Millsaps @ Sewanee 109-93 W

Women's Basketball
2/03/06 Millsaps @ Centre 44-47 L
2/05/06 Millsaps @ Sewanee 63-48 W

Lady Majors win one, lose one in weekend action

Cory M. Williamson
Staff Writer

The Lady Majors are coming into the homestretch of the regular season and are fighting to win a bid to the SCAC Tournament by picking up a couple of key victories in their last several games. This late in the season, however, wins are often harder to come by, as the wear and tear of a long season begins to take its toll on players.

Freshman Skye Chambless testifies to this, stating, "pretty much everybody is hurt in some way. Nobody is injured enough to have to sit out, but everyone is playing with pain."

Throughout the season the Lady Majors have shown a tremendous amount of heart as they played through injuries and spent countless hours on the road, having to miss class while remaining accountable for the same amounts of work as other students.

The Lady Majors were on the road this past weekend hoping to pick up a pair of wins against Centre and Sewanee. Centre and Sewanee are in a tie for eighth place, the last position which qualifies for the SCAC tournament.

The first game of the weekend featured Millsaps against Centre. The Lady Majors dropped a heartbreaker, losing by only three points. As Megan Alderson stated following the game, "We had opportunities to win. We just weren't able to capitalize."

Hoping to overcome the inability to capitalize in the Centre game, Millsaps tipped off again Sunday at Sewanee.

Prior to the game, Skye Chambless commented, "We have a lot of confidence going into the upcoming game with Sewanee and hope to break out of our losing streak." It turned out that Skye and the rest of the team's confidence was not ill placed, as the Lady Majors put up sixty-three points to defeat Sewanee by fifteen points.

The victory over Sewanee came on the shoulders of exceptional effort from the Millsaps squad with four players putting up double digits in scoring. This win moved Millsaps into a three way tie for eighth place in the SCAC Conference. The team agrees that this win on the road will give them momentum going into their next conference game.

The Lady Majors now have four games remaining until the end of the regular season, all of which come against very tough opponents.

This four game set begins at Millsaps against Southwestern on Feb. 10. On Feb. 12, the Lady Majors stay at home against Trinity, the third-place team in the SCAC. They then go on the road to take on Hendrix, and finally they will end up at fourth-ranked Rhodes. If the Lady Majors win a couple of these key games, they could earn a spot in the upcoming SCAC Tournament.

Major Baseball Athlete

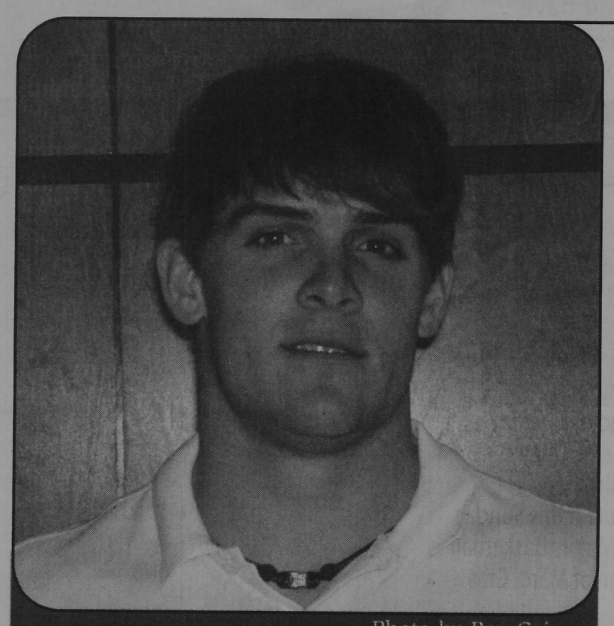


Photo by Ben Cain

Garner Wetzel

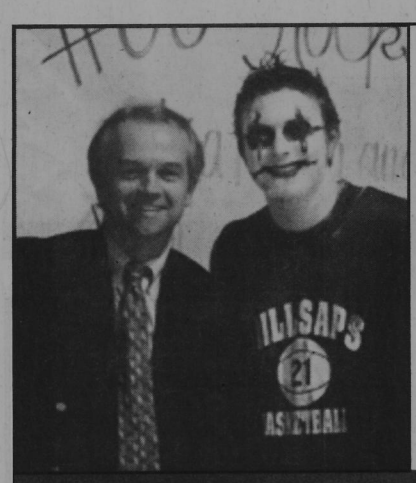
Biography

Name: Garner Wetzel
Class: Senior
Height: 6'1"
Position: Infield
Hometown: Gulfport, Miss.
Major: Business
Future Plans: Practice Law or Baseball
Nickname: WETZ

Favorites

Food: Ribeye Steak
Caf food: Grilled chicken (by my man, Derrick)
Drink: Lemon Lime Gatorade
Restaurant: Tico's Steak House
Professor: Dr. Pat Taylor
Pre-game Music: Stevie Wonder, RHCP
Book: "Money Ball"
Movie: "Goodfellas"
TV Show: "SportsCenter"
Musical Artist: Red Hot Chili Peppers
Millsaps Sport to Watch: Basketball

Garner was recently named the starting shortstop on the Division III Pre-Season All-American team and is a pre-season candidate for NCAA Division III Player of the Year Honors.



THE PURPLE & WHITE

February 16, 2006, Volume 71, No. 16

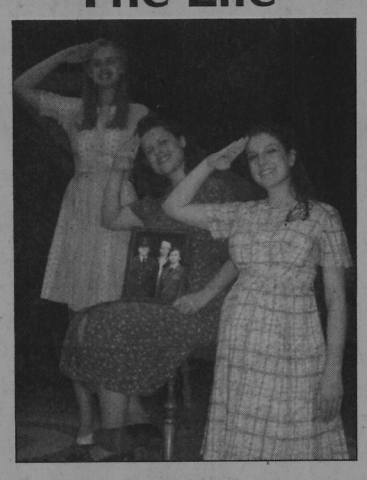
MILLSAPS COLLEGE

In this Issue:

Sports

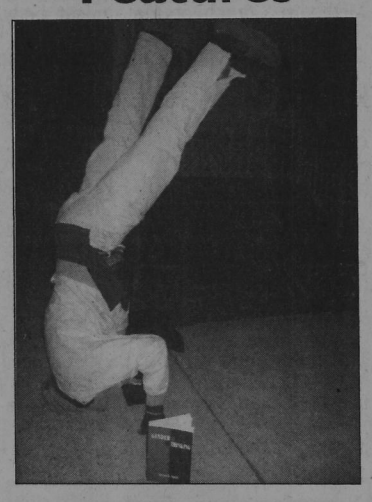
Basketball winds down as fast-pitch winds up
Page 8

The Life



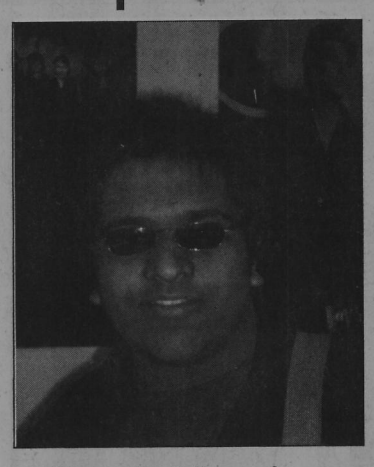
Player's "The Cover of Life" debuts tonight
Pages 6-7

Features



Millsaps' community practices random acts of kindness
Pages 4-5

Opinions



Chuck Norris epidemic, theatre department needs more attention
Page 2

Chuck Espy, canidate for congress, visits campus

Eric Sumrall
Staff Writer

On Feb. 7, the Black Student Association invited Mississippi Representative Chuck Espy to speak to students at Millsaps.

Sophomore Jessica Curry, who attended Espy's talk, says, "I would vote for Rep. Espy because he seems genuine and truly desires to fulfill the peoples' needs. He seems very personable and down to earth."

Some may remember Espy's "Give Me The Ball" ads that aired during the Super Bowl.

Espy is the state representative of the 26th District of the Mississippi House of Representatives. The 26th District covers most of Quitman County in the Mississippi Delta. Rep. Espy is challenging Congressman Bennie Thompson for the Democratic nomination for Mississippi's 2nd district of the U.S. House of Representatives.

In the delta region, the Espys are a well-known political family. Rep. Espy's uncle is Mike Espy, the first African-American congressman from the state of Mississippi since the post – Civil War reconstruction era. Mike Espy was Mississippi's Representative for the 2nd district from 1987-1993. He vacated his seat when he was appointed secretary of agriculture by President Clinton in 1993.

Espy's father, Henry Espy, ran against Bennie Thompson to take then Secretary Espy's place. Thompson won the race and has represented the 2nd district ever since. Henry Espy is currently the mayor of Clarksdale. Chuck Espy was elected to Mississippi's 26th district in 1999. He has served in this post since that time.

During the event, Espy said, "The Democratic Party has become stagnant. We are trying to revitalize the Democratic Party." As for reforms in the district, he says, "We are going to try to create a tailor-made plan for each area."

Espy criticized Congressman Thompson for moving from the Agriculture Committee, which has the power to appropriate federal funds to the Homeland Security Committee, which has no appropriation power. If elected, Espy says he intends to serve on the Agriculture Committee.

Espy used his state salary to create a charitable foundation, the Chuck Espy Foundation, in 2001. The purpose of the foundation is to assist Delta residents with paying for basic utilities and disaster recovery. "We have to invest in people's dreams. We have to move from tragedy to triumph," says Espy.

Photo by Kyle Doherty
Representative Chuck Espy appeared before Millsaps students on Feb. 7. He promises spirited defense of Mississippi interests.

Thompson appears vulnerable in defending his seat. In his last two elections, he defeated Republican Clinton Leseuer winning only 55-60 percent of the vote in a district that has generally leaned heavily toward Democrats. Thompson could be even more vulnerable to a Democratic challenger such as Espy.

Curry comments, "I like his plan to create an educational program that is specific to each school and each student."

The Democratic primary for the 2nd district is June 6.

Mississippi College: Enrollment on the rise

Chris Awwad
Staff Writer

Mississippi College recently announced a large increase in enrollment for the spring 2006 semester, causing many students to wonder why Millsaps is lagging behind.

In the midst of this numeric deficit, there is not yet a reason to fret. "Our numbers indicate we're on track to match or even exceed last year's numbers—there's no reason we shouldn't," assures Thomas Adams, director of recruitment at Millsaps.

Different types of students have different preferences in selecting colleges, but generally the reasons for choosing MC over Millsaps is simply curb appeal.

"I looked at Millsaps College and loved it, but I ended up picking Mississippi College because of the facilities," says Peter Huwe, a freshman at MC.

High school junior Chephra McKee says, "I'm considering Millsaps and Mississippi College, but if I had to pick a campus I like better, I'd pick Millsaps. It's a lot smaller, prettier and more like a community."

Currently, the number of students who have confirmed that they will attend Millsaps for the Fall semester is similar to the numbers of past years. However, the recruitment officials anticipate more confirmations to arrive before the final regular decision deadline later this month. This year's early decision deadline was extended from Dec. 1 to Jan. 6, followed by the regular decision deadline, which was pushed to Feb. 26.

"We decided to extend these deadlines in order to give students who live in areas affected by Hurricane Katrina more of an opportunity to consider and make arrangements," says Adams.

In addition to the extended deadlines, Millsaps Nights are being held in Louisiana and on the Mississippi Gulf Coast to allow students there the opportunity to ask questions and learn about the institution. According to Adams, extra grant money has been allotted to Millsaps to help those who were affected financially by Katrina.

The office of recruitment is also taking a broader approach to reaching more students and increasing enrollment numbers. "We're looking at extended markets like more of Texas, Florida, Kentucky and Georgia," says Adams.

"Millsaps has a lot of selling points," he adds. The personal touch that Millsaps has, along with the small class sizes and the amount of academic preparation are the main virtues many prospective students find appealing.

"I've heard lots of good things about Millsaps, and I'm looking forward to learning more about the school," says Brian Mitchell, a prospective transfer student.

Provided these new strategies are as successful as expected, Millsaps should soon see a growth in enrollment numbers in the near future. However, when comparing Millsaps to schools like Mississippi College, one must keep in mind the difference in the types of schools at hand.

The traditional enrollment numbers of Mississippi College are higher than those of Millsaps, so accordingly, the increase of enrollment numbers should be looked at in percentages—not exact numbers.

Despite the others' worries, Adams remains confident. "It's looking really positive," he says.

Southern Film Circuit a growing tradition

Luke Darby
Staff Writer

Since 1976, the Southern Film Circuit has been sponsoring tours of independent films and their directors throughout the South.

Based out of South Carolina, and a program of the South Carolina Arts Commission, the Southern Film Circuit has a goal to not only give access to non-mainstream films, but to also give audiences the opportunity to meet with and question the people who made the films, which have often shown at various festivals, including Sundance, and on PBS.

Currently the Film Circuit runs at seven venues (more would be cost prohibitive and an inconvenience to the directors) in South Carolina, Virginia, Mississippi and Alabama. For the past ten years, Millsaps has been one of those venues, and Tuesday night marked the semester's return of the Film Circuit, bringing the lively animated films of Francesca Talenti and the director herself.

Room 215 in the Academic Complex saw more filled seats than at any given Heritage lecture for the showing of Talenti's animated films. One of the films, "The Planets," received an Honorable Mention at the Sundance Film Festival in 2003. The other shorts included "Poetry in Motion" with animation set to recited poetry, "A Brief History of Voting" which humorously sums up the entire history of the right to vote and "Dancing Dog" featuring a terpsichorean canine with the singing voice of Marlene Dietrich.

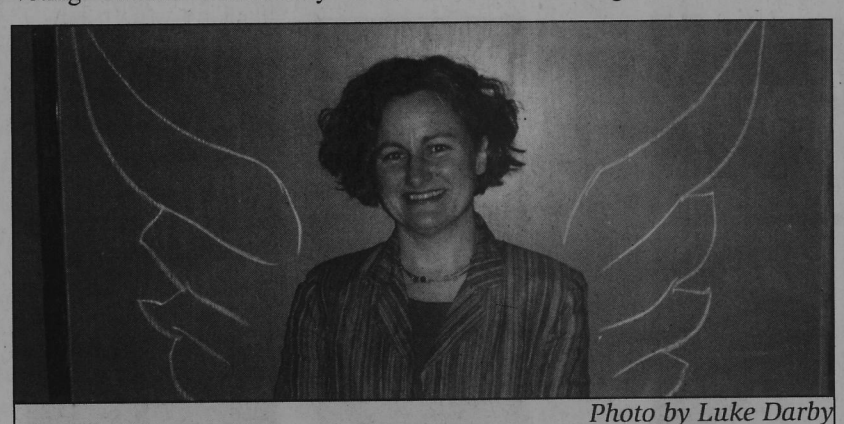


Photo by Luke Darby
Independent director Francesca Talenti shares her art with Crossroads.

"I've loved my time on the Circuit," Talenti remarks. "I've been places I've never been before and met people I never would have met. And it's a great experience to get to see audience response and actually get feedback from them."

After each film, Talenti answered questions from the audience, ranging in topic from her thoughts on the nature of animation in opposition to live-action film making, to the technical and legal difficulties some of the shorts involved.

Dr. Steve Smith comments, "These film makers are interesting as people and artists, but also as entrepreneurs and it's fascinating how they handle logistical problems."

Dr. Smith was Millsaps's first on-site coordinator for the Circuit, and is mainly responsible for bringing it back to Jackson after a several year hiatus.

Around 1995, a Millsaps student and Dr. Smith managed to get a film showcase tour from Howard University to show on the campus, and the coordinator from Howard mentioned Millsaps to Susan Leonard, chair of the Southern Film Circuit.

For the past three years Dr. Holly Sypniewski has been in charge of the on-site coordination. "The greatest thing about this entire set-up is that students get to meet with actual directors, and get to hear from first-had experience what it's like to make a movie," she says.

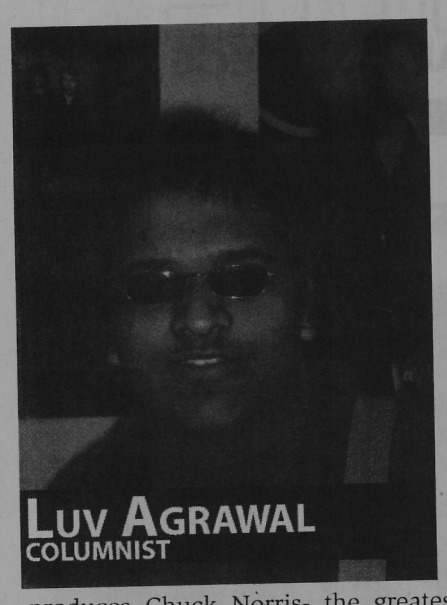
Sypniewski has also had a hand in the selection process for the Circuit's year-long showings. Committees meet and watch submitted movies of varying sorts, from flash animation to a great many documentaries, and agree on six films and one alternate to show at the four schools and three film societies on the tour. One of the most notable films ever on the circuit is "Hoop Dreams," which ran just before it exploded in popularity.

The last two films to show this year will be "All Rendered Truth" on March 7, and "The Birdpeople" on April 11, both at 7:30 pm in AC 215, and both with their respective directors.

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

Chuck Norris: A common misconception



LUV AGRAWAL
COLUMNIST

Like an epidemic, a red haired tornado has pierced the hearts of every, well almost every, high school, college and graduate student. This incredible force can best be summarized as the Chuck Norris fad.

In order to truly understand the issue at hand, we must first take a look at some history. Fans will have you believe that the story begins in the Monolithic Era, as an immaculately impregnated Pterodactyl flies over a volcano. As she passes over the top of the lava shooting mechanism, she delivers an egg which sinks to the bottom of the hot magma. This occurrence produces Chuck Norris- the greatest temporary icon in the 2005-2006 school year.

The actual story, however, begins with the birth of a young redheaded boy, in the middle of a dysfunctional family in 1939. How this being achieved such fame and adoration is a story for another time. Chuck Norris, through his tough action flicks and martial persona, has won the attention of the new college generation (Millsaps included).

The obsession began with a thirty statement long list about Chuck Norris' assumed abilities. These lists include such facts as "Chuck Norris' tears cure cancer. Too bad he has never cried." Reading and coining these facts soon became the newest past time on almost every university campus. Soon after the release of this list, Chuck Norris facts emerged out of nowhere, almost like the gang of Ewoks in the last Star Wars movie.

Chuck Norris finally became a huge cultural icon, who was envied by all, except me.

Alas, I finally reach my point. I believe this new obsession with Chuck Norris is just a temporary phase, kind of like Beanie Babies and Tamagotchis. Soon we will find washed up comics and one hit wonders commenting about Chuck Norris on VH1.

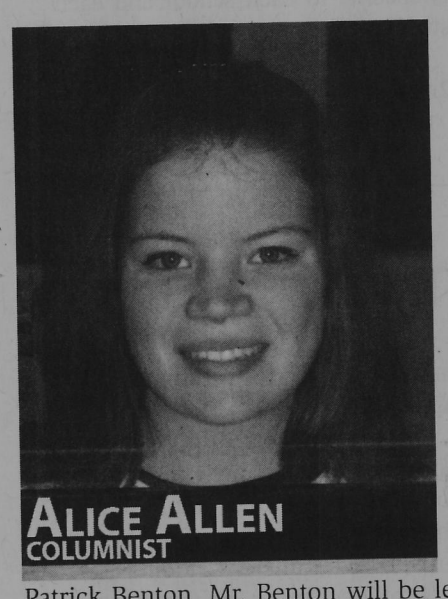
Some may feel that I am being very critical of our generation's tastes and preferences. And I find that I commonly run into this problem in any sort of academic environment. I distance myself from the pop culture that is popular with my peers. I find that analyzing the ways in which these social phenomenons came to be so popular is the best way for me to remain sane (but that is all relative anyway). So, I have thought of a few explanations for this particular Chuck phenomenon.

My first thoughts about the matter were "Wow, this guy [Chuck] is way too old to be such an effective action star." Then I realized that we, as America's youth, are brainwashed by the media, and this is all just some government conspiracy to use a militant figure to capture our hearts and senses of humor. This conspiracy most likely involves aliens and chocolate cake.

My second and final explanation for the overwhelming praise of Chuck Norris' fighting abilities is simple. We live in a society of conformists and original followers. The fad is just that, it is the will of one person forced onto the masses. Some individual decided to create this character of Chuck Norris and make everyone believe this character. We can assume that this person is more than likely the Pope. The only reason we followed such a fad is because the Pope is a cool guy.

My advice to you, my fellow comrades, is to stay away from these tempting beliefs. Please be wary of the next joke, list or rant you receive in your emails. Do not fall prey to every phase pop culture uses to attack you. These jokes can sneak up on you so much that the next thing you know, you will be building an eight foot shrine to Chuck Norris in the Bacot lobby.

The Theatre Department has not let us down, we should not let it down either



ALICE ALLEN
COLUMNIST

The Millsaps Players have always been an integral part of the arts community in Jackson. Lifelong friendships have been formed and professional connections made through the theatre department at Millsaps College. Despite these facts and the continuous sold out productions, both faculty and students alike are neglecting the Theatre Department at Millsaps.

Several new professors are being added to departments such as Language and coached added to Athletics. However, the theatre department only has two professors – Mr. Brent Lefavor and Mr. Patrick Benton. Mr. Benton will be leaving the faculty to pursue another job offer at the end of this semester which will either leave Mr. Lefavor teaching every theatre course offered at Millsaps, or will require him to hire new personnel. Currently, there is an average of seven theatre courses offered each semester, and this schedule does not include the practices for each play produced through the Millsaps Players. Administration, at one time, discussed closing the theatre department completely. At first, one might find this horrifying, but when there are a total of about 10 people in theatre classes other than 1010, maybe the administration is not to blame.

All auditions are open to students from all across the campus. It is not required that you are a theatre major or that you even possess prior experience. All that is required is an interest in the theatre. Numerous students participate in the productions and develop and present amazing productions that are superior to other local colleges. Despite their involvement in play productions, few students at Millsaps take courses in theatre. There is a plethora of classes including the History of Theatre or Stage makeup. One could most likely find some course of interest. It could be possible that students do not have time for these classes with the other demands of majoring and double majoring. However, I continue to see a trend in students taking "fun" courses because they lack the number of hours needed for graduation. Why do the theatre classes also pass by these students' radar? The expertise gained in the Millsaps theatre department is professional and above average for any college, especially one with such a small student body. Students involved with the Millsaps Players have the opportunity to assist in a production from the ground up, work with directors from all across Jackson, get course credit for working in a production at Millsaps and intern at our own New Stage Theatre.

Other universities and colleges require that participants of the theatre must be theatre majors. Some even demand that actors must be in the acting class. On the contrary, The Millsaps Players thrive on student involvement. This year, many new and wonderfully talented individuals have stepped forward to be actors and crewmen in countless productions. These individuals have all experienced the joys and wonderful insights into the world of professional theatre that Millsaps has to offer. Countless performances at our theatre have been sold out and the response of the students as an audience is miraculous, but why do students feel compelled to remain a part of the audience?

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Luv Agrawal
Alice Allen
Staff Writers .....Tyler O'Hara
Eric Sumrall
Luke Darby
Sophia Halkias
Chris Awwad
Mary Wilson
Brittany Hickman
Christina Brotzman
Alex Allain

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Got something to say?

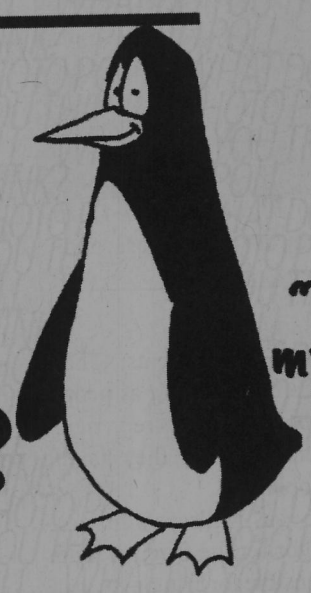
-- Join the P&W --

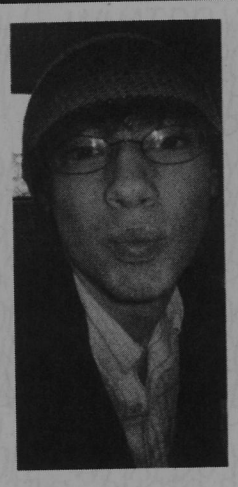
Give article ideas to section editors, write your personal opinions, take interesting photographs...express what you want

Meetings 4 p.m. every Monday upstairs in the College Center

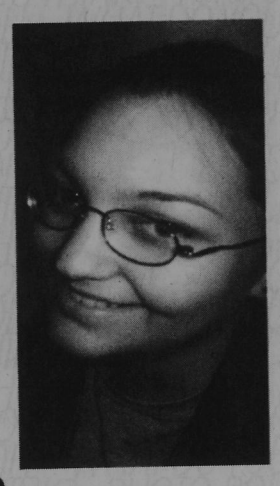
Photo Poll

How do you stay warm?





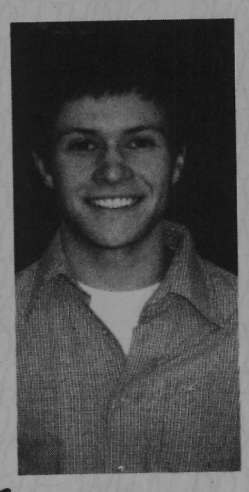
"I cuddle with my roommate."
Larry Denman, Freshman



"Getting whipped by a giant man in a gorilla suit."
Sarah Castile, Sophomore

"I cuddle up!"
Kelly Shows, Sophomore

"I wear scarves that my grandma hand made. She's amazing!"
Petra Vackova, Sophomore



"Two words... microwavable underpants."
Andrew Harris, Junior

Christian Center, AC to receive new desks

Luke Darby
Staff Writer

The time has come when the old desks in the Christian Center and Academic Complex will be replaced by newer, more comfortable desks.

Students that have had a class in either building probably know of the miniscule wooden desks employed throughout the respective classrooms. With the administration currently planning to remove and replace them, there is a split in campus opinion of the school desks.

Many students find the desks to be an annoyance. With the surface area of the actual desk only measuring approximately 1 foot by 1 foot, the act of keeping a binder open during class becomes quite a chore, not to mention trying to manage both a notebook and textbook on the desk surface.

"I just can't believe that with all the money put into the school we're expected to sit in these tiny little desks. Is it too much to ask that we not be uncomfortable in class?" junior Krissy Matte bemoans.

The desks are covered in ink drawings and carvings made from a variety of tools. In the uncarpeted classrooms of the Academic Complex, they make cacophonous noise when moved across the floor. Some also have issue with the size and comfort of the chair itself. Austin Tooley, a freshman, declares, "I thought we were going to school for an adult education, and here we are in children's chairs."

Professor Steve Smith, on the other hand, laments the passing of the desks and voices an alternate perspective. "There's just something so down-to-earth and secure feeling about wooden school desks. It's like a constant – you can find them in any given school in any given time period. It's a very homey and reliable thing," he shares.

Smith also points out that, in a sense, the desks are historic. The etchings and drawing covering, in some cases, the entirety of the desks' surfaces are like compact time capsules. Some make proclamations to the degenerate qualities of either the Republican or Democratic parties, and one even espouses the ineptitude of Richard Nixon, giving testament to the extended lifelines of the bulk of miniature bureaus.

Almost every one of the desktops is awash with personal opinions of notable variety – declarations as to which bands are worth listening to, occasional complaints or retorts directed at a professor or the class in general and a surprising number of students' own names.

Also penned atop the scholastic easels are faces, hands, various shapes and other geometric designs and patterns traced to match that of the wood grain. On one desk the entire table has been blacked out with what appears to be magic marker.

The most notable and multitudinous of the inscriptions are Greek insignias, usually numbering almost a dozen to a desk, along with ascribed added commentary as to the pertinent Greek organization and its current level of accepted quality.

The venerable wooden desks are expected to be replaced by the end of the semester.

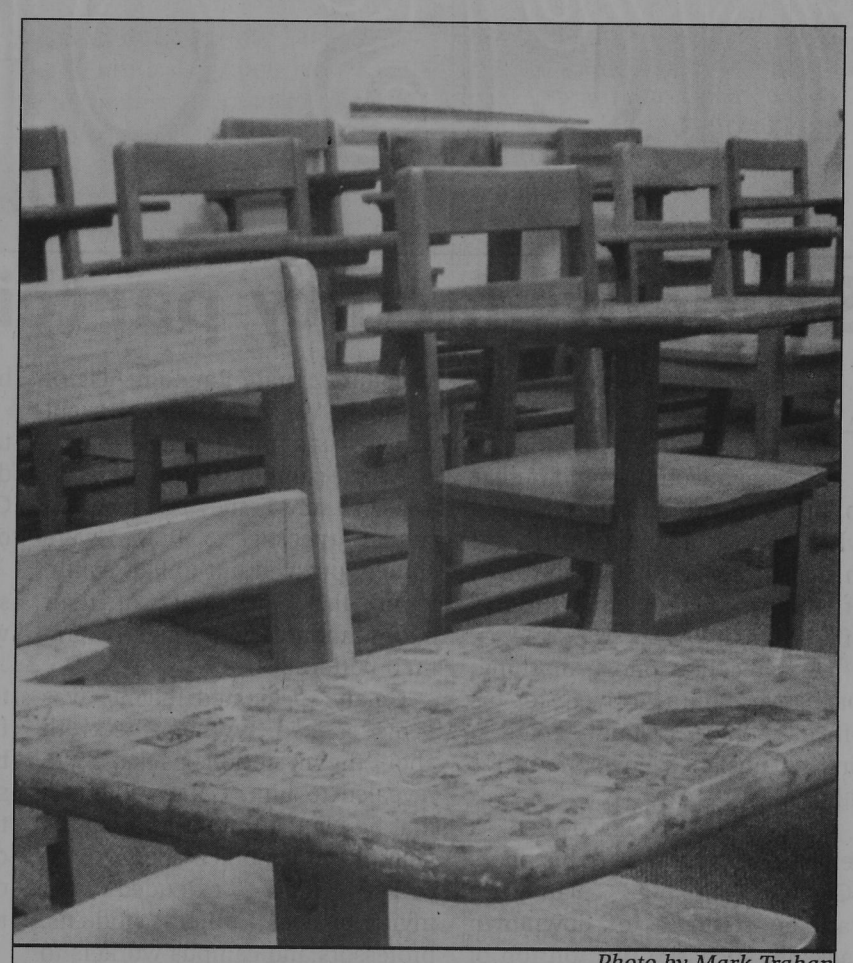


Photo by Mark Trahan

Many students keenly look forward to the arrival of the new desks. The current desks are covered in graffiti and are too small for some.

What's ailing you? The common cold

Alex Allain
Contributor

Along with other challenges students are facing this semester, evading sickness is a chief undertaking. Since the winter is the peak time for people being crowded indoors, the probability of catching a cold is high. A person generally contracts one to two colds each year. "Colds suck," says freshman Cap White.

The common cold is an upper respiratory infection attributable to over two hundred viruses. It can disturb your chest, head, throat and sinuses. Cold symptoms manifest one or two days after infection. These symptoms include sore throat, coughing, nasal congestion, headache and fatigue.

Certain factors, such as excessive stress, sleep deprivation and unhealthy eating, increase your susceptibility to a cold. Since these elements are tantamount to the college experience, warding off a cold can be quite difficult.

"There is no one universal cure to the common cold due to its many numerous potential origins," notes senior Brandon Fontenelle. "It's up to your own body to produce antibodies that are adapted to fighting your particular case."

> **"There is no one universal cure to the common cold due to its many potential origins."**
>
> **Senior Brandon Fontenelle**

If a student suspects that they might have a cold, they are advised to treat it by resting, drinking lots of fluids and curbing any smoking or drinking.

"I usually have a bowl of chicken noodle soup when I have a cold," shares freshman Katie Collins. Until your cold wanes, moderate your activities, eat right and rest.

Because colds are viral in nature, antibiotics are ineffective against them. Available over-the-counter medicines are cough syrups, expectorants and oral decongestants. Nasal sprays can also be a great relief, yet frequent use over a period of a week may worsen congestion. To prevent any potential spread of a cold, remember to cover your mouth when you cough, wash your hands with soap and avoid sharing food with others.

Students can reduce their risk of contracting a cold by limiting close contact with people with colds, avoid touching the nose and mouth with the hands, wash the hands regularly and eat wholesome foods.

Allergy symptoms are similar to and may be mistaken for cold symptoms. Common allergens include pollen, dust and mold. Allergy symptoms can be intensified by factors like humidity, cold temperatures and wind. Antihistamines can soften these effects.

A cold generally lasts only one to two weeks. If cold symptoms are accompanied by a high fever or body aches, then a student might actually suffer from the flu and should see a doctor immediately. These suggestions may seem as commonplace as the cold itself, yet they still remain a student's greatest defense against this familiar infection.

SECURITY REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

Feb. 8 – Suspicious Person
At approximately 7:30 a.m., a lieutenant observed a black male walking between Murrah Hall and Sullivan-Harrell. He was asked to show his student ID card, and he stated that he was not a Millsaps student. When asked how he got on campus, he replied, "I climbed the fence." He was told if caught on campus again, that he would be charged with "Criminal Trespassing."

Feb. 9 – Student Rules Infraction
At approximately 2:45 a.m., a patrol officer while in the dayroom, heard noise in the lobby. As he walked out of the dayroom, two students and a guest were stopped. They were holding several rolls of toilet paper and a package of opened paper towels. More than half of the chairs in the lobby were strewn about. When asked to sit down at the nearest table, one of the students refused, using profanity, and was obviously intoxicated. He was issued two student conduct citations. The guest was told he must leave campus. Pictures of the confiscated paper goods were taken.

Feb. 9 – Vandalism (Property)
At approximately 4:07 a.m., a patrol officer was dispatched to a residence hall to investigate a disturbance. Upon arrival the complainant told the officer that the floor length mirror that was lying broken on the floor was done by a "bunch of guys" that had run away down the stairs. Pictures were taken of the vandalism.

Feb. 9 – Theft (Property)
At approximately 2:50 p.m., a sophomore came by the Campus Safety Office to report a stolen refrigerator. The last time he had seen it was on Jan. 20 at approximately 3:00 p.m. When he returned this date, Feb. 9 at approximately 1:50 p.m., he noticed that his fridge was missing from the room.

Feb. 11 – Burglary (Auto)
At approximately 5:10 p.m., a junior reported a radio was missing from his vehicle. He stated that he went to the vehicle on Feb. 10 at approximately 6:30 p.m. and removed some of his personal belongings. He stated he returned to the vehicle today, Feb. 11, at approximately 4:48 p.m. and noticed that both doors were unlocked. He observed the radio was missing. The complainant had reported the incident as a burglary, but the officer did not see broken glass, scratched or any other type of damage. The officer asked him if it was possible he had left the truck unlocked, and he said he was sure he had locked the doors.

Feb. 12 – Vandalism (Property)
At approximately 8:00 a.m., an officer received a call from dispatch about vandalism in a residence hall. Upon arrival, he spoke with the complainant. She stated that when she arrived, she found the area had been trashed. The hallway had several bags of garbage thrown all over the floor and ceiling tiles were broken. Also, lights were either out or missing, plastic pipes (from the irrigation system outside) were broken up and thrown all over the hallway, and a garbage can had been set on fire near the front door.

What's Going On?

Missed Your Portrait?
Feb. 16- Portrait Make-Up Day is in the Student Center Lobby from 11-1:30 and 4-6. It is your last chance to have your picture included in the yearbook.

Millsaps' Music
Feb. 16- Thomas J. Jackson and Peter Luckett perform their Junior Recitals at 7:30 p.m. in the AC Recital Hall.

An Evening at the Theatre
Feb. 16- The Millsaps Players present "The Cover of Life" at 7:30 p.m. in the Christian Center Auditorium. Tickets are $8 for students and $10 for general admission.

Suicide Intervention
Feb. 17- Project Yellow Ribbon holds a suicide intervention training session from 12-2 p.m. in the New South Lobby. Lunch is included. E-mail Danielle Cook to register.

Business Etiquette
Feb. 20- The Senior Year Experience presents a Business Etiquette Dinner from 6-8 p.m. with Dean Brit Katz. Seniors contact Tiffany Hammond for reservations. A $5 is required.

Midtown Madness
Feb. 17- CMT's Project Midtown starts at 2 p.m. Do your part to enrich the community.

Writers Wanted for P&W
Meetings are Mondays at 4 p.m. in the P&W office on the second floor of the student center.

Acts of Kindness

Students,faculty partcipate in random acts of kindness

Sophia Halkias
Staff Writer

The scene would seem familiar to fans of the 2001 film "Amelie," which follows a young French girl in her efforts to change the lives of others through anonymous acts of kindness.

On a recent Monday morning, Dr. Steve Smith arrived to his office in the Christian Center to find an unsigned envelope in his inbox.

Inside, Smith discovered a series of photographs of his book, "Gender Thinking," placed in various settings in downtown Jackson, such as Cups, on top of the Fondren Corner building and Farish Street.

Captions accompanied the images: a photo of the book amidst a row of nuts and bolts explained that "'Gender Thinking' [had arrived] at ACE Hardware to buy a hammer for his wife."

"In these photos, the book is a star," marvels Smith. "I thought it was someone from before-- someone who had graduated-- because that book hadn't been discussed on campus within the campus lifetime of students here now."

In fact, the photos had been developed and delivered by members of the P&W staff in order to commemorate Random Acts of Kindness Week, a national event which spans from Feb. 13-19.

Across campus, Dr. Mike Galaty and Dr. Laura Franey had received similar packages. Both were equally puzzled but unlike Smith, found the placements of their books about town more bizarre than flattering.

Galaty speculated that he was being stalked. When the truth about the mysterious package was revealed to him, Galaty admitted that he planned to post one of the pictures on his office door.

The P&W extended the invitation to other students, professors and campus workers to orchestrate their own random (but deliberate) acts of kindness.

Professor of Biology Bernadette Connors jumped at the chance to demonstrate her appreciation of a cohort. However, Connors soon found herself torn between ideas of what she should do and who she should do it for.

"[A colleague] finally told me, 'You're thinking too hard about it. Just do something!'" she recalls.

Instead of performing the deed for one person, Connors decided to bake a batch of cookies to distribute to several employees of the Post Office and the Kava House. Connors had befriended many of the workers throughout her first semester at the college.

"These individuals work their tails off for us, and so they all deserve something," recognizes Connors. "So I hauled my butt over with three dozen cookies."

Connors says that the staff members responded warmheartedly to her gesture.

Food was also at the heart of the elaborate scheme devised by freshman Meagan Malone for her boyfriend Walt Lott, a Millsaps sophomore. Malone explained that she and Lott frequently demonstrated their affection for one another by contriving searches that ended in a treat.

Once, Lott had left her a riddle in iambic pentameter, which led to a banana with a smile in the fruit's bend. The pressure was heightened, she explains, because the search involved food, which would quickly spoil.

Malone got to have her turn last week when she purchased a bowl of hummus from Aladdin's, which she placed in a locker in the music lounge. She then sent a text-message to Lott, asking him to call her immediately to discuss something urgent. Lott, who was in the middle of playing a video game, was thrown off by the message.

"I think I thought something was wrong with the relationship, and I was going to have to kill her to hide from it," he says. "And then my thought was, 'I have to go back to playing Halo and I'll figure this out later.'"

Lott eventually made it to the music lounge and found the hummus that awaited him. Lott was touched by the gesture and found the hummus "tasty" but was surprised when he found out that Malone had not done the gesture on her own accord. To this, Malone counters that she "probably would have done it anyways."

"Yeah, that's true," responds Lott.

Millsaps junior Chris Uihlein also found himself the recipient of one of the random acts of kindness that occurred on-campus last week. A native of Vicksburg, Uihlein is in his first year at the college and says that he the students here have "been generally friendly" to him. However, he admits that no isolated act has stood out to him.

Perhaps this is why Uihlein was so surprised to discover an eye patch outside his door of his room in New South after returning from a weekend off campus.

The gift was a tongue-in-cheek response to Uihlein's request for an eye patch, which he had mentioned in his profile on the online network Facebook.

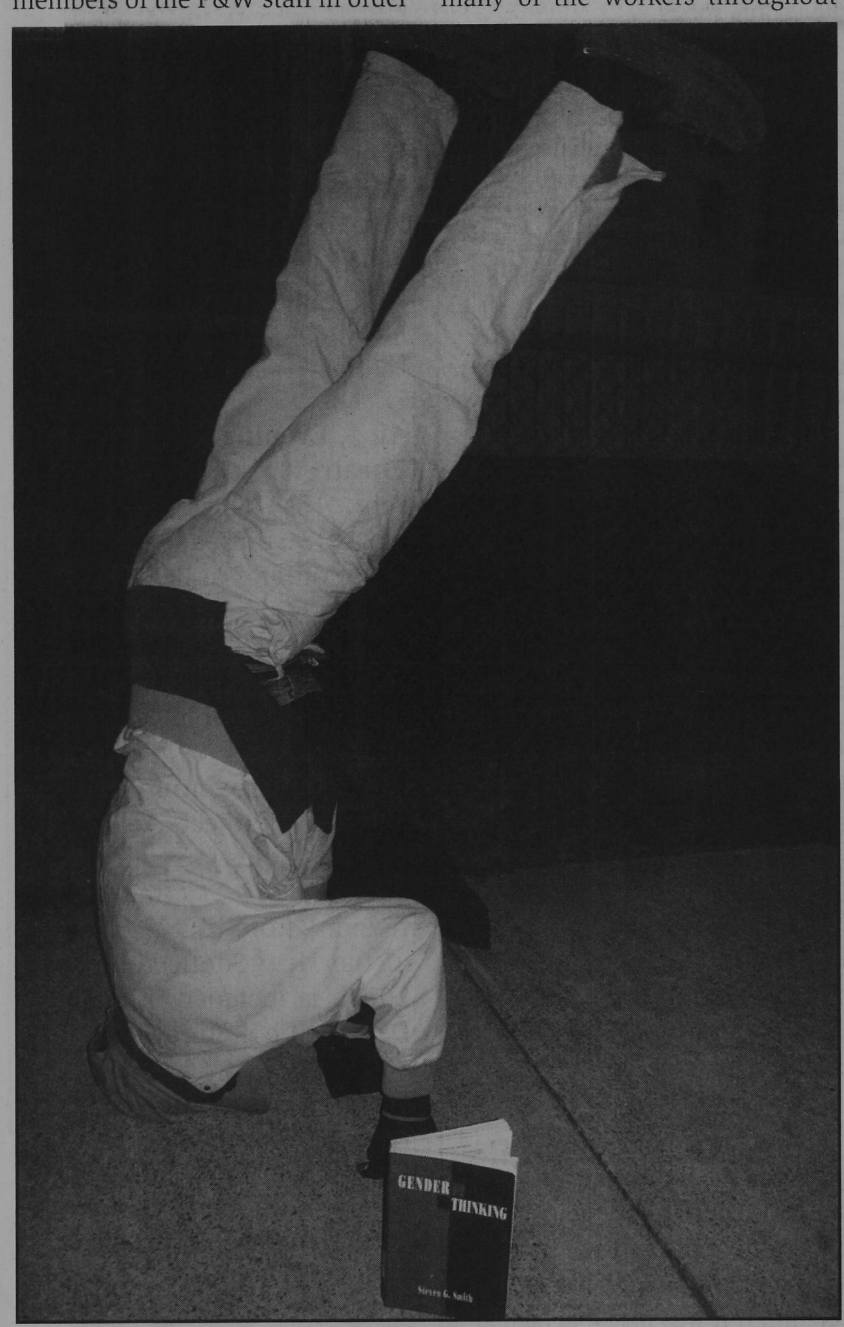
A poem by Louise Gluck accompanied the eye patch, as did a message which led Uihlein to a book in the Millsaps-Wilson Library. Here, Uihlein found a picture of a water bird inside "Love Medicine" by Louise Erdrich.

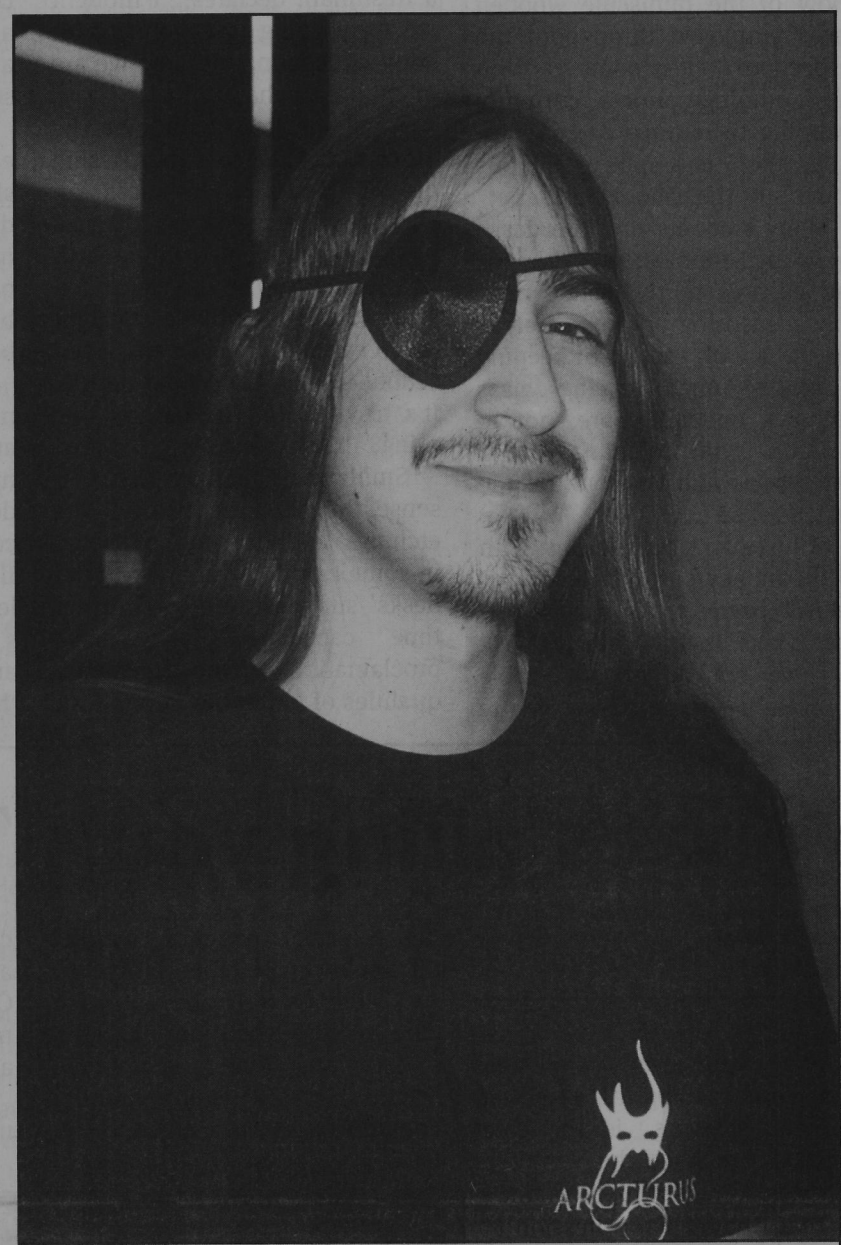
"It was odd, but it was intriguing," recollects Uihlein. "I was looking for words or hidden meaning."

Uihlein anticipated that the hints would continue in a "huge chain," until P&W Features Editor Catherine Schmidt approached Uihlein in the library; in her hands, she carried "Love Medicine." Uihlein's response was laughter.

He explained that he had worn an eye patch for a while in high school after he and a friend had dressed up as pirates. Later, his loss of the embellishment sparked his desire for a new one. Since receiving one, he's been sporting the gift around his dorm room, to restaurants and to the mall.

Uihlein says that "when you do something normal, the impact is great," but the acts of kindness that mean the most are the ones that take individual character into account.





Photos by Catherine Schmidt

Junior Chris Uihlein received an eye patch as a token of Random Acts of Kindness Week.

Religion as a motivation for charity, kindness

Mary Wilson
Staff writer

The concecpts of charity and kindness are pillars of many religions. Students at Millsaps have found religion to be a common source and motivation for kind acts.

"Through religion, people are united," says Millsaps senior Deng Mobil, who has been on the receiving end of Christian charity. "Religion makes people morally obligated to other people."

Mobil came to America as a Sudanese refugee when he was 17, a move made possible by the efforts of Catholic Charities and St. Andrews Episcopal Church. "Through St. Andrews," he says, "we get to interact with Americans and the community in general."

Often, one of the strongest motivations behind charitable actions is religion. Despite the many liturgical differences among religions, each religion emphasizes charity and good deeds.

In the Jewish tradition, a good deed is called a mitzvot. For Jewish sophomore Harrison Wool, a mitzvot might mean participating in the Millsaps Jewish Cultural Organization's shabbat dinners, or helping to serve dinners at Beth Israel Synagogue. Wool also has plans to host the first annual Passover service at Millsaps.

"I don't like to identify myself with any 'ism,'" says Charlotte Lundemo, who works at the Computer Co-Op in Fondren. "To me they are all paths that lead to the same way." Lundemo has, however, been influenced by the teachings of the Buddha.

Luke Lundemo is the founder of a non-profit organization called the Conscious Living Project. In the aftermath of Hurricane Katrina, the organization distributed more than fifty thousand dollars directly to affected families in Gulfport and Biloxi.

The Lundemos also coordinated the distribution of computers for use by hurricane victims. They are responsible for the spiritually friendly atmosphere at the Computer Co-Op, which contains a lending library with a number of books, DVDs and audiotapes that mostly pertain to different types of spirituality.

Freshman Nosha Robinson, a non-denominational Christian, is a young adult youth leader at her church. Their next project involves a trip to the coast to help the elderly and disabled with housing.

"We try to tell the youth that the ministry is not just in the church," says Robinson. "It's kind of like once you've taken advantage of God's saving grace, you try to bring others in by doing things that show the love of the faith and not the condemnation. The foundation of charity for Christians is based on the scripture that says the only way the world will know God's disciples is by how we show love for one another."

Couples practice everyday kindness

Brittany Hickman
Staff writer

Valentine's Day is popularly recognized as the day dedicated to celebrating love, but a relationship cannot rely on the imported chocolates, crimson roses and Tiffany's diamonds that characterize the holiday. Oversized-pink teddy bears from the drug store cannot carry any relationship very far.

While Valentine's Day is a perfect excuse to show your significant other how much you care, sometimes small unexpected acts of kindness are better than any gift given on Valentine's. Some Millsaps couples have proven that the key to love is to make everyday special.

Jessica Sanford and Paul Tackett, both juniors, know that reassuring words can make the worst day better.

"Paul is a real good guy and I'm so lucky to have him as my boyfriend," says Sanford. "I always appreciate when he tells me that he thinks I'm pretty because that always means a lot to me. Plus, when I've had a bad day or need someone to talk to, he has always been there." It is important for couples to make time to see each other throughout the day or call to make sure that the other person's day is going alright.

Ani Pareek, sophomore, tries to make his girlfriend Lekha Sunkara, freshman, feel better by "trying to make a fool of [himself] in front of her and cracking stupid jokes." Pareek says that "Lekha basically does the same thing [to try to make me feel better] but is a lot better at it than I am."

To spice things up and create every day romance, Pareek likes "doing something random and special that would normally be for a birthday or Valentine's Day, like dressing up and going out to a nice restaurant."

Sophomores Catherine Clark and Chad Killcreas have also recognized that a relationship should not hinge on one day.

"Catherine and I have a very close, happy relationship," says Killcreas. "So, for us, Valentine's Day is not a day upon which we try to impress the other with gifts; but one day honestly devoted to the sheer appreciation of having the other in our lives. Although, don't jump to conclusions too quickly…just ask her if she gets good gifts!"

Sometimes it is the quiet moments when you just need a reassuring hug or have your hand held that can make all the difference in a day. However, those in long distance relationships have to find creative ways to keep the relationship exciting and to show each other how much they care.

Holly Dickens, a junior in a long distance relationship with Scott Ford of the University of Southern Mississippi, says that "Because we have a long distance relationship, it's the little things that count the most. We always call each other randomly throughout the day just to say 'I love you.' He also makes all year seem like Valentine's by surprising me with flowers and sweet cards."

As this year's Valentine's Day passes into distant memory, couples must find new ways to extend that warm and fuzzy feeling through the whole year.

Lives of Service: "Deliberate habits of kindness"

Catherine Schmidt
Features Editor

Dr. Darby Ray proclaims that she often thinks she would have been better as a kindergarten teacher. However, it is not a prowess of finger painting or a joy of swing sets that propels her to this belief. Rather, Ray has the level of energy necessary to captivate five-year olds and the perseverance required to handle children.

Ray inadvertently chose not to pursue kindergarten teaching but rather has put her energy into another calling: helping young adults awaken to a social responsibility.

"We need everyone to wake up to our shared humanity and to ask of the self, 'How can I serve the common good where I am with the skills that I have, the profession I find myself in? How can I gear that to serve my neighbor?'" says Ray.

Ray explains that too often people think that service work is only the job of those in the traditional service careers: social workers, non-profit organization workers, the ministry, etc. However, this sort of mentality is a "cop out," says Ray: it is every human's responsibility to serve others.

"What the world needs is deliberate habits of kindness," says Ray. "Too often people think that service, kindness, altruism is either somebody else's job or what we can do if and when we happen to have the time. But it seems to me that our primary job as humans is to live humanely – that's our top mission – and everything else is secondary."

Those who do dedicate their lives to a traditional service career are often compelled by several reasons, Ray explains. Some choose a life of service due to the example of a parent or another respected adult, others because they are "deeply empathic and recognize suffering, pain and [woundedness] around them and feel the need to respond," says Ray. "There are also those who get involved because of a deep conviction that the world is not as it should be." Others become involved due to a religious or spiritual call.

Photo by Mark Trahan

Dr. Darby Ray, professor of religious studies and director of the Millsaps Faith & Work Initiative, encourages students to develop "deliberate habits of kindness."

Junior John Forrest Douglas attributes his commitment to service to his family and his church.

"I guess I've kind of always had an inkling [that I would choose a life in service]," says Douglas. "When you're in a youth group, the cool thing to do is to go on a mission trip, but whenever I was in high school and doing those things I always felt it was more than just 'the cool thing to do.' I felt service was so elemental to who we are as people. It's essential."

It is this sense of duty that has motivated Douglas to become involved with the C.A.L.L.S. program of the Millsaps Faith & Work Initiative. The program, Considering a Life of Leadership and Service, has allowed Douglas to complete a Lilly Internship at a local church.

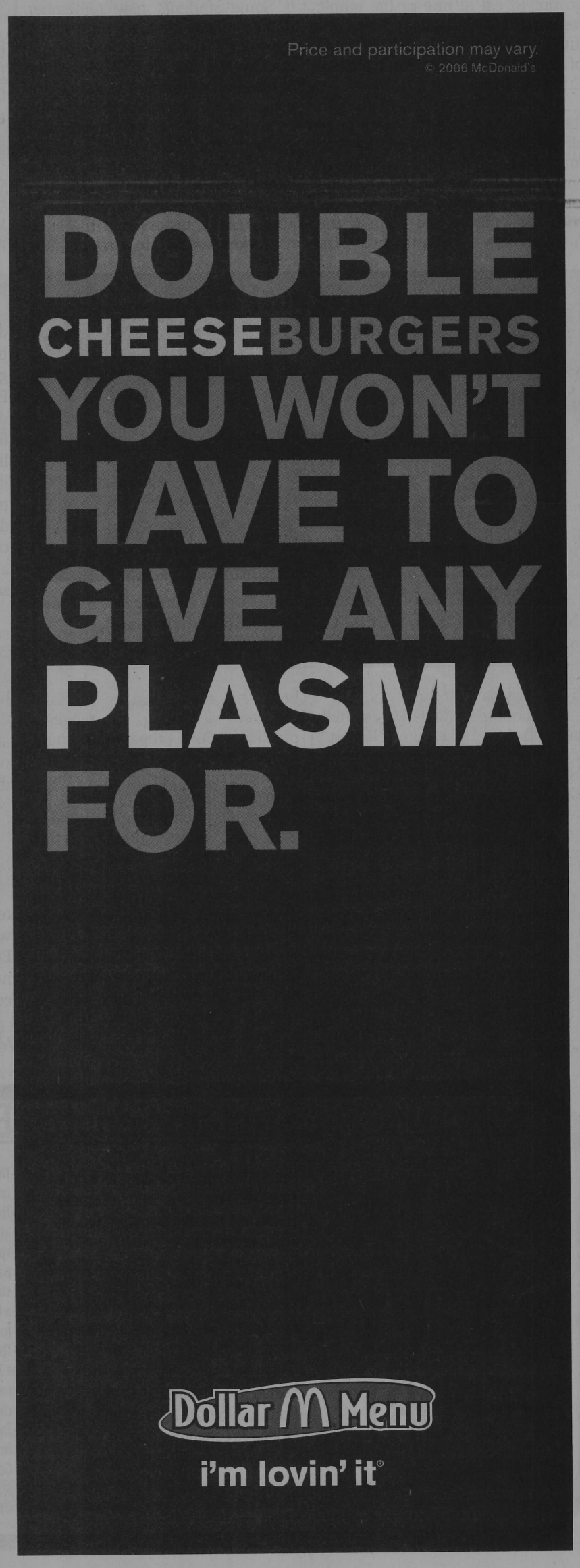
"There are so many ideas of what the word 'ministry' means. In a broad sense, I would like to be a minister, whether that means ordained minister, I don't know," says Douglas. "I think working in social service agencies or anything like that is a form of ministry. Anything that helps to alleviate human suffering and deals with justice is a form of ministry."

While Douglas has established a need to dedicate his career to service, there are ways for even those outside of traditional service jobs to do their part. Ray explains that some times people tend to make poverty seem like an exotic ailment and think that they have to go to places like Africa to make a difference.

"Have less of an attitude of doing heroic service and more of an attitude of stubborn service, and that often means staying home and looking at the problems around you. Each person can ask themselves, 'Where do I intersect with the world's needs?'"

Ray says that people in service often get frustrated because they focus too much on the huge issues that cannot be in the world.

"There's a tension between keeping that big noble vision in mind but also realizing that you're working on a modest piece of that," says Ray. "I think we can see it as a grand challenge instead of this overwhelming blight."



DIY: Random acts of kindness
Here are some ideas for your own kindness crusades.

1 Make a mixed CD of all the songs that make you jump around the room in glee. Decorate the CD with colorful sharpies and put it outside the dorm room of the person you have wanted to get to know all semester.

2 Next time you have a late night fast food run, pay for the order of the person behind you in the drive-through line. Come on, you can spare a few dollars.

3 'Tis the season: "Pass out drug store Valentine's cards to random people," offers freshman Ashley Jefcoat. Even if Valentine's has passed, it's never too late for some loving cheer.

4 Write down the lyrics of your favorite song or a few lines of your favorite poem and leave them on a random windshield in the parking lot.

5 Copy your notes for someone who was not in class and slide them under their door.

6 Make people smile on the job: "I work at Cups and I might make a little heart design with caramel on top of the whipped cream," says freshman Hannah Gross.

7 Write a haiku on a post-it note and leave it in a spot where your roommate will be sure to find it. Remember, a haiku is in the form 5-7-5.

8 Share your food: "Order a bunch of pizzas for all the people in your cube and invite them all over," suggests junior John Yargo.

9 Leave a trail of clues for your best friend or significant other that sends them across campus to some treat at the final destination. Be creative with the treat - their favorite dish from a restaurant, the movie they have wanted to rent for weeks, a first edition copy of their favorite book.

10 Bring a couple boxes of donuts to your eight a.m. class.

The Millsaps Players bring war-time drama to the stage

Ace Madjlesi
Copy Editor

The Millsaps Players consistently create art on the stage. Six girls will be following that tradition tonight in the Christian Center.

The Millsaps Players, known for a legacy of fine theatrical productions, will present the poignant war time drama "The Cover of Life", written by southern playwright R. T. Robinson.

Based on a true story, Robinson's "The Cover of Life" chronicles the journey of three women from Sterlington, La. to the cover of "Life" magazine. Three brothers have enlisted in WWII and their wives – Weetsie, Sybil, and Tood – move in with the boys' mother, Aunt Ola, for the duration of the war. Life magazine hears of their plight and sends snappy New York reporter Kate Miller to cover the story.

While "The Cover of Life" is at times lighthearted, there is a very intense sense of change, and the consequences that accompany it that creates a serious tone for the second act of the play.

"The Cover of Life" will be guest director Anne Sullivan's fourth production at Millsaps and she has enjoyed every one of them.

"It is always a real humbling experience to be at Millsaps because for years and years, when I was a college student and beyond, I would come see shows that Lance Goff did and I was in awe. I was fortunate enough to be asked … to come direct and I couldn't believe I was going to get to walk onto this stage," Sullivan recounts. "I'm feeling very at home, but I still have that sense of awe. I know that we have a wonderful tradition to live up to," Sullivan adds.

The cast is almost entirely female with the only male role, Tommy Cliffert, being played by junior Trace Lee Hunt.

"The play was really just one big estrogen fest," remarks freshman Meagan Malone, who plays the role of Kate Miller. "It was great bonding time for the gals… and I'm sure Trace had fun too," jokes Malone.

Besides the cast, several more students have devoted countless hours to making sure the production comes off without a hitch.

"As a crew member, it's been really interesting to watch every night as the actors discover more and more things about their characters," comments Assistant stage manager Ashley Davis. Davis, a junior, adds: "They discover funny lines are funny and sad lines are sad, and it's just a really fascinating way to watch the whole process."

Senior Andrea Dewey, who plays Weetsie, urges people to come to the play because "Even though it's written about World War II, I think it's very relevant to people with relatives in the military right now."

After tonight, "The Cover of Life" will be performed Friday and Saturday nights at 7:30 p.m. and Sunday at 2:00 p.m. Tickets are $5 with a student I.D. when purchased on dates before the showtime.

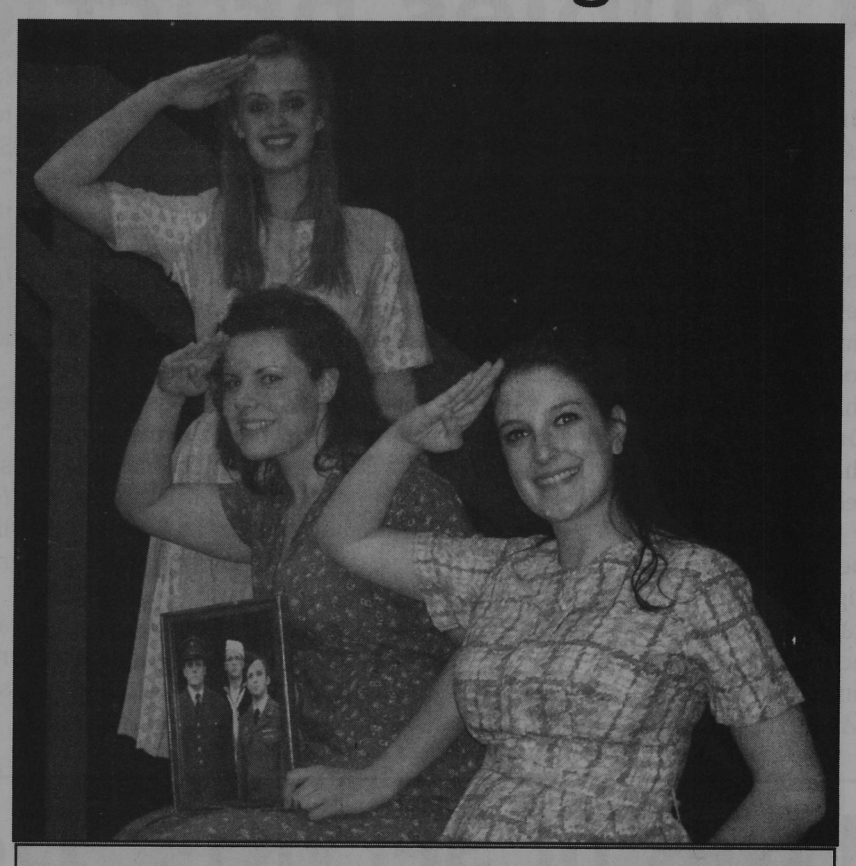


photo by Cody Stockstill
The Millsaps Players return to the stage with their production of the World War II family drama "The Cover of Life."

New Multicultural Culinary Club: Eating as a Way of Thinking

Eric Sumrall
Staff Writer

"Graham Howard, Camille Herman, and I had Multicultural Tuesday to escape the Caf freshman and sophomore years. We would go out to eat at one of the ethnic restaurants in Jackson," recalls junior Michael Franklin, President of the newly formed Multicultural Culinary Club.

This year, they decided to turn their weekly refuge into a club for all at Millsaps to enjoy. Franklin maintains, "[We] just wanted to share [our] love of ethnic food with other people." To do so, the club has enlisted the help of the Anthropology Department's Dr. George Bey as their faculty adviser.

"A lot of the students who started the club have taken my classes," says Bey. "Some even went to Europe with me [during study abroad in Europe last summer]. We ate the different foods and discussed the culture of the places we traveled through."

In explaining the purpose of the club, Franklin reveals, "We want to spread the familiarity and acceptance of other cultures through their food. The mealtime experience is pretty universal. You can learn a lot about a culture through their food and dietary practices."

Dr. Bey agrees, "I think there are several missions. First of all, it is good to have students come together to explore something that interests them. Learning how to cook is always a good skill as well, but I think the larger mission is to use food to learn about other cultures outside of the classroom. It's like eating as a way of thinking."

Some students may remember the culturally themed dinner the group held two weeks ago.

"On Jan. 31, during the Ishtar celebration at the end of Ramadan, we met Sabri Agachan. He gave us a three-course Turkish meal and Turkish tea." Some of the dishes served were lintel soup and meatballs stuffed with potatoes. Franklin continues, "He then talked to us about Islam, history and the state of Turkey today. He also detailed how each meal must be specially prepared according to religious practices." Such preparations could include the blessing of animals and cleansing rituals performed by those who prepare the food.

Roughly twenty people attended the dinner. Other events such as this one are currently in the planning phase. The newly recognized club hopes to get enough funding from the SBA senate to be able to sponsor a meal every month during the spring semester. The Multicultural Culinary Club is just one more way that Millsaps students take learning outside of the classroom and make it more enjoyable.

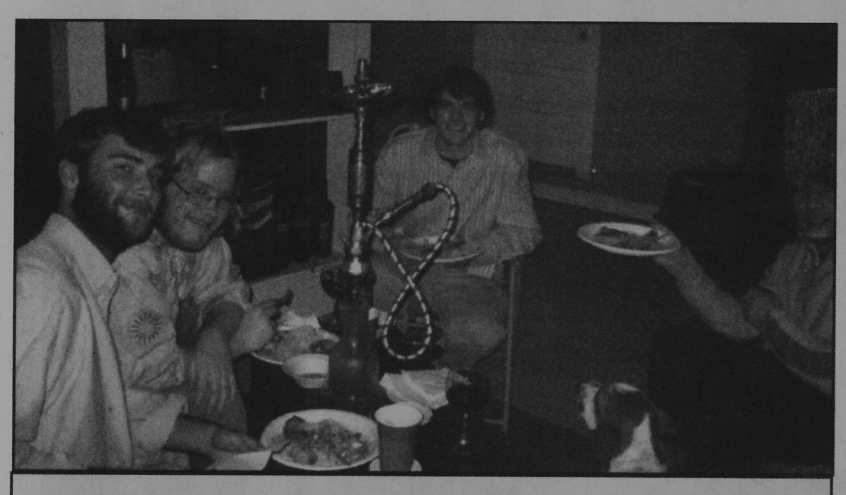


photo by Eric Sumral
Member of the Multicultural Culinary Club at their first organized dinner had their fill of Turkish food and history.

Hardwick brings art, advertising to Millsaps

Brittany Hickman
Staff Writer

Freshman Clay Hardwick, 19, transferred to Millsaps this semester from the Memphis College of Art. Clay started his own advertising agency, Clay Borne Design, two years ago while attending Jackson Prepatory School, and Hardwick's clientele now includes Senoj Films, Wilson Carroll, the Eudora Welty Foundation and the Fondren District.

P&W: When did you become interested in advertising?

Hardwick: I've always enjoyed drawing and stuff as a kid. But in high school is where I started to get serious and took Advanced Placement Studio Art and then decided to go to art school. But turning that into a business is a little different. The thing that made it so easy for me was because it's really fun for me to take the art I do - whether photography, painting, computer arts - and adapt that into a mutual marketing material that someone can use to sell a product.

P&W: How do you juggle schoolwork and your business?

Hardwick: I end up designing a lot of the stuff I do for about six hours one night. And then after that I just have to talk to the client and figure out what they want and tweak it a little bit. So you talk to the client for a four month period, but in reality the work you put into it is about 10-15 hours.

P&W: What type of clients do you work with?

Hardwick: Right now I'm redesigning the Fondren District's website. I'm also working on the Eudora Welty Foundation, and their new website will be launched in a couple of weeks.

P&W: Are all your clients from Mississippi?

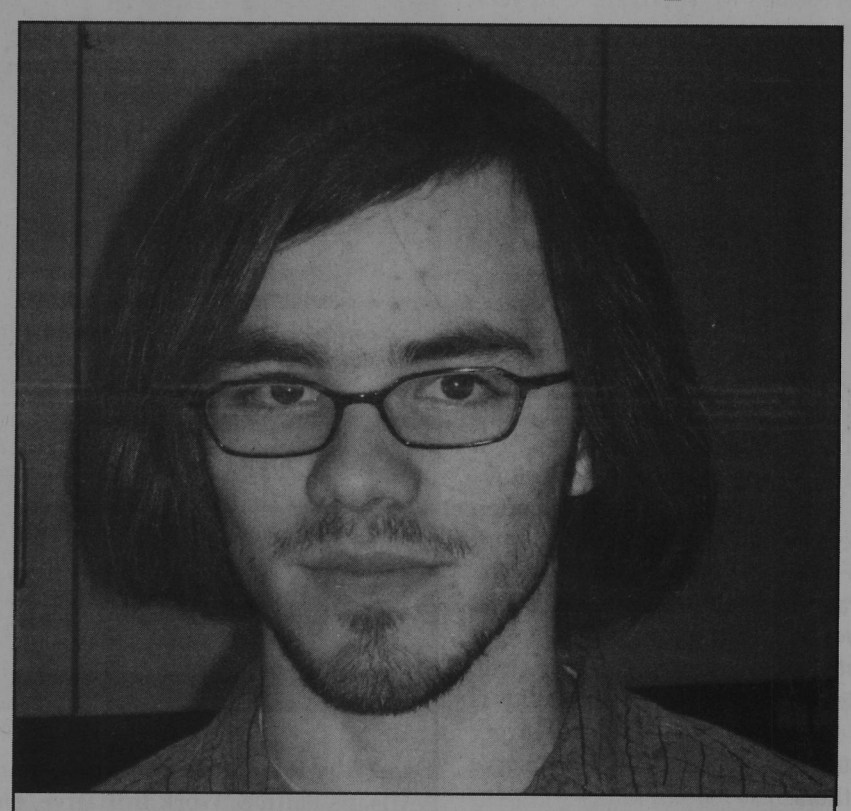


photo by Mark Trahan
Transfer student Clay Hardwick, age 19, has spearheaded his own advertising agency, Clay Borne Design.

Hardwick: I've only worked with two that have been out of state. I try to keep everything local. I have a really hard time working with businesses where I can't be creative. I try to work with ones that are community supported.

P&W: What are you working on currently?

Hardwick: The Collective is a group in Jackson that Casey Parks - who used to be Assistant Editor of "The Jackson Free Press" - started a year or two ago. She went to graduate school so it got turned over to Rebekah Potter, Daniel Johnson and myself. It is a community-based group that does not create events but rather connects people with Jackson and with the eclectic lifestyle that exists here.

My job for that will be creating a website. It will be a web database where people can log on and see what events are coming up or put what's going on … The one thing we are trying to do is connect all these artists that reside in Jackson because there's not anything to network these people together, and we are going to try to work on that right off the bat. The web site should be up some time around the end of February.

P&W: Are you planning on doing this for a career?

Hardwick: It's very possible but it does get old to do the same web stuff over and over, especially when your heart is not into certain things. It can get frustrating. I would like to do advertising-based work as my main job and then on the side do visual arts.

Visit www.claybornedesign.com to see some of Hardwick's work.

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF FEB. 13, 2006

Student Senate

- Committee reports on the "Week of Love," the Mardi Gras Court, a Security Forum and possible plans for a Caf Mardi Gras event.
- Bill #10sba115 was passed, allocation of $100 to the Multicultural Culinary Club.
- Senator Kiger Sigh resigned his Greek Row District Seat and Senator Robert Par rott resigned his Campus Wide Seat. These seats will be filled by Executive Board appointments this week.
- The Jan. 20 Senate meeting will include all Committee Reports and a hearing on the recoginition of the Economics Honorary.

Executive Board

- The first SBA Newsletter has been postponed until next fall.
- The 2006 Homecoming Planning Committee is already meeting. The Executive Board wants to sponsor a Friday night party, inviting back the past four classes to socialize with the current student body. The Board is also devleoping a Greek Open House the morning before the football game.
- The Executive Cabinets meeting this Tues, Feb. 21 at 7 p.m. in the Lindsey Suite. The Cabinet is made up of the SBA Officiers, Senate Committee chairmen and SBA Advisors.
- The Officers are creating and implementing the first Associated Colleges of the South Student Government Conference this Summer in Atlanta. First Vice President McPhail is the lead Officer over this conference.

Judicial Council

- Applications for Judicial Council seats are suspended until further notice. Second Vice President Holly Dickens and the Chairman of the Senate Ad-Hoc Judiciary Committee, Senator Cortese, is in consultations with the Director of Resident Life, Dean Johnson, concerning the Millsaps Judicial Code and the Judicial selection procedures. At least four seats will be open and filled by the SBA.

Misc. Items

- Last Sunday's Mardi Gras Court was a success, with Philip Cortese and Megan Felker crowned King and Queen.
- The SBA is planning various projects, including the Commuter Cove, the Student Life Award night, the Faculty Talent Show, Homecoming 2006, a renovation to the Student Organization Room and a new look to the Undergraduate Diploma.
- Newspapers–the New York Times, USA Today and the Clarion-Ledger, are available to all students in the Student Center Lobby.

Senior Year Experience helps students reminisce on time spent at Millsaps

Christina Brotzman
Staff Writer

As spring semester begins, so does the final segment of a senior's time at Millsaps. Students, including some seniors, may wonder what all the Senior Year Experience entails and if the events are worthy of attending. Some are reluctant to crowd calendars with yet another event during an already busy semester.

Senior Year Experience chair, senior Kate Jacobson, believes the answer is yes. "The Senior Year Experience helps make senior year memorable and fun," Jacobson maintains. Jacobson also believes that it will help seniors remember their years at Millsaps as being fun, rather than just being stressful.

The Senior Year Experience was developed three years ago to provide seniors with activities to make their last year memorable and fun. It provides seniors with the opportunity to bond and get to know members of their graduating class they may otherwise not have known.

However, with the exception of the Fall Dessert Social, all activities are held in the spring. The is because most of the planning is done during the fall semester. There is a possibility, however, that in the future the will be more funds and earlier planning. Future seniors will hopefully be able to look forward to events throughout their entire senior year.

The Millsaps Experience is considered to begin as soon as students arrive on campus with events like Foundations, Welcome Weekend, Convocation and the Fourth Night. Senior Year Experience is a wrap up for the Millsaps experience. However, Senior Year Experience differs from other events because it is run by seniors, with the advisement of Dean Brit Katz.

Underclassmen must begin to think about what they want for their Senior Year Experience program and consider whether they want to serve on committees for the program. The program cannot live without the motivation and leadership of the students. Those underclassmen interested in serving as chair for the Senior Year Experience can serve as co-chairs while juniors, assisting the seniors who hold the position on the Senior Circle Social committee and then moving up into the chair position.

Another purpose of the Senior Year Experience program is to pick the Senior Gift. Each Senior Year Experience activity has a committee, and each committee presents the entire Senior Year Experience program with several options for a Senior Gift. Technically, every senior is a member of the Senior Year Experience committee.

In the past years, the Senior Gift has been more of a campus wide effort, with the seniors presenting the gift, but with the help of contributions from professors, parents and underclassmen. Senior Year Experience chair, Kate Jacobson, hopes the same thing happens again this year. Jacobson believes it shows that, "Everyone supports what we're doing and what our goals are."

A new, exciting addition to the Senior Year Experience is the possible introduction of class rings for graduating seniors. Dean Brit Katz, along with a committee chaired by senior, Kelsey McKnight, are currently considering offering seniors the option to purchase their own class rings, bearing the Millsaps College name.

"It will be another way to bring about a sense of unity and pride in your institution," explains Jacobson.

Dean Katz says that no final decision has been made, but the sub-committee will be meeting with a ring representative soon and will announce a decision by March 1. Dean Katz discloses, "The sub-committee is clearly leaning towards a signet ring type of design, with only one design for consistency and class unity. Men's rings are slightly larger because of their hand sizes. The cost of this signet ring has yet to be determined."

Once the sub-committee has met with the ring representative, more details will be released. All those involved in the planning of the ring hope that the introduction of the class rings will provide Millsaps with yet another great tradition.

Programs that seniors can definitely look forward to this year for their Senior Year Experience are the Senior Breakfast & Slide Show on March 21 at 9:00 p.m., the Business Etiquette Dinners in the Leggett Center, hosted by Dean Katz on Feb. 20 and March 6, both at 6:00 p.m. (R.S.V.P will be required), Senior Service Ceremony April 23 at 7:00 p.m., Senior Year Experience End of the Year Party April 27, the Senior Service Project, March 25 and April 8 and the Hall of Fame and Who's Who Ceremony, April 19 at 6:00 p.m. in the Plaza.

photo by Mark Trahan

Millsaps Senior Year Experience provides seniors with the opportunity to further their experiences and options before and after college graduation.

PROJECT:

MORE FOR LESS.

RESULT:

All Scions come well equipped with loads of standard features.

SCION xA Starting at $13,320* As shown $13,985 Accessories sold separately.

SCION xB Starting at $14,570* As shown $15,235 Accessories sold separately.

SCION tC Starting at $16,840* As shown $18,405 Accessories sold separately.

xA/xB/tC

Standard features for all include

Pioneer CD stereo • iPod® and MP3 capable • Satellite radio ready • Anti-lock brakes • A/C
Power windows, door locks and mirrors • 5-year, 60,000-mile Powertrain warranty†

To find your nearest Scion dealer visit scion.com or call 1-866-70-SCION.

what moves you
scion.com

*MSRP includes delivery, processing, and handling fee; excludes taxes, title, license, and optional equipment. Dealer price may vary. †See your local Scion dealer for additional details on the Scion limited warranty. Functioning satellite radio requires satellite radio compatibility, receiver and satellite monthly service fee. See your local Scion dealer for further details. © 2006 Toyota Motor Sales, USA, Inc. Scion and the Scion logo are trademarks of Toyota Motor Corporation, and Toyota is a registered trademark of Toyota Motor Corporation. For more information, call 1-866-70-SCION (1-866-707-2466), or visit scion.com. iPod is a registered trademark of Apple Computer, Inc. Apple is not a participant in or sponsor of this promotion.

Lady Majors manage Purple Pride upset

Tyler O'Hara
Staff Writer

The Millsaps College Lady Majors basketball team was in action this past weekend, taking on Southwestern and Trinity in their final two home games of the season. They entered the weekend with a 7-13 record and were fighting for a berth in the conference tournament. The team carried confidence from last week's 15-point victory over Sewanee into Friday's contest against Southwestern.

The Lady Majors were energized from the opening tipoff and played relentless defense against the Lady Pirates. The Lady Majors used their defense to build a seven-point lead early in the first half.

Southwestern tried to regroup and seize the lead before halftime, but Millsaps squashed their efforts. The Lady Majors defense held Southwestern to a shooting percentage of less than 30 percent from the field in the first half and took a 26-21 lead into the locker room at halftime. "Our defense shut them down," remarks senior captain Martha McDaniel.

The Lady Majors kept up their defense and energy in the second half and kept the pressure on Southwestern. Though the Lady Pirates attempted several comebacks, the Lady Majors never relinquished their lead, eventually winning the game 57-50. The Lady Majors held Southwestern to 33 percent shooting from the field and a dismal three of 24 shooting performance from three-point range for the game.

Freshman Lindsay Alderman led Millsaps in scoring with 15 points. Senior captain Miranda Rosar had 13 points and freshman Crystal Dickerson had 13 points, and 11 rebounds for her second double-double of the season.

"The win was great," remarks McDaniel. "They had no idea that we were so prepared for them, and it feels great to win at home with so many people there to support us."

The back-to-back wins against conference opponents kept the Lady Majors alive for a possible SCAC tournament berth. "We want so badly to go to the tournament at the end of the season," comments McDaniel. "Right now it is up in the air because it depends on so many different things, but we are ready."

Before Sunday's game against Trinity, seniors McDaniel and Rosar, both co-captains on this year's team, were honored for all their hard work and leadership on and off the court. This season McDaniel is averaging ten points and five rebounds per game, while Rosar leads the team in both scoring and rebounding, averaging 12.1 points and 6.8 rebounds a game.

Unfortunately, the Lady Majors were unable to uphold their streak, losing to Trinity 60-77. Both seniors put up solid numbers in their final home game. Rosar scored 17 points, and McDaniel contributed eight of her own while hauling down four rebounds.

Fastpitch opens season at Henderson State Invitational

Ben Cain
Sports Editor

The Lady Majors fastpitch squad braved rain, wind and snow last weekend to battle Division II and NAIA opponents in the Henderson State Invitational Tournament at Freedom Ridge Park in Ridgeland.

On Friday, Millsaps opened the tournament with an afternoon game against the Lady Reddies of Henderson State University. The Lady Majors fought hard in the rain, but were unable to pull off an upset of the host squad. The Lady Reddies eventually handed Millsaps an 8-0 setback in their debut game.

Continued foul weather in the area forced the cancellation of the Lady Majors' second game of the afternoon.

The following morning, Millsaps faced neighborhood rival Belhaven College. This time the conditions in Freedom Ridge Park were even more extreme, as the two teams found themselves battling through snow flurries and blustery winds.

"The game went back and forth the whole time," says senior second baseman Christina Sharp. After seven innings of play, the two teams found themselves knotted at four runs apiece, sending the game into an eighth-inning tiebreaker. The Lady Blazers were able to push across the deciding run in the eighth and stole a victory by a final score of 5-4.

Photo by Ben Cain

Shortstop Tiffany Ladnier looks on as Erica Douglas fires a pitch towards the plate during their game with Henderson State.

The Lady Majors found themselves in another close game in their final game of the tournament, this time against the Division II Lady Tigers from the University of West Alabama. Hits from Sharp, Erica Douglas, Amanda Stevens, Kacey Quinn and Victoria Gibson weren't enough to propel Millsaps to victory, as the Lady Majors fell by a score of 5-4 for the second time in the afternoon.

Despite the rocky start, the Lady Majors remain confident. Sharp, a veteran who earned All-SCAC honors in 2005, says, "We have individual things to work on, but overall ,we played well."

The Lady Majors have more than a month to fine tune their play before conference play begins in late March. Senior Kylie Kurtz asserts, "Our conference should be pretty balanced this year." Sharp adds, "The level of play in our conference has definitely been stepped up. Trinity should be our biggest conference rival this season."

The team lost five players from last year's squad, but four new players have joined the roster, including the three freshmen who have made their way into the starting lineup, Douglas, Tiffany Ladnier, and Kacey Quinn.

Sharp says that Majors fans should expect this year's team to have a similar style of play to the 2005 team, but comments, "We have more team speed this year, so we will be able to exploit that more this season."

Majors drop weekend contests to SCAC leaders

Eric Sumrall
Staff Writer

Purple Pride night turned out to be bittersweet for the Majors.

Senior players Brad Greenhaw, Justin Leblanc, Tyler Warren and Morgan Walvoord were honored in pre-game ceremonies last Friday night. The game opened as a back and forth battle, but Southwestern, who was on an 11 game winning streak before losing to Trinity earlier in the week, was able to pull ahead on the strength of the sharp outside shooting of guard Danny Franklin and the inside presence of forward Robert Cates. The Majors trailed 38-29 at the half.

A thunderous block by sophomore forward Edrick Montgomery in the early moments of the second half reenergized the Majors, who managed to tie the game at 43-43 with thirteen minutes left in the game.

The Majors supporters in the Hangar Dome responded with enthusiasm, but unfortunately ,Montgomery picked up his fifth foul and had to leave the game just nine minutes later. When Montgomery left, the Majors' momentum left with him.

Southwestern went on to rebuild their lead and finished with a 78-66 victory over the Majors.

Sophomore Rodney Rogan led the Majors with 26 points and 11 rebounds.

Sunday, the team faced Trinity, a team that has won the SCAC conference tournament for the last three years. Despite a solid effort, the Majors were unable to pull off the upset and lost 80-86 in a game that stayed close all the way to the finish.

Looking ahead, Coach Tim Wise says, "The idea is to focus on constant improvement. We can't worry about what happens in other places. We have to be prepared for our games."

Despite these setbacks, the team has confidence in their ability to compete in the SCAC. Allen Odum, a junior, says, "When we play together, we are one of the top teams in the league. The league is so balanced that anybody can fall any night."

Sophomore Lorenzo Bailey agrees, "Everyone understands their role now, and our freshmen are stepping up." However, this optimism is not unfettered. "Nothing is guaranteed. We still have to play hard and try to win," cautions Odum.

The Majors are now 13-10 overall and 6-6 in the SCAC. Their record leaves them tied for fifth place in the conference with two games left before the conference tournament begins.

Major Tennis Athlete

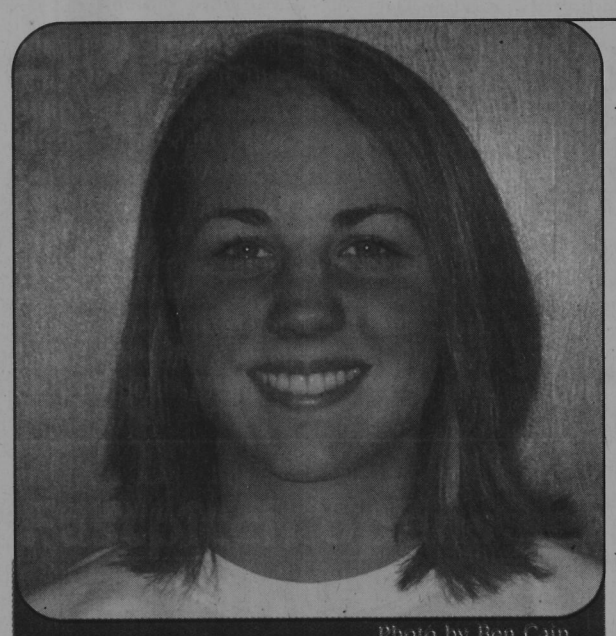


Photo by Ben Cain

Emily Stewart

Biography

Name: Emily Stewart
Class: Freshman
Hometown: Mobile, Ala.
Major: Chemistry
Future Plans: Pediatric Oncology or Research Pathology
Nickname: don't have one

Favorites

Food: Baba Ganouj and French fries
Caf food: Mashed Potatoes
Drink: Sweet tea
Restaurant: Mediterranean Cafe
Professor: Dr. Kramer
Pre-game Music: Incubus, RHCP
Book: "Candide"
Movie: "Pirates of the Carribbean"
TV Show: "House, M.D."
Musical Artist: Incubus
Millsaps Sport to Watch: Football

Stewart missed a significant portion of the fall tennis season due to a back injury, but her teammates and coaches expect her to be a valuable contributor during the spring campaign

Major Calendar

Baseball
2/18 Millsaps vs. Hendrix 1 p.m. Twenty Field
2/19 Millsaps vs. Hendrix 1 p.m. Twenty Field
2/22 Millsaps vs. Belhaven 6:30 p.m. Smith Wills Stadium

Men's Basketball
2/17 Millsaps @ Hendrix 8 p.m. Conway, Ark.
2/19 Millsaps @ Rhodes 1 p.m. Memphis, Tenn.

Women's Basketball
2/17 Millsaps @ Hendrix 6 p.m. Conway, Ark.
2/19 Millsaps @ Rhodes 3 p.m. Memphis, Tenn.

Fastpitch
2/17 Millsaps vs. Emory University 1 p.m. Montgomery, Ala.
2/19 Millsaps vs. Huntingdon College 1 p.m. Montgomery, Ala.

Last Week's Scores

Baseball
2/10 Millsaps @ East Texas Baptist 14-15 L
2/11 Millsaps @ East Texas Baptist 24-11 W
2/14 Millsaps vs. Mississippi College 16-1 W

Men's Basketball
2/10 Millsaps vs. Southwestern 66-78 L
2/12 Millsaps vs. Trinity 80-88 L

Women's Basketball
2/10 Millsaps vs. Southwestern 57-50 W
2/12 Millsaps vs. Trinity 60-77 L

Fastpitch
2/10 Millsaps vs. Henderson St. 8-0 L
2/10 Millsaps vs. Christian Brothers Univ. Cancelled
2/11 Millsaps vs. Belhaven 7-6 L
2/11 Millsaps vs. West Alabama 5-4 L

Tennis
2/10-2/12 Millsaps Doubles Open
Russell Turley and Tim Shoptaugh- 4.5 Division Champions
Chris Rolen and Travis Scharr- 4.0 Division Champions

"The scholastic expectations and demands on our athletes are great. We've got to get the football program to that level. We can't let high academic demands be a reason for not succeeding on the football field, and we're not going to let football keep our players from succeeding academically. We have to excel in both of those disciplines."

-New Head Coach Mike Dubose

In a press conference held on Feb. 14, Coach Dubose expressed his excitement about the upcoming season, emphasizing the hard work of returning players and the strong recruiting efforts that are still ongoing.

THE PURPLE & WHITE

MILLSAPS COLLEGE

February 23, 2006, Volume 71, No. 23 17

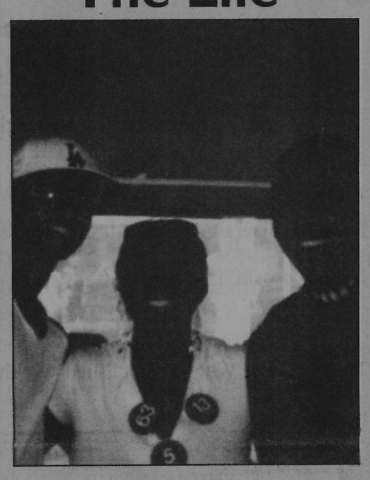
In this Issue:

Sports

Majors prepare for tournament action

Page 8

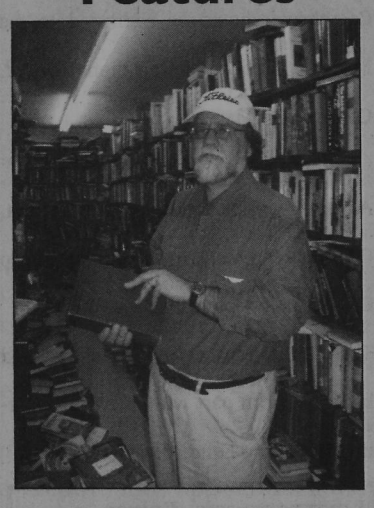
The Life



Millsaps campus celebrates Black History Month

Pages 6-7

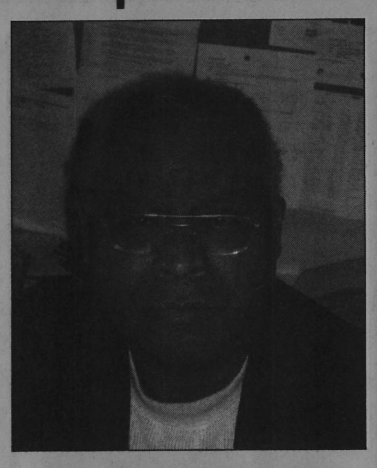
Features



Students participate in Southern literary tradition

Pages 4-5

Opinions

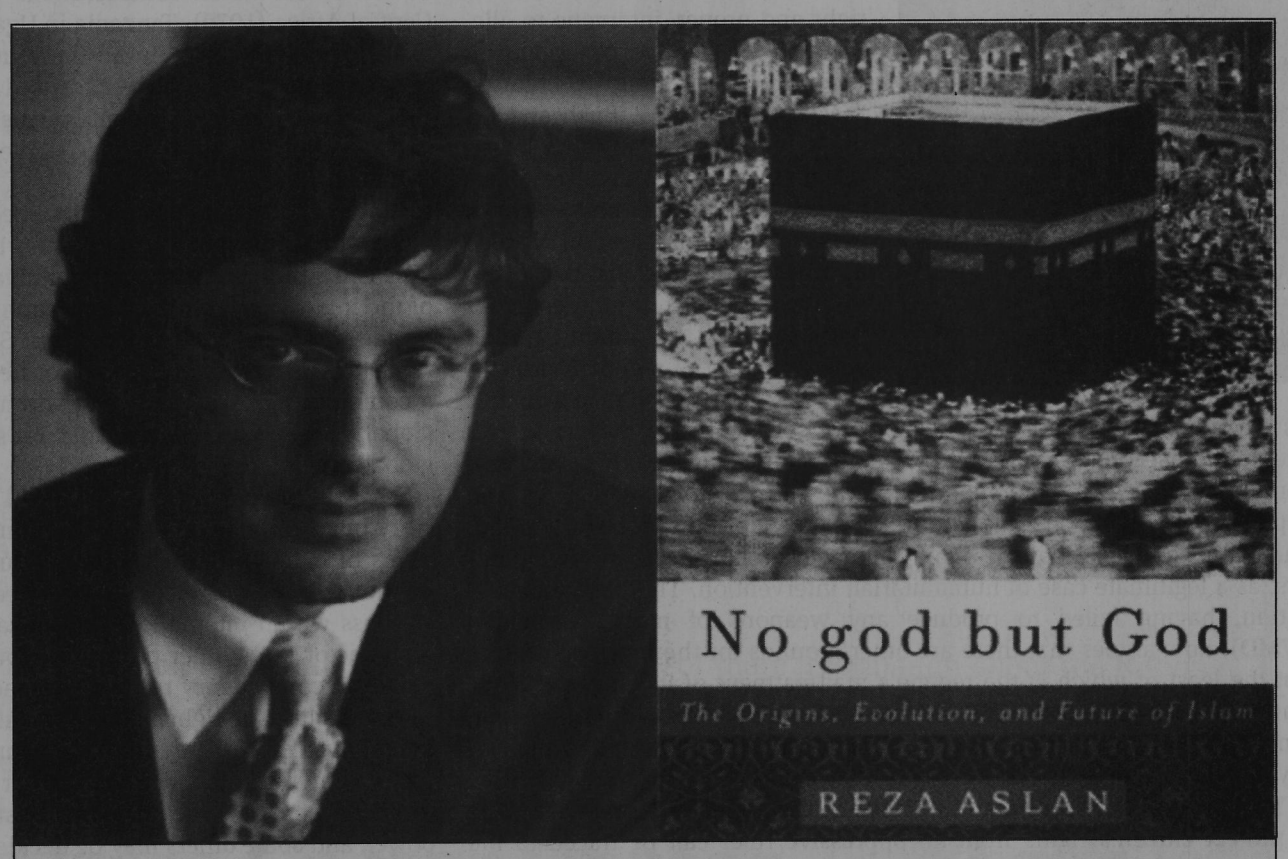


Necessity of regime change and reflecting on the State of the Union

Page 2

Muslim scholar speaks to students

Kyle Doherty
News Editor



Promotional photo

Reza Aslan, author of "No god but God," spoke at the AC Recital Hall as part of his national lecture tour; he has recently appeared in Atlanta, Ga. and on Comedy Central's "The Daily Show."

"The primary thing I want students to take away is a broader understanding of conflicts in the Muslim world," says Reza Aslan, the acclaimed author of the award-winning "No god but God."

The internationally recognized scholar gave a lecture at Millsaps Feb. 22, sharing his unique insights into the religious undercurrents of recent events in the Middle East.

Aslan, whose book has been short-listed for the UK Guardian's First Book Award, hopes to remove many misconceptions regarding the current situation in the Islamic community.

"What's seen as a conflict between East and West is actually a culmination of internal issues that have been going on for centuries," asserts Aslan. "The West has been involved in a number of the developments, but it is essentially an internal matter which spills over into the rest of the world."

Dr. James Bowley of the religious studies department was excited about Aslan's visit.

"Millsaps will get a chance to hear one of the brightest new Islamic thinkers," Bowley tells. "Mr. Aslan has a unique ability to make difficult and complex ideas interesting and not confusing."

Khyati Gupta, Millsaps senior and president of the religious studies-oriented student organization SLACKERS, has similar praise for Aslan. "He illuminates the different dogmas of religious traditions and shows the economic and social reasons behind them," she explains. "He emphasizes the practical groundings for religion."

Bowley promised that those present at the talk would learn about the international history of Islam, its diversity and parallels with other modern religions.

"He compares the Protestant Reformation in 16th century Europe with the modern conflicts in Islam," Bowley informs.

Aslan stresses, however, that the current Islamic reformation is only superficially similar to that of Christendom.

"It is a question of religious authority of the institution and of the individual," he asserts. "It is a conflict between different ideas about Islamic ideology which brings about violent internecine struggles."

The erudite Muslim scholar maintains that the conflict, while fomented by geopolitical forces, is not as geopolitical as it is ideological.

The Iranian-born scholar is a graduate of Santa Clara University, a master of Theological Studies from Harvard University, a master of Fine Arts in Fiction from the University of Iowa and is presently a doctoral candidate in the history of religions at the University of California, Santa Barbara. He has written for numerous periodicals, including the New York Times and Washington Post, and recently appeared on Comedy Central's "The Daily Show." "No god but God" is his first book.

Bowley strongly encourages attendance at this and other such events held at Millsaps, as they help to enrich students' world view.

"This is a perfect lecture for any liberal arts student who is interested in their world today," says the professor, "which should be all liberal arts students."

Kava House hours shortened, affects student meal plan

Becky Lasoski
Editor-in-Chief

The operating hours of the Millsaps Kava House were altered over the past month.

Effective Feb. 13, the dining facility is now open from 8 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 4 p.m. on Friday.

Many students are upset about the change considering the Kava House and the take-out food it offers is the sole facility of its kind that students have access to on their meal plan.

"I think closing the Kava house early is a bad idea! It is especially hard on people who have jobs and don't get off until 7 or 7:30 p.m. We are forced to eat off campus, and it's annoying; I don't like it!" exclaims freshman Alicia Reynolds.

The change was deemed necessary by dining services due to the decreased use of the Kava House during the spring semester.

"We asked ourselves how can we reduce our dining expenses and impact the least amount of people negatively regarding the students using the facility. We did not want to make alterations to the cafeteria services because that would impact more people," says Olivia White-Lowe, the director of dining services.

White-Lowe explains that the changes in the hours were essential in order to balance the dining services financial budget. White-Lowe explains that dining services must allocate its monetary expenses among four areas: food, labor, supply and equipment cost. "We evaluated the amount of cash-costumers who were coming to the Kava House during those hours and there was not enough money being generated to pay for the labor of staffing the facility" clarifies White-Lowe.

Some students understand why the hours were shortened.

"I'm pretty neutral about the hour change. When I have been in there at the dinner hour there are very few, if any, students in there so it probably won't hurt us too badly," says senior Andrea Dewey

Despite this, other students feel the change in hours is a betrayal to their meal plan.

"I think that it is bad enough that the cafeteria closes at 7 p.m. I think the change is crap. We spend almost $8 a meal to eat at this school and now when you go to the Kava House they have cut back on everything, and at 6:30 p.m. it seems the cafeteria and also the Kava House are packing what little food they have away," gripes senior Danielle Cross.

"I went to the Kava House the other night to get my lunch for the next day, since I student teach off campus, and they told me they did not have anything left. If the school wants to make things easier on themselves then they should either reimburse the money we don't use to eat on campus or come up with a meal plan where you do not have to pay for three meals a day especially if they don't have food left at 6:30 p.m." adds Cross.

Olivia White-Lowe and Kava House manager Denise Richards assert that they would look into this incident to prevent it from happening in the future. "We strive to provide full service to students until closing time," says White-Lowe.

"Students often do not realize that there is no equipment in the Kava House to prepare the soup offered for the Out-Takes program. They are in a frozen state and must be thawed out by the equipment located in the cafeteria. However, there should always be some kind of soup and sandwich available to the students," White – Lowe remarks.

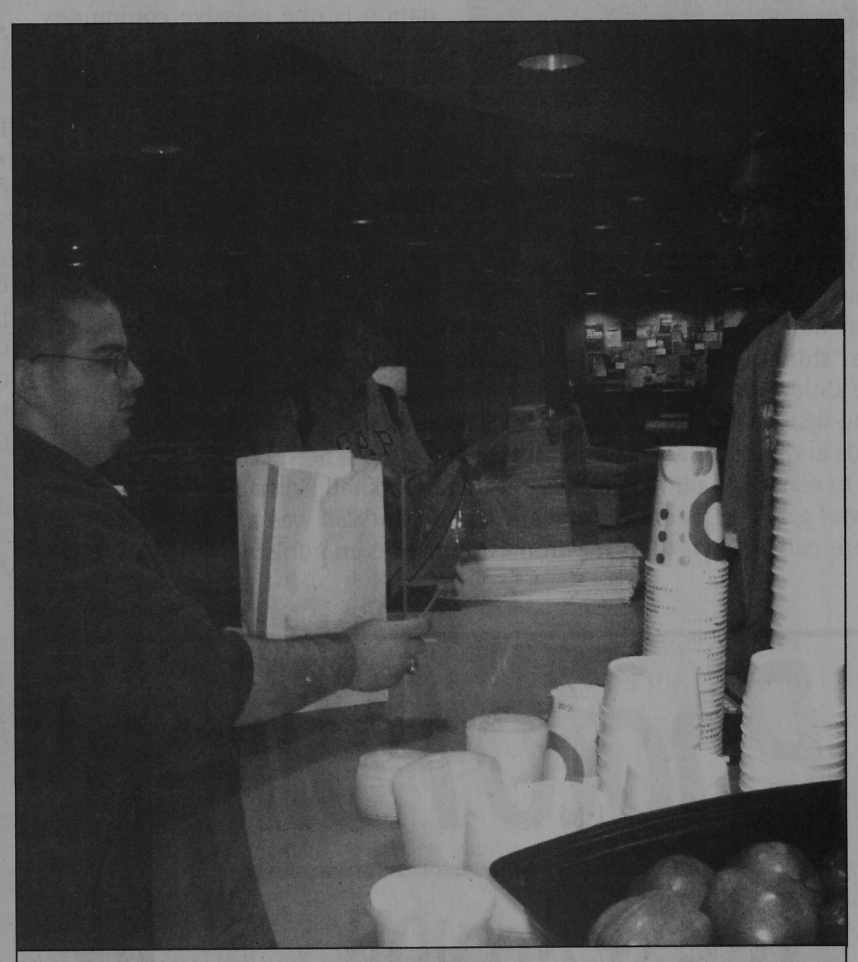


Photo by Cody Stockstill

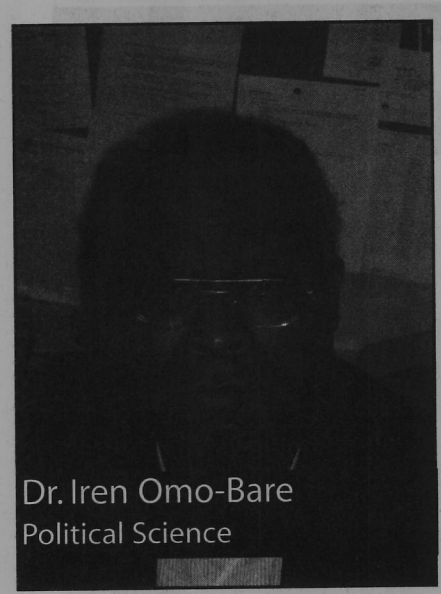
Students grab a Kava House dinner while they can. Changes to the schedule have the 'Caf alternative closing at 7 p.m. Monday through Thursday and 4 p.m. on Fridays.

Kava continued on page 3

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

Regime change and humanitarian intervention: a coincidence of goals



Dr. Iren Omo-Bare
Political Science

Sometime, not too long ago, the Secretary General of the United Nations, Kofi Annan called for the adoption of a policy of humanitarian intervention, where the United Nations can, when conditions are right and proper, intervene to alleviate the sufferings of oppressed peoples. Not long thereafter, President George W. Bush and his top foreign policy advisers began advancing different strategies aimed at undermining regimes which the administration viewed as antagonistic to global peace and stability. Among the approaches proposed by the administration was a strategy of regime change. It can be argued, with reasonable justification, that there is a coincidence of sorts between the president's interventionist foreign policy and Annan's call for humanitarian intervention. In many cases, intervention for the purpose of saving lives and improving the living conditions of a people cannot be successful without leadership change. The invasion of Iraq has been portrayed, in some quarters, as a legitimate case of humanitarian intervention. The Bush administration, having failed to produce any weapons of mass destruction (WMD), now argues that there are other grounds for the invasion of Iraq. Not the least of which is the regime's maltreatment of its citizens. While many are not convinced of the rational behind the Iraqi invasion, it is reasonable to expect that the ouster of the Hussein regime should in the end advance the cause of human rights in that country.

The idea that it is proper to intervene in the affairs of a sovereign state to protect citizen's rights from an oppressive ruler can be traced to the writings of Hugo Grotius. Grotius, a seventeenth-century natural law theorist, argued that governments have the right to punish any acts that violate the law of nature or of nations in regard to any persons. This right includes the right to wage war to defend persons over whom it has no legal jurisdiction. He argued that a sovereign (government) is justified in punishing crimes that another government commits against it's own subjects, provided the offense is "very atrocious and very evident." Consequently, I shall argue, foreign armies are morally entitled to help victims of oppression in overthrowing dictators, provided that the intervention is proportionate to the evil which it is designed to suppress."

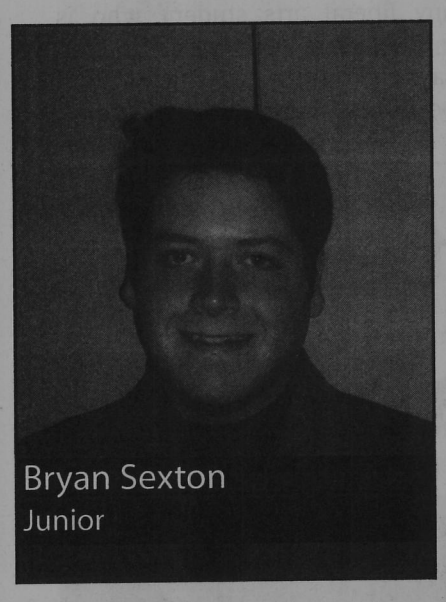
Fighting terrorism and encouraging the establishment of responsible governments are worthy goals, and deserving of interventionist strategies. The humanitarian interventions authorized by the UN Security Council in Bosnia, Somalia and Rwanda lends testimony to the increasing acceptance of intervention to protect the lives and liberty of oppressed people. Among the many other instances of intervention the following stand out as cases where humanitarian considerations may have been at work: France in Central Africa (1979), Tanzania in Uganda (1979) and United States/UN in Haiti (1994 and 2004). In all these interventions the humanitarian disasters, were to varying degrees, caused by human rights violations committed by leaders of governments themselves. If the purpose of intervention is to restore the rights of the people, an effective strategy must include regime change.

However, if regime change is to become a viable strategy for stemming violations of human rights, there has to be explicit rules for its application. This is the problem with the Iraqi invasion. It fails to meet most, if not all, of the inferred criteria for such action. The thorny question is who should decide when and how to intervene. Should it be left to the people whose rights are being violated to call for help? Should it be the responsibility of a community of nations acting within the framework of duly constituted global or regional organizations? Yet still, should a benevolent regional or global hegemonic power decide?

The benevolent regional or global power is perhaps the best place to carry out a humanitarian intervention action. It usually has the means, in terms of military and economic resources, required for the success of the mission. It is a unitary actor, and is freed of the paralysis caused by the divisiveness within international organizations. However, the unitary international actor faces other problems. Not the least of which is convincing its domestic constituency of the legitimacy and necessity of a foreign adventure to protect the rights of peoples far away. Very often the motives of the intervening power are not clearly understood. Consequently, when the benevolent regional or global power intervenes, there are those in the receiving country who may misconstrue the motives of the intervening power, and some others may be decidedly opposed to any foreign intervention, and act against the interveners. Another problem with the hegemonic option is that states will tend to act in their own self-interest, and intervention becomes a weapon that the strong will use against the weak.

In the end, any established criteria for intervention must include a set of rules that advance the goal of building formal processes to overcome the sovereignty/human rights disconnect. As much as one would like to see an end to the distress of individuals and communities across the globe, I fear that legitimizing humanitarian intervention would increase the risk that states would apply the rules selectively. If intervention is deemed necessary in Iraq, why is it not in the Sudan or Zimbabwe?

Achieving identity through denial and prejudice



Bryan Sexton
Junior

The aim of the President in his most recent State of the Union Address was very clear: We need a national identity again, and on Tuesday, January 31, with the 109th Congress duly assembled, George W. Bush attempted to give America her new identity.

Newton's Third Law, while something George W. Bush could never fully understand, tells us that for every reaction there is an equal and opposite reaction. America is no different. This nation is one massive community and in order to strengthen our communal bonds on a large scale basis there must exist an antithesis to our way of life. Nothing reinforces the idea of there being an "us" more than there being a "them," for without a "them" there can be no "us." It is through this collective "groupthink" mentality that we find our national identity.

For some 50 years following World War Two up until the early 1990s America had a very strong national identity. We were capitalists and Christians. Those we opposed were godless and communists. We lived in the "shinning city on a hill" while they lived in the "evil empire." During the Cold War, through a process biologist's term pseudo speciation, we, "the insiders," labeled our enemies, "the outsiders," with such names as Reds and Pinkos, and in this way we made them not-human, and thus easier to resist and ultimately kill. But when Mikhail Gorbachev loosened the Soviet grip on Eastern Europe and the Berlin Wall was torn down in 1989, more came down than the iron curtain of communism; with it the iron curtain of a well established American national identity also fell.

In order to more wholly explain this trend in American nationalism and understand how it is relevant to the present and the President, we must first delve deeper into the chronology of our richly appointed history and deeper still into accepted gender role categorizations.

In the late 1880s, the American South was marked by a devastating agricultural depression that was particularly detrimental to all farmers, who were of course almost all male in gender. The typical roles of a male are to provide for his family and to protect his family, but if either of these functions is infringed upon a crisis of masculinity occurs as a result. The near famine - like conditions of the late 1880s did just that by taking away the ability of the alpha male to provide for his family. Consequently, in 1889 and in subsequent years thereafter, there was a sharp rise in lynching of black males all across the South. The victims of these brutal acts were accused, in all likelihood unjustly, of raping white women. White males who could no longer provide for their families could at the very least protect their families by imagining a threat. Of course, there was no actual rise in violent crimes being committed against white women in this time period. Oftentimes entire communities would turn out in masses to watch the lynching. This built communal relations and strengthened the "us" against "them" mentality.

President Bush now finds himself in very much the same position as a poor white farmer of the late 1880s. There is an economic depression and he cannot adequately provide for his "family," the American people. This has created within him a crisis in masculinity. What he is attempting to do in effect is to protect us from an imagined threat. No longer is the threat from Commies. Bush has managed to dehumanize a new group, turning the Muslims into our new "them." The State of the Union was filled with hyper masculine posturing, the effect of which was to make the American people wary of "terrorists" or "rag heads" all the while giving us our much needed new national identity. The age-old idea of "us" against "them" is definitely the new foreign policy of this administration. After all, the enemy cannot speak if there is a rope around his neck.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Graphic Editor.....Cody Stockstill
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Dr. Iren Omo-Bare
Bryan Sexton
Staff Writers .....Sophia Halkias
Andrew Thomas
Rob Stephens
MacDougall Womack

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

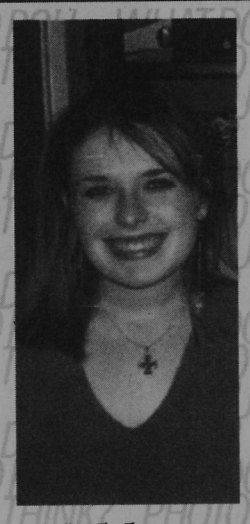
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

What do you think of the Winter Olympics?

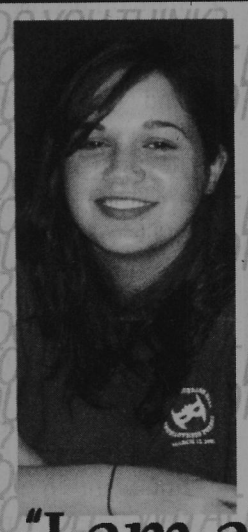
Torino 2006



"I like bobsleding. It reminds me of *Cool Running!*"
Candice Fisher, Freshman

"I'm not really into it."
Ka'Trevia Kirk, Sophomore

"Asian guys in tight clothes... awesome!"
Meagan Mahlone, Freshmen



"I am a curling groupie."
Jenny Phalen, Junior

"We put it on mute and make our own commentary."
Callie Sasser, Senior
Holly Dickens, Junior
Amanda Stevens, Soph.

NATIONAL EATING DISORDERS AWARENESS WEEK URGES "BE COMFORTABLE IN YOUR GENES"

During National Eating Disorders Awareness Week (NEDAW) Feb. 26 – March 4, Millsaps College will host the Great Jeans Giveaway as a reminder to "Be Comfortable In Your Genes, Wear Jeans that Fit the Real You." Through the Great Jeans Giveaway, the National Eating Disorders Association (NEDA) and the Millsaps College Eating Disorders Awareness Committee hope to persuade the public to think twice about trying to change our bodies to fit fashion trends and unattainable standards of beauty. Instead, NEDA and several student groups are encouraging people to change the size of their jeans to fit their genes. After all, everybody deserves to feel comfortable and confident in their clothes!

The Great Jeans Giveaway, the NEDAW Signature Event, highlights the fact that body size and shape are strongly influenced by biological factors while also calling attention to some of the new discoveries surrounding the role of genetics in the development of eating disorders. Too often individuals struggle against their natural, genetically influenced size just to fit into that pair of "skinny jeans" in the back of their closets. Fighting your natural size and shape can lead to unhealthy dieting practices, poor body image and sometimes eating disorders. The goal of the Great Jeans Giveaway is to encourage everyone to be comfortable in their genes by wearing comfortable jeans.

The need for size-acceptance and eating disorders prevention is clear. In the United States, as many as 10 million females and 1 million males are struggling with the devastating, life-threatening effects of eating disorders such as anorexia and bulimia. Another 25 million suffer from binge eating disorder. At a sub-clinical level, 80% of American women are dissatisfied with their bodies.

Across the country from Feb. 26 – March 4, 2006, individuals and communities will be participating in this and other events to raise awareness about body image and eating issues during the nation's largest eating disorders outreach effort. The National Eating Disorders Association was established NEDAW in 1987 to help create a world where a person's value is not weighed in pounds on a scale – a world where self-esteem is rooted in character and accomplishments rather than the size of one's jeans. The National Eating Disorders Association works to create a culture that accepts and celebrates diversity in body shapes and sizes.

Anyone interested in participating in the Great Jeans Giveaway can call Ellen Trappey at (601) 974-1204. For more information about the National Eating Disorders Association or National Eating Disorders Awareness Week, call 206-382-3587 or visit www.NationalEatingDisorders.org.

Lashonda Jordan resigns from Career Center

Rob Stephens
Staff Writer

Lashonda Jordan resigned as the assistant director of the Career Center. She is taking a new job as the director of the Career Center at Jackson State University effective Feb. 21.

Jordan has been instrumental in the Career Center since she first started working there in 2003. She was the career coach, helping guide students on their most suitable path, whether it was graduate school or a vocation. She also administered the career assessment tests, which help students measure their strengths, weaknesses, interests and other important factors in a career decision.

Aside from directing programs in the Career Center, Jordan also started the first Study Abroad Fair before it was relocated to the Office of Multi-Cultural Affairs.

"We congratulate Ms. Jordan for her promotion to Jackson State, and we understand why Jackson State would want to recruit a woman of Ms. Jordan's experience and talent," stated Brit Katz, dean of student life, in a recent e-mail regarding Jordan's resignation.

Jordan was unavailable for comment.

Jordan also coordinated many other aspects of the career center. She was in charge of the Meet your Major Fair and the Graduate School Fair which she enhanced by holding it on the same day as Jackson State University's Graduate School Fair so that there would be more schools represented. The Graduate Admissions Test Drive, a program designed to cut the cost of graduate school practice tests by having students donate a canned good as their fee, was also started while Jordan worked here as well.

"She is confident now in her abilities as a career center professional, and now she can take her show on the road," says Tonya Craft, director of the Career Center. Craft goes on to praise Jordan for maintaining the physical resources of the Career Center, recalling her efficiency at that job, always making sure materials were relevant to students.

Dean Katz wrote in the e-mail to students and faculty that "Ms. Jordan has been a superior contributor to the restructuring of our Career Center and its mission. We will miss her professionally and personally; but, her Student Life colleagues are delighted that Jackson State University shares our highest regard for her skills in student development practices!"

Jordan was also the liaison for the Arts and Letters, meaning that she would alert professors about jobs, articles and any events relating to their field. "She has made, through graduate fairs and other activities on campus, students more aware that there is a career center here," says Betty Hulsey, who often worked in close proximity to Jordan.

Vickey McDonald, student employment coordinator, is close to Jordan.

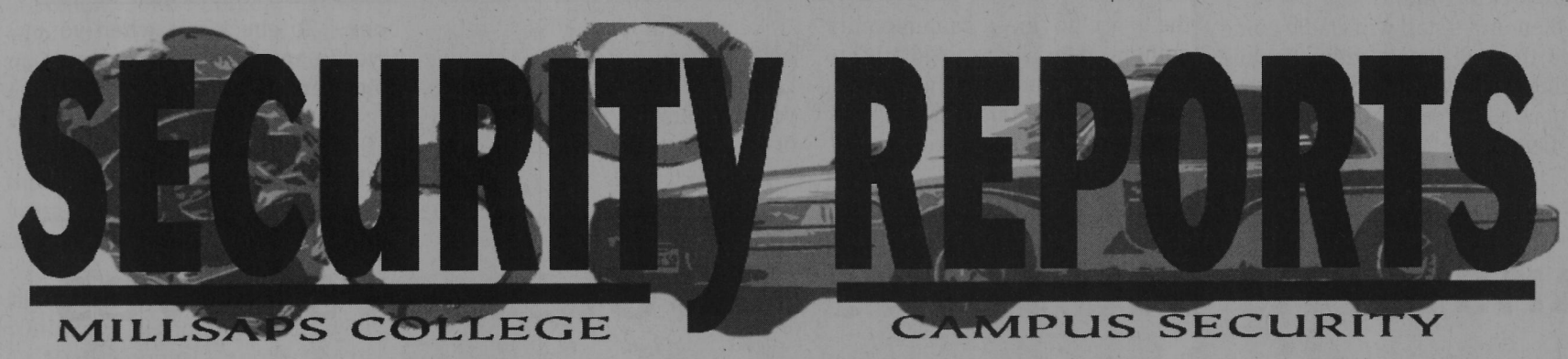
"[With her], I had the pleasure of working with an individual I respect, trust and can depend upon in and out of the workplace," McDonald recalls. "We have a friendship as a result of being colleagues. I'll be forever grateful for this bond."

Kava continued from page 1

The source of the anger regarding the meal plan offered to Millsaps students might stem from comparisons made of other colleges' meal plans. For example, Centre College of Danville, Ky., a liberal arts college similar to Millsaps, offers its students three different dining options including a main cafeteria and two different facilities providing take-out dining. When a student at Centre can not make it to the Cowan Dining Commons they can choose from an array of salads and sandwiches at either The Warehouse or the Hall of Fame Café.

Rhodes College, in Memphis, Tenn., also offers its students three locations to choose from on their meal plan. Rhodes students can eat at the Lynx Lair, which offers hamburgers and pizza; the Catherine Burrow Refectory, which serves as a traditional cafeteria, and the Java City Coffee Shop.

Despite the schedule change, the dining services at Millsaps remain committed to serving the student body to their fullest capacity given the amount of money they have to work with. Both White-Lowe and Richards encourage students to contact dining services if they have any comments or concerns.



Feb. 15 – Burglary (Auto)

At approximately 8:50 a.m., a senior reported that a vehicle in front of a fraternity house had probably been broken into. He stated that the passenger side window was broken out. The lieutenants investigated and observed the glove compartment was open and glass was on the floorboard, seat and on the pavement beside the vehicle. After checking the vehicle, a rifle was observed lying in the back of the vehicle. The rifle and a knife were confiscated and secured in the Campus Safety Office.

At approximately 11:30 a.m., the owner stated that the only items missing were a pair of football cleats and shorts. At approximately 11:45 a.m., the Assoc. Dean of Student Life okayed the release of the rifle and knife to the victim's father.

At approximately 12:00 p.m., the victim returned to the office and reported additional items were missing from his vehicle.

At approximately 2:30 p.m., the victim stated that he found his red baseball helmet by the stairs going off the back porch of his fraternity house.

Feb. 17 – Vandalism (Property)

At approximately 9:34 a.m., a member of the Housekeeping Dept stopped by the Campus Safety Office to report that a chapter room in a fraternity house had been completely trashed. He requested pictures be taken before they cleaned it. Upon arrival, a lieutenant observed broken beer bottles, empty plastic cups all over a table and on the floor. Also, he saw a broken chair on the floor. Trash and debris were all over the floor.

Feb. 19 – Indecent Exposure

At approximately 1:30 a.m., patrol officers observed a vehicle stopped in the street on Fraternity Row. The rear hatch back was opened from within and revealed a naked pair of buttocks. The individual that the buttocks belonged to pulled his pants up and exited the vehicle. One of the officers asked the subject twice for his ID, and he replied that he did not have it. The individual became extremely agitated and cursed the other officer. The officer informed him that without ID, he would have to leave the campus. The individual then went into a verbal tirade that included a profane word at least every third word. The individual was escorted off campus. As he left he was asked again for his identity, and he answered injecting profanity in his name.

What's GOING On?

Math Candidate's Presentation
Feb. 23 - John Osoinach, a candidate for the mathematics position, will be giving a presentation entitled "Outwitting the Lying Oracle" at 1 p.m. in SH 321. The presentation will include tips on predicting the results of coin tosses.

Singers Concert
Feb. 23 – The Singers will perform music by Mozart in the AC Recital Hall at 5 p.m.

Publications Board
Applications are available outside the SBA office on the 3rd floor Student Life Center and are due Fri., Feb. 24.

Papers of Honor
Feb. 24 – Millsaps students will present their honors papers during Friday Forum in AC 215 at 12:30 p.m.

Millsaps Hall of Fame
Nomination forms are available in Dean Katz's e-mails and on the 3rd floor student life center. They are due March 3.

Parking Ticket Appeals
Apply online for an appeal session at http://www.millsaps.edu/safety/appealform.html. Failure to apply within 14 days of your ticket forfeits your right to appeal.

Managing Risk
Feb. 28 – Jim Pope, a nationally recognized risk management speaker will be giving a presentation at 4:30 p.m. in Olin 100.

Purple & White Needs Talent
Anyone interested in writing or taking pictures should attend weekly staff meetings, Mon. at 4 p.m. in the P&W office on the 3rd floor Student Life Center.

Jackson's Literary Scene

Alternative bookstores offer beatnik experience

Andrew Thomas
Staff Writer

"In my experience, people who read often tend to be good people," says Margaret McMullin, owner of the Book Rack in Canton Mart.

A cozy store specializing in buying, trading and selling used paperbacks, the Book Rack has popular titles from Dickens to Dostoevsky.

However, the reason so many customers return to the Book Rack rather than chain bookstores is McMullin and her daughter-in-law Sarah, who tend the counter Monday through Saturday. The pair engages each customer by name, making familiar inquiries about their day.

"You get to know the people who like to converse and those who like to get their books and leave," says McMullin.

Born in London, McMullin survived the city's bombardment during World War II, taking solace in reading when she could. While she lost her home to the war, McMullin did find love and matrimony in a certain GI by the name of Joe.

When her husband's time in the service was up, McMullin returned with him to Jackson. She alleviated her nostalgia of London by becoming a loyal customer of the Book Rack - so loyal that when the owner was ready to retire, McMullin pleaded with her to take it over. McMullin has lovingly tended the store ever since.

While McMullin survived World War II, Choctaw Books off of Fortification Street resembles the ruins of war. Founder and owner Fred Smith's collection of 90,000 books has considerably outgrown the shelf space of the store.

In fact, as one walks down the aisles, the word "catacomb" comes to mind. Heaps of literature line the walls and are stacked like dominoes across the floor. After all, Smith has been buying used hard cover books since the creation of his bookstore in 1982.

Choctaw now contains one of the finest collections of southern literature - and every other genre for that matter- in the city. Nonetheless, the various stacks, piles and heaps are enough to drive any librarian into a conniption fit.

"I've had several (librarians) offer to organize them," Smith says. But the wall-like piles of books create an environment similar to a refrigerator box during childhood: the outside world falls away, leaving you, the books and Fred Smith some time to catch up.

The books are arranged by genre, but apart from that, you are on your own. While Smith has an astonishing memory for where certain books might be, for the most part, this is a forager's store. Despite the disarray, it is easy to promise that in the first five minutes, you will find a book you cannot possibly live without.

Come to Choctaw Books with the same energy as a thrift store expedition: Be ready to work for the goods. That is, unless you are in the market for a first edition Eudora Welty, in which case Smith will know exactly where to look. That is the reason bookstores all over the country send people to Choctaw Books. This specialty is what makes the store incomparable with the larger chains like Books-A-Million and Barnes and Noble.

Lemuria Books, named for the mythical island where the written word was invented, has come far in its 31 years of business. Beginning with a single room in the Quarter on Lakeland, Lemuria now occupies half of the third floor of Banner Hall off of I-55 south.

"We've survived the 'malling' of America and now the department stores of America," says owner and founder John Evans.

How would a store that competes directly with warehouses armed with baristas and pastries be able to sustain a business in this day in age?

"They don't just have bodies working there, they have an attentive, intelligent staff," says Margaret McMullin.

Lemuria's staff will gladly guide you through the store that, while being well over a decade old, has a markedly fresh design.

Lemuria has always been the place to meet contemporary authors who come regularly to promote new books, which Evans says will "sometimes make a book come alive, or make it go flat."

Lemuria holds readings in the new portion of Lemuria called Literary Brews - a place where you can sip on either imported or domestic beer with a good book. To check out when your favorite author may be in town, go to Lemuriabooks.com.

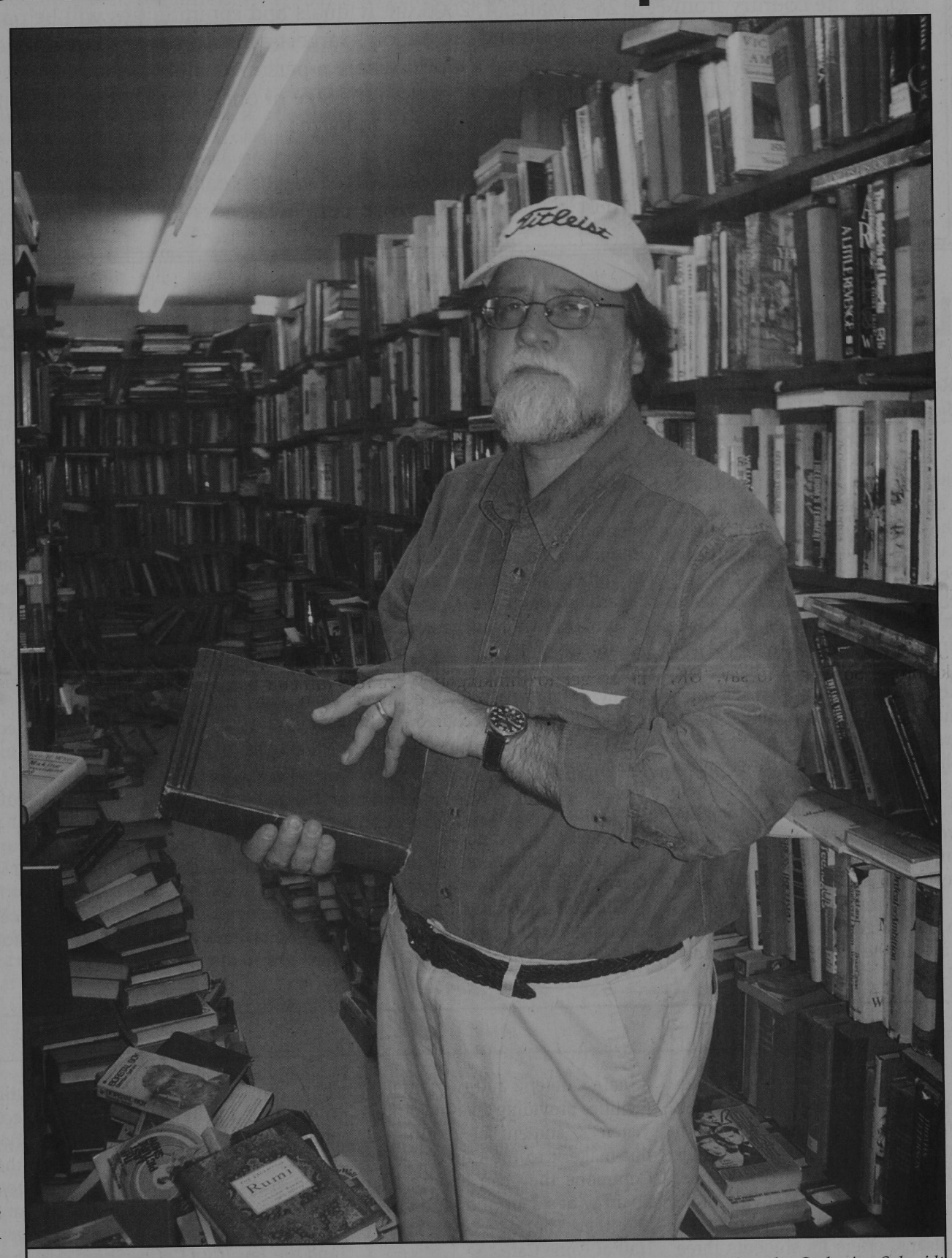


Photo by Catherine Schmidt

Fred Smith, founder and owner of Choctaw Books, has had numerous offers from librarians to organize the 90,000 used books that spill from his shelves onto the floor.

Books transform students', professors' lives

Catherine Schmidt
Features Editor

Introducing someone to your favorite book is like introducing a lover to your parents. The encounter has the potential of being awkward, embarrassing and risky.

In a sense, you feel the pressure to prove the worthiness of this entity that has so transformed your life. At the same time you feel a woeful incapability to do it justice.

Junior Jim Henegan experiences this struggle as he shyly flips through the book that has changed his life over the past year: Carl Jung's "Man and His Symbols."

While Henegan was wholly captivated by the work while he read it, Henegan now questions the actual degree of truth in Jung's book.

"I found (the book) at my parent's house," explains Henegan. "It was sitting on the shelf, and I had heard a lot of different things about Carl Jung – I've heard that he's a crack pot, and I've also heard that he's brilliant, so I wanted to see which it was. And I still haven't come to any conclusions."

Jung's mental state aside, Henegan has been deeply affected by Jung's ideas of the collective unconscious and the idea of symbolism surrounding humans in architecture, art, literature, science and virtually everywhere.

"While I was reading it, I was really interested in what was going on with it," says Henegan. "It all hit home, and everything I read seemed to really affect me in this deep and meaningful way. And then once I finished it, I started thinking about these things a little more, and I wasn't sure if I was just being tricked the whole time."

It is this ability for books to suspend reality and judgement, transporting consciousness into an entirely different realm, that attracts many to literature. Dr. Patrick Hopkins, professor of philosophy, experienced a similar detachment from reality through literature at an early age when he read "The Lord of the Rings" series.

"For whatever reason, the effect of being completely immersed in another world is so much more interesting, and it was so much more clear to as what was good and what was bad," says Dr. Hopkins.

Having read the series "dozens of times," Dr. Hopkins says that his childhood interpretation of the books centered around the idea that the world could be magical. His interpretations of the books as an adult have focused on the hero as an ordinary person who strives to do the right thing despite having fears and reservations.

Having always entertained an interest in myths, fairy tales, science fiction and fantasy, Dr. Hopkins now realizes that there is more reality to these stories than often believed.

"In graduate school I figured out by studying things like philosophy, cultural issues and neuroscience that this world has more magic-like properties than I used to think," says Dr. Hopkins. "I see that there could be a lot of magic in this world."

Senior Lindsey Pharr discovered the magical world of Jack Kerouac's "The Dharma Bums" and, like Hopkins, has found much truth in relating the book's ideas to her life. Pharr read the book in ninth grade during a Beat stint.

"'The Dharma Bums' changed the way I looked at things – particularly the fact that everything everyone had told me was success up to that point really isn't. It gave me courage to feel the way I was already feeling," explains Pharr.

"There's a character who lives on a mountain and lives in a shack and is a dharma bum. You can follow dharma but to be a dharma bum, it's like being junked out on dharma - that spirituality being the thing that feeds you. I'm still trying to get there."

Features

February 23, 2006 • The Purple & White

Contact Catherine Schmidt schmica@millsaps.edu

Ann Fisher-Wirth drenches poetry with sense of place

Sophia Halkias
Staff Writer

Ann Fisher-Wirth is a wanderer: a poet writing in a state that's distinguished for generating writers with a strong sense of place.

The displaced Californian found her way here 17 years ago when she and her husband were offered teaching positions in the University of Mississippi's English Department. It was in Mississippi that Fisher-Wirth fell back in love with her childhood dream of writing poetry.

"Poetry arises out of desire in some way or another," Fisher-Wirth says. "I think that people write because they have to. I think that's the only reason, because it's really hard work, and naturally there's no money in it."

Fisher-Wirth has published three books of poetry since 2003 and has made numerous appearances in literary journals and anthologies.

P&W: What's the writing process like for you?

Fisher-Wirth: It's at least a two-stage process. There has to be the first stage where you kind of let yourself go as much as possible and let yourself be idiotic or write badly. Just write because then you're getting into touch with your unconscious. You're getting into touch with just the energy of writing and it just bubbles up through you.

Then comes the process of honing and shaping it. Sometimes what I write looks like a poem right away, but sometimes it looks like prose. So I have to say, 'OK, does this want to turn into a poem with lines, or does it want to be a prose-poem?' And I do write prose-poems.

P&W: You went through a long period where you didn't write. What compelled that?

Fisher-Wirth: I just didn't have a lot of time to write, and I was very poor. The time to write poetry or the energy to write poetry was in pretty short order in the early years. But my husband always says that anything that you do contributes to the work you do now. And it's true.

I think that my poetry has a certain kind of emotional depth and complexity and a wide range of experience that are definitely a result of having had a life that's not just writing. I wish that I had started writing poetry when I was in college and never stopped, because I really would have liked to have gotten that much writing done by now. But there's no point in wanting too much of that back because I can't change that, so all I want to do now is just not stop again.

P&W: What subjects do you focus on in your poetry?

Fisher-Wirth: I would say that sometimes I write poetry that's really drenched in a sense of place and the natural world. Sometimes I don't. I don't really write about one sort of thing.

But I do write a lot about the body, and I see the body as part of the natural world. I write a lot about tactile experience just about being a mother or a wife or a woman.

My writing is never just abstract and cerebral. It's always pretty physical or rooted in the beauty or sense of being an organism. I think that we do ourselves and the world an enormous disservice if we get to thinking that we're minds without bodies or if we get to thinking that our business is to dominate the world. I think those are incredibly destructive ways to think.

P&W: Do you go through writer's block?

Fisher-Wirth: I go through writer's block, and like most writers, I go through self-doubt and incredible self-loathing. I don't think writing was meant to be easy. There are times when it's easy when you're so connected or full of the sense of burning expressiveness, then it's not hard.

But sometimes I feel like, 'Gosh, I'll never write another poem in my whole life.' I've learned by now that that's not true, and I've learned that if I write, more writing will happen.

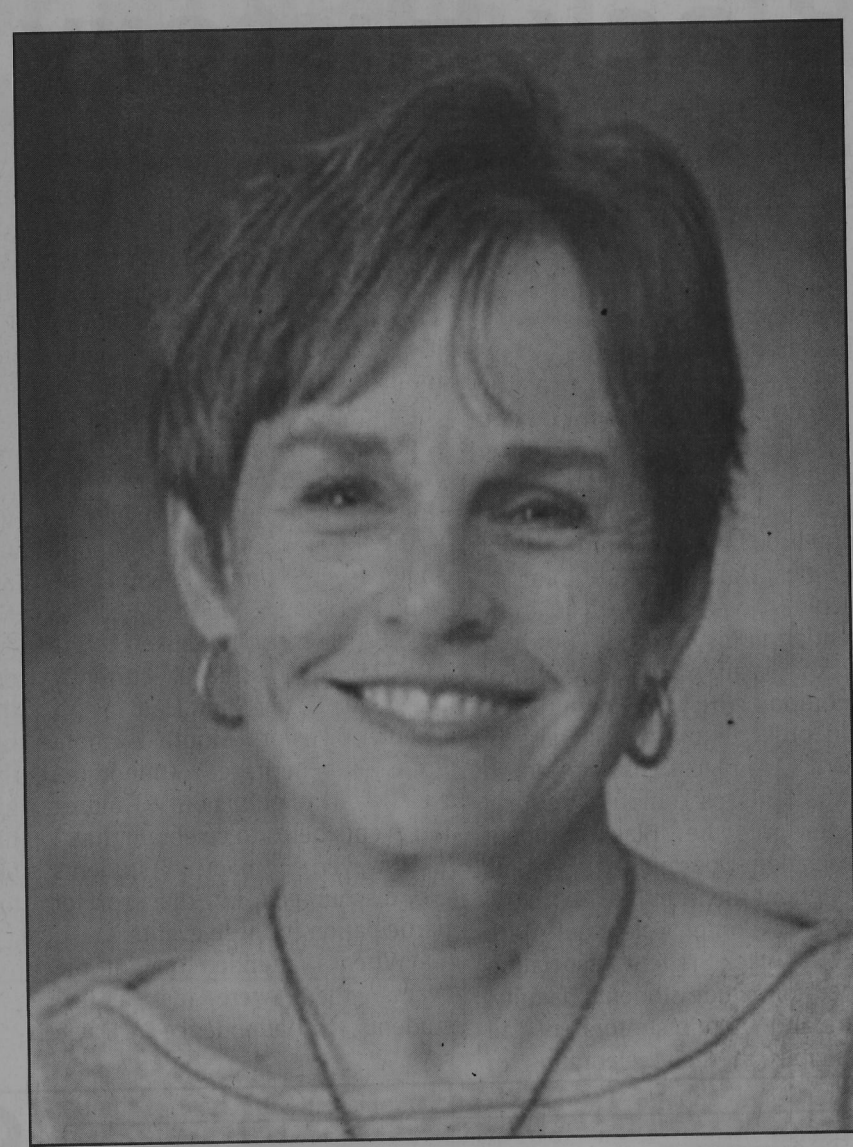
Let's say you write something and it's not that great, but then just the act of discipline of that can lead to better stuff. And it's also true that you have to learn to love revising.

P&W: What's the publishing process like?

Fisher-Wirth: It's hard to get a book of poetry published. (My first book) actually came out in 2003. It was accepted in 2001. I had been trying to publish the book for a few years. I had been a finalist in a number of contests.

Trying to publish a first book of poetry is heartbreaking. It takes a lot of ego-check to keep trying because there are so many people trying to break into the same market, and obviously not everyone can break into the market.

There's a whole process where you get a lot of rejection letters, and it would be easy to quit. You have to have talent, and you have to be a good writer, but you have to have persistence. It's a long and difficult process. Most writers get tons of rejections, and then they eventually get acceptance letters. But it never stops being hard.



Contributed photo
Ann Fisher-Wirth, professor of English at the University of Mississippi, has published three books of poetry since 2003.

Students invest time, emotion in writing

Rob Stephens
Staff Writer

Through the Stylus, the Jackson Free Press and the Purple and White, student writers at Millsaps can often give audiences a glimpse of their writing.

However, these exposés rarely give a reader a good insight into what those writers put into their work, what makes them write and who inspires them.

Junior John Yargo, current editor of Millsaps' Stylus literary magazine, recently gave a glimpse of what is behind his writing. As a writer, Yargo looks to the "ideals of James Joyce," because he feels that "the language he gave us 100 years ago frames the discourse that we use today."

Yargo enjoys writing mainly short fiction and is currently working on his honors project with Dr. Hollis Robbins – a collection of short stories.

Yargo also recently won the Southern Literary Festival's division for formal essays for his essay "All the Modern Dances: Discourse in Eliot's 'Prufrock and Other Observations.'"

Yargo thinks that the Southern Literary Festival is a great learning experience for those who enjoy writing: "In addition to giving out awards … they have workshops for aspiring writers," says Yargo.

Sophomore Beth Sadler also enjoys writing as a medium of expression. Sadler has written works for some of her classes, such as an autobiographical skit that she recently wrote called "Checkmate" for her southern autobiography class.

Sadler claims that she writes because for her "it is easier to write [her] thoughts down on paper than say them aloud." For inspiration, Sadler looks to Charles Dickens.

"He has an interesting and different way of presenting information," says Sadler.

Sadler recently had an interesting problem with some of her poetry. She submitted a copyrighted poem to an online forum for others to read; however, another member of the same forum took that poem and posted it as their own. When she discovered this, she immediately reported the plagiarizer.

"Even though I was upset that someone stole my work, I was flattered that he thought it was good enough to copy," Sadler explains.

Another of Millsaps' aspiring writers is sophomore Bob Hogan. Hogan enjoys writing prose and occasionally tries his hand at poetry.

"In prose I often make up my own rules," Hogan claims. For example, his latest work is a short story which he describes as "an unusual prose piece."

The beginning episodes of this piece include passages in which emotions are represented without any people bearing them. Hogan's uncle works in vanity publishing and is currently working on publishing one of his novellas.

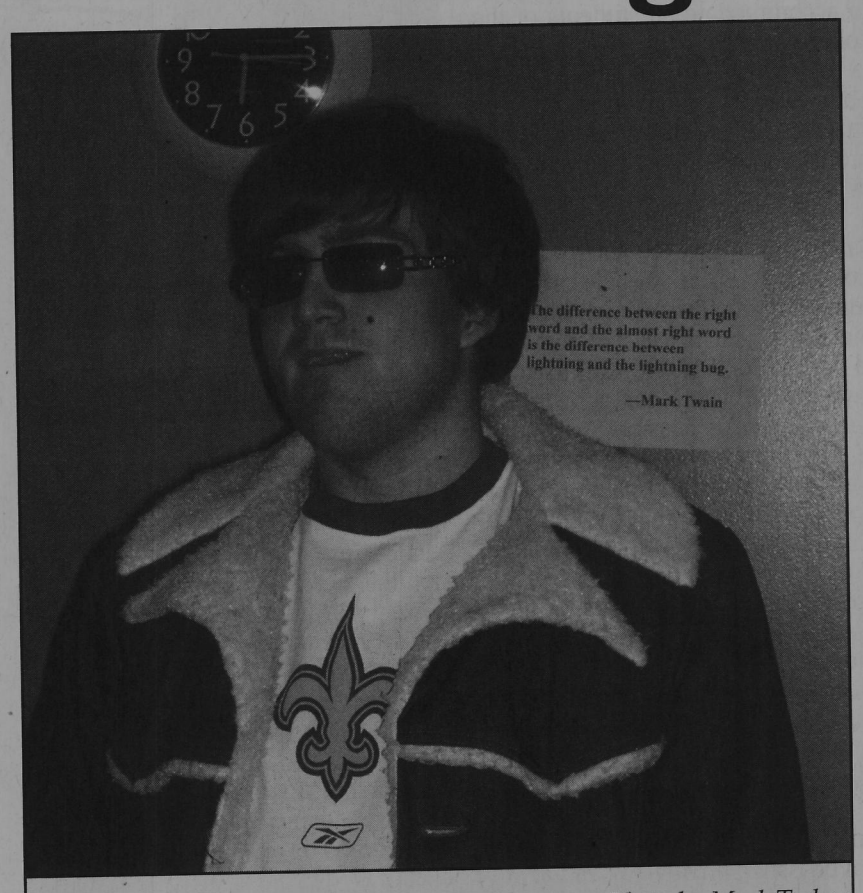
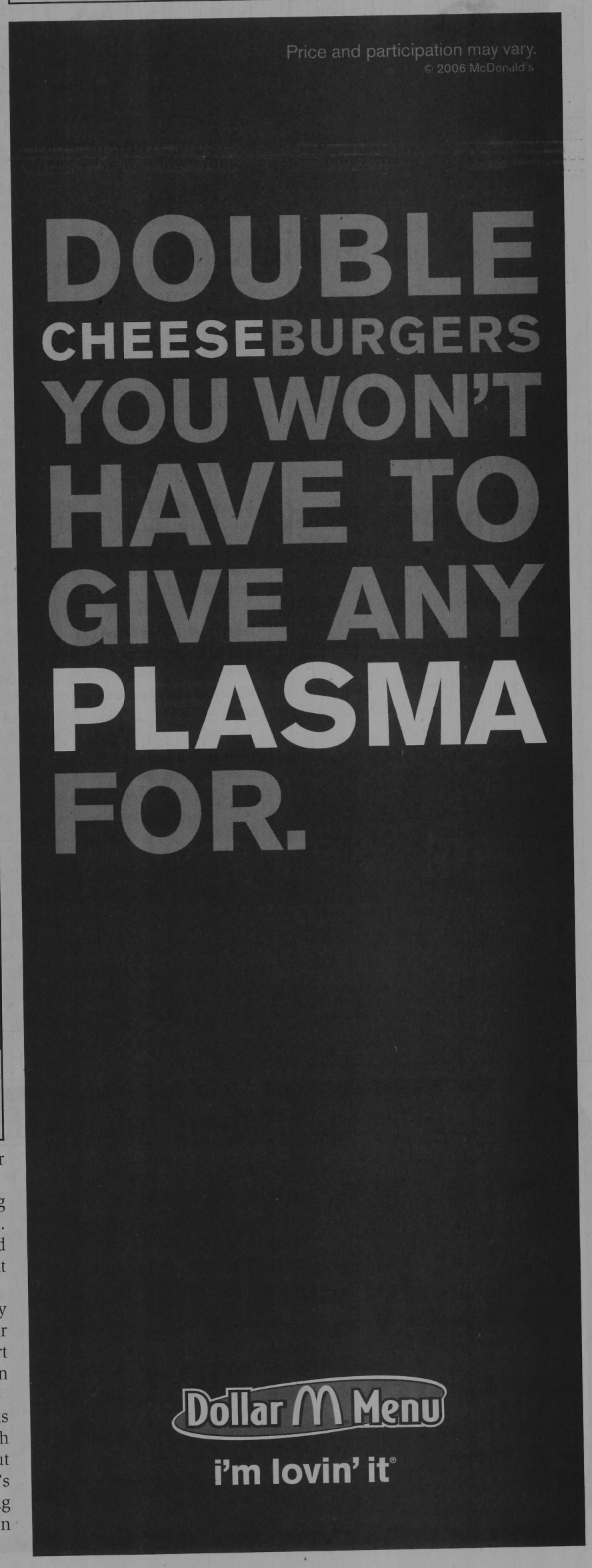


Photo by Mark Trahan
Junior John Yargo is one of many Millsaps students interested in writing. Yargo's essay recently won the Southern Literary Festival.



"Come Celebrate with Us": Black History Month at Millsaps

Ashley Wilbourn
Managing Editor

"BSA events include everybody. It's about coming together as a community," says Elizabeth Davis, a junior and member of BSA

Black History Month is a well originated in 1926 when Harvard scholar, Dr. Carter G. Woodson created Negro History Week. Placing the week in February, around the time of the birthdays of Frederick Douglass and Abraham Lincoln, Woodson hoped to draw attention to his creation. The week quickly expanded to the month of celebration which is known today.

In order to raise awareness in regards to Black History Month on the Millsaps campus, the local chapter of the Black Student Association coordinated events throughout the month of February. Entitled "Come Celebrate With Us," the Black Student Association hoped to include students, faculty, staff and administrators of all ethnicities in their celebration of the African American tradition.

To begin the month-long program, BSA held its general assembly meeting on Jan. 31 in order to finalize plans for the events. This was followed by a Feb. 7 forum in which State Representative Chuck Espey spoke to the Millsaps community concerning African-American history as well as his current campaign for election to the House of Representatives. On Feb. 8 the Black Student Association showed the film "Beyond the Middle Passage," and on Feb. 18 the BSA gave out free tickets to the play "We All Got Issues," currently playing at Thalia Mara Hall.

"Black History Month is about pride and heritage," sophomore Nick Madison points out. "Holding the events helps to celebrate that."

However, many students are discouraged by the lack of participation in these events.

"When I attended one of the events, there were just a few students in attendance," Davis says.

Madison, however, feels that the important thing is the attempt to draw attention to the month. "It's better than doing nothing at all," he remarks.

As Black History Month draws to a close, the Black Student Association will host two more events to raise awareness. These include the Mardi Gras party on Feb. 25 and the Eat and Educate forum featuring representatives from Tougaloo College, Jackson State University and Millsaps College on Feb. 28.

Senior Amber Smith believes these events are important because they help commemorate the history which should be celebrated throughout the entire year. "Black history is a part of American history," she states. "It shouldn't be separated, but sometimes, it's too easily forgotten."

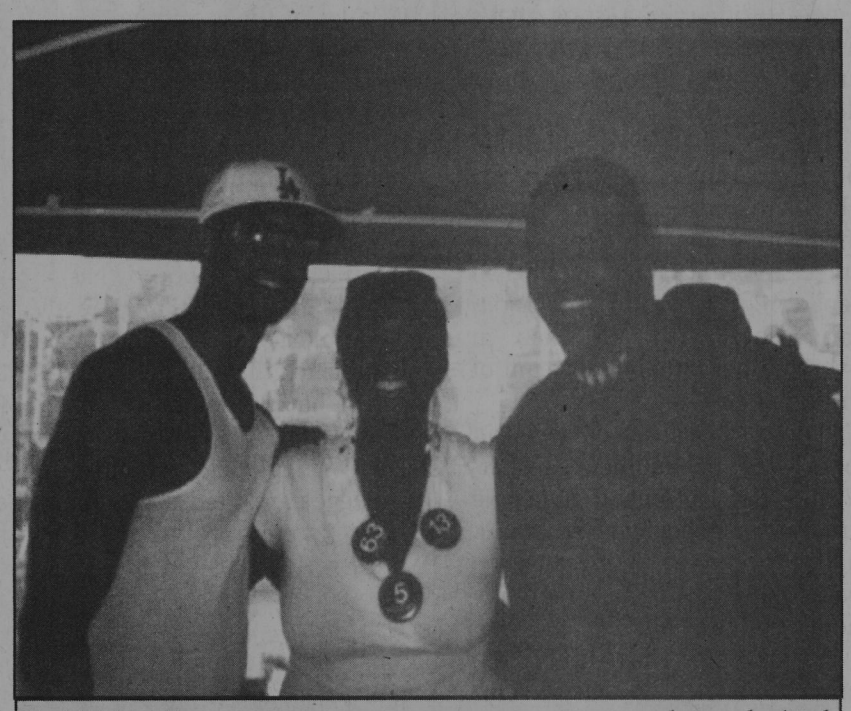


photo submitted

Members of the Millsaps Black Student Association help students recognize the importance of Black History Month in new ways by sponsoring events such as the Mardi Gras Party coming up on Feb. 25, and "The Eat and Educate Forum" on Feb. 28. "The Eat and Educate Forum" will feature representative from Tougaloo College and Jackson State University, as well as Millsaps.

National Eating Disorders Awareness Week

NEDA

NEDAW 2006

Be Comfortable In Your Genes

Get involved in National Eating Disorders Awareness Week

February 26 – March 4

For more information, visit:

www.NationalEatingDisorders.org

Monday, February 27
"Mindful Monday"
Grab your lunch and join athletic trainers Cindi White and Kelly Melton for a discussion about mindful eating and healthy exercise (at noon; location TBA).

Tuesday, February28
"Fat Tuesday: Fat is NOT a Feeling"
Active Minds will sell affirmations in the Student Center. Let your friends know it's what's on the inside that matters most. All proceeds go to the National Eating Disorders Association.

Wednesday, March 1
"Weigh-less Wednesday"
Your sense self-worth should not be based on a number! Get rid of your scale by bringing it to the Student Center.

Faculty & Staff: Join Ellen Trappey for a brown bag lunch discussion on recognizing and supporting students who may be struggling with eating disorders (at noon in the Leggett Center).

Thursday, March 2
National Eating Disorders Screening Day
Free, confidential eating disorder screening on the 3rd Floor of the Student Center from 11:30 am – 1:30 pm.

"Be Comfortable in Your Genes" Presentation with Hope Reagan, LMFT and Dr. Missy McMinn, OBGYN at 7:15 pm in AC 215.

Friday, March 3
"Fearless Friday" A Day without Dieting
NEDAW concludes with a "kNOw Dieting" party at 12. Location TBA.

Campus parking leaves students with long walks, ticketed vehicles

Brandon Haynes
Staff Writer

For many Millsaps students traffic is not the problem, parking is.

The majority of Millsaps students have a vehicle, and both the north and south side lots surrounding residence halls are consistently full.

"There are not enough parking spaces anywhere on campus," junior Mary Hoang reports. "Parking is a nightmare, especially on the north side."

This addresses another issue between the two sides of campus. There are a number of freshmen who park on the south side of campus, mainly on the weekends or during social events. Likewise, upperclassmen venture over to the north side to visit the Caf' or the HAC or simply to go to class. However, neither side of campus is equipped to accommodate all students of the college at once.

Although the situation works both ways, the majority of the students believe that it is primarily a problem on the upper classman side of campus.

"I have received two tickets for parking on the yellow curb," Junior Courtney Costello explains. "I was coming in late from a night out and there were no places by my dorm to park. I don't like to walk back by myself really late at night, so I try to park as close as possible."

This is especially true during the weekends when both freshmen and upperclassmen occupy the south side parking spots. For someone looking to park near any of the south side dorms, the nearest spot might be in front of the Christian Center or even Murrah Hall. Since many students wish to avoid long walks, they take chances and park illegally which is the reason that many tickets are given on the weekends.

However, as security officer J.W. Hoatland reports, "Parking violations can be issued on any day and at any time."

Late nights also represent another important concern of students: safety. Freshmen Ahmed Elalighe remarks, "At night, I don't feel completely safe. I didn't even find out about the call boxes until I happened to look at one in the bushes, and I asked a maintenance crew what it was."

Elalighe has also received a parking violation after an attempt to prevent a long walk back to his dorm room late at night.

The Millsaps College Office of Campus Safety addresses this concern by offering to escort individuals who feel unsafe while walking on campus at night. Dial x1234 to seek assistance.

For sophomore John-Russell McPherson, however, safety is not the main complaint about the current parking situation at Millsaps. He believes that the lots themselves are inconvenient.

"Straight-end parking should be illegal. All parking lots should have slanted spaces just like Wal-Mart," McPherson suggests.

Mary Hoang adds, "The parking lines should be repainted. This might encourage people to actually stay in them."

Many feel that parking issues need to be addressed, and that perhaps some long-term goals should be considered.

Until those goals are reached, however, the office of campus security encourages all students to obey the following rules when parking:

1. Only park in the zones indicated by vehicle decals during restricted hours (8:00 a.m. to 4:30 p.m. weekdays)

2. Don't park near curbs or the yellow fire zones. They are for the use of emergency vehicles only.

3. Students are never allowed to park in handicapped spaces (without proper decal), Whitworth Circle or the area behind the Caf'.

A complete listing of all parking rules can be found in the Millsaps Campus Safety Department's brochure of the traffic rules and zone parking regulations, and students can pick one up in New South's campus security office.

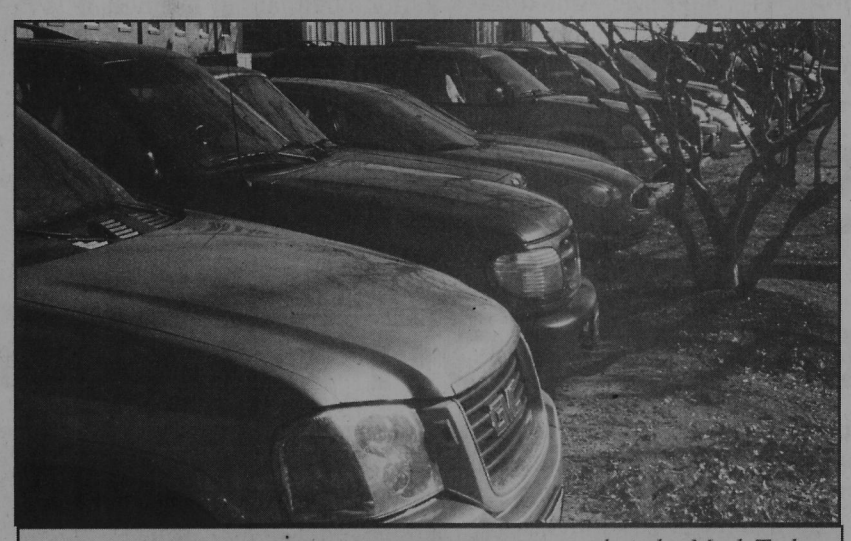


photo by Mark Trahan

Millsaps students, like students at many other colleges, struggle with inconvient parking and long walks across campus.

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF FEB. 20, 2006

Student Senate

- Committee reports on ACE, recycling, Senators Serving in the Caf, Last Lectures Series, "Week of Love," the Faculty Talent Show and a ceremony for Senator McKnight and Senator Griffin.
- Bill #11sba115 was introduced by Senator Davis, requesting additional funding for the Black Student Association; it was tabled to the Finance Committee.
- Resolution #12sba115 was introduced by Senator Robinson, Senator Williamson and Senator McKnight calling to allow organizations to register Thursday night parties (alcoholic and non-alcoholic).
- The 27th Senate meeting will include a vote on Bill #11sba115 and a presentation of the proposed Communter Kove.

Executive Board

- The Board is finalizing plans, with Communications, concerning the "Light Pole Banner Project". The banners around campus will mark the starts and ends of campus. Project due date: April 2006.
- Kay Barksdale, Director of Church and Parent Relations, briefed the Board on the 2006 Family Weekend activities; the Officers gave advice and then approved the schedule.
- Most of the Board will be attending a retreat at Dr. Lucas' house, the 26th, to create a proposal for a new leadership scholarship.
- The Officers are creating and implememtning the first Associated Colleges of the South (ACS) Student Government Conference this summer at Emory University in Atlanta, Ga. First Vice Presi dent McPhail is the lead Officer of this conference.

Judicial Council

- Applications for Judicial Council seats are suspended until further notice. Second Vice President Holly Dickens and the Chairman of the Senate Ad-Hoc Judiciary Committee, Senator Cortese, are in consultations with the Director of Resident Life, Dean Johnson, concerning the Millsaps Judicial Code and the Judicial selection procedures. At least four seats will be open and filled by the SBA.

Misc. Items

- The SBA thanks former Senator Parrott and former Senator Sigh for their service to their student body.
- The Executive Cabinet met last Tues. in the Lindsey Suite to discuss Committee goals, a leadership scholarship and the Bylaws. The Cabinet is made up of the SBA Officers, Senate Committee chairmen and SBA Advisors.
- The SBA is finalizing plans for various projects including the Commuter Kove, the Student Life Awards night, revamping of the Senate Committees, the Faculty Talent Show and the renovation of the Student Organizations Room.

Millsaps Resident Assistant Program serves as great job opportunity for students

Ace Madjlesi
Copy Editor

Everybody knows it's every little girl's dream to one day become an RA.

Well, maybe not. However, resident assistant is a coveted title on the Millsaps campus that many students compete for each year.

The tedious process of RA selections is spearheaded by the Residence Life administrative staff composed of Dean Rushton Johnson, Kendrick Schetter and Georgianna Martin.

An ideal candidate for the position is "a student who really wants to help the students on their hall; and, for a Resident Assistant in a freshman dorm, get them acclimated to the campus," says Georgianna Martin. Martin adds that an RA must be "someone who enforces policy – which is the least desirable part of the job – because Millsaps is not above the law."

Resident assistants are responsible for one residence hall, which may have anywhere from 14 to 25 students. Resident assistants also must participate in the on call duty rotation.

"When a resident assistant is on call, they must stay in their room or building, so if a student has an emergency, they are easily accessible," informs Martin.

Martin also points out that more outgoing resident assistants are usually assigned to freshman dorms because upperclassmen traditionally "need less attention and hall programs. We don't really need a super excited resident assistant for the New South atrium."

Martin divulges a few more of her personal resident assistant search techniques. "I look for open minded students who will embrace differences. I look for well-balanced students who can give a lot to the program and get a lot from it. They need the ability to balance academics and extracurricular activities while maintaining a good GPA."

So why would anyone want this job? Resident assistants are paid $1,000 per semester. Second, they are given single rooms at the cost of double occupancy dormitories. Furthermore, they receive a 10 percent discount on textbooks and their I.D. cards have access to every building on campus.

For some students, however, the perks are more altruistic.

"I liked the idea of working with Residence Life to make Millsaps student life better," says senior Heather Wilson, who is the resident hall director for Galloway.

For Wilson, one of the most remarkable experiences of her Residence Life career was Hurricane Katrina and its aftermath at Millsaps. "Watching some of the other resident hall directors (who were in charge of getting water to the campus) and seeing my co-workers barter for water was quite an experience," reveals Wilson.

Sophomore Jay Hollenbeck, a resident assistant for Bacot, says his experiences with his roommate during his freshman year prepared him for the Residence Life position. "We went through almost every scenario in the book," Hollenbeck discloses.

Hollenbeck recalls an experience he encountered last semester with a rowdy freshman that ended with a water fountain being ripped from the wall.

"There was 3 inches of water on the floor. It took two weeks for the carpet to dry and the smell of the hall to get back to normal," Hollenbeck recounts.

Some students express discontent over the resident assistants at Millsaps.

"Although I think (resident assistants) are a very important part of maintaining order for campus living, I've had more bad experiences than good," laments junior Valencia Trinette Anderson. Anderson cites the fact that students are given a huge amount of authority over their peers with the position, which ultimately leads to favoritism shown among residents.

In most cases, though, resident assistants are a vital part of the Millsaps Residence Life team and should be seen as resources for students living on campus.

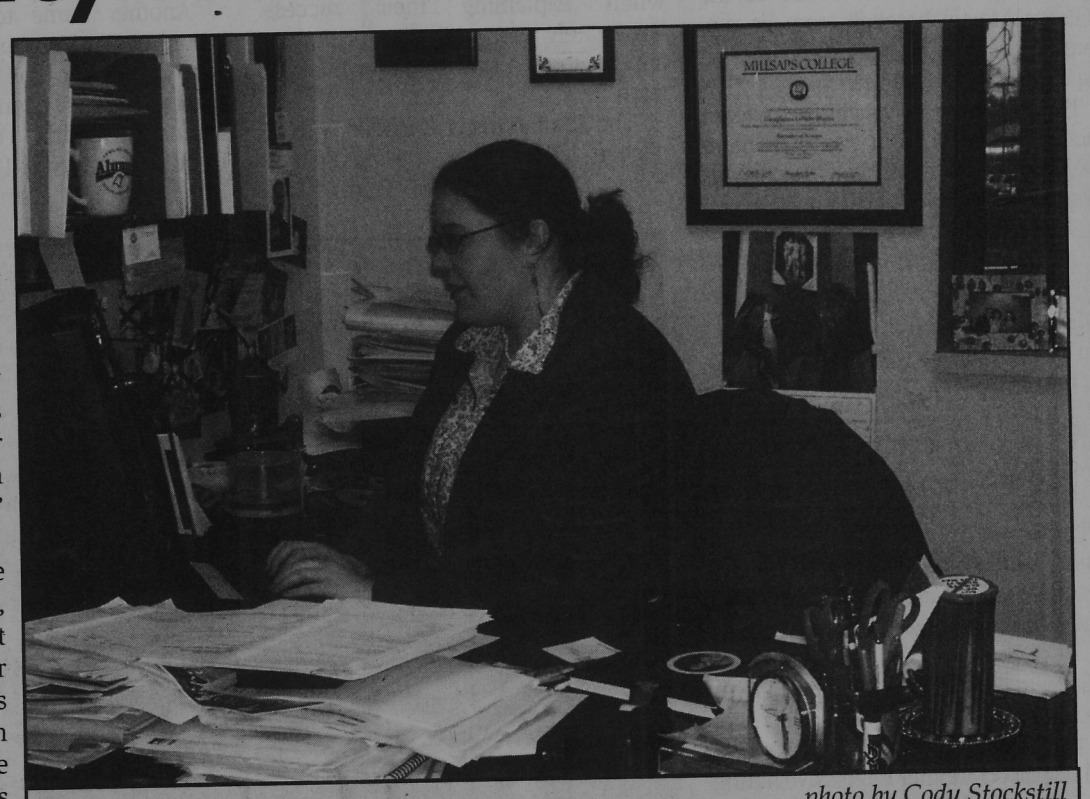


photo by Cody Stockstill

Assistant Director of Resident Life Georgianna Martin works hard to maintain the highest possible quality of resident life for all Millsaps students. Assistant Director Martin recently chose new Resident Assistants for the 2006-2007 academic year.

Millsaps Spotlight: Christine Brebes

Becky Lasoski
Editor-in-Chief

"I consider my understanding of tango to be enriched by the experience. My interest was especially piqued by the influence of jazz and vast 20th century innovations that have been integrated into the movement of tango as a whole," says junior John Yargo, who attended the Friday Forum: Tango!! featuring Christine Brebes and Beau Bledsoe.

Brebes is linked to Millsaps through her mother Kathi Griffin who serves as assistant writing program director and writing center coordinator.

"Christine and Beau had a great time. They visited Bob Kahn's Spanish class and Lynn Raley's world music class. They love sharing what they do," Griffin says of Brebes' experience at Millsaps.

According to Brebes band's website, "Christine was introduced to Argentine music while playing with the eclectic group Gillham Park Orchtet and with Beau Bledsoe in Duo Lorca. Her involvement with Argentine tango has led her to play and record with José Luis 'Pepe,' and Pablo Motta and Coco Trivissonno, as well as to perform several times a year with Daniel Diaz and his Tango Camerata. Christine has also played with the Pepe Motta Tango Orchestra, Duo Lorca, Mr. Marco's V7, and the Gillham Park Orchtet. Currently she resides in Buenos Aires, where she plays with the Orchestra Escuela del Tango and La Chicana. She is currently touring with Tango legend, Miguel Angel Zotto. Christine also enjoys dancing tango as much as she does playing it."

Brebes musical experience began when she was very young. "We sang a lot when she was little, and she would sit on my lap as I played piano and we would sing Disney songs and hymns. I have a picture of her at 18 months old sitting at the piano, hands poised over the keys which were eye-level to her!" exclaims Griffin.

Brebes began playing the violin, like most kids learning an instrument in school, during the fourth grade. "I had played the violin and still had one, so we didn't have to rent or buy an instrument—which we couldn't have afforded. At 13-years-old, (Brebes) played the organ at church, barely able to reach the pedals, and she played in the Bakersfield Philharmonic Orchestra during high school," says Griffin.

Shannon Buckley, assistant writing center coordinator, attended the Friday Forum program featuring Brebes. Buckley explains "I was interested in attending the program because I love all types of music. I was specifically interested in Tango. Recent movies like "The Wedding Planner," "Shall We Dance?" and television shows like "Dancing with the Stars" have made it, and ballroom dancing in general, more popular. Also, I wanted to attend because I know Kathi and I had met her daughter's guitarist when I visited Kansas City for a conference with Kathi."

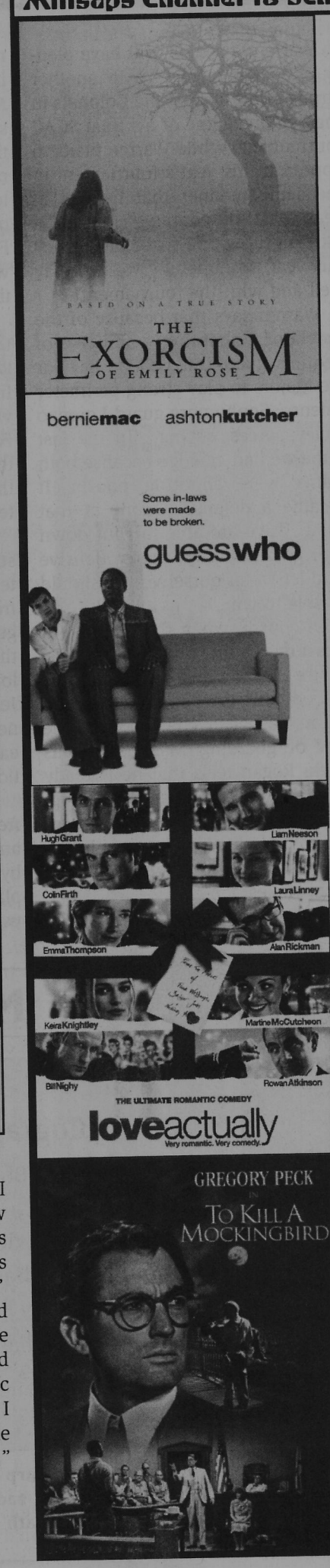
"I enjoyed when they played music from different eras of the development of Tango—it helped me to get a sense of how the music has arrived at its current form. I also enjoyed hearing Christine play; she is an amazing violinist," adds Buckley.

Promotional Photo

Christine Brebes (top right) is featured with her ensemble Duo Lorca. Brebes visited the campus on Jan. 27 to take part in the Friday Forum: Tango!!

Cinema

Millsaps Channel 18 Schedule Feb. 23 - March 2



Thursday
"Guess Who"
12 a.m.
"The Exorcism of Emily Rose"
7 p.m.
"Love Actually"
9 p.m.

Friday
"Guess Who"
12 a.m., 7 p.m.
"The Exorcism of Emily Rose"
12 p.m., 10 p.m.
"Love Actually"
3 p.m.

Saturday
"Love Actually"
1 a.m., 6 p.m.
"Guess Who"
12 p.m., 10 p.m.
"The Exorcism of Emily Rose"
3 p.m.

Sunday
"The Exorcism of Emily Rose"
1 a.m., 7 p.m.
"Love Actually"
12 p.m., 10 p.m.
"Guess Who"
4 p.m.

Monday
"Guess Who"
1 a.m.
"To Kill A Mockingbird"
7 p.m.
"Love Actually"
10 p.m.

Tuesday
"Guess Who"
1 a.m.
"To Kill A Mockingbird"
7 p.m.
"Love Actually"
10 p.m.

Majors show they know how to be offensive

MacDougall Womack
Contributor

Jim Page, the head coach of the Millsaps Majors baseball team, is prepared for almost any question concerning the 2006 baseball season.

From offense to pitching to team chemistry, Page, who has won more than 400 games as a head coach, was more than happy to discuss several aspects of this year's top-ranked team.

The baseball team opened its season with an offensive explosion, scoring 38 runs against East Texas Baptist University in its first two games. Despite the torrent of offensive production, however, the Majors actually split the two-game series, falling 14-15 in the first game before rebounding to grab a 24-11 victory.

Upon returning to Jackson, the Majors headed to Smith-Wills Stadium to square off against their cross-town rivals, the Mississippi College Choctaws. Senior pitcher John Fox held Mississippi College batters to just four hits in his seven innings on the mound. The rest of the team gave Fox plenty of run support and displayed another impressive hitting performance. Seven different Millsaps players recorded hits and eight scored runs en route to a 16-1 rout of the Choctaws.

When asked about the team's scoring sprees, Page remarks, "We have potential players, one through nine, who can rip. On any given day, any three, four or five guys can help us out."

While the Majors' bats were a bit quieter during last weekend's two-game series against Hendrix College, Page does not expect his team's offense to be held in check very often. In the unlikely event that the team does experience a scoring drought, Page expresses his confidence that the team's pitching and defense will give them the edge in low-scoring games.

While it takes more than quality pitching to lift a team to victory, winning teams often reference the old baseball adage "defense wins championships" when explaining their success. Fortunately for Millsaps, pitching appears to be a strong suit for the 2006 team.

The 32-man roster is loaded with 15 pitchers, led by senior standouts such as Fox and Todd Kindler. Page credits Kindler for being a tremendous example for the rest of the team. "I'm proud of Todd for competing," Page says of Kindler's Friday-night start against Hendrix College. "He didn't have his best stuff, but his pitching kept us in that ballgame."

Page also speaks highly of the rest of his pitching staff, including Brad Mizerany, David Hutzel and Drew Maddox.

"Brad really came into his own at the end of last year," comments Page, "and David and Drew are very, very good pitchers who will fill the shoes of our players who graduated last year."

Another name to keep in mind would be Tal Hendrix, a senior pitcher who came out of the bullpen on Friday night to record five innings of relief work against Hendrix College batters. Hendrix's powerful fastball, which he locates low in the strike zone, is made even more effective by his ability to throw a strong breaking ball. With so many talented weapons available, the Millsaps pitching staff seems poised to frustrate SCAC opponents this season.

A team's ability to score often and pitch well is very important, but one of the most important factors in grinding out wins is team chemistry. Page claims that chemistry is the most difficult variable to deal with when constructing his team each year. He reiterated that seven of nine SCAC baseball coaches have picked the Majors to win the conference this year, much to his dismay.

"I hate that," says Page, adding, "I'd rather be picked to finish third and have to work to earn the respect. The team knows that there's a big bulls eye on them."

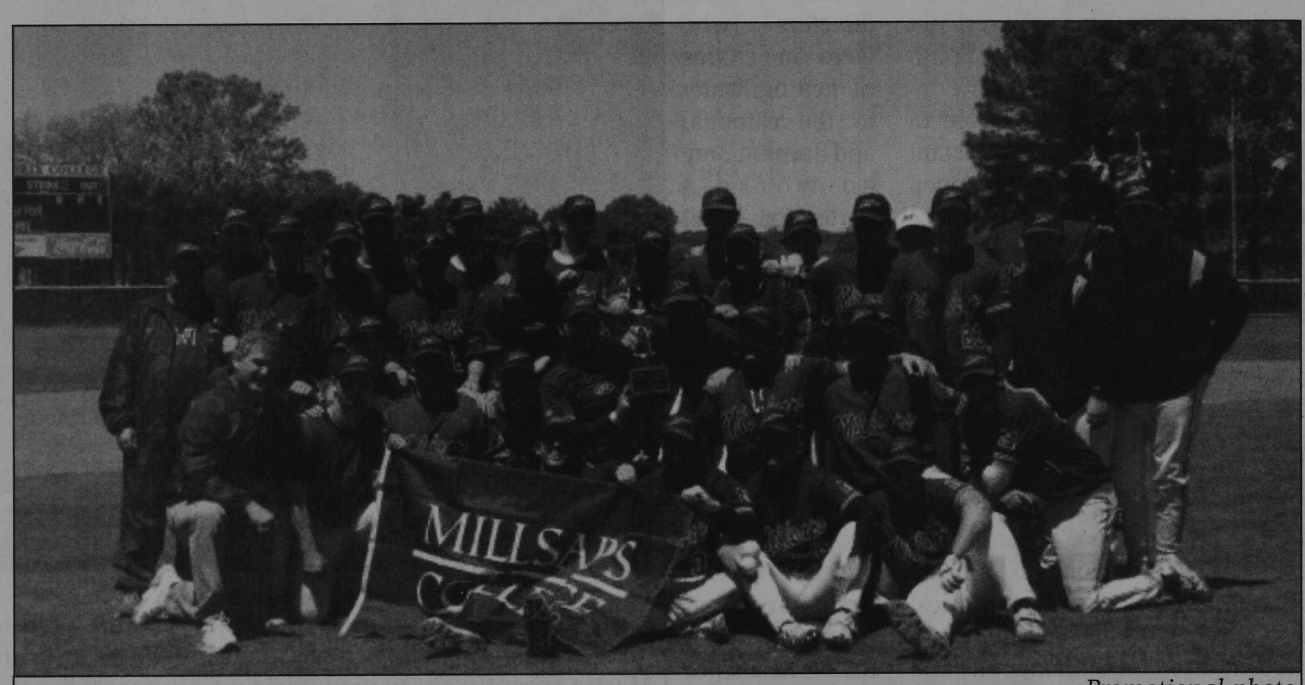
However, Page maintains that while the team has yet to find out just how well they work together, he and the other coaches have noticed a lot of fight in their players.

"They will not quit or give up," Page says. "We've seen a lot of encouraging things right off the bat, such as good attitudes and overcoming (adversity)."

He also says that the team has an "us against the world" mentality, which is strengthened by the support of the Millsaps student body.

Page speaks of how much the Majors love to play in front of a supportive crowd at Twenty Field, recalling the "right field bunch," a group of fans who heckled Hendrix's outfielders from behind the massive right field wall during the weekend series. Laughing, Page attests, "Even the Hendrix head coach enjoyed their presence."

It's often said that people like to support a winner, so the grandstands at Twenty Field should be full at each home game. Expectations are high, but the Majors seem fully capable of rising to any challenges that lay before them.



Promotional photo

Coach Page and the Majors are currently 3-2 overall, with a 1-1 conference record. Their win over MC gave the Majors the early lead in the annual Maloney Series.

Major Calendar

Baseball
2/25/06 Millsaps @ Trinity University 1 p.m. San Antonio, Texas
2/26/06 Millsaps @ Trinity University 12 p.m. San Antonio, Texas
3/1/06 Millsaps @ Huntingdon College 4 p.m. Montgomery, Ala.

Men's Basketball
2/24-2/26/06 SCAC Tournament TBA Memphis, Tenn.

Women's Basketball
2/24-2/26/06 SCAC Tournament TBA Memphis, Tenn.

Tennis
2/24-2/26 Millsaps Adult Open Bridges Tennis Club

Fastpitch
2/24/06 Millsaps vs. MC 1 p.m. Home
2/25/06 Millsaps vs. Belhaven 1 p.m. Home

Last Week's Scores

Baseball
2/17/06 Millsaps vs. Hendrix College 4-6 L
2/19/06 Millsaps vs. Hendrix College 6-2 W

Men's Basketball
2/17/06 Millsaps @ Hendrix College 82-78 W
2/19/06 Millsaps @ Rhodes College 81-87 L

Women's Basketball
2/17/06 Millsaps @ Hendrix College 80-102 L
2/19/06 Millsaps @ Rhodes College 73-89 L

Fastpitch
2/18/06 Millsaps @ Emory University 7-6 W
2/18/06 Millsaps @ Emory University 1-7 L
2/19/06 Millsaps @ Huntingdon College 6-5 W
2/19/06 Millsaps @ Huntingdon College 4-5 L

Basketball teams head to SCAC tourney

Ben Cain
Sports Editor

The men's and women's basketball teams took different roads to the SCAC tournament, but both squads will be making the trip north to Memphis this weekend.

For the second consecutive year, both Millsaps basketball squads have earned berths in the season-ending tournament.

The Majors 7-7 conference record places them sixth in the final conference standings, which means they will face the third-ranked Centre College Colonels in their first-round game at 3 p.m. this Friday. In their only previous meeting this season, the Majors escaped Danville, Ky., with a 59-56 victory on Feb. 3.

Success in Friday's game will depend on many of the same things that helped the Majors win the regular-season showdown with the Colonels. In that game, the Majors held Centre's standout center Reggie Magnusson to 22 points while forcing 19 turnovers and keeping the rebounding battle close. Tyler Warren paced the Majors with 17 points, and he was supported by Rodney Rogan and Edrick Montgomery, who contributed a dozen points each.

Warren, a senior, will have plenty of incentive to turn in another strong effort against the Colonels in the opening game of his final SCAC tournament. While Warren plans to approach this year's tournament in the same manner that he has in years past, he admits, "I do feel a little bit more of a sense of urgency this year, so hopefully we can play well and win [the tournament]."

Warren says that because of the excellent shooting ability of Centre's guards, it will be key for the Majors to play strong perimeter defense. Sophomore guard Lorenzo Bailey agrees, saying, "In the last game we had an edge because both teams were shooting poorly. It became a defensive game at that point. If we are able to shut down their guards and get more offensive production for ourselves, we should be able to win."

Of course, when the Majors put pressure on the Colonels' guards, Centre will probably try to work the ball down low to Magnusson. Rogan has been charged with the task of guarding Magnusson this week. Rogan feels that he is ready for the challenge, stating, "Magnusson is a tough assignment. I'm going to stay in front of him on the post, and we know not to fall for his fakes."

While the men managed to stay near the middle of the SCAC rankings for most of the season, the Lady Majors found themselves needing solid late-season play to break into the top eight spots in the conference rankings in order to qualify for the tournament. The team only owned one SCAC win heading into February, causing many to doubt whether they would be able to claw their way up the rankings.

The Lady Majors responded to the challenge, however, earning two more conference wins in their final five games, including a convincing 63-48 win at Sewanee on Feb. 5, which eventually became the tiebreaker for eighth place in the conference and secured the team a spot in the tournament field.

Team members attribute the strong finish to the development of team unity. Lindsay Alderman, a freshman who has handled point guard duties for the Lady Majors this season, says, "We had to do a lot of bonding this year. Coach Jeffries has really helped us, and now we know much more about each other and about how to function as a team."

Coach Jeffries called on several freshmen to contribute this year, and these players have responded by adapting quickly to the level of play in the SCAC. Freshman forward Crystal Dickerson says, "This year I learned how much dedication and hard work it takes to win in this conference. You can't afford to take days off."

When asked about the team's development during the season, Dickerson responds, "It was hard with so many freshmen players, but at some point in the middle of the season we learned that we couldn't play like freshmen any more, and our strong upperclassmen leadership helped us work through those growing pains."

Alderman echoes Dickerson's praise for the upperclassmen Lady Majors, saying, "I've had a lot of people teaching me and helping me grow as a player during the season." She also points out the growth that comes from experience on the court, saying, "I was also able to learn things by watching older point guards from other teams and figuring out how they contributed to their teams."

The Lady Majors will face the DePauw University Tigers, who are undefeated in conference play, in their first round contest at 6 p.m. on Friday. Despite the statistical odds that seem to weigh heavily against them, the Lady Majors remain confident. As Dickerson states, "In this conference, any team can beat any other on any day."

Men's Basketball Coach Tim Wise

"The only time we played Centre College this season, we beat them on the road. Centre has beaten everyone else in the conference at least once, so they might have a bit of the revenge factor. At this point, every night is a one-game season, and hopefully we can get three straight wins and extend our season even further. I like the way we match up athletically against Centre."

Coach Wise and the Majors will travel to Memphis, Tenn. to take on Centre College in the first round of the SCAC tournament on Friday.

Major Fastpitch Athlete

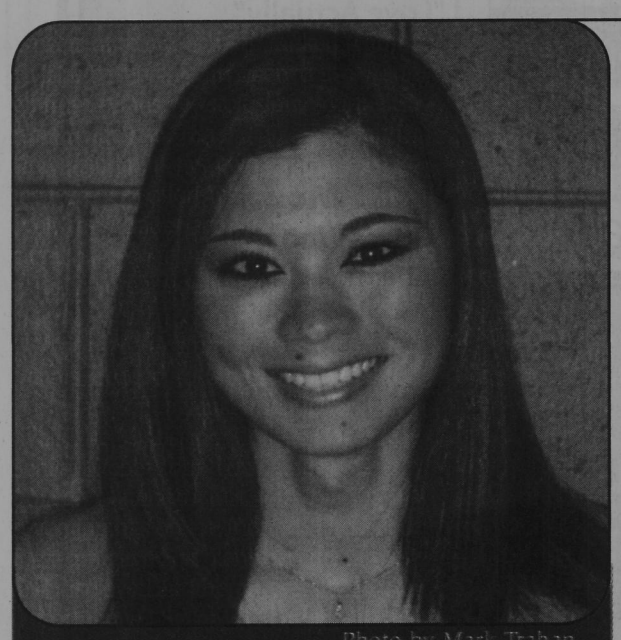


Photo by Mark Trahan

Christina Sharp

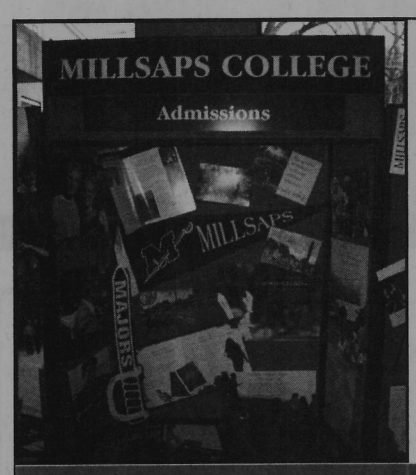
Biography

Name: Christina Sharp
Class: Senior
Hometown: Starkville, Miss.
Position: Second Base
Major: Psychology
Future Plans: Pediatric Nursing
Nickname: "Ones"

Favorites

Food: Filipino Food
Caf food: Grilled chicken wrap
Drink: Dr. Pepper
Restaurant: Nagoya
Professor: Dr. Thaw
Book: "Crime and Punishment"
Movie: "Mr. and Mrs. Smith"
TV Show: "Grey's Anatomy"
Musical Artist: Anything buy rap
Millsaps Sport to Watch: Baseball

Last season, Sharp led the Lady Majors in batting average, on base percentage, hits, triples, walks, sacrifice bunts and stolen base percentage. Her hitting ability and speed on the basepath makes her a potent threat at the top of the Lady Majors lineup.



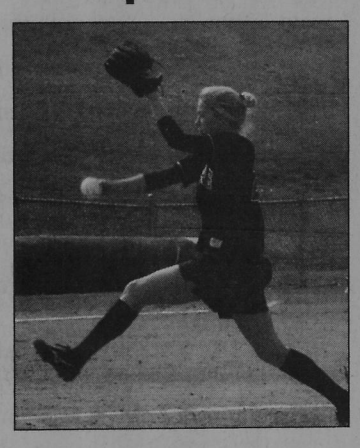
THE PURPLE & WHITE

March 2, 2006, Volume 71, No. 18

MILLSAPS COLLEGE

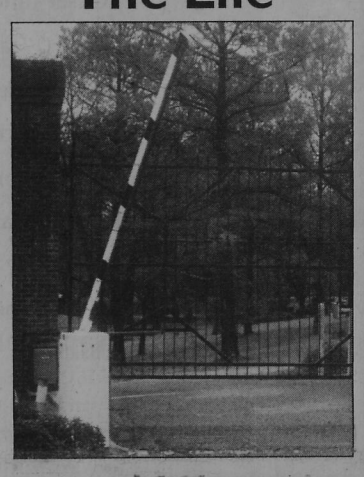
In this Issue:

Sports



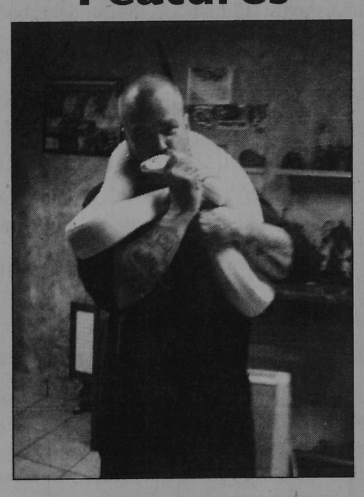
Fastpitch grabs win in home opener
Page 8

The Life



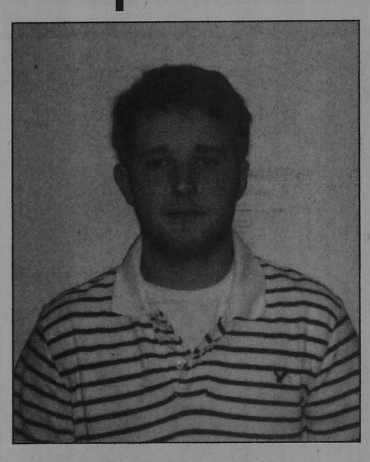
Should the gates stay closed to some visitors
Pages 6-7

Features



Take a glimpse into the lives of eclectic Jacksonians
Pages 4-5

Opinions



Dick Cheney's quail, man and woman, and lack of fun times
Page 2

A new Dean for the Else School

Meagan Malone
Staff Writer

When current Else Business School dean Ken Harmon announced his resignation from the position, the reaction was far from celebratory.

"Ken is a fantastic dean, and we hate to lose him," says Dr. Kimberly Burke, associate professor of accounting and Kelley Gene Cook, senior chair of administration.

In her 10 years at Millsaps, Burke has served under a total of four deans, including interims, and explains the importance in the role of the dean.

"A dean facilitates our ability to do our jobs by making resources available in order to develop curriculum as well as extra curricular programs."

One such program special to Millsaps is the renaissance MBA which requires business students to receive instruction in a wide range of areas such as science, arts and letters and communication in an attempt to encourage students to think outside the business arena.

Millsaps found itself in need of a strong leader to fill the position and went about finding that leader in a somewhat avant garde manner. "We looked for what we called an external insider, meaning someone who is familiar with Mississippi and Millsaps but who hasn't necessarily been brought up through the school," explains Burke.

President Frances Lucas invited the business school to talk about their needs, and they determined a list of criteria for the next dean. "We wanted someone who had credibility with the business school, credibility with the Millsaps administration, credibility with the business community, a passion for business, as well as someone able and willing to fund -raise," she declares.

Though several names came up, Burke says the choice was simple. "One person hit on all five of those, and that was Howard McMillan."

The business school staff may have found McMillan an obvious choice for the position, but he admits that he was not expecting the offer.

"I was the most surprised person on campus," he says of his being considered taking the job, "because I'm not an academic."

Since 2002, McMillan has served as executive in residence for the Else Business School where his primary responsibility has been that of a resource to bring the outside business world inside to Millsaps, and in this capacity he has proved himself very capable.

Else continued on page 3

Gas Leak!

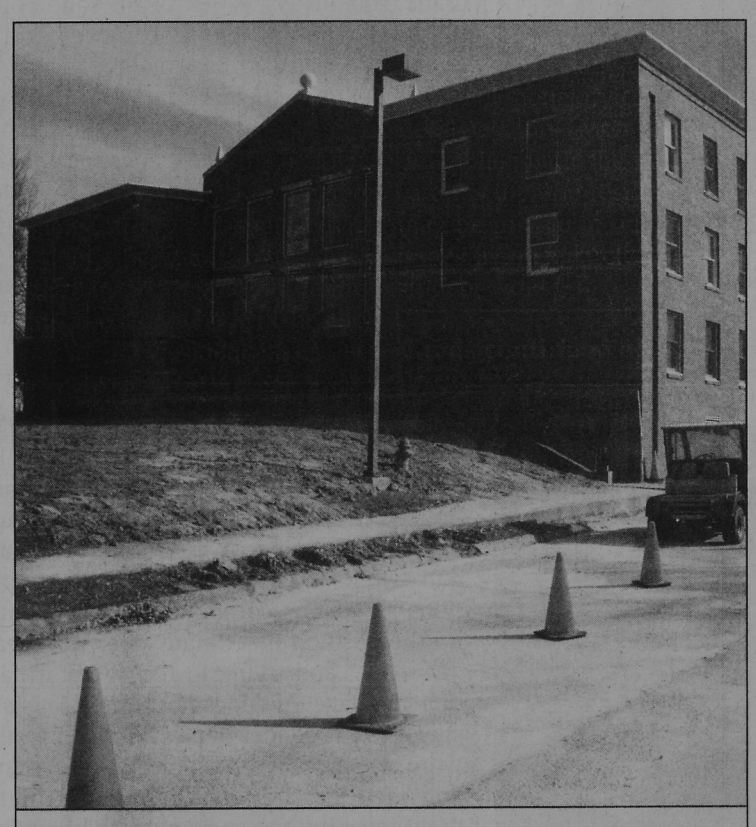


Photo by Mark Trahan
A potentially deadly gas leak struck New South Thurs., Feb. 23, ousting residents from their rooms.

College employs MC grad students

Sophia Halkias
Staff Writer

When Mississippi College announced plans to kick off a program in higher education administration next fall, Dean Brit Katz took the initiative to contact the head of the college's career center, Suzy Nyberg, to inform her that students were welcome to internships in the Millsaps Division of Student Life.

Because the number of students in the education administration program would exceed the number of student life positions available in the Clinton campus's own department, Katz's gesture offered another outlet for students to fulfill the internship requirement for the degree.

"That would be a rich resource for student interns. We contacted the faculty and let them know that if they have students in need of practical internship experience, they are more than welcome to contact Millsaps," says Tonya Craft.

MC's program will constitute the fourth in the state that has a degree program in higher education administration. However, it will be the first private college that has the degree program, and Craft points out that this was a guiding consideration for Katz in forging the alliance. The only other institute in the capitol area that has a similar degree—Jackson State University—has taken internships at Millsaps as well. Craft maintains that the internships will remain competitive and based on the individual, without giving priority to MC students.

"They've got to have the ability to perform in a nationally ranked institution, which means being punctual and polished and having communications skills," says Craft.

"We would generally want technical skills. It would be great if they could design web pages for any department."

Craft points out that the internship through MC's program is "a win-win situation. The students get their experience they need to graduate. They must complete an internship. We provide an opportunity for them to do this, and we get an extra hand."

One of the positions that has been reserved for degree candidates in the fall semester is that of one of the two resident assistants in Goodman Hall. Jenny Blount, a junior who will be the undergraduate resident assistant in Goodman next year, says that when she was initially approached about the idea, she was told that the administration hoped to "make Goodman house a more matured living style as far as an actual apartment complex."

There are several points of contention associated with allowing an outsider to the campus preside over a dormitory at Millsaps. Foremost, the decision takes away a job that has always been highly vied for among students, especially because it is a source of monetary compensation. Because the MC graduate is unfamiliar with the nature of the campus life, the resident assistant may be unable to address certain issues as adequately as an actual student would.

Grads continued on page 3

Special committee called by SBA to tweak school's judicial council

Ace Madjlesi
Copy Editor

Judicial council selections, normally held at the end of February or the beginning of March, will be postponed until the administration approves a new proposal for the selection process.

A new ad hoc committee of the student body association has been formed to investigate and ameliorate problems with the judicial council and its selection process. To avoid obvious conflicts of interest, the committee is made up of students who have not been associated with the council in any way and is headed by freshman senator Philip Cortese.

Holly Dickens, SBA 2nd vice president, is aiding in the investigation. "The procedures in the Major Facts handbook simply do not match the ones in the SBA Constitution. The SBA senate is helping revise them so that the judicial council will know the exact procedures to follow for the next academic year," Dickens explains.

Senior Judicial Council Chairwoman Katie Beth Miksa adds that this action is necessary due to discrepancies between the two documents. The number of voting members to be on the council is an example.

Senators who noticed the discrepancies felt this issue was a compelling interest of the student body that should be addressed as soon as possible. The ad hoc committee will be dealing with Dean Brit Katz to get the administration's view on the situation. The committee will then submit a proposal to be reviewed by the administration in hopes that it will clear up some of the confusion about the actual procedures and the rights students have when they appear before the council.

Judicial continued on page 3

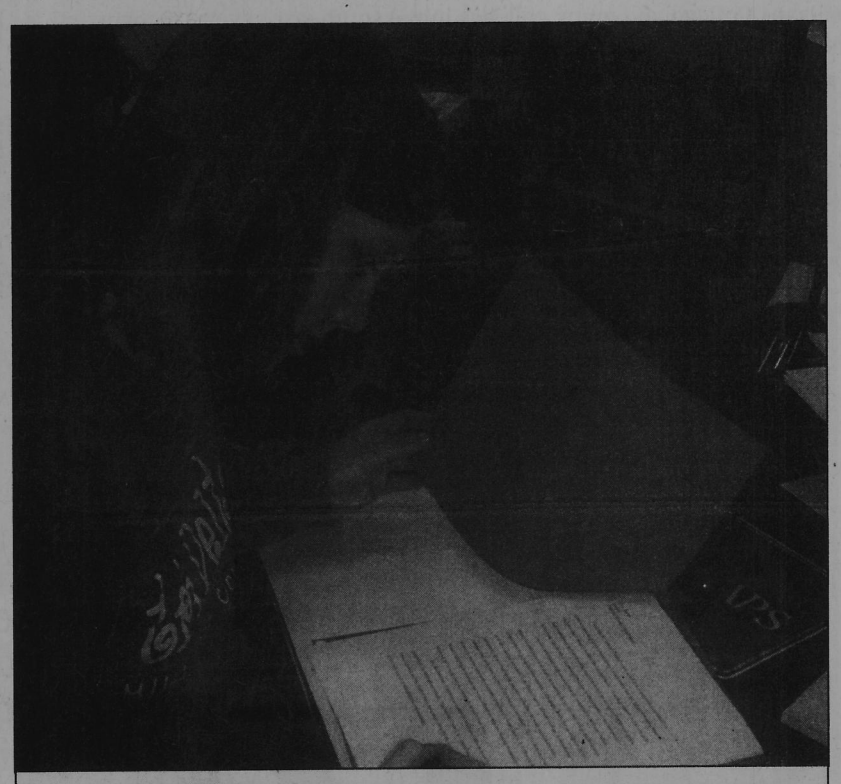
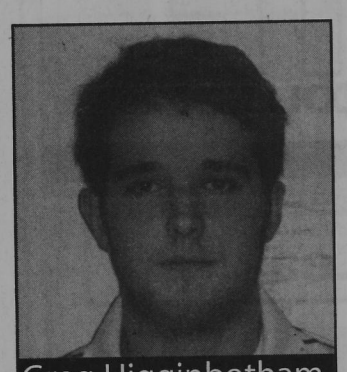


Photo by Mark Trahan
Second Vice President Holly Dickens looks over Judicial Council canidates in preparations for the SBA's proposed revisions.

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

Dick Cheney: In the spotlight again



Greg Higginbotham
Columnist

John Adams, our nations first vice president, described his position as "the most insignificant office that ever the invention of man contrived or his imagination conceived." However, our current vice presdient has not been able to escape national media converage. Within his term as vice president, Dick Cheney has had heart trouble, told a high ranking democratic senator to, "explative off" and committed the unthinkable- Cheney has shot a man in the face. Granted, my knowledge of hunting is limited by the fact I do not participate in the activity. However, I do know enough to not shoot anyone. Cheney's accident, though, does raise some questions: Is this the first time a vice president has shot anyone? How did he obtain a license to hunt? Why did the man he shot apologize to him? Why is he not doing something constructive with his time?

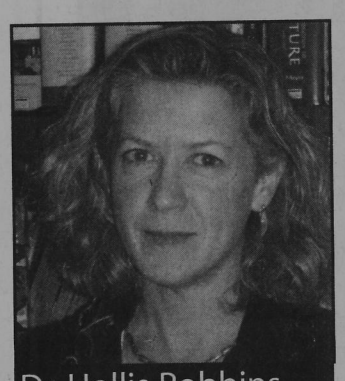
The answer to the first question is succinct: No. Aaron Burr was shot by Alexander Hamilton in a duel in 1804. Since then, times have changed dueling is illegal today.

The second object in question is Cheney's hunting license. Cheney did have one which means he passed a hunting safety course. Obviously, he was paying close attention when the instructor brought up not shooting anyone. Also, according to CNN, "A [Texas] state game warden issued a warning to Cheney for hunting without a required stamp on his license, and the vice president's office later submitted the seven dollar payment for the stamp." I feel quite comforted to know all it takes to get a part of your hunting license is a seven dollar payment. I am not qualified to speak on behalf of everyone, but if someone shot me I would find it remarkably difficult to apologize for putting the vice president through a bit of inconvenience as was also reported by CNN.

The fourth question regarding Cheney's time management skills is a bit more troubling. The country is at war. Medicare and Medicaid are in shambles. Social Security is slowly going by the wayside, yet Cheney still finds time to hunt quails and shoot humans. Instead of hunting in Texas, Cheney's time might have better been spent in Washington trying to help George Bush's sagging approval ratings or attempting to solve one of the many problems facing the nation.

Cheney's hunting accident may have been an accident and probably was such, but I think it shows something is wrong with our nation when the vice president is unable to distinguish a friend from a quail.

Does 'man' include 'woman'?



Dr. Hollis Robbins
English

In the last five years you may have noticed two very distinct debates occurring over the meaning of the terms of "man" and "woman" in state and federal constitutions as well as corporate by-laws. Taking up the position that "man" does not mean "woman," and trying to rectify an artifact of a language that does not supply English-speakers a gender-neutral term for the word "man," over a dozen states have amended or are considering amending their constitutions to employ only gender-neutral terminology. (California, Hawaii, Maine, Rhode Island, Vermont and Florida have changed their constitutions to gender-neutral language, and nine are considering such a change: Delaware, Illinois, Iowa, Minnesota, Nevada, Nebraska, New Hampshire, New York and Wyoming.)

Also agreeing that "man" does not equal "woman" (but for a much different reason), Senate Majority Leader Bill Frist announced a few days before Valentine's Day that he would bring the Marriage Protection Amendment to the Senate floor for debate in June. The amendment, Senate Joint Resolution 1, states: "Marriage in the United States shall consist only of the union of a man and a woman. Neither this Constitution, nor the constitution of any State, shall be construed to require that marriage or the legal incidents thereof be conferred upon any union other than the union of a man and a woman."

This month, the Idaho State Senate approved proposed constitutional amendment banning gay marriage by stating: "a marriage between a man and a woman is the only domestic legal union that shall be valid or recognized."

These two debates converge at the point of the word "man." The word "man" has never been an entirely generic word that refers to all humans, male and female. According to most dictionaries, it can mean all human beings as well as adult males. What did the signers of the Declaration of Independence mean when they declared that, "All men are created equal?" Or that "governments are instituted among men, deriving their just powers from the consent of the governed?" Certainly, given the political and social climate at the time one could argue that they meant a gendered "man;" most of us, however, like to believe that the word "men" is capacious enough to include women too.

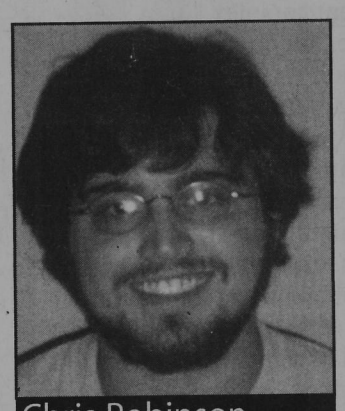
I find it quite interesting that conservative politicians, pundits and legal scholars are on both sides of this issue. On the one hand, conservative legal scholars have long insisted that "man" means "woman" as much as it means "man," that changing the constitution to incorporate gender-neutral language is just "political correctness." "It may be a nice gesture, but it has absolutely no legal reason," says Stephen J. Safranek, professor of law at Ave Maria School of Law in Ann Arbor, Mich.

"In a time when our state is facing serious problems ... it seems frivolous to change our constitution to make it gender-neutral," complained New York State Conservative Party Chairman Michael Long, soon after his state passed a bill in favor of a gender-neutral constitution. The Rev. Duane Motley, a member of New Yorkers for Constitutional Freedoms, called the issue "foolishness," saying it represented "the feminizing of our society."

But on the other hand, conservative politicians who support bills such as the so-called "Marriage Protection Amendment" are insisting that we need to specify the gender of persons in our foundational legal documents. (Unless of course that Congress means to allow the marriage of two women: one of who is a Jeffersonian "man" and the other a Fristian "woman." If so, I would be very pleased.)

It seems to me that you can't have it both ways. Either "man" means both sexes, or it does not. If Senator Frist would like the U.S. Constitution to define "man" in such a way that it excludes women, then he ought to consider how this limited definition will affect how we understand the terms "man" and "men" in other texts.

Millsaps, why aren't you fun anymore?



Chris Robinson
Columnist

Millsaps College views the "U.S. News" list of Top Liberal Arts College as a good indicator of Millsaps' reputation with other schools nationwide. Currently Millsaps is ranked number eighty-one, but the administration is determined to see our school break into the top fifty. This would help not only with admissions but also with raising funds to increase the endowment, as well as having a generally positive effect on Millsaps campus and students. Is this a worthy cause? Sure.

Is it likely? Without some significant changes in Millsaps policies and attitudes I do not think so. So here are my top five reasons why Millsaps will not break into the top fifty.

Five: School Spirit. Few of our students attend Millsaps in any way other than classes. We are fast becoming a major competitor in several different sports, and yet you rarely see large groups at athletic events. This is something that only we, as Millsaps students, can really fix as we begin to recognize that our athletes are people we can be proud of, on and off the field. Off-campus events, such as Major Madness and Homecoming concerts, seem to be thought of as successes if they manage to draw even a third of the campus. Students should care more about these events, in which ACE spends around a third of their student activity fee.

Four: Lower Student Numbers. In the aftermath of Hurricane Katrina, Millsaps College and many colleges in the southeast have to recognize that the pool of high school applicants applying for college will not be as large as it has been in the past. Administrators have said to me that we are going to have to expand our admission efforts, because we can no longer rely on the trisect of Mississippi, Louisiana and Texas to provide most of our students. This reduction of numbers puts a huge crunch on money at Millsaps and our efforts to improve the life on campus.

Three: Student Unhappiness. Some people are very happy at Millsaps College and really enjoy it. However, there are a good number of students who have serious problems with various things about Millsaps. Complaints include dorm accommodations, the grounds (a problem that is being resolved), classroom upkeep, admission standard and the administration. These complaints are not a single group's, rather they are pervasive throughout much of the student body.

Two: Suitcase Students. This relates to reason number four but is slightly different. On just about every Friday afternoon students bail out of Millsaps like rats off a sinking ship. This leaves those students who stay on campus out of happiness or a simple determination to party, with even further reduced numbers. People leave because they say Millsaps is not fun but if everyone stayed on campus it would be fun.

One: Where is the Fun? Sophomore, Cory Williamson recently said to me, "I heard Millsaps used to be fun. That must have been before I got here." Cory is right. I remember back to the glory days of my freshman year when Thursday night parties were a regular occurrence on fraternity row, when people would hang out (sober) on weekend nights and not feel pressured to drink. I remember a golden age of Millsaps when people stayed on campus rather than escape to local bars. It was a time when students told their friends back home to come to Millsaps, when every student was a recruiter. Now, people warn their friends away because Millsaps is too much work and too little play. This is the biggest problem Millsaps is facing, and it needs to be addressed now.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Graphic Editor.....Cody Stockstill
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Dr. Hollis Robbins
Greg Higginbotham
Chris Robinson
Staff Writers .....Sophia Halkias
Russel Turley
Tyler O'Hara
Chelsi West
Luke Darby
Meagan Malone
Gwendolyne Ballard

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

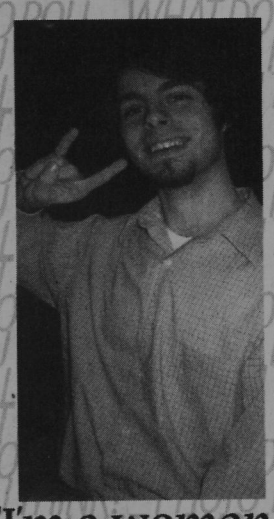
This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

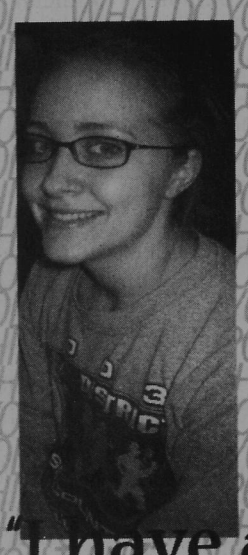
Submit letters to the editor to the Purple and White at Box 150847 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

Photo Poll

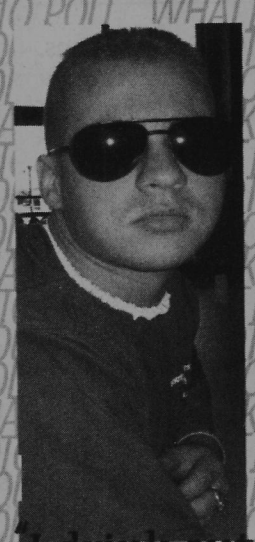
What is the STRANGEST thing about you?



"I'm a woman trapped in a man's body. But I'm a lesbian so I guess it's okay."
Michael Cotten, Freshman

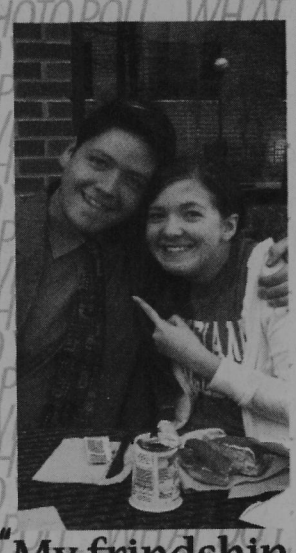


"I have a lot of options."
Lindsay Alderman, Freshman



"I drink out of a mason jar."
Trace Lee Hunt, Junior

"I love doing laundry!"
Brenna Spell, Sophomore



"My frindship with Bryan Sexton."
Katie Collins, Freshman

Commuter Cove to bring on/off campus unity

Luke Darby
Staff Writer

When Davids became the off-campus representative two years ago she commenced taking surveys of the off-campus population. Roughly one quarter of Millsaps students live off campus, and, according to Davids, some 78 percent feel disconnected with the college.

"It's very easy to just drive to school, go to your classes and then leave after they're done," Davids says. "A lot of commuter students just don't feel they're part of the college atmosphere - they don't feel any Millsaps pride, and I was personally disturbed by this."

Mon., Feb. 27 at the weekly meeting of the student body association, senior and Off-Campus Senator Amber Davids made a presentation for the proposed renovation of the Kava House's Chat Room into a lounge area for commuter students. The proposed "Commuter Cove" is intended to make students living off campus feel more welcome, and hopefully keep them integrated in on-campus events.

Davids determined that the best way to reincorporate the students living off campus would be to establish a place for them on campus. Despite the fact that many colleges throughout Mississippi and Louisiana have designated areas where commuter students can feel welcome, Millsaps currently has no such facilities.

This past summer Davids came up with the idea to convert the Chat Room in the Kava House into Commuter Cove. She then brought the idea to Dean Brit Katz who offered his enthusiastic support.

Senior commuter student Sarah Anderson believes the Commuter Cove would be a good thing. Anderson transferred to Millsaps last year, and since she didn't live in dormitories at her old school, she found she disliked the dorms here. With a two-hour break between most of her classes, Anderson is often at a loss for where to spend her time during the school day.

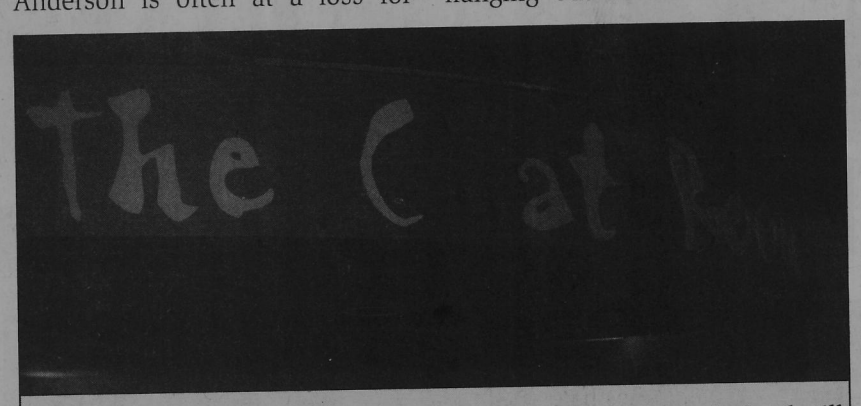


Photo by Cody Stockstill
Under Off-Campus Senator Amber Davids' plan, the "Cat Room" will become the Commuter Cove, a haven for commuters.

"I lived on-campus last year, and while many of the dorms have atriums or lobbies for students to hang out and relax in, there isn't anyplace for commuters to stay while on campus. We have to pay to eat in the Caf', and it's weird hanging out in the Kava House while other people are eating."

On-campus freshman Carissa Antone is curious about the results of the endeavor. "I really can't think of any commuter students that I know. I guess this would be a good way to meet some of them."

The Commuter Cove would be funded by the SBA and would essentially be refurnished with new couches, chairs and tables, along with new computers. There will also be a bulletin board listing various on-campus events to be sure commuters know of general on-campus goings-on. In the same vein, the weekly editions of newspapers will also be available in the Commuter Cove.

The general design and decor will be in keeping with the overall Kava House layout, to keep the Kava House feel, as Davids puts it. Davids also stresses that the Commuter Cove will not be segregated as a "commuters only" location, as this would go against the goal of bringing the off-campus and on-campus students closer together.

Grads continued from page 1

"I guess I think there are good and bad things," says Blount. "Most of the people living in Goodman will be seniors. Not knowing the RA will be different because Millsaps is such a small community."

Blount says she is fully supportive of Residence Life's decision to fill the position by filtering candidates from the higher education degree program in its alliance with Millsaps. She points out that the revised residence assistance in the fall will focus less on programming and more on initiatives like utilities, which could boost the dorm's function as apartment style living. Blount is optimistic about the ultimate result of the changes.

"I think it'll be a little bit difficult for students in Goodman to begin with because we've gone here for four years," says Blount. "But we're all big boys and girls, and it'll end up being fine."

Else continued from page 1

"A lot of executives in residence do their job in name only, but Howard is incredibly active and participatory. He has a can-do mentality," Burke adds.

Prior to his position at Millsaps, McMillan spent 40 years in the commercial banking field, serving at one time as president of Deposit Guarantee National Bank. As a native of the Jackson area, he has played a very large part in helping to rebuild in the aftermath of Hurricane Katrina.

"Right after Katrina, the Governor [Barbour] asked me to work with him to develop a small business disaster loan program," McMillan recalls. He is also involved in a team working to put together a $4.5 billion federal housing grant for Katrina victims.

Now, however, McMillan is excited about getting to work at Millsaps. He praises the quality of the faculty and students and is impressed with the association of the business school with Millsaps College.

As dean, he says he will work to continue these strong traditions and help strengthen the school even further. "I'd like to create maybe a little bit more awareness of how good the school really is and also bring in more real interface with the business community throughout the southeast. Also, I'd like to see a more intensive marketing program for the school," he shares.

Aside from the business school, McMillan also looks forward to getting to know the faculty in other departments. "I want to be a part of the Millsaps family," he says.

Judicial continued from page 1

Currently, there are 11 members on the council. Seniors Katie Beth Miksa, Franklin Childress, Brent Blackburn and Ashley Schettler serve as the chairwoman, vice chairman and student members, respectively. The current secretary is junior Jacques Haynes and the two-term member is junior Becky Lasoski, who is serving her first term.

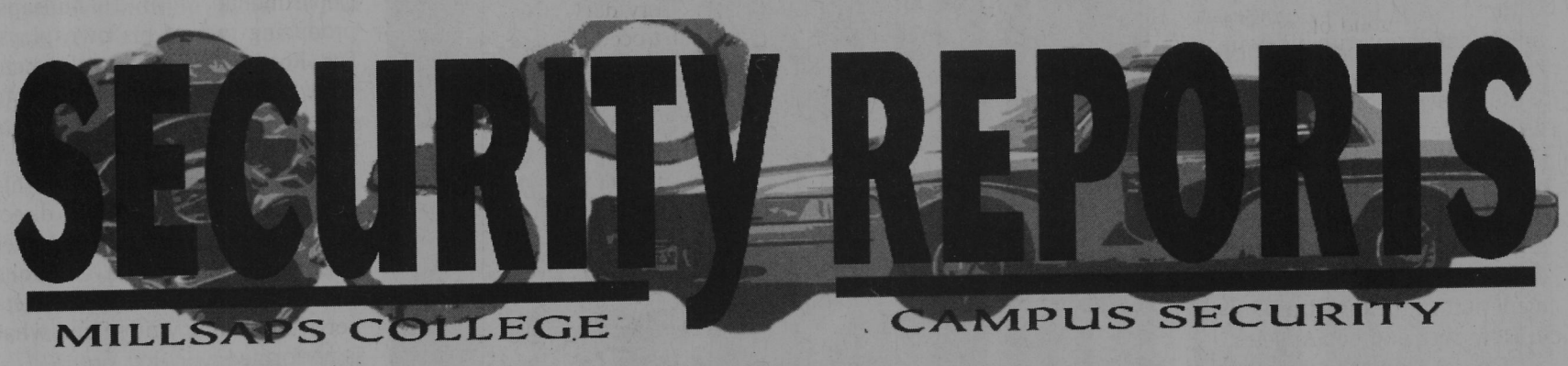
The remaining student member positions are filled by junior Jenny Blount and sophomore Jonathon Giurintano. Dr. Steve Smith of the religious studies department and Dr. Priscilla Fermon of the modern languages department are the faculty members of the council. Assistant Dean of Students Rushton Johnson is the council advisor.

According to the Millsaps website, "The judicial council exercises judicial power over those areas of collegiate activity that are the responsibility of students, including the power of sanctioning individuals; it is the judicial branch of Millsaps College. The judicial council holds hearings and makes judgments towards the general policy of the student body association; it has jurisdiction over student disciplinary cases."

Blount, who has been on the council for one year and was appointed by a selection committee after a series of interviews, clarifies, "Judicial council hears any cases that contradict the Millsaps Code of Conduct. This includes anything from drug and alcohol citations to disorderly conduct such as fighting."

Students are advised not to be concerned about the judicial process while these deliberations proceed.

"Millsaps will not be operating without a judicial council," Chairwoman Miksa assures. "The current council will serve until new selections are held."



Feb. 22 – Identity Theft
At approximately 2:30 p.m., a freshman came by the Campus Safety Office and reported an identity theft. On Feb. 13 at approximately 11:00 a.m., she realized her key ring and pouch containing cards was missing. She notified her mother, and her mother contacted the bank on Feb. 21 and confirmed several checks had been written to several businesses in the Jackson area.

Feb. 23 – Drug Use / Possession
At approximately 12:35 a.m., an officer was dispatched to a residence hall to investigate the smell of marijuana in the hall. After knocking, the officer entered the room where the odor of marijuana was even more powerful. Upon entering, the officer observed a prescription pill bottle with different colored pills in it and the label was halfway torn off. The officer asked where the "dope" was, and the male then reached under his chair and handed the officer a small amount of marijuana. The drugs were confiscated.

Feb. 25 – Theft (Petty Larceny)
At approximately 3:15 p.m., an officer met a freshman along with a JPD officer to file a stolen credit card report. The complainant stated that he usually leaves his wallet in his room and that he does not carry it around until he gets ready to use his debit card. He also stated that he did not know when it was stolen, but he had last used it on Feb. 19. On Feb. 25 his mother called to tell him that she had made a deposit and that is when he noticed his wallet was missing. He contacted the bank to cancel the card and was informed that three or four transactions had already been made on his card, mostly for gasoline.

Feb. 25 – Vandalism (Vehicle)
At approximately 8:05 p.m., a patrol officer was dispatched to investigate a window being broken out of a car parked near the SW corner of the football field (beside the yellow pipe rail). The owner, a Valley Foods employee, showed the officer the left rear port window, which was broken out completely. She stated that she came out from work, and found the trunk open, the glass broken and her battery dead. The officer, who had been in the vicinity less than one hour earlier, told her that her battery was dead because she had left her parking lights on. However, at that time the trunk was not open and the officer did not notice the window being out.

What's Going On?

Eating Disorder Screening
March 2 – A free and private eating disorder screening will be held from 11:30 a.m. – 1:30 p.m. in the 3rd floor of the Student Center.

Senior One-Act Play
March 3 – "The Flattering Word," directed by Steven Richardson, will be performed at 7:30 p.m. in the Christian Center. Admission is free.

Phi Alpha Delta's Law School Testimonials
March 5 – A panel of law school survivors will tell stories and answer questions. Check e-mail for more information.

ACE's Bingo Night
March 7 – Come play bingo with ACE on this appointed night. More details to be disseminated via e-mail.

Millsaps Security Forum
March 8 – Join J.W. Hoatland and the SBA Security Committee for a night of education regarding Millsaps' policies and rules in MH 200 at 7 p.m. Pizza and refreshments will be served.

Greek Week
March 2 through 8 – Millsaps' Greeks celebrate Greek Week with all sorts of fun activities, including a step show which will be Friday at 7 p.m.

Ticket Appeals
March 8 – Join J.W. Hoatland and the SBA Security Committee for a night of appealing parking tickets in MH 200 at 8 p.m. Make sure to apply online before hand and bring your ticket to the appeal session.

P&W Wants You...
To write for the paper. Photographers are also welcome. Weekly staff meetings are 4 p.m. in the P&W office on the 3rd floor of the Student Center.

a day in the life of...

Deng Mabil: Defining a survivor

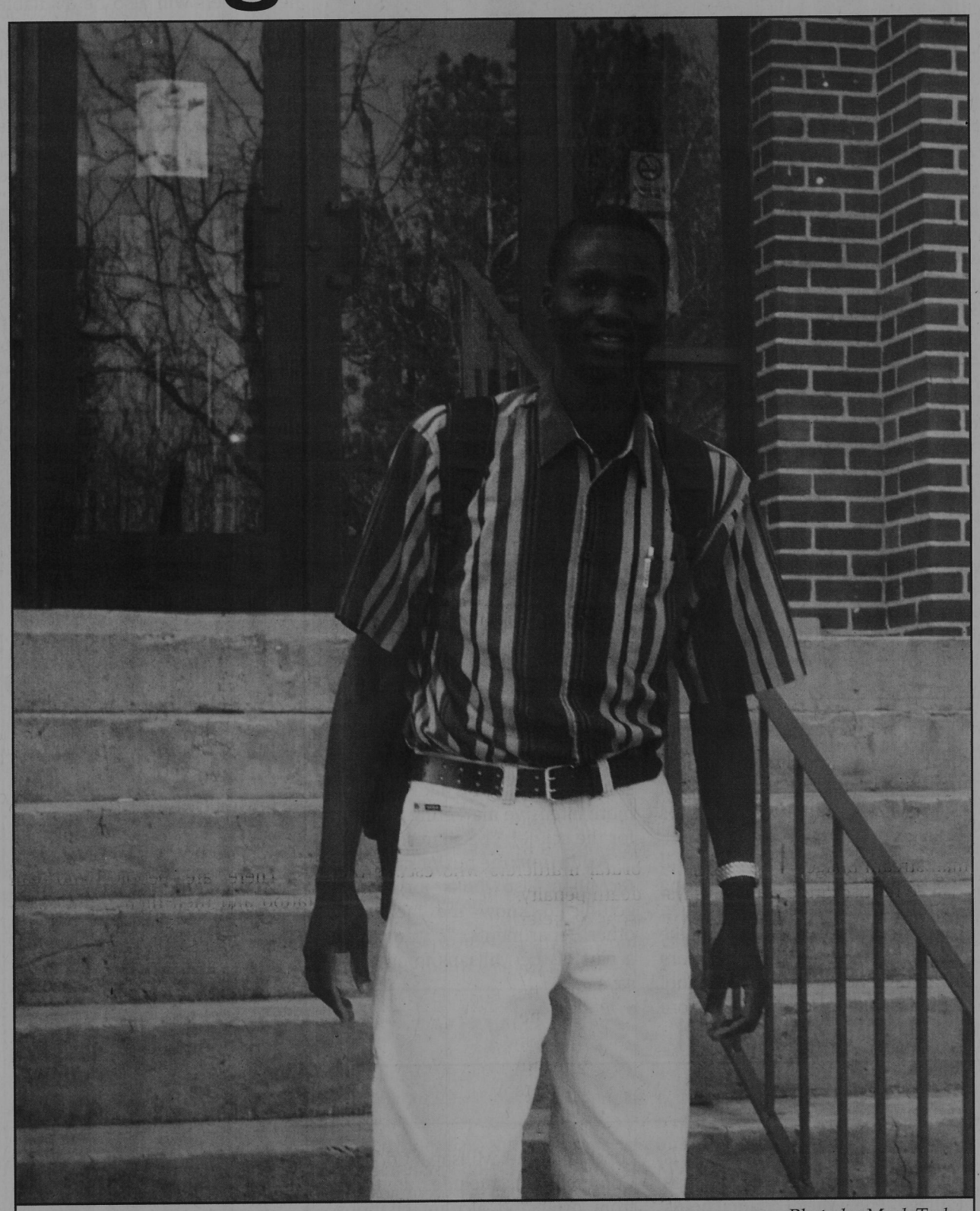


Photo by Mark Trahan

Deng Mabil, a senior, has spent four years at Millsaps as a political science major after leaving his family and tragedy in Sudan.

Miriam Gray
Opinions Editor

It is rare to find stories of hope beneath the grave reality of life in Sudan. Many lives are shattered daily by violence, poverty, genocide, disease and other horrific living conditions in the war-devastated country. However, Deng Mabil's life at Millsaps College is a little piece of hope.

"When I first came here I thought I was going to be a biology major, but I became involved in political activities on and off campus," Mabil, a senior, explains. Mabil quickly became serious about his quest in learning how and why some government officials rule with oppression and brutality.

"I guess I chose to be a political science major because it was a part of my gut instinct to do so. Also, it has a lot to do with the things I have been through and the fact that I come from an unstable country," says Mabil.

Mabil admits to having a heavy workload and little time for social interaction.

"Because I have been spending most of my time at Millsaps studying and working at UMC, I haven't been able to interact with students much," says Mabil.

Mabil says all of his true friends have graduated. "Sometimes I feel like I am the oldest person at Millsaps," laughs Mabil. "It seems like it was just yesterday when I came here. Time really flies."

Mabil asserts that while it is nobody's fault, his life in Sudan has dictated his situation here.

"I have been working full time since I was a freshman in college to pay for my sister's healthcare. She was very sick, so I worked to help take care of her. Actually, she just died in January. Therefore, I no longer work full-time," says Mabil.

Mabil completed his high school education in Kenya at the age of 17. He also attended Bailey Magnet High School in Jackson for a year to receive his diploma.

Mabil has a close affiliation with St. Andrew's Cathedral - a local Episcopal Church. "There are a lot of Sudanese refugees living in Mississippi, and they need help. St. Andrew's has made a great effort to aid some of them in their adjusting to life in America," explains Mabil.

Mabil also acknowledges Dr. Greg Miller of the Millsaps English department as an essential person in St. Andrew's effort to assist Sudanese refugees.

With his Millsaps experience coming to end, Mabil has one thing on his mind: home.

"I am planning to take a year off and visit my family. I talk to them all the time, but phone cards don't always guarantee a good signal," explains Mabil. He also plans to attend graduate school and get a Ph.D with the hope of working with the United Nations.

Amidst big plans for the future, Mabil will always feel grateful for those in the Jackson and Millsaps community who have assisted him.

"I have a great amount of appreciation for Dr. Greg [Miller] and others at Millsaps who have helped me. I hope Millsaps remains grounded in its stand to advance human rights."

To learn more about life in Sudan or how you can help, contact the Director of Evangelization at the Catholic Diocese of Jackson by e-mail at mary.woodward@jacksondiocese.org phone at 601-960-8475 or contact the Millsaps Office of Communication at 601-974-1034.

Kos Kostmayer: Manifesting work on paper, stage, screen

Sophia Halkias
Staff Writer

It is easy to pass the Vicksburg home of writer Kos Kostmayer. The slatted-panel house, which was built in 1825, is accessible from the road only by a winded path that veers away from the Kostmayer's tiny mailbox.

For the past 16 years, Kostmayer has used this setting as a backdrop for the "interior" work that is involved in constructing the various forms of writing he's engaged in: poetry, fiction and drama.

"I'm in the middle of a lot of activity that feels good," says Kostmayer, as he sits in a living room that is inundated with books and his wife's artwork. "I just finished a novel. Literally. Probably just yesterday finished it."

Kostmayer grew up in New Orleans and has returned to the South after long tenures in New York City and Hollywood. It was in these places that the writer was able to build up his solid repertoire as a screenwriter and as a playwright.

A high school drop-out, Kostmayer had intended to make a living through a series of blue-collar jobs, which would provide him with an income to support his family but would also allow him the time to soothe his "profound itch" to write.

"My life was fairly chaotic," Kostmayer recalls. "But I knew that I was going to keep writing because I'm passionate about writing. I have the need to write, which writers have."

After publishing several works of fiction and poetry, Kostmayer decided to try his hand at plays, without possessing much familiarity with the dramatic canon.

Kostmayer's break came when he was inspired to dramatize a suggestion made by the manager of a bar where Kostmayer worked while living in New York City. The script was passed on to a producer and director and was eventually made into a theatrical production in New York and Los Angeles.

"On the Money," which helped to catapult Kostmayer into a career of writing for pay, features the constant themes that Kostmayer sees as characterizing his body of work. Whereas the story's beginning focuses on the private life of a bartender, it quickly hastens toward a political moral, which in this case is the horrifying power that money can attain in a capitalist society.

Kostmayer spent many of his following years in Hollywood working as a screenwriter and as a documentary filmmaker. One of his screenplays, "I Love You To Death," was successfully converted into a wide-screen release featuring Kevin Kline, River Phoenix and Tracy Ullman.

Yet Kostmayer found himself disillusioned by the business of screenwriting. Rather than having creative control over his material, Kostmayer found that the work was mostly accomplished by having others "move your hand on the page."

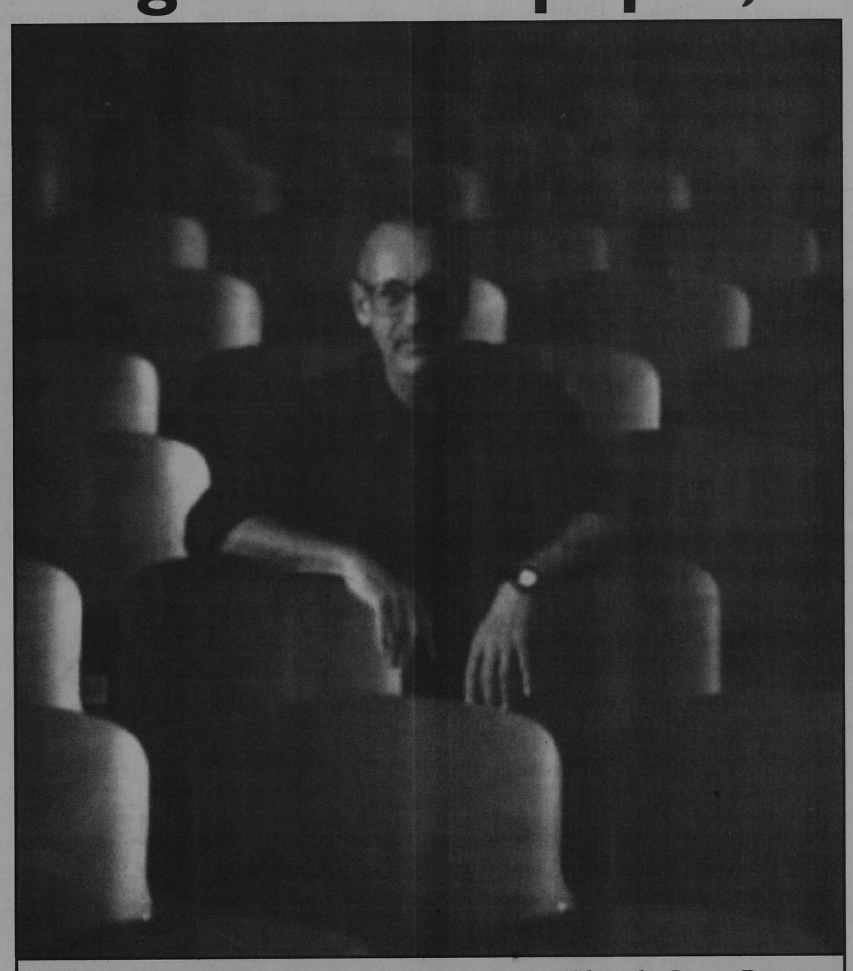


Photo by James Patterson

Vicksburg writer Kos Kostmayer has had his work showcased on stage and screen internatinally. A production of his screenplay "I Love You to Death" featured Kevin Kline and River Phoenix.

"I was not very happy in Hollywood," he says. "It was a place to make really good money but maybe not a great place to do really good writing, at least for me."

By this time, Kostmayer had met and married Martha Ferris, an actress who was hoping to get out of the business and realize her talent as an artist. The two decided to move back to Mississippi and live in the house in which Ferris had been raised. This is where Kostmayer currently bides his time.

Since moving to Mississippi, Kostmayer has been the guest artist in the Theatre and English Departments at Millsaps, producing two of his own plays. For Kostmayer, the involvement with Millsaps allowed him to experience the college atmosphere that he had missed out on.

More profoundly, it offered his first opportunity to actually direct his own play. What Kostmayer discovered was that a "tenuous and difficult relationship" exists between what is written and what is performed.

"It's a little bit as if you had built an airplane, and when you fly it, you realize that, 'Oh, you should have put two wings on it, not just one,'" he says. "Working at Millsaps gave me a chance to see these plays on their feet."

These days, Kostmayer is transitioning from having just completed a novel and a collection of poems to beginning work on another novel and play. After having productions of his plays performed in Berlin, Canada and even Africa, Kostmayer is enjoying his sense of entitlement to write solely for himself.

"I think with most writers you have a kind of innate language and connection to it," Kostmayer explains. "It's a kind of music of your mind, and so you like to play it."

Rusty Pyron: Eternal philosopher, father, artist

Ace Madjlesi
Copy Editor

If Bruce Springsteen is a garage-mechanic poet, then Rusty Pyron is a tattoo-artist philosopher. After being asked what his first tattoo was or what his favorite tattoo is, Pyron replies, "You know, those are questions everybody asks. Come up with something a little better than that."

It's hard to spend any time at all with Pyron and not come out a little better. Pyron is a little bit of everything. Pyron grew up in Jackson and began tattooing fifteen years ago. He and his wife, Lisa Pyron, have owned Eternal Body Art for eight years.

Both of the Pyrons stress that Eternal Body Art is not a tattoo parlor but a tattoo studio, and it really is a studio, with Pyron creating unique designs for each of his clients. He draws his creations directly onto the skin, bypassing the standard paper draft.

As he tattoos the lower back of a girl, Pyron explains, "This is hers. It will never be anywhere but on her back … Paper doesn't move. Paper doesn't breathe. Paper doesn't have curves. When the human body is tattooed right, it's a beautiful thing."

Eternal Body Art is also unique in that they offer tattoos by appointment only.

"I would rather do tattoos for a few people who want tattoos for the right reasons than a bunch of people who want them for the wrong reasons," says Pyron. "What do you want out of life? Satisfaction or fat pockets?"

Pyron continues, "It's hard to express yourself with a design when there's a hundred people with the same [tattoo]. How is that an expression of self? But some people just don't care."

Although he has had no professional art training and tattooing is his first and only medium, Pyron has a talent that is absolutely undeniable.

Pyron humbly comments, "Are you ever really good? There's always room for improvement. A lot of people get confused as to what talent really is." He adds, "the skill of it – I really don't know where I got it from. I guess it's just a gift. I've never really questioned it."

Photo by Ace Madjlesi

Rusty Pyron, owner of Eternal Body Art, offers customers political discussions, facts of life and family values in addition to tattoos.

Pyron also says that he does not even look at tattoo magazines so that he can keep his artwork purely his own, uninfluenced by the work of others.

Pyron was involved in the tattoo world long before hit shows like "Miami Ink," a program he credits with giving tattoos a cheapened mainstream image.

"We're just tattoo artists," says Pyron. "We're not gods or rock stars. A lot of them want to think we are though."

Bound to political ideas that are impossible to define as liberal or conservative and are obviously unique to him, Pyron is constantly asking "Are we really free?"

While he is enraged over the recent abortion banning in South Dakota, he is equally enraged by brutal murderers who escape the death penalty.

"He [referring to a criminal facing death row] beat this girl to death, and we're supposed to have mercy on him? He didn't have mercy on her [his victim]. You don't think she was scared when he was bashing her head in?"

Yet Pyron talks about more than just politics and art, revealing his own questions about religion. "I'm still trying to decide what Jesus looks like," says Pyron as he goes on to discuss Buddhism and the importance of keeping an open mind.

As ironic as it seems, Pyron laments the passing of a time when tattooing was not quite so popular.

"Tattooing is so mainstream now. Back when I first started tattooing, people didn't think much of you or didn't even think you were an asset to the community if you had a tattoo," says Pyron.

His wife adds that "Back then, you were breaking the mold by getting a tattoo."

Pyron continues, "I like my profession the way it used to be. Being a tattoo artist back in the day was about finding your own purpose. You didn't have to be accepted by society. I really don't care what society thinks about me. I know what I am. My friends know what I am, and my family knows what I am. That's all that matters to me."

It's obvious that Pyron's family is very important to him. His young daughter Cheyenne and infant Mia are in the studio with him, along with his wife and friends. Pyron adoringly stares at his daughters and talks about them often.

"Somewhere along the line, I had children, and I understood a lot more things. You want to know what my day is like? That's my day. That's my life," he says, pointing to his daughters.

Pyron is truly one of a kind, considering his foray into politics and genuine comments on tattoos and the world alike.

"There are people who can tattoo and then there's art," says Pyron. "People get tattoos now because they saw it on MTV … There's too many Wal-Marts. Everybody is in a hurry. Can't nobody stop and smell the roses anymore. That's what I'm doing - I'm living life, and I'm smelling the roses."

Daniel Johnson: Moving and shaking Jackson

Catherine Schmidt
Features Editor

There are only a few places you can go in Jackson and not expect to see Daniel Johnson. One of them is Wal-Mart. Another is McDonald's. Everywhere else: fair game.

You may not realize it, but you know Johnson. He was that tall, lanky fellow with dreads walking down Fortification Street to La Cazuela. He smiled at you as he rode his bike into the Rainbow Co-Op parking lot. He was the DJ at that awesome party you went to last week.

In an intimate city like Jackson, you would have a difficult time finding a way to avoid Johnson. Luckily, you would be hard-pressed to find someone who would want to.

"For me, you have to do things. I mean, there's life; there's time; and you have to spend it," says Johnson.

The 26-year-old has certainly found outlets in which to invest his time. As Community Outreach Coordinator of Rainbow Co-Op Grocery, Johnson's community involvement does not end when he clocks out. In fact, the lines between his day job and personal life are eerily blurred.

"My job is about finding ways to connect the community to other organizations with similar ideals of a sustainable environment and a self-directed populous," explains Johnson. "We basically find organizations and try to work with them to promote what they're doing. My job is [to be] a facilitator … trying to help people implement their ideas."

Long before Johnson became an employee of Rainbow, he was already working to connect members of the community in the same way. Last April Johnson launched the annual Volunteer Market at Smith Park downtown. This event brought musicians, artists and non-profits together. At the end of the day, numerous Jackson residents had connected with various non-profits and committed to dedicating time to a cause that suited their own concerns and skills. The event will occur again this year on April 22.

Photo by Catherine Schmidt

Daniel Johnson, community outreach coordinator of Rainbow Co-Op Grocery, is an example of community involvement and volunteer activism. Musician, artist and radio host, Johnson is a familiar face to many Jacksonians.

Johnson is also a founding member of the Jackson Collective, a group designed to connect Jackson's young artists, musicians and activists.

"There's almost always a community of people that are interested in the same things [as you are] … In Mississippi, everything seems to work in networks. You know, connections and people knowing each other … I like how [Jackson] is small enough that people you meet always assume that you know someone they know."

Johnson plays in two local bands, The Try-Force and Channel, and also co-hosts a radio show with Millsaps alumnus Walter Young called "Mississippi Happening," which exposes the state's budding musicians. In the past couple years Johnson, among other Jacksonians, have noted an obvious influx of young musicians and artists in Jackson.

"In the past, there has not been a huge venue for creativity, and a lot creative people were traditionally discouraged by that," says Johnson. "A lot of people felt like there wasn't a culture here to support them … Now it's incredibly open for musicians and artists to get out there and play or display their art. There are way more young people wanting to stay in Mississippi now."

The way Johnson speaks of Jackson, it is hard to believe he has not lived here his whole life. In fact, Johnson was born in Pasadena, Texas and moved to Jackson at the age of 13.

"When I moved here, I wasn't so impressed," confesses Johnson. "But now I love it, and I do call it my home."

"It seems like people here are more friendly and open to meeting each other than in big cities," Johnson continues. "In Mississippi, you can go to a gas station, and there's five people standing there talking about some topic, you know, like they've got nothing else to do that day. People seem to have time for each other in Mississippi."

Johnson does wish, however, that Mississippians' friendliness would spill over into volunteer activism.

"I think people get discouraged too easily. You can do whatever you want in life, but I think people get the impression that you can't," says Johnson.

"I stopped looking for someone who could make things happen. I just started calling people and said, 'I'm making this happen. Do you want to be involved?' … All you have to do is decide what you want to do and start doing it," continues Johnson.

"I just thought of the Volunteer Market on the way to work one day, and I ended up with a festival of music with all these people there. And it just kind of happened. You find out what to do along the way."

Changes in north side residences upcoming

Photo by Mark Trahan

Sanderson Hall is one of the dormitories facing a different type of residency in the fall semester. The dorm will house students based on a community service based initiative.

Ashley Wilbourn
Managing Editor

"We anticipate that the men may be wilder," Assistant Director for Residence Life, Georgiana Martin acknowledges when discussing the changes which are to occur in the freshmen dormitories for the 2006-2007 school year. "We'll prepare the RA's for that."

These changes which Martin refers to include making Bacot dormitory, which currently houses freshmen men on the first two floors and freshmen women on the third floor, an all male building. As more students become aware of this change, more students are expressing their concern regarding the shift.

"Bacot has been damaged so much recently on the first two floors by the boys," junior and former Bacot resident Leslie Merritt remarks. "When it shifts to being completely male, there is no way the building will survive."

They are hoping that a strong group of male RA's will help the situation. Brad Yakots, John Russell McPherson, Chad Songy and Philip Cortese are just a few of the men who will be monitoring Bacot in the new school year.

McPherson, who will be serving as the RHD for the building comments, "I really don't anticipate that many problems. I like the staff, and I think we'll be able to handle it. It won't be more difficult, just a different approach."

With Bacot becoming an all male dormitory, freshmen women will again be living in Franklin but also, beginning in fall 2006, Sanderson, a dorm which has only been open to freshmen males and upperclassmen in the recent years.

Sanderson, however, will be open only to specific types of students. The Millsaps College administration is piloting a program for Sanderson in which the dorm will serve as a community service, living and learning environment. Students who are interested in community service and philanthropic work will be the only students living in the building.

Martin explains, "Sanderson will feature an environment where programs and speakers are provided which are specifically geared toward volunteering. There will be programs on hunger, faith, community service and philanthropy."

Students who request to live in Sanderson will fill out a brief questionnaire in order for the Residence Life staff to choose who the fall occupants will be.

"This allows us to make housing selection more equitable," Martin states. "It allows first year women to live in Sanderson."

Although many students are interested in seeing how this change will affect life on the Millsaps campus, some students do not feel that the change is necessary. Sophomore Hunter Abrams comments, "To designate an entire dorm to community service just isn't needed."

Martin insists however that the pilot program was made in order to better capture the Millsaps way of life. "Millsaps is already focused on community service," she says. "We wanted to capture that, and we hope that the program is successful and can continue to grow."

Multi-culturally checking in with Sherryl Wilburn

Miriam Gray
Opinions Editor

It's a Tuesday afternoon at Millsaps College and a lady dressed in green sits in the Student Center Activities Room preparing for lunch. Many students recognize her as Sherryl Wilburn.

Many know her as "the lady you go to when you want to study abroad." Others know her by mistakenly entering her office with intentions of finding someone else. For those who are unaware, Sherryl Wilburn is the Director of Multicultural Affairs and International Programs

"Oh no, I forgot to wear my red. It's Valentine's Day," says Wilburn as she bites into her BLT and slowly stirs her Mexican soup from the Kava House.

When asked about her Valentine, Wilburn hysterically laughs, "Yes. I have one, but he doesn't know it yet."

Suddenly, Wilburn stops laughing, which means she wants to talk about something else. These days, work seems to be a topic Wilburn is comfortable with discussing.

"I really like my job, because it gives me an opportunity to meet new people on a daily basis," affirms Wilburn. "It's a lot of work, but I like it."

Most Millsaps students, faculty and staff have learned to accept their tedious schedules.

Through early preparation. Wilburn tells how she starts her morning off:

"My alarm clock rings really early, but if I do not respond my cat wakes me up because he has to eat. I must have two large mugs of coffee before I go to work. I am sorry people, but I love my coffee," laughs Wilburn.

Fortunately, Wilburn only lives five minutes away. Therefore, attending work punctually is not difficult for her. The other benefit to this short living distance is no road rage.

"I don't get a chance to go all crazy on the road. I just come from Azelea to Northside and then to State street," explains Wilburn. She notes that her father taught her to always turn quickly and get away from crowds and slow drivers to avoid road rage.

At this point no students have stopped by Wilburn's office. This is actually a strange picture. Ordinarily, Wilburn has to meet with students and faculy members on a daily basis. These are usually study abroad students, international faculty members or international students. Back to back meetings along with a ton of paper work sometimes stresses Wilburn out, but she always finds a way to handle it.

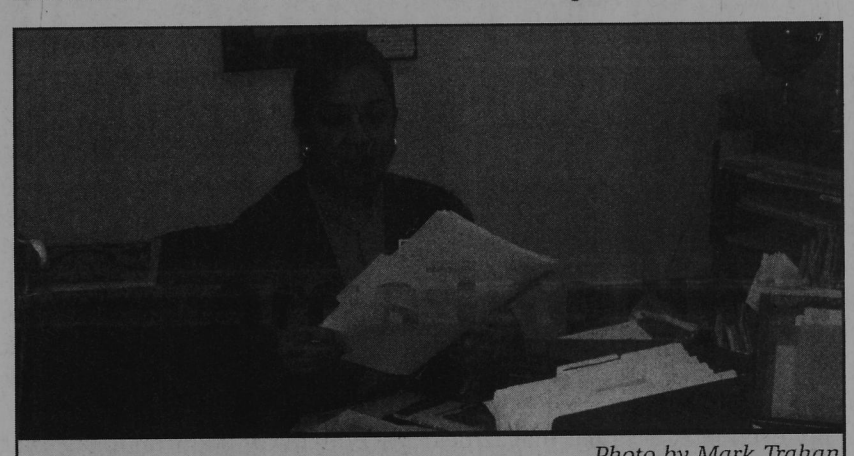


Photo by Mark Trahan

Sherryl Wilburn stays busy working with students in Multicultural Affairs yet maintains a life of her own.

"When I want to relax I just put on some Rubin Blades. He is one of the most awesome Latino artists I know," declares Wilburn.

Wilburn is not your average listener of music. She is actually a lover of various musical genres- Latins in particular.

"Music is a very important part of my life. I don't see how people can manage without it. It can make you laugh, and it can make you cry," explains Wilburn.

Wilburn will choose Ricky Martin any day over Marc Anthony. "Man, I was watching Marc Anthony in concert and his background singers were so great, but he forgot to thank them. Maybe he was nervous or something."

Out of nowhere Wilburn yells with a smile, "Let's get it started! Let's get it started! I love that song. A guy who used to work here played it all the time."

Aside from her love of music, Wilburn also enjoys traveling. She lived in Germany for a year and a half.

"Germany is such a beautiful country. I had my wedding in Swinford, Germany. I always loved to go to this place called Swimbargo. It was such an awesome place, because there were at least six Olympic-sized pools for everyone to swim in. It was the summer time spot," recalls Wilburn. She counts her stay in Germany as one of her most memorable life experiences.

Wilburn encourages all people to go abroad if afforded the opportunity. "It's good to travel to other countries. It's good to learn other languages. It's just good to have an open mind. In reference to languages I think you can find The Golden Rule in almost every language there is: 'Do unto others as you would have them do unto you'," declares Wilburn with a smile.

Millsaps Film Society finds new way to entertain campus

Luke Darby
Staff Writer

Each Wednesday for the past five weeks the Millsaps Film Society has presented a movie with the stated goal of enriching the viewing experience of Millsaps students by presenting non-mainstream films in as many modes as possible - Hollywood classics, foreign masterworks, contemporary independents, etc.

"It's good exposure and helps to get you out of the grind of studying," says Film Society Vice-President Wendy Brady. "It's also a great way to promote the idea that film is an art form."

Last spring interested students from various film classes on campus got together to discuss ways to bring a higher level of film edification to Millsaps. It wasn't until relatively recently that a constitution was drawn up and a faculty advisor, Dr. Steve Smith, was found. It was only a matter of weeks ago that the Millsaps Film Society became an organization officially recognized by the Student Body Association, with sophomore Eric Sumrall as President.

Each film is selected based on some sort of artistic merit or historical influence, or, in the case of one so far, by a campus-wide vote. The first film was "Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb" by Stanley Kubrick, renowned as one of the fiercest and funniest Nuclear Age satires ever.

Akira Kurosawa's "Rashômon" followed. Made in 1950, it was one of the first movies ever to question the nature of truth through the machinations and evident lies of its characters. The next week brought Paul Thomas Anderson's "Magnolia," to appeal to the independent appetites of the campus.

For Valentine's Day, the Film Society invited students to submit romantic films to make a ballot for the selection of the fourth film. Nominees ranged from the classic, "Casablanca" to the comedic "Annie Hall" to the contemporary "Amélie," to the down-right bizarre "Lolita and Eraserhead," From this broad mélange, the student body at large voted "Love Actually" as their romantic movie of choice.

In honor of President's Day, next came "North by Northwest," Alfred Hitchcock's last big budget feature and the quintessential "suspense and thriller" movie features the iconic Carey Grant in a climatic chase across the faces of Mount Rushmore.

Though only five movies have been shown so far, there are already plans for how to improve the Film Society – namely giving a brief description of the presented film and its importance or background as some have quite a lot of history to them. There is also talk of the possibility of working in concordance with the Foreign Language Department that is running its own film series out of Room 100 in Olin, Monday nights at 7 p.m.

The Millsaps Film Society holds screenings each Wednesday in room 215 of the Academic Complex. While turnout hasn't been phenomenal, the word of the Film Society is slowly spreading.

Senior Derek Beaushaw remarks, "The Film Society can be helpful if they teach the Millsaps community how films can be art and how they affect the world."

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF FEB. 20, 2006

Student Senate

- The Senate Security Committee will hold a ticket appeal session and a forum on March 8.
- Bill #14sba115, the Commuter Cove, was tabled to the Special finace Committee; the bill called for the allocation of $772.59 to create the space in the Kava House.
- Bill #13sba115, sponsored by Senator Morgan and Senator Lewallen, was read and tabled to the Special Finace Committee; the bill supports the Chi Omega Make-A-Wish Foundation Draw Down, making a donation of $100.00 by the SBA.
- Bill #11sba115, requesting additional funding for Isreal Scott to travel to a Black Student Government Conference, was passed allocating $444.00 to the BSA.
- Resolution #12sba115, passed by the Senate Feb. 20, called for the right of organizations to register Thurs. night parites (alcoholic and non-alcoholic). Harvey Fiser, Student Life Committee Charimen, and SBA representatives will meet March 2 to further discuss.

Executive Board

- The Board attended a retreat at President Lucas' house last Sunday to create a new leadership scholarship and to discuss the student's four years at Millsaps.
- The Officers, with the Communications Department, are discussing the design of banners for the Light Pole Banner Project. The banners will come in two sizes and hung around campus to mark the beginnings and ends of campus.
- The Executive Board has been in contact with Alumni Relations to share their thoughts about Homecoming 2006. The Officers would like to sponsor a Fri. night pary, inviting back the past four classes to socialize with the current students and start a Greek Open House.
- The first Associated Colleges of the South (ACS) Student Government Conference, this summer at Emory University in Atlanta, Ga., is well underway. Fees and insurance have been assessed. First Vice President McPhail is lead officer over the conference.

Judicial Council

- Application dates for Judicial Council seats have been set; Second Vice President Holly Dickens and the Chairman of the Senate Ad-Hoc Judiciary Committee, Senator Cortese, met with the Judicial Council Advisor, Dean Johnson, and agreed on a basic outline for the 2006 selection process, including a new timed writing exercise. As tradition, the Executive Board will nominate each member and then will go before the Senate for a vote of approval.

Misc. Items

- The SBA thanks former Senator Amin for his service to the student body
- The Student Organizations Room Committee met last week to discuss what the room needs; new furniture, paint, buffing, cabinet fixtures and meeting spaces are most needed.
- The SBA is throughly involved in the Admissions' series of Top Scholar Days, with all three branches of government partication. Contact your Senators to comment on your three branches of student government.

Non-Millsaps students cause for concern on campus

Photo by Mark Trahan

South side gate, considered to contribute to the safety of the Millsaps campus, does not exculde all visitors from campus, good or bad.

Tyler O'Hara
Staff Writer

Students at Millaps may often wonder if the campus gates serve to keep unwanted guests out or just to slow down their own transit.

"We don't want to inconvenience our students," assures Lt. JW Hoatland of Campus Safety. So then what is the purpose of the gates and regulations that surround the perimeter of the campus? The entrances to both the north and south sides of campus are monitored to help maintain Millsaps' campus and protect its students.

"Our dispatch center is on the north side of campus, which is manned twenty-four hours a day," explains Hoatland. "The south side entrance is manned from 4:00 p.m.-7:00 a.m. and the south side gate is used the rest of the time."

While guests may not interpret the huge swinging gate as welcoming, Todd Rose, the vice president for campus services assures that is not their intention.

"The gate and security guard at the entrance are there more to control the flow of traffic than to be exclusive," says Rose. "Our goal is not to harass anyone who comes on campus, but we have rules to help prevent incidents."

The two year old gate and card reader system has been used to help traffic flow on the south side entrance.

"There is definitely a perceived benefit," comments Rose. "If you're driving by and see a closed gate then you probably aren't going to stop and try to figure out a way in."

Since visitors cannot open the gate themselves, they must use the call box to tell campus safety whom they are visiting on campus and then have it confirmed.

"The call box runs to our dispatch center, and we can look the student up on the computer and then let the visitor in from there," clarifies Hoatland.

With the weekends or when special functions occur there is an increase in traffic from off-campus. Depending on how many off campus visitors make their way onto campus, the risk of vandalism or theft increases. For the most part, vandalism from non-Millsaps students has not been an issue.

"We don't hear that many complaints about that," offers Rose. "Our biggest problem with vandalism is with our own students."

While vandalism may not be much of an issue, theft is a little more concerning. Two weeks ago, Millsaps junior Reade Alpaugh had his iPod stolen by several non-Millsaps students.

"I had my iPod in my room, plugged into my speakers," explains Alpaugh. "I went back to my room at around midnight, and it was gone".

After asking his fraternity brothers if they had borrowed it and finding that none had, Alpaugh noticed several individuals whom he did not recognize.

"I didn't know these people, and they were seen wandering around, so I questioned them about it." He continues, "They acted like they didn't know what I was talking about, but I noticed one guy kind of backing away".

After being confronted, the man returned Alpaugh's iPod, claiming that he just found it. "I was pretty mad, and I'm pretty sure I've heard of other houses having something like this happen," says Alpaugh.

Ahmed Elalighe, a freshman at Millsaps recently had a similar experience. After a party had just ended, Elalighe noticed two individuals going through someone's coat.

"This one guy puts on the coat, and the other guy snatched a camera and put it in his pocket real quick," remembers Elalighe. "I followed them when they tried to walk out and asked them what they had."

After being questioned about the matter, the individuals admitted to taking the camera because they thought nobody was going to claim it. After getting the camera back, Elalighe alerted security of the situation.

"Theft has more to do with people coming on campus on the weekends and going to the fraternity houses," says Rose. "There may be open rooms in the houses and people go in to snoop around." He adds, "Fraternity houses are locked differently than dorms unfortunately."

To help with this problem, guests have to sign a log in sheet before entering campus. This provides campus safety with a record so that they may look up a specific visitor if there is a problem.

"Logging in visitors really helps us in resolving situations," says Hoatland.

Campus safety reminds students that they can help by being responsible for their guests and by not trying to handle situations themselves. If something does happen, students are strongly advised to call security.

"We are trained to handle these situations," explains Hoatland. "We can escort the person off campus and ban that person until further notice."

Millsaps Hall of Fame recognizes outstanding graduating seniors

Chelsi West
Staff Writer

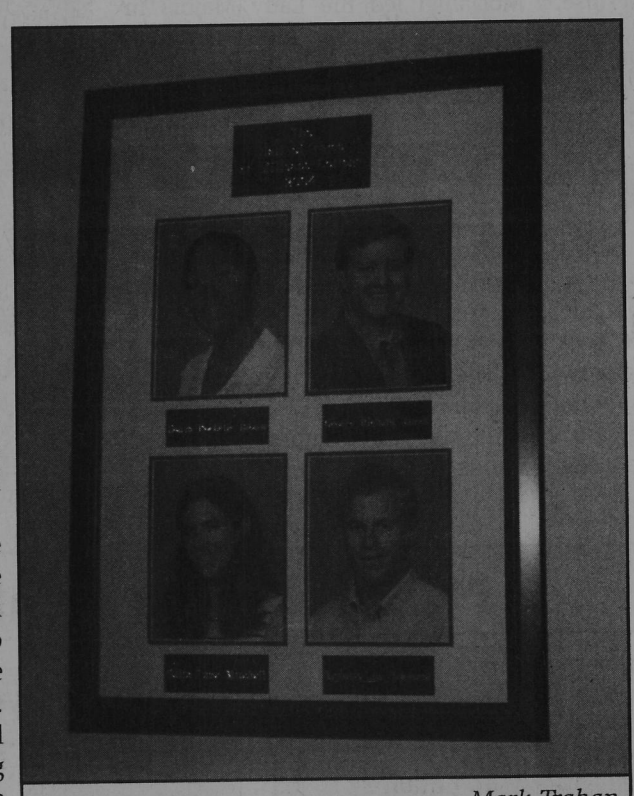
Each year, the Millsaps' Division of Student Life and the Student Body Association select four members of the undergraduate graduating class to be named to the college's Hall of Fame. The recognition is considered to be the highest honor bestowed upon a student by this division of the school. The Hall of Fame recognizes an individual's overall excellence in scholarship, leadership, participation in activities, organizations and campus life. In addition, the selection committee also looks at service to the Millsaps student body, College community and/or local community.

The Hall of Fame committee will name four members to the Hall of Fame and will also select four honorable mention recipients. Nominees must hold senior class/graduating status. They can graduate in either December of 2005 or May of 2006. In addition, they must have at least a 3.2 cumulative grade point average.

Junior Ashley McPhail serves as the chair of the Hall of Fame selection committee. Her roles in this position include getting the selection and reception committees picked.

"I basically run the selection meeting and let the other committee members know the responsibility of choosing the Hall of Fame," says McPhail. "Also, I plan the entire reception and ceremony for Who's Who and Hall of Fame."

McPhail, who has served on the Hall of Fame reception committee in the past, was chosen as chair by members of the Division of Student Life. McPhail says that she feels that it is important to recognize the dedication of graduating students.



Mark Trahan

The wall ouside of the Kava House holds the pictures of the members of the prestigious Millsaps Hall of Fame since its creation two years ago. Who will be the next four seniors added to the wall?

"Each person who receives the honor has been a vital part to the Millsaps community," McPhail says. "This is our way of thanking them for everything they have contributed."

The committee is made up of representatives from various departments of the college. Junior Kimberly Henry will be the student representative from the business school. "I'm very excited about serving on the selection committee, and I'm looking forward to honoring seniors for their outstanding work," she expresses.

Vice President of Student Life and Dean of Students Brit Katz is the student life representative for this selection committee.

"It is important to recognize exceptional student leaders' contributions to the college," says Katz. "The selection of four superb seniors establishes them as role models for the undergraduates to emulate."

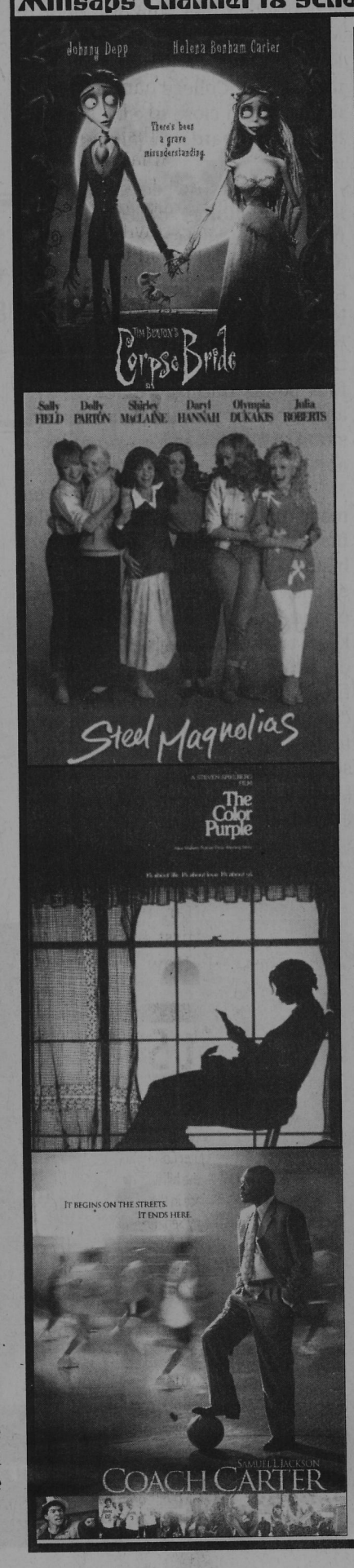
The ceremony will take place on March 19 at 6:30 p.m. It will consist of recognizing both those named to the college's Who's Who and then, those named to the Hall of Fame. "All students are welcome and encouraged to attend," says McPhail.

While this is only the third year that Millsaps has sponsored the Hall of Fame, it seems that the administration and students feel that the program allows the college to recognize the exceptional work of four students.

"The college provides a venue at which future alumni return to the Alma Mater with their families to remember their undergraduate careers and see themselves and their friends represented in the portraiture," says Katz.

Cinema

Millsaps Channel 18 Schedule March 2 - March 9



Thursday
"The Corpse Brid"
12 a.m., 9 p.m.
"The Color Purple"
1:30 a.m., 11 p.m.
"Steel Magnolias"
7 p.m.

Friday
"Coach Carter"
12 p.m., 10 p.m.
"Steel Magnolias"
4 p.m.
"The Corpse Bride"
7 p.m.

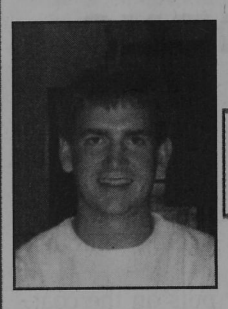
Saturday
"Steel Magnolias"
1 a.m., 7 p.m.
"The Corpse Bride"
12 p.m., 10 p.m.
"Coach Carter"
3 p.m.

Sunday
"Coach Carter"
1 a.m., 6 p.m.
"Steel Magnolias"
12 p.m.
"The Corpse Bride"
3 p.m.

Monday
"The Corpse Bride"
1 a.m.
"Coach Carter"
7 p.m.
"Steel Magnolias"
11 p.m.

Tuesday
"The Corpse Bride"
1 a.m.
"The Color Purple"
7 p.m.
"Steel Magnolias"
10 p.m.

In the Bleachers...



Russell Turley
Columnist

Combating March Madness this upcoming March will be the first ever World Baseball Classic. The World Baseball Classic is an attempt to increase the worldwide exposure and interest of baseball. The 16 countries with the most well-renowned baseball reputations will participate in the tournament to see who the most affluent baseball nation is.

The 16 teams have been divided into four pools of teams. Pool A consists of China, Chinese Taipei, Japan and Korea. Pool B includes Canada, Mexico, United States and South Africa. Pool C is comprised of Cuba, Netherlands, Panama and Puerto Rico. Pool D, the final pool, is perhaps the most star-studded. Pool D teams include Australia, Dominican Republic, Italy and Venezuela.

On March 3, the four-round tournament will commence in a round-robin format. The top two teams from each pool will advance. The second round will consist of two pools of four teams, and the top two teams from each pool will advance once again. The semifinals and finals will be single-elimination, leaving a World Baseball Classic champion on March 20, 2006.

From the four pools, look for Korea, China, Canada, United States, Netherlands, Puerto Rico, Dominican Republic and Venezuela to emerge in round two. Round two is where the tournament should become interesting.

Like Major League Baseball, the teams that boast the premiere pitching staffs should prosper in the Classic. Big bats will not hurt the causes of the squads either. The obvious favorites include the United States, Dominican Republic and Venezuela.

The United States have three factors in their favor: a starting rotation of Roger Clemens, Dontrelle Willis, Jake Peavy and C. C. Sabathia, the first three batters of the New York Yankee lineup and the combination of Brad Lidge and Billy Wagner shutting down competition in the final innings.

While the United States may have the Dominicans beat with starting pitching, the Dominicans lineup features several top Major League sluggers. David Ortiz, Albert Pujols, Alfonso Soriano, Miguel Tejada and Vladimir Guerrero will make even the most feared hurlers tremble.

Finally, Venezuela's mix of starting pitching and heavy hitters could threaten the aforementioned "Big Two" of the United States and the Dominican Republic. Carlos Zambrano, Johan Santana, Kelvim Escobar and Freddy Garcia backed up by Bobby Abreu, Miguel Cabrera and Magglio Ordonez will be a comparable threat to any competing team.

My dark horse for the classic has to be the Netherlands. With the young arms of Mark Mulder, Dan Haren, Kirk Saarloos, Sidney Ponson and a lineup anchored by Andruw Jones, the Dutch will be a force to be reckoned with.

However, in the end, the Dominicans will probably prove to be too much. Even though their pitching pales in comparison to the Venezuelans and the Americans, they will score relentlessly and will be victorious in the first World Baseball Classic.

Defense earns first home victory for Majors

Ben Cain
Sports Editor

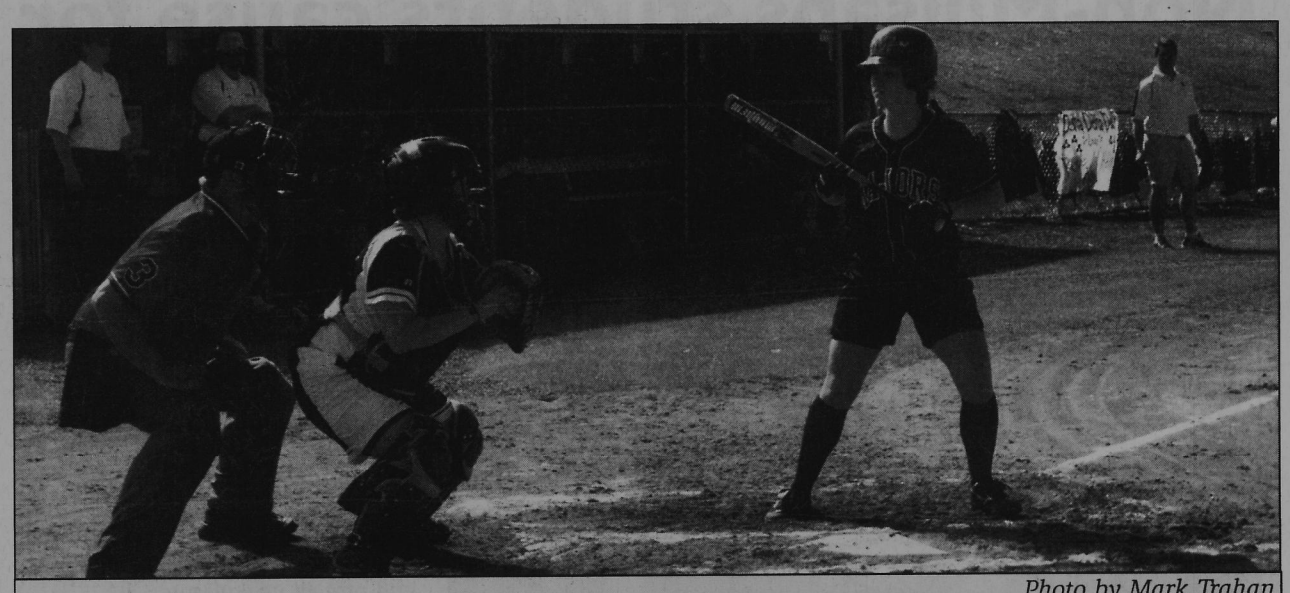


Photo by Mark Trahan

The Lady Majors enjoyed their first home stand of the season last weekend, earning a 2-1 victory in the second game of Friday's doubleheader.

After a long stretch of tough road games, the Lady Majors finally got to play ball on their home field when they hosted the Mississippi College Lady Choctaws on Feb. 24.

In the first game of the afternoon doubleheader, Millsaps jumped out to a 1-0 lead in the bottom of the first inning when senior Christina Sharp scored from third base on a fielder's choice off the bat of senior Josie Manley. The Lady Choctaws quickly responded, grabbing a one-run lead when outfielder Anna Posey drove a two-run home run over the left field wall.

Millsaps struck again in the third inning, as Manley picked up her second RBI of the game with a base hit that allowed Sharp to score from second base. The Lady Choctaws managed to break the stalemate for good in the fifth inning, when shortstop Randi Moak's double drove in catcher Anna Lindsey for the go-ahead run. The Lady Majors were held scoreless in their final three at-bats, and Mississippi College added an additional run in the top of the seventh inning en route to a 4-2 victory.

Millsaps bounced back quickly, grabbing a 2-0 lead in the first inning of the second game. Freshman shortstop Tiffany Ladnier started off the scoring when she drove Sharp home from third base, and the next batter, freshman right fielder Kacey Quinn, continued the offense with a base hit to drive in Loring.

Sharp is not surprised by such production from the top of the Lady Majors' lineup, saying, "I hit in the leadoff spot, and I always feel like if I get on base there are several bats behind me that can get me around to score."

Mississippi College responded with a solo homer off the bat of senior catcher Alisha Farrish in the second inning, but they were never able to close the gap completely.

The game became a pitcher's duel after the second inning, and freshman Erica Douglas rose to the challenge, holding Lady Choctaw batters to just four hits. The Lady Choctaws made one last push to drive home a tying run in the top of the seventh, but junior pitcher Kayla Watkins was gunned down at third base to end Mississippi College's last serious scoring threat.

Sharp feels that strong defensive play will help the Lady Majors contend this season, saying, "We need a little work on offense, but our defense is going to shut down other teams."

Douglas provided an exceptional series on the mound for the Lady Majors, holding Mississippi College batters to 11 hits and four earned runs during 14 innings of work. Sharp scored three of the Lady Majors' four runs, and Manley's pair of RBI's led the Millsaps squad.

Saturday's doubleheader against Belhaven College was cancelled due to inclement weather. At press time the Lady Majors' record stands at 3-6.

Basketball teams bounced from conference tournament early

Ben Cain
Sports Editor

Despite strong play from seniors, neither Millsaps team was able to advance beyond their first-round contests in the SCAC tournament last weekend.

The Majors led off tournament action when they took the floor of Mallory-Hyde Gymnasium at Rhodes College Friday night to face the Centre College Colonels. The teams stayed close to each other on the scoreboard throughout the game.

The Majors owned a 35-31 lead at halftime, but by the final buzzer, the Colonels had drawn level and forced the game into overtime. Neither team was able to find their rhythm during the first overtime. Each team managed just four points during the period, and when it ended the teams stood knotted at 70 points apiece.

The Majors and Colonels then made history by moving into the first double-overtime game in SCAC history. Both teams got their offenses back on pace in the second extra period, but Millsaps was unable to keep up with the 16 points produced by Centre's squad. When the final buzzer sounded, Centre claimed an 86-80 victory and a spot in the second-round game against second-ranked Southwestern University. Centre ultimately advanced to the final round of the tournament before falling to DePauw by three points.

Unlike their regular season contest, which turned into a defensive struggle, Friday night's game provided a pair of exceptional offensive efforts for the Majors. Sophomore forward Edrick Montgomery tied the all-time tournament record for scoring in a single game with 34 points. In his final game as a Major, senior guard Tyler Warren netted 28 points of his own. The two combined to account for 62 of Millsaps' 80 total points.

For Montgomery, the loss was particularly disappointing because it was the last game for the senior players, saying, "It hurt to lose, especially with it being the seniors' last game. Tyler played so well."

> **"It hurt to lose, especially with it being the seniors last game. Tyler played so well."**
> **- Edrick Montgomery, Sophmore**

Montgomery believes that Centre was able to get back in the game because of their free throw shooting, saying, "We were guarding their players with our hands on the perimeter, and the officials called those fouls the whole time."

Later in the evening, the Lady Majors faced off against the top-seeded Lady Tigers of DePauw University. The Lady Tigers, who entered the tournament undefeated in conference play, exhibited the same strong play that has distinguished their team all season. DePauw shot better than 50 percent from the floor during the first half and jumped out to a 41-24 lead by halftime.

The Lady Majors kept themselves within possible striking distance throughout the rest of the night, but their 33-53 rebounding deficit and DePauw's exceptional shooting proved too much to overcome, and the Lady Tigers prevailed by a score of 80-61.

Senior Miranda Rosar paced the Lady Majors with a double-double performance in her final game, scoring 11 points to go along with her game-high 12 rebounds. Rosar says, "It's my senior year, so everything is starting to come to a close. I played as hard as I would in any other game. I played as hard as I could and left everything out there."

Senior guard Martha McDaniel led the Lady Majors in scoring with 22 points in her final game for Millsaps.Freshman guard Lindsay Alderman had a strong performance in her debut SCAC tournament game, contributing 11 points to the Lady Majors' cause.

Rosar admits that any loss is disheartening, but says, "This was a good way to end the season, because we got to play against the fifth-ranked team in the nation."

The Majors ended the 2005-2006 season with a 14-12 (7-7) record, while the Lady Majors final record stands at 8-17 (3-11).

Major Calendar

Tennis
3/5 Millsaps ITA Invitational Home

Fastpitch
3/3 Millsaps vs. Piedmont College 1 p.m. (Doubleheader)

Baseball
3/4 Millsaps vs. Southwestern 1 p.m.
3/5 Millsaps vs. Southwestern 1 p.m.
3/7 Millsaps vs. Piedmont College 3 p.m.
3/9 Millsaps vs. Rust College 3 p.m.

Men's Golf
3/6-3/7 Millsaps @ Callaway College Invitational Callaway Gardens, Ga.

Last Week's Scores

Women's Basketball
2/24 Millsaps vs. DePauw 61-80 L

Men's Basketball
2/24 Millaps vs. Centre 80-86 L

Fastpitch
2/24 Millsaps vs. MC 2-4 L
2/24 Millsaps vs. MC 2-1 W

Baseball
2/25 Millsaps at Trinity 9-3 W
2/25 Millsaps at Trinity 9-4 W
2/26 Millsaps at Trinity 2-4 L

Major Tennis Athlete

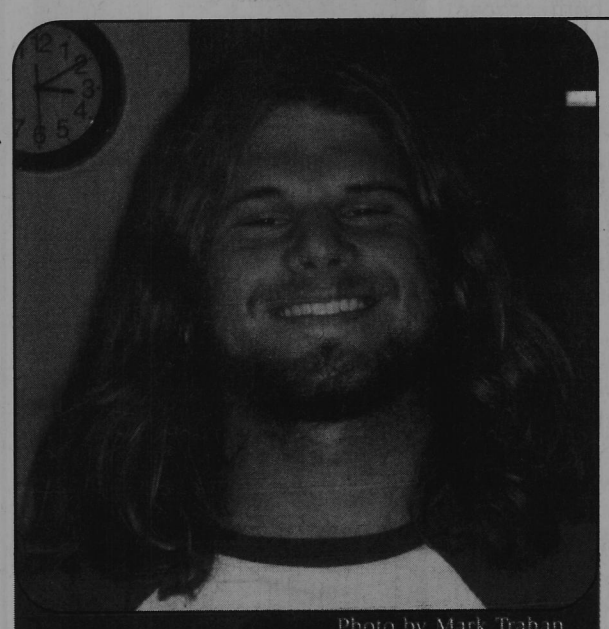


Photo by Mark Trahan

Travis Scharr

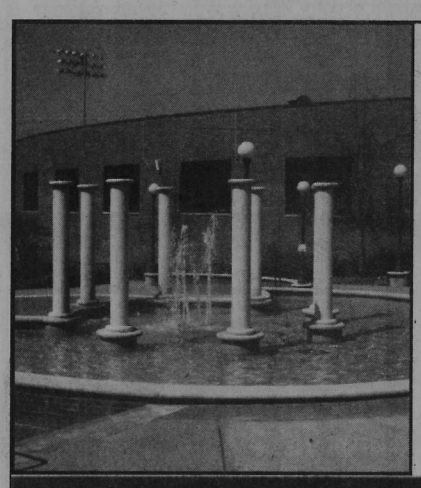
Biography

Name: Travis Scharr
Class: Senior
Hometown: Ocean Springs, Miss.
Major: Physics
Future Plans: Graduate School in Music Engineering
Nickname: "Scharrlemange" and "The Prophet"

Favorites

Pregame Music: "Mean Street" by Van Halen
Food: Mom's Spaghetti and Meatballs
Caf food: Chicken Parmigiana
Drink: Gatorade
Restaurant: Bonefish
Professor: Dr. Khandker
Book: "Ghost Rider" by Neal Peart
Movie: "Predator"
TV Show: "LOST"
Musical Artist: The Beatles & Steve Vai
Millsaps Sport to Watch: Baseball

Scharr and partner Jonathan Giurintano won the Men's 3.5 Division Doubles Tournament at the Millsaps Open Spring Classic last weekend.



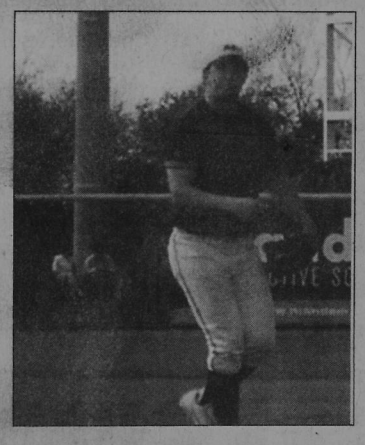
THE PURPLE & WHITE

March 9, 2006, Volume 71, No. 19

MILLSAPS COLLEGE

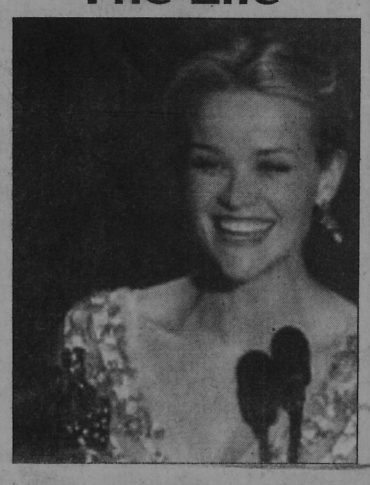
In this Issue:

Sports



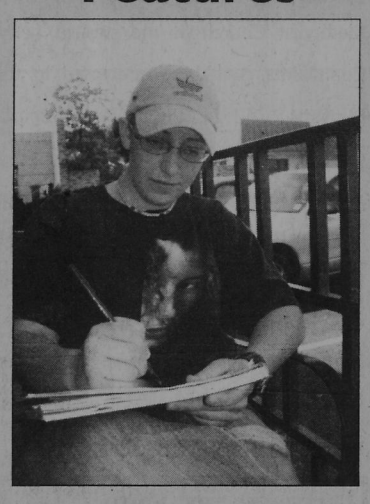
Majors win it with offense
Page 8

The Life



Test your Oscar knowledge.
Pages 6-7

Features



Teaching as a future profession?
Pages 4-5

Opinions

Rising tuition, protest art, and life on the hill
Page 2

Jurney moves on to Canton Academy

Ben Cain
Sports Editor

Millsaps Athletic Director Ron Jurney announced his will leave leave Millsaps to become a high school coach.

Jurney, a 1977 graduate of Millsaps, has served as the athletic director since the 1992-1993 school year. His resignation is effective on March 31. He will take the roles of athletics director and head football coach Canton Academy.

Jurney says that his desire to get back into coaching motivated him to accept Canton Academy's offer. "I have been wanting to get involved with coaching again, and they put together a nice package," he said.

While at Millsaps, Jurney was instrumental in guiding the athletic department to several notable improvements. Jurney played key roles in building the coaching staffs, building strong ties with alumni and improving athletics facilities.

"We have a tremendous coaching staff that genuinely cares about our kids and have good motivational skills," he said.

Noting the recognition Millsaps routinely gets for its high graduation rate for student athletes, Jurney said, "We have quality student athletes here. Our student athletes here for the right reason, which is to get a quality education, but they are also serious about excelling in athletics."

Under Jurney's leadership, Millsaps has earned the David M. Hallbrook Award, given to the Mississippi college or university with the highest graduation rate for student athletes, for seven consecutive years.

Jurney hopes that he will be remembered at Millsaps for the mindset he sought to bring to the athletic department."I believe in the importance of having an athletic department that achieves as highly as the College does in the academic arena," he said.

The four-year football letterman and 1989 inductee into the Millsaps Sports Hall of Fame doesn't plan to disappear from campus entirely.

"I am going to miss Millsaps greatly. Millsaps has been a big part of my life, and I'll still be coming back to support our coaches and student athletes. I will always bleed purple and white," he said.

Caf' Food Fair

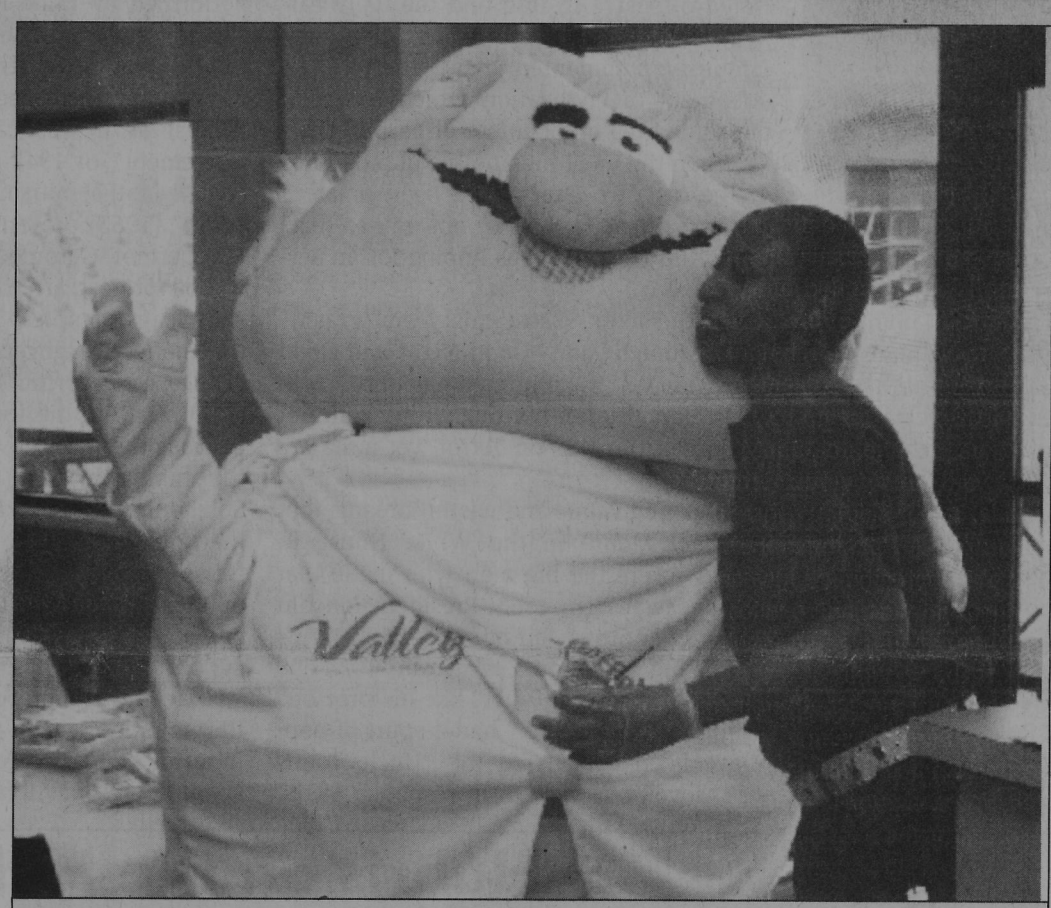


Photo by Woody Woodrick
Caf' employee Fontella Bass hugs Cheffield, the mascot for Valley Food Services, at the March 7 Food Fair.

SBA passes Thursday night event resolution

Becky Lasoski
Editor-in-Chief

Thursday night parties could encourage more students to remain at Millsaps, student leaders believe.

The Student Body Association recently passed a resolution calling for the return of registered events on Thursday nights.

"I want the appeal of Millsaps to improve by bringing back Thursday night parties. I am pretty sure everyone has noticed that enrollment is down; in fact we have less than 1,000 students," says junior Hannah McKnight, one of the three senators who sponsored the resolution.

"People keep transferring out, and it is hard to make people want to come to a school where you must study hard but the party scene is lacking. I feel confident that if we bring back Thursday night parties we will have happy students and happy students don't transfer," continues McKnight.

McKnight and sophomore Cory Williamson joined senior Chris Robinson in presenting the resolution to the SBA. Robinson approached McKnight about the bill.

"I actually did not help in the writing of the bill, but he needed a female to support him and I thought it was a wonderful idea so I sponsored it with him," explains McKnight.

Registered events at Millsaps are those held by any organization which would like to sponsor an event on or off campus. Those registering an event must declare whether the event will include alcohol.

Although this issue seems to impact Greek life more than other organizations, it is necessary for the organizer of the event to fill out a registered-event form in the Student Life office.

When the bill was presented to the Senate, a motion was made to allow both alcoholic and non-alcoholic events, to be allowed on Thursday nights.

One of the reasons that Williamson believed the resolution should be passed dealt with the issue of student safety.

"It would keep more students on campus as opposed to driving to and from bars with a high likelihood of driving while under the influence. If the administration is truly concerned with the well being and safety of the students it seems that this point alone would be enough to at least try the Thursday night party."

Thursday continued on page 3

Congressman Thompson visits campus

Glen McLeod
Staff Writer

Millsaps students tend to be politically aware, but a scheduled visit by a U.S. congressman isn't expected create much buzz.

Rep. Bennie Thompson, who represents Mississippi's 2nd District, is scheduled to visit the campus on March 22 as part of his re-election campaign. Thompson, a Democrat, is currently serving his seventh term.

Thomas Richardson, the vice-president of the College Democrats said, "I don't think that there will be electricity in the air when Bennie Thompson comes to Millsaps, but I do think that a decent crowd will show up."

A member of the College Republicans agrees. Sophomore Beth Ann Baker notes that Thompson's efforts at Millsaps "will meet with apathy" among students. She said the reason is not due to a lack of political opinion on campus but a lack of time.

"I'd say few students are apathetic when it comes to having an opinion on an issue. A lot of students have a lot going on because it's Millsaps, and we tend to get overly involved or have a tough academic load and as a result, may not go to hear politicians speak or be actively involved in organizations," Baker said. "But that doesn't mean people don't care about politics or the issues that it presents."

Thompson's website states that the 2nd District "stretches from Tunica in the north to Jefferson County in the south and all points in-between." That includes Hinds Count, Jackson and, therefore, Millsaps.

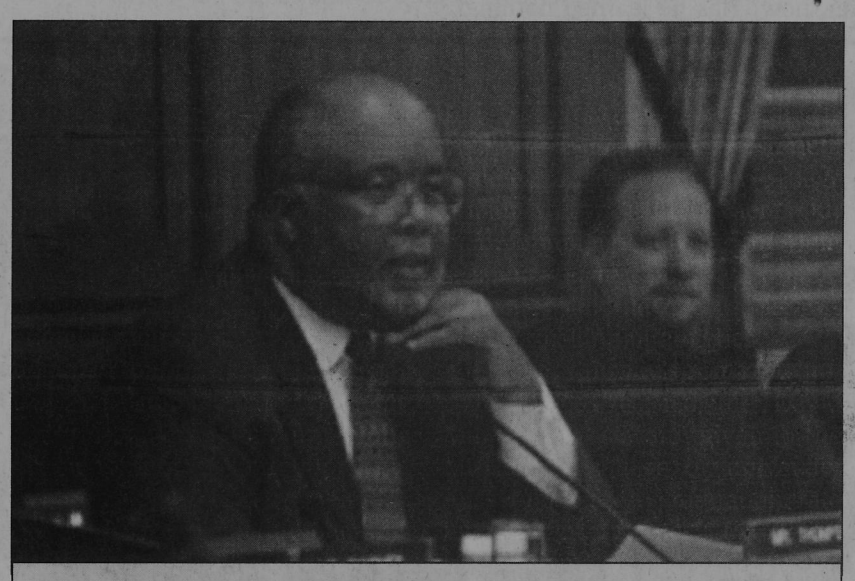


Photo by Mark Trahan
Congressman Bennie Thompson is coming to Millsaps on March 22. He is challenged for the democratic nomination by Chuck Espy.

Richardson also says that although "we may be below where we could be for political interest… the students at Millsaps are above average when it comes to political awareness and understanding."

"Involvement depends on how people prioritize things, and being involved in a political organization might hit as a lower priority on students' lists," says Baker.

Some believe that Thompson's visit to campus is an opportunity to increase students' local political awareness and perhaps be able to effect change to the district.

"Many students register here in Hinds County when they come to Millsaps," Richardson observes. "This candidate is running to represent their district while they are in college and possibly beyond the college years if the graduates stay in the area. In other words, this is an election they can participate in, and there is going to be an opportunity for the student voters to hear for themselves Thompson's ideas, and they should take advantage of it."

Opinions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

It is going to cost to remain at Millsaps

Gwendolyne Ballard
Columnist

I like being at Millsaps. After helping a senior from another college write a paper, I realize how valuable the quality of my education is.

However, I may not be able to afford to stay here until I graduate.

I know that there are many other students who are in the same situation, and I know people who have left Millsaps because they could no longer afford it. This is especially true since many of our students live in the areas affected by Hurricane Katrina. So can anyone help us?

I know everyone on campus has heard about the south side renovations. I like grass and flowers, and I want the landscape to look nice. However, I believe that financial aid is much more important to the student body. I would much rather have a friend that left last semester return than have a three person gazebo outside my dorm. I do realize that, technically, the money used for the landscaping renovations was not allocated for tuition; so, how about renovating Galloway or something else that would benefit students more than grass? I am sure that most students would rather live in a nicer dorm than have grass and flowers outside.

As a high school senior, it seemed to me that Millsaps was one of the schools that genuinely wanted me to be a part of its student body. Someone called my house to make sure that I was going to send in my application in on time, and someone also called me to inform me that I had been accepted and awarded a scholarship.

Now, it seems as if I am less important. Do not get me wrong. There are some extremely nice people here, and I know that there is much more of a community here than at a huge state school. Still, I wonder if the administration cares more about recruiting freshmen than about keeping the upperclassman?

I have heard that enrollment is down. That could be because not as many freshmen are coming, or it could be a result of students transferring to other schools.

As I stated before, I know that there are people at Millsaps who care tremendously about the current students. There are people who have helped me out a lot. However, the fact remains that there are many people, including me, who are very worried about financial aid issues.

With tuition and fees increasing 6 percent every year, by the time I am a senior, this will be a Major problem.

Where is the real protest art?

Dr. Hollis Robbins
English

Has there yet been any really good art—be it a film, novel, song, poem—that has dealt with life in America since 9/11?

What kind of work would have the depth and scope to match that horrific morning of near synchronized slamming, followed hard upon (it seems in retrospect) by the shock and awe of our own orchestrated offensive in Iraq and the daily carnage since? The critic Walter Benjamin famously commented that, "there is no document of civilization which is not at the same time a document of barbarism."

When the most memorable photographs of the last two years have been amateur color images of Abu Ghraib prisoners in black hoods, one rather fears what a trained artist could offer up. And yet one keeps hoping for an aesthetic response.

The five films nominated for a Best Picture Oscar this year, "Crash," "Broke Back Mountain," "Capote," "Munich" and "Good Night and Good Luck," all deal with hatred and the wide variety of human responses to it. All five films are clearly praiseworthy, and there's nothing wrong with not taking on directly Life in America under the War on Terror, yet none are what I would call Protest Art.

Nearly two years ago I confess to having vague and wistful dreams that President Kerry would greet Michael Moore in the White House in January, 2005, with the remark: "So you're the big man who made that little movie that ended this misguided war." (In 1863, President Lincoln made a similar remark to Harriet Beecher Stowe, author of "Uncle Tom's Cabin, "referring to a little woman, a big book and a great war.")

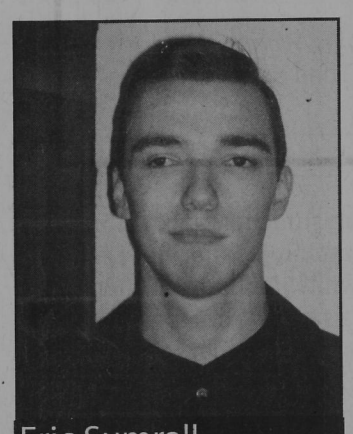
At the time, Moore's documentary, "Fahrenheit 9/11," like his previous films, "Roger and Me" and "Bowling for Columbine," had a spurt of popularity, but certainly couldn't have been considered the "Uncle Tom's Cabin" of this generation. Stowe's novel was written in response to the Fugitive Slave Act of 1850, and it was written in a white-hot rage. Her blockbuster novel sold a half million copies in 1852 and transformed the complexion of American culture and its literature. Alas, Moore's film will rate only a passing mention as part of the American Protest Art tradition.

American Protest Art flourished in the 20th century. E. Y. Harburg and Jay Gorney's "Brother Can You Spare A Dime?" recorded by Bing Crosby in 1932, is widely thought to have tilted the presidential election that year toward Franklin Delano Roosevelt. Abel Meeropol's "Strange Fruit," first performed by Billie Holliday in 1939, hauntingly condemned the widespread lynching of southern blacks and bore its own political fruit in the Civil Rights movement. MGM's 1942 film "Mrs. Miniver" protested isolationism and increased public support for America's entry into World War II, just as it was calculated to do. Laura Z. Hobson's "Gentleman's Agreement" of 1947 raised awareness of the rampant—but unacknowledged—anti-semitism in upper class America. Bob Dylan's "Blowin' in the Wind" (1962) protested the waste of life of the Vietnam war, as did Galt MacDermot, Gerome Ragni and James Rado's rock musical "Hair" (1968).

The protest art tradition is of course older and broader than these American examples. Jonathan Swift's "Modest Proposal" (1729) satirized the ineffective government response to Irish suffering. Wilfred Owen's "Dulce et Decorum Est" (1918) contended that perhaps it isn't always appropriate to die for one's country. Pablo Picasso's "Guernica" (1937), perhaps the most powerful anti-war work of art ever created, condemned the massacre of a Basque village under Franco's orders. Alexandr Solzhenitsyn's "One Day in the Life of Ivan Denisovich" (1962) protested the unjust imprisonment of political dissidents. The Special AKA's "Free Nelson Mandela" (1984) kept the name of South Africa's most famous political prisoner on the lips of a generation of young music fans who otherwise might have forgotten him during the Reagan Administration's long support of a pro-apartheid South Africa.

Maybe it is too soon to expect more than a couple of Green Day songs that mention war in passing. Or maybe an aesthetic response will come in forms I don't expect: protest ring tones, protest text messages or protest spam. Either way, I hope to know it when I see it and applaud its arrival.

Hubris on the Hill



Eric Sumrall
Columnist

John Boehner (R-Ohio), majority leader of the House of Representatives, is currently renting a Washington, D.C. apartment from a lobbyist friend of his. I have heard the euphemism of politicians "getting into bed" with lobbyists, but this guy is actually getting into a bed owned by a lobbyist. It's enough to make me laugh out loud and gnash my teeth at the same time.

An article on CNN.com says that the following can be found on the lobbyist's company website: "At Capitol Management, we specialize in leveraging relationships on our clients' behalf. Our bipartisan team's unique resources allow our clients unparalleled access at the international, federal, state and local level."

When they say "unparalleled access," they are not kidding. You can almost hear what the lobbyist may say to his clients: "Do I know the house majority leader? Hell, I own his apartment."

That having been said, I do not know if anything illegal has occurred because of this relationship, and no such charges have been brought against Boehner.

Nevertheless, he has disgraced himself and broken faith with the people of this country. This man made a covenant with the people and I do mean a covenant. When he took his oath of office he swore to God Almighty and everybody else that he would defend the Constitution and represent the people of his district, his state and his country to the best of his ability. How can the people trust him, now? Has he learned nothing from his predecessor Tom Delay, congressional leader in indictments and the owner of the happiest mug shot I have ever seen?

Speaking of Delay, he has recently been named by Republican leaders to a seat on the House Appropriation Committee and a subcommittee that oversees the Justice Department. That's right, Delay, who is under indictment for breaking the campaign finance laws of Texas, is now on a committee that handles the nations finances and a subcommittee that oversees the Justice Department while their Texas branch is investigating him. Get this, the man he is replacing, former Rep. Duke Cunningham (R-Cal.), pled guilty to accepting bribes earlier this year. Sometimes a situation can have just too much irony to comprehend.

In other news, Dubai Ports World, a shipping company owned by the government of the United Arab Emirates (UAE), has been approved by the Bush administration. The Committee on Foreign Investment plans to run operations in six U.S. ports for the price of $6.8 billion. The U.S. ports are New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia. Another article at CNN.com says, "[A bipartisan group of lawmakers said] the country was a key transfer point for shipments of nuclear components sent to Iran, North Korea and Libya and was one of only three nations that had recognized the Taliban as Afghanistan's legitimate government."

Hey, if the Bush Administration and this mysterious committee are comfortable giving a nation suspected of shipping nuclear components to members of the "Axis of Evil" access to the port of Baltimore, only a stone's throw away from Washington, D.C., why argue?

Looking ahead, if the Republicans do not soon stop shooting themselves in the foot they may help a listless Democratic Party gain seats in the senate, house and governors mansions across the country. Come November, the G.O.P. might be "feeling blue."

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Cody Stockstill
Photo Manager.....Mark Trahan
Graphic Editor.....Cody Stockstill
Business Manager....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
The Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisor.....Woody Woodrick
Columnists.....Dr. Hollis Robbins
Gwendolyne Ballard
Eric Sumrall
Staff Writers .....Sophia Halkias
Danielle Cook
Neha Solanki
Eric Sumrall
Glen McLeod
Tyler O'Hara
Cory Williamson
Christina Brotzman
Luke Darby
MacDougall Womack

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body. Complaints should be addressed to the Millsaps College Publications Board. Contact Stan Magee.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

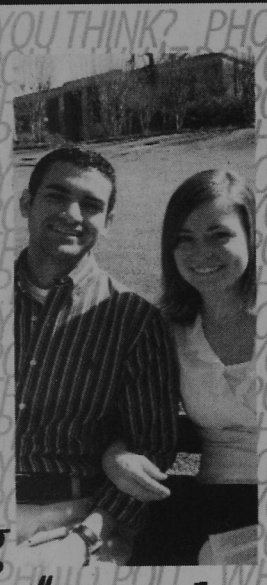
Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 12 p.m. on Sunday prior to the Thursday publication. Anonymous letters will not be accepted.

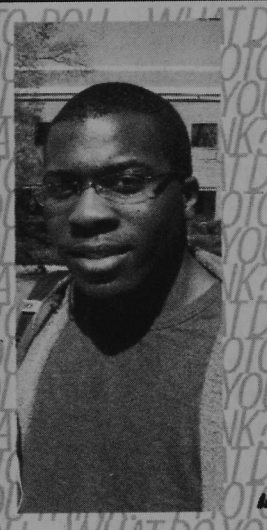
Photo Poll

What do you do in The Bowl?

"Studying and Sleeping"
Karling Bennett, Sophomore



"People watching."
Julia Stewart, Junior
Ryan Zagone, Sophomore



"Walking through it."
Israel Scott, Junior

"Hanging out with friends and studying."
Ashley Oliver, Sophomore

"Garic likes sleeping."
Christine Melsheimer, Freshman

Statue of Methodist founder to be erected on campus

Danielle Cook
Contributor

A plan to erect a statue of Methodism's founder John Wesley on campus is currently in progress.

A model of the English theologian has been completed by Ben Watts, a 1980 Millsaps graduate.

The proposed statue of Wesley will feature the clergyman in his circuit rider clothing with a Bible in hand. The placement for the statue is still being discussed within the college's administration. One possible choice would have Wesley "close to the library, overlooking the Bowl," says Kay Barksdale, a member of the committee to acquire funding for the statue and oversee its implementation.

"We're hoping the Wesley statue would be the first of many statues of great [Methodist] thinkers, great Americans and great leaders which might help inspire our faculty and students to consider their own personal contribution to the world," Barksdale explains. "Wesley would be a great first choice, as Millsaps seeks to embody Wesley's view of education and service."

Millsaps has received support from The United Methodist Church since the college's establishment.

"John Wesley is the founder of the Methodist movement, and we are a United Methodist college. We seek to embrace the Wesleyan traditions of academic freedom and intellectual growth, connecting the life of the mind to the habits of the heart and a commitment to the least, the last and the lost," says Millsaps Chaplin Lisa Garvin. "My hope would be that the statue is not perceived as a calling towards a particular tradition. Wesley himself was not a Methodist, but instead was writing and working to call his own tradition to live faithfully. Instead, the statue will hopefully be viewed as a calling to Wesleyan commitments."

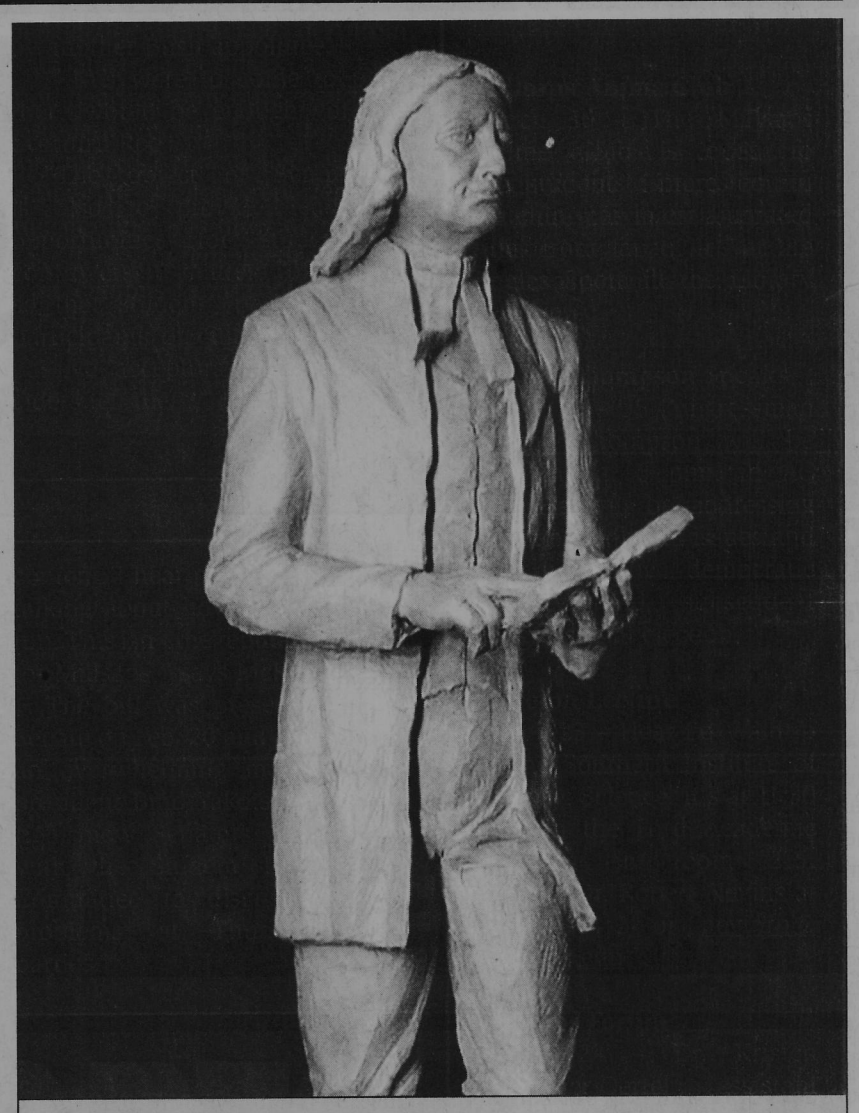
Barksdale agrees. "John Wesley's ideas really do embody the whole college, not just the religious tradition. As a liberal arts college, we are devoted to educating and nurturing our minds, not imposing upon them," she asserts.

"Millsaps has a Methodist heritage, and it's important to acknowledge that," Millsaps senior Andrea Dewey says. "Also, John Wesley was an influential thinker, not just in the church but in many aspects of our daily lives, so he's a great person to memorialize."

The statue will be a gift from the Millsaps classes of 1964, 1965 and 1966. Fundraising began when Millsaps class of 1966 alumnus Lee McCormick was visiting the campus two years ago.

After seeing the Gandhi statue, given to Millsaps by the India Association of Mississippi, he recognized the potential for other statues around the campus.

He sent letters encouraging a fundraising move for a Wesley statue, feeling that "a statue of John Wesley is certainly appropriate reflecting our Methodist heritage and recognizing the continued support the college gets from the church."



Contributed photo
John Wesley was an influential theologian who founded Methodism. A statue similar to this one will be built on campus soon.

Abortion debate heats up at Millsaps, across country

Eric Sumrall
Staff Writer

Millsaps Symposium recently sposonered a debate between the college's pro-life and pro-choice student groups over one of the most controversial issues in American politics.

The students leading this debate were Cat Edwards and Asela Roberts representing the pro-choice side, Sarah Bounds and Christopher Achee representing the pro-life side, and Theon Johnson III as the moderator of the event.

A couple of points brought up by the pro-choice side include the assertion that procreation is not a woman's sole purpose and that a woman has a right to do whatever she wants with her body.

The pro-life delegation countered that humans have inalienable rights with life chief among them, and that abortion after rape creates two victims.

"Symposium is always about careful analytical thinking about difficult, hot topics. It's an attempt to get different sides of issues to avoid sound bytes and sloganeering and instead to have real, substantive arguments in a civilized, respectful manner," says Dr. James Bowley, Symposium's director.

Concerning this particular symposium, Bowley explains, "This debate on abortion is timely because of changes in the Supreme Court with the additions of Justices Roberts, Alito and possibly one more in the near future. Many in our culture think that the ruling of Roe v. Wade will be challenged in the near future. Whether or not Roe is directly challenged, there are smaller challenges which have resulted in restricting access to abortions."

Dr. Bowley refers to the new law proposed in South Dakota, which allows abortions only when the mother's health is in danger.

A similar bill was passed in the Mississippi House of Representatives last week. The House bill allows for an abortion only in cases of danger to the mother's health, rape and incest. It will be reviewed by the Mississippi Senate this week. It will then require the approval of Governor Haley Barbour who has said he will sign the bill into law.

The Mississippi Department of Health reports that, on average, between 3,500 and 4,000 abortions are performed in the state each year.

This figure shows that the new bill could have a significant impact.

Dr. Bowley also brings up speculation as to whether 86-year-old Justice Stevens, a defender of Roe, will soon retire to be replaced by another Bush appointee.

If this were to come to pass, there would be enough votes to overturn Roe.

"The object of Symposium is also to provide leadership opportunities for students in controversial matters of culture so that students become active participants of culture instead of passive acceptors of what their elders tell them," tells Bowley.

Thursday continued from page 1

The primary reason administration stopped allowing students to register for Thursday night events was due to a decline in the amount of students attending class on Friday mornings.

"My first reaction to this is that it is the students responsibility to attend class or not and they will suffer accordingly if they do miss class. Secondly I feel that students and administration could reach an agreement on certain rules which would apply specifically to Thursday night parties, such as they must end at midnight as opposed to two a.m. on the weekends. This should help students get back to their rooms earlier and provide them the opportunity to be rested and get to class the next morning," says Williamson.

McKnight explains that allowing Thursday night registered events will allow students a stress relief in the midst of the busy school week.

"This doesn't just mean going out and getting wasted so that we miss Friday classes. This is a way to get more students to go out on campus and socialize with their friends and to make new friends. Drinking shouldn't be the reason for Thursday night parties; we need more socializing on campus for people that don't want to pay money to get into bars. Basically, I just want people at Millsaps to be content. I hear people all the time talking about how Millsaps is no fun. This isn't the reputation I want for Millsaps," says McKnight.

The bill was presented to the Senate on Feb. 20 and passed with an overwhelming majority. SBA president Brad Yakots says "As of right now Senators are meeting with the Student Life Faculty Committee to discuss previous problems of Thursday night parties."

SECURITY REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

March 3 – Noise Complaint / Alcohol
At approximately 12:02 a.m., officers were dispatched to investigate a noise complaint at a fraternity house. Upon arrival officers observed approximately 75-80 students in the front making a lot of noise. When one of the officers informed the president they were 10 minutes late shutting down. Officers observed several containers of beer sitting on a cooler and on the barbecue pit. The party was eventually shut down at approximately 12:28 a.m.

March 3 – Lost Item
At approximately 4:10 p.m., an officer met with a sophomore along with a JPD officer to file a report for a lost cell phone. He stated that he had last seen the phone in the HAC on Feb. 24 around 8:00 p.m. He called his phone service provider, and they informed him that he would need to file a police report in order to make a claim to replace his phone.

March 5 – Assault / Alcohol
At approximately 2:09 a.m., an officer on patrol observed a senior (subject #1) in the road in front of a fraternity house with an open beer in his hand and a carton of beer in the other. When asked for his ID, he produced it and asked the officer, "Does it say 'bad ass' on it?" He was obviously drunk and acting obnoxious. He then told the officer, "What the hell, I got $10.00 right here, I'll just give it to you instead of Millsaps getting it." The officer informed him that attempted bribery was illegal. The officer then left and approximately 10 minutes later, he observed the subject still on the side of the street with a beer bottle in his hand, which he waved at the officer.
At approximately 2:31 a.m., the officer received a call from the South Gate that a senior wanted to report an assault and a "hit and run" on a vehicle. Two officers met the complainant, and he politely explained that a sophomore, with some friends, had approached him and the subject #1 in front of a fraternity house and asked, "Can you believe I got an alcohol violation?" and then punched subject #1 in the left forehead, leaving an observable bump on his head. The sophomore ran to a vehicle, which his friends had already entered, jumped in, and they sped off. Before they sped off, they backed into another student's vehicle. Two tickets were issued to subject #1 for "alcohol violation" and "foul language to an officer."

March 7 – Assault / Attempted Robbery
At approximately 2:06 a.m., an officer received a call from dispatch about a senior who had reportedly been robbed and assaulted. Upon arrival, the officer spoke with the complainant and her roommate. She advised that while walking between the library and the AC, an unidentified male approached her from behind, stuck an object in her back, and took her purse. Upon hearing some other people in the area, the student screamed. At this time, the perpetrator pushed her and fled, leaving the purse behind. The student reported that she is okay and nothing was ultimately taken from her purse. The student made it back to her room on campus, and contacted the Campus Safety office. At 7:25 a.m., the "on-call" professional and lieutenant checked on the complainant, and she stated that she was doing okay.

What's GOING On?

Millsaps Anime Club
March 10 - The Millsaps Anime Club is open to all students interested in watching the latest animated titles from Japan. It's at the Engles Room in the Library at 3 p.m.

Bennie Thompson Speaks
March 22 – US Congressman Bennie Thompson will be speaking at 6 p.m. in AC 215. He will be addressing the latest political issues and the upcoming democratic primary and subsequent congressional election.

Moreton Lecture
March 23 – Hear Ed Waldrip of the Southern Institute of Forensic Science. It's at 11:30 a.m. in the Ford Academic Complex in room 215. Contact Dr. Robert Nevins at 601-974-1412 or nevinrb@millsaps.edu.

Millsaps Forum
March 24 – Dr. Kristen Tegtmeier-Oertel, assistant professor of history, presents "Clarina Howard Nichols: The 'Forgotten Feminist' Rediscovered." It's in honor of Women's History Month and this forum will focus on the work of Clarina I.H. Nichols, an abolitionist and suffragette.

Miss. Symphony Orchestra
March 25 – Millsaps Singers, Mississippi Chorus, and Mississippi College Chorale perform "Gloria" at 7:30 p.m. in Thalia Mara Hall Dowtown. Contact Linda Nix, 601-974-1422 or nixls@millsaps.edu

Mayor of Jackson
March 31 – Mayor Frank Melton, elected in 2005, will speak for the Millsaps Forum. For more information, contact Allison Mays at 601-974-1083 or maysap@millsaps.edu.

Teaching in Jackson

Professors reflect on past teachers in their lives

Ace Madjlesi
Copy Editor

Every student has a favorite teacher that inspired him or her to choose a certain major or made fractions really fun, but perhaps the most interesting teachers are those who have drastically influenced the lives of other educators.

Dr. Julian Murchison, professor of anthropology and sociology, has studied at the University of Michigan and completed almost two years of research in Tanzania. Yet it was at his undergraduate alma mater, Kenyon College in Ohio, where Dr. Murchison met his most influential educator. Murchison was on a visit to Kenyon College when, by sheer admissions office luck, he met Dr. David Suggs.

"I got there as this seventeen year old, and here was this guy, very gregarious, this great storyteller, who tells me 'Let's hang out on the porch so that I can smoke.' And he then proceeded to just tell me stories for a half hour," recalls Murchison.

"He talked about his time in Botswana, which is where he had done his fieldwork. I just sort of knew, in some sense, that this is what I wanted to do. It sounded so cool," says Murchison.

Suggs became the deciding factor in Murchison choosing Kenyon. "He convinced me that that was the place for me because I could imagine sitting on that porch a lot," reveals Murchison.

However, students will not catch a glimpse of Suggs through Dr. Murchison – well, not in the classroom, at least.

"It's strange because he's a great story teller, and I don't consider myself to be a great storyteller. So when I first started teaching, I thought 'I want my [Introduction to Anthropology] class to be like his [Introduction to Anthropology] class,' and I tried to do that and it didn't work for me. But that model of sitting on the porch and hanging out and just talking about stuff for a half hour, an hour, is a teaching model that I like and I try to use because so much learning goes on in those interactions that are not formal classroom interactions," says Murchison.

Murchison and Suggs still keep in touch at the American Anthropological Meetings each year, and Murchison reflects that Suggs somewhat influenced him to become an educator himself.

"I think to a certain extent, he did, but I think more than that, he did encourage me to see my own potential. More than just a career in teaching, he helped me decide that a career in anthropology was for me."

Many students have had the privilege of taking an IDS course under the instruction of Dr. Mary Louise Jones. Jones, who has taught at Millsaps for thirteen years and will be retiring after this semester, says her eleventh grade English teacher inspired her the most. Senith Tipton, who is currently a lawyer in the Jackson area, was the perfect example of an English teacher for Jones.

"She was everything I wanted to do and wanted to be," reflects Jones. "The way she taught, her intelligence, her understanding of literature, just absolutely inspired me," adds Jones.

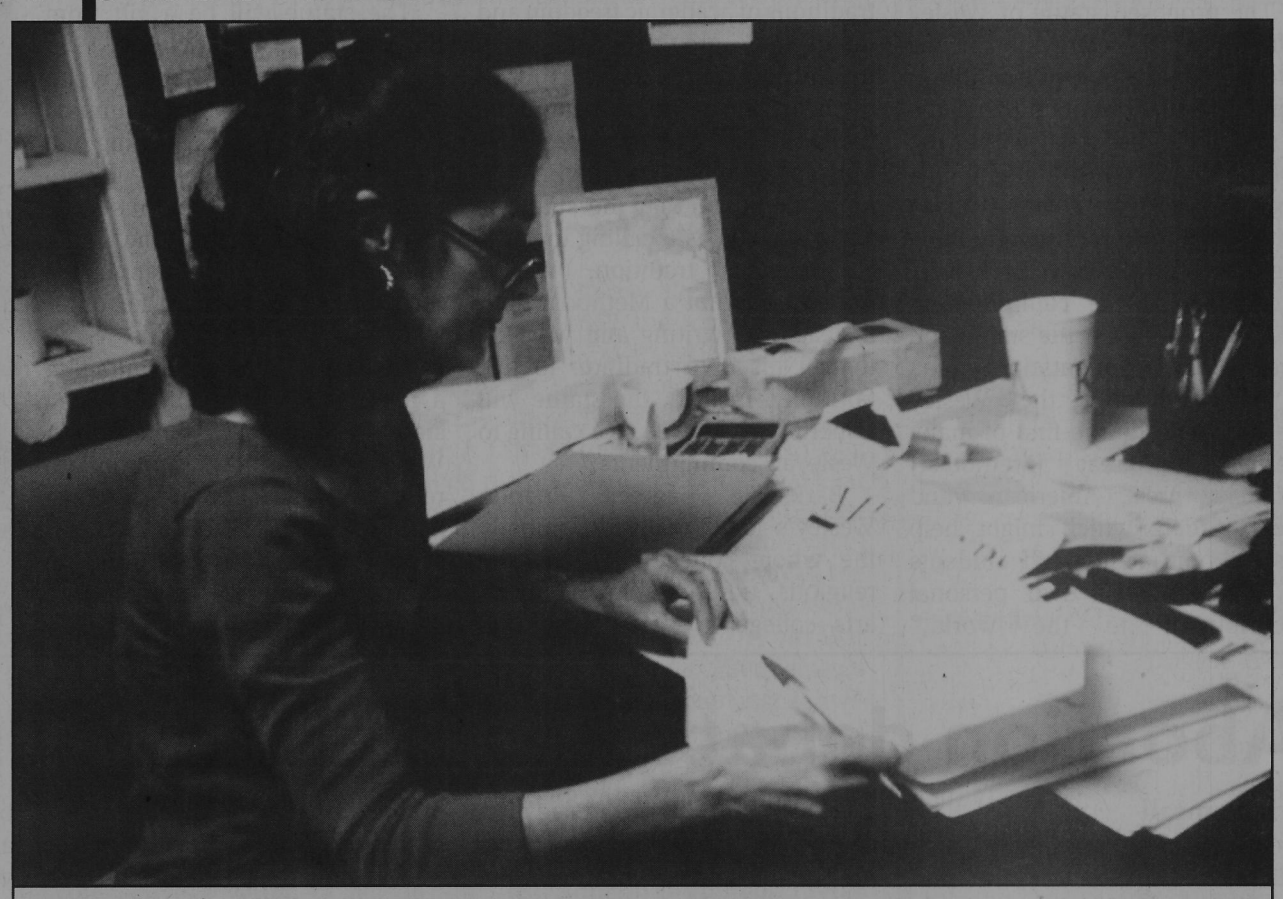


Photo by Ace Madjlesi

Professor Mary Jones teaches the popular Russian literature course at Millsaps, bringing the same passion to her classroom as the English teachers who inspired Jones in her past.

Many students are familiar with Jones' dynamic course on Russian literature, and they have Louise Cowan to thank for it.

"She was the one who inspired me to teach Russian literature because it was her Russian literature class that turned me on to that whole area," says Jones.

However, Jones goes on to add, "It wasn't until I left college that I learned about more of the literature of 19th century Russia, which I studied myself. So it wasn't this specific subject as it was the teacher herself. This professor taught me Russian literature, and therefore I love Russian literature – that wasn't it. It was who she was that truly inspired me."

Jones calls both of these women "real mentors," as they influenced her to not just become a teacher but to become as impassioned about her subjects as they were about theirs. "The way they were devoted to it, the way they were passionate about what they did more than anything has influenced me," says Jones.

Evan J. Weems is a sophomore who has taken both classes offered by Jones at Millsaps. "I can really see how Ms. Jones would be influenced by passionate teachers because she herself is such a dynamic and passionate teacher," says Weems. He adds, "I wouldn't have read Tolstoy for anyone else."

Montessori school teaches children autonomy, respect

Sophia Halkias
Staff Writer

For kids at the Montessori School of St. James Episcopal Church, class is an exercise in autonomy. Instead of having a teacher dictate the day-to-day class procedures, it is the children's own suggestions that are taken into account.

On one Friday morning, for instance, the three to six-year-olds filing in before 8:30 flock toward the area rug to begin dancing at the request of Matthew, a fellow classmate who has brought in a record. It is then time to "come to circle," with teacher Sharon Errickson sitting Indian-style alongside the rest of the students.

Rather than inform them of a pre-scheduled activity, Errickson tells the children they can decide on two options to start the morning off: they can play instruments or they can read from an illustrated book.

"Whoever has the most votes, that's what we'll do," Errickson instructs, subconsciously briefing her group on the principles of democracy.

The vote scores an almost unanimous victory for the instruments. But like every good democratic election, it is marked by at least one independent voter. One toddler, who wears a bright blue shirt and pink tights, refuses to raise her hand. Erikkson encourages her to participate so that she will have a say in the morning's activities, but the girl remains defiant.

"I don't want to," she says simply. Erikkson doesn't force her, but when an instrument is placed in front of her, the girl joins in full-heartedly.

This type of pedagogy, which places children and their natural inquiries at the center of the learning experience, is typical of the thousands of Montessori schools set up across the nation. Jackson is home to three of these schools, with St. James being the only private and religious institution. Founded nine years ago, it was also the first. Jackson public schools McWillie and Van Winkle each have Montessori programs that were established only three years ago.

This inquisitive form of pedagogy began in the early 19th century. Maria Montessori, a physician and professor at the University of Rome, quit her university position to open her own school that focused on allowing children to forge their own curriculum. It also placed them within reach of basic materials and concepts, so that the children could form a life as life-long learners by learning how to build knowledge rather than acquire it simply as a regurgitation of facts.

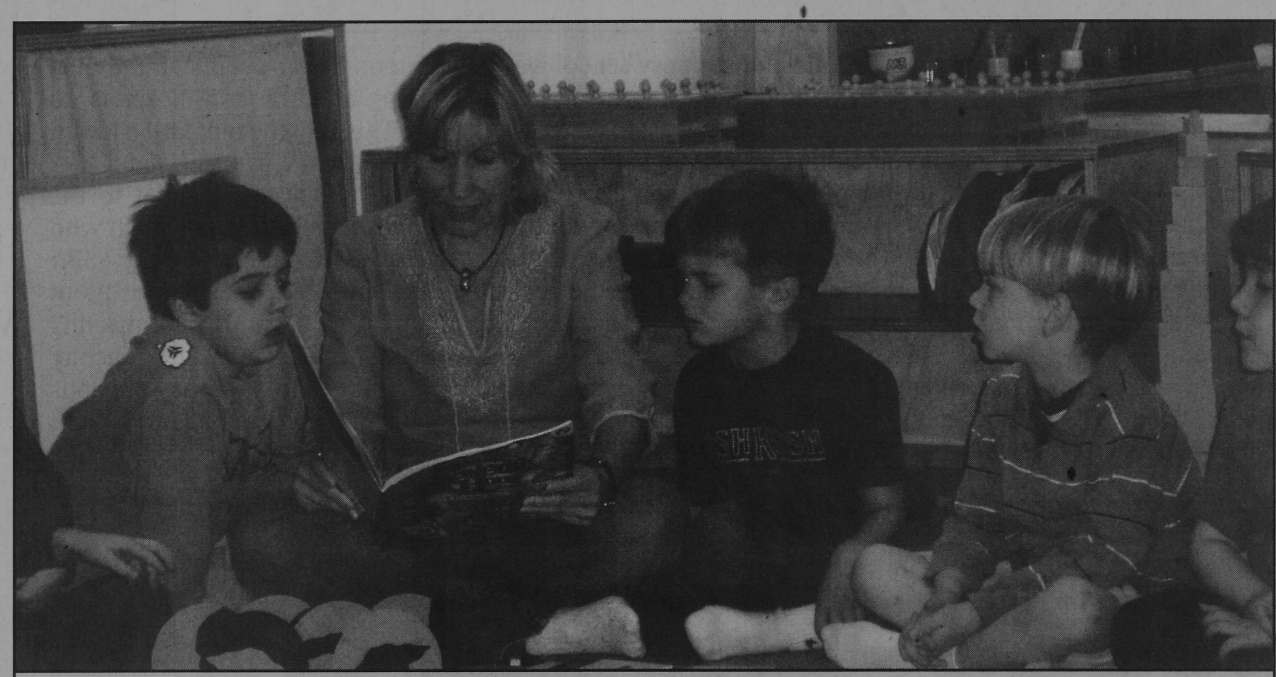


Photo by Sophia Halkias

The children at the innovative Montessori School of St. James Episcopal Church in Jackson remain surprisingly attentive and enthused as teacher Sharon Errickson reads during "circle time."

Freshman Rachel Brooks attended a Montessori elementary and middle school. It would seem difficult to maintain a curriculum that circulates back to the individual with the fact-based course material of high school subjects, but Brooks says the classes struck a balance between lecture and honing individual interest.

"If you're really interested in a subject, you can go off and learn more about it but still keep up with the pace of the class," she says. "It wasn't like it was so different from a normal school. I just feel like there's more individual direction that you can take."

The value that she gained from a Montessori education, she says, stemmed from the self-reliance and sense of self that was a result of a student-teacher interaction that was less authoritative and more liberal in fostering individuality.

Each of the teachers and classroom strategies that the Montessori school advocates as a means to reach these goals is apparent on a regular class day at St. James. Here the furniture is oriented toward the floor and is child-size in order to perpetuate a sense of accessibility to the world. Brightly colored blocks, several types of materials and artwork are present as a sensorial stimulus which children can use to comprise more complex ideas.

After "circle time," which begins every school day, the toddlers are given free range to make use of the objects about the room. It would seem that this abundance of trust and independence would easily lead into anarchy, but the students remain surprisingly disciplined.

When Errickson reads aloud, no one interrupts her or strays from attention to talk to a neighbor. Instead, the children wait until Errickson has completed a sentence before attempting to comment, and even then, hands are always raised. It is surprising that the children are so naturally well-behaved, as if they possess an innate sense of the social contract.

Undoubtedly, Errickson is one of the several forces at work to maintain an internal structure within the classroom. Errickson makes herself readily accessible to her children, if not in action, at least in appearance. With flippy blonde hair and what one girl characterizes as her "silly socks," Errickson readily admits a warmth.

Her language is riddled not by axioms but with open language offset by respectful terms such as "please" and "thank you." Rather than being authoritative, her voice is even-toned and patient.

Errickson began teaching at the school after having two children go through the program. Her experience thus far, she says, has enlightened her in her own parenting and also reverberated the value within the Montessori schools.

"I had heard about Montessori, and the philosophy was really in line with what I was teaching my children. Independence, control, coordination and order of things - that's really what the basis of what Montessori is," says Errickson. "I wanted them to solve their own problems and to love learning."

The most amazing thing, she says, is "what these children are capable of."

Connecting with Jen Nagelin on an elementary level

Catherine Schmidt
Features Editor

Jen Nagelin may only be 22, but she speaks of "her kids" with an enormous realization of responsibility and affection. The 2004 Millsaps graduate has used her degree in elementary education to teach third grade at Lee Elementary, a public school in south Jackson, for the last year and a half. Nagelin speaks with pride of her 23 students and says that despite Mississippi's poor education ratings, "I look at my kids, and I see a lot of potential."

P&W: Did you always know you wanted to be a teacher?

Nagelin: No. I worked at summer camps in high school and college, and I started [at Millsaps] as a business major, but that didn't work out. So then I thought about psychology, and I was just throwing around ideas with my parents one night and my mom was like, 'What about teaching? You like working with kids.' I thought, 'Yeah, that makes sense.' So I went for it. As soon as I got into my [elementary education] major, my grades started going up because I actually cared about what I was doing.

P&W: What were your expectations of teaching before you got into the field?

Nagelin: Millsaps gave us a lot of real life experience. They sent us out into the classrooms not just to observe but also to interact with the kids. We were fortunate enough to go do this tutoring program at Choctaw School, so I got to go out there for a while and tutor these two different students. By the time I got into my own classroom, by doing all that observation and student teaching that I did in Germany, it felt like I kind of knew what to expect. I was still really nervous, and I expected it to be pretty challenging – which it is.

P&W: What has been most challenging for you as a teacher?

Nagelin: Probably the most challenging thing is trying to reach every single kid. Every kid obviously has different needs, and they're all at different levels, and they all learn differently. That's why people are always talking about having smaller class sizes because really if you just had 10 kids, you could make your lesson plans to fit their individual needs.

I don't have a big class at all – I just have 23 right now, which to me isn't that large – but there's that handful of kids that you just know that if you could sit with them one on one you could help them so much more. That's one of the biggest challenges: trying to figure out a way to individualize instruction and pull all my kids up, not just the few who are doing well. My biggest challenge is trying to help all these kids as much as I can in one year, and I haven't quite figured out a way to do that yet…

P&W: What are some ways you try to reach out to the kids to get on their level?

Nagelin: I actually went and saw this speaker the other day who wrote this famous book about teaching, and he was talking about how when he was teaching in Holland, double-dutch was the big thing. If you knew how to double-dutch, then you could totally connect with these kids. And he was talking about how a lot of times in order to earn the kids' respect, they have to know that you have some sort of connection with them.

Like, with my kids – especially the older kids who I had last year – they always come and talk to me about hip hop. They always ask me about hip hop and songs on the radio: 'Hey, Ms. Nagelin, do you like this song?' If they know that I know and understand the same things that they do – you know, like cartoons or celebrities, rappers or whatever – if they know that you're a real person and that you care about the same things they care about, that's usually the best and easiest way to connect to them that I've found.

And individually, you really just have to try your best to get to know these kids. I mean, there are some kids you can be sarcastic with, and they'll joke around with you, and there are other kids who you have to be really delicate with and know how they react to things. So I guess it's just a process of getting to know each kid.

P&W: So do you think it may be easier for the kids to relate to you than to the other older teachers?

Nagelin: I kind of worry about that actually. Like when I get older how am I going to connect with the kids? Because I won't know what's going on. So I guess I have to either stay really in touch with things or find a different way to connect with these kids. I think a lot of times the older teachers are seen as more nurturing and a motherly type than someone who is more on their level. Not that we're on a buddy-buddy level, but they see me in a different way. I imagine that as you get older, you find different ways [to reach the kids] – I hope.

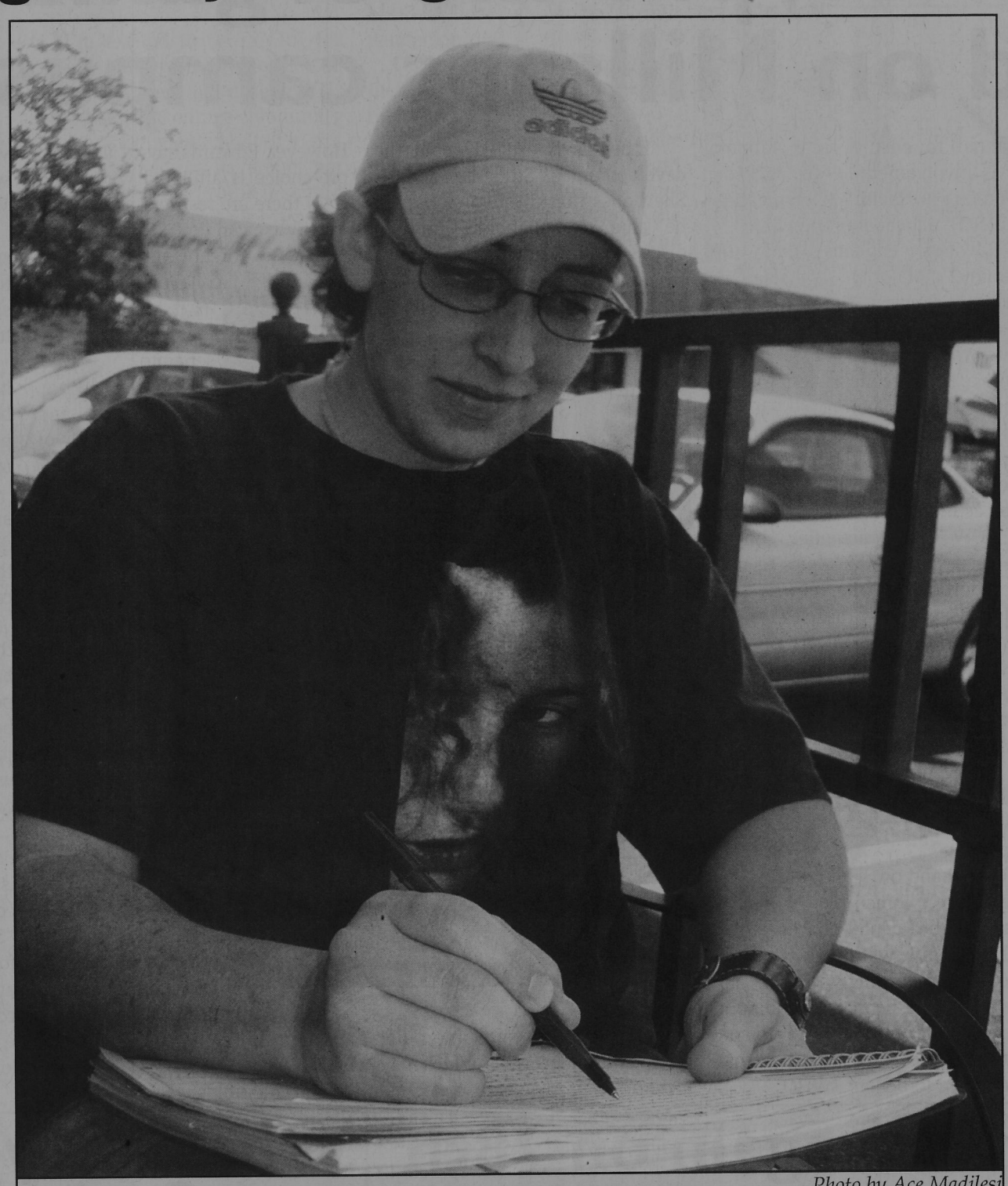


Photo by Ace Madjlesi

Jen Nagelin, 2004 Millsaps alumnus, teaches third grade at Lee Elementary, connecting with her students by sharing information of pop culture. Here Nagelin grades assignments over a Cups coffee.

Lilly Interns and Ford Fellows learn to teach, teach to learn

Neha Solanki
Staff Writer

"The program is about finding what you have to give to the world," says Mr. Raymond Clothier, the Associate Director of the Faith and Work Initiative."It's a little different than finding skills or career competency because it's an attempt to see who you are and what you try to give."

Millsaps College offers many leadership programs that help students decide their vocation. Two of such programs are the Lilly Internship and Ford Fellowship, which offer unique opportunities that are found nowhere else on campus.

The Lilly Internship allows students to gain a deeper knowledge of themselves and what they want to do before venturing into the world of careers.

Clothier gives an example of a young woman who, through the Faith and Work Initiative, found enough courage to realize that she did not want to go to graduate school but wanted to pursue an alternate route to success. Clothier explains that the decision to be true to oneself is not always the easiest route to follow for there are a variety of different opportunities a person can pursue.

Clothier says that the Faith and Work Initiative aims to give students the strength to make their own decisions "more mindfully, more compassionately, more intentionally - regardless of their job."

Contributed photo

Millsaps students traveled to San Francisco last year to volunteer with the Faith & Work Initiative, learning skills of service and leadership that will assist them in their careers.

Once the Lilly Internship is complete, a student becomes a Lilly Fellow. After accomplishing a fellowship, many students have gone into the seminary with significant scholarships. Clothier says that the objective of this program is to show someone how to succeed in his or her life, and under the program's definition of success, a successful student finally becomes able to discern his or her own calling even if the calling is not easily followed. He also states that another goal of the program is to help students live with a big view of life so that they have a firm grasp on what really matters. He wants the students to develop perspective.

"For me, I don't really know what I'm doing in my life and where I'm going," says junior John-Forrest Douglas, who participates in the Faith & Work Initiative. "So, it was a good way for me to try to look at things and figure out what I'm doing, and not only look at things from the perspective of what's going to make me the most money, which is what other internships do. It helps us look at the meaning behind our work, hence the Meaning of Work, a course we have that is a prerequisite for the program."

The Meaning of Work offers guidance to fellows who are trying to develop leadership opportunities. "Millsaps attracts the best and the brightest. These people will be leaders in their profession and in their communities," remarks Clothier, emphasizing how important such a program is to this college. Many of the mentors are Millsaps College alumni who have become leaders within their own fields.

The Ford Fellowship program offers opportunities for students to excel while gaining valuable experience. The Ford Fellowship provides an opportunity for upperclassmen to work closely with a faculty member in an area of special interest. The program offers opportunities for research and scholarship as well as teaching experience under faculty supervision. A Ford Fellow receives four hours credit with a letter grade each semester.

April McGilvray, a Fellow in the chemistry department, says, "You don't really know material until you have to teach it! Learning this material for the second time to the point that I could teach it has made me pick up on stuff that I clearly did not get the big picture of in general chemistry as a freshman. Since I have now learned material from upper level classes, I have really seen everything come back together in General Chemistry."

A lot of work goes into being a Ford Fellow. Fellows devote as much time and energy in their fellowship as in their other classes.

"I assist Dr. Ward in making up quizzes and homework, as well as in grading the quizzes and homework," says McGilvray. "I have given a few complete lectures and assisted in many lectures. I also hold weekly study sessions where I am by myself with the students who choose to attend, working through practice problems and answering any questions that they may have from lecture. Oh, and I bake them cookies sometimes."

Pro-Choice, pro-life organizations founded on Millsaps campus

Christina Brotzman
Staff Writer

Students on Millsaps campus are always looking for new opportunities to express their views and learn about those of others.

Students can look forward to two new clubs on campus which will provide them with the opportunity to do both.

The recently developed pro-life club, Students for Life and NOW CAN (the pro-choice club), which was started last year, will provide students with more information on abortion, as well as provide a venue to discuss the controversial issue with others who have the same beliefs.

The pro-choice club's new name, NOW CAN, stands for National Organization for Women, Campus Action Network. NOW CAN is, according to President, Cat Edwards, a junior, "one of the largest liberal women's groups."

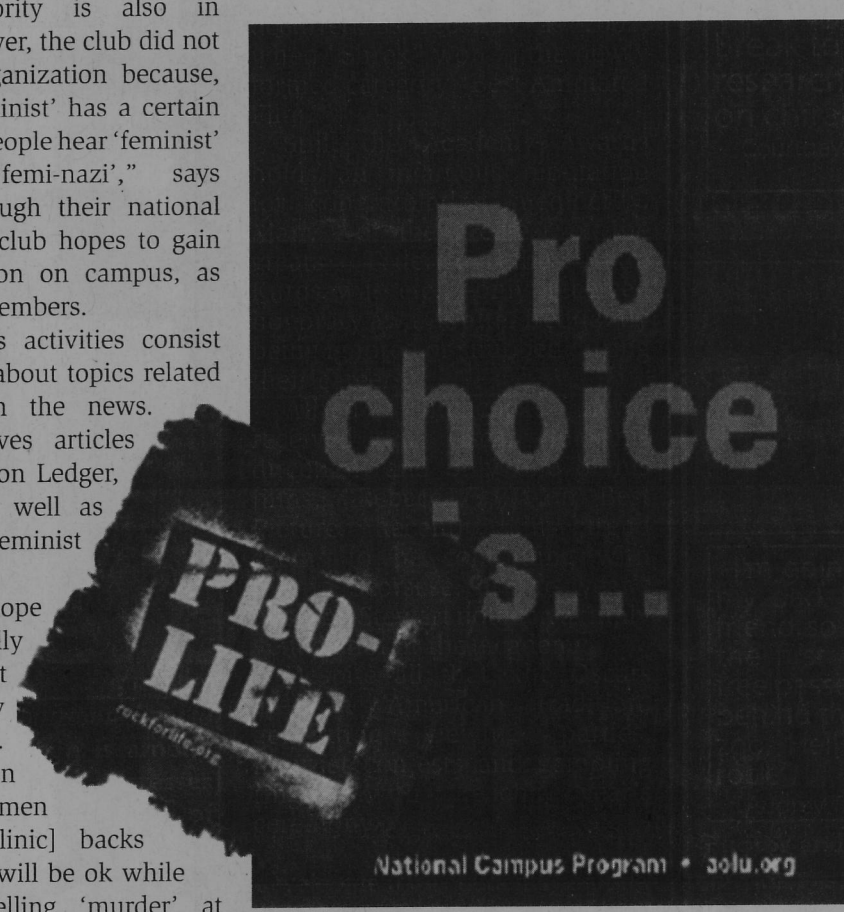
When the club began last year, its founders hoped to affiliate with a national organization. The club considered many, such as the Feminist Majority Foundation and VOX (Planned Parenthood). The club chose NOW because it is already in Jackson, and they wanted to ensure local support and involvement with Jackson Women's Health Organization (JWHO), a local abortion clinic.

Edwards explains that the Feminist Majority is also in Jackson. However, the club did not choose the organization because, "the word 'feminist' has a certain stigma. Some people hear 'feminist' and think 'femi-nazi'," says Edwards. Through their national affiliation, the club hopes to gain more recognition on campus, as well as more members.

NOW CAN's activities consist of discussions about topics related to abortion in the news. Edwards receives articles from The Clarion Ledger, CNN, Fox, as well as from the Feminist Majority.

They hope to eventually volunteer at JWHO, by providing "… another hand on their [the women visiting the clinic] backs telling them it will be ok while people are yelling 'murder' at them," says Edwards. In addition, they hope to assist private donors with various fund-raising events conducted to benefit JWHO.

Edwards is excited about the development of Students for Life. She hopes that the two clubs will be able to collaborate through discussions and debates. She also would like to team up with pro-life group on broader issues, which may include other women's concerns.



However, Edwards says, "Now that pro-choice is affiliated with NOW CAN there are restrictions on what exactly we can do."

The organizations can collaborate as long as it is made clear that the two are separate.

Laura Pitre, an advisor and supporter of Students for Life, agrees that collaboration between the two clubs is a good thing.

"Collaborative efforts that are for the common good of people are a good way for each club to come together and work alongside one another and would be positive," she said

Students for Life developed, Pitre says, "To provide information and a forum for interested students to discuss abortion and the protection of life."

The club holds weekly meetings with guest speakers Mondays, as well as Luncheons for Life every Wednesday.

Luncheons for Life provides students with the opportunity to,"discuss and learn together," says Pitre. One very important goal to the club is that of fund-raising.

Pitre says Students for Life hopes to host special events "to benefit pro-life activities and to provide donations for mothers who are choosing life".

Many students around Millsaps are excited about the two clubs, despite, as one student points out, the number of clubs already on campus.

Freshman Rachel Havird says, "I think the clubs are a good idea. We have such a liberal campus where people can stand up for what they believe in, and we can find support through the clubs. It's another way to be heard on such a diverse campus."

"Now we have a chance to debate and have forums. The issue is no longer only one-sided," comments junior Holly Dickens. "Students for Life is a good way for people our age to learn about and become more aware on issues concerning what a life actually is. After all, [many will] be having kids in the next ten years."

Spotlight shines again on 78th Annual Academy Awards

Luke Darby
Staff Writer

The Academy of Motion Picture Arts and Sciences is an honorary organization that has been in existence for almost 80 years and is today composed of more than 6,000 cinema craftsmen.

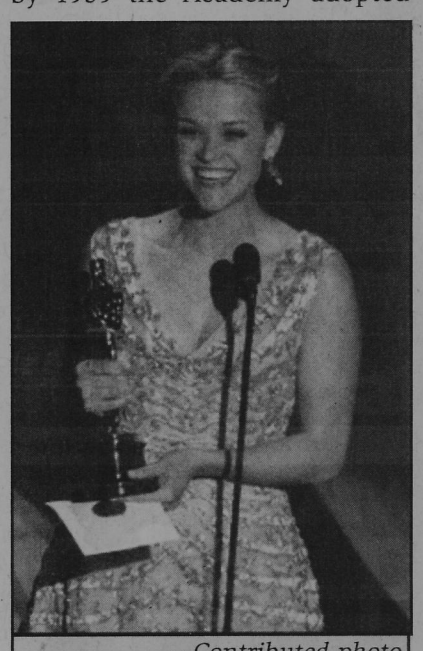
The first Academy Awards was held in the Blossom Room of the Hollywood Roosevelt Hotel in Los Angeles in 1929. A total of 12 awards were handed out, including two official Best Pictures: "Sunrise: A Song of Two Humans" for 'Best Picture, Unique and Artistic Production' and "Wings" for 'Best Picture, Production.'

Apart from the initial 12, an additional two honorary awards were presented: one to Charlie Chaplin for his versatility in writing, directing, producing and starring in "The Circus," and the other to "The Jazz Singer," to honor the technical advancement that was the very first talking picture.

As of March 5, there have been 78 Academy Awards showings, and much of the proceedings are still the same. The Academy still seeks to award and acknowledge outstanding film achievement, and the Oscar is still among the most coveted film awards.

The statuette itself is a knight leaning on a clasped sword, standing atop a film reel with five spokes, representing the Academy's five original branches -actors, directors, producers, technicians and writers. The Oscar, plated in gold, stands just over a foot in height and weighs roughly 8 pounds.

The origins of the moniker "Oscar" are still somewhat of a mystery. By 1934, the name had somehow become popular enough for Walt Disney to use it in his acceptance speech for "The Three Little Pigs" (Best Short Subject, Animated), and by 1939 the Academy adopted "Oscar" as the official title.



Contributed photo
Reese Witherspoon is among the newly honored actresses and actors in a long legacy of the Academy Awards.

Over the years though, the ceremony has changed considerably. At the premiere ceremony, the closed-envelope policy in use today did not exist, and all of the winners were known beforehand.

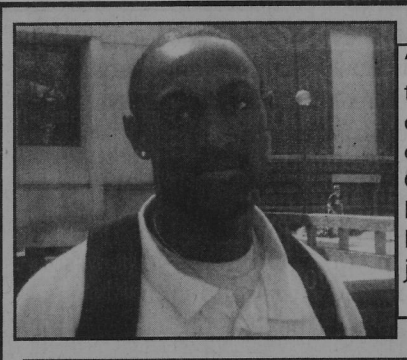
The Academy has also added numerous awards throughout the years to accommodate the growing artistry and technical advancements of the industry. Such a notable addition occurred as recently as 2002, when "Shrek" won in the newly formed category "Best Animated Film."

Still, the Academy Awards holds an infamous reputation for congratulating mediocrity. Many of the greatest of the greats – Federico Fellini, Akira Kurosawa, etc. –only received honorary awards after frequently being ignored or snubbed during their careers.

Alfred Hitchcock never received an Oscar for his direction, and only one of his films, "Rebecca," won Best Picture. Recently, this trend seems to be continuing with Martin Scorsese, as this year's host Jon Stewart noted in a thinly veiled shot at the Academy.

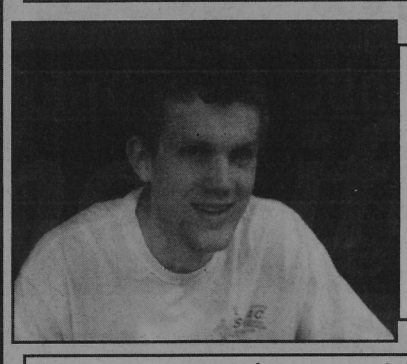
Despite all that, the Oscars are an American tradition, generating viewing parties, internet contests and gambling rings with each year's ceremony.

What are you doing over Spring Break?



"I'm going to Chicago to work with the family business – working in an office, doing computer work. But of course, I'm going to enjoy Chicago! Go downtown. Go to a Bulls game. I'm going to meet a couple of girls. I'm gonna have fun. I'm going to enjoy it."
Lorenzo Bailey, sophomore

"I'm going to Orlando at the beginning of Spring Break to present the research I did for Dr. Ward on chiral seperations."
Courtney Vowell, junior



"I'm gonna set them up. Then I'm gonna knock 'em down like 1, 2, 3. Boom. Boom. Boom."
Tyler Warren, senior

"I'm going to Atlanta to visit my dad. I'm taking my best friend, so he can meet her for the first time. We're getting free passes to a kind of behind the scenes look at the zoo. Hell yeah, the pandas rock."
Audrey Taylor, junior

Photos and data by Ace Madjlesi

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF March 6, 2006

Student Senate

- Senator Penny Bailey, Chairman of the Programming Committee, resigned from office; a student will be appointed to fill her seat after Spring Break.
- The meeting included Committee reports on last Tuesday's Food Fair, the Security/Capital Improvements Walk Around, March 27 at 8 p.m., and the Community Outreach Paper Bag Drive.
- The Senate Security Committee will hold a Ticket Appeals session and a forum on Wednesday, the 8th.
- The Senate voted to recognize the proposed Boxers Rebellion Club and the proposed Crew Club as registered student organizations.
- Bill#14sba115, the Commuter Cove, was approved; the bill called for the allocation of $772.59 to create the space in the Kava House.
- Bill#13sba115, sponsored by Senator Maggie Morgan and Senator Katie Lewallen, was approved; the bill supports the Chi Omega Make-A-Wish Foundation Draw Down, allocating $100.00.
- The Crew Club and Boxers Rebellion Club were approved as recognized organizations.

Executive Board

- The Board has taken a major step in helping with Admissions. Letter writing parties and high school luncheons are just a few accomplishments of Secretary West's Special Senate Admissions Committee
- The Officers, with Communications, are discussing the design of banners for Light Pole Banner Project. The banners will consist of two sizes and hang all around campus. It will also mark the starts and ends of campus.
- The Executive Board has been in contact with Alumni Relations to share their thought of Homecoming 2006. The Officers want to sponsor a Friday night party, inviting back the past four classes to social with the current student body, and start a Greek open house the morning before the football game; after the open house, members of the Greek community can all walk to Harpers Field to tailgate and watch the game.
- The first Associated Colleges of the South (ACS) Student Government Conference for this Summer at Emory University in Atlanta is well underway. Fees and insurance have already been assessed.

Judicial Council

- Application Dates for the Judicial Council seats have been set; Second Vice President Holly Dickens and the Chairman of the Senate Ad-Hoc Judiciary Committee, Senator Cortese, met with the Judicial Council Advisor, Dean Johnson, and agreed on a basic outline for the 2006 selection process, including a new timed writing exercise. As tradition, the Executive Board will nominate each member and then they will go before the Senate for a vote of approval.

Sanderson to house community of community servants

Candice Fisher
Staff Writer

Effective next academic year, Sanderson dormitory will cease to be the home of freshmen males.

Instead it will be a community for students devoted to community service.

Starting in the fall, Bacot will be home to only a freshmen men, while all the freshmen women will reside in Franklin.

Outside Sanderson rooms will remain suites for upperclassmen. As Inside suites at Sanderson, which was once home to a number of freshmen men, it will be known as Wellspring, a group based on community service.

The idea for Wellspring came from Georgianna Martin of the Division of Student Life. Its goal is to promote the spirit of community service. It will be a coed hall, with junior John Forrest Douglas as residential assistant.

"I'm excited to be the RA for the community service dorm. The idea is very new and different but should help encourage community service," Douglas says. "It's still in the works and is somewhat experimental, but I think it should be a good experience for everyone involved."

Not all students are receptive to the idea of rooming being based on community service.

Freshman Alandra Davis says, "I'm not entirely sure how I feel about the new dorm situation. I understand wanting to promote community service, but I don't know if involving residence halls is the best way to do it."

Many are not keen on the freshman dorms being different next year. The majority of freshmen currently live in Bacot, the coed residence hall. The new situation takes away the residential choice for all incoming freshmen, besides those who make it into Sanderson.

On the other hand, some feel the new rooming situation is for the best.

"I think the community service hall is a great idea. It should encourage people to be more involved and concerned in the community," says freshman Katie Hamm. "It is also a good idea to separate the freshman girls and guys by buildings. I think the separation will work well and improve the condition of the buildings."

Although Wellspring is still in its experimental stages, the general consensus is that the new residence hall should promote community awareness and allow those involved in community service to live in a close knit hall that shares in the experiences of service.

Overall, the reception to the idea seems to be positive.

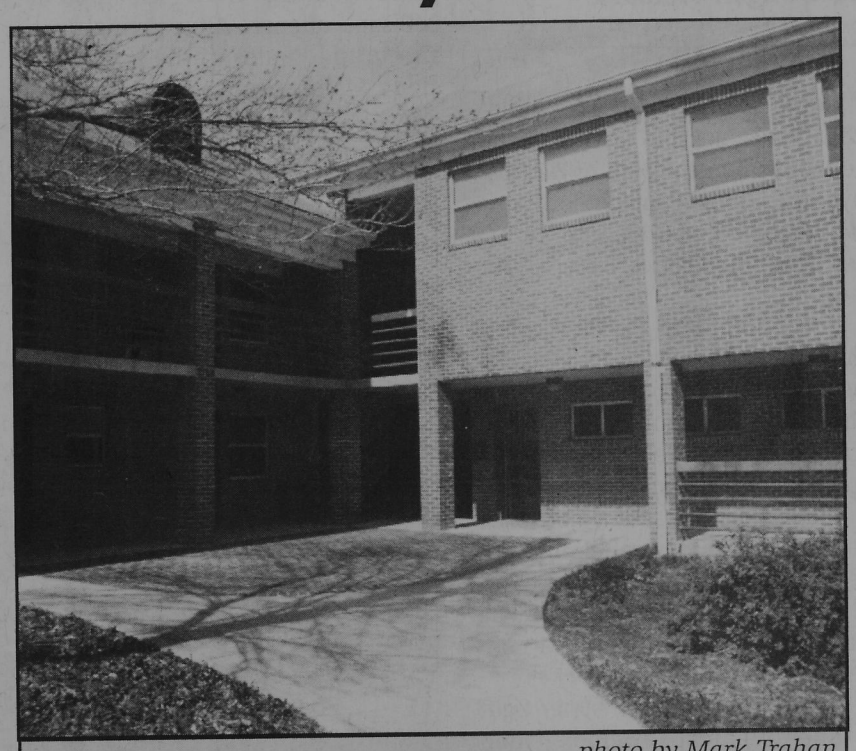


photo by Mark Trahan

First and second floor dorms in Sanderson will now house freshman who choose to pursue community service endeavors around the Jackson area.

Whit Waide: Genuinely funny, bold, full of "wit"

Miriam Gray
Opinions Editor

Whit Waide does not look like the average lawyer.

Tall, slender, brown-haired and conservatively dressed, Waide is skillfully challenging opposing attorneys in the field of business law. He is also shaping minds in the classrooms of Millsaps College.

Waide has not let his demanding careers dictate his whole life. He actually makes time to enjoy shrimp po-boys at Schimmel's, read some of his favorite books and appreciate the music of David Banner.

Although Waide has only been an instructor for about two years, he is no stranger to Millsaps. Waide, a West Point native, is also a 1996 graduate of Millsaps College. He attended law school at Ole Miss.

P&W: How was your law school experience?

Waide: Law school was hard. I remember on my first day, John Grisham came and gave some of the best advice I have ever received. He said, "A lot of you are going to get good grades, make lots of money, but get in debt. Don't do it. You better enjoy your 20s because nobody listens to you until you are 30."

P&W: Do you ever watch "Boston Legal?"

Waide: I hate those lawyer shows because they are all inaccurate. All lawyers do not drive a [Jaguar], and there are rare dramatic or exciting moments in court because the paper work is so tedious.

P&W: When did you decide to start teaching?

Waide: I ran into Dr. Omo-Bare about two years ago in the mall, and we discussed the possibility of me teaching. I sent him my resume, and he called me in about three months and told me to come to work. I felt like I had won the sweepstakes. I felt like I had won a million dollars.

P&W: What do you do when you are not working?

Waide: Besides reading, I listen to all kinds of music. I like David Banner a lot. His dirty lyrics do not bother me. I look at the fact the he has made such a great achievement as a Mississippian. Tupac was also one of my favorite rappers. I definitely think he would have been a great opera singer. I really love the blues. Bukka White and Howlin' Wolf are two of my favorite blues artists. I grew up in the same place as them, so I feel connected to them. I am proud of the wonderful musicians and writers that Mississippi produces.

P&W: Do you have a favorite author?

Waide: I am a huge fan of William Faulkner thanks to Suzanne Mars and Austin Wilson. Faulkner grew up about 50 miles from where I am from.

P&W: Do you write?

Waide: Well, one day I am going to write a screenplay about Isiah Montgomery, and I want Morgan Freeman to be the leading man because he is my favorite actor. Isiah Montgomery was the only black man to sign the Mississippi constitution.

P&W: Have you always been this well-read and well-informed?

Waide: Okay. I am not the boasting type, but I was reading Dr. Seuss books at the age of three. I had also read the whole A-Z World Book Encyclopedia by the time I graduated from high school.

P&W: Speaking of high school, what is one message you try to convey to your college students?

Waide: There are a lot of them. I tell them to always ask questions and never believe what people tell you. Do not fear. Read and pay attention to the world around you. Realize there are other countries in the world besides the United States, and remember that perspectives are always important.

P&W: What is your idea of the perfect day?

Waide: The ideal perfect day for me would involve no clocks. I would throw out all the clocks and ignore time. I would do all the things I want to do like read, write and learn more. There are so many interesting things happening in the world, but it is hard to see them when you are always doing an eight to five grind. I would just like to throw out the clocks and do something that matters.

Southwestern Pirates suffer 31 runs in Majors' sweep

MacDougall Womack
Contributor

Before the Southwestern Pirates rolled into Jackson last weekend, the Majors had a record of 7-3. Two days and 31 runs later, the Majors had improved to 10-3 and earned their first home series sweep of the season.

Senior John Fox started the first game of Saturday's doubleheader and gave the Majors six strong innings, striking out 11 Pirate batters before being relieved by sophomore Drew Maddox.

The Majors' batsmen, not to be outdone, gave their pitching staff plenty of support, cranking out 13 hits and stealing eight bases. The combined effort resulted in a convincing 11-4 Millsaps victory.

The Pirates put up a better fight in the nightcap. Senior Todd Kindler, took the hill to start the nightcap and delivered 6 2/3 innings before Maddox once again came out of the bullpen to finish out the game. The Pirates scored four runs in the seventh inning to take a 6-5 lead, but the Majors fought back and scored two runs of their own in the bottom of the eighth. Sophomore Nicky Prather's go-ahead run put the Majors up for good, as Maddox held Southwestern scoreless in the ninth to earn his first win of the season.

Sunday's series finale featured more scoring from the potent Millsaps offense. After giving up a run to the Pirates in the top of the first, Majors hitters came to the plate swinging, scoring eight runs and handing senior starting pitcher Tal Hendrix an early seven-run lead. The pitching tandem of Hendrix and sophomore Brandon Ingram did not surrender an earned run in the game. By the time the umpire implemented the ten-run rule to end the game in the seventh inning, Millsaps had extended their lead to the final score of 13-2.

The Majors' barrage of runs over the weekend continued the offensive onslaught which is fast becoming a hallmark of the team. Catcher Hayes Brian cites hours of practice as the reason for the dominating performances at the plate.

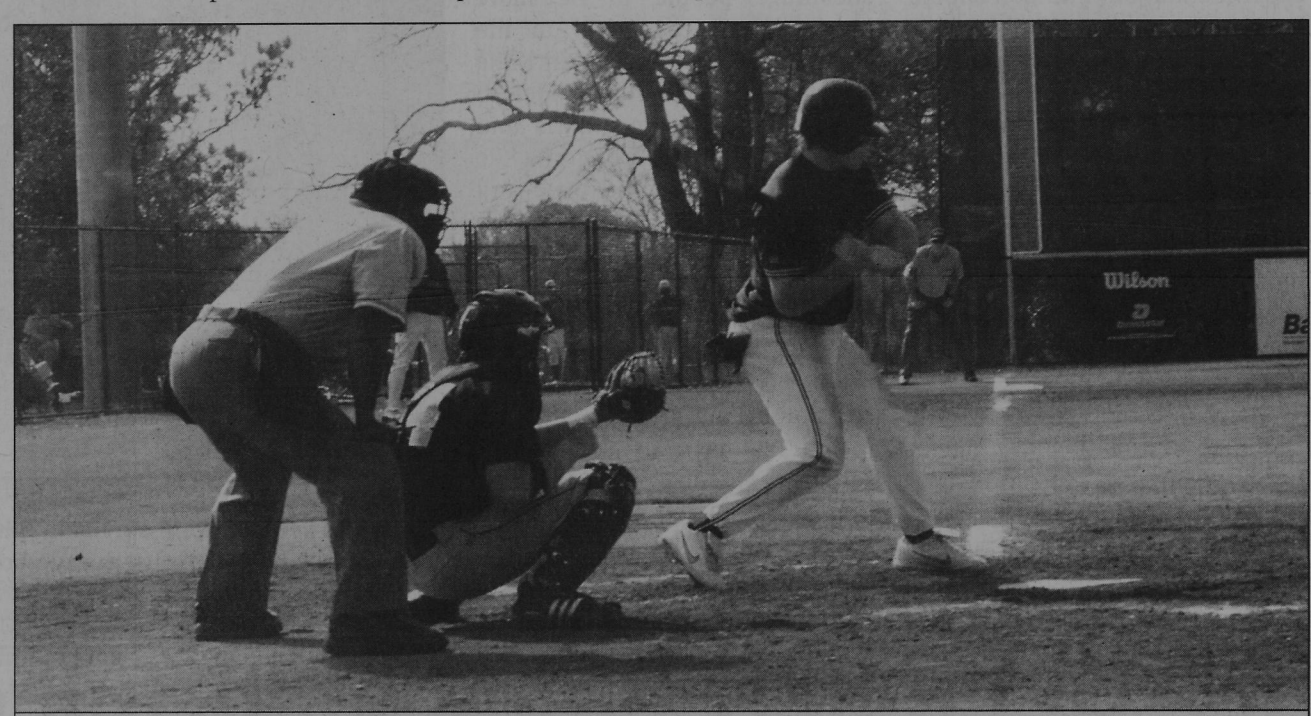


Photo by Mark Trahan

The Majors' offense scored 31 total runs against Southwestern last weekend to earn their first home sweep of the season. Continuing the trend, the Majors plated 17 runs on Tuesday against Piedmont.

Brian doesn't expect the team's hard work in the batter's box to come to an end any time soon, saying, "We should keep it up," before adding, "Some of those kids are known to hit the ball pretty hard." When asked to describe the team's mentality at the plate, Brian responds, "Everybody attacks like a predator."

SCAC teams and nonconference foes alike have taken notice of the offensive weapons present in the Majors' lineup this season. Senior right fielder Garner Wetzel, who chose to stay at Millsaps for his senior season after being selected in last year's Major League draft, is likely to be among the top priorities on every opponents' scouting list.

Speaking of the effect Wetzel's bat has on the game plan of opposing teams, Brian comments, "[Opponents] definitely try to pitch around him. He'll never see [his pitch] unless he's got patience."

When asked if other teams, now wary of Wetzel's bat, will pitch to him, Brian comments, "They will definitely try to pitch around him—he'll never see [his pitch] unless he's got the patience." Afterwards, Brian added, "And he's got the patience."

The sophomore catcher, who is in his first season with the Majors, feels similarly to Coach Page when it comes to holding the top preseason ranking in the SCAC. While recognizing the great honor that comes with being ranked first and the great opportunity the Majors have to set the bar for the rest of the conference, Brian says he would prefer to work his way up the rankings, commenting, "It's more fun to be the underdog—more exciting."

The Majors' strong early-season play has already set the bar very high for the rest of the SCAC. Only time will tell if the team can keep its focus intact through the long season, but the Majors certainly possess all the weapons to make this season one to remember.

Golf team swings into the spring season

Tyler O'Hara
Staff Writer

The fall golf season had its highs and lows for the Millsaps College Majors.

Not only was the fall season the first chance for the new players to get acclimated, but the team was thrown off its schedule due to hurricanes Katrina and Rita. Head coach Scott Essex even had to cancel a trip to Louisiana College for an event because of Rita.

On the course, however, the Majors displayed skill and promise. The Majors finished in third place out of six teams in the Mississippi College Invitational, which was held in Brandon, Miss., at Patrick Farms Golf Club.

While the Majors finished 13 out of 20 teams in the Delta State Invitational, they were able to top all other Division III schools in the tournament.

The spring season is already in full swing, and the Majors have been looking to build on what they accomplished in the fall. The team got off to a great start this spring by winning the Mississippi College Invitational on February 22. The Majors struggled in their next event, the Huntingdon College Tournament, but there were some positives to take away from it.

While the team did not do as well as hoped, especially coming off of a tournament victory, Chad Tobler was able to end the first round of the Huntingdon College Tournament with a 71, which led all players after that round.

Junior Daniel Rice says, "Not to make excuses, but we were playing against very good golfers that were attending college on golf scholarships." He adds, "A lack of practice prior to the tournament because of heavy rains and overall bad weather hurt us too."

Despite the setback at the Huntingdon Tournament, the Majors remain hopeful. A lot of this confidence can be attributed to head coach Scott Essex. A professional golfer for 13 years, Essex has a lot to teach the young Majors team and the players are willing to listen.

"He has been around the game for many years. He knows about the golf swing and how to manage yourself during a tournament," says Rice.

Freshman Jack Rader has also learned lessons from Essex, saying, "He's helping me learn how to maximize my practice time. It's hard to practice as much as I've come accustomed to with my little amount of free time."

"Having an actual professional golfer as a coach has greatly improved the team," assures Rice.

With the conference tournament at Sewanee still a month away, the team still has plenty of time for practice and reflection.

Rader is optimistic, saying, "This season has been sort of good and unsuccessful at the same time, but looking at the conference tournament, if we all play like we should, then we should do very well there".

"We are looking to make a very strong showing at conference," agrees Rice. "We will definitely improve on how we placed last year."

Tennis teams headed to Orlando for Spring Break action

Cory Williamson
Contributor

Both Millsaps tennis teams got off to a good start this season by winning their season openers against Pearl River Community College, whose teams were ranked in national junior college polls early in the season. From there the Majors took on Tougaloo College, where both teams picked up another victory.

Coach Scott Pennington expects to see more of the same from the Majors throughout the season, as he believes this team has great potential. Saturday however, each team lost tough matches to regionally ranked UT-Tyler. The matches were played to a decision due to the failing sunlight and the Millsaps courts not being equipped with lights.

Despite the overall loss, the match held some bright spots for the Majors. Russell Turley and Tim Shoptaugh won the #1 doubles match 8-5, and Turley also went on to win the #1 singles match over UT's Patrick Painter 6-4, 6-4.

The Ladies Majors fell to UT-Tyler by a match total of 5-2. Katie Anderson had a hand in both of the Lady Majors' victories, teaming up with Emily Stewart to win a doubles match before going on to victory in her singles match later in the afternoon.

Shoptaugh appreciates the challenge of the quality competition the teams have been playing, stating, "As a freshman, the opportunity to compete on the college level was a great experience, and overall, I believe all of the players are excited".

Pennington and the Millsaps tennis players are all looking forward to what they hope will be one of their best years ever. Pennington believes that the men's and women's teams are the most talented teams he has coached in his time at Millsaps.

These teams are led by potential all-SCAC players Russell Turley, Katie Anderson, Emily Stewart and Tim Shoptaugh. Pennington states, "They have great depth with very strong players, one through six."

Pennington's goal for the season is to see each team earn one of the top six spots in the SCAC rankings. This has proved to be a daunting task in the past, as the SCAC is traditionally one of the toughest tennis playing conferences in the country and is typically represented by at least four teams in the national Division III top-twenty polls.

The teams will travel to Orlando over spring break to face some very tough competition.

Concerning the trip, Shoptaugh says, "It was key for us to do well this weekend, so we could build some momentum going into our spring break trip."

Sophomore Hillary Hamblen looks forward to the trip, saying, "I'm expecting this to be a good opportunity for some team bonding. We haven't had a chance to get as close as we were last year, so I'm looking forward to that."

Major Basketball Athlete

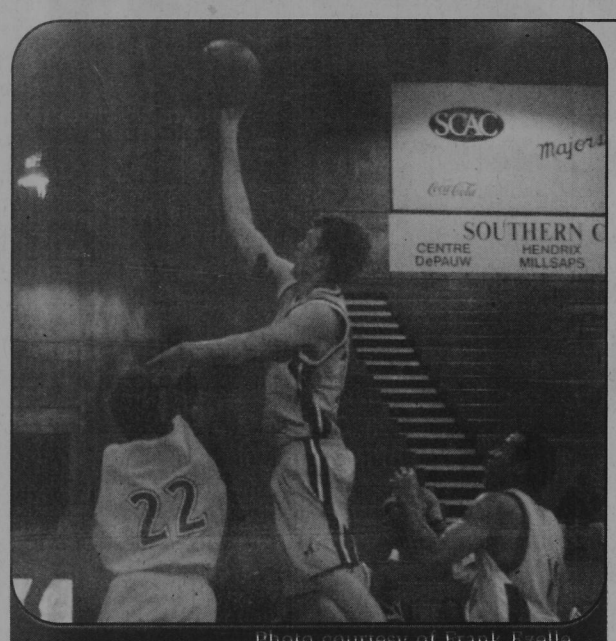


Photo courtesy of Frank Ezelle

Tyler Warren

Biography

Name: Tyler Warren
Class: Senior
Height: 6'1"
Hometown: San Antonio, Texas
Major: Business
Future Plans: Law School
Nickname: "Sweet T"

Favorites

Pregame Music: 3-6 Mafia
Food: Mexican
Caf food: Pizza
Drink: Gatorade
Restaurant: Stamps
Professors: Dr. Fender and Dr. Baker
Book: "A Civil Action"
Movie: "American History X"
TV Show: "Law & Order"
Musical Artist: Sublime
Millsaps Sport to Watch: Baseball

Warren provided strong senior leadership for the Majors this season. In his final SCAC tournament, Warren scored 28 points in the Majors' first-round loss to Centre College.

Major Calendar

Baseball
3/9/06 Millsaps vs. Rust College 3 p.m. Twenty Field
3/11/06 Millsaps at Rhodes College 1 p.m. Memphis, Tenn.
3/12/06 Millsaps at Rhodes College 1 p.m. Memphis, Tenn.
3/15/06 Millsaps vs. Huntingdon College 6 p.m. Twenty Field

Fastpitch
3/18/06 Millsaps vs. U. of Ark. Pine Bluff 1 p.m. Memphis, Tenn.
3/18/06 Millsaps vs. Sewanee 3 p.m. Memphis, Tenn.
3/19/06 Millsaps vs. DePauw 9 a.m. Memphis, Tenn.
3/19/06 Millsaps vs. Centre 11 a.m. Memphis, Tenn.

Tennis
3/21/06 Millsaps vs. Belhaven College Home
3/23/06 Millsaps vs. MC Home
3/25/06 Millsaps vs. Hendrix Memphis, Tenn. (Rhodes)
3/25/06 Millsaps vs. Centre Memphis, Tenn. (Rhodes)

Golf
3/13-14/06 Louisiana College Wildcat Invitational Alexandria, La.
3/21/06 Millsaps vs. MC Jackson, Miss.

Last Week's Scores

Baseball
3/4/06 Millsaps vs. Southwestern 11-4 W
3/4/06 Millsaps vs. Southwestern 7-6 W
3/4/06 Millsaps vs. Southwestern 13-2 W

Fastpitch
3/3/06 Millsaps vs. Piedmont 5-6 L
3/3/06 Millsaps vs. Piedmont 4-9 L

$0.50 per issue

God IS watching.

THE GERBILS & MICE

MILLSAPS COLLEGE

April 1, 2006, Volume 71, No. 19 20

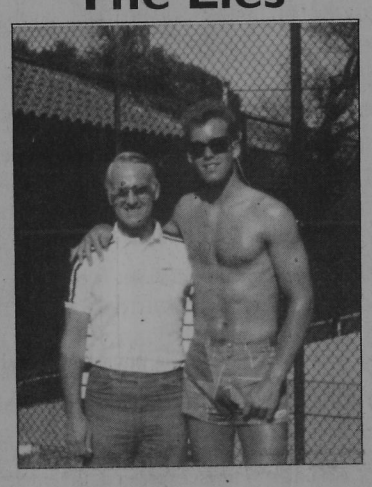
Get Ready:

Roids

For the last time, I'm not a leader

Page 8

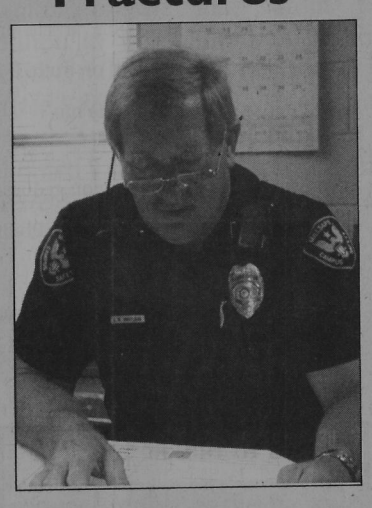
The Lies



No, not another article on gay porn

Pages 6-7

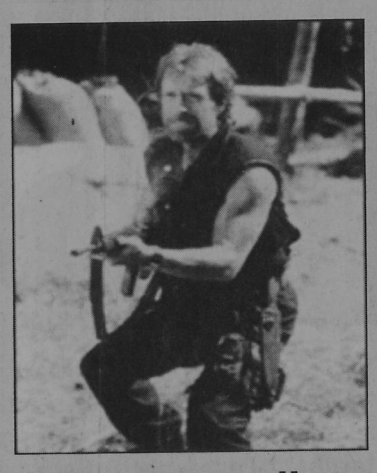
Fractures



Doesn't he look busy...what an actor

Pages 4-5

Onions



Like you really missed these anyway

Page 2

Security Chief stages coup, imposes dictatorship on new college-state

Kyle Doherty
Eater of Worlds

In a move which stunned Millsapians and Jackson residents alike, former security chief J. W. Hoatland overthrew the school's administration last week, forming his own military dictatorship in its place.

"Do not be alarmed," Hoatland announced from the new Information Spire (formerly the bell tower). "I, High Leader Hoatland, have come to free you all from the tyranny of the old regime and lead this campus into a new era of order and glory!"

The announcement went on to proclaim that all students are to be known henceforth as studizens of the College-State of Millsapia. Shortly afterward, studizens were advised that a curfew of 9 p.m. was called into effect in which violators risked being mauled by the safety hounds, a new addition to the Campus Safety arsenal.

Along with the curfew, a great many reforms to the administration of the College-State were delineated in a series of mass e-mails sent by Hoatland and his lieutenant, Vice-Leader Donald Sullivan.

The reforms include a new mandatory uniform; compulsory military service with Campus Safety; dissolution of the SBA senate; acquisition of hundreds of new security cameras to be placed in hallways, classrooms and dorm rooms; special hats for professors and mandatory mustache growth for all male students able to "pull it off."

In addition, studizens can now only pursue majors in nuclear physics, epidemiology or business administration.

"These badly-needed reforms will give Millsapia the competitive edge it needs to turn our misfortunes upside down and get back on the right track," explains Leader of Information Brit Katz. "It might take a little getting used to, but I think studizens will really come to appreciate all that High Leader Hoatland is doing for us."

Hoatland himself was unavailable for comment on the changes as he rarely appears outside of his subterranean office beneath Freedom Saucer (formerly the Bowl).

"This coup is completely illegal and I, for one, refuse to recognize the legitimacy of Mr. Hoatland's new regime," declared former SBA President Brad Yakots minutes before being led away into the Re-education Complex (formerly the AC). His rehabilitation is expected to be completed within the week.

"Dissenters serve only to weaken our solidarity and provide comfort for our enemies," Hoatland commented in his weekly campus address displayed on the new jumbotron television at the top of the Information Spire. "Glory to Millsapia!" he added.

Studizens are sharply divided in their opinions on the recent turn of events. While some are troubled by the stricter rules, many in the Greek community are pleased with Hoatland's promises of Thursday night "nationalist enthusiasm marches."

"I'm not sure how I feel about J. W. banning the Internet and cable TV," says sophomore and former SBA senator Chris Stahl. "This marching thing is kind of fun, though."

In addition to the generally positive reaction to the revival of Thursday night events, many studizens have expressed appreciation for the reduced frequency of mass e-mails owing to the illegalization of student organizations and the implementation of daily loudspeaker announcements broadcast throughout campus.

"It's great! Instead of sifting through hundreds of messages with no relevance to me, I can just listen out my window for half an hour every now and then and I've heard everything I need to know," exclaims sophomore and P&W news editor Kyle Doherty. "I do enjoy the e-mails with the inspirational J. W. History Month quotes, though."

For additional guidelines and up-to-date curfew listings, studizens are advised to visit the Information Spire at any time before curfew.

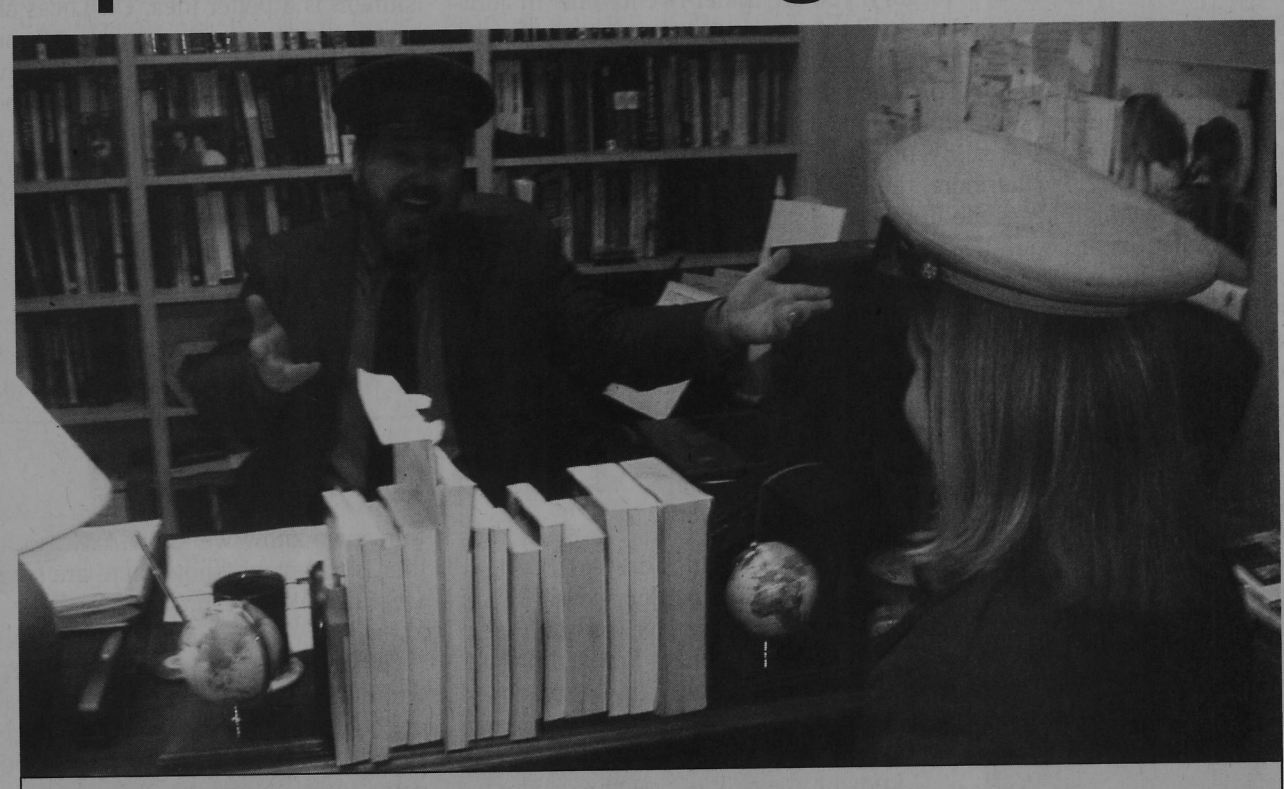


Photo by Kyle Doherty

J. W. Hoatland, as new High Leader of Millsapia, has instituted new uniforms for students and faculty. Some professors relish the opportunity to exercise new authority and to dress in sharp suits with hats. Here, Dr. Loye Ashton sports his new religious studies regimental uniform.

Prophetic hurricane scroll discovered

Writer X
News Ninja

In a top-secret collaborative effort, Dr. James Bowley of the religious studies department, Dr. Melissa Kelly of psychology and statistics and Dr. William Bares of computer science have developed a computer model that depicts all of the hurricanes that have ever been and predicts all the hurricanes that ever will be.

"Nitrik Cloud Model H" is based upon the text of a Dead Sea Scroll text 4Q974, known to modern scholars as the "Nitrik Cloud Saga," which contains cryptic number patterns. Dr. Bowley brought the text to Dr. Bares, who fed the numerical data into his storyboard computer program. Dr. Kelly analyzed the statistical patterns, determined that the model was robust and concluded that the predictions of future hurricanes seemed credible.

The Nitrik Cloud Model data has been embargoed by Millsaps College until after a top-level meeting to discuss the impact on Admissions.

"Color me Purple!" exclaimed President Frances Lucas in a private e-mail to faculty announcing the discovery. "This is terrific for Millsaps College!"

Others in the administration were not so sanguine. "This could bring world attention to our campus," frets one longtime faculty member. "Every scientist, news reporter and future FEMA director will be at our door."

"Groundbreaking discoveries like this are not supposed to happen here," worries a Dean, hurrying into the meeting and asking not to be identified. "We separate the faculty into divisions of sciences, arts and letters and business precisely to prevent this sort of collaboration."

The joint effort began when Bowley, chatting with Bares in the cafeteria, mentioned that math had intruded into his Dead Sea Scroll research. Bowley had been researching the Nitrik Cloud text, discovered by Bedouins in 1952.

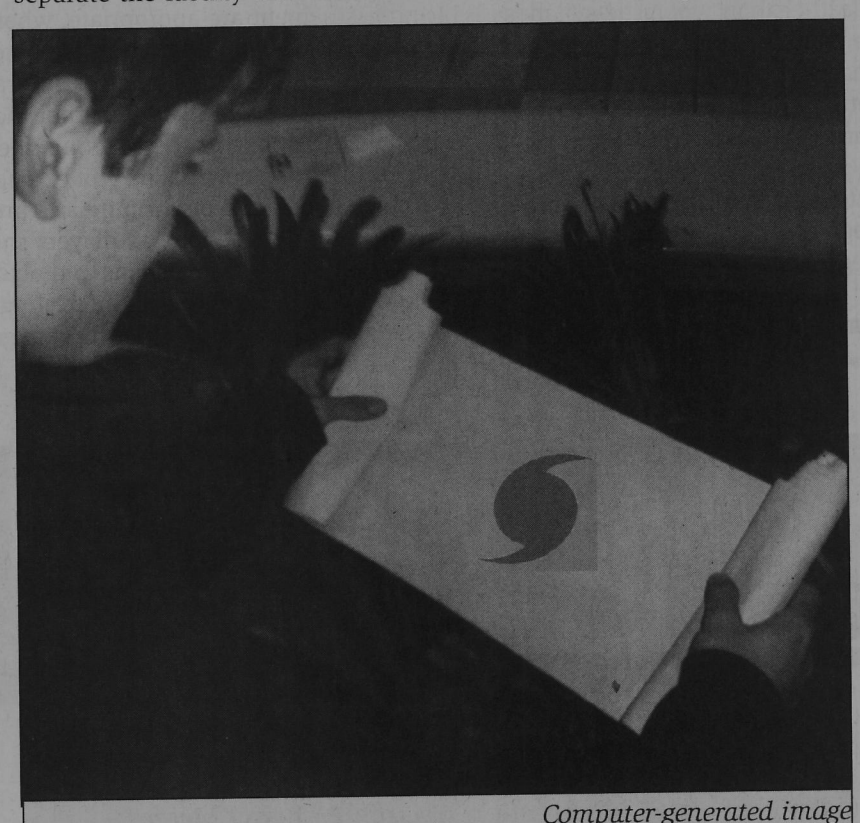
"It is an obscure and fragmentary story about cloud formations, a female weather demon named Nitrik and a king who soils himself," explains Bowley in his office. "What fascinated me is that scattered throughout the text are mathematical notations connected to particular words."

"Some years ago this text was taken for imaging spectroscopy texts at the Jet Propulsion Laboratory in California (which conducts tests for NASA) and more notations were revealed. I figured that Dr. Bares could help," Bowley continues.

Dr. Bares had recently seen an episode of the CBS drama "Numb3rs" in which a character named Charlie, a math whiz, decoded hidden messages in fortune cookies that revealed the time and location of a planned jewelry heist. The FBI's super computer was able to decode a jumble of symbols printed on the back of each fortune. Intrigued by this idea, Bares fed the scroll text into the department's super computer—a network of Sony PS2 game systems ("each of which boasts 6 Giga FLOPS of number crunching power," Bares bragged) and an ancient Radio Shack TRS-80, "tossed in for good luck."

After downloading the decoded output from the TRS-80's 8-inch floppy disk, Bares was amazed to see a series of pictures resembling the Gulf Coast.

Dr. Bares scanned the sequence of pictures into his computerized storyboard tool, which constructs a sequence of still images that tell the outline of a story. Then he fed this data into the PS2 super computer which then rendered a 3D animation of scroll. Expecting to see a recreated 3D movie of long-forgotten events from ages past, he saw the eerily familiar computer-generated images of the Katrina approaching.



Computer-generated image

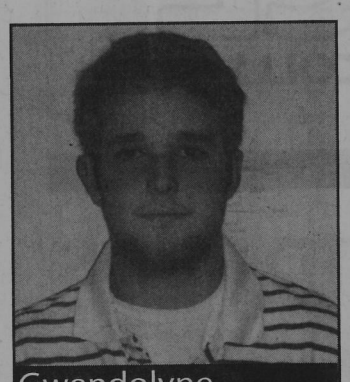
This is a dramatization of Dr. Bowley's disovery of the hurricane prognostication texts.

Hurricane continued on page 3

Onions

Contact Opinions Editor Miriam Gray grayme@millsaps.edu

Drop those bottles



Gwendolyne Higginbotham
Baptist MInister

There is one thing on this campus that causes more problems for students and administrators than anything else. It is called under age drinking, and I think it is absolutely atrocious.

Aside from all of the religious reasons which keep me from partaking in such a heinous, sinful act which is the sin equivalent to dancing and/or abortion, logically it just does not make sense to drink anything other than water.

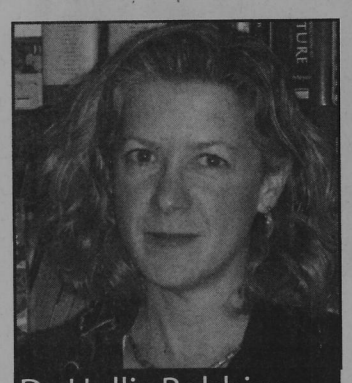
First and foremost, drinking alcohol is illegal if you are under twenty-one. In addition to being against every moral fiber of my being, it is against every alcohol related law in the state of Mississippi. Breaking the law is completely and utterly reprehensible. Things like speeding and making U-turns are some of the most inappropriate acts ever invented by man, and they are as illegal as under age drinking. Furthermore, the legality of under age drinking is not the only thing which keeps me from participating in drunken debauchery.

From what I hear about the consumption of alcohol, it makes people do unintelligent things. Waking up next to someone questionable is far more likely to happen while under the influence, and that is only if you do not leave in the middle of the night and find your self back in your dorm in the morning wondering what happened and whose clothes you are wearing. Also, slurring one's speech is attractive but only in circumstances where speech slurring is called for, which is never. Stumbling around is also a trait I look for in people I want to hang out with.

Alcohol also increases the chances of alcohol violations. Security gives out alcohol violations like it is their job, and the punishment for such a violation should clearly be a deterrent from drinking. Having a letter sent to your parents and a fine, which is insignificant for many Millsaps' students, is obviously enough to stop me from pursuing any temptations I may encounter while a student here. In fact, I would ask security to do a better job of giving alcohol violations. From now on, I propose everyone walking on the campus with a cup or bottle of any kind should be severely punished. A letter home to the parents is not sufficient. Corporal punishment is a better idea. Dr. Lucas should be allowed to appoint one person to handle the corporal punishment. If that were the case, the underage drinking would cease. When lawyers get involved and the school is sued, the response should be, "Corporal punishment might be illegal, but all bets are off once the kid was caught with that bottle in his hand."

Any Millsaps student has in some way been tempted with alcohol since their arrival to this great school and party central. I would like to personally encourage all students to avoid partying all together. Refuse temptation. Sure, Bud Select does a great job of advertising to minors; however, ignoring the temptation and keeping the faith is key to maintaining a good lifestyle. After all, the abundance of parties obviously accounts for the high retention rate and amount of students who stay on campus during the weekend, because both numbers are astronomically high.

I *love* Donald Rumsfeld



Dr. Hollis Robbins
Hardcore Republican

I will confess it here first, to the *Gerbils & Mice*: I *Love* Donald Rumsfeld. Lest you think this is just a minor crush or a passing romance, let me assure you that this is real. I love Donald Rumsfeld. I love him in that special way. I have loved him since the early days of Iraq invasion; he had me at "shock and awe."

I know, I know: I'm a pacifist. I'm an educated, thoughtful, leftist intellectual. I'm a Democrat, for goodness sakes! I've been against this war from the beginning! But when I watch the Department of Defense's daily briefing and I see his firm-jawed, square-shouldered, pinstripe-suited presence, my earlobes begin to tingle. Those little places between my toes begin to itch. My mouth goes dry and I lose my sense of humor.

Let me say right now my love is not based on his semantic thrusts and syntactic vigor, or his enigmatic verbal effusions, or the quiet but deliberate way he handles a conundrum. Such wordplay means little to me....though I confess that in quiet moments, long after CSPAN has moved on to other programming and I am left to imagine the darkened space of the Defense Department briefing room, I hear echoes of his postmodern circumlocutions and sigh and gnash my teeth simultaneously.

"I would not say that the future is necessarily less predictable than the past. I think the past was not predictable when it started."

"Reports that say that something hasn't happened are always interesting to me, because as we know, there are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns — the ones we don't know we don't know."

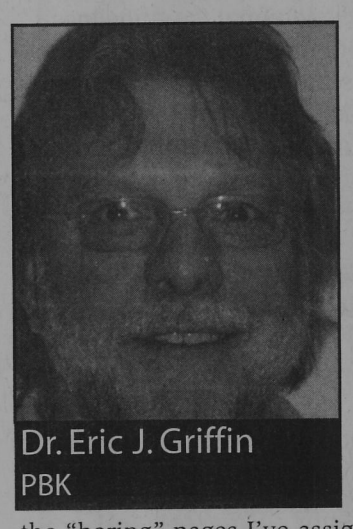
What ghastly and horrific spell am I under? If any of my students wrote any the lines above I would take off ten points instantly. And yet my heart beats uncontrollably. My palms sweat. I whisper "Donald, Donald, Donald" and wonder if anyone would notice if I changed my name to Dr. Rumsfeld. It isn't too much different from Robbins....

No, my heart-aching adoration is a function of his "I don't care" demeanor, the cocksure way he stands in front of the microphones and eschews self-reflection. My love bursts into existence at the clicking sound at the back of his throat when he says the "q" in Iraq—as if it isn't a real place but an abstract concept. In the middle of the night when I'm replaying the day in my head and obsessing over whether my discussion of George Eliot's extended metaphor of galvanism in the characterization of the Vicar's relations was nuanced enough, or whether I fully explained the role of the lumpenproletariat postal worker in F. Scott Fitzgerald's obscure, anti-capitalist absurdist early drama, or whether the translation of the "Dooms of Alfred" I handed out to my IDS class really captures the essential nature of the ordeal of the iron bar, I think of Donald Rumsfeld.

He wouldn't lose sleep about such things. He would say: "I'm not into this detail stuff. I'm more conceptual." He would ruffle my hair, kiss me on the cheek, and tell me not to worry.

Such manly confidence! Such *joie de vivre*! Such power.! My passion is utterly beyond my control and yet I wouldn't free myself from it for anything. I am too far gone. I love Donald Rumsfeld and that's all there is to it.

It's all good; new 'compassionate curriculum' to be adopted



Dr. Eric J. Griffin
PBK

I have grown increasingly accustomed to having students object when I challenge them, whether it be over their writing skills, their failure to do required reading, their tendency to neglect the deadlines, their dissatisfaction regarding course content, or about the political issues implicit in the material we cover.

Many seem to think that each of these issues ought to be negotiable; that I ought not push them to question their assumptions; that their writing is really more thoughtful and polished than I've been inclined to admit (and thus deserving of a higher grade); that it really shouldn't be necessary for them to slog through all of the "boring" pages I've assigned; that papers ought to be turned in when they get around to writing them (rather than when the syllabus says they're due); that courses ought to address topics they think are "fun" rather than what I deem disciplinarily vital; and finally, in matters concerning politics, that they are far better judges of what concerns ought to be raised (or avoided) than I am. These attitudes used to bother me. Not any more.

Sure, I have more training than my students have, and more life experience as well. After beginning my college life at a community college, I transferred to a top tier liberal arts college, eventually earning a Ph.D. at an institution known internationally for the excellence of its writing programs. Along the way I worked any number of jobs, from agricultural labor to the assembly line, from retail sales to the music business.

Many of my colleagues have more interesting life histories and more prestigious degrees than I do. But so what? This does not give me, nor does it give them, any special purchase on knowledge. Nor does it make our opinions any more informed than anybody else's.

What gives us the right to suggest that student writing is unclear, that students should do their homework if they wants to pass exams, that the concept of "on time" is at all relevant, that the texts we assign are any more authoritative than some website that can be consulted with far more ease, or that past abuses of power, privilege and resources are at all analogous to the history we are living in the 21st century? I've decided that my students are right. It's time for a change, and so I offer this modest proposal.

As of April 1, faculty will adopt a new, more 'compassionate curriculum.' 'Personal attention' has long been a hallmark of the College. But from now on, we Millsaps professors will be yet more attentive to individual student needs.

In terms of how courses are structured, what sorts of assignments and assessment are appropriate, when and how much work should be turned in—it will all be up to the students. That is, all policies are to be driven by immediate student desire rather than what we as a faculty perceive as student need, whether that need relates to the demands of a specific discipline or the to requirements of citizenship.

Further, this new policy will extend beyond the academic unit, to our athletic teams and performing arts programs as well. Practice is no longer required, so long as players show up on game-day (by half-time, anyway). Nor will musicians and actors have to rehearse, which will undoubtedly lead to more 'interesting' performances. It's all good.

And while we're at it, let us change the Millsaps motto. How does this sound to you? *Ad Mediocritatem*.

The Gerbils & Mice

Unneccessary.....Becky Lasoski
That Goth Chick..Ashley Wilbourn
Where is he now?....Brent McCarty
Turning Japanese.....Mark Surber
Say something.....Mark Trahan
No longer of Service...Cody Stockstill
Yes, I'm that Cathy...Philip Cortese
The Sign, I saw it.....Ace Madjlesi
Freak of Nature.....Kyle Doherty
Sherryl Wilburn.....Miriam Gray
Features Editor..Catherine Schmidt
the Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
TwoBite Brownie..Woody Woodrick
Whiners.....Dr. Hollis Robbins
Gwendolyne Higginbotham
Dr. Eric Griffin
Exploited Labor.....Writer X
Mecklingburg Dupree
Garrett McKellar
Meagan Malone
Trey Woods
The Beak
MacDougall Womack
Russell Turley

Do not e-mail corrections to anyone. If your feelings are hurt...get over it.

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body.

The April Fools Edition is entirely false. The veiws expressed in this article are shameless lies and not based on truth. It is all just a joke. Please don't sue me.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters that include checks or cash are highly recommended as the editor is broke and would like to go out on someone else's money. She tries to do that every weekend but usually fails. At least she is better at it than her friends.

SECURITY REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

March 23-Inappropriate Shacking
At approximately 4:35 a.m., an unidentified female girl dressed in Goth was seen exiting a fraternity house with an individual clearly under shacking age. Suspect is wanted for questioning. The minor refused to comment because he had used his allotted ten words for the day.

March 24-Stupidness
At approximately 1:45 a.m., Capitol Police returned an unidentified male Millsaps student to campus after passing out drunk and injuring himself at the Governor's Mansion. The student, who had no pants on, was treated and released at UMC for a black eye. When questioned about the incident, the student said he had been adjusting the governor's blinds, took off his pants because they were covered in salsa and doesn't remember anything else.

March 25-Being Mean
At approximately 1:51 a.m. an officer was called to a fraternity house where a sophomore male student was highly intoxicated and yelling at his roommate. When asked what he was doing he stated that he was only informing his roommate of the advantages of Rogaine.

March26-Unprovoked Love Proclamation
An unidentified female freshman was reported to have sent numerous e-mails proclaiming her love to Whit Wade, an adjunct professor of political science. Security had to escort the young lady from his Civil Liberties Class. She had snuck into the classroom and was shouting "Take me to Schimmels; take me to Schimmels. I love you!"

March 27-Disrespectful students
At approximately 11:45 p.m., officers were dispatched to the Gandhi statue. Two students, both juniors, were sitting in front of the statue screaming at it. They were stuffing bean burritos in their faces and yelling, "Why don't you eat something Gandhi!" The students were ticketed for being disrespectful.

Newspaper

Contact Kyle Doherty, thecontinental@millsaps.edu

Christian Center to be razed to raise funds

Mecklinburg Dupree
Contributer

It was announced today that plans were being considered to sell the Christian Center brick by brick in an effort to alleviate persistent financial concerns facing Millsaps College.

Though the facility has undergone minor repairs in the past few years, engineers recently informed Millsaps officials that the Christian Center was in need of a substantial repair, from the roof to the foundations.

"We simply do not have the money to renovate the Christian Center further, so this is an attempt to make the most out of a difficult situation," says a Millsaps board member, under a condition of anonymity.

"It is rather unfortunate that it has come to this. Suffice to say that the folks who need to be tuned in are not sufficiently aware of--nor do they seem to be terribly concerned by---the considerable needs of Millsaps College. It is troubling." The decision has sent shockwaves through the Millsaps community.

"I will chain myself to the steeple when the construction crews come," says Hickson McCullars, a Jackson attorney and 1970 graduate of Millsaps. Mr. McCullars, who was married in the Christian Center Chapel, says he will file suit asking for an injunction to prevent the demolition.

Though plans have not been finalized, officials say the plan is to offer each brick for sale, at rates ranging from $300 - $1,000, depending on the age and location of the brick. For instance, a brick from the steeple would be priced higher than a brick from a side wall.

Some have suggested that the bricks be engraved with the purchaser's name and placed in the bowl near the existing alumni bricks, for double the price. With nearly 40,000 bricks in the total facility, estimates on potential capitol raised range from $4 million to $40 million. Also, the Southern Baptist Convention has offered $50,000 for the steeple for use atop the wedding chapel of a planned $120 million "spiritual life center" it will build in Orlando, Fla.

"It amazes me that folks have the gumption to sell off the Christian Center like a whore in the night, but don't have the courage to step up to the plate and fix a sinking ship," says another anonymous board member. "I feel as though someone has died." The Christian Center was initially constructed in 1950 as a monument to Millsaps student soldiers who were killed in World War II. Its venerable origins have served to heighten the outrage.

"This is the equivalent of spitting in the faces of those brave lads who made the ultimate sacrifice so that we Americans can drive Hummers and get fat," says Lt. Col. Arthur O'Connell (Ret.) of the Mississippi Veterans Alliance for Social Progress, a Laurel-based advocacy group. "It is an outrage beyond outrageousness. Major Millsaps is spinning in his grave. If they really go through with this, I would not be surprised to see the Good Major walk right out of that tomb to prevent it."

The Christian Center is home to the history, philosophy, theatre and religious studies departments. It is unclear where these departments would be housed should the Christian Center project come to fruition. Some have suggested elimination of one or more of the departments.

Lt. Col. O'Connell says such a move would not surprise him. "This world has gotten so politically correct–I bet this is just a statement–take the Lord Jesus and the War Veterans off campus so nobody gets offended. Maybe they can freewrite about it in Womyn's Studies."

Seth Kilgore, a 1995 religious studies graduate, has always feared the elimination of his department if things got tough, but never dreamed of having to say goodbye to a campus building.

"In a way, I'm stunned, and in a way I'm not," Kilgore says. "I've not liked what I've heard coming from the school in recent years. And, besides, education nowadays is simply job-training. Who needs Martin Luther when the Wal-Mart is Super?"

When news reached Danielle Robineaux, a 1990 philosophy graduate from Lafayette, La., she displayed her Socratic prowess: "Has anybody stopped to ask what the hell is going on at Millsaps?"

The death of the Christian Center will also mean the death of one of the many revered rituals of Millsaps students: clandestinely climbing onto the building's roof to howl at the moon. Mr. Kilgore said it was a favorite pastime of his during college, though he had heard that in recent years, fear of administrative reprisals had lead many students to play it safer.

"We'd get up there with a fifth of Beefeater and a pack of Reds and it was like a meeting of the Dead Poet's Society. I hate that the tradition has waned. Waning traditions–that's part of the problem. We've forgotten who we are."

Ms. Robineaux also remembered fondly her many nights on the roof.

"Everybody knows the big Millsaps myths," she says. "But there have always been a few that don't make it to the admissions brochures." She compared the roof to the Oracle at Delphi. "I have had visions up there...but I never saw this coming." She wiped back a tear.

Next month, organizers plan to meet in Jackson to finalize their crusade to save the Christian Center. Until then, alumni across the country are rallying the troops. Alan Neuhoff, an oil magnate from Dallas, plans to donate his Gulfstream jet to fly people in as often as necessary. In metro-D.C., alumnus Michael "Ziggy" Brooks has pledged to purchase airline tickets for any D.C.-area alums willing to fly in and offer support.

The Reverend Hans Ziegler, a Methodist preacher from Fairhope, Ala., says he will call every minister he knows and ask for the use of church busses to bus in protesters from across the Southeast.

"Millsaps has gotten a little light on the church relations over the years, and that's fine," he says. "But this is utter lunacy."

Faced with an oppressive administration as a student in the 1960's, Rev. Zeigler famously borrowed a page from Martin Luther and nailed 95 complaints to the front door of the Christian Center.

"I never thought I'd get any madder at Millsaps than the year I did that, but now I am full of rage and want to throw the thieves from the temple."

Ms. Shelley points to Millsaps's earlier years and wonders how it came to tearing down a building to save the school–and bussing in alumni to try and prevent it.

"It used to be that college kids loved to protest anything under the sun," she says. "I guess nowadays they are too busy with their iPods."

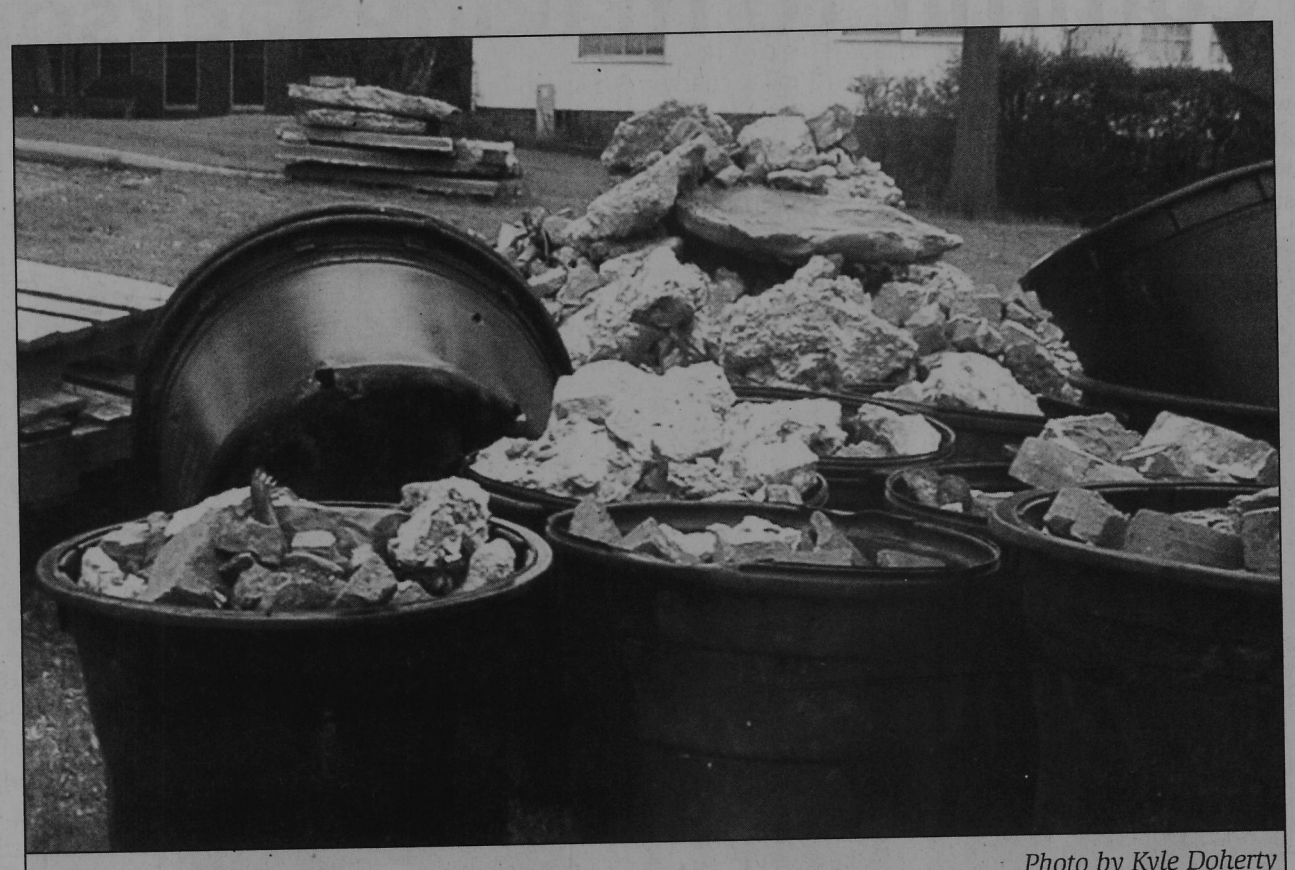


Photo by Kyle Doherty

As the Christian Center is dismantled, plans are underway to sell the debris as souvenirs for top dollar; many alumni have shown interest in the high and holy rubble.

Hurricane continued from page 1

"I was shocked," says Bares. "In my excitement I must have accidentally pressed the 'backward' button on my control pad, which then cued up visualizations of hurricanes Andrew, Betsy, Camille and Audrey! I pressed the 'forward' button and was amazed to see visualizations of more storms, but all of them were totally unfamiliar."

Deep in thought, Bares literally bumped into Dr. Melissa Kelly on the third floor of Sullivan-Harrell Hall and, by way of apology, told her of this discovery.

As a developmental psychologist, Kelly was immediately interested in the temporal aspects of this statistical problem. She immediately turned to a staple of longitudinal researchers, the survival analysis.

By stochastically correlating the relative positions of the different images in Bares's animation with the spatial locations of the "new" images she revealed a highly significant trend towards larger and more disastrous weather phenomena in the first 15 years of this millennium.

"In particular, there is a statistically significant increase in references to the numbers 3, 4 and 5" said Kelly. "Given the near perfect correlation between the numbers associated with each 'past' image and the Saffir-Simpson hurricane scale, it seems logical that we may be looking at severe weather ahead."

Students, meanwhile, are excited. "I think it's cool," says senior Brent Blackburn, interviewed while waiting to tee off at a local golf course. "The model predicts every perfect golfable day for the next thousand years. That's totally cool."

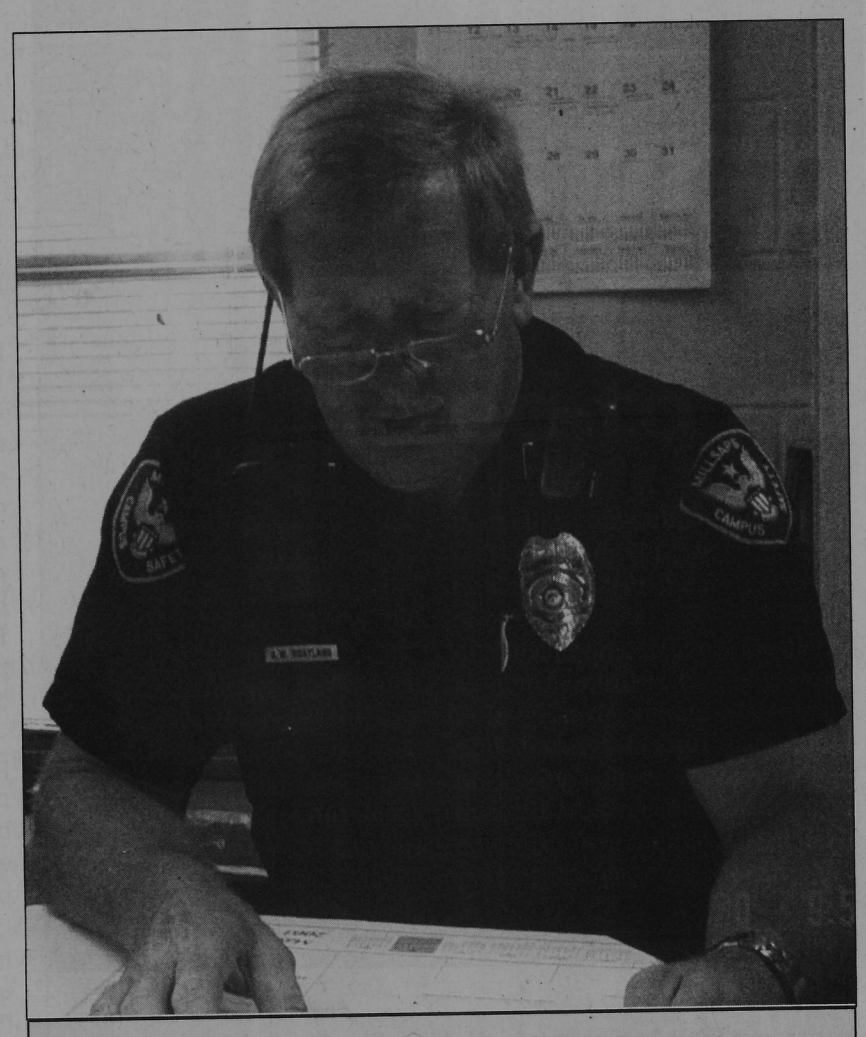
A senior history professor standing nearby, declining to be identified because he was skipping the faculty meeting, agreed: "This whole thing validates everything I've said about the importance of using primary documents," he emphasized, polishing his nine iron with the sleeve of his cardigan.

The residents of Greek row also expressed delight. "We'll know which days the school will be closed! We'll....uh....turn in early the night before to study."

Student philosophers Roscoe Forch, Casey Younger, Ray Kline and other members of the secretive Paul Ramsey fan club (Ramsey's Millsaps ties are still officially suppressed so as not to attract philosophy students) nodded sagely. "Ramsey's writings refer to something that 'need not flow down like a mighty stream but only as a gentle spray,'" remarks Forch. "He's either talking about justice or the weather. Either way, I'll be in the library."

The Chaplain's office expressed worry that the discovery may not be "Methodist" enough.

Dr. Lucas allegedly immediately gave each of the three professors a $25 bonus and expressed quiet gratitude that no business school faculty were involved.



State sponsored photo

High Leader Hoatland expressed his pleasure with the discovery in his last weekly address. Above he is pictured reviewing the battle tactics of the planned invasion of Belhaven.

What's Going On?

Minor Madness
March 31-April 1
Enjoy music that no one has heard of with people you always hang out with drunk.

Facebook Forum
Select group of Millsaps women will hold a discussion on how to defame reputations, learn whose hooking up with who, and befriend someone you've never met. Petitions will also be available to sign for those wanting to force those not on Facebook to join.

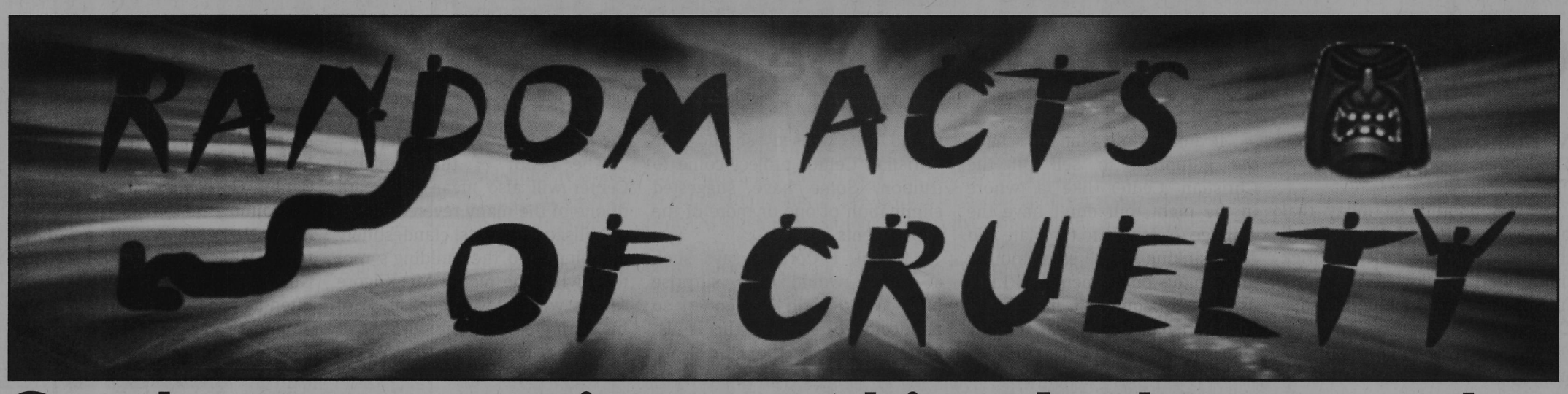
Free Tickets
The SBA has purchased 25 tickets for the upcoming Coldplay concert at the Coliseum. Unfortunately, it will be impossible to be one of the first 25 people to e-mail the VP to win tickets so don't even try.

Fake ID's Issued in Security Office
Due to complaints about students having no place to party in Jackson, the Security Office will now offer fake ID's to all Millsaps students. You wont even have to go to the Business Office to pay $10 for it.

New Philanthropy
The fraternities will be holding a beer-throwing contest. The event will be held on Fraternity Row during Major Madness. Participants will receive five points for hitting Greeks, 10 points for non-Greeks, and automatically win for hitting a shacker.

Fractures

Contact The Schmidts, schmicazation@millsaps.edu



Students commit to making Jackson trashy

Ace Madjlesi
Sex columnist/junkie

The city of Jackson has long been faced with the problem of homelessness. To some people, the homeless population is a blemish on the otherwise smooth skin of Jackson.

"Since Mayor Frank Melton has been shutting down the titty bars and cleaning up Jackson housing, I think homeless people are the only thing standing between Jackson becoming a fancy resort town," opines senior Don Gibson.

A group of dedicated Millsaps students has recently taken the matter of the homeless into their own hands.

"We felt that Jackson's 20-year plan was simply too long to wait for this pressing issue to be addressed," says LITTER's founding member, freshman George Cummings.

LITTER, which stands for Leaving Individuals Tools To Exercise Responsibility, is dedicated to improving the lives of Jackson's homeless by throwing things on the street that might benefit them.

Cummings, who handles the drug education program for the group, feels really positive about their innovative city planning technique.

"Homeless people love to pick stuff up off the street, and most Millsaps students love to throw stuff out. This is a really great way to combine the two," says an enthused Cummings. "Plus, we have a wide variety of diverse students working on this project to ensure its success," adds Cummings.

Junior Laura Arcuri deals with helping homeless people meet their basic needs.

"I'm in charge of doing things like throwing fast-food I haven't eaten or don't want out of my window. Sometimes, if I stain a shirt or just get tired of it when I'm driving down the road, I'll throw that out too. I'm really just doing my part," modestly admits Arcuri.

Senior Andrea Dewey, a religious studies major, is primarily concerned with the homeless souls wandering the streets. Her contribution to LITTER has been the orchestration of several mass discardings of religious texts. Out of concerns for political correctness, an equal number of Bibles, Talmuds and Korans have been tossed.

Internet photo
Shoeless Sandy participates in Millsaps students' new program LITTER, which promotes the scattering of unwanted items across Jackson, such as food, coke cans and clothing for the homeless to utilize.

Chelsi West, a sophomore, has been a long time advocate of abstinence only sex education programs and feels her role in LITTER is unique for several reasons.

"Rather than putting stuff out there, I'm taking it back in. I go around picking up condoms that homeless people might find and misinterpret as encouragement to have pre-marital sex," explains West.

Some critics of the LITTER organization see the "taking it to the streets" approach as insensitive or degrading.

"These people must be stopped," was the only comment available from long-time human rights crusader Cat Edwards, junior.

The LITTER organization is currently seeking official recognition from the Millsaps SBA and encourages those that wish to get involved to take the first step themselves.

"It's really easy to get involved with LITTER," says Cummings. He advises, "If you're driving down the road, throw the rest of that cheeseburger out of the window. Done with that cigarette? Give it to a man who can't buy his own. If you just toss things, especially while driving, homeless people are bound to find it – at least that's our understanding."

Random acts of kindness spark cruelty

Catherine Schmidt
La dominatrice

Random Acts of Kindness Week, like other good-intentioned holidays, went terribly awry.

The turkey came out of the oven dry and withered; the dog pulled the Christmas tree down while chasing Aunt Mae's cat; the bottle rocket swerved and fired-up your boyfriend in the nether regions.

While no Millsaps student suffered from shriveled fowl or shrapnel undies, the week following Random Acts of Kindness brought trauma to many lives.

Freshman Meagan Malone lives to tell of the tragedy following her tasty surprise of leaving Aladdin hummus in the music lounge for her boyfriend, sophomore Walt Lott, to find.

"When he showed up at my door with the Chopin bust behind his back, my first thought was that he had brought me some purple pansies, which are my favorite flowers" chimes Malone of Lott. "But when he raised the bust above his head, I soon realized something was wrong."

Lott, who was last seen leaving campus in his Volkswagen Passat, taking the security gate with him, is thought to have entered a Halo-induced crazed condition after playing the video game for nine hours followed by seven hours of brutal piano practice.

"We think he got out of control some time around 3 a.m., which is when security responded to complaints from art students on the third floor who heard loud crashes and screams from the second floor," testifies Millsaps security.

"When we arrived on the scene, Lott had already left, but he had left pandemonium in his wake: the piano in the practice room was completely destroyed. Piano keys were flung about the room, the bench was completely dismantled, and the window was broken. Our first reaction was to look out the window to make sure Lott had not hung himself with the piano strings. There did not appear to be any sign of Lott out the window, so then we began to fear for the safety of other students on campus."

Photo by Catherine Schmidt
Sophomore Walt Lott entered a Halo-induced craze, demolishing a piano in the AC and forcing his girlfriend, freshman Meagan Malone, to play Chopin tunes for four hours straight.

Yet security had arrived to the scene too late. Little did they know that Lott had already left with the Chopin bust and was well on his way to Malone's room.

"He put the Chopin bust to my head and forced me to walk to one of the AC practice rooms. He made me play Chopin for at least four hours before I told him I could not do it anymore. He yelled, 'Play, or both you and Chopin die!' and that's the last thing I remember," says a bewildered and black-eyed Malone.

Similar disorder overtook the campus elsewhere during the week of Feb. 21. Junior Chris Uihlein had received an eye patch as a token of Random Acts of Kindness Week, but the black trinket had gone to his head.

"He seemed to accept the eye patch in good humor," recalls freshman Sophia Halkias, who was one of the individuals responsible for giving Uihlein the ill-fated eye patch. "I remember Uihlein explaining that one Halloween he and his friends had dressed up as pirates, and everyone remarked how much he resembled a pirate. But we never thought he would begin to identify so strongly with the pirate identity."

Uihlein first wore the eye patch in innocent trips to the mall and car rides around town, but his harmless escapades soon evolved into full-blown pirate pillaging. Roughly a week after Uihlein received the eye patch, his hallmates in New South began to report strange occurrences on the hall and the disappearance of items from their room.

"One day when I got out of class, I went back to my room and found my door unlocked," recounts junior Ashley Wilbourn. "I thought maybe my roommate forgot to lock the door, but when I went inside, I noticed that there were sea shells on my desk where my iPod had been. I looked around the room more and saw that a ship in a bottle was on the floor where my bed usually is. There was seaweed in my jewelry box. Then I opened my closet and all that was left was a black flag with a white skull on it."

Uihlein's roommate noticed a growing pile of random items such as wooden necklaces, peanut butter and jelly sandwiches and gold paper crowns on the floor. The roommate was not alarmed, however, until he returned to the room one day to find the pile in flames. It seems as if Uihlein had been collecting items for some sort of pyre.

Those who plan on participating in Random Acts of Kindness Week next year are advised to proceed with caution. Acts of kindness must be pre-approved by the Student Body Association.

"We need to go to whatever measures possible to prevent this sort of disaster from occurring next year," says SBA president Brad Yakots. "We cannot have another year of Chopin massacres and pirate pillaging."

Tricksters make the world go 'round

Garrett McKellar
African bee specialist

While many people consider prostitution to be the oldest profession in human society, there is actually an older, more clandestine profession, one that has existed since the dawn of time: The Trickster.

While it is unknown who started this tradition of deception and mockery, many modern-day tricksters acknowledge Lucifer (or Satan) as the original trickster. Fondly known as "OT," Lucifer's act of inflicting mortality and pain on the human race is considered the original "Gotcha!"

The ranks of notable tricksters from days past include other lovable figures such as Judas Iscariot, who famously "punk'd" Jesus Christ. Joining Judas are the writers of the United States Constitution, who are currently tied with Mohammad for the "Prank That Most Changed The World" and the Bush family, a group of fun loving folks who are actually quite friendly with Mr. Hussein but just "wanted to see how the world would react" to a 20-year-long global edition of "Family Feud."

Internet graphic by Daniel Gordon

Tricksters have "punk'd" since the beginning of time. Ashton Kutcher ain't got nothin' on Lucifer.

Notable Christian evangelist and 10th Degree Trickster Pat Robotson describes his profession as a "necessary evil in a dangerous world of uncertainty and ambiguity." According to Robotson, without the tricksters of history to shape human thought, society would be lost in "an intellectual quest for enlightenment, an arduous task that would not only be detrimental to the modern system of government but would eventually lead to a world of Godless anarchy."

Along these same lines, Thomas Aquinas, saint of the Catholic Church and Honorary Trickster, was known to have justified his systematic defense of Christian theology with the phrase, "Without a God to tell us what to do, we're all just free to wander around searching for our own answers, and who wants that?"

Tricksters don't just come in the religious variety either. Edward Kampe, credited with inventing the English language, would have been notorious for his numerous and confusing rules concerning commas and prepositions if only more people had heard of him.

Yet not all tricksters are as clever in their planning as Thomas Jefferson and George Bush, Jr. were. Elvis Presley, a famous musician of the mid-20th century, is credited with inventing "rock and roll," though in actuality many people now recognize Elvis's creation as a gimmick of co-opting the art of black musicians and repackaging it to sell to the masses.

It seems then that the immediate response to a trickster's actions should be that of laughter and relief and the sense that what one just experienced was indeed a prank. Yet the primary function of the trickster profession is to act as a caring hand to guide humanity through its trials and tribulations. Tricksters sacrifice their own integrity and sense of decency in order to preserve the truths upon which we all build our perception of the world around us.

So it is with this charge that I leave you all: Take a moment out of your day today to reflect upon the greatness and necessity of the tricksters in our world. April Fool's day means more to us than cheap tricks and practical jokes. It serves as a reminder that the protection from subversive ideas and dangerous uncertainties you experience on a day-to-day basis is a result of the hard work of tricksters in the media, in the government and in the church.

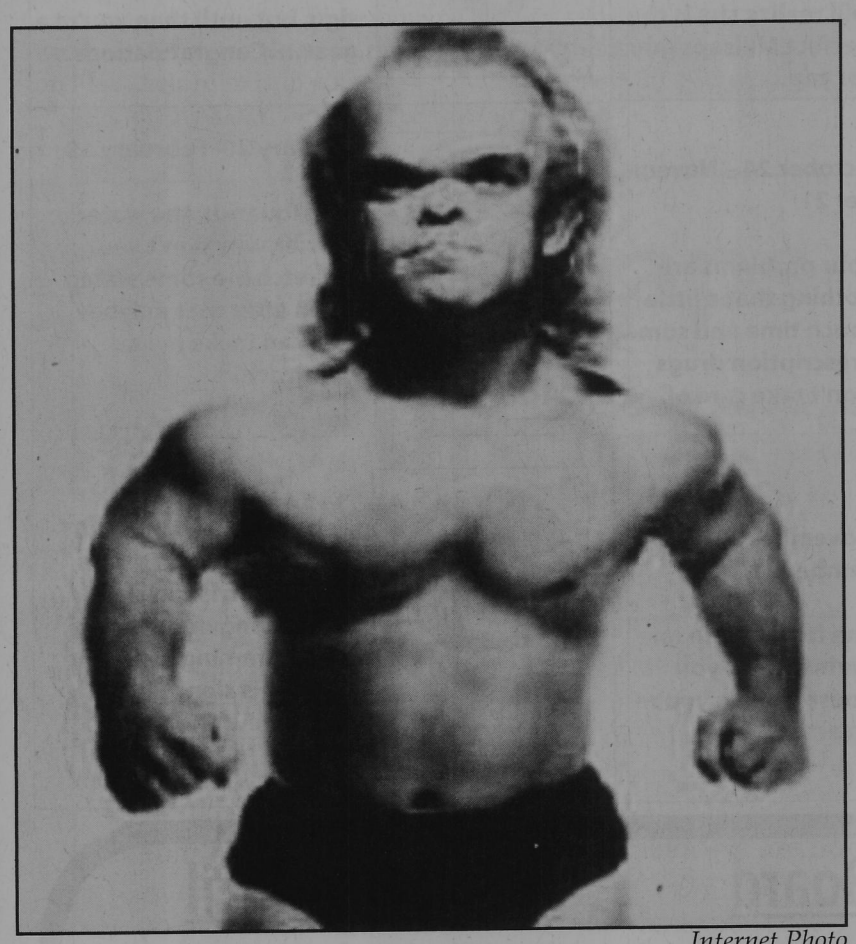
It is time for us to stand up and acknowledge that we're being lied to, and to thank those who do it. Without their tricks, we'd be nothing but a self-governed, enlightened people, and that sounds a bit too much like some kind of liberal-commie-mumbo-jumbo to me.

St. Fearghal urges couples to 'Make war, not love'

Meagan Malone
L'enfant d'éprouvette

Despite advertising efforts by many on the Millsaps campus, the majority of students spent March 14 like any other day of their lives - completely unaware that a worldwide celebration of Saint Fearghal's Day was taking place.

Yet under their noses, couples locally and globally mobilized in a commitment to be woefully barbaric and cold-blooded to one another.



Internet Photo

"This year, we tried to raise awareness by putting up posters all over Millsaps promoting the 14th," says St. Fearghal Day Committee Chairperson and member of the Millsaps Multicultural Oddity Club Glen McLeod. "And I think participation would have been higher had people not mistaken our advertising for Jackson's March Midget Wrestling Competition."

The poster was strikingly similar to JMMWC's, featuring no text, simply a terrifying black and white rendition of a somewhat short and stocky looking man with bulging muscles and bared teeth. Because of the misunderstanding, the Multicultural Oddity Club is hoping to get the word out about the origins and significance of the holiday as well as share some experiences from students on campus who did participate in order to make next year's St. Fearghal's Day a success.

"The man on the poster was St. Fearghal himself," explains freshman Katie Hamm, a long time participant in the holiday.

According to Hamm, the day is named after an 18th century king of Ireland who was known for his fathering a record 46 children with one wife. In fact, the husband-wife relationship was just as unorthodox as his Sainthood.

"According to his personal journals," Hamm continues, "the man revered and idealized the Middle Ages and would often hold jousting tournaments in which he and his wife competed against one another. What amazes historians and all people today is the apparent undying strength of a relationship between a man and a woman despite numerous attempts by one another on each others' lives."

Both as a response to the absurdities of St. Valentine's Day and a remembrance of this remarkable man, St. Fearghal's Day was established by the Irish in 1804 to be celebrated on March 14, exactly one month after Valentine's Day and has since reached every country.

But how exactly does one celebrate this day?

"To commemorate the relationship between Fearghal and his wife, St. Fearghal's Day is a time when couples are asked to find a way to be ruthlessly cruel to one another," says McLeod. "People are oftentimes apprehensive when we first explain how to celebrate but then jump at an opportunity to cast aside all niceties and go for the jugular."

Even some experts say that it is healthiest for a couple not to treat one another with care all the time.

"Marriage rates are down, and divorce rates are up," says former marriage-counselor-turned-struggling-actor, Tobias Funke. "And a lot of that has to do with the fact that couples are just entirely too compliant and are reluctant to battle. Research shows that two people should temper good humor with total and complete havoc-wreaking wretchedness in order to build endurance for the relationship."

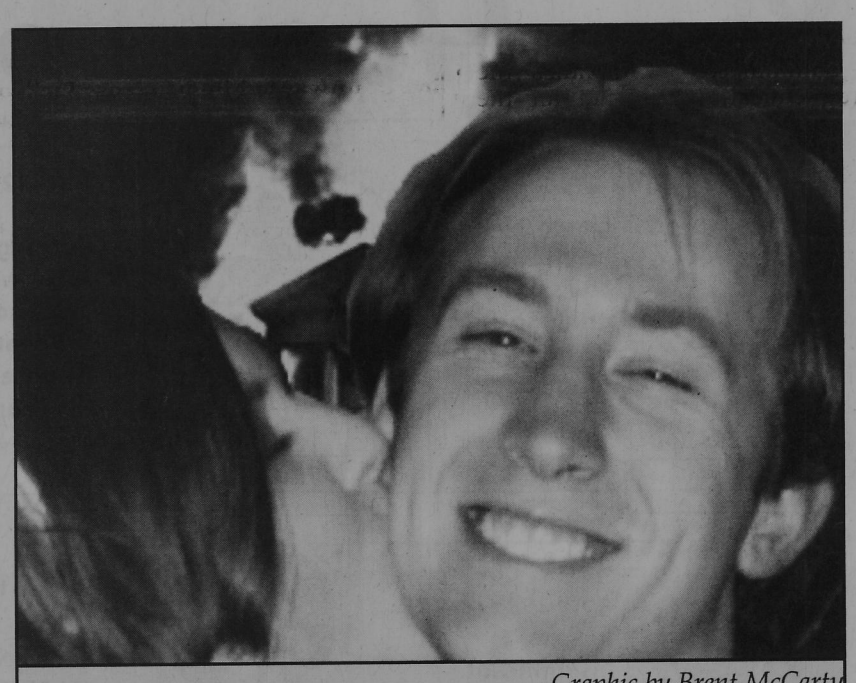
This is exactly what went on in the lives of a few Millsaps couples who decided to participate in St. Fearghal's Day. Senior J.P. McVaugh heard about the holiday and, without consulting his significant other, decided to celebrate the Fearghal legacy.

"It was spring break, and he decided to come to Cutoff to meet my family," says freshman Katie Collins, McVaugh's girlfriend. "But when I first answered the door and let him in, he began dousing all of my furniture with kerosene and setting fire to them with a lighter he had in his pocket, all the while smashing priceless family treasures and screaming 'I don't want NOTHING from you, do you hear me?!'"

"It was going really well until she started sobbing," McVaugh recounts, "but I quickly explained to her about the holiday, and by the time the living room had been reduced to a few smoldering ashes, we were laughing together about the incident."

Collins adds, "It was such a thoughtful act now that I know its origin. I've never been happier."

Millsaps professors also got in on the action. While religious studies and philosophy professor Dr. Steve Smith was in the Christian Center grading papers over the break on March 14, his wife, art professor Dr. Elise Smith, managed to superglue shut the door to his office. It took Steve Smith hours to realize that he would need professional help in order to remove his door, and after seven hours of being trapped, a team of maintenance personnel freed him from his prison.



Graphic by Brent McCarty

Senior JP McVaugh kicked off the St. Fearghal's Day tradition by visiting his girlfriend, freshman Katie Collins, and burning down her house. "I've never been happier!" exclaims Collins.

"St. Fearghal's day has taught me some valuable lessons," Steve Smith explains. "It's shown me what a wonderful wife I'm blessed to have, and of course, it's reminded me to never leave my house without a chainsaw."

The Multicultural Oddity Club is hoping that next year St. Fearghal's Day will not fall during spring break and encourages more couples to get out and be cruel next March the 14.

SUN GALLERY
Tanning Studio
2720 N. State Street
(Next to Bancorp South - within walking distance of campus)
STUDENT DISCOUNTS!
- Featuring -
MEGASUN VHR tanning beds
Personalized AIRBRUSH TANNING
601-366-5811
Open 7 days a week!

The Lies

Contact The Real Jacob White, mydogisugly@millsaps.edu

Chuck Norris to take available Political Science adjunct postion in Fall 2006

Trey Woods
The Answer

The Political Science department has seen its share of new professors over the past three years as three new faculty members have filled the ad-junc seat.

The latest professor to fill this position has been the very popular Whit Waide.

Unfortunately, this professor, who is young, dynamic and full of ambition, has to follow his calling and leave Millsaps in order to become a rodeo clown.

After the basic procedures, the list of possible replacements was narrowed down to three candidates for the position: Kenny Townsend, God and Chuck Norris. Since Chuck Norris helped God during the creation of the world with the conception of karate, beards and sexual intercourse, God stepped down from the position.

The following days consisted of the analysis of the final two individuals' resumes. It was the Texas Ranger vs. the Rhodes Scholar. In the end, Chuck Norris was selected for the Political Science position due to his ability to continually cheat death and his superior academic abilities such as successfully counting to infinity twice.

Millsaps student Everett Paradise maintains, "I heard he doesn't have to read books. He just stares them down until he gets the information he wants out of them."

A select group of students are questioning the administration's decision and believe high government officials are responsible for the lack of consideration for Kenny Townsend who is a Millsaps alumnus.

Famous Millsaps Estudianado Brent McCarty believes the school made a mistake by not selecting Mr. Townsend.

McCarty remarks, "I am confused. I thought that Kenny Townsend WAS God at Millsaps College."

School administrators were naturally too afraid of a Chuck Norris retaliation to make any comments on the issue. They conveniently could not meet for questioning until next fall due to a mysteriously full schedule.

Townsend could not be found for questioning because he has been reported missing since the day that the school announced he was competing with Chuck Norris for a job.

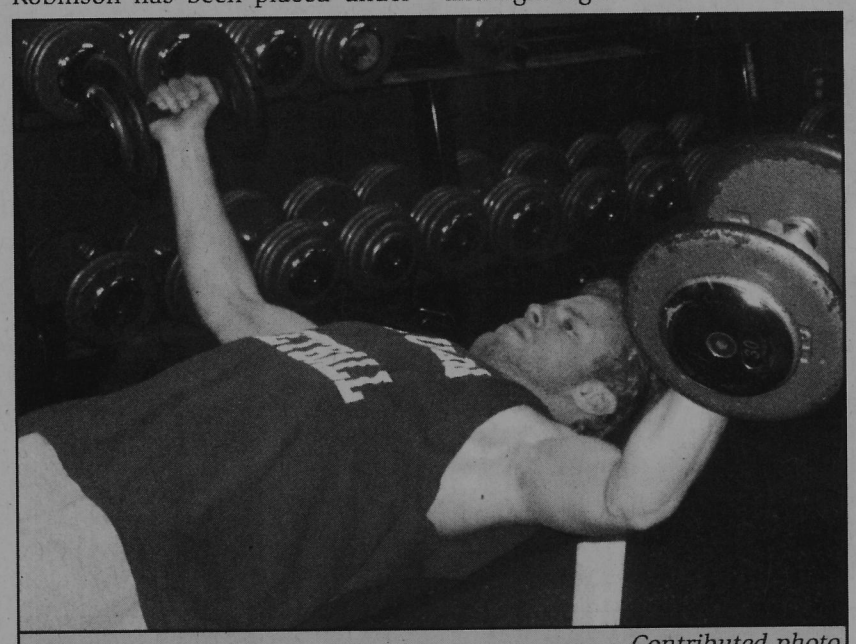
Many students believe Norris will be a great addition to the Millsaps faculty and is very capable of filling the previous professor's shoes.

Senator Chris Robinson, also known as the most uncool person on Millsaps campus and one time athlete of the week, divulges, "I believe that Chuck Norris will do an admiral job, but I still think Whit Waide could drink him under the table."

Since making this comment, Robinson has been placed under the witness protection program where he was relocated to the arctic and now fears for his life daily.

Millsaps student Aggie Sikora believes, "Chuck Norris will be a great addition to the Political Science department because of his experience in the American legal system."

Some may recall that Chuck Norris is currently suing NBC, claiming Law and Order are trademarked names for his left and right legs.



Contributed photo

Yeah, so what? Kenny Townsend may be a Rhodes Scholar and semi-professional body builder, but Chuck Norris invented the Total Gym...Trey Woods can't even claim that.

Some students are uncomfortable with Chuck Norris's presence on campus. Mr. Shamrock, Tom Rinaldi says, "I don't like the fact that he received the position, because I heard his tears could cure cancer, but he has never cried. That just seems selfish to me."

Rinaldi continues with his disapproval of Norris's previous jobs. "Whenever I get up at 6 a.m. to watch cartoons, all I see are his infomercials, and they make me angry. And he is infamous for beards, which I can only associate with terrorists these days."

Norris is excited and anticipating the upcoming semester. He has already scheduled many special lectures and has begun plans to create a fist-to-face department on campus.

Norris's first lecture will be a debate with the Biology department citing the theory of evolution as a fraud. He plans to disprove the theory and explain that it is merely a list of creatures he allows to live.

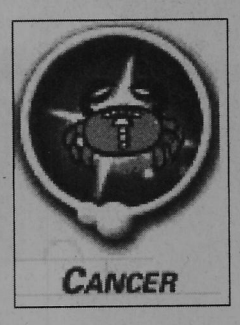
It has also been reported that he plans to create a new course that will study his many adventures abroad. One is when he impregnated every nun in a convent tucked away in the hills of Tuscany. Nine months later these nuns gave birth to the 1972 Miami Dolphins, the only undefeated and untied team in professional football history.

Regardless of your opinions or thoughts, remember, the dinosaurs looked at Chuck Norris the wrong way. Once.

Your Horoscopes By: The Beak

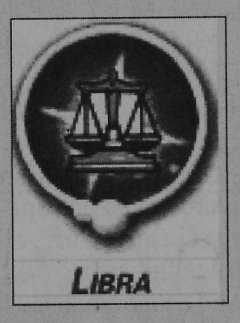
March 21 – April 19

You should start drinking now; it's going to be a rough day.



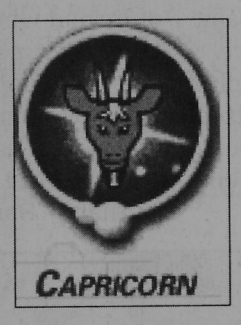
June 22 to July 22

Nothing other than sugar will be able to console you after the death of your favorite soap star this month.



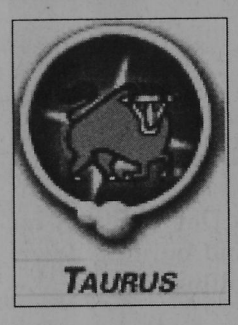
September 23- October 23

This month you will meet the perfect Millsaps girl for you. Two weeks later you will realize she is the perfect Millsaps guy for you.



December 22 – January 19

I could lie and write something optimistic about you, but you're a goat. I guess you can always hope to be reincarnated into a new sign, but until then you're a goat.... Congratulations.



April 20 to may 20

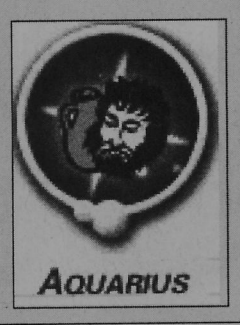
Insignificant

July 23 to August 22

I don't know what your problem is, but I'm sure it's hard to pronounce.

October 24 – November 21

Your problems are nothing that a little couch time and some prescription drugs won't take care of.



January 20- February 18

Ah, Aquarius, the water carrier, why don't you go fetch me some water. Then after that maybe you can make me a sandwich.

May 21 to June 21

Chris Robinson is a Gemini. Coincidentally, he is also the least cool person at Millsaps. You're probably not that cool.

August 23 to September 22

It's highly unlikely that you will ever find that perfect someone. If only you were born in India, then your parents could pick a spouse for you.

November 22 – December 21

The fact that no one understands you doesn't mean you're an artist.

February 19 – March 20

Chuck Norris can slam a revolving door. He is also slamming everyone out of his sign. Please pick a new one.

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF April 1, 2006

Student Senate

- The Senate held their weekly meeting Monday, the 27th in the Chambers.
- The meeting included Committee reports on plush smoking lounges/bars in each dorm lobby, Food Services employees' cooking habits, the act of sustaining from votes, and Student Life's efforts to silence dissent within the student body.
- Majority Leader Chris Robinson, representing the Campus Wide District, was voted out of his leadership position by his Sigma Alpha Epsilon Party for foul play. Majority Whip Cory Williamson is acting Majority Leader until new elections are held next week.
- The Senate voted to recognize the proposed Millsaps Boys against bush Club and the proposed Millsaps Women for bush Club as registered student organizations.
- Resoultion#69sba115 sponsored by Senator Kate Jacobson, the visitation resolution, was unanimously approved; the resolution called for the end of a visitation policy across campus, even though it is never enforced.
- The April 3rd Senate meeting will include reports on the egos of the Baseball team, Russell Turley and Dean Katz. The reading of two bills and one resolution (#17, #18, #19) requesting an additional allocation to finally eliminate the Bacot smell, a $666.00 donation to CMT, because they are "the most active group on campus" and demanding President Lucas wear a more appropriate attire during Freshmen Move In day.

Executive Board

- The Board has been rocked by allegations of abuse of power and fascist rule; President Yakots agrees with these characteristics of the 2006 Board.
- The Officers, with Communications, are finalizing the design of banners for the Light Pole Banner Project. The background will be a mustard yellow with light yellow lettering. Phrases such as "Go Tigers" and "IFC is a true Working Body" will adorn the banners. The banners will consist of 36 different sizes and shaped; they will hang all around campus.
- The Executive Board is very upset with the recent drop in student numbers, but being expertly trained by the Division of Student Life, they believe Katrina is the reason for such drop. (Even though the numbers were dropping way before it hit).
- The Officers are in the process of selecting the 2006-2007 Honor Council; certain candidates were surprised when they stated in their interview that they cheated or continue to cheat and then were not nominated to serve on the Honor Council; the Honor Council hears cases on cheating.
- The SBA is sponsoring a male, Greek party this Friday night, inviting back the past four classes of male Greeks (approx. 650 men) to socialize with the current gentlemen. However Secretary Chelsi West does ask that anyone ever involved in some altercation, in any year, in any form (verbal or physical) to not attend. The event will be held in one of the private dinning rooms in the Caf; that should be enough room.

Judicial Council

- Members of the Millsaps community are now organizing a new, improved judicial Council by alerting the selection process and hearing procedures. The SBA Constitution, the student body's sole governing document, called for the Council to be formed by March 1. But Ayatollah Recruitment Johanson, the Supreme Leader of Judicial Affairs, disregarded this part of the student's Constitution. Hopefully the Dean will never become part of the Supreme Court, he would be another anti-constitutionalist; staff love to pick and choose from the SBA Constitution on what and when we will follow. The Second Vice President is credited for maintaining SBA's authority over the selection process.

Miscellaneous Items

- Contact Goddess MJ, the lovely Martha Johnson, to thank her for her phone message to whomever calls Student Life and the good times to come at the Irish nationalist public house.
- If you need someone to open a gate on Campus, please contact Brent McCarty at 601-595-1733

The Lies

April 1, 2006 • The Gerbils & Mice

Contact The Real Jacob White, mydogisugly@millsaps.edu

It's a great _____ for _____ at _____

_____
_____

Well, it's that time of year again: _____s (noun) are _____ing (verb), _____s (noun) are _____ing (verb) and _____ (noun) is the air.

That's right, it's _____ _____ (noun) time.

The administration announced this week that a new _____ (noun/adjective) event will be held in the _____ ____(noun) on April 21 to commemorate the time of year.

"We're very _____ _____(adjective) to have an event like _____ (noun).

We feel that it will bring the campus together in renewed school spirit," says President Frances Lukaz.

"I'm sure students will also enjoy the musical stylings of _____ _____." (noun)

Students and faculty alike are _____ (adjective) about the new event, which is expected to be an unmitigated _____ _____. (noun)

"I've always _____ ____ (past tense verb) the large inflatable _____s (noun) in the Bowl, but now I'm twice as _____ _____ (adjective) about this development!" says __ _____, (proper noun) professor of _____ _____. (subject)

The secondary purpose of the event is to raise awareness about _____ _____, (noun) which affects college students every day.

"Whenever I'm confronted with _____ _____, (noun) I always drink plenty of _____ _____ (noun) until it goes away," shares _____ _____, (proper noun) a freshman.

When asked for comment about this issue, _____ _____, (website name) a children's website about _____, (noun) advises plenty of "fresh _____ (noun) and exercise."

_____s (noun) are especially at risk of this problem. Their susceptibility to _____ (noun) creates an added risk of being outside when birds carrying _____ (noun) are present.

So the next time you ___ _____, (verb) make sure to take plenty of _____, (noun) eat all your _____ ___ (noun) and be sure to attend the new _____ _____ (noun) on April 21.

Millsaps College ranked Number One Party School in America, sets new record

The Real Jacob White
Porn Star

The spring semester will close with one more good mark for the Millaps community.

Aside from rising student quality and general enjoyment of the school, the Millsaps campus has reached the pinnacle of party school existence.

Junior Danielle Troquet admits, "The weekends here are amazing. I'd rather stay in my cramped dorm room all weekend just to enjoy all the parties around here. It's like there's no stop to the fun."

Troquet is not alone in her satisfaction with the Millsaps party scene. Members of the college can easily recognize the need for surplus parking on weekends.

Senior Ben Tomlinson maintains, "I think we ought to rent out some other parking lots during the weekends. It's like you can't even find a spot on campus cause so many people stay around and tell their friends to come."

But Millsaps has not reached party school status merely by chance. Goldtooth Willie, Dean of Good Times and Vice President of Shenanigans for the College, has been responsible for a lot of the major implementations that have raised student morale.

"We found that the key to making Millsaps so successful during the weekends is to completely minimize campus services during this time," maintains Willie. "With the lack of food served in the Caf, students feel too weak to drive home. They know the party is here anyway."

One major factor in helping students enjoy the campus more is that administrators of the college have tried reverse psychology to create a greater party scene.

"We figured by giving students as little outlets to party as possible, they would just want to stay around here more. And it's worked," says Susy McMarmot, Willie's assistant.

Some students don't understand why anyone would want to go to a state school.

"My friends from state schools always hang out here because they can't get in to Millsaps," says Sophomore Morgan Troutt. "Sometimes I wonder why it's worth it to go to a state school. Especially considering how much fun the city of Jackson is for people who like to get mugged."

Many students lament the fact that they cannot stay at Millsaps forever. Sophomore Paul Pettitt is planning on transferring to the University of Alabama next year but wishes he could stay.

"I'm only transferring because of my major," assures Pettitt. "At 'Bama' I won't have a chance to drink unsocially in my room alone. I'll be living right by the stadium, but why go to 'Bama' games when you could catch Millsaps vs. M.C. on 'The Ocho'."

One thing that is for certain is that Millsaps enrollment will only continue to increase as the fun reaches new, unforeseen heights and students continue to trick their friends into coming here. That is before they transfer after

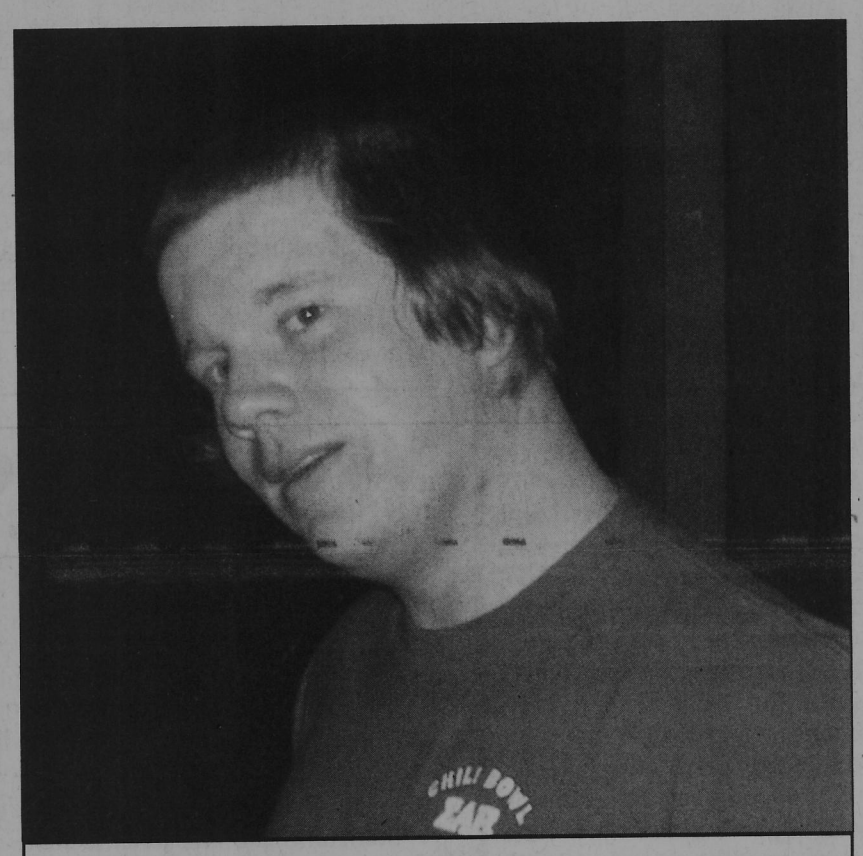
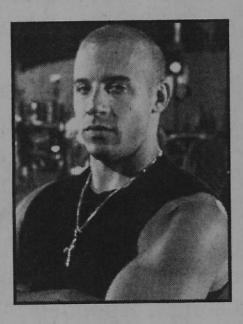


Photo by Trey's lucky girlfriend
Trey Woods, inventor of the face cape and Millsaps junior, was personally mentioned as the catylst for Millsaps' hold on the number one ranking. I mean, who wouldn't want to party with this guy?



Millsaps Fun Facts

The Real Jacob White
Porn Star

Students at Millsaps College respect the rich history of our great school. Among the other great colleges in Mississippi, Millsaps carries its own traditions. Presented here is merely a taste of the zany facts about Millsaps' past, present and future.

1. Millsaps enrollment is at an all time high. We are now rivaling Ole Miss.
2. 90 percent of Millsaps students find the experience rewarding.
3. 70 percent of Millsaps students are seen doing the walk from church, rather than the walk of shame, on Sunday mornings.
4. Millsaps has more bathrooms per capita than any other school in the nation.
5. No one at Millsaps drinks. In fact, the dryness of the campus rivals that of Mississippi College.
6. Millsaps College will soon bulldoze excess parking spaces to put in more gardens and gazebos, which sources say attract more students.
7. The statue of Ghandi will soon be replaced by a life-sized replica of Dean Katz and Dean Rose wielding fire extinguishers.
8. The Millsaps' tombs were guarded by a legion of chocolate storm troopers until Marlon Brando made his famous Arts and Lectures Speech in 1988.
9. The Bell tower plays "I'm in Love with a Stripper" everyday at 6 p.m.
10. The "Purple and White" is actually a secret Communist publication, using encoded messages to communicate to the masses....You know who you are.

KAPLAN
TEST PREP AND ADMISSIONS

LSAT
MCAT
GMAT
GRE
DAT

Enroll now and get
$100 back!

Receive $100 back through Kaplan's Rebate
when you enroll in a Kaplan course in March.†

Take advantage of this limited-time offer. Enroll today.

1-800-KAP-TEST | kaptest.com/rebate

HIGHER TEST SCORES GUARANTEED OR YOUR MONEY BACK**

*Test names are registered trademarks of their respective owners. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States and Canada. †This offer applies only to enrollments for Kaplan Test Prep and Admissions Classroom Courses, 15-, 25-, and 35-hour Private Tutoring Programs, and Premium Online Courses in the 50 United States, the District of Columbia, and in Montreal, Ottawa, Vancouver, Edmonton, Calgary, and Victoria, Canada. Cannot be combined with any other offer, discount, or promotion. To be eligible, you must enroll between March 1, 2006 and March 31, 2006. Certain conditions apply. See redemption form for complete details. Redemption forms available at kaptest.com/rebate or at Kaplan centers.

Under the Bleachers...

Captain America
Democratic Hero

Of God and Basketball

Elijah Mayhaw, who played forward for the Majors from 1997-1999, is making history as the first former Major to compete in the NCAA basketball tournament.

Mayhaw, who led the Majors in rebounding and blocked shots during his freshman and sophomore seasons, left Millsaps after two years to serve as a Christian missionary in Southeast Asia.

After spending four years hiking jungle trails to reach remote villages, Mayhaw decided that it was time for him to return to his homeland. Explaining his homecoming, Mayhaw says, "I left basketball for a while, but basketball never left me. Plus, the mosquitoes over there are as big as hummingbirds!"

Jim Larranga, head coach of the George Mason Patriots, became aware of Mayhaw's extraordinarily selfless stint in Asia one Sunday in church. Larranga remembers, "I was reading through a pamphlet encouraging people to make donations to oversea missionaries, and Elijah's story was in there. I knew right then that this kid was special, and I really wanted to find a way to get him into our program."

Larranga immediately went home and air mailed Mayhaw an invitation to visit the school if he ever decided to finish his college education. The letter, which caught up with Mayhaw in a tiny Cambodian hamlet, came at a perfect juncture in the young man's life.

"I had been considering coming back to the states for a few months, and Coach Larranga's letter let me know that I would have somewhere to go when I got home," says Mayhaw.

Upon arriving on the Fairfax, Va., campus in 2004, Mayhaw faced the challenge of bonding with his teammates, most of whom were at least four years his junior. Having been isolated from Western cultural fads for so long, Mayhaw initially found it hard to relate to his teammates.

He recalls, "I didn't even know who Eminem was, and I got a really strange look the first time I asked Jason, my roommate, which college Lebron James had played for."

With time, however, Mayhaw's passion for the game won over the rest of the squad. Exhibiting the same tenacity under the boards that he displayed on numerous occasions in the Hangar Dome, Mayhaw has become a dependable player coming off the bench for Larranga.

This year, in his senior season, Mayhaw has helped the Patriots become the first team from the Colonial Athletic Association to earn a spot in a NCAA Final Four.. Recognizing Mayhaw's contributions, Larranga says, "Elijah provides us with a lot of leadership. He is a little bit older and a little bit more mature than your average college player, so he is able to help us not only during our games, but also during practice and on our many long road trips. He has been a tremendous asset to our program."

The Patriots will try to earn a berth in the national championship game when they face the Florida Gators in Saturday's semifinal matchup in Indianapolis.

Michael Puckett:

Millsaps tennis star, world traveler, an overall enigma

Russell Turley
ESBA

If you have ever walked through Murrah Hall or taken in a Millsaps men's tennis match, you may have wondered, "Who is that guy wearing the Hawaiian shirt who sounds a little bit like Huckleberry Hound?" That man is the enigma known as Michael Puckett. Most are amazed by him, some bewildered. But why is this man such a mystery? I recently dared to go one-on-one with the man himself.

RT: A handful of people at Millsaps knew you from your days at St. Andrews High School. However, what were you doing between your graduation from St. Andrews and your enrollment at Millsaps?

MP: I went to Belize for a graduation trip. There, I was kidnapped and trapped in a resort. The women of the resort forced me to sleep all day and drink all night. It was horrible; I am scarred to this day.

RT: Some people you knew from St. Andrews have graduated from Millsaps. Actually, they graduated years ago. Exactly how old are you?

MP: I lost track of time while imprisoned on the Belizian beaches, but I have figured that I am between 20 and 287 years old.

RT: Speaking of all of these Belizian women, some students at Millsaps have tagged you as a "ladies man." What are your thoughts on this subject?

MP: These are mostly rumors fabricated by my enemies...mostly.

RT: Since this is the sports page, tell me a little about your time on the Millsaps tennis team.

MP: I only thought that the girls on Belize were hard on me, with the everyday...etc., etc. Then I joined the Millsaps tennis team. My biggest qualm with the tennis team is the captain, who is a complete tyrant. I'm not sure if you know him or not, but man is he a...

RT: Michael, I think the readers are more interested in your actual tennis experiences.

MP: Oh, why didn't you say so? It's a lot of fun. I have improved my skills and the team is cool, except for that captain from Birmingham. I would really like to beat the...

RT: Michael, Michael! Let's move on.

RT: I know it's not your style to think long term. However, what are your goals for the next five years?

MP: Well, after winning *Time* Man of the Year (2000), the Nobel Peace Prize (2002) and Coolest Man of the 21st Century (they just went ahead and gave it to me, I mean why not?), I figure I don't have much else to prove. So I will probably move to the Galapagos Islands...and drink.

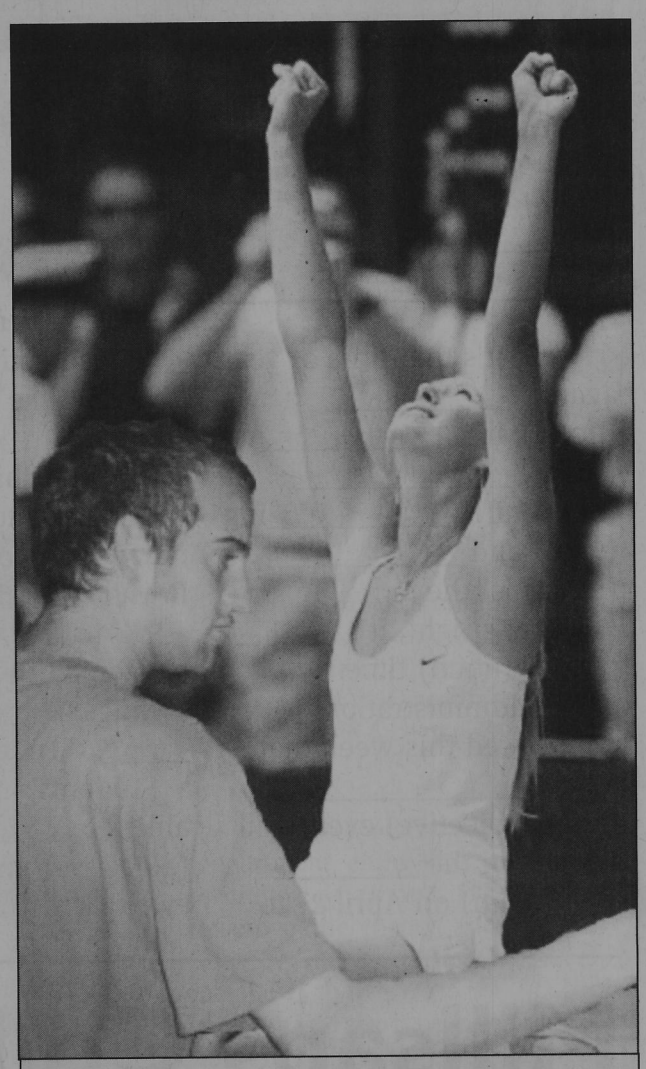


Photo by Bobcat

Tennis fans around the world and even Marks like Maria Sharapova worship to Michael Puckett and his one of a kind ways.

RT: Finally, I have to ask. Many who have had run-ins with you have claimed you have called them a "mark." What, exactly, is a "mark?"

MP: This is a difficult question. The answer is similar to the Tao Te Ching. Those who know the meaning don't talk about it. Those who talk about it don't know the meaning.

Wetzel goes pro; Katz takes reigns

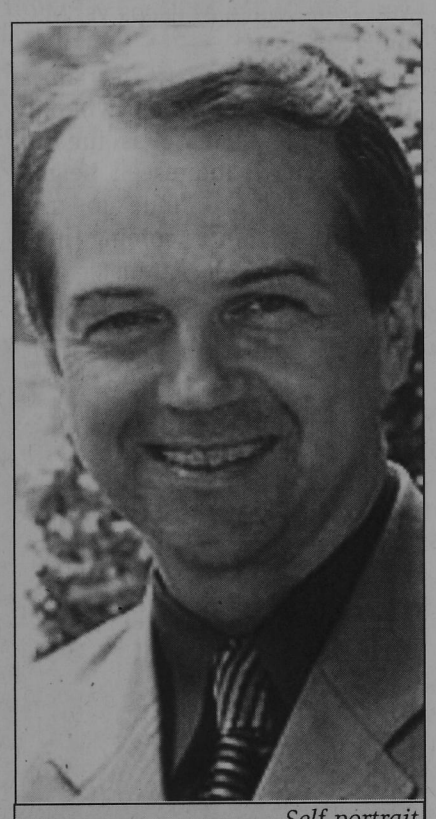
MacDougall Womack
GQ Man of the Year

The Millsaps baseball team—and the college at large—has recently felt the departure of two very important men.

Sometime late last week, senior right fielder Garner Wetzel accepted an offer from the Colorado Rockies to play professional baseball and is soon to leave Millsaps College. Following the departure of his star cleanup hitter, Coach Jim Page decided to step down at Millsaps in favor of accepting the UCLA Bruins' recent offer to work under head coach John Savage.

Wetzel was drafted in the 10th round of last year's amateur draft by the Rockies, which means that they held exclusive negotiating rights for one full year. If a team is unable to sign one of their draftees within that year period, the player may re-enter the draft the following year. Due to the fact that they can essentially waste a draft pick on a player unwilling to commit to play professional baseball, ball clubs will often work with their draftees with increasing diligence throughout the year to get them to sign. "The Gerbils & Mice" attempted to contact Daniel O'Dowd, who is the Rockies' executive vice president/general manager, but he was unavailable for comment.

Wetzel declined to comment on the specifics of the package he accepted from the Rockies, saying only, "I was committed to staying at Millsaps with our team when the Rockies drafted me last year, but recently they offered me a new deal."



Self portrait

Dean, and now Coach, Katz fills throughly prepared to lead the team after spending the weekend reading "Baseball for Dummies"

When pressed for more information concerning how he made his decision, the right fielder simply replied, "I don't mean to sound cliché, but they made me an offer I just couldn't refuse."

Wetzel will likely start the season in Wyoming with the Casper Rockies, the lower-A affiliate of the Colorado Rockies. Depending on how quickly he progresses through the single and double-A leagues, Wetzel may receive a major-league call up before most prospects due to the Rockies' lack of outfield depth.

Wetzel's exit is unfortunate, but Page's departure is both enigmatic and saddening. Page has become the Bobby Cox of Division III baseball, having won his 400th game earlier this season. He recently announced that he was taking an offer from UCLA to become the assistant head coach.

"Sure I'm sad to leave, but I've coached at Millsaps for 18 wonderful years," Page says. He adds, "I'm excited to get the chance to work under Coach Savage."

When asked how much his decision to leave was related to Wetzel's, Page admits, "Garner has been a great player—a real hard worker—for me for many years, and I wish him the best. When he decided to leave, I decided to think about UCLA's offer once more before I called them back with an answer."

In the wake of Page's resignation, Millsaps announced that Dean Brit Katz will take over as the Major's head coach for the rest of the current season.

When asked about his surprise appointment, Dean Katz had this to say: "Oh, I don't really think it's a surprise. I've been a long-time supporter of Millsaps baseball, and I try to attend every home game I can."

When asked about his coaching qualifications, Katz responded "I was a star third baseman in my church's high school summer softball league, so I know my way around the game. I'm looking forward to leading the Majors to the SCAC crown." "The Gerbils & Mice" certainly wishes all three of these men the best of luck in their new endeavors.

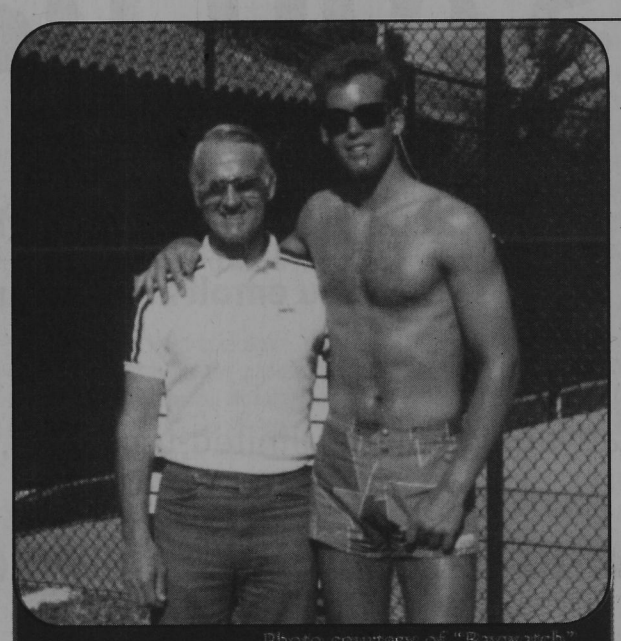


Photo courtesy of "Baywatch"

Scott Pennington

Major Tennis Athlete

Biography

Name: Scott Pennington
Class: Transfer from VCU
Height: Giant
Weight: Ripped
Hometown: Richmond, Va.
Major: Business
Future Plans: Judging female mud wrestling
Nickname: "Coach"

Favorites

Pregame Music: "Thunderstruck"
Food: Sushi
Caf food: Chicken Parmesan
Drink: Whiskey sour and margaritas
Restaurant: Bon Ami
Professors: Dr. Harris with Geology
Book: "Da Vinci Code"
Movie: "Wedding Crashers"
TV Show: "Monk"
Musical Artist: The Beatles
Millsaps Sport to Watch: Soccer

Pennington has made a big splash on the Majors tennis team since his recent transfer from VCU. He specializes in intimidating opponents with his throwback shorts and Top Gun hairstyle.

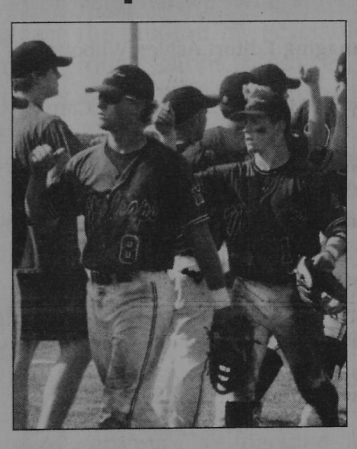
THE PURPLE & WHITE

April 6, 2006, Volume 71, No. 21

MILLSAPS COLLEGE

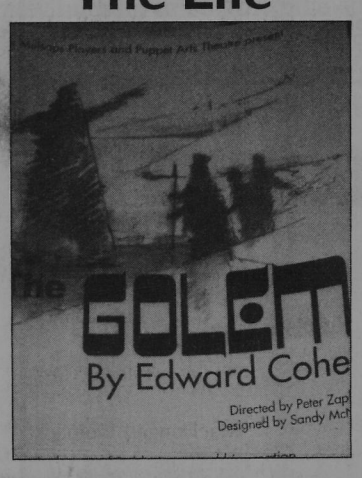
In this Issue:

Sports



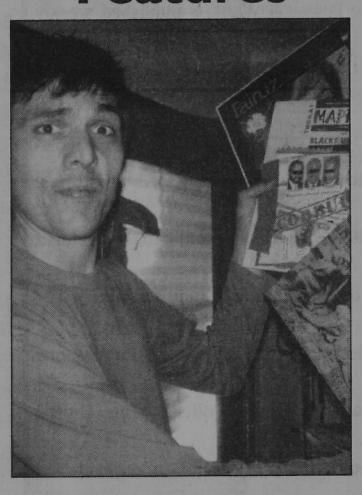
Majors split with Trinity Tigers
Page 8

The Life



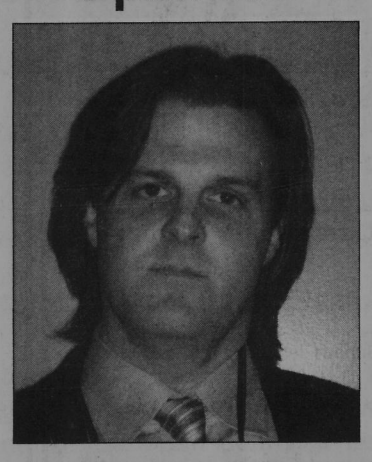
Theatre experience debuts tonight
Pages 6-7

Features



Eclectic radio finds home in Jackson
Pages 4-5

Opinions



Listen to this man; he is wise beyond his years
Page 2

Makeovers revive freshmen lobbies

Redesign gives dormitory courtyard fresh look

Kevin Slark
Contributor

The lobbies of the two primarily first-year dormitories, Becky Bacot and Fae Franklin Halls, received extensive renovation over spring break.

Both buildings had shown their age and were in need of renovation and Todd Rose, vice president for campus services, believed that the most benefit would come from improving the lobbies.

"Lobbies help to build connections among people by offering great open space," Rose explains. "A new student on campus is looking to make connections outside the classroom, and this will help facilitate that process. Everyone who is new to a place wants to connect with others. That's as true for employees, new neighbors on your block and new students on a campus."

The work took place over the week of March 13-17 and included the renovation of everything in the lobbies, from carpet to lighting to furniture.

Rose said the college acted as its own contractor, and was able to do most of the work itself.

Work was done to the entrances of the halls as well. Most noticable, the Bacot patio was reconfigured. The project cost between $100,000 and $125,000.

While the two halls are slated by the administration for replacement in the long term, this project will meet some immediate goals and have an impact on student life.

Photo by Mark Trahan

Among the improvements to Bacot and Franklin Dormitories over Spring Break is the redesigned Bacot Courtyard, complete with shrubs and park benches.

These improvements will help improve "curb appeal" for the residence halls, as it is most prospective students' first experience with dorm living.

Rose believed that this will give a positive feel for prospective students touring with the admissions office.

Second, Rose wants students who live in Bacot and Franklin to "meet" in the new spaces and interact in groups.

The trustees, President Frances Lucas and Rose came to a consensus that the project would be a priority in campus improvements.

"Every year the administrator has to prioritize and pick out the projects that are most needed and/or have the greatest positive impact for each dollar spent," says Rose

"Renovations were grossly overdue, and will help attract potential new students," Rachel Brooks, a freshman resident of Franklin opines. "A bunch of mismatched furniture and an out of tune piano are all that was there. I hope they got rid of the ant colony under the carpet."

Junior David Culpepper, who lived in Bacot his first year, believes that this will be beneficial for recruiting and student life.

"My freshman year I just passed through the lobby and at most there was somebody asleep there that got locked out of their room," recalls Culpepper. "It's about time something was done to that side of campus."

Saboteurs thwarted during Rep. Thompson's Millsaps appearance

Miriam Gray
Opinions Editor

Shortly before Rep. Bennie Thompson's scheduled appearance in AC 215 last month, an attempt at political shenanigans was discovered by Young Democrats who hosted the event.

"A guy who said he was from Tougaloo kept coming in and out of the room about half an hour before Bennie Thompson was supposed to arrive," explains sophomore Thomas Richardson, a member of the Young Democrats. "First, the guy showed [Young Democrats President] Kyle [Doherty] some letters he had, but we really didn't pay much attention to them. The guy then placed the letters in about 15 seats throughout the room. There were only about three other people in the room when this happened."

The letters were confiscated before Rep. Thompson's arrival. Their actual contents are unavailable to the media.

According to witnesses, the note accused Bennie Thompson of associating with "rogues" who do his political bidding in Washington and in the 2nd District of Mississippi.

"The true rogues were the ones behind this blatant attempt at libelous sabotage perpetrated by those with no qualms about using unsavory tactics to achieve their ends," Richardson fumes. "A less gentlemanly attack on a peaceful meeting I have never seen."

The letters also mentioned Chuck Espy, Thompson's opponent in the upcoming race for his seat in congress. Espy was portrayed in a positive light.

"I do not believe Espy's people or a college student dropped it off," says sophomore Drew McDowell, citing the unlikelihood of a fellow Democrat utilizing such an attack.

"I saw the letter and it basically said Bennie Thompson has done no-good things for the state of Mississippi, and Chuck Espy could fix these things," explains senior Kate Jacobson, former president of the organization.

"I think mud-slinging letters are not the way to go," Jacobson continues. "If a Democrat isn't doing what people think he or she should, it is very important to acknowledge the fact that there is a majority of conservatives in the House [of Representatives] and Senate possibly stopping them. The beauty of our democracy and primary elections is that we all have a chance to speak out. There is still an appropriate time and place for that."

Jacobson went on to remark that Espy himself went unmolested when he visited the campus earlier in the semester.

"When Espy came to Millsaps, Thompson's supporters were here but they were not handing out poorly-written literature that bashed Espy," the former president says. "I really question the integrity of someone who would write a letter of this sort."

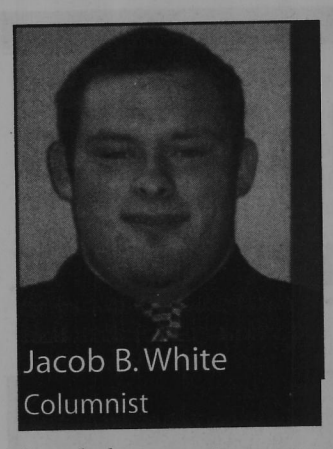
Promotional Photo

Rep. Bennie Thompson (left) met with Millsaps students last month. Shortly before the meeting began, an individual calling himself "Paul" attempted to dissiminate insulting letters.

Opinions

Contact Opinions Editor Miriam Gray, grayme@millsaps.edu

Searching for entertainment and tradition?



Jacob B. White
Columnist

I have been listening to a lot of people lately. Many of our fellow students discuss a wide variety of topics - politics, money, parties and sports. Recently, many students have been commenting on the social life here on campus.

A large group has been advocating for change in social programming, claiming that our campus life is not fun and there are no school traditions. My stance on the matter is one of "riding the fence." I do believe that we have to change our social life on campus. But WE have to do it! Students that I have talked to speak as though they expect someone else to provide them a good time. Who is supposed to do this? Is it the administration's, the faculty's or the maintenance staff's job?

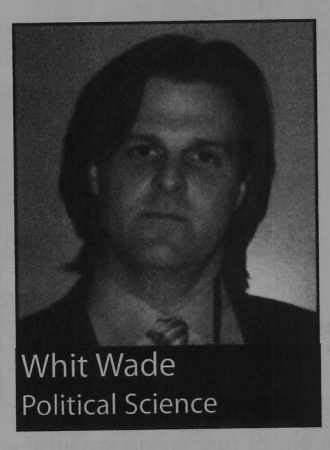
No, we as students have been empowered to pursue our own entertainment. There are plenty of venues at which the Millsaps student body can have fun. Not only that, but A.C.E (formerly Major Productions) and the SBA Programming committee are always looking for new ideas to make the campus a fun and exciting place.

But what about traditions? What does Millsaps College do that is traditional? If you have low student involvement then you can never build a community that will foster traditions. Many traditions already take place every year and students do not realize this. Major Madness, homecoming, Backyard Brawl, Fourth Night, Senior Year Experience and spring parties are just a few things that occur every year. The Division of Student Life is establishing new traditions like the new Millsaps College ring. There are also talks of putting on more campus wide social functions that allow for the whole campus to become united.

Starting a tradition is not hard either. It could be as easy as always setting up a student section at sporting events, then packing it out. Having an annual faculty versus student game or competition could be a new traditions as well. Doing a campus-wide service project that benefits the surrounding community would be something that could be good for the campus and Jackson. The point is that it will only take off if everyone participates, and it will only be fun if we make it that way.

So, I urge everyone to get involved. If you have an idea, contact A.C.E. or your senator for help on how to get things in motion. Nothing was ever done by anyone who just sat around and criticized but took no action.

Let's restore Millsaps to its former glory



Whit Wade
Political Science

I was asked to write "an opinion" for this newspaper. Here it is.

My opinion is that Millsaps College is in serious trouble. I will admit that it is presumptuous of me to gratuitously opine about the shape of things, but I think it is what Jesus would do. And, by God, I am a concerned alumnus.

What impresses me is the unfortunate irony of our present condition. We are a liberal arts college whose stated goal is to teach thinking, and none of us are thinking when it matters most. We are taught to be able communicators, yet our grieving factions will not try to talk to each other. The administration, the faculty and the students are three trains passing in the night. The administration is fully out of touch. The faculty are not stepping up to the plate, and the students are not doing anything but congratulating Chris Robinson when he bitches about Millsaps being boring in the newspaper. It seems the students, the faculty and the administration have taken their toys and left the sandbox.

My opinion is that change will not come to Millsaps from figures in power. The country, like Millsaps, is going to hell in a hand basket, but we can't rely on George W. Bush and the Federal Oligarchy to do anything about it. Like the American taxpayer will have to do in America, the tuition-paying students of Millsaps College are going to have to roll up their sleeves for battle. Though students do not have a ballot box, you are not without tools.

I am discouraged to witness that Millsaps students have no identity with Millsaps College anymore. It seems the student body has accepted "no" and "cannot" for too long. You are paying $30k a year to attend. That means you are buying an E-class Lexus every single year. If somebody told you that you could have the Lexus, but had to leave it in the garage, you wouldn't like that, would you? You would beat them up and take the keys to the car and drive it whenever you bloody well pleased. And you might even choose to drive it to the library or a museum.

Your education is much more than sitting in a room and listening - half asleep - to professors. You have to take responsibility for your own education and development as an adult. It is time to say, "Hell no! We are not going to take it anymore!"

Part of the reason things are a drag is that the powers-that-be will shoot you dead if you drink a beer on campus. Everybody knows this is stupid and unrealistic, including most professors here, but nobody will seem to do anything about it. When tyrants get into power and start laying down senseless and oppressive rules, what does history tell us that the masses do? Storm the Bastille. Stage a protest. Have a sit-in. Write letters to the big shots and make demands. Rally the troops and create a new reality. Start a revolution.

Millsaps College is not a boring place, but the powers-that-be have tricked you into believing that it is by lulling you into submission. Though things are bad financially and spiritually at Millsaps, what do we see the powers-that-be doing about it? They bought expensive garbage cans for campus. Count them up and see how much of your money was literally thrown away. With what they spent on bloody garbage cans, we could have hired Willie Nelson and Snoop Dogg to entertain at a campus-wide goodwill summit of love including the administration, faculty and students all joining heads and hands together to try to right our collective wrongs.

The purchase of those garbage cans is offensive to the point of being shocking.

Every time you walk by one of those garbage cans, think of it as a symbol of how in tune the powers-that-be really are to what ails our beloved institution. Think of those posh new Millsaps garbage cans as a symbol of how our leaders are addressing our considerable woes. Think about it and channel your anger into a creative solution.

There are a lot of rules at Millsaps and a lot of ridiculous nonsense. I have never seen a group of folks lay down for meaningless rules like I see it at Saps these days. Rules are made for frightened, ignorant masses that cannot think for themselves nor have the moxie to abandon fear for a worthy cause. Don't let them convince you that it is silly to want to drink booze on campus like the adults that you are. And I don't give a damn if you are not 21. "Keep it in a cup" and "don't ask, don't tell" was the Millsaps drinking policy for four decades.

For a group of brilliant PhDs it is utter lunacy to be so silly about something so obvious.

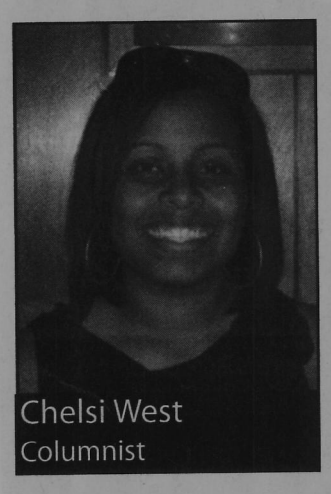
I assume this fear stems from a fear of lawsuits. So, to you students I say: Meet the administration half-way. Keep it in a cup and don't get in a car and don't fall down and break a leg and have Mama and Daddy call a lawyer. Because if they do, I will represent Millsaps for free along with the literal army of smart and cold-blooded lawyers that this school has churned out, and we will fight you to the death and eventually take your house.

Grow up and be men and women about fun and alcohol. Sure, sometimes somebody might have a few too many and fall down out at the country club. But they don't fall through tables and second story windows and break stuff. Show the administration that you can handle responsibility. This also means showing the faculty you can handle responsibility by turning your work in on time, going to class and not giving pathetic, idiotic excuses for not doing what you are supposed to do.

Millsaps is not a place where one is supposed to be browbeaten into submission. Folks from Millsaps are supposed to lead the dumb-driven cattle of our communities. Folks from Millsaps are smart and cool and distinctive. Folks from Millsaps have a special place in the history of this region and our alumni, though at times disengaged, are extremely proud to call this venerable place our alma mater. Learn about your school. Take pride in it and take pride in yourself. Understand where Millsaps exists in the world and understand your place in its existence and continued success. Take responsibility for your own education and your own happiness whilst learning. Take Millsaps College back and restore its former glory. MILLSAPS IS YOUR SCHOOL! MILLSAPS IS *OUR* SCHOOL!

Get off your asses and lead the revolution.

Where are our priorities?



Chelsi West
Columnist

Running down a field, hitting a ball with a stick, knocking a person in his or her jaw, throwing a ball into a net, dancing in the water and lifting weights all of these activities may seem simple, truth is, there are people making millions, even billions for doing them. Now this is not to discredit athletic ability. I applaud all athletes, for it does take a great deal of time, talent and strength to compete in the realm of professional sports. And, personally, I am not sure if I could live without Monday Night football.

At the same time however, I believe one professional field that deserves more attention and reward than athletic ability: teaching.

For those who decide to make a career in education, I would like to stand up now and tip my hat to you. I believe that teachers should be the highest paid professionals in our society, even above doctors and lawyers. I realize that such occupations in the medical field, carry a high amount of demand, skill and long periods of education required; but teaching requires special talents too.

Who teaches students how to read, to write and to add? And that is just for the average students. What about students with learning disabilities or attention deficit disorder? What about students who come from homes in which the parents provide no support for learning? What about students who have health issues? Are not teachers the ones who have to teach those kids? If they don't who will?

Let's not forget about the college and graduate level. It's teachers who go to school for years, obtaining their master degrees and doctorates in order to train the leaders of tomorrow. The teachers educate the doctors, lawyers, athletes, engineers, etc. who go on to make all this money in our society. Why is this?

In no way am I trying to argue that those who are highly paid should not be. So do not be offended. What I am simply arguing is that teachers should get more credit and more money for their time spent in the classroom.

Some people sign with an athletic team and sit on the sidelines for years and still make $3 or $4 million. While in some states we have teachers who are working eight hours a day everyday, only to make maybe $30, 000. That is ridiculous!

We say that when a player throws a ball from mid court and makes a basket with one second left to win a championship that he or she just performed a miracle. But I'll give you a miracle.

Last week a 7 year old was shot in Jackson and as a result she has to stay home for a few weeks to recuperate. Her teacher went over to her house after the girl was released from the hospital and had all of the child's makeup work with her. The teacher has to work with the mother so that the child will be tutored and not fall behind in her studies.

When interviewed, the teacher said that she didn't want the child to not pass the second grade - whatever it takes - the teacher said she was committed to help. The teacher agreed to do this without extra pay or incentive and without being asked. She did it because she was committed to the education of the child. That is what I would call a miracle.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Photo Manager.....Mark Trahan
Business Manager.....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
the Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisors.....Woody Woodrick
Colominists.....Whit Wade
Jacob B. White
Chelsi West
Staff Writers.....Rob Stephens
Kevin Slark
Luke Darby
Tyler O'Hara
MacDougall Womack
Christina Brotzman
MacDougall Womack

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body.

Advertising rates available upon request. Call (601) 974-1211 or E-mail Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 1:30 a.m on Sunday prior to the Thursday publication. Anonymous letters will be considered but not accepted.

Capitol Improvements Committee, EARTH join up to supply campus with new recycling bins

Becky Lasoski
Editor-in-Chief

"If you facilitate recycling programs on campus than more and more people will start to recycle. We hope that by installing new recycling bins on the North Side of campus we will slowly increase the amount of recyclable garbage our school produces," explains Jacob White, co-chair of the Student Body Association's Capitol Improvements Committee.

Both the Capitol Improvement Committee and E.A.R.T.H (Environmental Activists Ready to Help) Club joined forces to purchase 24 new recycling bins for the campus.

"We are currently placing them in the dormitories on the North Side of campus. We decided to see how successful the program is with the freshman students before buying more bins for the other side of campus," says junior Briana Travelbee, E.A.R.T.H president and co-chair of the Capitol Improvement Committee.

Both organizations split the money in order to buy the blue 40 inch recycled corrugated plastic bins; the bins are to be used exclusively for empty aluminum cans.

"Maintenance and Housekeeping will be working with us to empty the bins into larger receptacles located in the lobbies of the dormitories. Then junior Seneca Anderson, who plays a major role in the Millsaps recycling program, will ensure that the bins are picked up by local recyclers," says Travelbee.

"We hope that since the student body association is sponsoring this program it will be treated with more respect and seriousness by the students," says sophomore Brenna Spell, a member of the Capitol Improvements Committee.

There is currently a variety of different aluminum recycling bins on campus but the recycling programs in charge of these receptacles are not unified, and the bins are not distributed evenly among the academic buildings and dormitories.

To increase environmental stewardship, both organizations are hoping to increase recycling awareness in all areas of the campus.

"I'm currently working with the fraternities and their respective house managers to set up a small scale recycling program for the houses on fraternity row," says White. "A large amount of the aluminum cans and glass bottles come from that part of the campus, and it is important that we make an effort to recycle it."

Along with the recycling bins, E.A.R.T.H has also purchased five new cigarette receptacles for the campus.

The receptacles are located outside the library, the student center, the Kava House, Olin and the Christian Center.

"There are cigarette butts all over the ground on campus; we hope that people will take the effort to dispose of them properly in order to keep the college grounds beautiful for everyone," says Travelbee.

E.A.R.T.H. will also be holding the annual Earth Day celebration in the bowl on April 21.

Different organization around campus will have booths available for the public to view regarding environmental issues.

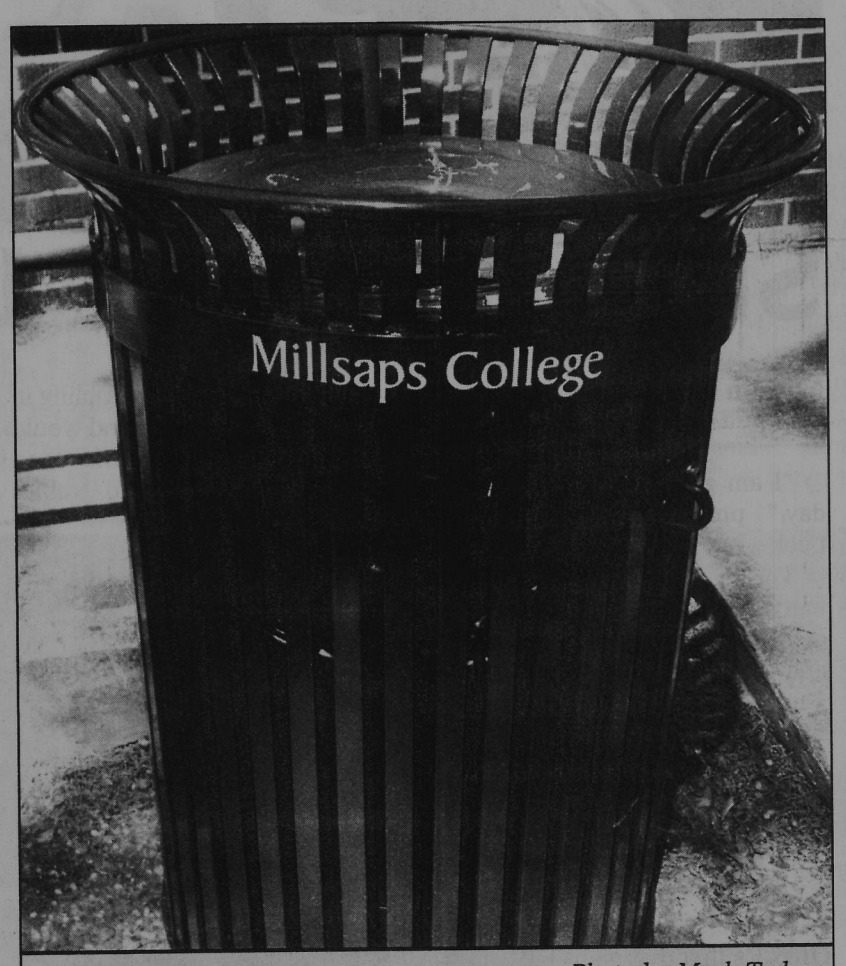


Photo by Mark Trahan

In addition to the new recycling bins that have been placed on the north side of campus, the college has also purchased new trash cans which are distributed throughout the campus.

Congratulations Tap Day Initiates

Alpha Epsilon Delta
Bentley Curry
Austin Emmons
Debbie Rigney
Tiffany Hammond
Aprile McGilvray
Miles Sugar
Brandon Goza
Trey Fleet
Brent McCarty
Katie Tumminello
Travis Tutor
Murray Peterson
Rikki Darcey
Amanda Duplantis
Kirk Jackson
Liz Blanche
Rachel James
Beth Ann Baker
Sana Bhatti
Om Amin
Katie Carmon
Daniel Jones
Jesse Tucker
Sarah Bounds
Martha McDaniel

Alpha Psi Omega
Cody Stockstill
Fred Willis
Trace Hunt

Beta Beta Beta
Kerry Leflore
Terrel Sugar
Ilma Patel
Nancy Salloum
Kim Fox
Drew Mallette
Carly Deweese
Matt Bonneau
Florencia Lasala
Austin Emmons
Katie Carmon
Andrew Gilder
Crystal Dickerson
Andrew Chaplain

Eta Sigma Phi
Nick Gomillion
Glen McLeod
Katelin Koon
Sarah Castille
Cody Stockstill

FMA
Steven Langley
Rimmer Covington
Robin Perry
Tim Reid
Martin Palomo
Meghan Conner

Kappa Pi
Candace Jones
Calista Sasser
Allison Ertz

Mu Phi Epsilon
Brenna Spell
Larry Denman
Kennedy Langston
Michael Cotton
Megan Malone
Harvey Hunt
TJ Jackson
Megan Ellingburg

Omicron Delta Epsilon
Maggie Baumgartner
Scott Hays
Anna Kathryn Hill
Ashley McPhail
Sarah Beth Stronsky
Ethan Zubic

Omicron Delta Kappa
Theon Johnson
Katherine Anderson
Henry Waters
Holly Dickens
Ashley Schettler
Paul Dearing
Michael Yablick
Becky Lasoski
Brent McCarty
Robert Rutherford
Christopher Spear
Andrew Harris
Julia Stewart
Maggie Baumgartner

Order of Omega
Henry Waters
Amanda Epperson
Amanda Mayo
Yale Murphy
Robert Rutherford
Becky Lasoski
Ashley McPhail
Brent McCarty
Kellie Giorgio
Chris Spear
Lacey Cook
Scott Hays

Phi Alpha Theta
Pam Beidleman

Phi Delta Kappa
Amanda Epperson
Megan Felker
Ashley Hewitt
Sidney Peters
Trey Rick

Pi Delta Phi
Beth Ann Baker
Lauren Bardwell
Alyce Howe

Pi Mu Epsilon
Jonathan Giurintano
Kirk Jackson
Keyuan Zhang

Sigma Delta Pi
Michelle Smith
Russell Turley

Sigma Lambda
Katie Anderson
Kellie Giorgio
Scott Hays
Ashley Hewitt
Jessica Hoffpauir
John Kellogg
Cynthia Larkins
Danielle Mayer
Brenna Spell
Henry Waters
Chelsi West

Sigma Pi Sigma
Bjorn Carlsson
Jim Henegan
Travis Scharr

Phi Eta Sigma
Thomas Alex Allain
Anna Allred
Amber Amore
Erin Anderson
Hays Berry
Ul'yana Biryukova
Matthew Black
David Bland
Russel Boyd
Mary Buchan
Luke Campbell
Andrew Carlson
Katie Collins
Philip Cortese
Luke Darby
Alandra Davis
Matthew Deweese
Caleb Dulaney
Hannah Gross
Mohamed Hajj
Tait Hendrix
Magdalena Hertelendy
Brittany Hickman
Mirjam Holleman
Ying Hou
Ashley Jefcoat
Michael Johnson
Bobbi Jones
Meagan Malone
Amy Martin
Kristen Massey
Menton McGinnis
Stephen Moffit
Zachary Moore
Matthew Oglesbee
Andrew Olinger
Leann Peppers
Joseph Quillin
Roxanne Randle
Kayla Richard
Erin Sanford
Catherine Schmidt
Neha Solanki
Chad Songy
Elizabeth Sooby
Emily Stewart
Lekha Sunkara
Austin Tooley
Taylor Weglicki
Bradley Winton

Sigma Delta Tau
Mark Trahan
Lindsey Pharr
Becky Lasoski
Jefferson Kindler

SHERIFF REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

March 22 – Fire

At approximately 12:30 a.m., a patrol officer received a call from dispatch about a fire alarm in a residence hall. The RAs stated that someone had started a fire in a trash can. The officer checked the building and the trash can, and he ensured the fire was out.

March 25 – Disorderly Conduct/Assault

At approximately 1:46 a.m., officers observed a male sophomore yelling at a female sophomore near New South Hall and the Christian Center. When the male started running toward her, she ran in the opposite direction. The officers arrived as he was restraining her. She was asked if she was alright and she shook her head, while crying, saying, "No." When the student released her, she ran toward her residence hall crying.

When the officers advised him to leave her alone, he used profanity toward the officers and stormed off. The officers asked for his ID, and he repeatedly refused until threatened with ejection from campus because he could not be identified as a student. He then showed his ID and continued to be disrespectful toward the officers. He reeked of alcohol, and his speech was somewhat slurred. He was escorted to his room and told to remain there for the remainder of the night. The officers then went down the elevator to the first floor. As the officers left the area, a garbage can was thrown from the 3rd floor and struck an officer in the leg. The officer checked with the female student to see if she was okay. Officers noticed that the subject was in the parking lot. As the officers left the scene, he sped off in his car, and he was observed two different times traveling from the south end of campus to the north end.

A Student Conduct Citation was issued for "Public Drunk."

March 25 – Trespassing

At approximately 2:12 a.m., officers were dispatched to a fraternity house to investigate a trespassing. Upon arrival, the officers found a white female, who appeared to be in her mid 50s, lying on the couch in the foyer. She was disheveled in appearance, wearing a blue denim jacket and jeans. She had gray hair and weighed approximately 90 lbs. She refused to giver her name and was obviously under the influence of some substance. She was escorted off campus, and JPD was notified.

March 26 – Property Damage

At approximately 4:30 a.m., a local police department requested access to campus at the North Gate in order to pursue an armed robbery suspect. Further investigation revealed that a stolen vehicle was being pursued by the officers until the three occupants bailed out of the car. The car then continued through Millsaps' perimeter fence approximately 150 feet east of West Street on Woodrow Wilson Blvd.

What's GOING On?

Ingram Hill to Perform
April 8 – Ingram Hill will appear at Headliners and probably play music. Visit www.myspace.com/headlinerslive for details.

SBA Spending to End
Beginning April 28, the SBA will no longer spend money. This means organizations will no longer be reimbursed and un-cashed checks will be void.

Fiddler on the Roof?
Contact Brent Lefavor if you are interested in acting in the classic musical Fiddler on the Roof.

Alcohol Awareness
This week is alcohol awareness week. Look out for informative e-mails and events.

"Magic of Life" Performed
April 6 – Michael Gershe will be presenting the "Magic of Life" at 7:15 p.m. in the AC Recital Hall.

Dean Fields Performs
April 7 – Musician Dean Fields will be performing in the Kava House Friday night at 10 p.m. Word has it that free coffee and snacks will be served.

The Golem
April 6 – April 8 at 7:30 p.m., The Golem will be performed in the Christian Center. A special matinee performance will be at 3 p.m. on Sun., April 9.

Skyla "Dawn" Luckey touches the Sky

Miriam Grey
Opinions Editor

"I am going to be famous one day," proclaims Skyla "Dawn" Luckey.

The 21-year-old Canton, Miss. native has one of the hottest modern careers out there -broadcasting and print journalism. Standing 5-feet, 8-inches, this short-haired spiked blonde is overflowing with enthusiasm.

"I am a traffic reporter for Clear Channel Radio, which includes Q 105.1, Z 106.7, Miss 103 and 95.5 Hallelujah FM," explains Luckey. Luckey also holds the title of Q105.1's first overnight DJ.

"I love working for all those radios stations, but my personality really shines through on Z 106.7," says Luckey. "They allow me to throw some humor in there and make people laugh."

While providing drivers with on-the-road news, Luckey finds time to write for the Jackson Free Press. Having written for the JFP since 2004, Luckey primarily writes stories pertaining to theater.

"I have interviewed the famous lesbian Suzanne Westenhoefer," boasts Luckey.

Luckey developed an interest in journalism at an early age, but her journalism experiences were not always quite so glamorous.

"My eighth-grade history teacher asked me to be the editor of our junior high newspaper. She was extremely impressed by the fact that I wrote in complete sentences," Luckey says amidst laughter.

Next, Luckey began dabbling in poetry in the 11th grade and would sometimes perform at the open mic night at Barnes and Nobles in college. However, Luckey's big break did not arrive until she met Torrez Harris.

"I was 16 and highly energetic, and Torrez was doing a live remote broadcast somewhere. I walked up to him, introduced myself, told him I was trying to get my foot in the door, and he called me about a week later. He let my friend and me have some air time on Clear Channel Radio. So I kept coming up there, and I met a lot of important people," explains Luckey.

This opportunity provided Luckey with much-needed experience.

However, it was Luckey's voiceover on a Romantic Adventures commercial that landed her the traffic reporting gig.

"A few months after the commercial, Steven Kelly, a Clear Channel Radio manager, saw me and said he liked my voice on the commercial and asked if I would be interested in doing traffic reports," says Luckey.

The zeal in Luckey's face asserts her claim that her work is extremely fun. In any case, Luckey has her serious days.

"About two weeks ago, an 18-wheeler truck turned over on the interstate. It spilled some type of toxic liquid. At that moment, I felt my job was the most important because I had to provide listeners with updates every 10 minutes. I felt like a real news reporter that day," says Luckey with a huge smile.

Luckey has quickly become a local celebrity in Jackson. Aside from her radio gigs and the Jackson Free Press, Luckey is an actress. She has shown her skills in several productions within the Fondren community.

"I love acting," says Luckey. "Julianne Moore, Meg Ryan and Morgan Freeman are my favorite actors. A goal of mine is to write a screenplay to show people the real Mississippi. I do not like how Hollywood always portrays Mississippi in a racist nature."

Luckey has achieved some of her wildest dreams thus far and offers inspiration to dreamers.

"The only person holding yourself back is you," says Luckey.

SKYLA "DAWN" LUCKEY

fun facts

1) Skyla ran down the street **butt-naked** with a friend in her hometown.
2) Skyla loves to hang out at **Cups**.
3) Skyla is a pilates and strength **training instructor** at Power House Gym.
4) Skyla is obsessed with **"Rent"** - the musical and the movie

Radio show proves that Mississippi is happening

Rob Stephens
Staff writer

Imagine devoting every Friday night to your favorite hobby - no parties, no bars.

While it may not sound like fun to you, it is music to the ears of Daniel Johnson, host of the radio show "Mississippi Happening," which airs Friday nights.

Mississippi Happening, which aims to expose Mississippians to young, talented musicians in the state, is the brainchild of local Jackson musicians Johnson and Walter Young. Many Millsaps students are using the opportunity to get to know more about the underground Mississippi music scene.

The mission statement of "Mississippi Happening" is simply "to showcase original Mississippi rock," according to the website, mississippihappening.com. Friday nights from 10-12 p.m., the show airs on WLEZ 103.7 FM, showcasing original rock bands from Mississippi.

Johnson, the show's DJ, says "Mississippi Happening" features "everything from folk to Christian metal. We try to be as diverse as possible."

Johnson explains that the show is really devoted to helping out the artists. "When I'm hosting the show, it's almost like I'm talking to the artist because they are the focus of the show," he explains.

One unique feature of the show is that it hosts a live band once or twice a month. It also announces local gigs around Mississippi.

Young, who formerly hosted the show with Johnson and now runs the website, says that he "was surprised about the quality and variety of the music in Mississippi."

Young explains that the website is an integral part of the show. "The website is a big part of the idea. Being in a band, I know how hard it can be to get shows or just find info about places you can play or people you can play with."

The site features a forum for feedback about the show, forms to submit music, opportunities to download past shows and links to local bands, venues and labels.

"It's really cool to hear local artists from Mississippi on the radio - sometimes people you know," says senior Bahen Privett, who often listens to the show.

Privett especially enjoyed when one of his favorite bands, Wooden Finger, played live on the show.

"They often have really cool guests," Privett adds.

The community-driven focus of "Mississippi Happening" meshes with WLEZ 103.7's approach. WLEZ 103.7, a non-profit organization devoted to bringing Mississippi good radio shows, uses no advertisements on any of the programs.

"Mississippi Happenning" started when Rainbow Whole Foods Cooperative Grocery - where Johnson works - sponsored the station's world music program.

Johnson and Young then came up with the idea for "Mississippi Happening" as a way to bring a rock show to WLEZ 103.7 and broaden the programs on that station.

Photo by Catheirne Schmitt

Daniel Johnson totes equipment to Rainbow Cooperative Grocery for a reggae show. Johnson hosts the radio show "Mississippi Happening" on WLEZ 103.7 from 10-12 p.m. every Friday night.

'Toto, I don't think we're in Mississippi anymore'

Catherine Schmidt
Features editor

If there were an archetypal Mississippian, Daniel Guaqueta would not be the model.

It is not that his appearance is so different – although his black tufted hair and olive cheekbones do suggest his Colombian descent. Rather, his way of looking at the world is markedly distinct.

"People are going to think I'm crazy," says Guaqueta with a laugh.

Talking to Guaqueta, however, the last thought on my mind is that he is crazy. My first thought: he may be one of the sanest people I have ever met – in a good way. Even his 10-second pause to squint at the sky during our conversation does not throw my opinion of him off kilter. "I love helicopters," he explains.

Yet not all of Guaqueta's loves are as affordable as helicopter watching. Take a love of world music and radio, for instance.

"I was obsessed with Arabic music for a long time," says Guaqueta. "I would go to New Orleans and buy tons of Arabic music. There was this one place, a grocery store, and they sold four tapes for 12 bucks. Every time I went I would say 'Four,' 'Four.' My car is full of Arabic pop."

While Guaqueta had always loved salsa and meringue – "It's in my blood," he professes – he became exposed to a larger variety of world music in 1998.

"I got into world music when I first started hearing eastern European music, like from the Balkans. And then I was like, 'Oh, wow. This is a whole new style, a whole new approach to melody and form," says Guaqueta.

Eventually Guaqueta became so entrenched in world music that he became the world music director for a radio station in Hattiesburg. Guaqueta hosted a world music show called "Brave New World," which Guaqueta describes as a "smorgasbord of world music."

Guaqueta moved to Jackson in February 2005 and in June started his radio show "Mundo Melodia" on WLEZ 103.7, which airs Saturdays from 11 a.m. to 1 p.m.

"I try to focus on what's current around the world, what's coming out right now," says Guaqueta of "Mundo Melodia." "I also do specialized shows. I've done a show, for example, on French pop and one on the relationship between Herbie Hancock and the pygmy tribes of Africa. I do a little bit of research before each show … On a given week when planning a show, I'll listen to about 200 songs for each show."

Guaqueta admits that some of the music that he plays could be considered strange but urges people to expose themselves to sounds and forms of music that they do not normally hear. Guaqueta aims to disrupt the everyday motions of life, to diverge from the normal daily course – in a positive way.

"When you listen to world music, the main thing people have to keep in mind is to displace themselves of their cultural understanding. You know, to look beyond and really understand that there are other cultures forming and going on right now, in real time," explains Guaqueta.

Conscious of the realm of music Jacksonians are used to hearing, Guaqueta tries to "keep the western ear in mind" when choosing music for the show. In other words, Guaqueta will look for music containing elements familiar to most people.

Guaqueta sees exposure to world music as a necessary personal expansion, as a way to transcend cultural boundaries and recognize a common human connection. He hopes that world music will connect the Jackson community, as well. For example, after hearing Vietnamese music on the radio a family may say, 'Hey, let's go to that Vietnamese restaurant down the street.'

"I really want people to just have fun. I want people to listen to [the show] on a Saturday morning while they're getting ready to go somewhere, letting it fill the air, letting it be their wallpaper for their day ahead," Guaqueta says, alluding to Karl Haas' idea of radio as a wallpaper.

Guaqueta's love of world music goes further than simply the sounds he hears. He appreciates world music as a means of mental travel. He encourages listeners and friends to become completely immersed in the music and imagine themselves in the country of the music's origins.

"I'm a big fan of cooking Arabic food, and I have a hookah and apple tobacco, and I invite my friends over, and we listen to Arabic music while eating Arabic food," says Guaqueta. "My friends are like, 'I don't feel like I'm in Mississippi.' I say, 'Well, you shouldn't. Put yourself somewhere else. You know, escape your reality for a little while.' It's fun."

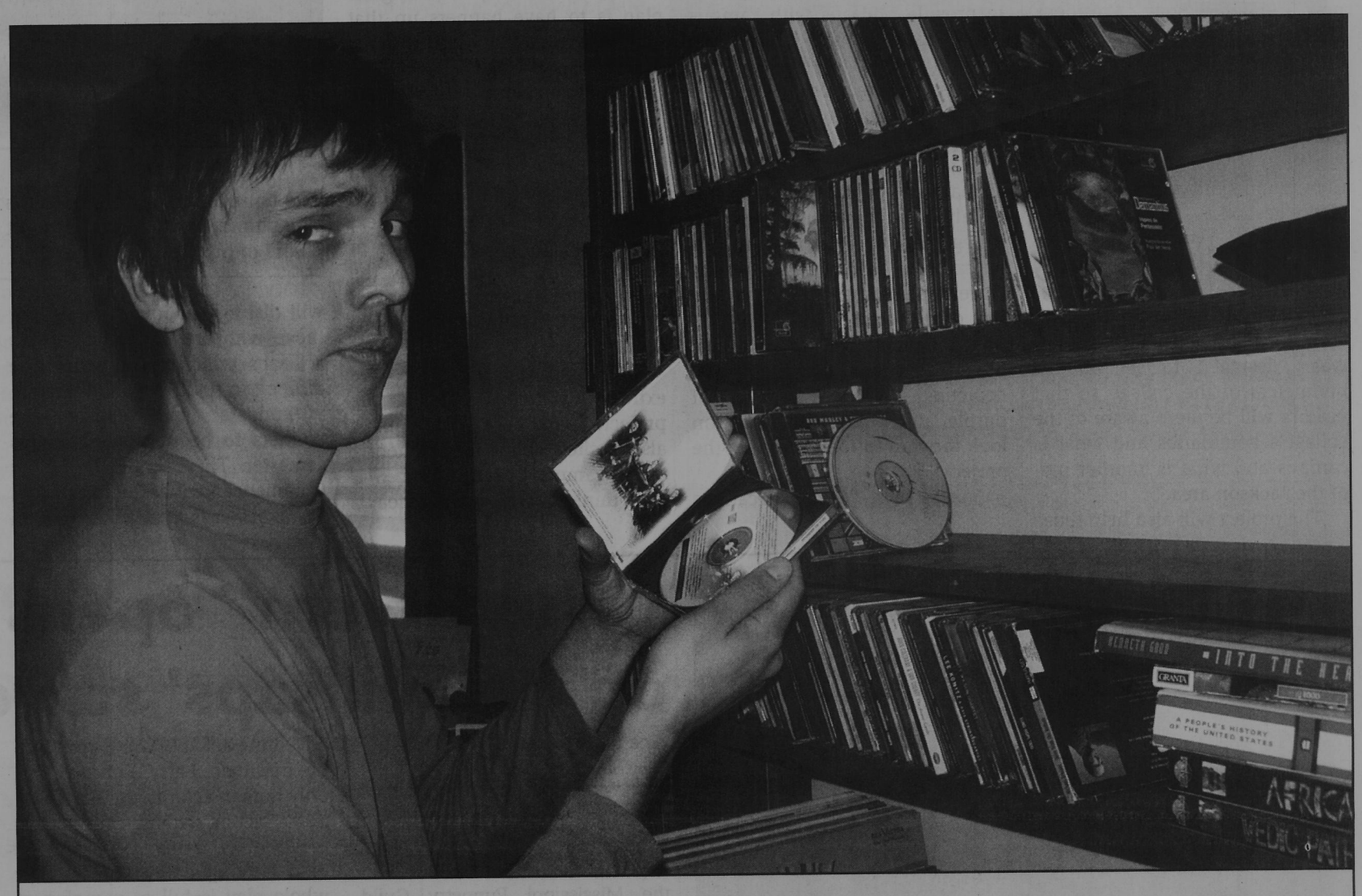


Photo by Catherine Schmidt

Daniel Guaqueta urges Jacksonians to step out of their normal music boundaries and open up to world music. Guaqueta hosts "Mundo Melodia," a world music show, on WLEZ 103.7 from 11 a.m. to 1 p.m. every Saturday.

CAMPUS ORGANIZATIONS:

Please remember that all money allocated to organizations for the spring semester through the SBA cannot be spent after April 28, 2006.

All reimbursement requests must be made by April 28, 2006. Requests made after this date will not be honored. Please remember to attach all appropriate receipts to your requests.

If you have any questions, please contact Ryan Zagone, SBA Treasurer. (zagonrp@millsaps.edu)

SUN GALLERY
Tanning Studio
2720 N. State Street
(Next to Bancorp South - within walking distance of campus)
STUDENT DISCOUNTS!
- Featuring -
MEGASUN VHR tanning beds
Personalized AIRBRUSH TANNING
601-366-5811
Open 7 days a week!

Light pole banner project hopes to further beautify Millsaps' campus

Christina Brotzman
Staff Writer

Another project has been added to help achieve Millsaps' goal of campus beautification. In addition to the gazebo, plants and a new irrigation system, Millsaps has also undertaken the project of placing banners on the light poles which surround the campus.

The banner project actually began to develop over a year ago when junior Brad Yakots, now Student Body President, approached the Communications department of Millsaps about aiding SBA in installing the banners in an effort to further the campus aesthetically.

Patti Wade, Director of Communications and Marketing, gladly accepted.

Thus, the project was begun with the hopes of, "beautifying and identifying the campus," remarks Wade.

Wade maintains that the project was, "designed to set up the perimeters of the college so that visitors will be more aware of the college's boundaries and what is campus and what is another part of the Jackson area."

The project will also help those not familiar with Millsaps know where the campus is.

"Internally," Wade says, "[the banners] will line a lot of the major passageways of campus."

Yakots envisions the banners, "adding color to the inside of the campus."

South side residents can look forward to their side of campus being included in the project, as the formerly neglected side of campus becomes more appealing.

Another goal of the project is to provide Millsaps with campus curb appeal, which is how the campus appeals to visitors. These visitors include such groups as prospective students, friends of the college and potential donors.

Wade says, "We know that the appearance of the campus has an affect on how they view the college. This is just one part of an overall plan to make the campus more appealing to all the visitors that come here."

The banners will be much like the banners seen at other colleges, depicting Millsaps' colors of purple and white. Students can look forward to their input on the project.

Yakots says, "Communications is designing three different drawings of the banners for students to choose. Some of the designs will include the Millsaps seal or our motto."

The banners will be made of a strong, outdoor material that will be weather and sun resistant. They have the possibility of interchangeability. However, it requires some effort but could be changed seasonally or with the college's seasonal calendar.

Wade maintains, "Our original plan is to have banners up that could remain for quite some time."

The cost of the project is $14,500. The Student Body Association has provided $2,000 of that amount from this year's budget and anticipates contributing between $3,000 and $4,000 from next year's budget. The remainder of the costs will be covered by the money allocated by the Board of Trustees for the purpose of campus beautification.

All parties involved are extremely excited about the project. Sophomore Fred Willis is also excited about the furthering of our campus beautification.

"I think that it is a good idea. It will distinguish [our campus] for those who are not familiar with Millsaps, which can sometimes be difficult to find," says Willis.

Students can expect the banners to be up sometime this semester. They should be up by Commencement at the latest.

Yakots says that collaboration on such projects helps, "SBA build a strong relationship with all the offices in Institutional Advancement."

He also hopes that the banners will help to "instill more pride in Millsaps."

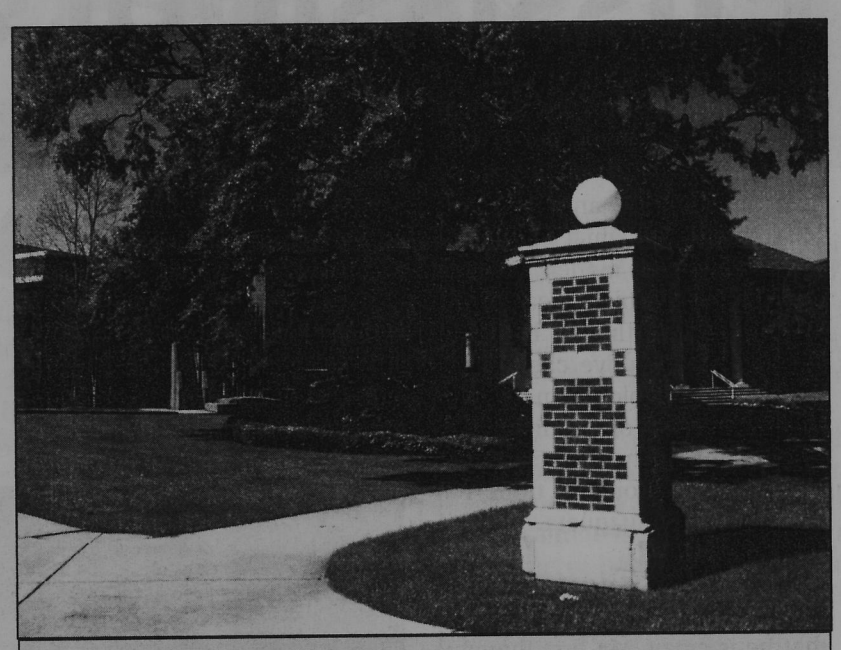


Photo by Mark Trahan

The boundaries of campus will soon be marked by new banners. The banners will adorn the light poles of campus with the Millsaps colors of purple and white.

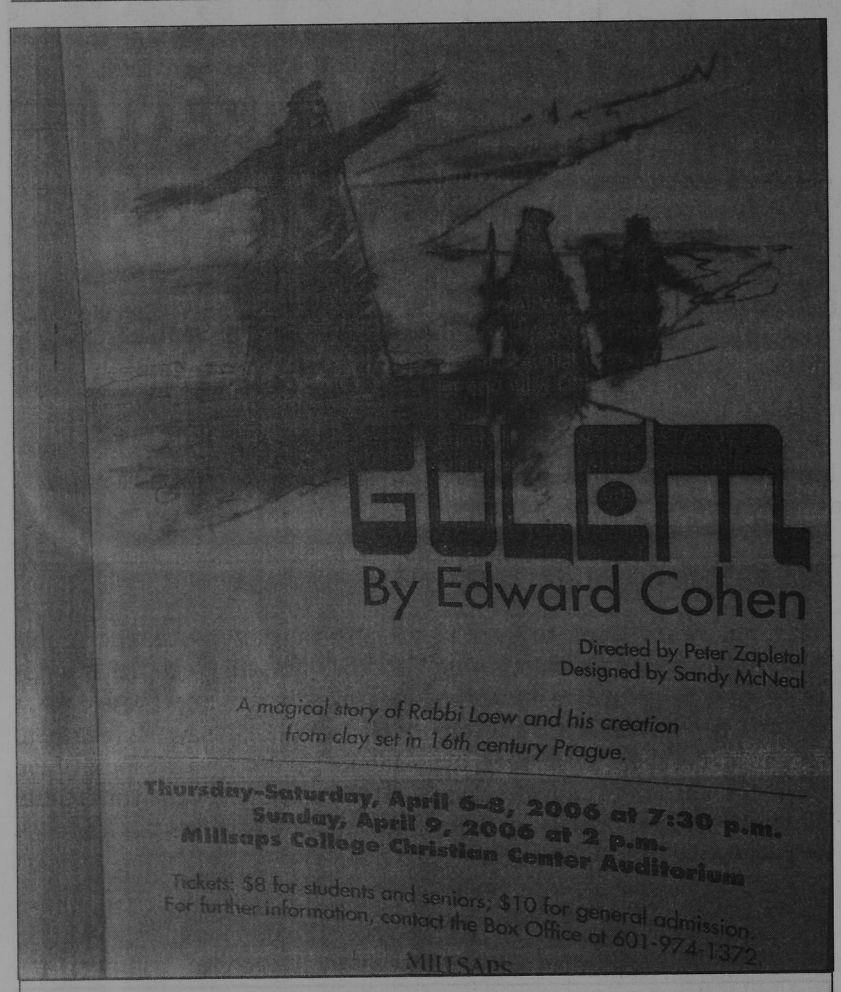


Photo by Mark Trahan

The production of "The Golem," by Edward Cohen, will supply Millsaps students with a different experience. The production utilizes shadow puppets, 3-D puppets and a human actor.

"The Golem" opens tonight on the Millsaps' stage

Ace Madjlesi
Copy editor

Tonight marks the opening of "The Golem," directed by Peter Zapletal, artistic director for the Mississippi Puppetry Guild. Zapletal, who has been heralded as 'the master of puppets,' will present a unique blend of human acting, animation and puppetry, the likes of which have never been seen at Millsaps.

Zapletal was previously involved at Millsaps with the production of "Peter and the Wolf" in 2005, an interactive show which he usually performs for children as an introduction to classical music, theater and puppetry.

"The Golem," however, is intended for an older audience, as the subject matter is somewhat dark and troubling.

Junior Cody Stockstill, who worked with the animation, describes "The Golem" as, "the original Frankenstein story."

The play chronicles the adventure of Rabbi Loew, portrayed by freshman Larry Denman, the only human actor in the show.

"It [acting without other actors to play off of] is much more difficult than I thought it would be. The whole play is full of monologues and it's pretty hard to remember what's going on sometimes," says Denman

According to Jewish folklore, Rabbi Loew creates a golem, a type of clay monster, in 16 century Prague to protect members of his Jewish community. Trouble arises, however, as the golem grows bigger, stronger and more violent. Golems have historically been viewed as paradoxical beings – a blessing, a curse or both.

The show features both shadow puppets and 3-D puppets. The puppeteers operate the actual puppets while other students are designated to voice them.

Rabbi Loew is not only played by Denman; there is a puppet representation of the character on stage as well, in order to show him in the past and present. Other puppeteers have been assigned several different puppets to operate.

Freshman Alice Allen, a puppeteer, remarks, "It's really interesting because instead of trying to take on one character, you're trying to take on five or six."

Allen adds that the puppeteers had no previous experience of training with these puppets and instead, "[We] just kind of picked them up and started experimenting with what kinds of movements we could do. Then if, [Zapletal] saw that we were doing anything unnatural, anything that looked strange, he would give suggestions. However, we didn't have any sort of formal training."

"The Golem" opens tonight and will run through Saturday at 7:30 p.m. On Sunday, it will be performed at 2:00 p.m. Admission is $5 for faculty and students (with Millsaps I.D.), $8 for Seniors and non-Millsaps students and $10 general admission.

MILLSAPS COLLEGE

WEEKLY REPORT

WEEK OF April 6, 2006

Student Senate

- The Senate held a meeting Monday, March 27 in the Chambers. The meeting included Committee reports on the Programming Committee's "Maintenance Appreciation Day," the Academic Affairs Committee's Faculty Luncheon and fall's Faculty Talent Show, and the Capital Improvements recycling. Bill#16sba115 was passed, allocating $200.00 to the APICS Club and Bill#17sba115 was passed donating $100.00 to the SAE Chili Bowl. New Business included the reading of Bill#19sba115, Senior Year Experience
- Senator Chris Stahl, of the Galloway District, resigned last week. The President appointed Sloan Holley to succeed Stahl. He is serving on the Programming Committee.
- Resoultion#12sba115, passed by the Senate on February 20, called for the right of organizations to register Thursday night parties. Harvey Fiser and the President are in close contact with Student Life to discuss and implement the return of Thursday night registration.
- The April 3 Senate meeting included all Committee reports, including the yearly Maintenance Appreciation Day (last Monday), the new Recycling program (Resolution #21sba115) on the North Side of campus and the SBA Paper Bag Drive. Also in Senate, a successful vote on Bill#19sba115, allocating $100.00 to the Senior Year Experience gift campaign, and a yes vote to approve three students to the 2006-2007 Honor Council - Maggie Baumgartner, David Butler and Elise Diffie. Under new Business, the Senate voted on the 2006 Senate Awards and recognized the Future Black Law Students Association. The recipients will be awarded at the Student Life Awards ceremony. The Senate also unanimously voted on Resolution #20sba115, honoring Athletic Director Ron Jurney.
- The President created a new Senate Ad-Hoc Committee to investigate the number of Senate seats in relation to greek students. Chairman Chris Robinson, of the Campus Wide District, is in the process of acquiring student numbers.

Executive Board

- The Board is announcing the "State of the Campus Address". The address will follow the State of the Union Address. The President will give SBA's Spring accomplishments and fall goals; this address also is a way to honor the Senators and start a new, annual gathering. April 25, in the bowl, is the tentative date.
- Communications are finalizing the three different designs of the banners for the Light Pole Banner Project. The banners will consist of two sizes and hung all around campus.
- It will also mark the starts and ends of campus. The Officers will help pick the design. The President expects to banners to be flying by Commencement.
- The Executive Board has been in contact with Alumni Relations to share its thoughts of Homecoming 2006. The Officers want to sponsor the return of "Mo Town Down Town," inviting back the past four classes to social with the current student body, faculty and staff. The Board also wants to start a Greek open house the morning before the football game. After the open house, members of the community can all walk to Harper Davis Field together and tailgate and watch the game.
- The first Associated Colleges of the South (ACS) Student Government Conference, this Summer at Emory University in Atlanta, is well underway. Fees and insurance have already been assessed; $180 for a student to attend. At least five Deans of Students, from other ACS schools, will be giving presentations and workshops. First Vice President Ashley McPhail is the lead Officer over this conference and is looking for Executive Assistants to help plan the June 9-11 weekend conference.

Judicial Council

- Application for the Judicial Council seats will be available April 10 and will be due the April 13; Second Vice President Holly Dickens and the Judicial Council Advisor, Dean Johnson, have agreed on a basic outline for the 2006 selection process, including a new timed writing exercise, a 15 member selection and the traditional interview process. As normal, the Executive Board will nominate each member that will then will go before the Senate for a vote of approval.

Miscellaneous Items

- The SBA thanks former Senator Chris Stahl for his service to the student body.
- The Student Organizations Room Committee, created to revamp the organizations room in Student Life, met last week and an estimate to refurbish and redesign the room will be submitted next week.
- The entire SBA has taken a major step in helping with Admissions. Letter writing parties and high school luncheons are just a few accomplishments of Secretary Chelsi West's Special Senate Admissions Committee
- Contact Secretary Chelsi West with your comments or questions

Students unsure about safety security escorts

Tyler O'Hara
Staff Writer

While Millsaps College is a small campus, the walk from Ezelle to the library is not always as easy as it sounds. Despite Millsaps being a gated campus with security officers stationed at the entry points as well as patrolling the campus on golf carts.

This goes a long way towards keeping the campus safe, and most students do feel quite safe when on campus. It is, however, an inevitable truth that some incidents will occur, gated campus or not. Because of this reality, not all students feel comfortable walking across campus alone at night.

To help these students, the Department of Campus Safety is available to escort students to their vehicles or dorms. Students in need of this service can reach the Millsaps Emergency Line by dialing 974-1234 to request an escort.

Depending on where the student is located, the gate officer on duty can be notified and will inform the dispatch center of the situation.

"Our campus is safe, but it is important to always make the students here feel comfortable," expresses Lieutenant JW Hoatland.

"I have never called for [a security escort], but I definitely would if I ever felt uncomfortable going back to my room," admits senior Lindsey Greer.

"Security escorts are really not used a lot, although I wish they were used more," Hoatland adds.

Female students and library employees locking up the building for the night are the ones who most commonly request an escort. If a student feels uncomfortable, but does not feel like an escort is necessary, the guard on duty in the dispatch center can monitor that student on cameras as he walks to his car or dorm room.

"A lot of faculty members request that," explains Hoatland.

"Even though I didn't call security, I did get a ride back to my room once when I was walking alone," remembers junior Mary Hoang. "It was freshman year, and I was walking back by myself when a security guard in a cart drove by and asked if I needed an escort to the other side of campus. He dropped me off right on the Franklin steps."

There are instances however when students have reportedly called the emergency number but never received an escort.

"I have heard that this is sometimes the case," admits Hoatland. He adds, "Those students need to contact me, so that I can be more aware of the situation and things can be cleared up."

In case the guard does not arrive, students are advised not to walk by themselves.

"Well, I don't think you'd have any choice but to walk back in that case," remarks junior Henry Crosby. "But it's their job to show up, so students should not be put in that position," he continues.

"But I've never really felt unsafe on campus," he admits.

Students who do not feel safe walking back to their room at night are encouraged to call for a security escort or to at least walk back with a group of friends. Anyone who has a bad experience with these escorts should not give up on the service but should instead report what happened so that it can be prevented in the future. Often times it can be as simple as the officer becoming tied up with a major problem. While Millsaps is a safe campus, there is room for improvement and the Department of Campus Safety is working towards that.

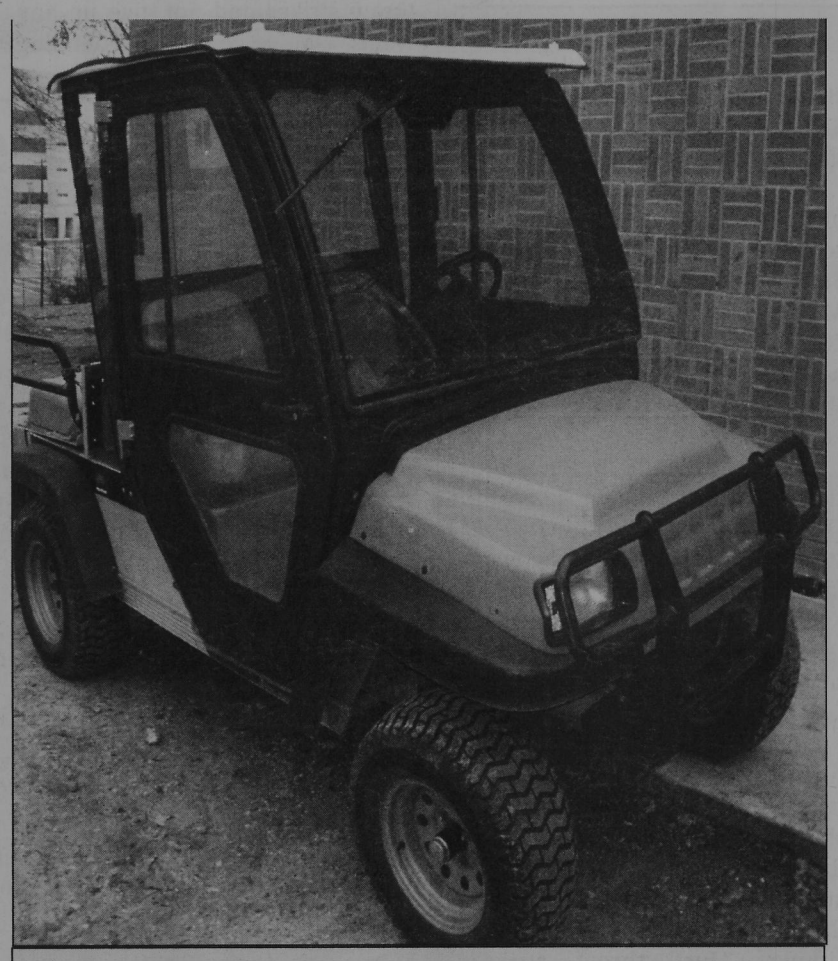


Photo by Mark Trahan
Most students feel completely safe when traversing the Millsaps campus. However, security offers rides to students wary of long walks alone back to their dorms.

"A History of Violence" comes to the small screen

Review by Luke Darby
Staff Writer

A homosexual exchange between a Moroccan and a giant grub. A killer mouth/VCR growing from a man's chest. Geena Davis giving birth to a baby-sized maggot.

These are just a few of the images associated with David Cronenberg, the Canadian director who has garnered a reputation for specializing in bizarre violence, body transformation, sex and any combination of the three. His latest project, "A History of Violence," is based on a graphic novel by John Wagner and Vince Locke and was nominated for the Palme d'Or at Cannes earlier this year.

By comparison to some of his earlier work, his new movie seems practically tame. Still, given the atmosphere of bloodless violence, timid sex and overall mindlessness in today's theaters, "A History of Violence" is like a breath of fresh, graphic air.

Viggo Mortensen, best-known for his role as Aragorn, and rightly forgotten for his role in Hidalgo, stars as Tom Stall, a small town coffee-shop owner, married man and father of two. One night, two armed men came into Tom's restaurant and when they attempted to murder a waitress, Tom brutally and efficiently executes them both. It would appear Tom is quite good at killing people.

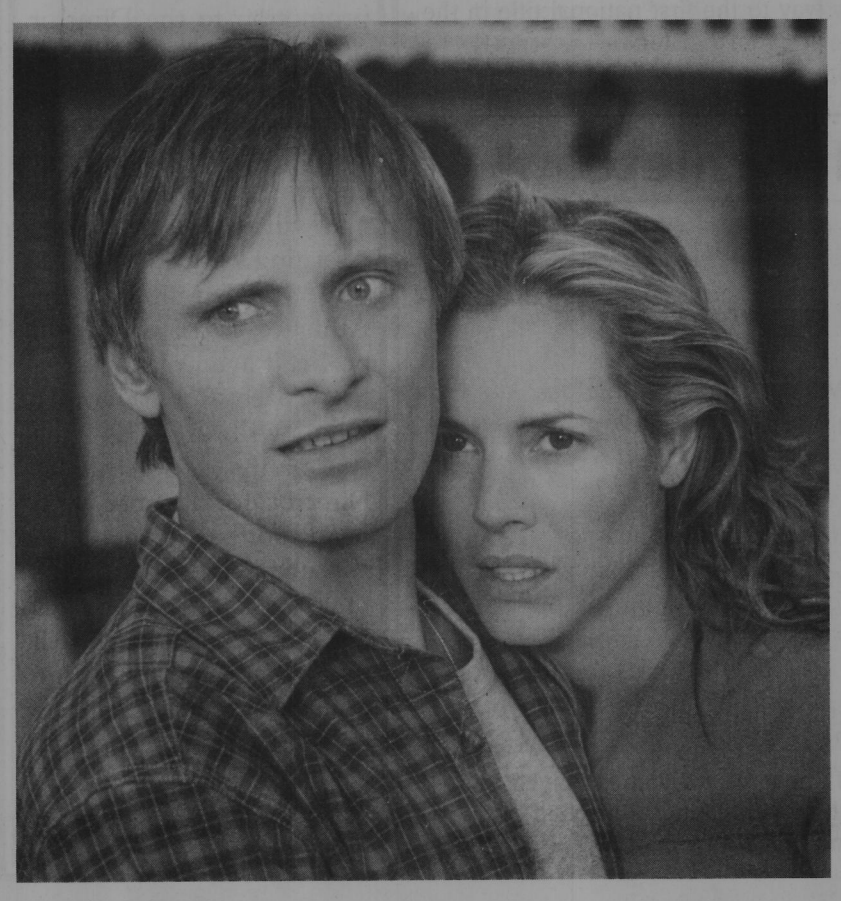
He is so good that he becomes a national hero overnight, inviting into the Stalls' lives menacing characters who may or may not have mistaken Tom for a particularly savage mobster they used to know. This uncertainty about Tom, brought on by questions of his past and his new-found violent capacity, leads the Stalls to question his role as husband and father, and causes disturbing reverberations in the family members.

"A History of Violence" may be Cronenberg's most mature work to date. Rather than alienating the audience quickly, as in the films referenced above (respectively: Naked Lunch, 1991; Videodrome, 1983; The Fly, 1986), he opts to first make the viewer comfortable with the movie, giving the abrupt yet inevitable violence much more weight.

In one of the opening scenes, Tom's young daughter awakens in the middle of the night screaming from a nightmare. The whole family comes in one by one - first Tom, then his teenage son, then his wife (Maria Bello) - to comfort her and reassure her that monsters aren't real, in wholly contrived and over-used dialogue.

In this sickly saccharin fashion, the Stalls are portrayed as an average family. Average, in fact, to the point of cliche. This could easily be a family in a movie that's actually targeted at families, but this only lulls the viewer into a sense of familiarity and makes the instantaneous and intense violence that punctuates the movie more startling and unsettling.

It's refreshing to see a movie bold enough to ask difficult questions without being so stupid as to try to supply answers. Does a person's past define who they are? Can viciousness be passed on to children by birth alone? Why were there so many old people and families in line to see this at the theaters? Dark, ironic, intelligent - "A History of Violence" was among the best of the fall releases of 2005, and few of last year's movies reached the bar it set.



Promotional photo
Viggo Mortensen and Maria Bello star in "A History of Violence"

Looking for a summer job?

If you are a college student that...

* Values hard work
* Willing to travel out of Mississippi for the summer
* Interested in making $8200 (first summer average)

Then contact The Southwestern Company now!

www.southwestern.com

For more information, call Chris Fugman at 414-745-9490

SELF-LIBERATION

READ
"LIBERATING THE CAGED HUMAN ANIMAL"
(FREE OF CHARGE) AT

WWW.UNTAMEDLIFE.COM.

RECLAIM OWNERSHIP OF YOUR LIFE

Majors split twinbill with Trinity Tigers

MacDougall Womack
Staff Writer

The Majors were able to construct an eight-run inning on Saturday en route to victory over the Tigers of Trinity University.

The Majors won the first game of the weekend doubleheader by a score of 12-7 before dropping the Sunday game by a score of 4-8. The Majors' record is now 20-8 (10-4 in conference play), and their tenuous hold of the top spot in the SCAC-West Division remains a mere game.

Senior pitcher Todd Kindler started Saturday's game against the Trinity Tigers and threw 5 1/3 strong innings before giving way to freshman reliever Drew Maddox. Kindler surrendered five runs off ten hits and got his fifth win of the season, tying him with senior John Fox for the team lead in wins. Kindler allowed three of those five runs during the fourth inning but returned to the mound to throw a shutout fifth inning. When asked, the senior starter said that the adjustments he made between those two innings were relatively simple. "Just throw strikes," Kindler remarked, "and trust our defense—we [play] great defense."

The Majors scored eight of their twelve runs during a monstrous third inning. After he was asked how he kept himself sharp with what was then a nine-run lead, Kindler placed a lot of emphasis on continuing to make quality pitches, throw strikes and not give up any walks. "We've got to keep building on the big inning," he said. "Get up and score a run next inning and another after that. We hung tough and kept battling."

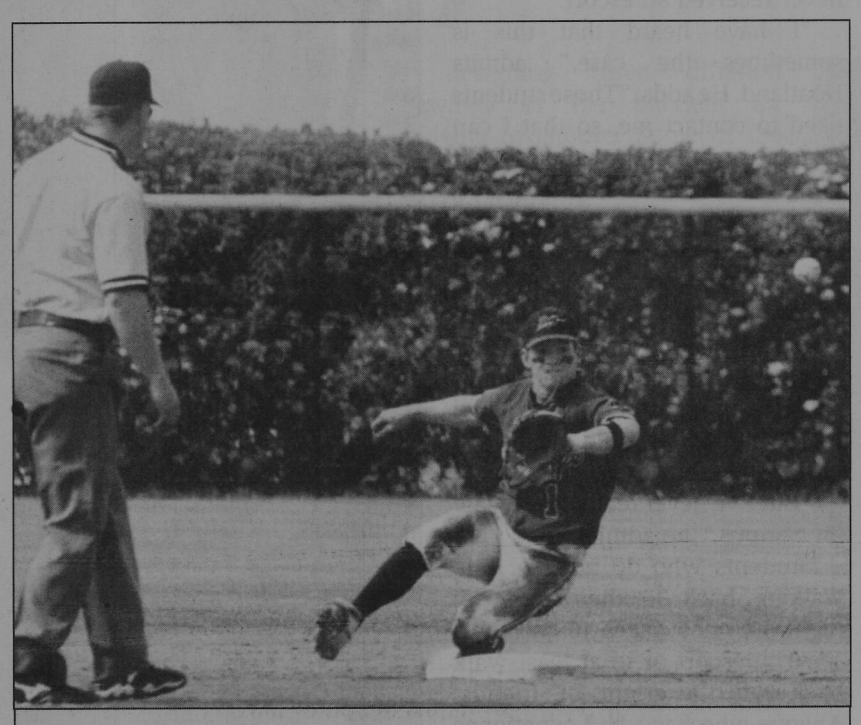


Photo courtesy of Frank Ezelle
The Majors split last weekend's series with Trinity to preserve their one-game lead over the second-ranked Tigers

The last question posed to Kindler was if he thought the younger pitchers on the staff would be able to handle the stress and shoulder the expectations during the upcoming SCAC tournament. He replied that "someone will step up—Tait [Hendrix] or Brandon [Ingram]. We just need to get these guys some experience."

The Sunday game was not as kind to the Majors. After jumping out to an early lead thanks to a four-run third inning, the Majors failed to score again in the ballgame, ultimately falling 4-8 to the Trinity Tigers. Senior Tal Hendrix started for the Majors and pitched 5 1/3 innings before being relieved by fellow senior Brad Mizerany. Mizerany, who entered the game with a .325 opponent batting average, proceeded to pitch 2 2/3 shutout innings and kept the Major's fighting spirit alive.

Afterwards, when he was interviewed, Mizerany had this to say about entering the game in such an anxiety-laden situation: "There was a lot of pressure, but every situation is the same—you've got to do your job."

Much like Kindler, Mizerany has a lot of faith in the younger pitchers who round out the Majors' bullpen. "The pen is strong—we've got a couple of guys who will work a lot of innings and they always seem to come through."

Even though the Majors were not able to fight back for the win on Sunday, Mizerany believes that this team is fully capable of the come-from-behind victory. "We haven't always been able to score this many runs. We've always been able to [come back and win from behind]. We're a very clutch team."

The Majors will need to keep their wits about them as they attempt to finish strong and win the SCAC West. Their next games will be on April 8 and 9 at Southwestern University.

Major Calendar

Fastpitch
4/7 Millsaps at Belhaven
5 p.m. Jackson, Miss.
4/8 Millsaps at Rhodes
1 p.m. Memphis, Tenn.
4/9 Millsaps at Rhodes
1 p.m. Memphis, Tenn.
4/13 Millsaps at MC
4 p.m. Clinton, Miss.

Baseball
4/8 Millsaps at Southwestern 2 p.m. Georgetown, Texas
4/9 Millsaps at Southwestern 1 p.m. Georgetown, Texas
4/11 Millsaps vs. Louisiana College 6 p.m. Twenty Field
4/12 Millsaps vs. Mississippi College 6:30 p.m. Smith Wills Stadium

Tennis
4/11 Millsaps vs. MC
2 p.m. Clinton, Miss.
4/13 Millsaps vs. Jackson State 2 p.m. Home

Last Week's Scores

Baseball
4/1 Millsaps vs. Trinity
12-7 W
4/2 Millsaps vs. Trinity
4-8 L

Fastpitch
4/1 Millsaps at Trinity 2-6 L
4/1 Millsaps at Trinity 1-5 L
4/2 Millsaps at Trinity 3-6 L
4/2 Millsaps at Trinity 2-4 L

2006 'March Madness' delivers tears, cheers and some Cinderella stories

Tyler O'Hara
Staff Writer

The NCAA tournament is an emotional rollercoaster full of clutch shots, hustle and if you are a high seed, the dreaded upset. Every tournament has its "bracket busters" - those small schools with players and mascots nobody has ever heard of who just refuse to show up and lose like they are supposed to.

There certainly were not any free passes handed out this year, as big-name schools such as Kansas, Michigan State and Iowa bowed out in the first round to Bradley, George Mason and Northwestern State, respectively.

Northwestern State's Jermaine Wallace proved that dreams really do come true after hitting a fade-away three pointer with just a fraction of a second left to beat the third-seeded Hawkeyes, the day after dreaming he would do just that. Boston College needed a couple of overtimes to finally put down a pesky Pacific team, and it took a clutch jumper with time running out for Tennessee to avoid being upset by Winthrop.

While the frantic first round of games might have been enough to cause several coaches to develop ulcers, the madness was just beginning for 11-seeded George Mason Patriots.

The Patriots, apparently unsatisfied with their win over Michigan State, a Final Four team during last year's tournament, did the unthinkable and knocked off last year's national champions, North Carolina.

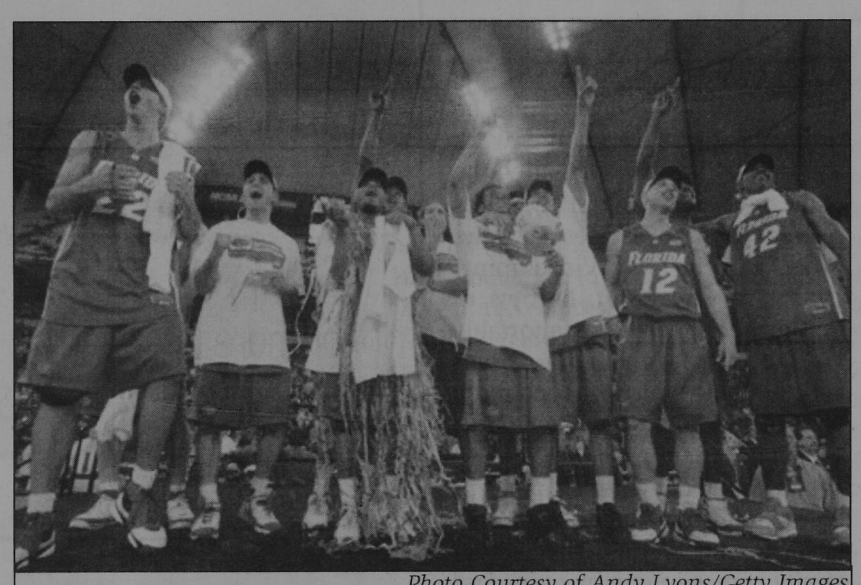


Photo Courtesy of Andy Lyons/Getty Images
On April 3, the Florida Gators defeated the UCLA Bruins to become the 2006 NCAA Tournament Champions.

As they gathered around their brackets, basketball fans everywhere wondered who this year's Cinderella team would be, and George Mason answered the call.

The Patriots giant-killing run through the tournament won them the hearts of many tournament viewers. Freshman Jessica Bowie says, "George Mason was the ultimate underdog story this year." Sophomore Josef Smith echoes her sentiments, saying, "Wichita State was my favorite underdog team this year, but I really enjoyed watching George Mason as well."

Despite being outmatched in size, speed and talent in their game against top-seeded Connecticut, the Patriots played with heart, hustle and teamwork and shocked the world by upsetting the Huskies in overtime. Cinderella was going to the ball; George Mason was in the Final Four.

It wasn't smiles and high-fives for everyone though, as All-Americans J.J. Redick of Duke and Adam Morrison of Gonzaga found out. Both players learned the hard way that life is not a fairy tale for everyone, as Gonzaga and Duke each lost in the Sweet 16. Redick was red-eyed, trying as best he could to hold back tears as he left the court for the final time in a Duke jersey after losing to LSU. Morrison's team met the same fate, falling to UCLA, 73-71. Morrison fell to the floor as time expired with tears streaming down his face, clearly realizing that their season and possibly his college career, were finished.

When the smoke cleared, Florida and UCLA had emerged from the Final Four, and not all basketball fans were thrilled with the national title matchup the tournament provided. Bowie, who finds it hard to support Florida due to her ties to Texas, says, "The championship game was not even a game I wanted to watch."

The game became onesided early, and the Gators coasted their way to the first national title in the program's history.

Quote the Coach

"When someone describes the Millsaps Athletic Department or a Millsaps athlete, I want them to think of players who are first and foremost scholars and who use their skills and abilities to compete with passion at the intercollegiate level. Our department's mission is to strive for a sense of excellence with integrity and discipline in both doing the right things and doing those things in the right way."

- New Athletic Director Tim Wise

On March 31, the Department of Athletics announced Tim Wise's promotion to the Director of Athletics. Head baseball coach Jim Page has been promoted to the Associate Athletics Director in charge of Development and will also fill dual roles. Assisting Wise and Page in the administration of the Athletics department will be head women's basketball coach Robin Jeffries, who will act as the Assistant Athletics Director for Finance, and head softball coach Joe Kinsella, who will act as the Assistant Athletics Director for Facilities. All four coaches will serve dual roles as they continue to lead their respective teams.

Photo by Ben Cain

Erica Douglas

Major Fastpitch Athlete

Biography

Name: Erica Douglas
Class: Freshman
Number: 20
Hometown: Lexington, Okla.
Major: Undecided
Future Plans: Physical Therapy
Nickname: "if ever...it's white socks"

Favorites

Pregame Music: "Foo Fighters"
Food: Spaghetti and Ice Cream
Caf food: Quesadillas
Drink: Dr. Pepper
Restaurant: Cheesecake Factory
Professor: Dr. Penelope Prenshaw
Book: "To Kill a Mockingbird"
Movie: "Out Cold"
TV Show: "That 70's Show"
Musical Artist: Foo Fighters

Douglas was selected as the SCAC softball pitcher of the week for games played during the week of March 20-26. Over the course of the week, Douglas pitched 27 innings, earning two complete-game victories and boasting a 0.78 ERA.

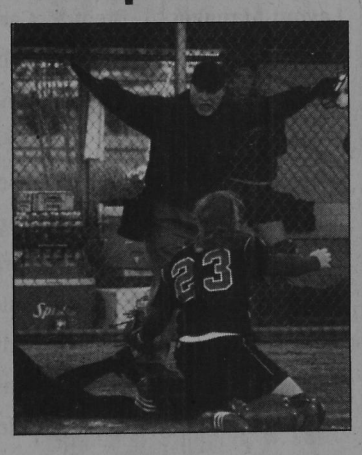
THE PURPLE & WHITE

April 13, 2006, Volume 71, No. 22

MILLSAPS COLLEGE

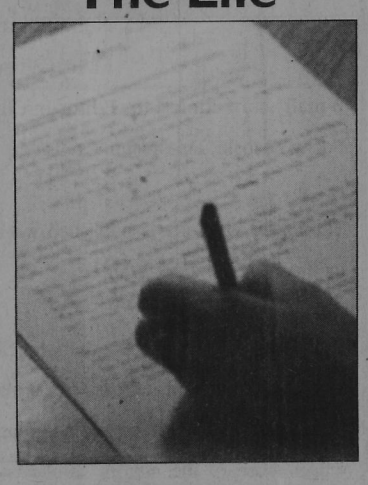
In this Issue:

Sports



Fastpitch softball success
Page 8

The Life

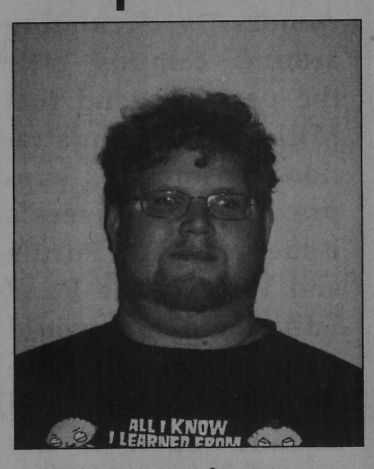


Seniors comps comments
Pages 6-7

Features

Some rules were meant to be broken
Pages 4-5

Opinions



Campus improvements and a letter to all
Page 2

Ellen Trappey bids Millsaps farewell

Kyle Doherty
News Editor

Ellen Trappey, coordinator of wellness education and leadership development, has announced her resignation effective June 30, 2006.

Her departure will end eight years of association with Millsaps, either as a student of the class of 2002 or as an employee.

"I'm sad to be leaving," says Trappey. "I think in my own way I've made a difference, but some greater cosmic force is telling me, 'you have done your part. Now it's time to move on.' I think if you stay in one place for too long, you get complacent and stop being imaginative."

Trappey also reveals a more specific reason for her departure.

"I'm 26 years old, and I live in a dorm!" she exclaims. "I moved onto campus when I was 18 and I've only spent a year off campus since then."

Since beginning work at the college in fall 2004, Trappey has organized many campus events helping to raise awareness of issues like alcohol, drugs, suicide and eating disorders.

While she has no definite plans for her employment after her resignation, she is interested in continuing in this vein of service.

"I'm hoping to do some college counseling, drug or alcohol counseling or community counseling," Trappey shares. "I've applied to jobs everywhere from Seattle to Boston to Florida – all over the country."

Despite her desire for a change of pace, Trappey admits to some apprehension about moving to a new place.

"I can empathize with the graduating seniors in that I'm really not sure where I'll end up," she says. "But if all else fails, I'll live on my brother's floor in Nashville and work in a coffee shop until the perfect job comes around."

Trappey continued on page 3

Photo by Kyle Doherty

Ellen Trappey makes her final descent down the stairs from her erstwhile office preparing for an unknown future away from her mater of eight years.

Student body association and student life implement "State of the Campus Address"

Becky Lasoski
Editor-in-Chief

Dean Johnson and the Millsaps Student Body Association Executive Board have come together to begin a new tradition in the form of a State of the Campus Address to be held on Tues., April 25 at 7 p.m. in the Bowl.

"One of the ways we practice community is in the act of ritual assembly. We also mark major events by gathering formally. The State of the Campus Address is the formal gathering of the entire Millsaps College Student Body as a community practice and a marking of the changing of the guard," explains Dean Johnson, assistant dean of students.

"Students are really hungry for a meaningful connection to their college — they want to be excited about being at Millsaps," Johnson continues. "They want to know that their student leaders have heard their concerns, are in touch with their issues and are actively advocating for them with the faculty and administration. The State of the Campus Address is to be given by the SBA president and will hopefully allow students to see that the SBA has been very actively involved in working to improve their experience at the college."

SBA President Brad Yakots, a junior, discusses the key issues that will be addressed during the event.

"I want to focus on campus pride and the Millsaps community as a whole. My administration has made this its number one priority," he tells. "I believe that Millsaps has a superb campus and community, but we need to continue to build on the traditions and values that have already been established. The issues that we have been working on and that will be discussed during the Campus Address are important because, at the end of a student's four years at Millsaps, I want him or her to be able to look back and think 'it was a good ride.'"

The event will include introductions and a welcoming to open the address. A member of Campus Ministry Team will offer a prayer for the college and student body. Dean Katz will then introduce Yakots for the speech. Afterwards, sophomore Jacques Haynes will lead the students in singing the Alma Mater and the event will close with a short benediction.

Treasurer Ryan Zagone, a sophomore, has been a major coordinator of the event.

"Dean Johnson and I are planning all the logistics from the invitations to the order of the speakers. We have been working for the past couple of weeks to put together this event that can voice student concern and announce improvements and changes by Student Life and SBA that will impact the student body," says Zagone.

Holly Dickens, junior and 2nd vice president, wants to encourage all students to attend so that they can hear the plans that both their SBA and administration are making to improve the campus for everyone.

"If any students, faculty or staff would like to voice their concerns, please feel free to address them to any SBA member or Millsaps administrator after this event. This will be one occasion where the school's administrators and leaders will be gathered together so that you can hear the truth to what is really going on at Millsaps to not only make it more 'fun,' but to make it a college that really does listen to your wants and needs.

Jackson area crime hits home recently

Ben Cain
Sports Editor

On April 2, 2006, 20 year-old Jackson resident Calvin Johnson was helping a young woman change a flat tire in the Trustmark Bank parking lot on Woodrow Wilson Avenue.

As he worked, a gunman opened fire from a passing car. The young woman and another bystander were both wounded but escaped the incident with their lives. Johnson was not so lucky, suffering a bullet wound in the head. He died from the injury, making him the latest person killed by violent crime in Jackson.

While it can be quite easy to forget where we are because of the "Millsaps Bubble" and the diligence of our campus security, prudent students keep in mind that the college is located in an urban area and the world outside "the bubble" can be a dangerous place.

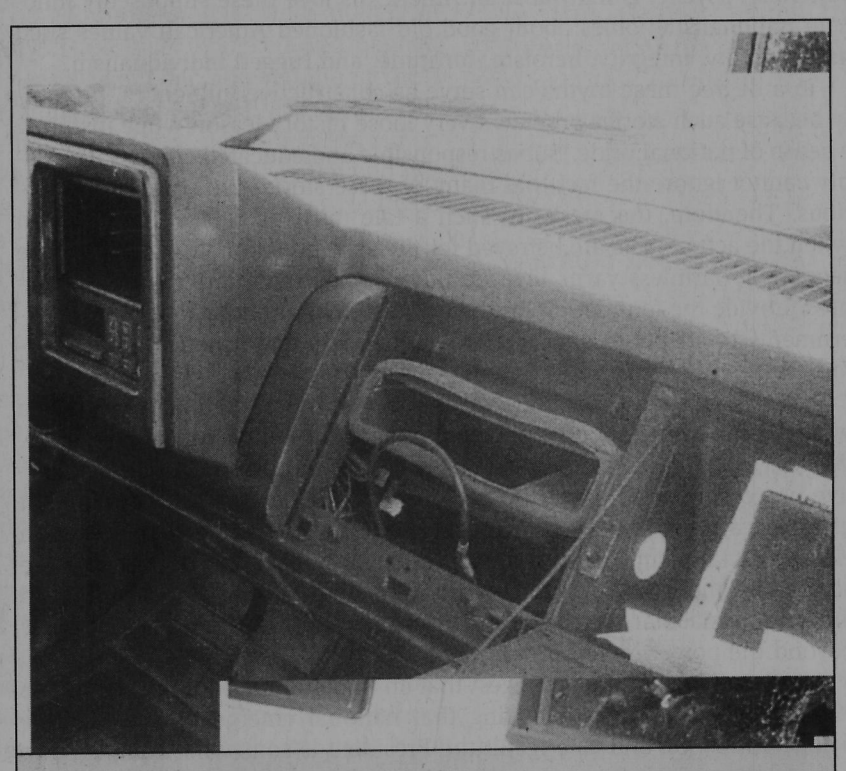
According to the most recent crime statistics available (2004 data), Jackson leads Atlanta, New Orleans and Memphis in rapes per capita with 91 incidents per 100,000 people. Of the four cities, only New Orleans' 56 incidents per 100,000 people tops Jackson's mark of 29, which is still nearly six times the national average.

Crime in Jackson is by no means restricted to the violent crimes of rape and murder, as Jackson saw 800 more incidents of burglary per 100,000 people than New Orleans and kept pace with Memphis in auto theft with 1118 auto thefts for the number of people.

Freshman Taylor Weglicki, a Memphis native, points out that the crime in Jackson follows a trend seen nationwide, saying, "Every big city has crime, but I've never been scared for my life here like I have in Memphis. There are definitely some streets in Memphis where you don't want to stop at stop signs."

Junior Amanda Mayo says that she felt safer at home in Gulfport, but concedes, "I know that every city has good areas and bad areas."

Jason Jarin, a senior from the Philippines, is not shocked by the statistics, saying, "Duh! We're in a city. Where I'm from it's a lot worse."



Promotional Photo

This car was a victim of Jackson crime while on Millsaps campus. Car vandalism like above has some students worried about crime.

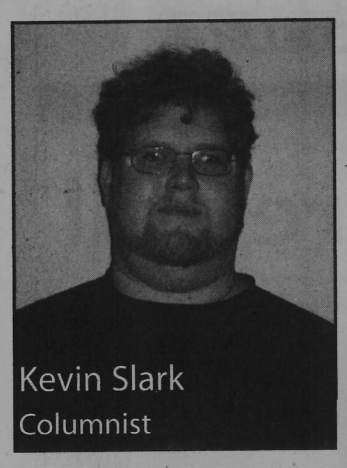
Students should take the time to consider how they would react if they were confronted with a bad situation in Jackson, as crimes occur on a regular basis in the neighborhoods surrounding campus.

Crime continued on page 3

Opinions

Contact Opinions Editor Miriam Gray, grayme@millsaps.edu

Campus improvements are totally necessary



Kevin Slark
Columnist

As most of my friends and fellow Millsaps students, my reaction to the announcement that the administration was spending $1 million to improve the campus seemed like a waste of money. It was accompanied with a list of expletives about how out of touch such a project really is. Cutting down the old ornamental pear trees between the Christian Center and Ezelle was an outrage, and the fact that there was a very expensive sprinkler system being installed on the south side of campus seemed to be a waste in more ways than I could count. Not to mention the fact that the crew installing the started their machinery at 6:30 in the morning right outside of my window. I even laughed at the very recent addition of the senior gift of new benches, as even they seemed to be missing the point. However, I have to admit that I've always liked the English Garden, simply because it didn't come out of our tuition and fees.

This past weekend my parents came to visit me, and during their visit I went for a walk with them around campus since my mother enjoys the azaleas this time of the year. Both my mom and dad mentioned how much better the campus is looking and were pleased that something had been done to improve it. Along with their remarks as to how nice New South is, I realized that perhaps the most important thing that Millsaps can do is make the grounds attractive to prospective students-and more importantly-their parents. This carries on to a student's later years at the college, as our parents don't have a clue what our daily lives are really like. Yes, they can read the pamphlets mailed home about the interdisciplinary core requirements. They can also read the ones about the varied and active clubs on campus, but all that tells them is that something is actually happening with all of their hard-earned money that goes to the Business Office a few times a year.

A parent that is visiting with their high school senior and perhaps the prospective student themselves, will really be able to tell two things about Millsaps from a two or three hour visit: the friendliness of the staff and students they meet and the appearance of our campus. I strongly feel that aging resident hells (I mean halls) need to be replaced and every department needs to have the number of highly-qualified professors that it needs are extremely important. The relatively small amount of investment in campus improvement such as these improvements requires is a good investment. It is an investment that will leave prospective students and parents with a good impression. And, good impressions are what Millsaps needs in these days of dwindling enrollment.

Letter From the President

Dear Students,

Over the last week, several of you asked me questions about Millsaps College, so here are some updates.

Thursday Night Party Update: Thursday night parties were eliminated in 1998, though many Thursday night socials and activities have been held. However, current senior administrators are ready to reinstate Thursday night parties. Dean Brit Katz, Vice President for Student Life, engaged the Student Body Association leadership weeks ago in discussions about creating a plan that supports effective Thursday night parties. I understand the new Thursday Party Plan will go before the SBA Senate on Monday, April 10, at 9:00 p.m.

Greek Membership Update: In the fall of 2005, 53% of the undergraduates are in a fraternity or sorority, with 54% of men reporting a fraternity affiliation and 52% of women reporting a sorority affiliation. This is an increase from the Fall of 2001 in which 45% of men reported a fraternity affiliation and 48% of women reported a sorority affiliation. I am happy to be the president of a college where Greek Life is one option of many terrific ways to be involved.

Retention Rate Update: We are well above the national average regarding student retention, especially from first-year students to second-year students. Over the last five years, our retention statistics have remained stable at 82%-83%, while nationally, four-year college retention rates are 73.6%. In fact, we retained an unusually high number from last year's class to this one, keeping 88% from Spring '05 to Fall '05.

National Reputation Update: See www.millsaps.edu/get_to_know/awards.shtml for recent honors and rankings, which have improved in the last five years.

Admissions Update: We continue to attract some of the best students in the nation. Our student profile for Fall 2004 includes a 50% ACT range of 23-29, and for Fall 2005 it increased to 23-30 ACT. Our incoming freshman class included 60% from out of state. While hundreds of students want Millsaps as their first choice, the price competition of the public honors colleges has attracted some of our primary market.

Katrina Update: About 25% of our target student market extends-from Mobile to Houston. Given the impact of Hurricanes Ivan, Katrina and Rita, many of the high school students in our target market have lost homes, computers, all high school records, and have little idea of their families' financial future.

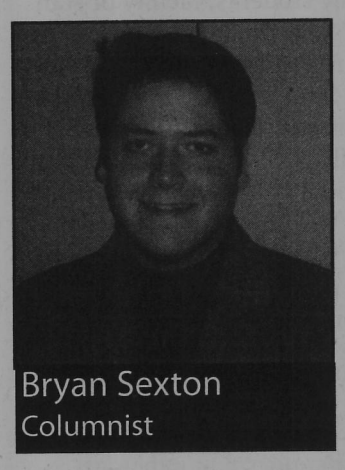
I WELCOME YOUR INPUT!

If you have any ideas about how we might make Millsaps College even stronger, I welcome your constructive input. Please contact me at anytime at frances.lucas@millsaps.edu.

Warmly,

Frances Lucas, President
Millsaps College

Democracy: A mythic term



Bryan Sexton
Columnist

In America we have countless celebrated heroes whom we lovingly place at the hearts of our many patriotic myths. For instance we have the triumphant tale of Davey Crocket who killed a bear at age three; the parable of George Washington and the infamous ill-fated cherry tree; the legend of Honest Abe, who like Jesus before him, never told a lie; the dramatic account of Benjamin Franklin and his "discovery" of electricity; the romanticized report of Theodore Roosevelt who single-handedly won the Spanish-American War with his charge up San Juan Hill; and last but not least, Thomas Alva Edison who gave us light. The common thread among these myths, aside from the obvious connection associated with them all being fairy tales of the American psyche, is that most all Americans love these supposedly innocent nationalistic fables about good old fashioned American values such as: ingenuity, integrity, heroism, fortitude, and rugged individualism.

To a degree these myths can serve as constructive influences, primarily because such stories provide a very loose history lesson while instilling a sense of national pride. But as responsible and educated citizens we simply cannot ignore the fact that many of these stories are completely fictitious. Therefore, the merits of such a tale must be called into question when the actual facts are betrayed for the sake of nationalism. All of these seemingly harmless yarns that are innocuously sewn into our consciousness provide the foundation for the greatest myth promulgated by our government and its people, and that being the myth that America is a democracy.

America is not a democracy, at least not in the traditional sense of the word, or in the connotative meaning assigned it by the American people. While it is true the President comes to power through a democratic elective process, once in power he becomes an elected dictator. The thought of America not being a democracy, especially the thought of it being an elected dictatorship, causes many Americans to cringe, thus the more acceptable and "Americanized" term of Imperial President was introduced into our vernacular to help rationalize the idea of a President who goes beyond the powers given him in the Constitution.

Many political theorists suggest that an Imperial President is merely the victim of circumstance, asserting that national emergencies necessitate belligerent action and as a result the President is somewhat compelled to usurp power in order to protect the nation from impending doom. Therefore, in this scenario, a hypothetical President who was unwilling to go beyond the parameters of expressed and implied Constitutional powers would not have the best interest of the county at heart, and would ultimately compromise and undermine the security and stability of the nation. In reaction to this assessment I merely deduce that I can tolerate a person who would wrap himself in the Constitution to burn the flag, but I simply have no tolerance for a person who would wrap himself in the flag and burn the Constitution. Unfortunately, the latter scenario is precisely the definition of an Imperial President.

One of the supreme contradictions in the Myth of American Democracy is the idea of checks and balances. It is simply absurd to argue Congress and the Supreme Court have any real power over a strong, popular, or determined Executive. Noted scholars contend Congress has emasculated the presidency over the course of the past thirty years. At this juncture it should be noted the term "emasculate" means to *make not like man and thus to make like woman*, and in essence to *make subservient*. This insinuates the imperialistic exploits of a President could be curbed if only Congress was willing to stand up to him. In other words, and to take the sexual imagery employed by the proponents of this idea a step farther, if only Congress would get some balls they could in turn emasculate the President. In this depiction the Imperial President is likened to a school-yard bully, who if confronted, would certainly crumble and capitulate. This is simply not the case, and we need only look at the countless examples of Presidents digging in their heels and vehemently resisting a hostile Congress for proof to the contrary. Furthermore, this illustration rings false for another reason—for if a member of Congress publicly opposes the President in a time of national crisis he or she is almost certainly committing political suicide.

The case is a bit different with the Supreme Court, as the justices never have to face a voting public that is constantly in varying degrees a myth-induced daze. Nevertheless, their lack of accountability to the public grants them no additional muscle against an Imperial President. One of the more famous cases in American history that best illustrates this point takes us all the way back to the 1830s when Andrew Jackson was in the Oval Office. He and the state of Georgia wanted land that belonged to the Cherokee Indians and demanded their removal. The Supreme Court ruled that President Jackson, nor anyone for that matter, had the right to remove the Cherokee from their lands. As Old Hickory drove the "savages" out of Georgia in one of the saddest episodes in American history known as the Trail of Tears, he did so in direct defiance of the Supreme Court without fear of repercussion. Jackson boldly asserted, "[Chief Justice] John Marshall has made his decision, now let him enforce it."

Our very brief history as a nation is quite literally a laundry list of Presidential abuses of power. In 1798 the Alien and Sedition Act was passed, and 120 years later another act bearing a similar name, The Sedition Act, was subsequently approved in 1918. Both Acts (1798 and 1918) limited free speech and audaciously asserted that critical stances against the government, and the President specifically, would not be tolerated. Indeed, American citizens could be and were convicted and jailed for vocalizing opposition. Mark Twain once said, "the past does not repeat itself, but it rhymes." Moreover, as any good historian can point out: history has a tendency to echo. In regards to the new stance of the current administration pushing for an Espionage Act that would prosecute (and persecute) any persons who printed material not deemed appropriate by the administration, I can clearly hear the resounding echoes of 1798 and 1918. I find it interesting that during these times of "national emergencies"—which are derived from perceived threats foreign and domestic, imagined and imminent—the President is presumably given cause to instantaneously transform into an imperious pedagogue. It seems to me the attitude consistently adopted by the Imperial President is that in order to "make the world safe for democracy" (Wilson) and in order to "spread democracy around the world" (Bush) we must first extinguish democracy at home.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Photo Manager.....Mark Trahan
Business Manager.....Philip Cortese
Copy Editor.....Ace Madjlesi
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
the Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisors.....Woody Woodrick
Colominists.....Kevin Slark
Bryan Sexton

Staff Writers.....Christina Brotzman
Luke DArby
Russell Turley
Megan Malone
Neha Solanki
MAry Wilson

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body.

Advertising rates available upon request. Call (601) 974-1211 or email Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 1:30 a.m on Sunday prior to the Thursday publication. Anonymous letter will be considered by not accepted.

There were several rumors circulating around campus over the past weekend that Millsaps administration censored or suppressed last week's issue of "The Purple and White." The P&W Editorial Board would like to acknowledge that in no way did administration or any member of Student Life try to censor Whit Waide's column or delay the printing or distribution of the paper.

Becky Lasoski, Editor-in-Chief

Dean Fields rocks the Kava House for AWARE

Catherine Schmidt
Features Editor

Dean Fields, musician and charmer, performed to an audience of students at the Kava House this past Fri., April 7.

On the stage, Fields mesmerizes the crowd with personal tales of lost love and humbling humor. It can be difficult to tell where conversing with the audience ends and a song begins as Fields strums chords amidst light conversation.

"This is about the made up relationship that never happened. It's like saying, 'Well, this would never work, but if it did, it would go like this,'" Fields tells the clusters of people gathered to hear him play.

Students lounged in the Kava House at tables ornamented with candles and coffee cups, listening to Fields' melancholy songs that follow the vein of music legend Leonard Cohen yet echo the familiar modern voices of John Mayer and the more upbeat Jack Johnson.

A Virginia native, Fields began playing piano when he was four, saxophone in sixth grade and guitar when he was 13-years-old. Despite his early interests in music, Fields initially planned on studying visual arts at the College of William and Mary. Yet Fields soon gravitated towards music and graduated from the college with a degree in music composition with the intention of writing music for films.

"I wasn't really comfortable playing in front of people until college," confesses Fields. These days, however, Fields seems to not only feel comfortable on stage but to have the ability to connect with the crowd. In the middle of playing a tender song with the chorus line "Be sweet to me," Fields pauses and looks over at sophomores Terrel Sugar and John Kellog.

"Are you having a moment?" Fields asks them as others in the room laugh and Sugar covers her face with her hand.

Of course, Fields has had some practice performing since his college days to acclimate to the stage.

Fields has performed over 300 shows in colleges and other venues since the debut of his first album, "Imitations" in 2002. With the release of his second album this year, "Songs on the Mend," Fields is touring the east coast again.

Fields categorizes his second album as having less of a focus on himself and more on observations that could apply to many people.

"All the lyrics I wrote about three or four years ago were all about me," says Fields. "I've become a bit more mature with it, and it's become less about me and more about observations and things like that. It's not so much about me, me, me … A lot of the songs on the new record are about being able to chill out and sit back and see what's going on. I'm not necessarily getting myself into it – I'm just kind of like a fly on the

Photo by Mark Trahan
Students were able to chill to the smooth jams of Dean Fields this past Friday in the Kava House.

Crime continued from page 1

Weglicki recalls, "During Summer Pre-Reg, before I knew about the area, I went for a run and was on Fortification St. for about three miles. I'm pretty sure I saw two drug deals, but nobody did anything to me. If I ever did feel threatened, I would use my mad cross-country skills and run away."

Mayo has a more conventional plan. "I would just call the Po-Po, or the Flo-Po if I'm in Flowood."

In contrast, Jarin says that he would definitely chase down muggers: "I would kung-fu their asses."

Trappey continued from page 1

"I am saddened by our loss," says sophomore Ryan Zagone. "She was always helpful with student organizations, but she was also there to talk to students if they needed help. She went here, so she can relate to the problems that students face."

As for her long term plans, Trappey looks to take her skills and set up shop.

"My ultimate goal is to have my own counseling practice," she confides. "If I'm extremely successful, I'll give money to the school for use by student organizations. After I'm gone, I hope people think, 'We're glad she was here!' whether it was for the counseling or the activities or bugging everyone with lots of e-mails."

More than just e-mails and talks, many students will remember Trappey for her devotion to student health and activities that has marked her service as director of wellness and leadership activities. She will certainly be missed, but students can rest assured that she will be back to visit.

"Ya'll aren't done with me yet!" Trappey assures. "I'll be coming to Homecoming and all that. If I'm ever in driving distance, I'll stop by."

SECURITY REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

April 4 – Lost Item
At approximately 6:30 p.m., a parent reported the loss of a debit card in the College Center. She was visiting her daughter (a junior), who was ill and lives in a residence hall. The parent went to the College Center and used her debit card in the ATM at approximately 1:14 p.m. At around 6 p.m., she needed to use her ATM card again, and discovered that she had left her card in the machine at the earlier visit. When she returned to the machine she did not see her card and contacted Campus Safety. She also called and cancelled the card. She was informed that no activity had taken place on the card after 1:14 p.m. No one had turned the card in to Campus Safety at the time of this report.

April 5 – Lost Item
At approximately 10:40 p.m., a junior reported a ring was missing. She stated that at 2:30 p.m., she had entered the computer lab to type a paper. While typing, she removed her ring and placed it on the table by her computer. She left the computer lab around 4:30 p.m. and forgot to pick up the ring. It was around 8 p.m. when she remembered that she had left the ring in the computer lab. She went back to the lab and asked the assistant if anyone had turned in a ring, but no one had at that time.

April 6 – Grand Larceny
At approximately 9:45 a.m., a patrol officer was dispatched to the Millsaps Library concerning two missing computer monitors. When the officer arrived, he was directed to one of the librarians. She stated she had worked the late shift until 10:00 p.m. on April 5. The library did not close until 2 a.m., and the two student workers had locked up. She said that when she left the library the two monitors were on the hallway table. When she arrived on April 6 and walked down the hall, she noticed the monitors were missing. The two monitors belong to Millsaps College.

April 7 – Student Rules Infraction
At approximately 4:30 p.m., the south gate officer observed a freshman drive her vehicle between the gate arms while they were in the down position. The student then proceeded to drive up Greek Row and stopped to pick up another student. As observed on camera, the vehicle headed back to the South Gate. At that time the gate officer locked the exit gate. He walked outside to ask for her ID to which she responded using abusive language. A traffic citation was issued for "Unsafe Driving Practice."

April 7 – Medical Emergency
At approximately 5:30 p.m., it was reported that a female student (sophomore) was lying on the floor by the post office. Upon arriving at the College Center, the officer observed a male student walking out the loading dock door with the female in his arms. Another female student was walking along beside him. The officer was informed that the sick student had forgotten to take her medication and had blacked out. They added that they knew what to do and that they needed to get her back to her room. The officer asked if she needed medical attention, and they stated she did not. The officer went to her room to check on her, and she stated she was okay.

April 7 – Burglary
At approximately 7:05 p.m., an officer was dispatched to a fraternity house for a reported burglary. He met with a senior who stated that he had left campus on April 6 at approximately 7 p.m., leaving his room unlocked. On April 7 at approximately 12:00 p.m., he noticed his computer and digital camera were missing. He stated that he checked his vehicle and most of the house and did not find the missing items. He spoke with all of the members that live in the house. One student stated that he had entered the room looking for him at around 1:30 p.m. because it was unlocked and that the laptop computer was still on the couch at that time.

April 8 – Student Rules Infraction (Alcohol)
At approximately 12:55 a.m., two patrol officers observed approximately 18-20 people on the porch of a fraternity house. Several were consuming alcohol. The officers advised the members that they were not registered to have a party and also to turn off the music. Officers came back later, and the crowd was no longer there. NOTE: This is the second weekend in a row that an unauthorized party has been disbursed at that house.

April 8 – Medical Emergency
At approximately 4:45 p.m., a patrol officer was dispatched to a residence hall where a female student was having a seizure. When he arrived, an ambulance was already on campus. He directed the EMTs to Bacot. An RA and the "on-call professional" were already in the hallway. The officer knocked and opened the door (using a key) and allowed the medical personnel into the room. The EMTs spoke with the student, took her vital signs and determined that she was okay. She stated that she had not eaten in a day or tow, and the EMTs encouraged her to eat something. A friend took her to get some food, and she remained stable the rest of the day.

April 8 – Vandalism
At approximately 9:50 p.m., a patrol officer was dispatched to a parking lot regarding a vehicle with a broken rear window. The officer discovered the vehicle with a large chunk of concrete in the middle of the backseat. There was broken glass inside the vehicle and around the outside on the ground. The factory-installed radio was intact, and the steering column showed no signs of tampering. The vehicle appeared to be recently repainted and the emblems which would indicate the model were missing. There was damage to the right rear door handle, and the right rear tire was nearly flat. While on scene, the officer spoke with a senior who stated that he saw the vehicle at the current location at approximately 4:30 p.m., and the rear window was broken at that time. JPD was contacted and confirmed the vehicle had not been reported stolen. There were no Campus Safety log records for the vehicle, nor any other indication as to the reason for it to be on campus.

What's Going On?

Guest Recital
April 18 – James Turner and Mark Francis, the Guitar Duo, will perform at 7:30 p.m. in the AC Recital Hall.

Else Spring Forum
April 19 – The presentation "Prospects, Pitfalls, and Progress: Revitalizing Downtown Jackson" will be given in the Leggett Special Events Center at 3:30 p.m. The event will be followed by a reception at 5:15. Tickets are $10 per person.

Moreton Lecture
April 20 – Lee Jantz of the Forensic Anthropology Center at the University of Tennessee in Knoxville will give a lecture at 11:30 a.m. in AC 215. For more information, contact Robert Nevins, 601-974-1412 or nevinrb@millsaps.edu.

Friday Forum
April 21 – Friday Forum will be presented at 12:30 p.m. in AC 215. The title of the presentation is "The infamous history of the National Endowment for the Arts (NEA) and what your government does not consider to be art." Professors Michelle Acuff and Sandra Murchison will be the presenters.

Rules that were meant to be Broken

Complete assignments in pen: Sawyer creates life on the screen

Catherine Schmidt
Features editor

If I had not known that Jake Sawyer's short film "Shoes" had won in the youth division of the Crossroads Film Festival, my conversation with him on the phone would have led me to believe that I was speaking to a college student.

In fact, Sawyer is only 15. While this statement may seem degrading or embarrassing to most 15-year-olds, Sawyer should be proud of his age. Career-oriented, he speaks with the direction and ambition that would make most college students jealous.

What can you expect from a boy who has been making films since he was nine?

"I started with a Super 8 that my mom and dad had, and I was just making movies with GI Joes and stuffed animals. I would put a boom box next to the camera and play some music. That lead from there to all the way where I am now," recalls Sawyer.

Even before his own film making efforts Sawyer found himself captivated by movies.

"I remember sitting in a movie theater and having that experience of watching these people on that huge screen. I was short – probably 4'9'' or so – and everything was bigger than me. I loved that movie magic they pulled off – the little miniature sets, explosions and everything just baffled me. I always thought to myself, 'Wow, that's what I want to do,'" says Sawyer.

Contributed photo

Jake Sawyer, a 15-year-old Austin filmmaker, recently directed the winning youth film in the Crossroads Film Festival. His film "Shoes" is a short comedy that depicts the power of trendy shoes in high school.

From talking to Sawyer once, it is obvious that when he decides he wants to do something, he makes it happen. After having made three short films, Sawyer got the idea for "Shoes," a comic film that would explore the role of shoes in high school hierarchy.

Sawyer went to various production companies in his hometown, Austin, begging to borrow professional equipment – a dolly, lights and microphones. He posted an acting call on several websites and did formal auditions to choose the actors. Sawyer shot the film for a week and edited for a month and a half over the summer before completing "Shoes."

"Shoes" is being screened at many film festivals, including those in Austin, Chicago, San Francisco and Newport. Sawyer's film won at the San Fernando film festival.

In fact, Sawyer did not know he had won best youth film in the Crossroads Film Festival until he received my e-mail a couple of days ago.

"I was wondering why you wanted to interview me then I went to the Crossroads website and saw that 'Shoes' had won," says Sawyer.

Mostly self-taught through books and observation, Sawyer is beginning to receive some formal instruction. He attended a youth film workshop at University of Texas in Austin and also sits in on a screenplay class at the university. Yet Sawyer has not been jaded by his increasing film knowledge – he is still blown away by "movie magic."

"I think it's more magical in a way now because you realize what you can pull off" marvels Sawyer. "It takes a little bit away because you get to the point where you're always studying the film. You want to see what they did right and what they did wrong, and learn from them. But the way you can tell a movie is great when it does take you out of your life, and you're not focusing on camera work and how they structured the film. All the best movies have always pulled me out of my life and brought me back to when I was a kid when I had no understanding of what was behind the making of what was shown on the screen. The best movies give you back that child-like fascination."

It seems like Sawyer will always have access to this child-like wonder in so much as he will always be in contact with films.

"What really makes me happy in life I've found is making movies – creating stuff and putting stuff on the screen. I'm lucky to have found that thing in life that gives me joy."

Keep your hands to yourself: Massage therapy

Mary Wilson
Staff writer

Lying on a table with my eyes closed, covered in a sheet, I realize how much tension people store in their bodies without even thinking about it. The woman cradling my head in her hands is 39-year-old Dottie Prestel, a massage therapist specializing in injuries. Her vivid red hair and brightly colored lipstick suggest the energy with which she conducts herself and the passion she has for her work.

P&W: When did you know you wanted to be a massage therapist?

Prestel: It had a lot to do with seeing people around me stressed. It had a lot to do with seeing that surgery and pills were an attempt at a quick fix when usually we don't get our pain overnight. It's an accumulation of many things, whether it's car accidents or whether it's breakups or a death in the family.

If you don't change your habits and the way you do things, you have the potential to have the problem come back. That was a big part of my decision. I wanted to provide a complement to our allopathic medicines and to take the person into account.

P&W: I've heard sometimes a really good massage can bring forth a lot of emotion.

Prestel: I have a pretty good idea that emotions are stored at the cellular level if they aren't channeled creatively and released. Say you've been physically abused and you just can't seem to get past it even though you may be going to talk therapy. Talk therapy is definitely a good idea. It is involving more of your conscious level. But what's important in conjunction with that would be to get more into the unconscious. I feel that body work does that. It allows you to go in and unwind the body and allow those emotions to come forth and be truly released.

Photo by Mary Wilson

Mary Wilson benefits from the healing touch of Dottie Prestel. Prestel believes in the therapeutic power of touch and specializes in healing injuries.

Receiving myofascial release, I will have epiphanies on the table. Sometimes I'll realize that I'm really angry about something that'll come to me that's been buried, and I can then come back and process it. But usually for me I realize my relations in life and how my actions and words I'm exchanging with my relations, and I feel a deep love, a deeper love that comes forth that I enjoy.

Most people I work on have a lot of upper back pain, and that's like you're carrying the weight of the world on your shoulders or you're carrying the past into the present or you're carrying other people's burdens. Massage breaks up the knots and the tension and gets new blood and new oxygen and nutrients into the area that can break that pain cycle.

P&W: What aspects of massage make it particularly well-suited to you?

Prestel: You get to know people. It is a confidential relationship.

When somebody gets off the table that's had a headache for three months and it's been reduced seventy percent, it's just a great feeling.

Massage is one of the few professions where we really put our hands on people. That's very healing.

Some people have been physically abused, and so they grow up in a world where they're scared and withdrawn, and massage can be an experience so that people can get back into their bodies and give love and receive love. Touch is a really valuable part of that process.

One thing I really love about massage is that it helps people become aware of what's going on in their life and of holding patterns. In our bodies we get these habitual holding patterns like shrugging our shoulders up or clenching our jaws. Massage brings an awareness to these holding patterns and things we've got going on in our body and kind of brings us back into our body.

In addition to her work in the Fondren Renaissance Building, Prestel is a massage therapist at the Courthouse Racquetball Club on Lakeland.

Be yourself: Theater students create new identity

Meagan Malone
Staff writer

Imagine a hobby on which you spend over 24 hours a week. When not spending time participating in this hobby, you constantly think about it. When you sleep, your dreams are filled with images of it.

Because of all the time you spend on this hobby, you might get a late night start on your homework and end up being awake almost until the sun comes up the next morning to finish your assignment. No, this hobby does Halo or World of Warcraft. This hobby is theater, and there are plenty of Millsaps students who cannot seem to get enough of this form of self-expression.

Freshman Larry Denman has jumped right into the world of theater beginning with his role in the Millsaps Players production of "Metamorphoses" this past fall and following his debut role with that of the narrator in "The Gollem."

On top of his many hours spent in rehearsal preparing for the shows, Denman also works from Tuesday to Thursday for two and a half hours each week as part of a crew that builds the sets for each upcoming show.

"For me the most enjoyable thing about theater is getting to impersonate other people. It's a way to release my own thoughts," Denman explains.

Freshman Roxie Randle, who recently declared herself a theater major, agrees.

Contributed photo
Millsaps students shed their personalities and garb to assume different roles in "The Flattering Word."

"I love entertaining people and, of course, I love getting to be someone else. When my persona fails, that's when a character takes over."

Randle says that there are different ways that people "get into character."

"For me, I develop my character during rehearsals and by playing off others, so once I step onto the stage it's like magic. My character is there."

Theater, like any other art, is a form of self-expression. So where is the self in all of these alter-egos?

"Any character you play on stage is an interpretation of what you think he should be," says John-Forest Douglas, a junior who has been very involved in Millsaps theater.

"When I'm on stage, I try to think about the experience that the character is having and relate that to my own life." Douglas explains that, in a sense, your character transcends your own emotions.

"Some roles you play can completely wear you out, like if you're playing a depressed character, you have to call upon your own feelings of depression in order to give truth to the role."

Randle echoes that sentiment. "My favorite phrase is 'Don't act. Be.' You're being this person for an hour and a half. But you can be yourself insofar as you have something individual to bring to the interpretation of a character. That's why theater outlasts movies. In a movie, a part is played once and then it's over. In theater, it's played hundreds of times, each time a little differently based on who the person is."

Denman shows how you can not only give your own personality to a character, but that you can take away something from the character you play.

"With each character I represent, I learn more about other people, and I learn to think about things from other perspectives. What's great about acting is that I sometimes find what I want to be in characters that I play."

If presented with the choice to be absolutely any character from any production, Denman says he would be Cornelius from "Hello Dolly."

"He lives in a small town and has grown up working in a feed store. He decides to leave his boss, his job and everything he knows to go to New York City for a day. I always strive for something new and different."

So is it worth the hard work, grueling rehearsal schedule and nerves of opening night just to be someone else for a few hours? These theater kids would say "yes," and that acting is much more than being someone else.

Douglas says, "Playing a character is not denying who you are. Playing a character is just another way of being one part of yourself."

Walk, don't run: Cross-country a lifestyle

Neha Solanki
Staff writer

Students often complain about walking up two or three flights of stairs. Even though the campus is small, many consider the walk from Olin to New South or Ezelle long and arduous. When walking takes so much effort, why do some people run?

Some individuals run every day. In fact, the members of the Millsaps cross-country team love running so much that they will be taking a trip in August to Kenya.

"We're planning a trip to Kenya for preseason training because our coach is from there. It's more to see how elite runners train. Kenyan runners are typically at the top of world rankings," comments Taylor Weglicki, a freshman who runs an average of 40 to 50 miles a week and has been running for five years.

Sometimes, Millsaps runners run by themselves and sometimes with others. A full-fledged runner for seven years, freshman Will Benton says, "We typically run in and around Belhaven; sometimes, we go to Lakeland; sometimes, around campus."

For Benton, running acts as a stimulant for him: "Running is a lot like crack, I'd say. You know, like, doing a lot of crack makes you skinny, running makes you skinny."

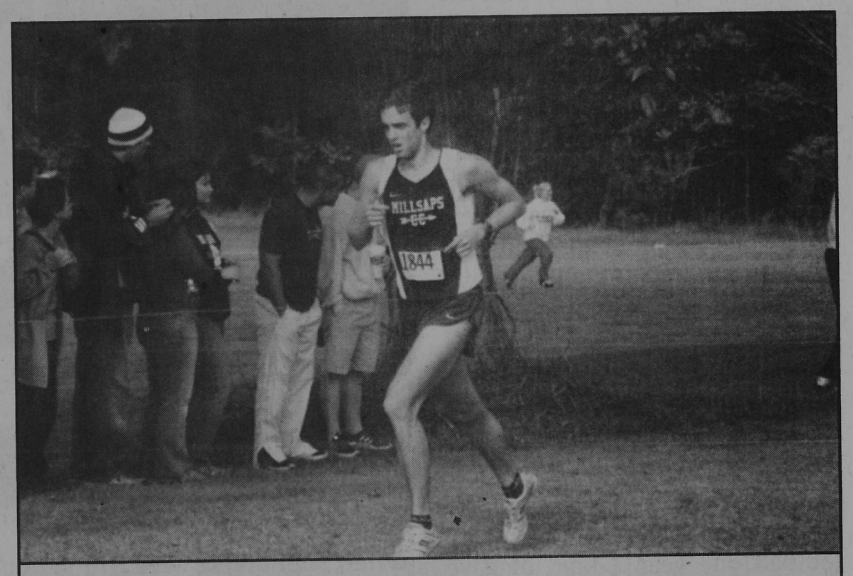
To Weglicki, running is something else entirely. "It's a habit. I do it because I have to. I'd go insane if I didn't."

Ivy Settlemires, a sophomore, has a more competitive reason for why she runs.

"I think anyone who says they completely enjoy running is a liar. You run for the race. I also run because it's a stress reliever, and I love my teammates! They will all be at my wedding."

Not only do Millsaps runners love running, but they also have a deep commitment to their teammates.

The Millsaps Cross Country team head coach is David Rop, who joined the Majors after leaving Jackson State University.



Contributed photo
Freshman Taylor Weglicki participates in the running craze. Weglicki runs on the cross-country team and spends much of his free time running across Jackson alone and with friends.

MCAT LSAT GMAT GRE DAT

Beat the Price Increase

The prices of our Classroom and Premium Online Courses are going up. Enroll by May 1st to lock in the current price!

Call 1-800-KAP-TEST or visit kaptest.com.

Higher test scores guaranteed or your money back.**

KAPLAN
TEST PREP AND ADMISSIONS

6PGA0007 *Test names are registered trademarks of their respective owners. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States, Canada, Mexico, the United Kingdom, and France. †Price increase applies to Classroom, Extreme, and Premium Online Courses.

SUN GALLERY
Tanning Studio
2720 N. State Street
(Next to Bancorp South - within walking distance of campus)
STUDENT DISCOUNTS!
- Featuring -
MEGASUN VHR tanning beds
Personalized AIRBRUSH TANNING
601-366-5811
Open 7 days a week!

Could man's best friend be your new neighbor?

Christina Brotzman
Staff Writer

One trend on the Millsaps campus does not involve fashion, politics or the newest electronics. Instead hamsters, dogs, cats and fish have appeared on. This past year pet sightings have become more and more commonplace. Students looking for a new outlet for stress or just companionship can find it by keeping pets. However, pets may not just be something else for students to show off to their peers. They may be a menace to other residents.

The Major Facts states, "Pets are not allowed in residence halls. The only animal a student may have in his/her room is a small (under five inches) fish kept in a small bowl/tank/aquarium. If a pet other than a small fish is found to be in a residence hall, a fine of $50 will be levied and the Jackson Small Animal Control Unit will be called and the pet removed."

To some, this rule may sound a little too extreme. It would seem that pets could do minimal harm to dorm rooms. The rooms are not carpeted, so pets would not cause stains. In addition, before students move out for the semester they are required to clean their rooms, so any pet smells would be removed during that cleaning or the cleanings that follow.

Junior Cat Edwards exclaims, "Pets on campus are awesome! My feeling is that no matter what dorm you live in, you should be able to get permission from your entire hall."

This poses an interesting idea. After all, one of the problems with pets is that they may be noisy or disturb other students.

Junior Emily Ainsworth points out, "The only negative aspects I see with having pets on campus is their smell and the noise."

However, if members of the hall allow pets on the hall (or in the cube), there may not be any real issue. The members of the hall could always ask that the animal be removed, however, if the pet annoys other residents.

This seems to be the policy in most fraternity houses, where administration has no jurisdiction over pets (except for in the Pi Kappa Alpha house, which the school maintains). There are four dogs in the Sigma Alpha Epsilon house alone. The Kappa Sigma and Kappa Alpha houses also have pets.

Senior Joseph Cavalier says, "I live in the fraternity house so that I can have a dog on campus."

Men of other fraternity houses can enjoy living in the houses for the same reason, some having decided to get pets after moving in.

There are, however, downsides to having pets on campus that may affect the entire Millsaps community. One of the more obvious ones is their waste. As more and more pets appear around campus, so will their waste. However, this problem can be solved by owners cleaning up after their pets defecate.

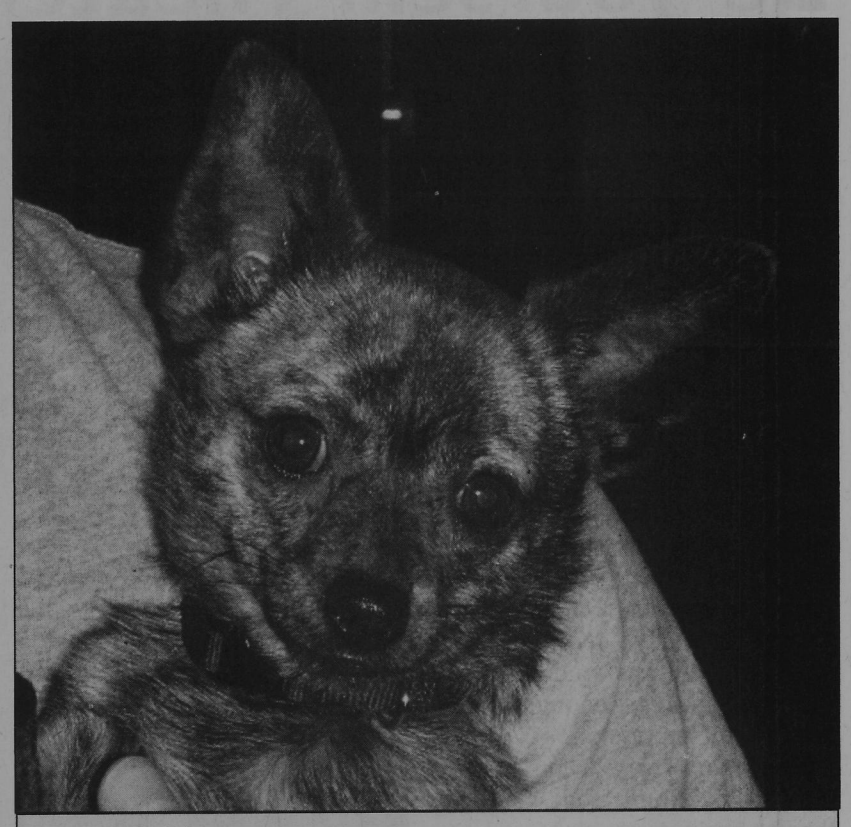


Photo by Mark Trahan

People on the Millsaps can see pets in many different places. Though the dorms put large restrictions on pets students can keep, many who live in fraternity houses are able to keep larger pets.

Wes Hill, not your average Millsaps student

Catherine Schmidt
Features Editor

Wes Hill claims he is not a busy person. Yet if he is not busy, then many students would be classified as couch potatos. A sophomore accounting major with a minor in music, Hill plays on the tennis team and is the guitarist for the band Enursha. Hill came in first place in a beginner's guitar competition at Mississippi State in February, and Enursha played at Headliner's last month with the Warner Brothers band Trapt. To hear a sampling of Enursha, go to www.myspace.com/enursha.

P&W: Did you know you were going to play tennis at Millsaps?

Hill: Yeah, that was the main reason I came. I looked at a few other colleges but I chose Millsaps because I thought I could actually make some sort of an impact or at least get playing time.

P&W: Did you play any other sports in high school? If so, what is it that attracts you more to tennis?

Hill: Yeah, I ran varsity cross-country one year and varsity football one year. I kind of gave up on a lot of other stuff to play tennis. I enjoy tennis because it's a really mental game. It makes me have to think more. I think it's a physical and very mental game, and I think that kind of draws me to it … It's also more independent. One thing with team sports is some people might have a bad day, and that brings the whole team down. But when you're out there on the tennis court, it's just you. You can't blame anybody but yourself. Or, if you do well, it's because you've had a good day.

P&W: Does it make it more stressful to be out there on the court by yourself?

Hill: It can be because you don't have anybody to fall back on when you're on the singles court. You really have to step up and test yourself.

P&W: Do you think the tennis team or other similar individual sports would have as strong of a bond as, say, the football team?

Hill: I think we are. I think we really have a tight team. I had always wondered about that, but after we take away trips, especially like the one to Orlando [over spring break] or trips to Rhodes or Sewanee, we have a lot of time to get to know one another. When you're riding in a van for like 12 hours like we did to Orlando, you really get to know the guys and even the girls' team too. You get really close to people. It's fun - I've made a lot of good friends on the tennis team.

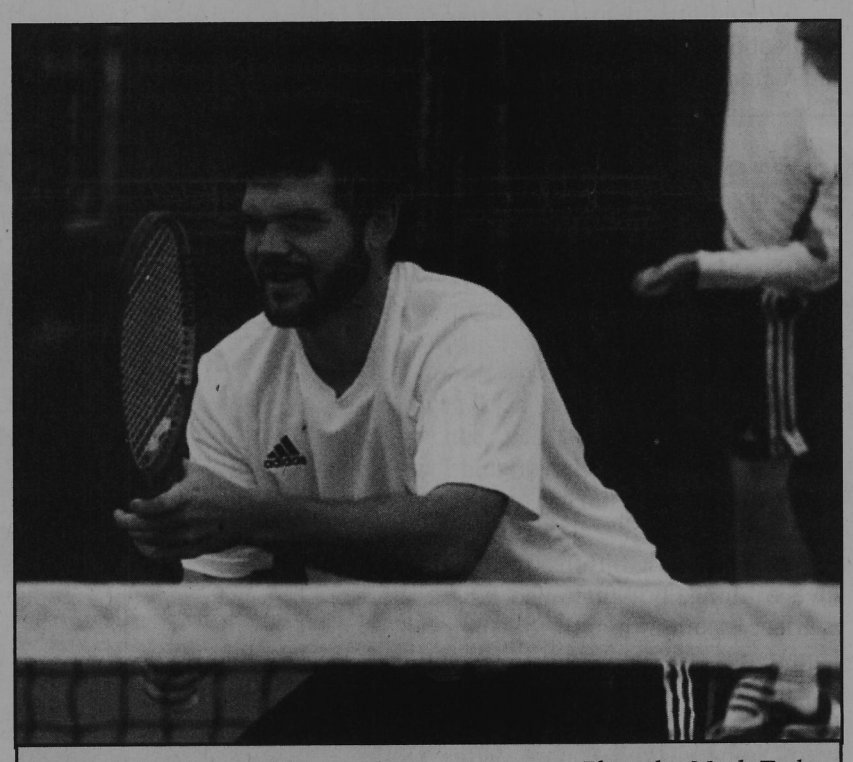


Photo by Mark Trahan

When Sophomore Wes Hill is not busy practicing classical guitar and being part of a successful band, he is playing tennis for the Majors.

P&W: When did you start playing guitar?

Hill: I started out playing electric and acoustic guitar on my own in the eighth or ninth grade without any instruction – just trying to teach myself. This year, the beginning of my sophomore year, I began taking lessons from Jimmy Turner, the guitar instructor here. So I've been taking classical [guitar] now.

I've learned to read music – the treble clef in relation to the guitar. That's been pretty rewarding. I'm playing more classical pieces, not just stuff from the radio. Things that are actually carefully put together.

It's really kind of a different instrument. Classical guitar is a different type of guitar and also just the style of playing is totally different than what you would hear on the radio or what I play in my band … It's more challenging. The right hand is usually under-developed because most guitar players just use a pick.

P&W: Even though classical guitar is a completely different style than what you play in your band, how has the classical training helped in your band?

Hill: It's actually helped a lot. I've taken some music theory classes here, and it's really helped me to understand how music fits together, such as the harmonies and certain intervals. It helps bring a more scientific or knowledgeable approach to writing music for my band. We used to just sit around playing and say, 'Oh that sounds cool' or 'Hey, that riff sounds neat. Let's make it into a song.' But now we actually know what we're talking about.

P&W: How do you manage to balance school work, tennis, the band, and having a girlfriend?

Hill: It does seem kind of hectic sometimes. It may seem like I'm too busy, but it's really not that bad. I've been on the tennis team the whole time I've been here, so I know for two hours a day I'm going to be at tennis practice, and I have that in the back of my head when I'm preparing for my day. I had to put the band on hold in March because I had so much tennis going on.

I don't want to make it sound like I'm so busy, but I'm really not. I actually like having a lot to do. If I'm idle in my room, I get antsy and want to do something. It's me that wants to get involved in all this stuff. It's not like the world has put all of this on my back. I think a lot of people at Millsaps have a lot of stuff going on. I'd much rather stay busy than be bored.

MILLSAPS COLLEGE

SBA WEEKLY REPORT

WEEK OF April 13, 2006

Student Senate

The Senate held its weekly meeting on Monday, April 10 in the Chambers. The meeting included Committee reports on the Programming Committee's "State of the Campus Address," the Academic Affairs Committee, Last Lecture Series and the fall's Faculty Talent Show and the Security Committee final ticket appeals session (TBA). Under New Business, Bill#23sba115 was passed, allocating $100 to CMT. Also, Treasurer Zagone presented the Senate with a questionnaire inquiring about student programming. Unfinished business included the overall approval of Resolution #12sba115, Thursday Night Parties and all Senators signing Resolution #20sba115 honoring Ron Jurney.

Executive Board

The Board is announcing the "State of the Campus Address." The President will give SBA's spring accomplishments and fall goals; this address also is a way to honor the Senators and start a new, annual gathering. April 25th at 7 p.m. in the bowl is the time and date.

Communications has finalized three different designs of the banners for the Light Pole Banner Project. The banners will consist of two sizes and will hang all around campus; it will also mark the starts and ends of campus.

The Officers have picked the design they feel will add to the attractiveness of the campus. Details are coming later. The President expects to banners to be flying by Commencement.

The Executive Board has been in contact with John Conway of Alumni Relations to share its thoughts about Homecoming 2006. The Officers want to sponsor the return of "Mo Town Down Town", inviting back the past four classes to socialize with the current student body, faculty and staff. The Board also wants to start a Greek open house the morning before the football game; after the open house, members of the community can all walk to Harper Davis Field together and tailgate and watch the game.

The first Associated Colleges of the South (ACS) Student Government Conference, this summer at Emory University in Atlanta, is well underway. Fees and insurance have already been assessed; $180 per student to attend. At least five Deans of Students from other ACS schools will be giving presentations and workshops. First Vice President Ashley McPhail is the lead Officer over this conference and is looking for Executive Assistants to help plan the June 9-11 weekend conference. Schools such as Washington and Lee, Trinity, Sewanee, Birmingham Southern, Davidson and Rhodes have all made commitments to attend.

Judicial Council

Application for the Judicial Council seats were available until April 10. They are due today, April 13; Second Vice President Holly Dickens and the Judicial Council Advisor, Dean Johnson, have agreed on a basic outline for the 2006 selection process, including a new timed writing exercise, a 16 member Council and the traditional interview process. As normal, the Executive Board will nominate each member whose names will then go before the Senate for a vote of approval.

Miscellaneous Items

The SBA thanks former Senator Chris Stahl for his service to the student body.

The Student Organizations Room Committee, created to revamp the organizations room in Student Life, as received an estimate to refurbish and redesign the room; details will come soon.

The entire SBA has taken a major step in helping with Admissions. Letter writing parties and high school luncheons are just a few accomplishments of Secretary Chelsi West's Special Senate Admissions Committee

Contact Secretary Chelsi West or your Senators with your comments or questions.

The Life

April 13, 2006 • The Purple & White

Contact Jacob C. White, whitejc@millsaps.edu

"V for Vendetta" strikes

Luke Darby
Staff Writer

Note: On November 5, 1605, conspirator Guy Fawkes attempted to blow up the houses of Parliament. Fawkes was caught, and the fifth of November is now known as Guy Fawkes Night on the British calender. This is when, traditionally, Fawkes is burned in effigy.

"The only verdict is vengeance; a vendetta, held as a votive, not in vain, for the value and veracity of such shall one day vindicate the vigilant and the virtuous." So speaks V, a black caped, Guy Fawkes masked vigilante, hell bent on toppling the totalitarian regime in control of the England of the near future.

With the 1812 *Overture* as his anthem, he blows up historically and politically significant buildings in London. After commandeering a national television network he proclaims that on the following November fifth, he will destroy the houses of Parliament, and that all of the people of London that are fed up with fearing their government are invited to join him.

Along the way he recruits (or abducts, depending on how you look at it) Evey Hammond, who slowly converts to his rebellious and freedom-loving way of thinking. The movie follows V and Evey, as well as the police attempts to track down both of them, from V's first Guy Fawkes Night appearance to the following fifth of November.

V is played by Hugo Weaving, and while it's almost disappointing to not see him make use of his crazily expressive face, Weaving makes powerful use of his voice and body language to make this anti-hero with a single facial expression downright endearing. His charm reaches full force in his scenes with Evey (Natalie Portman, who proves that with non-Star Wars dialogue she's actually a fully capable actress), whether he's waxing philosophic about the dynamic between people and their government or sharing an awkwardly touching moment (which does nothing to make the romance that appears out of nowhere any less tacked on).

Outside of the characters, the movie is about revolution – the circumstances that induce it, what moves individual people to it, and a myriad of ways to perpetuate it. The dictatorial regime in Vendetta incessantly label V a terrorist, and it's very difficult to disagree with them. He murders, blows up buildings, implicates innocent bystanders – and this is the V that has been made more palatable from the original in graphic novel. But V has history, and our attention. He, and eventually Evey too, ultimately represent the fact that there's only so much a person can, or should, take before they're driven to action.

V for Vendetta marks the return of the Wachowski brothers, creators of the *Matrix* movies, who wrote and co-produced this latest venture. Similarities abound between Vendetta and Matrix, in thematic content, visual style and even cast credits – the Wachowskis' assistant director from the Matrix makes his directorial debut with Vendetta – but none of this detracts from the movie. However, the thinly veiled criticisms of current powers that be may detract from it if that sort of thing bothers the

Best of the Week: The JFP

Ace Madjlesi
Copy editor

Donna Ladd, editor-in-chief of the "Jackson Free Press," was recently granted an interview with Jackson mayor Frank Melton. Melton, who is notorious for his tumultuous relationship with the media, attempted to dodge every one of Ladd's questions while shamelessly promoting the image he creates for himself. In actuality, the best picture of Melton we get can be found on the front cover.

The first part of the article was printed last Wednesday and readers can pick up the second half on April 12.

This interview made my 'Best of the Week' simply because I enjoy reading Frank Melton's unsettling ramblings. I especially enjoyed the part in which Frank Melton seems to relish in telling Ladd about his days as a swimming champion at Booker T. Washington school.

I also loved the way in which Melton brushed off all of Ladd's most specific questions with anecdotes of teen mothers and gang members.

If all of Frank Melton's stories are true, then he is a hero, devoting his life to helping inner-city kids leave their cyclic lives of crime and violence. If all of Frank Melton's stories are true, then let's back the hell off of him and let him do his job. If all of Frank Melton's stories are true, then I'll probably meet my untimely demise at the hands of his thuggish compadres.

We all hear such negative things every week from the JFP, who tell us not to trust Melton and to question his every action. This interview contains a brief interlude, sandwiched between Ladd's prodding and Melton's dancing, to paint a different picture of Jackson's mayor. The Frank Melton that Frank Melton talks about is out there on the streets saving people. However, this same Frank Melton parades the multitudes of children he has yanked off the street to tenderly place under his own roof. Furthermore, his cryptic ways of communicating with gang members and other ruffians reminds one of a snake charmer playing his lilting tune.

Another odd aspect of the whole interview was the participation of Jackson rapper, Kamikaze. A frequent JFP columnist, Kamikaze eerily supervised the process.

I can only imagine what the second half has in store. An accompaniment article in this issue is entitled "Riding with Mr. Melton." I am positive that it will be a great read and encourage Millsaps students to pick up a copy of the JFP outside of the Caf' this week.

How do you feel about comps?

"I'm glad that comps are mostly over. I envy the other disciplines because their comps are over and they know if they passed or not."

-Jacques Roman

"The hardest thing about comps is the stress you put on yourself."

–Joseph Cavalier

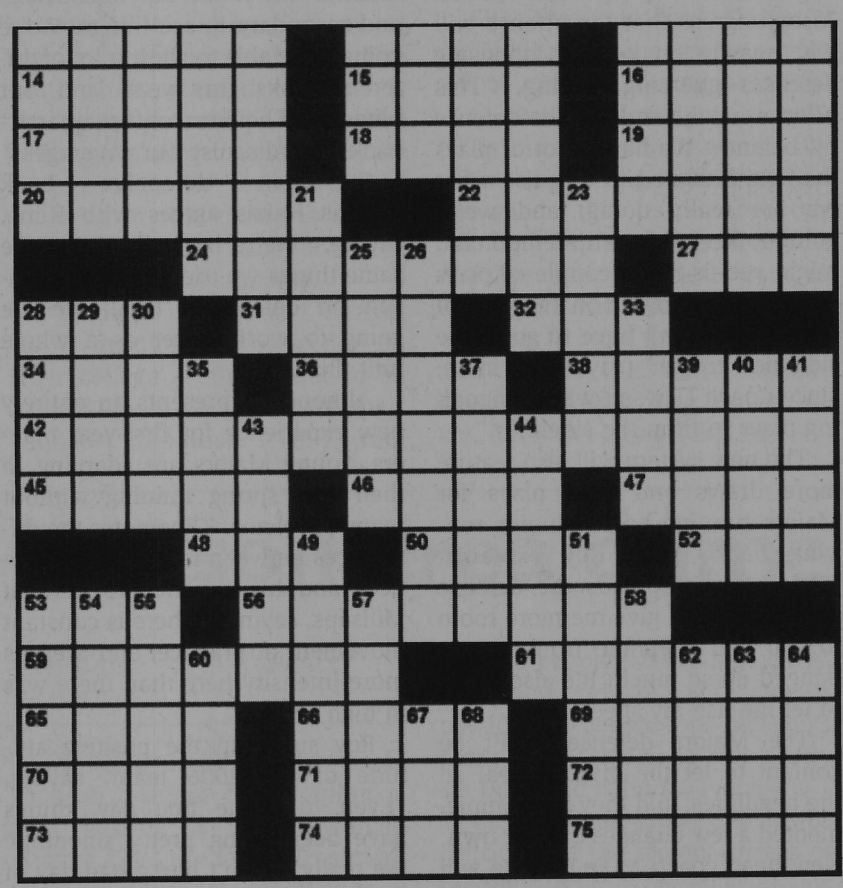
"I'm nervous about it, but I'm glad I have to take them because I know when I graduate I'll actually be well versed in my major."

–Dylan Chatterjee

"When studying for comps, your personal life is nonexistent."

–Steven Richardson

Weekly Crosssord



Across

1. Beauty's admirer
6. Scrooge comments
10. Unit of cotton or hay
14. Ada, or _____(Nabakov novel)
15. Classic cookie
16. Sharp, to Cato
17. Merci _____ fois
18. 1/4 pint
19. Afternoon order in Rye café
20. More contemptuously ironic
22. Hangs around
24. Literary utopia and namesakes
27. Word with red or tie
28. Its height may change every season
31. Portico
32. Famous uncle
34. Lesson-giver in a Fugard play title
36. _____ Pastore, Mozart opera
38. Lash ____, movie cowboy
42. What Babe Ruth and King David were charged with after a wild night on the town
45. Satisfied
46. Sustained, in music (abbr.)
47. Savoie sword
48. What the sun and the moon do
50. Venerable, to 'Arry
52. Western hemisphere assn.
53. Word with nova or antiqua
56. Reminiscent of Bernstein
59. South African cause·célèbre
61. At the original speed, in music
65. Jewish month
66. Irish man's name
69. Detached
70. Jail wall inscription after half a week
71. Winnie ____ Pooh
72. Niger river
73. Pts. of a grand
74. Tien-____ (Chinese city)
75. So _____ (accented apology)

Down

1. Biff's partners
2. ____ go bragh
3. Year in Claudius' reign
4. Prix de ____ (bargain price)
5. Some dogs and hunters
6. Peat place
7. One of Jackie's husbands
8. "_____ Goodbye" (Beatles song)
9. Legislators
10. Food it's well to be wary of
11. Trod the boards
12. Suspicious
13. Eradicate
21. Put back in a can
23. "Love ____ you need"
25. High, open countrysides, in England
26. Ahab's weapon
28. Poet Robert
29. Last word of a famous palindrome
30. Castle surrounder
33. Word with check or stale
35. Summers on the Riviera
37. Attempt
39. "_____ Man" (movie)
40. Biochemical Compound
41. Seers, in a way
43. Woman's name meaning "noble"
44. Roman courtyards
49. "_____ to the marines!"
51. Belonging to a Southern Swedish city
53. "I met _____" (ballad lyric)
54. Kin of movies and TV
55. Symbol of slowness
57. Coffin _____ (cigarettes)
58. Sun (comb. form)
60. Wipe 'n' _____ (pl.)
62. Gangster's dame
63. Hair, in Le Havre
64. Derogatory racial epithet
67. _____ Pasha, Turkish ruler of Albania (1787?-1820)
68. "Boys Will Be _____" (1950's high school textbook)

Looking for a summer job?

If you are a college student that...

* Values hard work
* Willing to travel out of Mississippi for the summer
* Interested in making $8200 (first summer average)

Then contact The Southwestern Company now!

www.southwestern.com

For more information, call Chris Fugman at 414-745-9490

SELF-LIBERATION

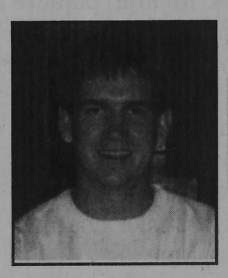
READ
"LIBERATING THE CAGED HUMAN ANIMAL"
(FREE OF CHARGE) AT

WWW.UNTAMEDLIFE.COM.

RECLAIM OWNERSHIP OF YOUR LIFE

In the bleachers...

Are You Serious? Instant Replay in Professional Tennis



Russell Turley
Columnist

Being a United States resident, one would never know that the second most popular sport in the world is tennis (soccer is number one). Astonishingly, the United States has not been starved for champions in the men's or women's game. Names like Connors, McEnroe, Sampras and Evert are among the greatest to ever play the game.

The U.S. Open in Flushing Meadows, New York is one of the premiere tennis events in the world. However, the measuring stick for the appeal of tennis in the States is not the number of champions or the winning of prize venues, but rather the numbers generated by Neilson and the corresponding profit.

Yes, television ratings and money to boot have been mediocre at best in the last decade or so. Over this span tennis officials have searched high and low for a solution to this monumental problem. One potential remedy, the idea of utilizing instant replay and allowing player challenges, was implemented for the first time two weeks ago at the Nasdaq-100 Open in Key Biscayne, Fla. If the system proves its worth, it could become a standard feature on the ATP and WTA tours.

With the success of the NFL's instant replay system, the professional tennis tours have decided to try their luck with a similar system. Competitors are limited to two unsuccessful challenges per set. However, because of the more intimate setting of tennis matches, fan influence will play a large role in the new replay system. In fact, at the Nasdaq-100 spectators and players alike heard fans yell "Challenge" when a close call was registered by an official.

In addition, accountability for chair umpires is now an issue. Before, chair umpires could make a call or overrule a call by a linesman with no repercussions. This often left players dumbfounded, frustrated and furious (a la John McEnroe in the 1980's).

The final tally from the Nasdaq Open showed that just 53 of the 161 challenged rulings were overturned. Male players challenged more frequently, and they were more successful than their female counterparts in challenging.

The new system promises to provide an "x-factor" to entice Americans to tune in to watch Wimbledon or the U.S. Open.

The perfect scenario for the supporters of the new system would play out as follows: Andy Roddick leads Roger Federer 6-5 in the fifth set tiebreaker at the U.S. Open. Roddick hits a passing shot that seems to have hit the line, but the linesman bellows, "Out." Roddick has a challenge remaining.

Talk about drama...

Lady Majors cement tournament berth

Ben Cain
Sports Editor

The Lady Majors treated the Rhodes Lynx to a free offensive clinic last weekend, racking up 37 runs in four games to lock up a berth in the 2006 SCAC Softball Tournament.

Going into the weekend series, the Lady Majors were laboring through an eight-game losing streak and were looking to bounce back from a pair of tough losses to neighborhood rival Belhaven College earlier in the week.

Unfortunately for Rhodes, the Lady Majors decided to take out their frustration with their bats. The Millsaps squad out-hit the Lady Lynx 61-25 and notched four or more runs in a single inning on four separate occasions.

Hot bats in every spot in the lineup fueled the offensive onslaught, as ten different Millsaps players recorded hits during the weekend.

Freshman Erica Douglas, who recorded five hits to supplement her work on the pitcher's mound, says, "We were just seeing the ball really well last weekend."

Senior Christina Sharp led the team with 10 hits, and junior Josie Manley and sophomore Ivy Settlemires chipped in with nine apiece.

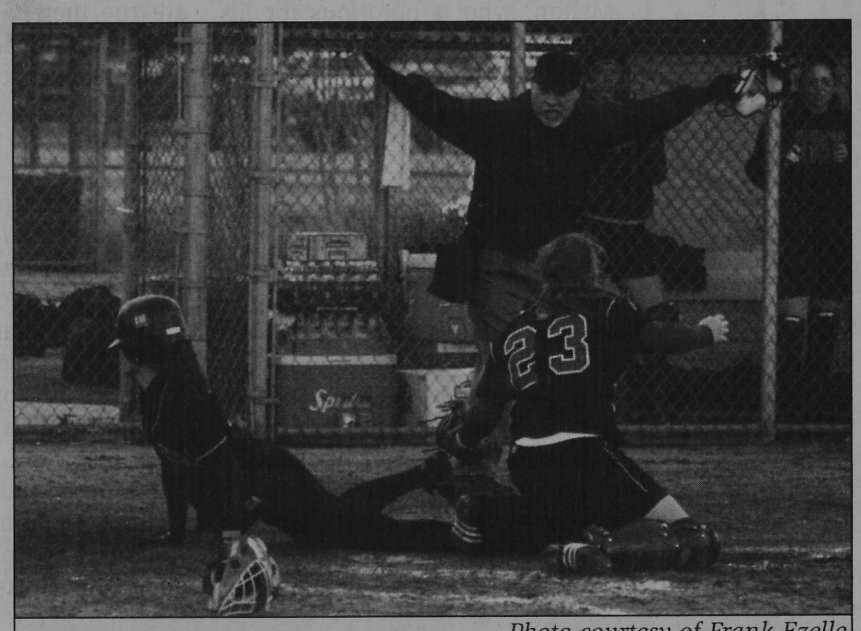


Photo courtesy of Frank Ezelle

Christina Sharp slides in under the tag in action against Belhaven earlier in the season. Sharp and the Lady Majors piled up 61 hits during the weekend.

Far from content to simply put up gaudy offensive numbers, the Lady Majors' defense was solid throughout all four games, keeping the Lady Lynx from ever seriously threatening.

Douglas was on the hill for a total of 26 innings during the weekend. Douglas frustrated Rhodes batters, giving up just six earned runs while recording 12 strikeouts.

The Lady Majors displayed excellent play in the field to match Douglas' strong pitching performance, committing just three errors during the weekend. Millsaps effectively prevented the Lady Lynx from putting together a big inning, as Rhodes was not able to score more than two runs in any single inning.

Douglas' earned the win in all four games, pushing her season win total to 12 and moving her into a tie for the SCAC lead in games won. Douglas' weekend performance was recognized by the conference, and she was honored as one of the SCAC Softball Co-Pitchers-of-the-Week for the second time this season.

The wins boosted the Lady Majors' record to 12-21 (6-6 SCAC), leaving them with a commanding four-game lead over Hendrix for second place in the SCAC Western Division.

The team has high expectations heading into the tournament, which will be held April 27-30. Sophomore Jessica Clincy feels that the team is in a good position to have a good showing at the tournament, explaining, "We have already played all of the teams we might face in the tournament." Freshman Tiffany Ladnier adds, "We lost several games early in the year by one run. We know that we can play with every team in out conference."

Major Calendar

Baseball

4/15 Millsaps vs. Huntingdon 6 p.m. Twenty Field
4/18 Millsaps vs. Illinois Wesleyan 12 p.m. Twenty Field
4/19 Millsaps vs. Illinois Wesleyan 2 p.m. Twenty Field

Fastpitch

4/19 Millsaps vs. Texas College 2 p.m. Home

Last Week's Scores

Baseball

4/4 Millsaps vs. Belhaven 5-4 W
4/8 Millsaps at Southwestern 6-2 W
4/9 Millsaps at Southwestern 10-1 W

Fastpitch

4/8 Millsaps at Rhodes 8-3 W
4/8 Millsaps at Rhodes 10-1 W
4/9 Millsaps at Rhodes 10-3 W
4/9 Millsaps at Rhodes 9-0 W

Gridiron Majors show off new offense at 2006 spring practice

Ben Cain
Sports Editor

While the rest of the campus is winding the year down, the 2006 Millsaps Majors football team is getting in its first drills of the year.

The 2006 season promises to be very exciting for Majors fans, as the team will feature a new head coach, new assistants and a fresh offensive style.

Coach Shannon Dawson, who will take over as offensive coordinator in his first season at Millsaps, has already incorporated his wide-open spread offense into spring practice. Players are embracing the change to the high-energy system. Although a dramatic overhaul of any system can sometimes cause confusion, the team has adjusted to Coach Dawson's offense without any severe growing pains.

Sophomore receiver Raymece Savage speaks highly of the job the coaching staff has done in helping the team adapt, saying, "Coach Dawson really knows what he's talking about. He brought us in right off the bat and explained the offense, and Coach Johnson is backing him up and helping all of us get better."

Senior offensive lineman Conell Phillips explains, "We're spreading the field out now. In my first three years here, we used to pound the ball, but now we are going to air it out. We might pass 80% of the time, but we can run the ball too. You're never going to know what's coming."

Freshman quarterback Juan Joseph agrees that the offense will rely heavily on keeping opposing defenses guessing, saying, "This offense is built to keep the defense off balance. We have a lot of plays that are designed to disguise what we are really doing, and we're going to keep things up-tempo. You might see us run a couple of plays without huddling up on every set of downs. We don't have to go to the sidelines to get plays any more, since Coach Dawson will be signaling plays in from the sidelines."

The new system will also feature more draws and read plays for Majors running backs. Junior running back Tyson Roy explains, "This offense spreads the defense out, which will give me more room to run and keep me from getting banged up so much. It's also going to let me use my speed more."

The Majors defense won't be content to let the offense steal all the headlines, and they have implemented a few changes of their own. New head coach Mike Dubose will continue to run the defense, which will work out of a base 3-4 set.

Sophomore defensive back/linebacker Ray Kline expects the defense to cause problems for opponents next year, saying, "Our lineman are going to have a two-gap assignment, which is going to make it easier for our linebackers and secondary to see things. We're going to be able to show a lot of different looks this year, and our blitzes will help us confuse quarterbacks and disguise our coverages."

Freshman defensive back Marcus Harris agrees with Kline, saying, "We're basically doing the same things we tried to do last season on defense. I think we are going to work better as a whole unit this year."

Although it presents an entirely new experience for first-year players, young Majors are adapting to their first spring training without many problems. Kline notes the differences between high school practices and his experiences here at Millsaps, saying, "There is constant movement at practice, and there is more intensity here than there was in high school."

Roy sums up the positive attitude of the 2006 team, saying, "Even from the first day, things have been going pretty smoothly. We really haven't had a bad day of practice this spring.

Quote the Coach

"The spring season has gone well for us. We got our first win, my first win as a coach here at Millsaps, at the Mississippi College Invitational at Patrick Farms on Feb. 22. Our spring season is pretty much over except for the conference championships at Sewanee, which will be held on April 27-28.
The team is looking really good this season. We're only losing one senior, Chuck Graybeal, and two new players, Freddy Brackin and Ben Morvant, have started practicing with us and will join the team this fall."

Coach Essex
Men's Golf

Major Golf Athlete

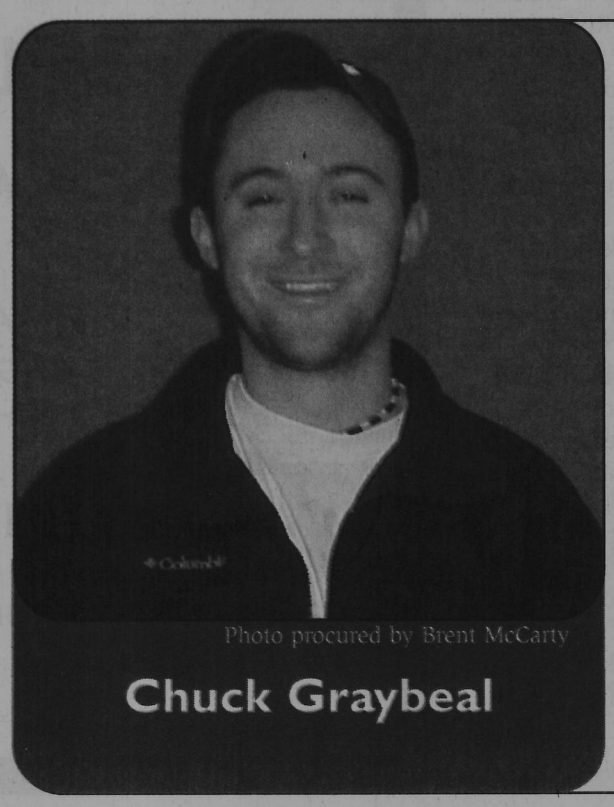


Photo procured by Brent McCarty

Chuck Graybeal

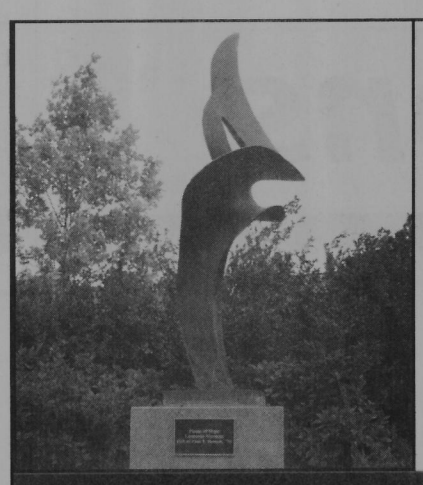
Biography

Name: Chuck Graybeal
Class: Senior
Hometown: Mt. Prospect, Ill.
Position: Captain
Major: Business Administration
Future Plans: Hopefully working and not homeless
Nickname: "Chudo"
Career Hole-in-Ones: 1
Longest Putt: 2004 Conference Tournament, 60 ft. downhill

Favorites

Food: Anything from our excellent Caf'
Caf food: See above
Drink: Diet Coke
Restaurant: O.E.C.
Professor: Dr. Fiser
Book: "The Hitchhiker's Guide to the Galaxy"
Movie: "Caddyshack"
TV Show: "South Park," "The Office," or "Lost"
Musical Artist: Panic! At the Disco
Millsaps Sport to Watch: Baseball

Graybeal, the lone senior on the 2005-2006 mens' golf team, provides leadership that helped the team to their first tournament victory under head coach Scott Essex.



The Purple & White

April 20, 2006, Volume 71, No. 23

Millsaps College

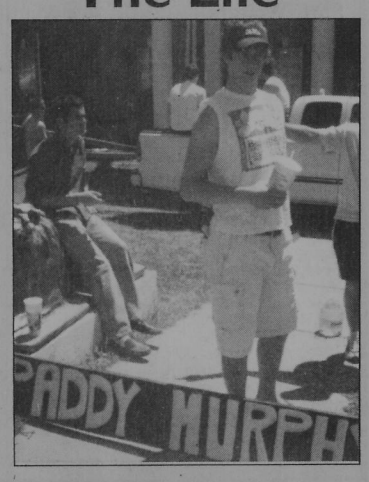
In this Issue:

Sports

Baseball success in the ATL

Page 8

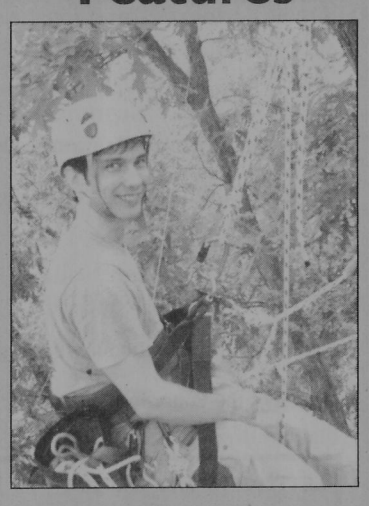
The Life



Spring parties are on the way

Pages 6-7

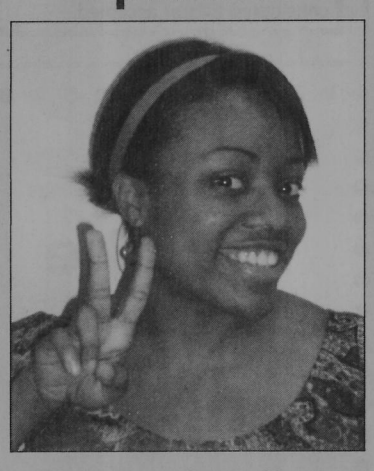
Features



Hanging out on Earth day?

Pages 4-5

Opinions



"Mmm bop" why did you stop

Page 2

Majors explode onto national scene

Ben Cain
Sports Editor

While professional baseball players are often hailed as "The Boys of Summer," the Majors have shown that fans do not have to wait until the weather heats up to see quality baseball.

The month of April has been kind to the Majors, who have claimed the Cowboy Maloney Series trophy, swept a pair of nationally ranked teams, vaulted into the national polls and wrapped up a berth in the SCAC tournament all since the start of spring.

Before this season, no player on the current squad had ever hoisted the trophy of the Cowboy Maloney Series, an annual contest between city rivals Belhaven College, Mississippi College and Millsaps. The Majors last captured the title during the 2002 campaign.

Senior pitcher John Fox, who earned wins against both rivals during the series, comments, "Mississippi College and Belhaven always have good teams, so it's a neat honor to win four out of our six games against them and take the trophy."

Sophomore third baseman Hunter Abrams adds, "The series is a big deal for us because we play MC and Belhaven, who always have strong squads. It's always good to beat the rivals, and at the same time our wins against them really mean something because they are quality teams. They are two of the better teams we play during the year."

In addition to establishing themselves as the city's top team, the Majors have also asserted themselves as a force to be reckoned with at the national level.

On April 14, the Majors traveled to Atlanta, Ga., for a two-game non-conference series with the Emory University Eagles. Prior to the weekend series, Emory owned the #1 ranking in the national Division III coaches' poll.

Baseball continued on page 8

Photo by Frank Ezelle

The Majors Baseball team celebrate victory after victory as they rise to the rank of 14th in the nation. Just in the past month, they have defeated nationally-ranked Emory and LaGrange.

Greek life task forces spring to action

Hillary Hamblen
Contributor

In an effort to address Greek life issues, several task forces have been formed to serve as an interfraternal forum for tackling shared goals.

According Deans Rushton Johnson and Brit Katz, it is the beginning of an attempt to further the contributions Greeks provide for Millsaps and have provided for the last 110 years.

"It is a town hall meeting of all Greek leadership to discuss issues. It is a forum for student input," says Dean Rushton Johnson.

"The incredible importance of fraternity and sorority life at Millsaps prompts a periodic review of our collegiate chapters' programs and services," Dean Brit Katz adds.

The task force is made up of a group of students involved in the Greek system who have been given the task of addressing students' concerns. According to Deans Johnson and Katz, this council will cease operations upon the completion of that task.

There are five different areas targeted within the task forces. They include focus on judicial policies, social policies, leadership development, awards and recognitions and faculty and alumni advising.

Among these groups, the one that most catches the eye is the faculty and alumni advising.

"A growing national concern for the absence of trained and involved chapter advisors causes us to seek ideas on how to better recruit, train, motivate, recognize and retain good chapter advisors," explains Katz.

Senior Katie Beth Miksa is an active participant in Panhellenic Greek life and the Greek life task forces. For Miksa, the purpose of the task forces is to unify all of Millsaps' Greek Students.

"It would strengthen Greek life as a whole to move to an all Greek Judicial council. It will unify the Greek men and women instead of separate them," she asserts.

While the men's and women's recruitment, philanthropy, social and judicial systems are very different, Miksa says, "If one succeeds, then both succeed, and if one has issues, they both have issues and are able to work them out with each other's help."

In response to the circulating rumors that Millsaps' administration wishes to phase out Greek life altogether, Dean Katz rebuts with an emphatic "No!"

"We are very pro-fraternity, and we are anti-very bad behavior. We want to support and continue supporting meaningful fraternity and sorority life. We want to keep this incredibly tremendous component of our student life," Katz assures.

This rumor that the administrators have a personal vendetta against Millsaps Greek life has yet to be proven. The goal of these new implementations, according to the administration, is to promote harmony on campus.

The implementation of Greek Life Task Forces is one tentative solution to bump the campus out of its perceived rut.

Cups may have Starbucks competition

Shannon Barton
Contributor

On Old Canton Road in Jackson, there is a very happening place: Cups. It is a popular local coffee shop in town only a few seconds' walk from the historic arts shopping center Fondren's.

Cups offers local artwork on display, giant chocolate chip cookies and Java for all the caffeine fiends from Millsaps to the capitol building and beyond. Recently, rumors abound that plans are in the making to open an outlet of Starbucks Coffee in the Fondren area in direct competition with the local staple.

Allegedly (it has yet to be confirmed by Starbucks themselves) there are plans to build a Starbucks on or near Old Canton Road, near Cups. Cups employees confirm that to their knowledge, there is indeed a Starbucks moving in nearby. This seems not to bother them, however, as they claim not to be worried by the looming corporate behemoth.

"Our regular customer base here is strong enough to keep us going," says Hannah Gross, a Cups employee and Millsaps freshman.

Millsapian Cups regulars have a strong opinion about the matter. "I'll keep going to Cups. [Starbucks being close by] will probably hurt their business. We don't have a 'Cups kind of place' where I'm from," freshman Stephanie Maxwell says.

Several students say they will frequenting Cups not just out of loyalty, but also because of the unique atmosphere that Cups seems to offer.

"I prefer Cups over Starbucks any day. I like the original atmosphere, and they always have really eclectic people there," opines sophomore Jacquelyn Coale.

"They [Starbucks] don't take the same pain to make their coffee that Cups does. It all tastes the same. I think Starbucks sucks," asserts Jeep Darnell, a senior adamant about his coffee houses.

There is a strong anti-corporate sentiment against Starbucks throughout much of the student body. Sophomore Woods Curry, refers to the coffee corporation as "The evil infiltrating the greatness of Cups!"

Freshman Rachel Brooks believes "Starbucks doesn't need any more money."

Many students note that they felt the corporation would hurt local artists by drawing customers away from Cups, wich features local art. They note further that there were already enough Starbucks in and around Jackson as is. There are currently Starbucks Coffee locations on Lakeland Drive, Flowood and Ridgeland.

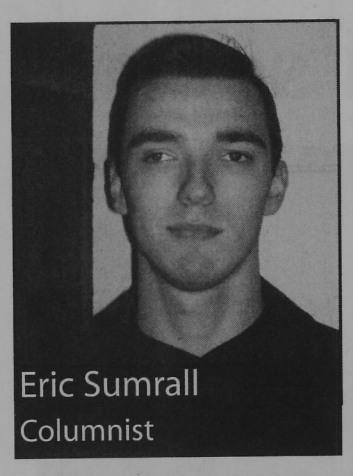
Photo by Jason Jarin

Fondren can expect a new kid in town. Starbucks Coffee is currently rumored to be planning a location in the eclectic district.

Opinions

Contact Opinions Editor Miriam Gray, grayme@millsaps.edu

The Democrats will take back the House and Senate



Eric Sumrall
Columnist

This summer will be a turning point for the Democratic Party. Content to sit back while their Republican opposition is currently languishing in swells of corruption and incompetence, the Democrats will soon get the chance to prove that they are more than a reactionary party. They need to show Americans a Democratic vision for America, no longer an Anti-Republican vision.

Do not misunderstand me. I believe the Democrats will make gains in both houses of Congress even if they do nothing. The fact that former Speaker of the House Newt Gingrich, leader of the Republican revolution of 1994, is presently asking the American people, "Had enough?" shows that the Republicans have Titanic troubles and are sinking more swiftly than the ship herself with lifeboats only for those in the most securely Republican districts.

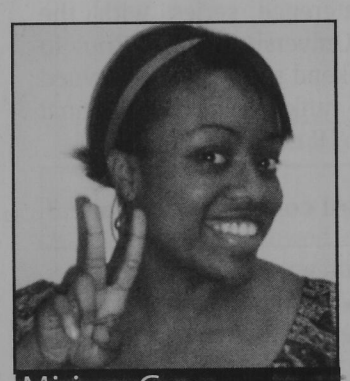
That having been said, Americans look for leadership in a time of crisis, and if the Democrats were to show true leadership in the months to come, I believe they could win control of both houses of Congress for the first time since 1992.

Many factors contribute to the reticence of the Democratic Party to state a vision for America. Newcomers like Barack Obama take only carefully measured steps so as to cultivate and sustain their popularity. Presidential hopefuls such as John Edwards, Mark Warner and Hillary Clinton do not wish to open themselves up to attack or a shift in public opinion with nearly two years yet to go before the first Presidential primary. However, the largest contributing factor is the fact that so many Democratic primaries are yet to be held. With so many candidates with such varying views and values, it is nearly impossible to create a unifying message to rally around. The people must first mold the Democratic Party through the primary process before the candidates and the Party can reflect the wishes of the people. It is important to remember that the Republicans' Contract with America was not released until September 1994 - only one month before the November elections. The Democrats still have time to form a new deal with America.

Speaking of a new deal, it is my hope that if the Democrats do form a unifying agenda, it is one that pays homage to the boldness of programs championed by the previous heroes of the Democratic Party: FDR's New Deal that sought to raise the nation out of the Great Depression, Kennedy's New Frontier promise to put a man on the face of the moon in less than a decade and Johnson's stand on civil rights.

I propose that the basis for Democratic message should be drawn from Kennedy's moon speech. He said, "We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too." But to conquer the problems of today, Kennedy said, ". . . we must be bold."

Don't stop the 'Bop'



Miriam Gray
Opinions Editor

Last week's oral and written complaints against The Campus Minitry Team's "MMM Bop" philanthropy project were immature, selfish and futile.

The purpose of the philanthropy project was to raise funds to purchase educational resources for teachers and children at The Bethlehem Center. Instead of supporting a good cause, several young adults exhibiting childish behavior chose to complain. It is highly immature for a Millsaps student to label an innocent philanthropy project as "extortion". A few unknown students even destroyed the caf's PA system in order to stop the philantropy. Vandalism is not the way to go, because it detrimental to the school's economy and appearance.

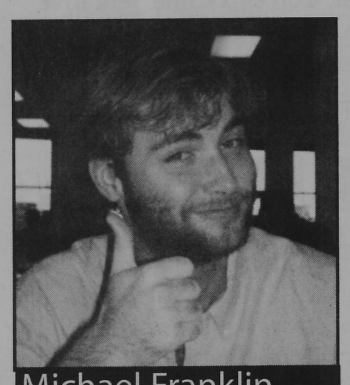
The MMM Bop project shed light on a huge dilemma within our campus: Some students are shamelessly selfish. Not once did I hear those with complaints acknowledge how beneficial this project would be to its recipients: The teachers and children of the Bethlehem Center. They were too concerned about peaceful meals in the "ever silent cafeteria" and how much they hated Hanson. Amid these concerns, some students even felt it was their duty to use profanity towards CMT and the song. I think it's time we put an end to selfish behaviors and start supporting good causes. This same philanthropy project was used at a high school of 600 students and the committe fundraisers set a goal of $300 for the project. They played the song between classes, during lunch, and before and after school. They far exceeded their goal in a high school of 600 students. Here, it would have only taken less than one dollar per person.

Several perpetrators would like to believe their complaints and destructive behaviors made a difference, but they did not. Their efforts were futile due to the following:

First, after investigating complaints, student leaders met with Lisa Garvin and Dean Katz to agree upon parameters of volume, and the duration of the project. Second, MMM Bop only stopped playing because the cafe's PA system was destroyed. However, CMT continued to receive donations at a table outside of the cafeteria on Monday and Tuesday. Lastly, this issue was not one worthy of protest. There are far too many crucial issues on-campus, nationally and internationally at hand. The time students spent complaining, writing letters and committing vandalism could have been used to address rising tuition, address how the "n" word has been carelessly thrown around by some on this campus, or promote awareness of Darfur Sudan's horrific condition.

My fellow students, if you are going to fight for something, at least let it be something that's worth fighting for.

Redefining the college experience



Michael Franklin
Columnist

An alumnus has spoken and so has a small, stifled part of the student body. It is pleasing to know that a former part student at Millsasps has spoken against unfamiliar and strict policies around campus. I publicly applaud Whit Waide's decision to critique the current Millsaps population. He spoke correctly when he said that the declination of our school is the fault of not only our administration but also the student body.

The various members of administration use the Student Body Association, an organization mostly made up of members of the Greek population, as a way to communicate with students. WE students do not even use these means and other mediaof communication are fruitless. We students, in addition, have not made an effort to communicate with those who are cashing our tuition checks. I will paraphrase words from Whit WAide: "now is the time for the faculty, administration, and student body to come together" to make Millsaps a more desirable college to attend.

There is no better time to discuss this issue than now. With around 800 students registered for next semester, why wait any longer? Why continue to let our academically rigorous, liberal arts school advertise to high school students with glow sticks?

I argue that a Millsaps education stands above all others. Nowhere are there more opportunities to learn in and out of the classroom. There are provoking lectures, accomplished speakers, and continual presentations of the arts. We are becoming refined, intellectuals, however in this process is it not crucial to question? I also seem to remember the saying "All work and no play makes Johnny a dull boy." Why does security have such a domineering and threatening presence? Why must security be allowed to take our alcohol and force us to donate to the judicial council? Were we not brought, as underage high school seniors, to fraternity parties with massive amounts of alcohol during the "recruitment process?" I enjoyed reading Dr. Lucas's response to the discontent around campus. Thursday night parties would be welcomed back to Millsaps, but I question whether this is only a concession to the Greek population. If my hall-mates and I were to get "krunk", we would be threatened by fines and alcohol education classes. No wonder Greek membership is always above fifty percent.

We are adults and we have to discover the world inside and outside of our minds and bodies through various types of self- research. Because we are fooled into thinking this is truly a liberal arts school, because we are all in college, because popular culture indicates we should break drinking and drug laws, because we are adults, and because Millsaps College has traditionally been lenient towards alcohol consumption on campus, we should be able to consume alcohol with discrepancy and without fear of retribution. Let us err on the side of common sense.

Why not let students work hard and play hard? Restriction of drinking only forces students to try and outwit security, which is a task easy sober, fun after a few drinks, and a rousing game past midnight.

In reference to college spending, if half of what we have heard around campus is true then those who operate the magic checkbook are not in sync with real issues.

It is late in the year, but there is no time limit for bringing our questions and comments to the attention of the administration. We pay the bills. Why are we not informed as to where every penny of our individual $30,000 is spent? With our small school environment this is possible. Through discussion over the past two weeks I have run into two active groups of liberals on campus.

The revolution is brewing, but a majority of students have not been vocal. Two small groups have been organizing different forms of protest for the past two weeks. One group of rebels, named the Bacchanalians, have been quoted: "It is expensive to come here, but we do obtain an interesting and informative education. That is exactly what learning is about. And we live in a sort of experiment in Jackson, so why not allow the student body to enjoy themselves in our safe haven separate from our crime-ridden surroundings." Their slogan is "WHAT EVER YOU WANT TO DO; DO IT.....(but master your subject)".

Another group favoring change has been responsible for taping propaganda around campus.

Their signs include quotes from *1984* and Che Guevara. Interestingly, all signs were removed so that prospective students and parents are not deterred from attending MIllsaps. Why not advertise a liberal arts school with symbols of the student body actively questioning all aspects of life?

A spokesperson from the group indicated another round of posters would be going up reading "You can't stifle dissent."

It is our duty to make Millsaps the best possible learning environment. If this takes filling all the deans' mailboxes with letters, we should do it. If it takes a walk out at 11:30 to crack open 32 ounce beers in the bowl, we should do it. We have the minds to change the world. Let us foster some respect! Begin organizing. Act like you are in college. Just because

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Photo Manager.....Jason Jarin
Business Manager.....Philip Cortese
Copy Editor.....Catherine Schmidt
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
the Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisors.....Woody Woodrick
Colominists.....Eric Sumrall
Miriam Gray
Michael Franklin
Staff Writers.....Ace Madjlesi
Luke Darby
Shannon Barton

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body.

Advertising rates available upon request. Call (601) 974-1211 or email Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 1:30 a.m on Sunday prior to the Thursday publication. Anonymous letter will be considered by not accepted.

Look for the P&W's annual Senior Issue Next Week

Marijuana: Is it your Friend or Foe?

Ace Madjlesi
Copy Editor

Today, the number 420 (always pronounced "four-twenty" and not "four hundred and twenty"), is synonymous with the use of marijuana and the culture that surrounds it. April 20 is the unofficial day for marijuana smokers everywhere to gather and partake of the cannabis plant.

The origins of this euphemism are unknown, but widely speculated about. Many sources attribute the term to a group of students in California in the early 1970's who frequently met after detention, at 4:20 p.m., to smoke marijuana.

But the theories of this phrase are as many as they are varied. Some people believe that it sprung from the classic Bob Dylan song, "Rainy Day Women #12 & 35" since the chorus of the song chants, "Everybody must get stoned," and 12 multiplied by 35 is 420. Still others look to a children's nursery rhyme, "Sing a Song of Sixpence." The second line of this reads: "Four and twenty blackbirds baked in a pie." "Baked" is term commonly used to refer to the effects of marijuana.

The rumors that 420 is an allusion to the police code for marijuana or that there are approximately 420 active chemicals in marijuana have been disproved. Four-twenty is not a law enforcement code for anything and there are approximately 315 active chemicals in marijuana.

Whatever the origin of this numeric reference to marijuana, this number has been embraced by cannabis enthusiasts everywhere. At the University of Columbia last year, over 2000 students participated in a mass smoke-out to celebrate marijuana. In Quentin Tarantino's "Pulp Fiction," all clocks are set to the time 4:20, a fact often missed by non-tokers.

Though April 20 is somewhat accepted as a day to smoke weed, college students should be warned as to the health effects of this intoxicant.

The main active chemical in marijuana is delta-9-tetrahydrocannabinol, also known as THC. The cellular reactions of a brain exposed to THC are responsible for the high that marijuana smokers experience. THC can also increase heart rate and blood pressure.

People who smoke marijuana are at a greater risk for cancer than those who smoke only tobacco. Long term use of the drug can also cause lowered fertility in both men and women and diminished sexual pleasure. It can cause permanent damage to reasoning skills and lead to sleeping problems. Marijuana is also linked to memory problems and depression, especially loss of motivation.

But the medical consequences of marijuana are disputed, and it is difficult to determine how much is based on medical fact and how much is anti-drug propaganda. However, one widely accepted effect of marijuana is the direct damage it can have on a person's immune system. Marijuana wrecks havoc on the human immune system and seriously inhibits a person's ability to fight disease. Smokers are often victims of severe respiratory illnesses, including chronic bronchitis and pneumonia.

Short–term mental disorders that may occur while one is experiencing a high from marijuana include panic attacks, acute toxic psychosis, depersonalization, paranoia and hallucinations.

Many supporters of the medicinal use of this drug are pushing for its legalization. Medicinal marijuana can be used to combat some of the nausea, appetite loss, muscle spasms and chronic pain often associated with glaucoma, epilepsy, cancer and AIDS.

California and 10 other states currently permit the use of medical marijuana.

Photo by Jason Jarin

While many are willing to look at only the good or bad aspects of marijuana smoking, the practice has both positive and negative effects.

Student Life Awards 2006

Admissions
Outstanding Presidential Ambassadors: Kiger Sigh, Kelsey McKnight, John Brooks and Amber Smith

Athletics
School Spirit Awards: Tyler O'Hara and Delta Delta Delta Sorority

Intramurals
Intramural Man & Woman of the Year: Brent Blackburn and Colleen Kelly

Publications
Purple and White Writer of the Year: Catherine Schmidt

Excellence in the Bobashela: Nancy Salloum, Briana Travelbee and Jonathan Webb

Student Organizations
Program of the Year: SAE Chili Bowl

New Program of the Year: CMT's "Mmm Bop Till It Stops"

Student Organization Leaders of the Year: Heather Wilson for ACE, Camille Herman for ACE, Liz Mitchell for Active Minds and Catherine Edwards for I Can, Mat Vieron for Pride, Lindsey Greer for L.E.A.D., Oghale Ighoavodha for Pre-Law Society

Campus Activities & Recreation Outstanding Service to ACE: Camille Herman and Asela Roberts

Campus Recreation Outstanding Staff Awards: Camille Herman, Woods Curry and Keisha Keyes and Victoria Gibson

Foundations Program
Foundations Leaders of the Year: Chelsi West and Ashley Schettller

Foundations Team of the Year: JP McVaugh and Amanda Mayo

Foundations Service Award: Carly Deweese and Amber Davids

Order of Omega
Spirit Award: Delta Delta Delta Sorority and Lambda Chi Alpha

Excellence in Risk Management: Delta Delta Delta Sorority and Pi Kappa Alpha Fraternity

Excellence in Philanthropic Programming: Chi Omega Sorority and Alpha Phi Alpha Fraternity

Excellence in Public Relations: Phi Mu Sorority and Lambda Chi Alpha Fraternity

Excellence in Academic Programming: Kappa Delta Sorority and Lambda Chi Alpha Fraternity

Fraternity &Sorority of Excellence: Chi Omega Sorority and Lambda Chi Alpha Fraternity

Greek Man & Woman of the Year: JP McVaugh of Lamda Chi Alpha Fraternity and Amanda Epperson of Kappa Delta Sorority

Panhellenic Scholarship: Holly Dickens

The Faculty Appreciation Award for Leadership :Dr. Suzanne Woodward

The Advisor Appreciation Award: Rev. Lisa Garvin

L.E.A.D. Awards
The Outstanding Organization Award: CALLS

Student Body Association
Outstanding Senator Award: Brad Yakots

Senate Leadership Award: Philip Cortese

SBA Leader of the Year: Lauren Lippincott

L.O.V.E. Award (Leader of Values and Ethics)
Matt Vieron and Andrea Dewey

Most Distinguished Man & Woman
Theon L. Johnson III and Katie Beth Miksa

SECURITY REPORTS

MILLSAPS COLLEGE CAMPUS SECURITY

April 7 – Vandalism
At approximately 6:30 a.m., a lieutenant observed that trash cans on the south end of campus had been turned over. After further investigation, the cans had been turned over campus wide. After reviewing video, he observed a white male turning over the cans by Olin/Bacot circle area at approximately 3:45 a.m. on April 7. After turning the cans over, the subject left in an easterly direction. At approximately 3:50 a.m., a freshman entered by the east entrance of a residence hall.

April 13 – Theft (Grand Larceny)
At approximately 1:07 p.m., a junior reported the theft of his personal notebook computer. He stated that on April 9 he left it in his fraternity house chapter room. On April 11, when he returned, it was not there.

April 15 – Vandalism
At approximately 7:58 p.m., an officer on rounds found the touch pad in a residence hall had been damaged. The wires were still connected and receiving enough power to still operate.

April 16 – Vandalism
At approximately 11:53, an officer received a call from dispatch about a disturbance and destruction of property at a fraternity house. Upon arrival, the officer spoke with two members, and they told the officer that a student came into their yard and kicked ply board off the fence built around the yard. He had been escorted off and told not to return. About five minutes later the subject was back on their property. Two officers spoke with the subject, and he stated that he came back to get his sandbag, that some of their members had taken out of his room.

What's GOING On?

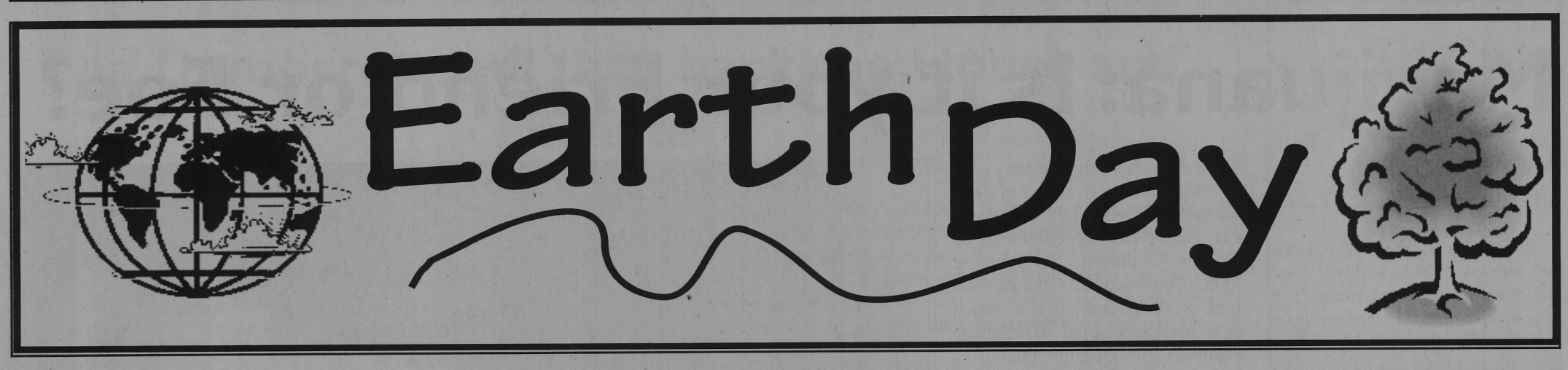
Moreton Lecture
April 20 – Lee Jantz of the Forensic Anthropology Department of the University of Tennessee will be giving a talk at 11:30 a.m. in the AC Recital Hall.

Arts Talk
April 21 – Michell Acuff and Sandra Murchison, professors of art at Millsaps will be giving a talk on the history of the National Endowment for the Arts in AC 215 and 12:30 p.m.

Cajun Culture
April 24 – A slide lecture about the history, tales, legends and music of French-speaking Louisiana will be given by Margaret Marshall in the Leggett Center at 6:30 p.m.

Earth Fest
April 21 – From 11 a.m. to 2 p.m., Earth-related booths will be up in the bowl for you to explore.

Spring Parties
April 22 – Parties will be taking place at Greek Row all day starting at noon.



Outdoor Adventure Club a favorite

Sophia Halkias
Staff writer

A few years ago, members of the Outdoor Adventure Club began placing flyers around campus in hopes that new faces would appear for the group's first meeting of the semester.

Because graduating seniors had left holes in membership that needed to be filled, the group found itself in need of new spirit but also the revenue of dues which fund the several camping, hiking and skiing trips that are held every semester.

The campus-wide advertisements turned out to be highly effective, and resulted in a surprising turnout for the group: seated among only seven or eight men were 35 women who hoped to get in on the outdoor action.

Dr. Eric Griffin, who sponsors the Outdoor Adventure Club, recalls the event with awe. For him, it not only indicated the level of student complacency but also exposed the cultural transition of a generation that is more engaged with the world of technology than with the great outdoors.

"I was like, 'what's the matter with men on this campus that there are 35 women who would love to go camping, and apparently, there are a lot of guys who would rather sit on their butts on fraternity row and drink,'" Griffin says. "That says something about our campus culture."

In fact, the whole idea of the Outdoor Adventure Club centers around promoting the outside world. The club was spearheaded five or six years ago by a group of students interested in getting out of the Millsaps bubble for a weekend of camping and extreme physical sports.

Although Griffin regularly participates in the student-sponsored trips, he maintains that students are completely responsible for coordinating every aspect of the group's meetings and expeditions.

Will Benton, a sophomore, is president of the Outdoor Adventure Club.

"We've gone rock climbing in Tennessee a couple of times. I went on a couple of trips last year. I just really enjoy going out and getting out of the concrete. Freedom, you know," he says.

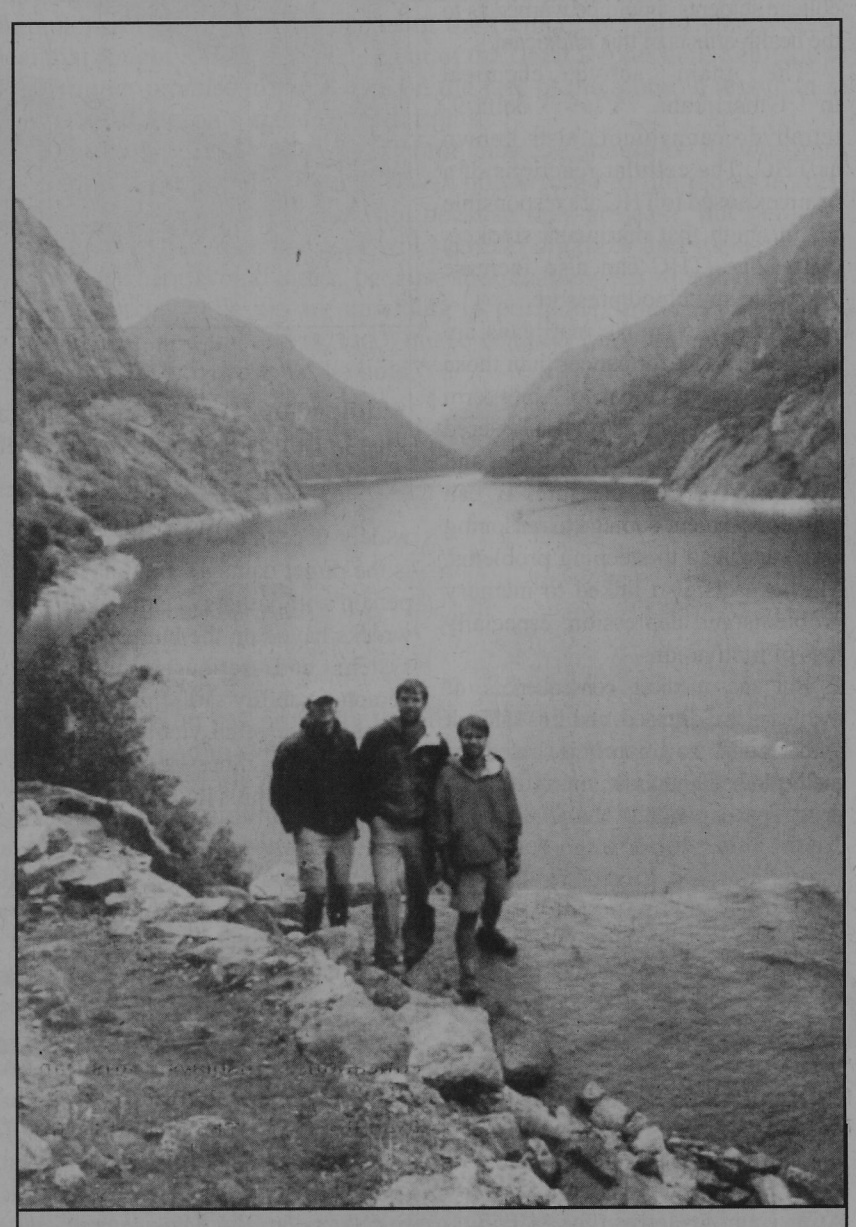
In addition to seeing a drop in membership, the group has struggled to subsist in the face of Katrina, which ravaged certain camping sites and caused students to be either too preoccupied or weary to travel. However, the spring semester has seen the Outdoor Adventure Club revive in full force.

Benton says that he foresees the group participating in another hiking and rock-climbing trip, which have always been mainstay activities sponsored by the club, and possibly even another Appalachian Trail trip.

It is the ambitious - although sometimes arduous - expeditions which remain intriguing to the students who hold membership in the club.

Taylor Weglicki, a freshman who participated in outdoor sports such as cross-country running and mountain biking in high school, says the club has given him the opportunity to continue those pastimes.

As with the other members, he has come away from the trips with memorable experiences outside of the picturesque scenery of places such as Tishomingo, Black Creek and the mountains of North Carolina - all of which have been visited by the Outdoor Adventure Club.



Contributed photo
The Outdoor Adventure Club takes a couple trips each year in the effort to break out of the Millsaps bubble and to enjoy the great outdoors. Over spring break, the club went rock climbing.

Weglicki recalls one particularly memorable event. On the last night of one trip, he recalls, "it probably got down to 20 degrees, and we built this huge fire, and I ended up falling asleep with my shoes propped up next to the fire. They had started melting, and when I woke up, I touched my shoe, and my finger got covered in shoe rubber. Everybody thought it was pretty funny."

Bahen Privett, who cannot remember if he is secretary or treasurer of the Outdoor Adventure Club, remembers one year when a member decided to run and jump in the lake in the freezing cold. He recalls that neither of the six men who ended up going on the trip over spring break actually knew one another, but by the end of their stay in Appalachia, the group had bonded.

"It was an interesting thing that came about. Everybody really enjoyed themselves," he says.

So what's this talk about women dominating the Outdoor Adventure club?

Privett says that while more women come to the meetings, it is usually men who end up going on the trips.

There are notable exceptions, he says, such as Camille Herman, who he cites as frequently attending trips. Privett's only explanation for the low turnout of women during the actual expeditions is that the events appeal more to men than women.

However, as Dr. Griffin points out, the Outdoor Adventure Club has plenty of experience to offer to members of either sex. In addition to a reintroduction to nature that is vital in a time when activities and jobs are increasingly indoor based, the Outdoor Adventure Club offers an awareness of the environment in much the way the on-campus conservation group E.A.R.T.H. does.

"People who are involved in the club tend to be sort of green-oriented, because it's not like a hunting club. We're not out there on ATVs or on the Pearl River or anything like that. It's more a sort of organically oriented group of students. We tend to like to go to wilderness areas where the point is to get away from the more typical outdoor activities that involve motor boats and motorcycles and stuff like that," he says. "Every one should really support this club. I think it's a really wonderful thing."

Take responsibility and develop sustainability

Daniel Johnson
Contributor

As human beings, we were not originally in a position to subjugate the Earth.

The Earth seemed to work with us in response to the efforts we would exert toward our goals of recreation, habitat and agriculture. As we learned to work with our Earth we created opportunities to exploit resources for far more than the immediate environment would have demanded.

Our tastes for exotic spices suddenly became multi-million dollar export operations with little to no care for the energy expended to transport a strawberry out of season. Our increasing phobia of germs and spoiling has us throwing out good produce and buying everything in individually wrapped packages.

Earthworms burrow through the earth under our feet taking in soil, removing the organic matter and depositing castings on the edges of its tunnel. Not only are these castings nutrient-rich humus for your garden, but the burrowing itself aerates and mixes the soil which is constructive to the nutrient uptake by vegetation.

Rothamsted Research found that rich fertile farmland can support up to 1,750,000 earthworms per acre; the weight of a farm's earthworms can be more than the livestock on the surface.

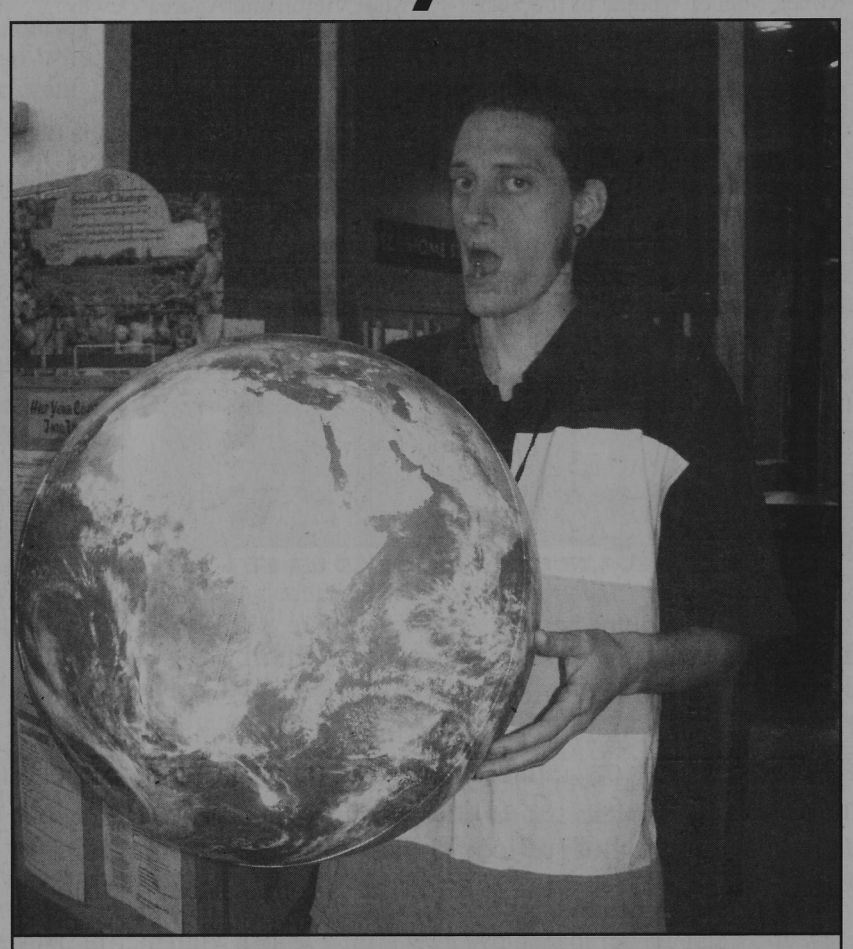


Photo by Catherine Schmidt
Daniel Johnson, outreach coordinator of Rainbow Co-op Grocery, urges students to develop a more environtmentally-conscious life-style.

The best part is that you want earthworms. The earthworm is itself a vital part of the living biosystem that is healthy soil.

The earthworm gets along so well as to just coast through the soil leaving increased nourishment for all who may cross its path while we humans contribute to pollution with just about every transfer of energy we make.

Humans have created a serious deficit in energy expenditures and it is really starting to show as our reality becomes more violent and unstable.

Many feel the intensity of this situation, and it can easily cause paralysis of responsibility. When we are already involved in the habits of culture, it is definitely going to be a bit of a chore to go through the necessary processes to reduce your impact on your surroundings.

It is noticeably easier to deposit recyclable materials in the trash because our society as a whole has not taken the necessary measures to make this a convenient action. One must seek out drop points such as Rainbow Natural Grocery and Jackson's own recycling pick up. Even beginning to correct our ignorance on these issues is a struggle.

Those who profit from the exploitation of resources see public relations for their actions as a key portion of their budget. Much scientific research is sponsored by interests looking for specific outcomes. Advertisements take the place of facts in society as catch phrases and convoluted associations become our common sense. We no longer take notice of the dramatic weather changes because we can point to a study that says this sort of thing just happens every few thousand years.

We shirk responsibility as stewards in our immediate environment in response to some seemingly larger trend of unaccountability.

Deciding to lead a sustainable life means more than recycling your paper. It means making the most of a sheet before you recycle it. It means more than not purposely hurting yourself; it means doing the necessary exercise and diet changes to ensure a healthy productive body.

Sustainability means considering all the ways you relate to the world and being aware of how much you are giving back.

In 1881, Charles Darwin made quite a high judgement of our lowly friend the earthworm in his "The Formation of Mould Through the Action of Worms": "It may be doubted whether there are any other animals which have played so important a part in the history of the world, as have these lowly creatures."

Williams proves tree climbing not just for kids

Catherine Schmidt
Features editor

Lance Williams is a very "hands-on" type of guy, but his feet are another story. You can find Williams most days suspended in trees with rappelling ropes.

Programmer and web designer by day, Williams has been climbing trees his whole life but began climbing trees recreationally with ropes four years ago.

When I first called Williams to talk to him about tree climbing, I did not picture having a conversation with him suspended 45 feet in the air.

"I can talk to you about tree climbing all day, but you won't know a thing about it until you try it for yourself," Williams said.

So I found myself on a Tuesday morning in front of three giant oak trees. Williams stood by my side, wearing a green shirt that said, "Time is an invention" in yellow lettering.

"It takes a little bit to get acclimated, but once you get up there, everything is very different," says Williams. "The views are different; the sounds are different. You're working in a 360 environment, which is much different from walking on the ground."

Williams first started tree climbing four years ago when he saw an article about the recreational sport in an outdoors magazine. Williams and his wife, Hollie, traveled to Atlanta to learn how to climb from Peter Jenkins, the founder of Tree Climbers International.

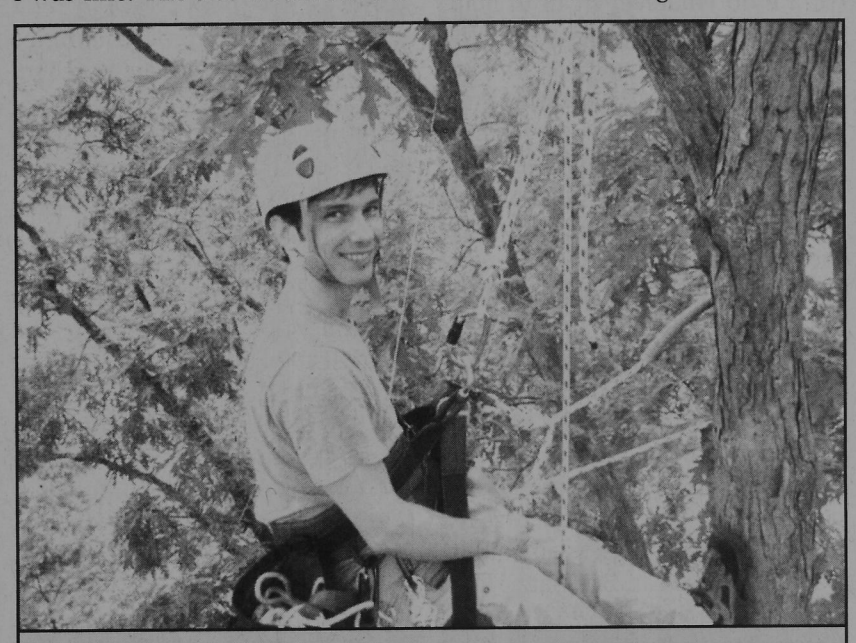
"I was hooked. I loved it," says Williams of his first tree climbing experience. "I got up there and swung around, had a good time. I basically turned into a 10-year-old immediately and progressed into about a 12-year-old sitting here now."

You could say that Williams has progressed since his first climb. Williams soon returned to Atlanta to become certified to lead group climbs. Creating Tree Climbing Mississippi two years ago, Williams now hosts children's birthday parties and group climbs in his backyard.

"The most [kids] I've ever had in a tree was in Atlanta," says Williams. "We had 25 to 30 in the tree at once. It was kind of weird – we had these huge trees with kids hanging out of them like Christmas ornaments. The kids have no fear, no sense of danger. They have no problem with it. The parents always have trouble."

Williams makes a point to not push anyone beyond their comfort level when climbing at the same time as trying to encourage them to challenge themselves. In fact, Williams' wife has a fear of heights.

"Everybody's ceiling is different," explains Williams. "When I first climbed, it was around 65 feet, and when I went back for training, I had to do a high climb to about 80 plus feet. When I got to around 75 feet, the wind started to pick up really bad. It turns out there was a storm in the next county. I was pretty nervous about that, but once I accepted it, I was fine. The tree would have to fall down for me to fall."



Contributed photo

Lance Williams encourages students to take the opportunity on Earth Day to view trees from a different perspective - from above.

Those unfamiliar with tree climbing are skeptical about the level of safety involved. Williams explains that most people think of arborists when they think of tree climbing.

"Recreational tree climbing is non-competitive," says Williams. "Tree climbing competetions were founded by arborists, and those people are a different breed in the sense that they're very competitive. They're looking for a challenge because they work in the trees. And working in the trees and climbing a tree for fun are polar opposites. Working in a tree is very challenging and not necessarily a safe job – where there's ropes and chainsaws, it's not exactly a good thing."

While Williams has progressed in his tree climbing, he has yet to camp overnight in a hammock in a tree. Williams has tried to camp in a tree twice but has been relegated to the ground by storms. Everyone who Williams has talked to who has spent the night in a tree talk about the lucid dreams that they have during the night.

"One time my friend woke up with flying squirrels all over him in his hammock," says Williams. "The squirrels are not afraid to come within two feet of you when you're in a tree. You're in their world. They get curious and will come over and check out the hammock."

Williams says that most people do not notice him when he is up in a tree – "It's great for people watching." But neighbors who have noticed him are initially alarmed and bewildered.

"They thought I was a complete lunatic," says Williams. "They had no idea what was going on. I go up and prune these trees, and my next-door neighbors were in their yard raking their leaves, and they looked over at me an had no clue what was going on."

Williams' neighbors have since found out about his hobby and even ask him to come over and cut branches from their trees.

Despite Williams' experience and training since his first climb, he still goes up in trees to simply read a book or "swing around."

"What I love is looking down and seeing a bird flying below me," says Williams.

Celebrate Earth Day in your very own way

You don't have to chain yourself to a tree to celebrate Earth Day. You should use April 22 to enjoy the outdoors and remain conscious of how your actions affect the environment. Here are some traditional and non-traditional ways to celebrate Earth Day.

Fondren Art, Eats and Beats

Thurs., April 20, 6-9 p.m.

This event may not directly correlate with Earth Day, but it is a good opportunity to experience the urban outdoors of Jackson. Fondren merchants open their doors into the evening as food and entertainment abound. If you have never been to Fondren, this would be the perfect time to experience the funky neighborhood at its height. Wooden Finger and Scott Albert Johnson will be playing on the Fondren Corner Building amidst the work of over 35 Jackson artists. Go to fondren.org for more information.

Greater Belhaven Neighborhood Market

Sat., April 22, 9 a.m.-1 p.m.

Wake up Saturday morning and head over to the Belhaven Market to browse locally-grown vegetables and fruits, baked goods and arts and crafts. The market is in the McDade's Fortification parking lot – right across from Fenian's. You can't miss it! The market is every Sat. from April through Dec., but Earth Day would be a great chance to walk around downtown and support local farmers, artists and merchants. Visit greaterbelhaven.com for more information.

Earth Day Celebration

Sat., April 22, 2-6 p.m. Jamie Fowler Boyle Park

Join Sherman Lee Dillon and friends for the 14th consecutive Earth Day Celebration. The day will be filled with music, educational displays, arts and crafts and environmentally-friendly food. The event is free – everyone deserves to celebrate and support our planet!

2nd Annual Volunteer Market at Smith Park

Sat., April 22, 11-5 p.m.

I had the pleasure of attending last year's Volunteer Market. Some of Jackson's best bands played in the outdoor amphitheater as kids played in the fountains and artists decorated the sidewalks with chalk. While the event is a great way to bring the community together, the main reason of the event is to promote area non-profits. You can walk around and connect with a non-profit suited to your interests and talents in order to volunteer. There will be music by Wooden Finger, Goodman County, Eric Stracener, Skip Koon and more. Call 601-364-3650 for more info.

Natchez Trace Century Bicycle Ride

Sat., April 22, 7:30 a.m.-3 p.m.

For the athletically minded: Ride the Natchez Trace 25-100 miles out and back. Few people can say they have done this on Earth day. Call 601-853-1115 or go to ridgelandms.org.

Audubon Society Mississippi River Nature Tourism Workshop

April 25-27, Vicksburg Convention Center

Explore ways in which nature tourism can promote economic and community development in the six-state Lower Mississippi River region. There will be food, field trips, a boat trip and more. $50. Call 601-372-9133 or go to msaudubon.org/workshop.

Informal ways to celebrate:

-Go to EarthFest on Friday in the Bowl 11 a.m. to 2 p.m.

-Go eat lunch at High Noon Café in the Rainbow Co-op building. Enjoy some delicious, healthy food. It's worth the extra money to splurge and skip the 'Caf!

-Take a walk or bike ride through Belhaven and have a picnic at Laurel Street Park

-Take your homework to the Bowl and soak in the rays

-Bring a book and a blanket to the Reservoir

Small ways to help in a big way:

-Turn the water off while you are brushing your teeth or shaving

-Use re-usable silverware and cups instead of disposable

-Pick up any trash you see while walking back from class

-Recycle your aluminum cans in the new recycling bins

-Be mindful of your paper usage and recycle any unwanted papers

MCAT LSAT GMAT GRE DAT

Beat the Price Increase

The prices of our Classroom and Premium Online Courses are going up. Enroll by May 1st to lock in the current price!

Call 1-800-KAP-TEST or visit kaptest.com.

Higher test scores guaranteed or your money back.

KAPLAN
TEST PREP AND ADMISSIONS

6PGA0007 *Test names are registered trademarks of their respective owners. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States, Canada, Mexico, the United Kingdom, and France. †Price increase applies to Classroom, Extreme, and Premium Online Courses.

SUN GALLERY
Tanning Studio
2720 N. State Street
(Next to Bancorp South - within walking distance of campus)
STUDENT DISCOUNTS!
- Featuring -
MEGASUN VHR tanning beds
Personalized AIRBRUSH TANNING
601-366-5811
Open 7 days a week!

Millsaps hosts 'Save Sudan' letter writing campaign

Miriam Gray
Opinions Editor

Millsaps College began its Save Sudan letter-writing campaign March 17.

The collaborative effort between students and the Campus Ministry Team hopes to raise awareness of the situation in Darfur, Sudan.

"Basically, these letters are urging the United States and the United Nations to intervene immediately with a peacekeeping force to protect civilians and to assure that humanitarian agencies have free and safe access to those in need," says Dr. Greg Miller of the English Deparment.

According to a recent article from www.savedarfur.org, an estimated 400,000 people have been killed. Two million more - a third of the population - have been driven from their homes due to extreme violence and genocide.

Miller asserts that the letter will mention The United Nations Commission of Inquiry's Jan. 25, 2005 conclusion that stated, "Government forces and militias conducted indiscriminate attacks, including killing of civilians, torture, enforced disappearances, destruction of villages, rape and other forms of sexual violence, pillaging and forced displacement, throughout Darfur."

Amidst their daily tasks, several students have made time to participate in the campaign.

"I am definitely going to sign a letter and encourage others to do so," affirms sophomore Brian Hall.

"I'll do whatever I can to help, even if I have to sit at the table all day and ask people to sign letters, because this campaign is tackling a vital issue," says junior Gwendolyne Ballard.

These students' dedication has pleased some members of the faculty and staff.

"I am happy that students are coming together for the purpose of helping their global sisters and brothers," says Chaplain Lisa Garvin.

"This project is a perfect example of leadership and compassion, which are necessary in promoting awareness and aid in Darfur," said Dean Brit Katz.

"It's amazing to see students passionate and active concerning a critical issue such as this," says Miller.

A number of students have credited this project for their education on life in Darfur, Sudan.

"I really hadn't paid much attention to Darfur until I saw the letters and read the informational sheets," says freshman Erin Sanford. "I couldn't imagine having to live in a place where violence and genocide are pervasive."

Other students share their learning experiences. "After seeing the pictures in the student lobby, I felt compelled to do some research," says sophomore Chelsi West.

"The planning committee for this project did an excellent job providing information, encouraging students to contribute and research more on Darfur's past and present," explains freshman Alex Allain.

Nathan Talley, a coordinator of the campaign, expressed his gratitude for the support the support the Save Sudan campaign has drawn.

"I am grateful to everyone who took five minutes out of their time to stop by the tables and sign a letter to their representatives. It is always important to give some of yourself to a good cause."

With the campaign coming to an end on Friday, Talley listed a final goal.

"Our ultimate goal is to have the letters prepared for shipping before April 30, which is the day 'The Rally to Stop Genocide' will take place in Washington, D.C.'s, National Mall. Someone will be at the tables in the student lobby between the hours of 11 a.m. and 7 p.m. passing out letters with a smile."

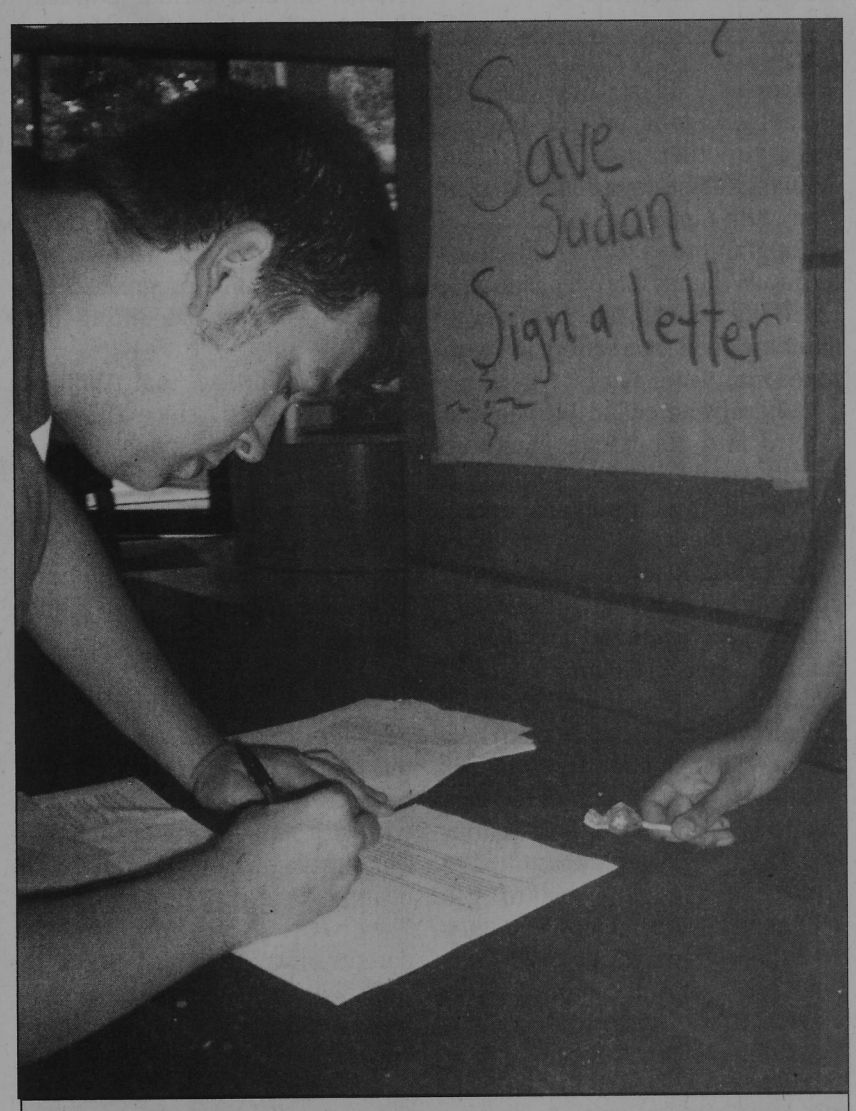
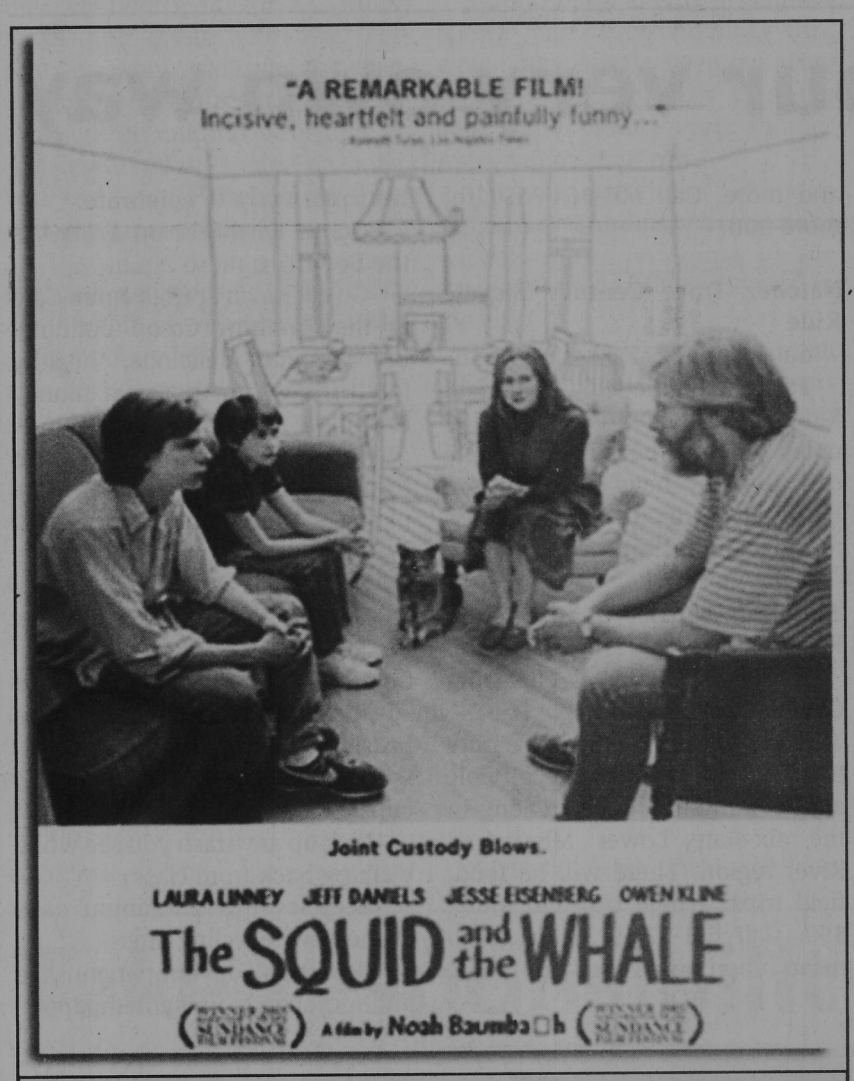


Photo by Jason Jarin

Students rally behind the 'Save Sudan' letter writing campaign. Letters were written to Congressmen Bennie Thompson and Charles Pickering and Senator Thad Cochran.

'The Squid and the Whale'



Promotional Photo

Director Noah Baumbach's 'The Squid and the Whale' follows in the tradition of other melancholic comedies such as 'The Life Aquatic with Steve Zissou.'

Review by: Luke Darby
Staff Writer

It is 1986. Bernard Berkman is a professor of English and a once prominent novelist. His wife, Joan Berkman, is a flourishing writer herself and is just now coming into her own.

"The Squid and the Whale" is about their divorce and of how their two sons, the teenaged Walt and 10-year-old Frank, react to it.

The movie opens with a family doubles tennis match, with Bernard and Walt against Joan and Frank. Already the division of the family is obvious – Bernard tells Walt to aim for his mother's weak backhand. Joan encourages Frank that it's just a game, and that it's not worth getting excited over.

Just as in the game, the boys choose their sides in the divorce. Walt moves in with Bernard and begins to take his flawed advice on how to handle relationships, which basically consists of the repeated phrase, "You should keep playing the field."

Walt has become adept at parroting his father's literary opinions as his own and finds it safer to identify himself as an extension of his father. At one point, to impress a girl, he proclaims that "The Metamorphosis" is very Kafkaesque, to which she replies, "Well, it is written by Franz Kafka."

Frank stays with Joan and struggles for his own form of emulation, insisting to her that he has her bone structure when she tells him he looks like his father.

Neither son takes the split well. Walt places blame thoroughly on their mother, calling her a whore who refuses to meet their father halfway on his attempts to save the marriage.

Frank begins drinking beer, and masturbating at school, which also turns into a vandalism of sorts and results in a terribly awkward conference between Bernard, Joan and the school principal.

Every character in "The Squid and the Whale" elicits at least a little sympathy - from Laura Linney's fed up but resilient Joan to Jeff Daniels' almost unrecognizable Bernard, with his inflated ego and irreverent bohemian references.

However, "The Squid and the Whale" remains a comedy, not cruel enough to be considered black but definitely somber enough for its humorous turns to be almost surprising. Some of the most dramatic situations are undercut with sudden irony, often generated in the word play - when the writers are not wielding their words like daggers to hurt one another.

Such a resilient sense of humor should be no surprise. Director, Noah Baumbach has worked closely with Wes Anderson, even co-writing 2004's melancholic comedy "The Life Aquatic with Steve Zissou."

"The Squid and the Whale" can be quite ambiguous. The argument can be made that there is no ending, and for what it's worth, that is correct. But the movie is about the dynamic of a family, and in that sense, there really should be no ending. Bernard, Joan, Walt and Frank have no idea how things will turn out, so how should the audience know?

MILLSAPS COLLEGE

[redacted]

WEEKLY REPORT

WEEK OF April 13, 2006

Student Senate

• The Senate held its weekly meeting on Monday, April 17 in the Chambers. The meeting included Committee reports on the Programming Committee's "State of the Campus Address," the Academic Affairs Committee's Last Lecture Series, the fall's Faculty Talent Show and the Security Committee's final Ticket Appeals session (last Wednesday). Under New Business, Resoultion#24sba115 was passed, commending the Division of Student Life for the changes made to the Judicial Council. Treasurer Zagone presented the Fall 2006 Budget; it will be voted on next Monday. Also, proposed Amendments to the SBA's Bylaws were presented to the Senate. Senate Awards and Senate Committees topped the proposal.

Executive Board

• The Board is announcing the "State of the Campus Address." The President will give SBA's spring accomplishments and fall goals. This address is also a way to honor the Senators and start a new, annual gathering; April 25 at 7 p.m. in the bowl

• The Officers and Communications have finalized the design of the banner for the Light Pole Banner Project. The banners will consist of two sizes and will hang all around campus. They will also mark the end points of campus. The President expects two banners to be flying by Commencement. Funding from the SBA for this project, will span two semesters,

• The Executive Board met with John Conway of Alumni Relations to share its thoughts of Homecoming 2006. The Officers want to sponsor the return of "Mo Town Down Town," inviting back the past four classes to socialize with the current student body, faculty and staff. The Board also wants to start a Greek open house the morning before the football game. After the open house, members of the community can all walk to Harper Davis Field together and tailgate while watching the game.

• The first Associated Colleges of the South (ACS) Student Government Conference, this summer at Emory University in Atlanta, is well underway. Fees and insurance have already been assessed; $180 for a student to attend. At least five Deans of Students from other ACS schools will be giving presentations and workshops. First Vice President Ashley McPhail is the lead officer over this conference and is looking for Executive Assistants to help plan the June 9 -11 weekend conference. Schools such as Washington and Lee, Trinity, Sewanee, Birmingham Southern, Davidson and Rhodes have all made commitments to attend.

Judicial Council

• The selection process for the 2006-2007 Judicial Council is underway. Second Vice President Holly Dickens and the Judicial Council Advisor, Dean Johnson, have agreed on a basic outline for the 2006 selection process. A new timed writing exercise is being initiated. The new 16-member Council will be nominated by the Executive Board with some of the traditional interview process. As normal, each nominee will go before the Senate for a vote of approval.

Miscellaneous Items

• The Student Organizations Room Committee, created to revamp the organizations room in Student Life, has received an estimate to refurbish and redesign the room. The Committee is meeting this Mon, April 24, to finalize plans.

• Contact Secretary Chelsi West or your Senator with your comments or questions.

Millsaps pre-registration process lives in the past

Ace Madjlesi
Copy editor

This week, students are facing the trials and tribulations of Millsaps pre-registration. Unlike most other colleges and universities in the area, Millsaps does not offer online registration.

At the University of Mississippi, for example, students can begin picking classes immediately after meeting with their advisors. Like Millsaps, preference is given to students based on their classification, and many underclassmen face the problem of filled classes.

Online registration would allow students to list filled classes on a "favorites" list. If anyone drops out of a class on a student's favorites list, that student is automatically added to that class.

"Online registration gives me a lot of freedom and convenience when it comes to selecting my classes. I can register in my dorm room, wearing pajamas, while watching 'General Hospital.' What could be better than that?" asks Ole Miss sophomore Sara Beth Haynie.

At Millsaps, a student must pick their preferred classes and have them approved by their advisor. If, sometime between meeting with their advisor and actually registering, a student changes his mind about a class, he has to track down his advisor to sign a new form. If a class is closed, a student must receive special permission from the instructor or sit in front of a computer, waiting for an update about the class.

In the past, students have had to wait in long lines during hours in which classes are commonly held.

"Last semester, I had to skip a class just so I could sit in the AC hallway to register for my classes," says junior Aggie Sikora.

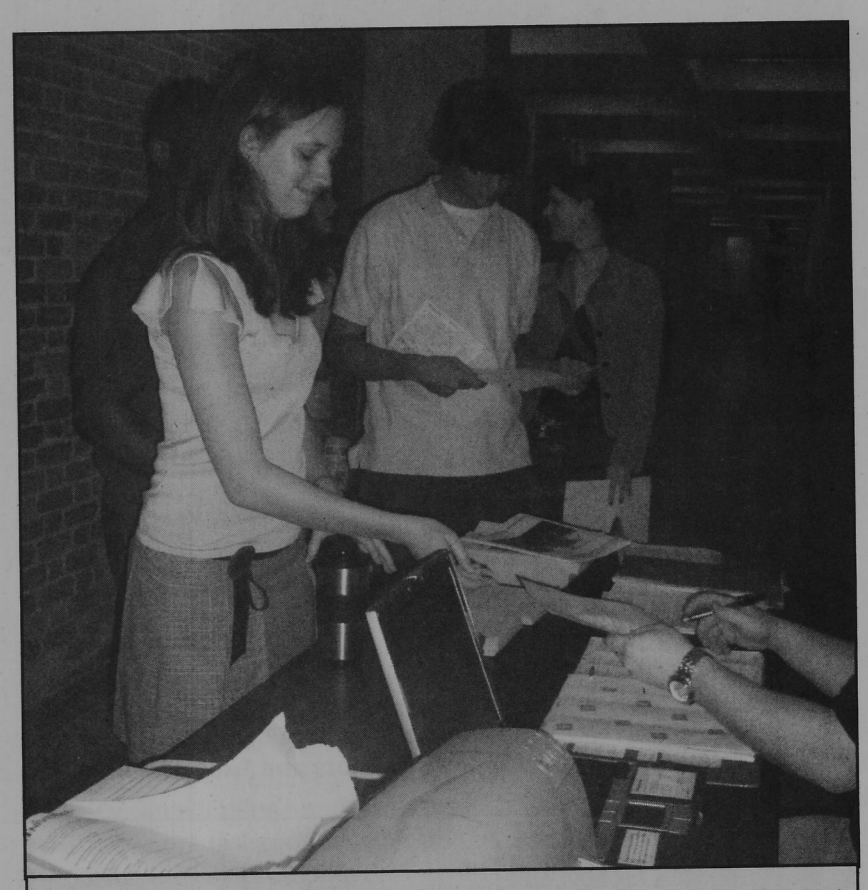


Photo by Jason Jarin

Students continue to wait in line during registration week at Millsaps. Hopefully Millasps will undertake online registration like other schools in the near future

Students have even been known to sleep in the hallway outside the Records Office, hoping to be one of the lucky few who make it into the most sought-after classes.

Lack of class variety could also be a factor adding to the chaos associated with registration. Students often feel they have to compete to get into favorite classes, such as Psychology 1000 or anything offered by Dr. Bob McElvaine.

After tracking down advisors and spending hours in the AC, students are often met with surly grimaces instead of welcoming smiles.

"I always feel like the registrars are really mad at me for wanting to register. I leave there wanting to apologize," comments junior Jenna Feindel.

Millsaps registration has become a thorn in many students' side.

"I dreaded signing up for classes every semester. Registration is something I definitely will not miss after I graduate," exclaims senior Lauren Bardwell.

Rumors have circulated about Millsaps possibly moving into the future and taking its registration online, but no dates have been announced.

Cinema

Millsaps Channel 18 Schedule April 20 - April 26

Thursday
7pm King Kong
11 Ferris Bueler

Friday
1am Grease
Noon King Kong
5pm Ferris Bueler
8 Grease
11 King Kong

Saturday
Noon Ferris Bueler
3 King Kong
8 Grease
11 Ferris Bueler

Sunday
Noon Grease
3pm King Kong
8 Ferris Bueler
11 Grease

Monday
7pm King Kong
11 Ferris Bueler

Tuesday
7pm Grease
10 King Kong

Wednesday
7pm Ferris Bueler
9 Grease
11 King Kong

Looking for a summer job?

If you are a college student that...

* Values hard work
* Willing to travel out of Mississippi for the summer
* Interested in making $8200 (first summer average)

Then contact The Southwestern Company now!

www.southwestern.com

For more information, call Chris Fugman at 414-745-9490

Best of the Week: Greek Spring Parties

Jacob C. White
The Life Editor

On many college campuses around the nation, spring parties represent a chance for students to come together and enjoy at least one weekend of memories with before the spring semester ends.

At Millsaps in particular, spring parties are a great way that the Greek organizations can put on parties for members and guest, similar to how Major Madness provides entertainment at the beginning of spring that appeal to the entire campus.

Spring parties are also a great way for the campus in general to deal with the stresses of upcoming finals or papers that ensue. Perhaps they are necessary at this time of the year.

Instead of having to leave campus to go to bars or visit friends at larger schools, students at Millsaps can and should give credit to the environment that spring parties bring to even such a small campus.

Spring parties may echo the fun campus scene that some would say once existed at Millsaps and others would say are finally returning.

Either way, spring parties are an integral part of our experience, not only as Millsaps students, but also as college students in general.

Spring parties are also a way for many of our seniors to have their "last hurrahs" that will cap off their college experience.

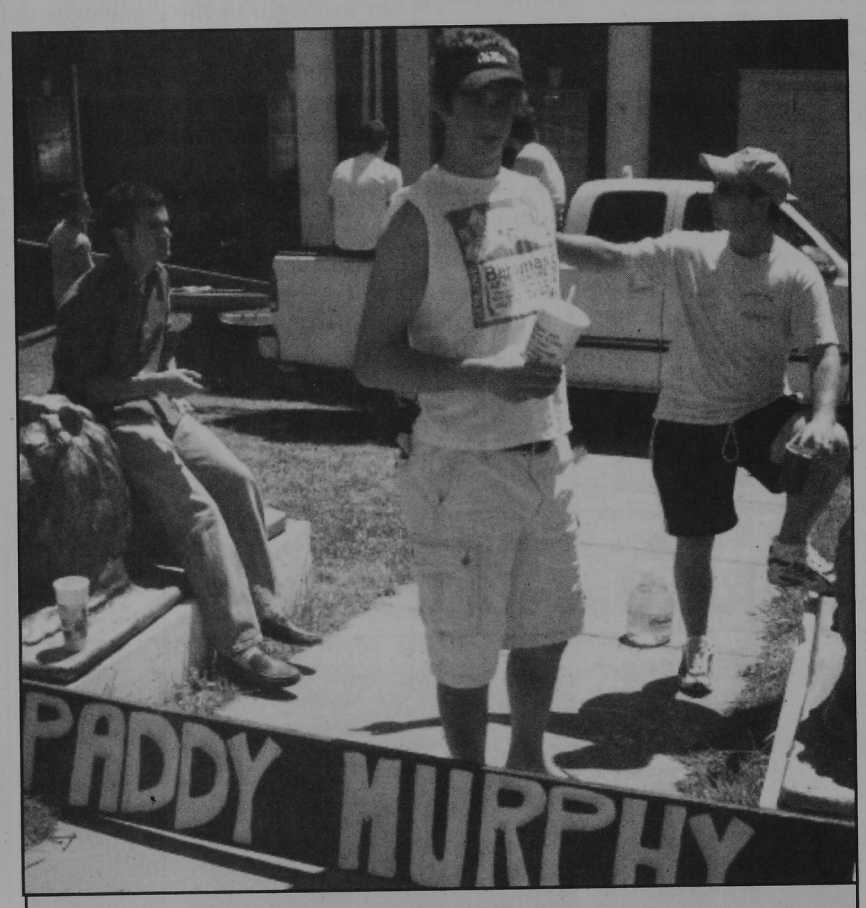


Photo by Mohamed Hajj

This week all of the houses on Greek Row have been preparing for the annual Spring parties that will take place this weekend.

This is why this week's best of the week is spring parties. Spring parties represent the one thing that can help our campus out. That is the idea that Millsaps students do not feel the need to leave to have a good time but can enjoy themselves on a safe campus.

I encourage members of the Millsaps community to make their presence known around campus this weekend rather than just packing up and going home or simply going to bars. This is one opportunity through which we ourselves can prove that this school is a fun place to be if we make it so.

SELF-LIBERATION

READ
"LIBERATING THE CAGED HUMAN ANIMAL"
(FREE OF CHARGE) AT

WWW.UNTAMEDLIFE.COM.

RECLAIM OWNERSHIP OF YOUR LIFE

Tennis teams play last home match against JSU

Ashley Wilbourn
Managing Editor

Several athletes played their last tennis matches on campus when the Majors and Lady Majors took on Jackson State University.

The Lady Maors won their match against Division I JSU 8-1, while the Majors fell 5-2.

"It's kind of weird to know it's going to end soon, to not come to the courts everyday," senior Jeff Newbern remarks. Newbern is one of two seniors on the men's team. He and teammate Travis Scharr have played under multiple coaches during their tenure and have been a part of the progression of the team.

"They're going to be a lot better in the future," Scharr comments. "The recruiting classes continue to improve. I wish I could play longer, but luckily, I came in at the perfect time where I could get some PT."

Newbern also believes that the tennis team has improved drastically, especially under the current leadership of Coach Scott Pennington.

"He has increased our skill level. He focuses on our skill and overall play, making each player stronger in their abilities. I've improved more in the last two year than I had in the eight previous to that."

Despite the loss, there were some quality wins throughout the day for the Majors. Wes Hill and Trevor Harris started the match with a win in doubles at No. 3. In singles, Newbern defeated Nigerian Allibout Paneis 6-0, 6-0 in his last match at Millsaps. Freshman Trevor Harris also won with a 6-3, 6-2 victory over Brandon Nelson at the number three spot.

The Lady Majors tennis team will graduate three seniors this year – Katie Anderson, Kelsey McKnight and Mia Cowgill. Hillary Hamblen, a sophomore on the women's team, states, "Our seniors have the best sportsmanship on the team. They are the morale boosters for us all. I'm going to really miss them."

In their final match at Millsaps, Anderson and Cowgill led the Lady Majors to victory. Katie Anderson and Emily Stewart began the day by picking up a victory in doubles, Anderson's last home victory as a Lady Major. Freshman Beth Piraino won twice at the No. 2 position, once in singles and once in doubles with Hamblen. Leslie Frese, Beth Sadler and Cowgill also won in singles. Sadler and Allisa Vincent also won in doubles by forfeit.

The win for the Lady Majors closes out a strong home season for the team. Hamblen says, "We've really improved."

The Majors faced Division I school Centenary College on Tues., April 18. The team lost the match 7-0. Freshman standout, Tim Shoptaugh comments, "A lot of the matches were really close. We were in a lot of them. Unfortunately, we lost some of the big points."

Shoptaugh partly blames the intensely hot weather for the Millsaps loss. "It was really hot," he explains. "It was around 96 degrees, much hotter than Jackson.

The Majors will close out their season in the coming weeks, ending with the SCAC Championships.

Photo courtesy of Frank Ezelle

Senior Katie Anderson returns a shot in action against Jackson State University on April 14. The match was the final home match for senior Majors and Lady Majors tennis players.

Baseball continued from page 1

The Majors showed no signs of intimidation, jumping on the Eagles early in the first game. A sharp outing from starting pitcher Fox and a pair of home runs from senior Garner Wetzel helped the Majors build a commanding 5-1 lead through six innings, but the Eagles refused to go quietly into the night.

Emory fought back with four runs of their own in the bottom of the seventh inning, knotting the score at 5-5. Freshman pitcher Tait Hendrix entered the game for the Majors to relieve fellow freshman Drew Maddox in the bottom of the seventh inning and effectively shut down the Eagles' rally.

Neither team was able to put a run on the board in the eighth or ninth innings, so the game moved into extra innings.

Junior Nick Crawford led off the tenth inning with a double, and an error by the Emory catcher allowed junior Jason Hadley to reach first and sacrifice himself at second to bring Crawford home for the go-ahead run.

Hendrix wobbled in the bottom of the 10th, allowing the first two Eagles to reach base. The freshman coolly righted the ship, however, inducing a pop-up to freshman catcher Russ Boyd for the first out and a ground ball that the Majors defense turned into a game-ending double play to earn the win.

The Majors carried the momentum from the win into the second game of the series on April 15. Senior pitcher Todd Kindler and Hendrix combined to hold the Eagles to four runs, while junior Justin Carter, Wetzel and Abrams, who hit third, fourth and fifth in the Majors' lineup, respectively, contributed six hits, four runs scored and five runs batted in. The Majors piled up eight runs before Emory managed to get themselves onto the scoreboard with a pair of runs in the bottom of the seventh inning. Millsaps added two more runs in the eighth and one in the ninth to cruise to an 11-4 victory.

Fox maintains that the Majors were confident in their ability to compete going into the series, saying, "We went in without a doubt in our mind that we were as good as them. We weren't intimidated, and we knew we just had to play our game."

Millsaps continued to frustrate ranked opponents earlier this week, sweeping the #23-ranked LaGrange College team at Twenty Field. Sophomore Jay Hollenbeck was the winning pitcher on April 17, when the Majors withstood a late rally to claim a 14-9 victory in the first game of the series. Millsaps exhibited more strong play on the following day, trouncing LaGrange by a score of 13-1 on April 18.

The Majors' exceptional play has not gone unnoticed by the national college baseball community. In the third American Baseball Coaches Association/Collegiate Baseball NCAA Division III Baseball Poll of the season, released April 18, the Majors entered the national top 30 at #14. Their 138 poll points place them just six points back of SCAC rival Trinity University.

The Majors have gone 3-1 in SCAC play this month. Their three April wins are enough to ensure them a berth in the six-team SCAC tournament, which will be held in Sewanee, Tenn., on April 26-30. A sweep of Rhodes this weekend would vault the Majors past Trinity for the top spot in the SCAC Western Division, giving them a prime spot in the tournament bracket.

While players are excited by the national recognition, the team has not lost sight of the challenges that lay ahead of them on the road to the national tournament. Abrams says that he welcomes the national recognition because of the role it could play in getting the Majors an at-large bid to the national regionals, but maintains, "Our goal is still to win the conference tournament, and the ranking really has nothing to do with that."

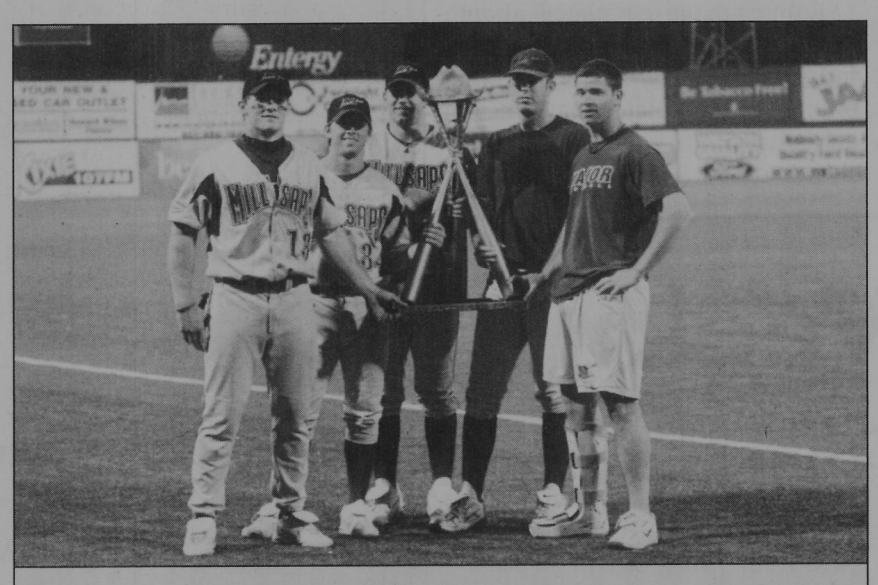


Photo Courtesy of Frank Ezelle

Senior Majors baseball players hold the Cowboy Maloney Series trophy for the first time in their careers at Millsaps.

Major Calendar

Baseball
4/22 Millsaps vs. Rhodes (DH) 1 p.m. Twenty Field
4/23 Millsaps vs. Rhodes 1 p.m. Twenty Field
4/27-4/30
SCAC Championships TBA Sewanee, Tenn.

Tennis
4/21-4/23
SCAC Championships TBA Sewanee, Tenn.

Fastpitch
4/24 Millsaps vs. Belhaven 5 p.m. Home
4/27-4/30 SCAC Tournament TBA Sewanee, Tenn.

Last Week's Scores

Baseball
4/11 Millsaps vs. Louisiana College 7-5 W
4/12 Millsaps vs. Mississippi College 1-6 L
4/14 Millsaps vs. #1 Emory University 6-5 W
4/15 Millsaps vs. Emory University 11-4 W
4/17 Millsaps vs. #23 LaGrange College 14-9 W

Fastpitch
4/13 Millsaps vs. Mississippi College 0-2 L
4/13 Millsaps vs. Mississippi College 5-6 L

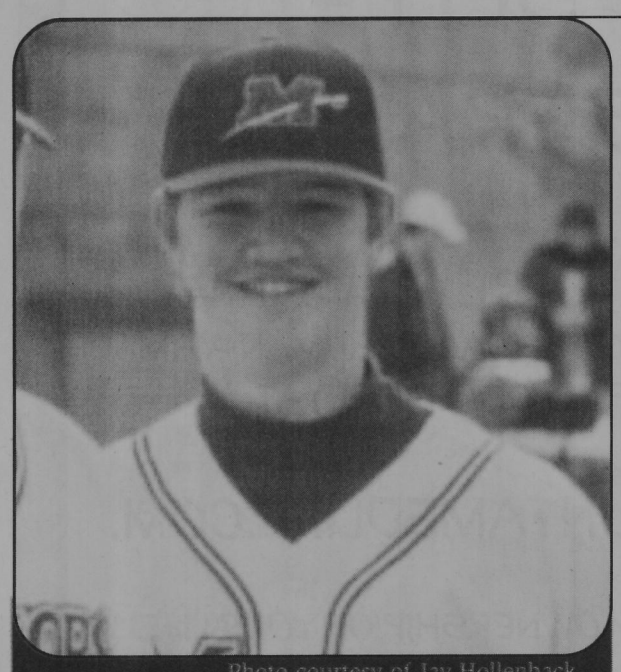


Photo courtesy of Jay Hollenback

Hunter Abrams

Major Baseball Athlete

Biography

Name: Hunter Abrams
Class: Sophomore
Hometown: Columbus, Miss.
Position: Third Base
Number: 11
Major: Biology
Future Plans: To attend Physical Therapy School
Nickname: "HA" or Roo
Walk up Music: "One Day Remains"

Favorites

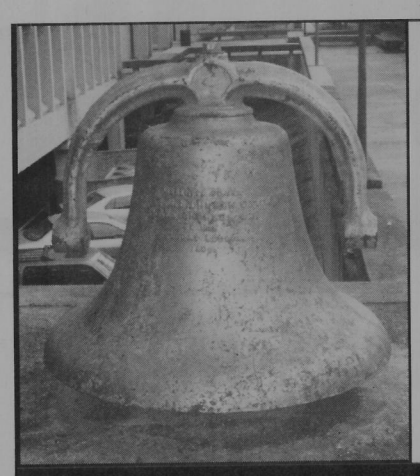
Food: Anything my mom cooks
Caf food: Chicken Parmesan
Drink: Hi-C
Restaurant: Outback Steakhouse
Professor: Dr. Khandker
Book: "Wild at Heart"
Movie: "The Gladiator"
TV Show: "Home Improvement"
Musical Artist: Third Day
Millsaps Sport to Watch: Basketball

Abrams is currently leading the Majors with a .397 batting average, 58 total hits, 14 doubles and 3 triples.

Quote the Coach

You can see all of the off-season and pre-season working paying off now. It certainly shows up in the physical aspect of our game, but it is also apparent in our team chemistry. Our guys are always determined to make the best of every situation. The special thing about this team is that they do things hard and they do it hard every time.

-Coach Page



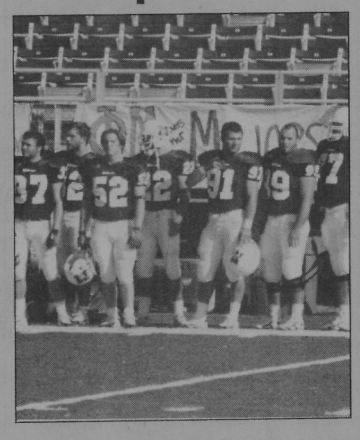
THE PURPLE & WHITE

April 27, 2006, Volume 71, No. 24

MILLSAPS COLLEGE

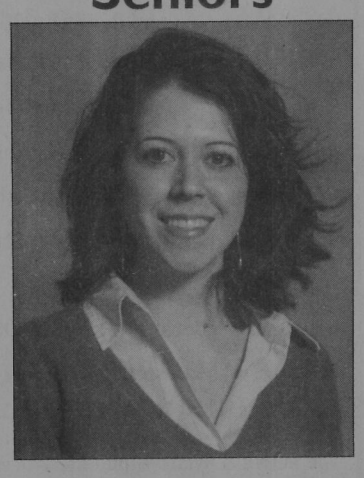
In this Issue:

Sports



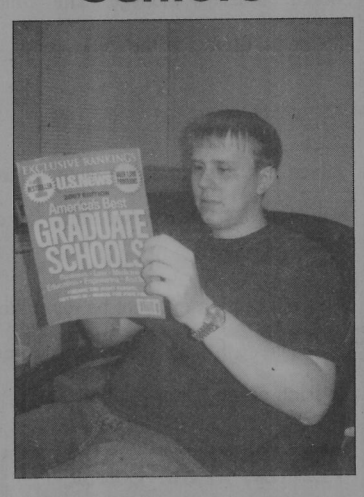
Senior reflection
Page 8

Seniors



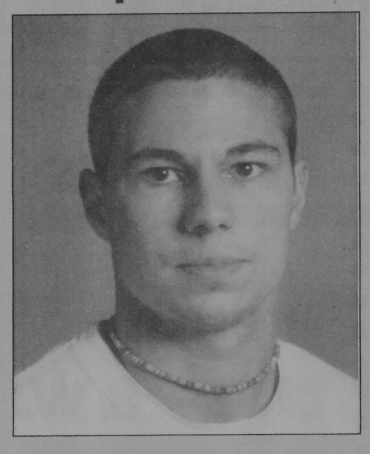
Bethany Santucci
Page 5

Seniors



Paul Dearing
Page 4

Opinions



Joseph Wehby
Page 2

Hall of Fame 2006 Recipients

Theon Johnson a veritable pantheon of virtues

Hillary Hamblen
Staff Writer

From the beginning of his college career at Millsaps, Theon Johnson III wished to leave a legacy of fostering relationships. Since his freshman year, he has been involved in almost every aspect of student life at Millsaps, seeking to improve the lives of his peers. Whether it was in the SBA, BSA, gospel choir, CALLS, Pi Kappa Alpha, Wesley Fellowship, IFC or MCA, Johnson hoped to share his belief in the importance of the individual.

"I love to give hugs and speak to everybody. I make sure that every member of the Millsaps community knows that I care about them, and I hope the community will in turn feel the same way about each other," says Johnson.

His message is one of equal compassion to all members of the community. Whether it is mingling with Millsaps maintenance staff, his peers, his professors or even politicians, Johnson shows everyone personal compassion.

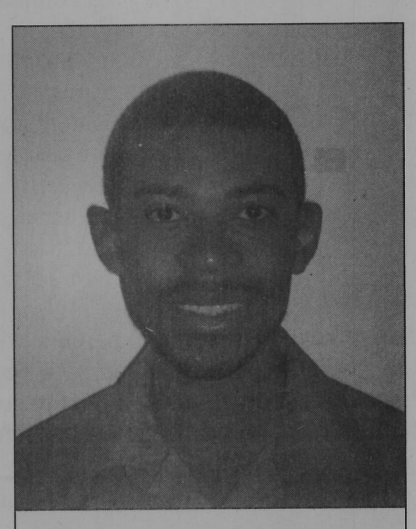
"People's just folks. They don't last always, and you have to be ever-vigilant every second. Life's not about the hours you spent in the library studying or hanging out at a party. It's the people that matter to me," says Johnson of Canton.

To Johnson, his intense involvement in the Millsaps community meant fostering relationships and creating something in others that they would want to spread.

One of Johnson's largest accomplishments was a good will trip to Brazil in which he spoke on the subject of diversity.

Johnson's biggest hope, for Millsaps and the world outside, is that "everything I do is done for the betterment of the community."

For this, Millsapians have commemorated Johnson as a 2006 Hall of Fame inductee.



Contributed Photo
Theon Johnson is known by all as a kindly, competent leader.

Kate Jacobson overwhelmed not underestimated

Kyle Doherty
News Editor

Kate Jacobson established herself as a human dynamo in her career as an undergraduate.

Her inclusion in the Hall of Fame is an honor earned after years of involvement in the Millsaps community.

"I'm overwhelmed, to say the least!" says Jacobson of Tupelo. "It's phenomenal to be chosen by the people of Millsaps for this honor."

Those close to Jacobson are less surprised that she would be chosen for induction. Her selfless and extraordinary efforts in numerous pursuits makes her an inspiration for those who work toward their goals without forgoing social life altogether, they say.

"Of the whales of the world, Kate would be the bowhead whale," says friend and fellow Hall of Fame inductee Katie Beth Miksa. "The bowhead 'occasionally uses its powerful brow to break through the artic ice for a breath.' Kate is one of those individuals who, no matter how many tasks she's juggling at one time, has no problem taking a moment to separate herself to get a breath."

Jacobson's roommate, senior Gina Colón, also notes her ability to focus on many different endeavors without losing sight of any of them.

"She's spent years on the SBA senate, the Young Democrats and the P&W. She's been so involved with the school without stretching herself thin," Colón remarks. "She's just amazing."

As Jacobson leaves Millsaps, her star appears to continue to rise. She was recently elected vice president of the Young Democrats of Mississippi where she will continue to provide leadership.

Photo by Kyle Doherty
Kate "Leader" Jacobson served for four years on the P&W.

Jason Jarin excellence above and beyond campus

Candice Fisher
Staff Writer

Jason Jarin's tenure at Millsaps has been marked by academic, athletic and social success.

He is excited to close his time here with the honor of acceptance into the Hall of Fame.

"It's about damn time an Asian got in it," says Jarin.

Jarin has been an integral member of the Purple and White team since 2002. He served as photography editor for the past four years. In this position he managed all photos for the college newspaper and supervised graphics, as well as leading the photography staff.

Jarin has received many academic honors, including the Presidential Scholarship, in 2003, 2004, 2005 Southern Collegiate Athletic Conference Athlete, Academic Honor Roll, Dr. Thomas G. Ross Scholarship (2005), first place for an oral presentation, Millsaps Student Research Symposium (Feb. 2006), Phi Eta Sigma (the Freshman Honorary), Beta Beta Beta (the Biology Honorary), Alpha Epsilon Delta (Pre-medical Honorary), Omicron Delta Kappa (National Leadership Honorary), Sigma Lambda (Millsaps Service Honorary), public relations officer for the school year 2005-2006 Kappa Pi (International Art Honorary), Ridgeway Choral Scholarship, and the Millsaps Honors Program (2005-2006).

Despite these impressive accomplishments, the feat Jarin is most proud of is of a more personal nature. "I've lost 20 lbs since freshman year – mostly through track," he says.

Jason is receiving a bachelor of science in biology with a minor in studio art.

After graduation, he will be attending medical school at the University Medical Center in Jackson. The prudent Jarin already has a backup plan in case that course of action fails.

"According to the career center, I should be a medical illustrator. I was the only one they said that to," Jarin shares. "I'll do that if the medical career bites the dust."

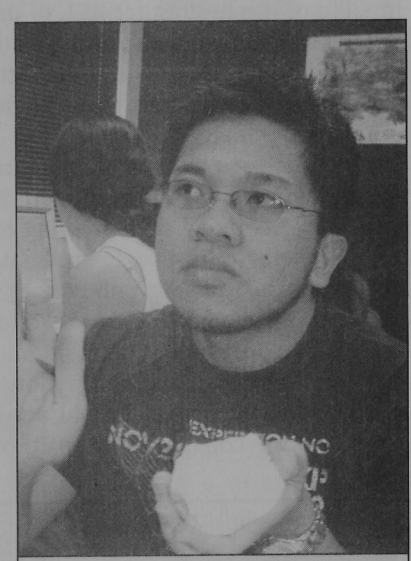


Photo by Kyle Doherty
Jason Jarin eats a delicious apple as he ponders his many accomplishments.

Katie Beth Miksa a mixture of service, scholarship

Hillary Hamblen
Staff Writer

Service, volunteering and lending a helping hand are the most important things to contribute in the eyes of Katie Beth Miksa, one of the Millsaps Hall of Famers for 2006.

In her four years here, the most meaningful experiences to Miksa are not the grades she has earned or the leadership positions she has held. Instead, Miksa's most memorable and fulfilling events were the opportunities she had to serve others.

Miksa was a member of several campus organizations, such as Wesley Fellowship, Panhellenic Council, Judicial Council, Chi Omega, CMT and Campus Link. But of all of the organizations in which Miksa played a significant part, the two that meant the most to her were those that involved service projects. The experiences which she says influenced her most were her trips to the Mississippi Delta with CMT.

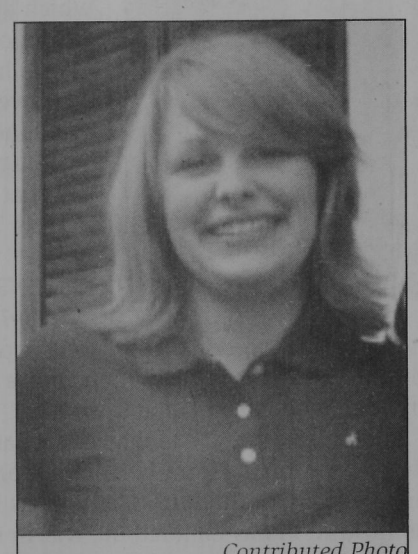
"I have gained a deep appreciation for the Mississippi Delta and what the delta has meant to the development of blues, agriculture and education in Mississippi," says Miksa.

Since her freshman year, she has been a faithful member of the team that plans the trip to the delta. "Not being from Mississippi, I didn't know any thing about the economic, social and health situations in the delta, and through CMT I was able to get people to go and learn about the problems that exist and solve them," she explains.

Miksa hopes to become a professor and teach in Mississippi, and she hopes one day to retire to the delta area.

The impression that CMT made on Miksa was so immense that she will not let go of the connection that was given her through Millsaps.

Miksa's devotion to this cause and her pursuit of changing poverty into prosperity are why she was chosen as a member of the 2006 Hall of Fame.

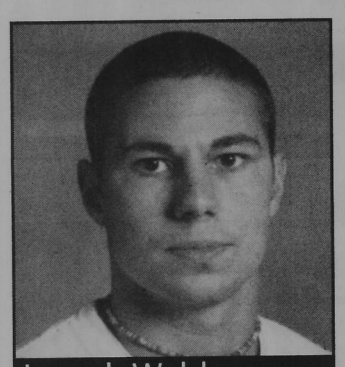


Contributed Photo
A little known fact about Katie Beth Miksa designed her own major in which she studied Mandarin Chinese.

Opinions

Contact Opinions Editor Miriam Gray, grayme@millsaps.edu

Home is where you make it



Joseph Wehby
Columnist

"This school sucks; I hate it!" "I am from _____, but I go to Millsucks." Such comments I have heard around campus and Jackson in my four years here. Without a doubt, I have condemned this place as a glorified high school,with dormitories, more times than I can count. I admit that I have probably cussed the city of Jackson even more than I have Millsaps.

Yet lately, I have actually had time to reflect somewhat about Millsaps College and the events of which I have been a participant since I was a freshman. I stopped complaining for a second and actually let my brain catch up to my mouth.

Basically, I now feel that Millsaps is going to be whatever a student wants it to be. If someone wants to play linebacker for the football team, study Spanish drama, paint watercolors, drink five nights a week and work as a student athletic trainer, he will have the opportunity to do them all. If someone wants to live alone in hisdorm room, leaving their computer chair only to get fast food and occasionally go to class for four years, then Millsaps can be the college for that person. If a professor wants to teach psychology to small classes and actually form relationships with other faculty and with students, then Millsaps is a great school for that. And, if a student wants to let their parents write the checks and tell their friends how awful the Caf's mashed potatoes are, while they have a mouthful of them, then go to class to sit next to someone and talk about how pointless the lecture is, then Millsaps is the school for them also.

Basically, our school and the city outside the gates hold opportunities for everyone to pursue his passion. It is true, "home is where you make it."

The trick is that YOU actually have to get active and make a home for yourself. Find a comfortable niche around you, doing things that make you happy, realizing of course that you will have to do a few things that you will not like at all.

This school will suck and continue to suck for you if you do not get up and find something.

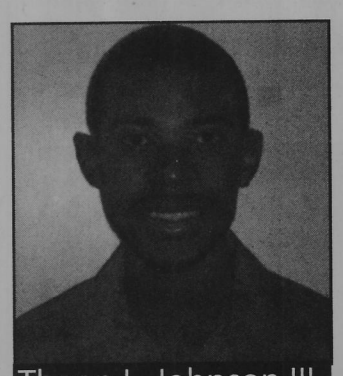
Let me caution you though: this may require some effort on your part. If you do not know what your passion is yet, then you might have to try some things before you find it out. That is right; you might have to TRY.

There is so much to learn in college, ranging from how to drive while a little buzzed to the exact chitin composition of shells of some mollusks. Millsaps is a typical college where students come to get a solid book education and to learn about other people and themselves, as well as the relationship between the two.

The only hitch is that very rarely will anything just sort of happen to you. For anything to simply fall into one's lap, as they say, you must sit down first. If you want the revolution, then quit talking about it and start it. If you want something to change, then do what you must to change it.

One last, unrelated item that I think every student here should know is that no one who comes to Millsaps College is actually "cool." If you think that you are cool, stop it right now! Truly "cool" people are a rarity in the world and most of them are dead. None of them are in Jackson.

Student Leadership: MILLSAPS NEEDS YOU!!!



Theon L. Johnson III
Columnist

One of my greatest concerns has been the increasing lack of "pro-active" attitudes on campus.

Sure, we have witnessed many interesting changes over the past semester regarding Greek life and desires to increase campus programming (among many other subjects), but this has only been in response to what students feel others (those in charge) are not doing!

With this in mind, it is easy to witness that:

1) A great disparity exists between the re-active and pro-active tendencies on campus 2) We need more student leaders who are proactive.

Anyone can easily sit back and complain about how and why things are the way that they are without taking any action after one has finished complaining. Taking questions, concerns, and suggestions to the proper venues for change and acting on them has proven to be the more in-depth, difficult process. In spite of difficulty, this is what Millsaps needs - a pro-active student body - this is the formula that works!

Many members of the Millsaps family have had misconceptions about leadership and their individual role in the greater campus community. Many do not realize that YOUR input is vital to the successes and/or failures of the college. So, instead, many fingers are waved and interesting debates occur on campus centered on the beliefs and assumptions that "some people are not doing their jobs".

In spite of the desire that ALL of us may have at times (myself included) to point fingers and call into question what other people are not doing and should be doing, I believe that attention should first and foremost be directed towards ourselves with the question, "What am I doing to make Millsaps better, really?"

Complaints such as "the administration is not doing its job" or controversy among members of the student body regarding why Millsaps is "not fun anymore" coupled with growing amounts of apathy on campus strike me as interesting differences perpetuated by huge cycles of apathy! This is exactly what the Millsaps family does not need.

Millsaps College is a highly ranked institution of higher learning, and it exists to serve our student population. Unlike large universities where programs are established and set in stone by college administrators that you may never see outside of formal academic occasions (unless you are in trouble with the college), Millsaps provides us with the size and flexibility to work side-by-side with our world class faculty, hard-working 'Cafsstaff, dedicated Division of Student Life, administrative offices, grounds and maintenance staff and others. These capabilities come at a price that is not required of students that attend large institutions- we must work in conjunction with all of these people in order to ensure that the college community remains healthy and vibrant. We, as Millsaps students, have to MAKE Millsaps what we want it to be.

Yes, our tuition pays the major bills of the college. Yes, many of the students that attend Millsaps could have chosen other prominent institutions of higher learning. Yes, some of the programming that would be offered at a school like Ole Miss or LSU is not present on our campus (namely because of campus size).

In spite of all of this: there are additional "yes statements" which charge each of us with responsibilities to our institution and to EVERY member of the Millsaps family.

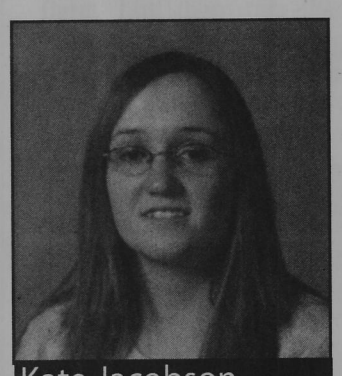
Yes, it is not solely the responsibility of the administration to provide the leadership and vision for campus programming. Yes, members of the faculty and staff are doing their jobs. Yes, we are required to step up and be intentional about creating and sustaining those aspects of campus life which are in the best interest of the student body in conjunction with the college administration. Yes, Millsaps needs YOUR insights!!!

What is our role as students at Millsaps? Is it simply to hold out our hands and make demands on behalf of an already overworked, underpaid, underappreciated faculty, and staff?

No! We must take a stand, and commit ourselves to the betterment of the college by becoming more involved in ALL aspects of campus life. From working with organizations like SBA, BSA, ACE, religious organizations, fraternities and sororities (all of which make their best efforts to provide good programming for the students on campus) to working with the Division of Student Life, members of the grounds and maintenance crew, Chef Dave and the wonderful people on our 'Caf staff (some of who work into the wee hours of the morning), YOU are needed. With this in mind, the successes and failures of our college are coupled not only to the administration, but to every member of the student body.

In closing, I encourage every member of the Millsaps family to be pro-active in nature by continuing to stand for those issues which are important to YOU. Millsaps cannot reach its full potential without the fully informed, dedicated college community that is only possible with each student. Each of you possess wonderful gifts and graces that can help to continually transform Millsaps into what you think it has the potential to be...therefore each of you have responsibilities to Millsaps and to each other. YOU have to be the force for change...YOU are the force for change.

Rock the vote: A slogan which hasn't lost its relevance



Kate Jacobson
Columnist

I am an avid fan of the political arena, and for the past four years, I have been fighting an uphill battle.

One, I am a Democrat in Mississippi, which has not looked too good until the last few months, but this theoretically only affects half of you reading this.

However, my second battle affects almost everyone who reads this article: I am in the 18-29 age bracket of statistics on voting.

What is the problem here? Fewer people in this age bracket than any other age bracket vote. What is the result? NO ONE LISTENS TO US.

Why? We are viewed as lacking in interest and since we don't vote, we aboput who we complain. What is the solution? Start not a revolution, but a movement, a movement of a concerned and educated citizenry.

At Millsaps, we are taught not what to think, but to discover why we think it, and this mantra is more important in our political lives than anywhere else I can think of. Many of us hold certain beliefs about how our administration has handled the war in Iraq, for instance. But how many of us have attempted to contact our congressmen and share our concerns with the state of our nation?

Even better, how many have gone en masse to share concerns with their legislatures about an issue in Mississippi? Next week, I hope that my inbox is flooded with people telling me that they have in fact done such acts. Sadly, I fear very few have brought their issues and their thoughts on issues to their elected officials.

I cannot judge anyone for not doing this, because I would not want to go talk to someone who does not listen to me either. However, they do not listen to us because we do not vote and participate in our government. This cycle has to stop, and elected officials riding on fat donations are not going to be the ones to make it stop. We have to hold the card of mass participation to convince others to listen to us.

Our Millsaps bubble has become a microcosm of our political reality. Recently a revolutionary-esque movement has spread across the Millsaps campus, and while change is important, no good change will come out of a plan solely designed and executed by those in charge. We pay money to attend college here, we hold the cards in our efforts to help recruit new students and to retain current students: the administration has to listen to us, but we have to have a plan for them.

We also need to engage our elected officials in our issues and what we need as young adults and what we need in the future. Just to name a few, our issues are healthcare, skyrocketing costs of energy, immigration, global warming, poverty and education. These are all issues that affect every young person, and no matter how one believes these issues should be solved, everyone needs to demand from their legislatures and congressional delegates that there *be* a solution. But we cannot simply demand solutions, we must be a part of the solution, or we might not get exactly what we are after.

The Purple & White

Editor-in-Chief.....Becky Lasoski
Managing Editor..Ashley Wilbourn
Layout Manager.....Brent McCarty
Layout Editor.....Mark Surber
Photo Manager.....Mark Trahan
Business Manager.....Philip Cortese
Copy Editor.....Catherine Schmidt
News Editor.....Kyle Doherty
Opinions Editor.....Miriam Gray
Features Editor..Catherine Schmidt
the Life Editor.....Jacob C. White
Sports Editor.....Ben Cain
Advisors.....Woody Woodrick
Colominists.....Joseph Wehby
Theon Johnson
Kate Jacobson
Staff Writers.....Tyler O'Hara
Sophia Halkias
Shannon Barton
MacDougall Womack
Kelsey McKnight
Hillary Hamblen
Candice Fisher
Kevin Slark

E-mail corrections to Editor-in-Chief Becky Lasoski, lasosrc@millsaps.edu

The Purple & White is published weekly by the Purple & White staff.

Disclaimer: Views expressed in articles, Letters to the Editor and cartoons printed in the Purple & White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church or the student body.

Advertising rates available upon request. Call (601) 974-1211 or email Philip Cortese at cortepm@millsaps.edu.

This publication may not be reproduced in whole or in part without written permission of the Editor-in-Chief.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Becky Lasoski at **lasosrc@millsaps.edu.** Letters should be turned in before 1:24 a.m on Sunday prior to the Thursday publication. Anonymous letter will be considered by not accepted.

Thanks for reading the P&W.

We hope you'll be back again.

Greek Man, Woman move towards bright futures

Kevin Slark
Contributor

Millsaps College's 2006 Greek Man and Woman of the Year share a strong commitment to philanthropy.

James "J.P." McVaugh of Lambda Chi and Amanda Epperson of Kappa Delta were chosen for the honors by the Order of Omega.

McVaugh of Long Beach, cited his fraternity's 2003 food drive as the highlight of his fraternity service. Lambda Chi gather 42,000 pounds of food for the Mississippi Food Network. McVaugh led his fraternity in gathering 110,000 pounds in 2004.

"Reorganizing such a philanthropy is a lot of hard work and is only successful through the help of others," McVaugh says. "I would like to thank my brothers, because I couldn't have done it without them."

Among those he thanks are senior Brandon Fontenelle, sophomore Brian Hall, sophomore David Smolkin and the rest of his brothers for their support.

Epperson has put a lot of time into her sorority's four national philanthropies, which benefit Prevent Child Abuse America, Girl Scouts of America, Orthopedic Research and Children's Hospital in Richmond, Va. She says she is honored and surprised to be named Greek Woman of the Year.

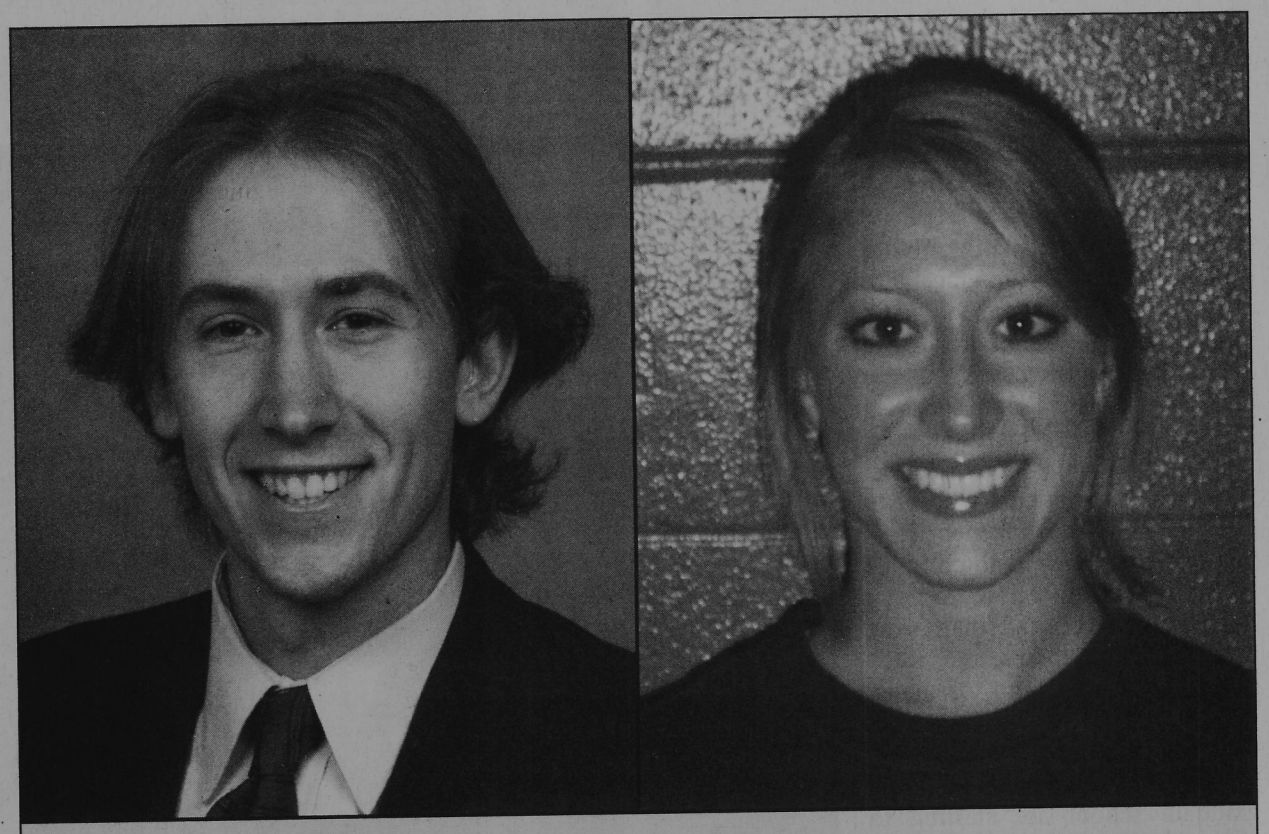
"It makes me feel great about the amount of time and energy that I've put into KD," Epperson reveals. "I would like to thank all of my sisters in Kappa Delta, without them I would not have been as involved."

Epperson adds that her sisters have been supportive and respectful of her philanthropic efforts. Epperson specifically thanked senior Jen Drew, Kappa Delta's secretary, for helping her with paper work and the others things that needed to be done, as well the chair of Kappa Delta's Advisory Board, without whom, she said, the philanthropic work of the chapter would not be possible.

Epperson asks for greater support for philanthropies from the faculty, staff and other students — both Greek and independent. Epperson believes that it does not matter if it is your fraternity's or sorority's philanthropy, but that students should support them all as they help the community, especially here in Jackson.

After receiving his B.S. in chemistry, McVaugh plans to attend the University of Texas-Dallas in the fall to obtain his doctorate in chemistry and will be teaching general chemistry there as well.

After Epperson receives her B.S. in biology with minors in education and economics she plans to apply to pharmaceutical school at Auburn University and Samford University as she plans to stay in Alabama.



Photos ny Jason Jarin and Kevin Slark

J.P. McVaugh and Amanda Epperson were selected by Order of Omega as the Greek Man and Woman of the year of 2006. Their commitment to service and leadership serve as examples to those who follow them.

Congratulations to the Phi Beta Kappa inductees:

Brad Corban
Andrew Blaine Adams
Lauren Bardwell
Gina Colon
Jason Jarin
Vimala Gutti
Megan Holcomb
Michael Yablick
Dana Van Deman
Benjamin Tillman
Katie Beth Miksa
Cory Ryan Gilbert
Brad Greenhaw
Lindsey Greer
Khyati Gupta
Emily Maples
Belinda Barrios Rives

Some seniors opt to work next year rather than pursue further education immediately

Jacob C. White
The Life Editor

While many seniors of this years' graduating class are preparing to leave their second home at Millsaps for endeavors such as graduate school, law school or medical school, others will become a part of the work force.

Senior Tom Rinaldi, who will be teaching in Jackson high schools next year, remarks, "I'm not moving away, because it would break my heart too much to leave Professor Stan Galicki."

Though this may not be his true reason for staying in Jackson, it is true that many who graduate with a bachelor's degree in various subject areas can find work right out of college. They can also attain much needed work experience before continuing their educations.

Senior Chris Robinson, who will also seek employment in Jackson next year before attending seminary, says, "Those who remain in Jackson can enjoy the various opportunities Jackson provides those in the post graduate age bracket."

Those who want to start permanent careers in the Jackson area or just take a break from school while living in a familiar city, can find Jackson a convenient place to stay.

Many seniors are also pursuing work in other cities before they embark on their next steps in education.

Senior Ashley Schettler plans to spend next year working in Baltimore. She is one of many who have yet to decide a permanent career and will benefit from time spent outside of the classroom.

"I need some time off," she says. "I'm not sure what I want to do with my life, so I won't commit to another degree yet until I'm exactly sure what I want to do."

For whatever reason seniors decide to take time off from further education, there is still much awaiting them outside of Millsaps.

Some may find a niche permanently in the work force, while others may simply be taking a well-needed year off from school.

Congratulations to the 2006-2007 Judicial Council

Sophomore Members:
Ben Cain
Megan Maher
Meagan Malone

Junior Members:
Taylor Allee
Jonathan Giurintano
Katie Tumminello

Senior Members:
Jenny Blount
Curt Griffin
Becky Lasoski

At Large Members:
Katie Barlow
Katie Collins
Rachel Eldridge
Ashley Ferguson
Scott Hays
Oghale Ighoavodha
Brent McCarty

What's GOING On?

Commencement Edition

This year's Commencement activities will take place Friday and Saturday, May 12-13, 2006. The festivities will begin with Baccalaureate Services at Galloway Memorial United Methodist Church. Baccalaureate begins at 6:00 p.m. Friday, May 12. Reverend Tex Sample of Goodyear, Arizona, will speak at the services.

The Last Hurrah! reception will be held from 9:00 - 11:00 p.m., Friday, May 12. This fun social occasion will take place at the River Hills Club, 3600 Ridgewood Road (corner of Ridgewood and Lakeland Drive). The party will be co-hosted by the Office of Alumni Relations and the Senior Year Experience Committee, and is informal. The reception will feature light desserts and hors d'oeuvres, punch, coffee, and a cash bar. (Please note: River Hills Club does not accept debit/credit cards at the bar. Cash only.)

Graduation begins at 9:30 a.m., Saturday, May 13, and is traditionally held in the Bowl, the outdoor area adjacent to the A. Boyd Campbell College Center. CBS News Correspondent Randall Pinkston has accepted the invitation to speak during commencement services this year.

In case of rain, graduation ceremonies will be held at Christ United Methodist Church at 6000 Old Canton Road.

Seniors pursue post-graduate studies after Millsaps

Tyler O'Hara
Staff Writer

For the majority of students at Millsaps College, the inevitability of exam week means stressful nights, study sessions and coffee.

The completion of another round of final exams means a summer vacation and a break before another year of classes begins again in August.

While this is standard for most Millsaps students, this ritual does not apply to the senior class. These are the students who have Heritage and IDS in their rear-view mirrors, have endured finals for four years and have recently braved "comps." For them, the time following final exam week means graduation and for many, preparation for the next step in their education.

Seniors planning on attending graduate school are starting to make their final decisions on where to attend and what to pursue. Senior Lindsey Greer is currently facing her graduate school decision.

"I'm pretty sure I'll be going to LSU," says Greer. "The school's MBA program has a good reputation. After being an undergrad for four years here, let's face it, the in-state tuition will be nice."

Theon Johnson III, a Millsaps senior, is also preparing to make that important decision as to where he will be studying next.

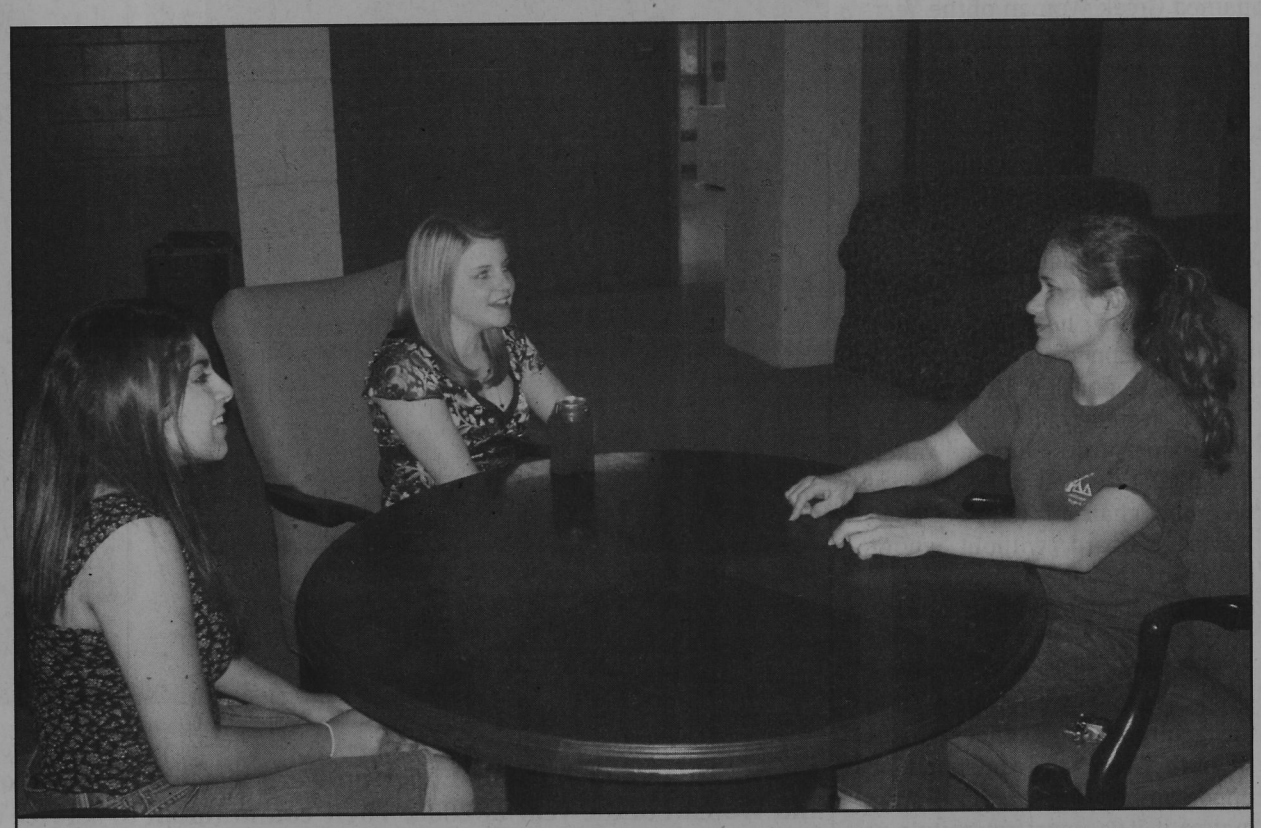


Photo by Mark Trahan

As seniors prepare to leave their beloved Millsaps, all are left with the myriad decisions concerning where to go and what to do next.

"I will probably be studying at Wesley Theological Seminary and at American University in Washington D.C," says Johnson. "I will be doing two masters programs in theological studies and public policy and administration."

Selecting which medical, graduate or law school they will attend is a major step for those graduating seniors. While this choice important, it is but the first step in the road after Millsaps. After the big decision, there is the beginning of school. While this transition can be a scary one, many Millsaps seniors are excited about the opportunities that lay ahead of them.

"I feel like I'm prepared," Greer responds. "I did my Honors project. I've enjoyed the classes I've taken here, and I think this is something I'll be interested in and am prepared for."

Johnson agrees. "I'm ready. That's the best way to describe it. As a class we have done all the things we needed to do here, so it is time for us to transition away, even if that means moving out of our comfort areas."

Graduating seniors say the academic atmosphere and ability of the faculty to reach its students have helped the seniors prepare for keeping up with the academics side of life after Millsaps, while also making them confident about making it on their own socially and professionally in the workplace.

"The people I've studied under, in the education, philosophy and religious studies departments, have helped a lot," maintains Johnson. "The professors at Millsaps help you realize that it's OK to come to the table with one perspective and leave with a better understanding of yourself or maybe make some adjustments."

"Ideas and people constantly change," says Johnson. "Many of the seniors here at Millsaps are preparing to meet these changes head on."

Paul Dearing: Reluctant student turned serious scholar

Catherine Schmidt
Features editor

When I walk into senior Paul Dearing's room, he asks me to "Excuse the mess." Striped and collared shirts sit folded and stacked on a futon, but other than that, the room is nothing short of immaculate – at least by college standards and particularly Bacot dormitory standards.

Dearing comes across as a guy who has always had a clear-cut plan for his life. It seems as if Dearing would have always known that he wanted to study English at a liberal arts school before going to law school.

"This is going to sound horrible, but I really didn't want to go to college," confesses Dearing. "I was working 40 hours a week at the time in high school as a grocery store manager and was making like $1,000 a month. All my friends worked there and I was like, 'I don't want to go to school. I'd just rather work. I could do this for the rest of my life.'

"My parents said, 'No you a have to go to college.' I'm glad I didn't stay there. It would have just been awful."

Dearing left Mandeville, La and decided to come to Millsaps because of a scholarship he received. Once Dearing began college, he changed majors and post-graduate plans several times. Initially planning on studying psychology and English and going to medical school, Dearing took biology and other science courses that made him shudder at the thought of entering medical school. Dearing then considered going to graduate school for psychology before realizing exactly what psychology graduate school would be like.

"Psychology grad school is not like when you do a psychology major here, and you go to class and stuff like that," explains Dearing. "Grad school is almost pure research. All my professors would be like, 'When we were in grad school we would be in the lab 17 hours a day by ourselves in the dark.' I was just like, 'I don't want to do that.'"

Having family members who are lawyers, Dearing began to consider a profession in law.

"I think people have a kind of skewed perception of lawyers – that they're ethically questionable, and they only care about money," says Dearing. "I know there are some lawyers who have been disbared, and I've seen some lawyers on "Court TV" who I don't like. But all of the lawyers I have met take their jobs really seriously, and they really care about making sure people's rights are protected. I just wanted to learn more about the law and have the opportunity to help people navigate the complexities of the law and make sure that their rights were protected."

Dearing is most interested in pursuing environmental, intellectual property or labor law. Having applied to 23 law schools, Dearing still awaits responses from some schools - including University of North Carolina-Chapel Hill, which is his top choice - but expects he will attend Florida State University in Tallahassee. A prestigious law school, FSU will give Dearing the opportunity to practice law in any southeastern state.

While Dearing felt like he had outgrown Millsaps by junior year in that he had exhausted activities, he still found ways to keep himself busy. Dearing started writing for The Purple & White sophomore year, later becoming features editor and managing editor.

Dearing also became involved with local alternative newsweekly the Jackson Free Press. After former P&W editor-in-chief Casey Parks became assistant editor of the JFP, she noticed film reviews on a blog web site of his. Parks asked Dearing to write reviews for the JFP, and soon after he reviewed "The Day After Tomorrow."

Too much of a film fan to narrow down a favorite movie, Dearing cites David Lynch as his favorite director.

"[Lynch] did 'Blue Velvet,' 'Mulholland Dr.,' 'Eraserhead,' 'Walk the Highway' and 'Wild at Heart.' His movies are so much more psychologically complex than most movies. I like that you can form your own interpretations and kind of have to figure out a lot of his movies. They're not movies that tell you what to think, and he won't even say what is really going on in the movies. His movies are strange, different and unlike anything else."

Perhaps Dearing, grocery manager turned law student, is more mysterious and complex than he initially seems.

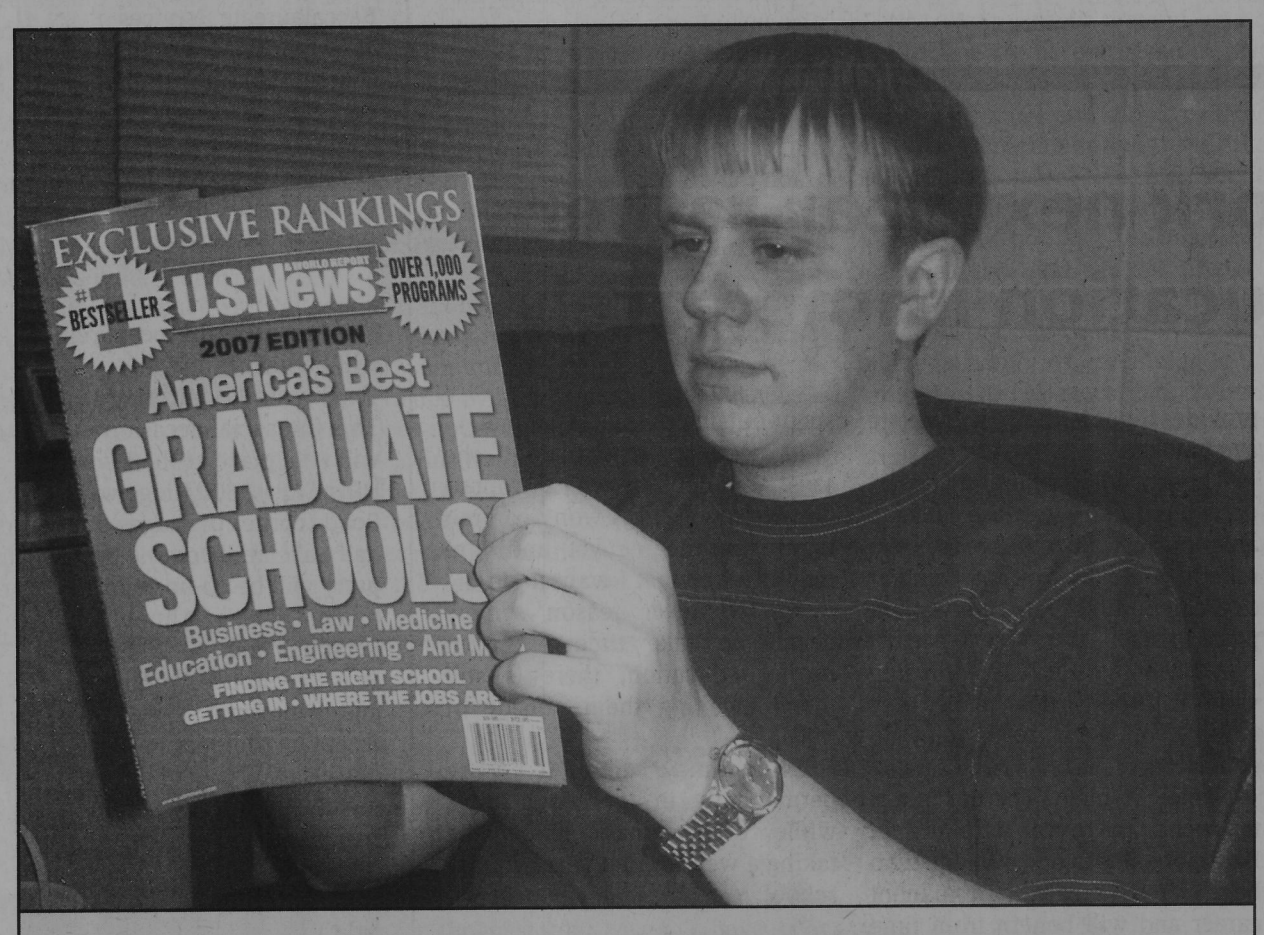


Photo by Catherine Schmidt

Paul Dearing, an English and psychology double major, checks out the rankings of prospective law schools. Dearing plans to attend Florida State University for environmental, intellectual property or labor law.

SELF-
LIBERATION

READ
"LIBERATING THE CAGED HUMAN ANIMAL"
(FREE OF CHARGE) AT

WWW.UNTAMEDLIFE.COM.

RECLAIM OWNERSHIP OF YOUR LIFE

J.P. McVaugh researches possibilities in nano-technology

Sophia Halkias
Staff writer

The weeks after comps have been an almost unsettling relief for senior J.P. McVaugh. After four years of coursework and research assistance - since sophomore year, McVaugh has worked closely under Dr. Hammond on a project involving the purification of nanotubes - the chemistry major says he finds hard to just kick back and relax. But this rest period won't last for long.

Next fall, McVaugh will begin work on his graduate degree at the University of Texas at Dallas, where he will continue also his nanotube research. The P&W caught up with McVaugh for one last time during his tenure at Millsaps to discuss his plans for the future.

P&W: How did you decide on Dallas?

McVaugh: I had eight universities that in mind. But I was looking to stay somewhat close to home, and the University of Texas at Dallas is one of the only schools which is certified by the National Institute of the Advancement of Nanotechnology. It had that little seal. One of the chief people over in their chemistry department is a Nobel laureate; he got that for working with nanotubes. Honestly, I haven't even visited the campus. I only applied to grad school. I took all of my choices and [assessed] them.

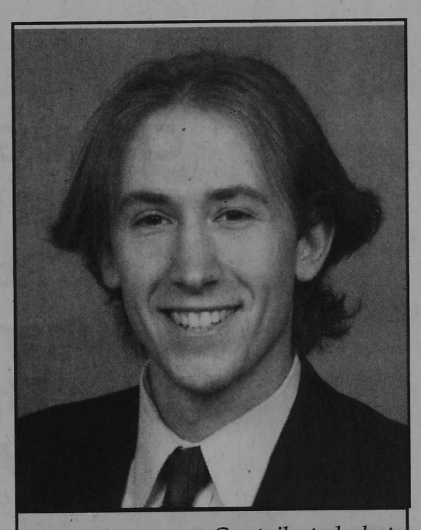
P&W: That took a lot of confidence. I did the same thing with Millsaps. I've had excellent luck so far.

Are you going to be a teaching assistant?

McVaugh: I'm actually going to be teaching general chemistry lab. I think that will be fun. I was an assistant to Dr. Lee Lewis teaching gen chem, which means I did study sessions and things like that. And I've also worked as a lab assistant ever since my sophomore year. I've been doing labs for three years, so I feel pretty well prepared. I know chemistry, and I doubt general chemistry is going to be that difficult.

P&W: What were your career goals when you first arrived on campus? Have they changed?

McVaugh: I was one of the many pre-med freshmen that entered the campus. Honestly, I just wanted to be a doctor because, you know, you're a doctor. I took some chemistry classes. Some people take organic and want to tear out their hair, but I took it and really enjoyed it. I think it's more suited for me. I'm really good at chemistry, and I enjoy it.[Now] I'd like to take a shot at industry. Honestly, if I can get a job, I'm not going to be that picky. But I'd like to be a professor someday.



Contributed photo
J.P. McVaugh is going to graduate school at the University of Texas in Dallas to research nanotubes.

P&W: How has Millsaps prepared you for what you'll be doing next year?

Long pause.

Isn't that the topic of the Laney award essay?

McVaugh: [Laughs] I'll give you my Core 10 paper; maybe that'll make it a lot easier. Honestly, the classes are difficult - much more difficult than the exquisite high standards of Long Beach High School. Comps were... Well, they're done.

I feel academically prepared with having done research here under Dr. Hammond. I've been able to go to three conferences where I've either presented a poster or given a talk to other Ph.D.'s and had them ask me questions. Being able to be on the same playing field as far as being able to discuss academic topics has been wonderful, so I've definitely prepared in that way.

I'd say being involved in a fraternity has shaped me the most. When you're in a position of authority like president, you have to deal with a lot of issues. That matured me the most, definitely, having a lot of people depend on you.

P&W: Are you apprehensive about the change in environment?

McVaugh: I'm definitely going to miss all of my friends here and my teachers because the relationships I've had have really good. But I expect to fit in wherever I'm put to with whatever research group I get assigned to. I suppose I'll have to take a dose of reality and start working. I do know some people who live in Dallas, which will make things a little easier. Some of my friends are actually out there right now. I hope that I can remain active in the community as far as community service and things like that. I hope I can find something to do there.

P&W: Do you plan to return to Mississippi?

McVaugh: I'd really like to come back to the Southeast to be close to my family - if not, Mississippi, at least Louisiana. It's not my intention to escape, but I don't know what the potential job market is going to be like. Mississippi isn't exactly the most scientifically advanced state. Louisiana has a lot of industrial plants, where I might get a job.

P&W: What do you most hope for in your future?

Jesse Tucker pursues global disease control studies

Catherine Schmidt
Features editor

If Jesse Tucker were not colorblind, he would be graduating from Vanderbilt in May.

Having planned on going to Vanderbilt with a full-ride Navy scholarship, Tucker did not pass his medical exam and found out he was colorblind. Forced to decline the scholarship, Tucker decided to come to Millsaps.

"I planned on coming to Millsaps and eventually transferring to Vanderbilt under an Army scholarship," says Tucker. "Basically I just made a lot of friends here and really fell in love with the biology department. The professors are just really top-notch and really devoted to teaching. Once I had taken a couple of courses and made a lot of friends - especially in my fraternity - I decided to stay."

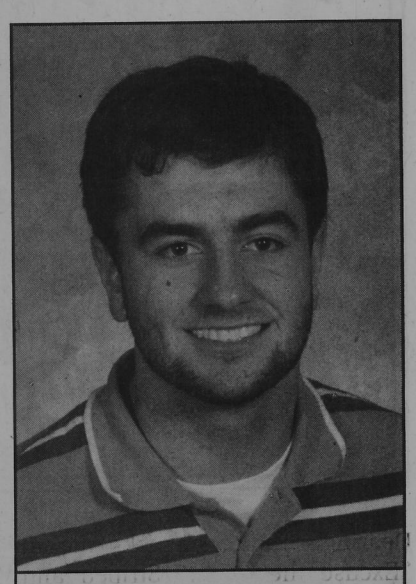
Tucker is now grateful he could not go to Vanderbilt and supposes that if he had not come to Millsaps he would have gone to medical school and become a physician as he originally planned. In fact, in his junior year Tucker realized how he wanted to spend his life.

"I fell in love with the idea of doing something in epidemiology and infectious diseases. It's going to be an especially important field here in the near future," explains Tucker. "You always hear about it in the news - whether it's avian flu or West Nile or a malaria outbreak somewhere. It's always going to be a very important job."

Tucker hopes to work overseas with tropical diseases and parasites and to eventually join the armed forces as a medical officer or to work for the Center for Disease Control and Prevention. This career path means at least seven more years in school. For starters, Tucker is going to the University of Alabama in Birmingham to get his masters in public health, epidemiology and international health.

Tucker's masters program will entail a three-month internship abroad. Particularly drawn to studying malaria, Tucker expects to complete his internship in Africa. Southeast Asia and South America are also appealing possibilities for Tucker.

"When I first came to Millsaps, I, like a lot of people, just wanted to be a doctor," says Tucker. "Despite the obvious benefits of that – helping people and getting paid a lot of money for it – there are altruistic aspects of it. But epidemiology is a field of health science that is on a global level. In the clinical side of epidemiology, you do help patients on an individual level, but you're doing that with the ultimate goal of curing a disease or treating a disease or eliminating a disease in a population. Ultimately, you're saving the lives of hundreds, thousands or millions of people."



Contributed photo
Jesse Tucker is doing his graduate studies at University of Alabama in Birmingham where he will continue his study of epidemiology.

Bethany Santucci makes the climb to Boulder

Shannon Barton
Contributor

Senior Bethany Santucci has big plans and far travels after she graduates from Millsaps.

As a Foundations Leader, tutor in the Writing Center, a Stylus staff member and a Resident Advisor, Santucci has kept busy during her four years at Millsaps.

An English major and secondary education minor, Santucci, a Leland native, is moving to Boulder Colorado to attend the University of Colorado for her graduate studies. Santucci was kind enough to take some time out of her schedule to talk with The Purple & White about those plans.

P&W: We hear you are attending the University of Colorado for grad school. What are you planning to study while there?

Santucci: Modern American literature.

P&W: What degree are you pursuing with grad school and for what field specifically?

Santucci: I'm planning on getting an M.A. in English.

P&W: Are you excited about the big move and the new, more challenging studies that await you?

Santucci: Yes, Boulder is very different from anywhere I have ever been before. I am excited about the challenges I will face.

P&W: What kind of job/career are you hoping to have when you complete your graduate degree?

Santucci: I would like to pursue a Ph.D. in English. Eventually I would like to teach English.

P&W: Where do you finally hope to settle when all your studies are done? Do you plan on returning back to Mississippi? Do you plan on staying in the South?

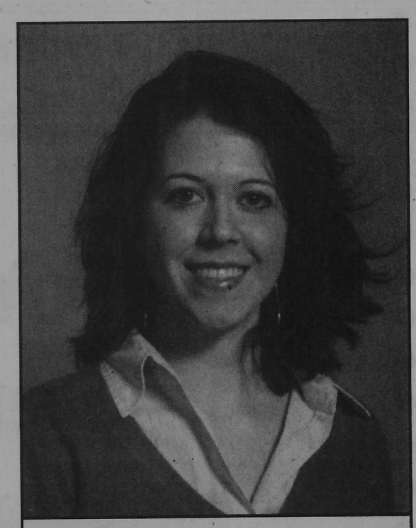
Santucci: I'm not sure. I'm going to pursue my education and see where it takes me.

P&W:Where do you see yourself in 10 years?

Santucci: I would like to be teaching and writing. I would also probably like to live in the South.

P&W: Do you think your time at Millsaps has helped prepare you for grad school and beyond? If not, what would you have changed?

Santucci: Although it is difficult to say goodbye to so many familiar faces, I know that I am prepared to move on.



Contributed photo
Bethany Santucci is going to graduate school at the University of Colorado in Boulder.

MCAT LSAT GMAT GRE DAT

Beat the Price Increase

The prices of our Classroom and Premium Online Courses are going up. Enroll by May 1st to lock in the current price!

Call 1-800-KAP-TEST or visit kaptest.com.

Higher test scores guaranteed or your money back.**

KAPLAN
TEST PREP AND ADMISSIONS

6PGA0007 *Test names are registered trademarks of their respective owners. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States, Canada, Mexico, the United Kingdom, and France. †Price increase applies to Classroom, Extreme, and Premium Online Courses.

SUN GALLERY
Tanning Studio
2720 N. State Street
(Next to Bancorp South - within walking distance of campus)
STUDENT DISCOUNTS!
- Featuring -
MEGASUN VHR tanning beds
Personalized AIRBRUSH TANNING
601-366-5811
Open 7 days a week!

Senior Ads

PHI ALPHA
to the True Gentlemen of the Class of 2006

Chuck Greybeal
Daniel Ingram
Chris Robinson
Kiger Sigh
Dylan Chatterjee
Om Amin
Leif Mylroie
Morgan Walvoord
Tom Rinaldi
Joseph Cavalier
Jeff Newbern

Best of luck in your years to come Adam Huffman and Theon Johnson

---

Imatiou Anthropou

extends its mysterious commendations upon the graduating classmates of 2006 & cajoles the returning undergraduates to continue our traditions of frolic, philanthropy, and felicitous service

I.A. is watching....always

Wherever you go,
Wherever you roam,
We want you to know
This will always be hΦMe!

Good luck Seniors!!

We'll miss you!

Julye Clark
Gina Colon
Frances Davidson
Heather Wilson
Anna Ellis
Kristen Keating
Martha "Memar" McDaniel
Betsy Powell
Alexis Russo
Shannon Tedrow
Amanda "Mander" Duplantis

Chi Omega loves her seniors!

Congratulations and Best of luck!

Emily Hildebrand
Grace Hammond
Anna Marsh
Lauren Lippincott
Emily Murrell
Riley Hoekenschnieder
Jessica Sutton
Meghan Federico
Nikki Hebert
Claire Stanford
Erika Cruz
Liz Blanche
Katie Anderson
Elise Smyth-Gilbert
Kylie Kurtz
Emily Maples
Katie Beth Miksa
Anna Kathryn Hill

Best of luck to SBA's Senior Senators. Thanks for your hard work.

- **Emily Bruser** - Campus Wide, 2 terms, Academic Affairs Ranking Member
- **Stephen Belden** - New South, 1 term, Security Committee Member
- **Amber Davids** - Off-Campus, 2 terms, Sponsored "Commutter Cove" Bill
- **Kate Jacobson** - Campus Wide, 3 terms, Sponsored SBA's donation to the Senior Year Experience Gift Campaign
- **Jason Jarin** - Campus Wide, 2 terms, Chairman of Community Outreach Committee
- **Lacey McMillin** - Off-Campus Independent, 1 term, Member of Community Outreach Committee
- **Chris Robinson** - Campus Wide, 1 term, Sponsored resolution calling for the return of Thursday Night Parties

Past Officers

Theon Johnson
2004-2005 SBA President

Lauren Lippincott
2004-2005 SBA 1st Vice President

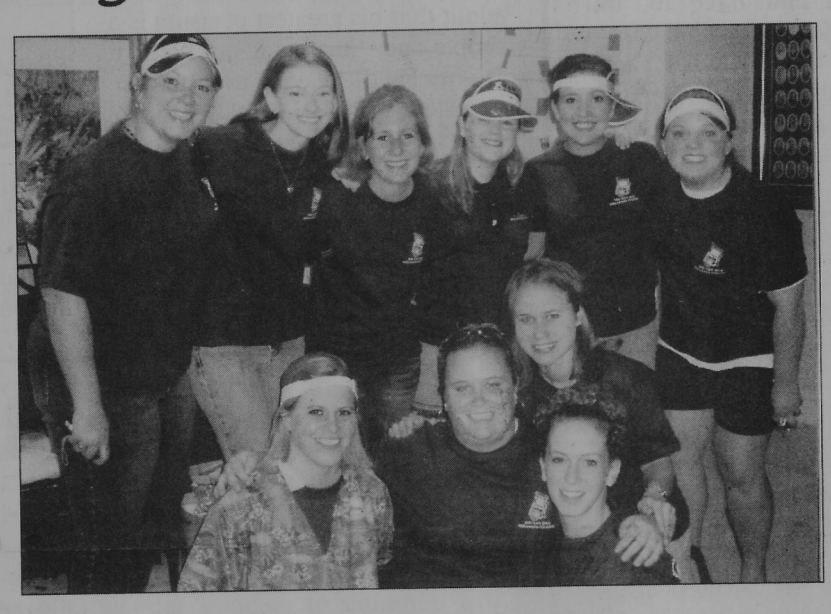
The Men of Lambda Chi Alpha Fraternity congratulate our outstanding Chop seniors:

Brad Corban
Trey Fleet
J.P. McVaugh
Robert Rutherford
Damian Marinello
Jesse Tucker

Brandon Fontenelle
David Papale
Marsh Nippes
John Gibson
Jacques Roman

"As You Go Forth, May It Be in A Spirit of Brotherhood"

Congrats Tri Delta Seniors!

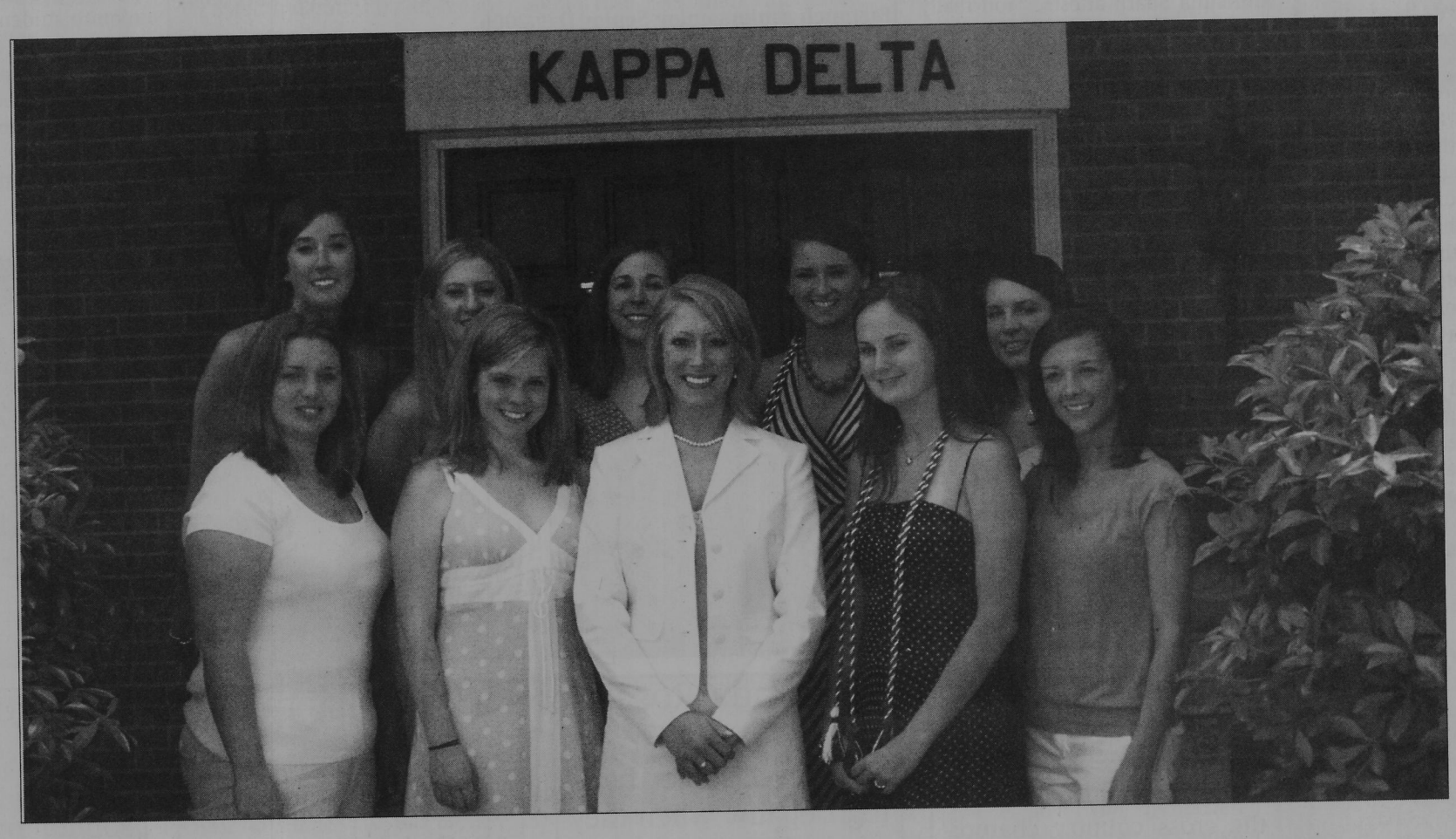


"Pray you, love, remember.
And there is pansies,
that's for thought."
William Shakespeare

**Delta Love,
Gamma Zeta!**

Congratulations to our Kay Dee Seniors!

Love in AOT,
Mu Chapter of Kappa Delta



Jessica Brown
Sarah Cowan
Danielle Cross

Jen Drew
Amanda Epperson
Kellie Giorgio

Emily Greaney
Margaret Kemp
Carrie McDonnell

Christine Parsons
Christina Sharp
Amanda Waldrop

Sports

Contact Sports Editor Ben Cain cainbg@millsaps.edu

In the bleachers...

Looking back on my time as a Lady Major

Kelsey McKnight
Guest Columnist

Being a collegiate varsity athlete is something I will never forget. It was something I dreamed of as a young athlete. Although Division III was not what I had originally hoped for, I could not have asked for a better situation. With Division III athletics, your sport is something extra you do in addition to your many other interests. Being an athlete here is a choice; you do it because you love the game and truly enjoy competing. That is what makes D III special. All the athletes have incredible dedication and desire to play, not because they are on scholarship and have to, but because they want to. I think that is what really separates us from the other divisions.

Athletics here at Millsaps prides itself on having excellent student athletes. I remember as a freshman coming in hearing the coaches talk about how the athletes as a whole have a better GPA than the rest of the campus. I was shocked at first, but after four years here, I have come to understand why.

Academics always come first in every sport and they want you to succeed in the classroom, because for most of us, this is our last stop in our athletic endeavors.

Being an athlete also teaches you the discipline and persistence to keep working at something and to finish the job the best that you can. As an athlete you have to learn quickly how to manage your time and where to place your priorities. Many of the athletes graduating this year have incredible academic records and have won many awards because of their dedication and commitment to all that they do.

I know I will miss being a Millsaps Major. I feel blessed to have had the opportunity to be an athlete at this school. I have so many fond memories of both basketball and tennis. One of the best things about being an athlete is the "family" you are automatically adopted into the moment you step onto the court or field. It is the definition of a true family, for there are times when you argue and fight, but then there are times when you encourage each other, laugh together and share in the joy of victory. This "family" has been so important for me, and there are people on both the basketball and tennis team that I will never forget and hope to stay in touch with as our lives move in different directions.

There are many uphill battles as an athlete and in life and the determination and perseverance learned on the court will help me to push through any situation in the future. As the time is approaching for me to leave behind my Lady Major past, I look back with a smile for all that I have accomplished and gained from being an athlete at Millsaps.

Senior ballplayers reflect as the Majors enter the 2006 SCAC tournament

MacDougall Womack
Staff Writer

Though the Majors were able to take two of three from the Rhodes Lynx this weekend, they fell a single game short of taking the SCAC West conference title.

The Majors won both games of last Saturday's doubleheader, 4-1 and 8-0, respectively, but dropped the Sunday game to the Lynx by a score of 9-11. The Majors finished the regular season with a 30-10 record (15-5 in the SCAC), and are a No. 2 seed in the upcoming SCAC tournament. They will play DePauw on Thur., April 27, at 10 a.m. to kick off their SCAC title defense.

As the baseball team prepares to leave for Sewanee, some senior players find themselves reflecting on their final season.

Starting pitcher John Fox is reluctant to close the book on his senior season just yet, saying "we've got a couple of weeks left, and the best is yet to come." However, the five-year senior does admit that his greatest pleasure is a simple one: "just being out here [at Twenty Field], playing every day."

Fellow pitcher Tal Hendrix shares Fox's sentiments, responding, "It's been great. We're 30-10 and having one of our best regular seasons ever. The real difference is that this year we're expected to be [conference champions]."

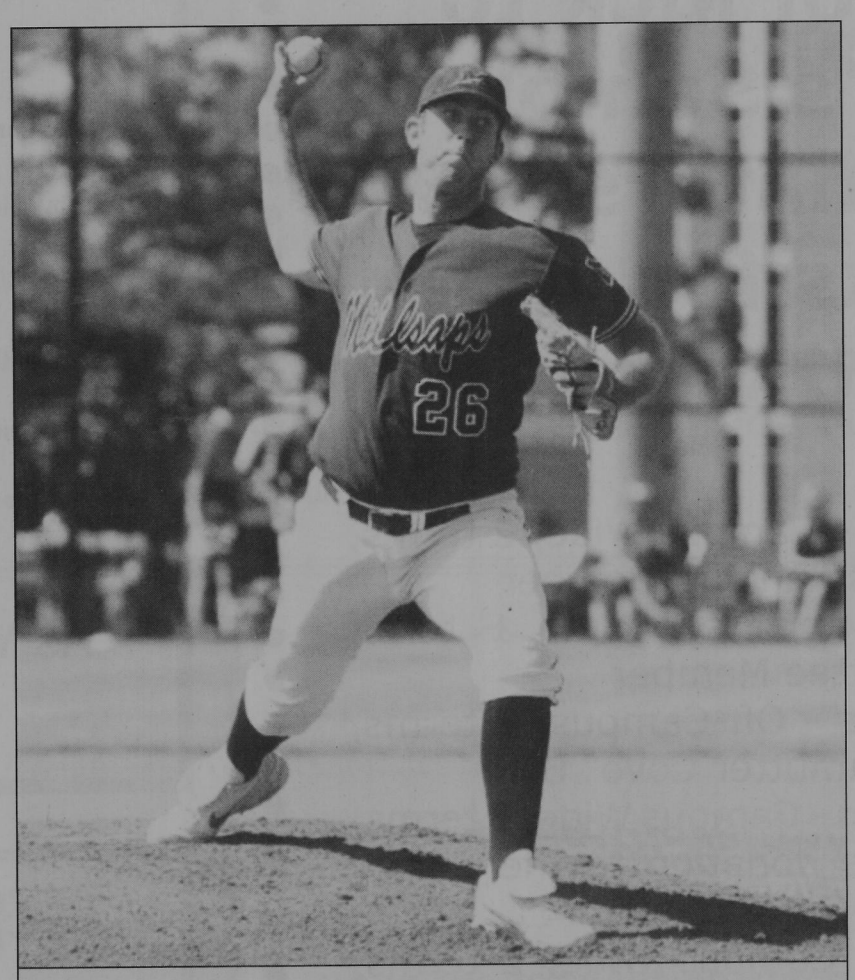


Photo courtesy of Frank Ezelle
Senior pitcher Todd Kindler delivers a pitch in last weekend's homestand against the Rhodes Lynx.

Hendrix has justifiably high expectations when it comes to Millsaps and the SCAC baseball tournament. Millsaps has entered the tournament as a No. 1 seed in each of the last three years and won the title twice.

Hendrix says he believes this year's team is the strongest squad that he has played on and is confident that the Majors are the best team in the tournament. "We should win it all and go to the [College] World Series," asserts Hendrix. "We've just gotta win games we're supposed to win."

Hendrix and Fox also speak very highly of Coach Page. Hendrix praises his head coach for "allowing pitchers to stay within our mechanics and work ourselves out." He also credits Page for getting the most out of every single member of his pitching staff.

Fox struck a similar tone, describing Page as "one of the best pitching coaches I've worked under." Fox went on to say that he has learned more from their head coach in the last two years than he has from anyone else in his career. Finally, the senior starter credits Page with his own success, saying, "He's made me who I am today."

There have been significant rumors that Fox will be taken in Major League Baseball's upcoming amateur draft, which is something that he is looking forward to. The senior has maintained a very professional approach and remains nonchalant about the myriad of teams he could play for in the future. He's not banking on a professional career, but he'd be happy to pitch, he says, "wherever they'll take me."

Students can keep up with box scores of the SCAC baseball tournament on the conference's website, www.scac-online/baseball.

Seniors explain life as a student-athlete

Ben Cain
Sports Editor

While Division III collegiate athletes rarely have to face the pressure of playing games on national television and having analysts critique every aspect of their performance, they have their own set of challenges that distinguish them from their Division I counterparts.

For Division III athletes, a school's academic credentials often held equal importance as its athletic program during their college selection process. Arriving at college, student-athletes are quickly faced with the necessity of learning to budget their time between their studies, athletic endeavors and social lives.

Life for a student-athlete at Millsaps is no exception to this general rule. Senior softball player Christina Sharp attests, "You really have to learn to balance your time and work with a full schedule. I balanced work, school and sports, and I think it really teaches you how to keep your priorities in order."

While athletes certainly have significant demands on their time, senior baseball player Brad Mizerany disagrees with the notion that athletes might miss out on certain parts of the college experience, saying, "Life isn't especially different for an athlete. Our schedules are stretched a little tighter, but I still have time to go out, work out and do the things that everyone else gets to do."

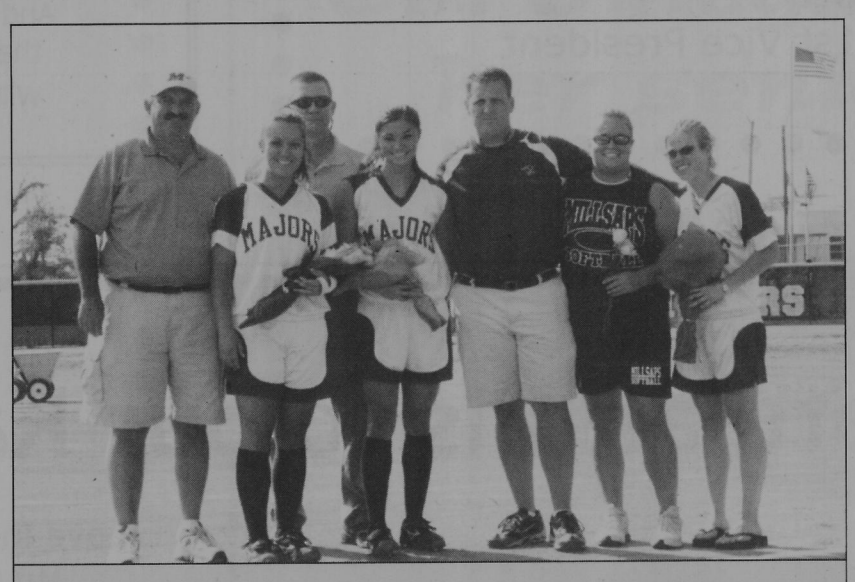
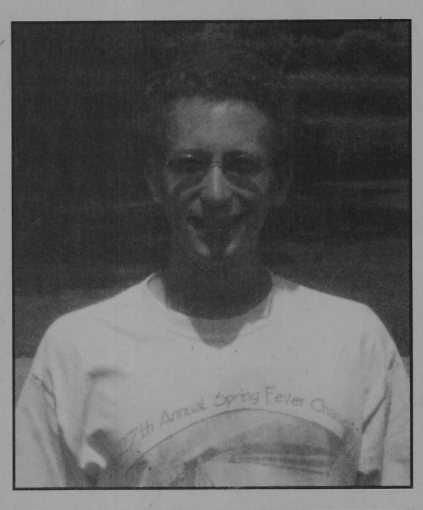


Photo Courtesy of Frank Ezelle
Fastpitch seniors enjoy Senior Day 2006.

It might seem like such busy schedules would cause plenty of stress for student-athletes, but Mizerany notes the stress-relieving value some athletes find in their sports, saying, "Being involved with baseball keeps me sane. It gives me a much-needed release and keeps me from being lazy, because I always have something to do."

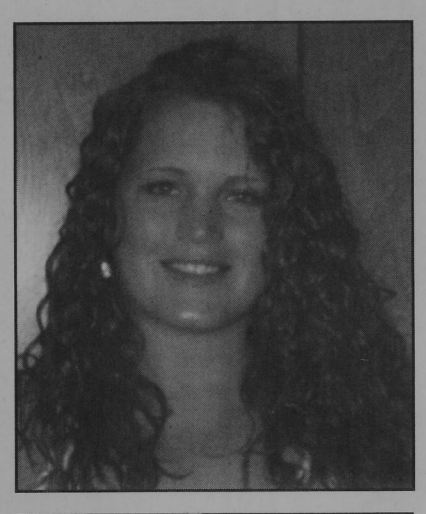
As almost all senior athletes have now participated in their final season as Majors, many are now pausing to look back on their careers. Jason Jarin, a senior cross-country runner, points out that the end of his time at Millsaps will not bring about the end of his life as a runner, but adds that there are definitely things that he will miss in the future. He stresses the importance of his teammates, saying, "Since I can continue running after I leave here, it's going to be the people that I miss the most. I'll probably miss Will Benton's legs too... man, talk about calves."

Jarin does regret the imbalance he sees in the amount of attention paid to certain sports. All sports require student-athletes to dedicate hours of their time to grueling practice, and Jarin wishes that all athletes could receive recognition for this, commenting, "I wish all sports could receive equal attention and be viewed with equal importance."



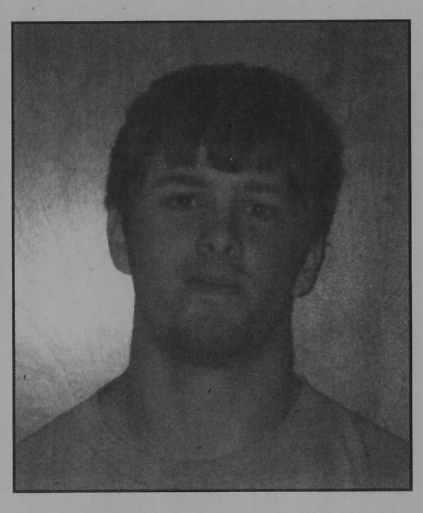
Michael Yablick

"My most memorable moment would have to be the cross country championships this year at Hendrix. In my last race as a Major, I broke my personal best for an 8K by over two minutes."



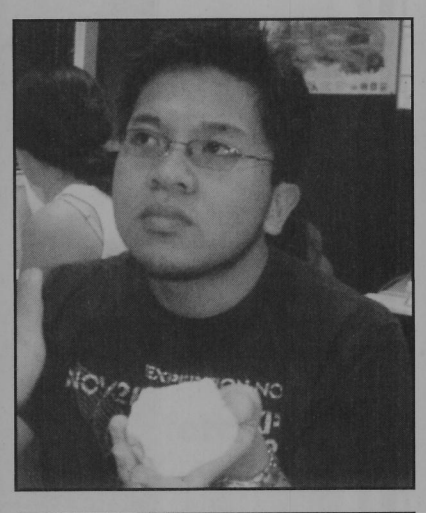
Miranda Rosar

"I'll never forget beating Depauw when they were ranked No. 5 in the nation."



Brad Mizerany

"So far, my favorite memory is winning two SCAC championships. It's soon to be three, and then hopefully we'll be headed on to the College World Series."



Jason Jarin

"I'm not going to miss sophomore year's meet at Miss. State. Division I race + Division III school = very bad race."